

BIOGRAPHICAL LIST OF TENORS

Abbreviations:

<i>Farkas</i>	Andrew Farkas, <i>Opera and Concert Singers: An Annotated International Bibliography of Books and Pamphlets</i> (New York, 1985)
<i>Grove</i>	<i>The New Grove Dictionary of Music and Musicians</i> , ed. S. Sadie and J. Tyrrell (London: Macmillan, 2001)
<i>NGDO</i>	<i>The New Grove Dictionary of Opera</i> , ed. S. Sadie (London, 1992)
<i>Scott 1</i>	Michael Scott, <i>The Record of Singing</i> , vol. 1: <i>to 1914</i> (Boston, 1993)
<i>Scott 2</i>	Michael Scott, <i>The Record of Singing</i> , vol. 2: <i>1914–1925</i> (Boston, 1993)
<i>Steane 1</i>	John Steane, <i>Singers of the Century</i> , vol. 1 (London, 1996)
<i>Steane 2</i>	John Steane, <i>Singers of the Century</i> , vol. 2 (London, 1998)
<i>Steane 3</i>	John Steane, <i>Singers of the Century</i> , vol. 3 (London, 2003)

The biographical list combines the functions of select bibliography, discography and videography, and is intended to be a convenient means of accessing the most important works on the most significant tenors up to 2008 (many of whom have not been included in the main text for reasons of space). Most of the titles are in English but significant works in the singers' own languages have also been included. English readers are referred to the entries in *Farkas* (up to 1985) and *The New Grove Dictionary of Opera* (up to 1992 and online thereafter) for fuller bibliographies. German readers will find similar information in the comprehensive *Personteil of Die Musik in Geschichte und Gegenwart*, ed. Ludwig Finscher *et al.* (Basel, 1999–2003, 17 vol.umes, with supplementary vol.ume 2008) and the more variable K. Kutsch, and L. Riemens, *Grosses Sängerlexicon*, 3rd edn 1991, revised in 7 vols (Munich: Sauer Verlag, 2004; also available on CD-ROM Directmedia Publishing, Digitale Bibliothek Band 33).

This is not intended to be a gazetteer of tenors; the essential criterion for inclusion was the existence of at least one major article or recording. The articles and books listed are intended to be reasonably comprehensive for most entries but I have been selective with those singers whose careers have generated substantial reference material. This is also the case for the discographical and videography elements: I have tried to select a small number of representative recordings (all on CD) but many singers have substantial catalogues, and interested readers are encouraged to explore further by using the published discographies where these are indicated.

The internet is a ready source of information, much of which is unverifiable and should be used with care. It is increasingly used as a publishing tool, however (discographies and other forms of lists are especially likely to be web-based in the future), so I have included links to sites where these may augment or anticipate print sources. The net is also invaluable as a source of pictures and soundfiles, and there are links to a number of dedicated tenor websites which I know to be run by extremely knowledgeable and passionate enthusiasts (not all of whom agree with each other). All the links given here were current in January 2008. I have

generally not included links to video clips on social networking sites, nor to Wikipedia, but readers are encouraged to seek these out (and to edit the latter where appropriate). I have also included contact details for a number of societies devoted to individual singers.

Lorenzo Abruñedo 1836–1904

Gualerzi, G., 'Spain. Land of Tenors' *Opera* (November, 1987): 1257–63 (December, 1987): 1387–91.

Valentin Adamberger 1740–804

Angermüller, R., 'Ein Mozart Tenor aus Niederbayern: Johann Valentin Adamberger zu seinem 260. Geburtstag', *Musik in Bayern Halbjahresschrift der Gesellschaft für Bayerische Musikgeschichte e.V* 59 (Munich, 2000): 93–110.

Barak, H., 'Valentin Adamberger-Mozarts Belmonte und Freund', *Internationaler Musikwissenschaftlicher Kongress zum Mozartjahr 1991* (Baden–Vienna): 463–74.

Bauman, T., 'Mozart's Belmonte', *Early Music* 19/4 (November 1991): 556–63.

Bauman, T., 'Adamberger, (Josef) Valentin', *Grove* 1: 134.

Bauman, T., 'Adamberger, (Josef) Valentin', *NGDO* 1: 16–17.

Charles Adams 1834–1900

Wiley Hitchcock, H., 'Adams, Charles', *NGDO* 1: 16–17.

Wiley Hitchcock, H. and Ottenberg, J., 'Adams, Charles', *Grove* 1:43.

Agustarello Affre 1858–1921

Dennis, J., 'About the Records', *Record Collector*, 3/8 (1948): 131–3.

Steane, J.B., 'Affre, Agustarello', *NGDO* 1: 30–1.

Vellacott, Mrs. 'M. Gustarello Affre: tenor de l'opéra Paris 1889–1911', *Record Collector*, 3/6 (1948): 82–8.

Discography

Agustarello Affre Truesound TT-2009.

Paul Agnew 1964

Web

<http://www.bach-cantatas.com/Bio/Agnew-Paul.htm>.

Discography

Bach: Cantatas Vol. 10 Challenge CHL 72210.

See <http://www.hyperion-records.co.uk/a.asp?a=A568>.

Giuseppe Agostini 1874–1951

Forbes, E., 'Agostini, Guiseppe', *NGDO* 1: 36.

Douglas Ahlstedt 1945

Web

<http://www.yarochester.info/services/artist.php?id=75>.

Videography

Rossini: L'Italiana in Algeri DGG 044007342619.

John Mark Ainsley 1963

Jolly, J., 'Ainsley, John Mark', *Grove* 1: 252.

Web

<http://www.bach-cantatas.com/Bio/Ainsley-John-Mark.htm> [Galina Kolomietz].

<http://www.musicweb-international.com/sandh/2002/Mar02/Ainsley.htm> [Melanie Eskenazi interview].

Discography

Remember your Lovers (Tippett, Britten) Signum SGK 066.

Peter Warlock songs Hyperion 66736.

Rameau: Dardanus DGG 4634762.

Hyperion French Song Edition – L'Invitation au voyage Hyperion 67523.

Videography

Mozart Zaide DGG DVD 044007342527.

Great Tenor Performances Warner 0630–18626–2.

Monteverdi: Orfeo BBC Opus Arte BOA 0929.

Roberto Alagna 1963

Alagna, R., *Je ne suis pas le fruit de hazard: autobiographie* (Paris, 2007).

Blyth, A., 'Roberto Alagna', *Opera* (December, 1997): 1403–09.

Blyth, A., 'Alagna, Roberto', *Grove* 1: 267.

Steane 3: 248–52.

Web

<http://www.grandi-tenori.com/tenors/alagna.php> [Anthonisen].

<http://www.jcarreras.homestead.com/Alagna1.html> [Jean Peccei].

Discography

Bel Canto: Bellini, Donizetti EMI 5573022.

Berlioz EMI 5574332.

C'est Magnifique: Songs of Luis Mariano DGG 4775569.

Robert Alagna Artists Edition EMI 4767002.

Francesco Albanese 1912

Bilgora, A., review of *Francesco Albanese arias* (Tima Club CD-30).

Record Collector, 43/1 (March, 1998): 60–3.

Forbes, E., 'Albanese, Francesco', *NGDO* 1: 49

Hughes, J., review of *The Cetra Tenors* (Pearl GEMS 0120) *Record Collector*, 46/2 (June, 2001): 153–6.

Discography

Verdi: La traviata Naxos 8.110300–01.

The Cetra Tenors Pearl GEM 0120.

Carlo Albani 1872–1938**Web**

<http://www.francoisnouvion.net/italian/albani1.html>.

Discography

Edison Grand Opera Series, Vol.ume 6 (1910–1911) Truesound TT2470.

Souvenirs of Donizetti Operas: Rare Recordings IRC CD 817.

Tomaz Alcaide 1901–1967

Moreau, M., *Tomás Alcaide* (Lisbon, 2001).

Web

<http://www.grandi-tenori.com/tenors/alcaide.php> [Anthonisen].

Discography

Tomaz Alcaide Bongiovanni GB 1095–2.

John Aler 1949

Clampton, D., 'L'Histoire d'un jeune et galant postillon', *Record Collector*, 43/4 (December, 1998): 270–4.

Walsh, M., 'Aler, John', *NGDO* 1: 77.

Web

<http://members.aol.com/opsingers/jaler.html> (with discography).

Discography

Berlioz: L'Enfance du Christ Hyperion CDA66991/2.

John Alexander 1923–1990

Bernheimer, M., 'Alexander, John', *NGDO* 1: 82.

Hines, J., *Great Singers on Great Singing* (New York, 2003): 25–9.

Videography

Donizetti: Roberto Devereux VAI 4204.

Luigi Alva 1927

Rosenthal, H., 'Alva, Luigi', *Grove* 1: 430.

Rosenthal, H., 'Alva, Luigi', *NGDO* 1: 99.

Discography

Ay ay ay: Spanish and Latin-American Songs Decca 028947564102.

Videography

Il barbiere di Siviglia DGG 044007340394.

Albert Alvarez 1861–1933

Forbes, E., 'Alvarez, Albert', *NGDO* 1: 99.

Discography

Albert Alvarez 22 Pathé recordings (1905) / 4 Maplesons (1902–3) Truesound TT2450.

Marcelo Álvarez 1963**Web**

<http://www.marceloalvarez.com/>.

Discography

A Tenor's Passion Sony Classical 1SK92937.

Bel Canto Sony Classical 1SK60721.

French Arias Sony Classical 1SK89650.

Max Alvary 1856–1898

Rosenthal, H., 'Alvary [Achenbach], Max(imilian)', *Grove* 1: 432.

Rosenthal, H., 'Alvary [Achenbach], Max(imilian)', *NGDO* 1: 99.

Web

<http://www-scf.usc.edu/~gishii/ahis001/wagner/artists/tenor/alvary.html>.

Angelo Amorevoli 1716–1798

Brandenburg, I., 'Amorevoli.i, Amarevoli.i, Amerevoli.i, Angelo Maria', *MGG* 1: 618–19.

Hansell, S., 'Amorevoli.i, Angelo (Maria)', *NGDO* 1: 112

Hansell, S. and Lipton, K., 'Amorevoli.i, Angelo (Maria)', *Grove* 1: 514.

Aloys Ander 1821–1864

Ashbrook, W., 'The First Singers of *Tristan und Isolde*', *Opera Quarterly* 3 (1985): 11–23.

Forbes, E., 'Aloys, Ander', *NGDO* 1: 121.

Strell-Anderle, H., *Alois Ander: aus dem Leben eines grossen Tenors: das Lebensbild eines europäischen Tenors* (Horn, 1996).

Peter Anders 1908–1954

Clampton, D., 'L'Histoire d'un jeune et galant postillon', *Record Collector*, 43/4 (December, 1998): 270–4.

Farkas: 9.

Kosters, F., *Peter Anders: Biographie eines Tenors* (Stuttgart, 1995).

Pauli, F.W., *Peter Anders* (Berlin, 1963).

Steane, J.B., 'Anders, Peter', *Grove* 1: 610.

Steane, J.B., 'Anders, Peter', *NGDO* 1: 122.

Web

<http://www.cellconcept.de/Carlem/ysinger1.html> (with discography).

Discography

Dramatische Tenor – Arien Gebhardt GEB 0014.

Peter Anders Vols 1–3 Berlin Classics BER 2166–8.

Wagner: Lohengrin Myto MYT 93485.

Konstantyn Andreyev 1971

Jeal, E., 'Great Expectations', *Gramophone* (August 2005): 27.

Web

<http://classicalplus.gmn.com/story.asp?sc=1&id=73624>.

Angelo Angioletti 1862–1909

Gualerzi, G., 'Spain: Land of Tenors', *Opera* (November, 1987): 1257–63.

Giovanni Ansani 1744–1826

Libby, D., 'Ansani, Giovanni', *NGDO* 1: 144.

Rice, J., 'Benedetto Frizzi on singers, composers, and opera in late eighteenth-century Italy', *Studi musicali*, 23 (1994): 367–93.

Giuseppe Anselmi 1876–1929

Lustig, L. and Williams, C., 'Giuseppe Anselmi', *Record Collector*, 32/3–5 (1987): 51–109 (with discography).

Lustig, L., 'A Giuseppe Anselmi postscript', *Record Collector*, 36/2 (1991): 137–8. *Scott* 1:129–30.

Shawe-Taylor, D., 'Anselmi, Giuseppe', *Grove* 1: 710.

Shawe-Taylor, D., 'Anselmi, Giuseppe', *NGDO* 1: 144–5.

Steane, J., 'A century of singing: John Steane on Verdi's interpreters', *Opera* (January, 2001): 25–31.

Web

http://www.cantabile-subito.de/Tenors/Anselmi__Giuseppe/hauptteil_anselmi_giuseppe.htm.

Discography

Three Edison Tenors Marston 51002–2.

Giuseppe Anselmi The Harold Wayne Collection 20 Symposium 1076174.

Giuseppe Anselmi GEMM 9227.

Fernand Anseau 1890–1972

De Cock, A. (trans D. Newson), 'Fernand Anseau', *Record Collector*, 9/1 (1954): 4–20 (with discography).

Scott 2: 32–4.

Tubeuf, A. and Forbes, E., 'Anseau, Fernand', *NGDO* 1: 145.

Web

<http://artfuljesus.0catch.com/artists/anseau.html>.

<http://www.cantabile-subito.de/Tenors/Anseau>.

Discography

The Art of Fernand Anseau 9240 GEMM.

Fernand Anseau Lebendige Vergangenheit Preiser PR89022.

Giovanni Apostolu 1860–1905

Dzázopoulos, J., 'Giovanni Apostolu', *Record Collector*, 50/1 (March, 2005): 50–8.

Web

<http://www.grandi-tenori.com/tenors/apostolou.php> [Dzázopoulos].

Jaime (Giacomo) Aragall 1939

Blyth, A., 'Aragall (y Garriga), Giacomo', *Grove* 1: 833.

Blyth, A., 'Aragall (y Garriga), Giacomo', *NGDO* 1: 160.

Gualerzi, G., 'Spain: Land of Tenors', *Opera* (November, 1987): 1257–63 (December, 1987): 1387–91.

Sugden, D., *Giacomo Aragall: A Life on Stage* (Bushmoor, 2003).

Web

<http://www.grandi-tenori.com/tenors/aragall.php> [Joern Anthonisen].

Francisco Araiza 1950

Zucker, S., 'Francisco Araiza', *Bel Canto Society Newsletter*, 2/15 (2005).

Web

<http://www.francisco-araiza.ch/> (with discography).

Videography

[see http://movies2.nytimes.com/gst/movies/filmography.html?p_id=2049

<http://www.imdb.com/name/nm0032845/>].

Antonio Arámburo 1839–1912

Dales, J., 'The Viuda de Arámburo cylinders', *Record Collector*, 44/2 (June 1999): 167–8.

Gualerzi, G., 'Spain: Land of Tenors', *Opera* (November, 1987): 1257–63 (December, 1987): 1387–91.

Kaufman, T., 'Antonio Arámburo', *Record Collector*, 44/1 (March, 1999): 84–84.

Kaufman, T., 'Antonio Arámburo chronology', *Record Collector*, 44/4 (December, 1999): 298–305.

Lopez, V., *Pasajes de la vida del tenor Aramburo* (Madrid, 1998).

Suárez, H., 'Antonio Aramburo: the enigmatic "missing link" between Manuel García Sr and Julián Gayarré' *Record Collector*, 43/4 (December, 1998): 285–306 (with discography).

Discography

Rare and Unique Early Cylinders 1900–1903 Symposium 1306.

Paul Asciak 1923

Freestone, J., review of *Paul Asciak: Arias and Songs* KTA (Malta) 111 and 112 *Record Collector*, 43/1 (March, 1998): 59–60.

Web

<http://www.paulasciak.com/>.

<http://www.grandi-tenori.com/tenors/asciak.php> [Albert Storage].

Discography

Paul Asciak: Arias and Songs KTA (Malta) 111 and 112.

Eduardo Asquez 1919 – 1998

Web

<http://www.grandi-tenori.com/tenors/asquez.php> [Joern Anthonisen].

Vladimir Atlantov 1949

Web

http://www.vor.ru/English/Music_Portraits/Music_Portraite_23.html.

Discography

Mussorgsky: *Khovanshchina* Naxos 100310.

Filmography

The Queen of Spades (1987).

Gregorio Babbi 1708–1768

Eive, G., 'Babbi, Gregorio (Lorenzo)', *NGDO* 1: 267.

Eive, G., 'Gregorio (Lorenzo) Babbi', *Grove* 1: 281–2

Matteo Babbini 1754–1816

Brighenti, P., *Elogio di Matteo Babini ditto al Liceo filarmonico di Bologna nella solenne distribuzione dei premi musicali il 9 luglio 1819* (Bologna, 1821).

Farkas: 15.

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 164–5.

Forbes, E., 'Babbini, Matteo', *NGDO* 1: 267.

Rice, J., 'Benedetto Frizzi on singers, composers, and opera in late eighteenth-century Italy', *Studi musicali*, 23 (1994): 367–93.

Barry Banks

Web

<http://www.imgartists.com/?page=artist&id=29&c=4>.

<http://www.musicalcriticism.com/interviews/banks-christy-0208.shtml>.

Videography

Rimsky-Korsakov: Le Coq d'or TDK DVD DV-OPLCO.

Edmund Barham 1952–2008

Web

<http://www.independent.co.uk/new/obituaries/edmund-barham-stylish-dramatic-tenor-82547.html>.

<http://www.guardian.co.uk/music/2008/jul/01/obituaries.culture>.

Discography

Verdi: *Requiem* EMI 759362.

Rule Britannia Nimbus NIM 7067.

Kurt Baum 1908–1981

Hines, J., *Great Singers on Great Singing* (New York, 2003): 35–9.

Oestreich, J., obituary, *New York Times*, 29.12.1989.

Web

http://www.grandi-tenori.com/articles/articles_kurtzman_operanight_01.php [Neil A Kurtzmann].

<http://www.answers.com/topic/kurt-baum?cat=entertainment> [Erik Eriksson].

Bénigne de Bacilly c. 1625–1690

Caswell, A., 'Bacilly [Basilly, Bassilly], Bénigne de', *Grove* 2: 443–4

Antonio Baglioni fl. 1780s–90s

Hansell, S. and Mackenzie, B. D., 'Baglioni, Antonio', *Grove* 2: 469.

Mackenzie, B. D., 'Baglioni, Antonio', *NGDO* 1: 278.

Rice, J., W.A. *Mozart: La Clemenza di Tito* (Cambridge, 1991): 54–9.

Davidde Banderali 1789–1849

Forbes, E., 'Banderali, Davidde', *Grove* 2: 651–2.

Daniele Barioni 1930**Web**

<http://www.grandi-tenori.com/tenors/barioni.php> [Anthonisen and Dzazópulos].

Giovanni Basadonna 1806–1850

Gualerzi, G., 'Tipologia del tenore serio Donizettiano', *International Conference on the Operas of Gaetano Donizetti* (Bergamo, 1992): 353–8.

Amadeo Bassi 1874–1949

Steane, J. B., 'Bassi, Amadeo', *Grove* 2: 871.

Steane, J. B., 'Bassi, Amadeo', *NGDO* 1: 345–6.

Scott 1: 136.

Francesco Battaglia 1893–1968

Padoán, P. (trans. Peter Dempsey), 'Francesco Battaglia', *Record Collector*, 42/3 (September, 1997): 195–209 (with discography by Alan Bilgora and Michael F. Bott).

John Beard 1717–1791

Dean, W., 'Beard, John', *Grove* 3: 19.

Dan Beddoe 1863–1937

Lewis, G., 'Dan Beddoe, 1863–1937', *Record Collector*, 33/1 (1988): 2–16 (with discography by Clifford Williams).

Scott 1: 50–1.

Discography

Dan Beddoe 23 recordings (1911–1928) (incl. an unpublished Edison disc).

Truesound TT2484.

Dan Beddoe Cheyne CHE 44414.

Pierre Ignac Begrez [Begri] 1787–1863

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 322–3.

Forbes, E., 'Begrez [Begri] Pierre Ignac', *Grove* 3: 142.

Antonio Benelli 1771–1830

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 319.

Forbes, E., 'Benelli, Antonio (Pellegrino)', *Grove* 3: 248.

Carlo Bergonzi 1924

Gualerzi, G., 'Bergonzi – 75 and not out', *Opera* (July, 1999): 782–6.

Marchesi, G., *Carlo Bergonzi, i suoi personaggi* (Parma, 2003).

Matheopoulos, H., *The Great Tenors* (New York, 1999): 74–9.

Rosenthal, H. and Blyth, A., 'Bergonzi, Carlo (ii)', *Grove* 3: 345.

Seghers, R., 'Ora e per sempre, Addio: the tragic end of Carlo Bergonzi's career', *Record Collector*, 45/3 (September, 2000): 246–7.

Seghers, R., 'Carlo Bergonzi after *Otello*', *Opera Quarterly*, 17/1 (2001): 3–9.

Steane, J., 'A century of singing: John Steane on Verdi's interpreters', *Opera* (January, 2001): 25–31.

Steane 1: 91–5.

Web

<http://www.carlobergonzi.it>.

Discography

Carlo Bergonzi in concerto Bongiovanni GB 2502–2.

Le grandi voci: Carlo Bergonzi Frequenz 046–003.

Videography

Carlo Bergonzi live in concert Fabula Classica FAB 29912.

Willi Birrenkoven 1865–1955

Web

<http://www.rahlstedter-kulturverein.de/Jahrbuch2002/Birrenkoven.pdf> [Dietmar Möller].

Discography

Willi Birrenkoven Truesound TT-2020.

Jussi Björling 1911–1960

Björling, A-L. and Farkas, A., *Jussi* (Portland, Oregon, 1996).

Björling, G., *Jussi, boken om storebror* (Stockholm, 1945).

Björling, J., *Med bagaget i strupen* (Stockholm, 1945).

Douglas, N., *Legendary Voices* (New York, 1995), pp.1–24.

Farkas, A., 'Björling and Ballo: "The most unkindest cut of all"', *Opera Quarterly*, 16/2 (2000): 190–203.

Farkas: 23–4.

Green, L., Ashbrook, W., Owen Lee, M. and Baxter, R., 'Jussi Björling (1911–1960): a remembrance', *Opera Quarterly*, 16/2 (2000): 180–9.

Hagman, Bertil (ed.), *Jussi Björling, en minnesbok* (Stockholm, 1960).

Henrysson, H., *A Jussi Björling Phonography* 2nd edn (Stockholm, 1993).

Shawe-Taylor, D., 'Björling, Jussi [Johan]', *NGDO* 1: 490–1.

Shawe-Taylor, D. and Blyth, A., 'Björling, Jussi [Johan]', *Grove* 3: 658–9.

Steane 2: 68–72.

Web

<http://www.geocities.com/Vienna/Strasse/3468/bjorling.htm>.

Jussi Björling Museum, Borlänge

http://www.borlange.se/templates/BlgUnitStartPage_6972.aspx.

Jussi Björling Societies

www.jussibjorlingsociety.com.

<http://www.jussibjorlingsallskapet.com>.

Discography

Lieder and Songs (1939–1952), Naxos 8.110789.

Opera and Operetta Recordings (1930–1938), Naxos 8.110722.

Opera Arias (1936–1948), Naxos 8.110701.

Opera Arias and Duets (1936–1944), Naxos 8.110754.

Opera Arias and Duets (1945–1951), Naxos 8.110788.

Songs in Swedish (1929–1937) Naxos 8.110740.

The Erik Odde Pseudonym Recordings and Other Popular Works (1931–1935), Naxos 8.110790.

Björling 1 Pearl GEMM 9041.

Björling 2 Pearl GEMM 9041.

Björling 3 Pearl GEMM 9041.

Jussi Björling Preiser PR89553.

Filmography

Fram för framgång (Head for Success) 1937.

Resan till dej (The Journey to You) 1953.

Beno Blachut 1913–1985

Coxen, C., 'Beno Blachut', *Record Collector*, 51/4 (December, 2006): 248–81 (with discography by Jan Králík).

Beno Blachut Society

Spole_nost Beno Blachuta, T_nská uli_ka 8, 110 02 PRAHA 1 (Staré m_sto).

Web

http://www.belcanto.cz/Blachut/Blachut_his_recordings.htm#Czech%20Radio.

<http://www.answers.com/topic/beno-blachut?cat=entertainment>.

Discography

Operatic Recital Suprafon SU34323.

Rockwell Blake 1951

Clampton, D., 'L'Histoire d'un jeune et galant postillon', *Record Collector*, 43/4 (December, 1998): 270–74.

Ellison, C., 'Blake, Rockwell' *NGDO* 1: 495–96.

Web

<http://www.bruceduffie.com/blake.html> [Bruce Duffie].

Discography

Rockwell Blake: Rossini for Tenor Renata Records CD 1911.

Hans-Peter Blochwitz 1949**Web**

<http://www.bach-cantatas.com/Bio/Blochwitz-Hans-Peter.htm>.

Discography

Alexander Zemlinsky DGG 427 3482 (2 CDs).

Così fan tutte DGG 423 8972 (3 CDs).

Bach Sacred Choral Works DGG 69 7692 (9 CDs).

Andrea Boccelli 1958

Felix, A., *Andrea Boccelli: A Celebration* (New York, 200).

Steane, J., 'A century of singing: John Steane on Verdi's interpreters', *Opera* (January, 2001): 25–31.

Web

<http://www.andreabocelli.org/>.

Discography

The Best of Andrea Bocelli Universal 1746680.

Sacred Arias Philips 4626002.

Alfie Boe 1973**Web**

<http://www.alfie-boe.com/aboutalfie.php>.

<http://www.alfie-boe.com/index.php>.

Discography

La Passione EMI Classics 504 4112.

Alexander Bogdanovich

Tenors of Imperial Russia vol. 2 *Pearl* GEMM 0218.

Alessandro Bonci 1870–1940

Bennati, N., *Alessandro Bonci: impressioni* (Ferrara, 1901).

Brenesal, B., review of *Alessandro Bonci* Cheyne CHE 44387–88, *Record Collector*, 49/2 (2004): 124–6.

Farkas: 25.

Hutchinson, T., 'Alessandro Bonci', *Record Collector*, 11/7 (1957): 148–62 (with discography).

Inzaghi, L., *Il tenore Alessandro Bonci (1870–1940)* (Rimini, 2001).

Scott 1: 128–9.

Shawe-Taylor, D., 'Bonci, Alessandro', *Grove* 3: 850.

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Steane 3: 113–17.

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James Gilchrist

Web

<http://www.jamesgilchrist.co.uk/home.html>.

Discography

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Finzi: Intimations of Mortality Naxos USA NXS 8557863.

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Pines, R., review of *Great French Heroic Tenors*, in *Opera Quarterly*, 19/3 (Summer, 2003): 608–12.

Discography

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Great French Heroic Tenors Record Collector TRC 9.

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Steane, J., 'Graveure, Louis [Douthitt, Wilfried]', *NGDO* 2: 521.

Lustig, R., 'Louis Graveure', *Record Collector* 52/2, (June, 2007): 152.

Discography

Men of Empire AE001 (CD ROM).

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Es gibt nur eine Liebe (1933).

Ich sehne mich nach dir (1934).

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Vittorio Grigolo 1977**Web**

<http://www.vittoriogrigolo.com/>.

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Bilgora, A., liner notes to *Herbert Ernst Groh in Opera* (Nimbus NI 7934).

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Filmography

Das Lied vom Glück (1933).

Schön ist es, verliebt zu sein (1934).

Monika (1937).

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Hochzeitsreise zu drit (1939).

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 Forbes, E., 'Gudehus, Heinrich', *Grove* 10: 492–3.
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- Charles Hackett 1887–1942**
 Dyer, R. and Forbes, E., 'Hackett, Charles', *Grove* 10: 645.
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 Pearce, J., review of *Charles Hackett* (Marston 51005–2), *Record Collector*, 44/2 (June 1999): 159–60.
Scott 2: 161–4.
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 Bott, M., 'George Hamlin, a Musical Tenor' (with discography by William Moran) *Record Collector*, 45/3 (September, 2000): 297–319.
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 Sands, M. and Cowgill, R., 'Harrison, Samuel', *Grove* 11: 68.
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Uwe Heilmann

Web

<http://www.bach-cantatas.com/Bio/Heilmann-Uwe.htm>.

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<http://www.thestage.co.uk/features/feature.php/9701>.

Discography

Ruby Helder: The Girl Tenor GEMM CD 9035.

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Rosenthal, H., 'Hensel, Heinrich', *NGDO* 2: 694–5.

Rosenthal, H. and Blyth, A., 'Hensel, Heinrich', *Grove* 11: 383.

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Discography

Ben Heppner sings Lohengrin RCA 09026 68239 2.

Great Tenor Arias RCA 09026 62504 2.

Airs français Deutsche Grammophon 4713722.

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Bergmann, P., 'Vilhelm Herold', *Record Collector*, 38/4 (1993): 271–97 (with discography).

Farkas: 118.

Riemens, L., 'Herold, Vilhelm', *NGDO* 2: 706.

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Discography

Velhelm Herold Nimbus NI 7880.

Martyn Hill 1944

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<http://www.bach-cantatas.com/Bio/Hill-Martyn.htm>.

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Schubert Lieder Hyperion CDJ33010.

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Discography

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Filmography

The Loves of Robert Burns (1930).

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Goodwin, N., ‘Hofmann, Peter’, *NGDO* 2: 735.

Türschmann, M., *Peter Hofmann: Singen aus Leidenschaft* (Uster, 2002).

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Discography

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Die Walküre CBS MK 39745.

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The Best of Rock Classics Columbia (Sony) LP/CD 496132.

Das Phantom der Oper Polydor LP/CD 847514–2.

Love me Tender: Peter Hofmann singt Elvis Columbia (Sony) CD 471327 2.

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<http://www.peterhofmann.com/index.html> (with discographies & videography).

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Wagner (1983).

Die Walküre (1980).

Der Ring des Nibelungen (1980).

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Wetten, dass..? aus Ravensburg (1984).

Verstehen Sie Spaß (1990–3).

Videography

Lohengrin Euroarts DVD 207202 TT (1986).

Lohengrin Deutsche Grammophon DVD B0006727 TT (1982).

Der Ring des Nibelungen / Patrice Chéreau Philips (7 discs).

Ian Honeyman

Web

<http://ecc.isuisse.com/solistes/ihoneyman.htm>.

Discography

Monteverdi, Rognoni, Bonelli Alba ABA 198.

Hasse: Requiem Naïve NAI 30464.

Charpentier: Leçons de ténèbres Virgin Veritas PID 757646.

Charles Horn 1786–1849

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 525–7.
 Montague, R., *Charles Horn: His Life and Works* (unpublished PhD dissertation, Florida State University, 1959).

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 Temperley, N., ‘Horn, Charles Edward’, *NGDO* 2: 752–4.

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Hooy, C., ‘Walter Hyde’, *Record Collector*, 52/3 (Summer, 2007): 180–212 (includes discography).

Kimbell, H.J., ‘British Players and Singers: No X Walter Hyde’, *Musical Times* (December, 1923): 829–32.

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Scott 2: 173–5.

Discography

Walter Hyde Cheyne CHE 44420.

Georges Imbart de la Tour

Pines, R., review of *Great French Heroic Tenors*, in *Opera Quarterly*, 19/3 (Summer, 2003): 608–12.

Discography

Great French Heroic Tenors Record Collector TRC 9.

Charles Incledon 1763–1826

Baldwin, O. and Wilson, T., ‘Incledon, Charles [Benjamin]’, *Grove* 12: 146

Baldwin, O. and Wilson, T., ‘Incledon, Charles [Benjamin]’, *NGDO* 2: 791.

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 515–17.

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Luigi Infantino 1922**Discography**

Luigi Infantino Lebendige Vergangenheit Preiser PR89674.

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Forbes, E., ‘Ivanoff [Ivanov], Nicola [Nikolay] (Kuz’mich)’, *Grove* 12: 682.

Forbes, E., ‘Ivanoff [Ivanov], Nicola [Nikolay] (Kuz’mich)’, *NGDO* 2: 860.

Gualerzi, G., ‘Tipologia del tenore serio Donizettiano’, *International Conference on the Operas of Gaetano Donizetti* (Bergamo, 1992): 353–8.

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Frankenstein, A., ‘Hermann Jadowker’, *Record Collector*, 19/1 (1970): 5–32 (with discography by Tom Kaufman and Dennis Brew and commentary by Dennis Brew).

Nicholson, R., review of *Hermann Jadowker* Symposium 1286, *Record Collector*, 46/2 (June, 2001): 151–3.

Scott 2: 240–2.

Riemens, L. and Blyth, A., ‘Jadowker, Hermann’, *Grove* 12: 750.

Riemens, L. and Blyth, A., ‘Jadowker, Hermann’, *NGDO* 2: 870.

Discography

Hermann Jadowker, vols 1–5 Truesound TT2428–32.

Hermann Jadowker Preiser PR89113.

Hermann Jadowker Symposium 1286.

Herbert Janssen 1892–1965

Shawe-Taylor, D., ‘Janssen, Herbert’, *NGDO* 2: 880.

Shawe-Taylor, D. and Blyth, A., ‘Jansen, Werner’, *Grove* 12: 814.

Steane 3: 43–7.

Discography

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Neil Jenkins 1945

Forbes, E., 'Jenkins, Neil', *NGDO* 2: 888.

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<http://www.neiljenkins.com/>.

Discography

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Siegfried Jerusalem 1940

Blyth, A., 'Siegfried Jerusalem', *Opera* (August, 1992): 904–9.

Forbes, E., 'Jerusalem, Siegfried', *Grove* 13: 17–18.

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Web

http://www.neue-stimmen.de/en/siegfried_jerusalem/.

Discography

Siegfried Jerusalem: Great Tenor Arias Sony 60526.

Wagner: Der Ring des Nibelungen Warner Classics 2564–62317–2 (7 DVDs).

Filmography

Der Zigeunerbaron (1975).

Der Ring des Nibelungen (1980).

Das Rheingold (1980 and 1990).

Parsifal (1982 and 1993).

Die Meistersinger von Nürnberg (1984).

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Tristan und Isolde (1995).

Raoul Jobin 1906–1974

Tubeuf, A., 'Jobin, Raoul', *NGDO* 2: 900.

Tubeuf, A. and Blyth, A., 'Jobin, Raoul', *Grove* 13: 131–2.

Web

<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001762>.

Discography

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Raoul Jobin Live / en concert Analekta AV2 7803.

Edward Johnson 1878–1959

Farkas: 124.

Mercer, R., *The Tenor of His Time: Edward Johnson of the Met* (Clarke, 1976).

Mercer, R., 'Johnson, Edward', *NGDO* 2: 902–3.

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Blyth, A., 'Johnston, James', *Grove* 13: 172

Gilmore, L., *At Last a Great Tenor: James Johnston* (Belfast, 1994).

Gilmore, L., 'James Johnston, Belfast's Tenor', *Ireland Land of Welcomes*, July/Aug 2004.

Rosenthal, H., 'Johnston, James', *NGDO* 2: 904.

Web

<http://www.ulsterhistory.co.uk/johnston.htm>.

Discography

Stars of English Opera Dutton CDLX 7018.

Messiah (1946) Membran 220856 (2 CDs).

John Johnstone 1759?-1828

Baldwin, O. and Wilson, T., 'Johnstone, John', *NGDO* 2: 904.

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 649–50.

Fiske, R., *English Theatre Music in the Eighteenth Century* (Oxford, 1986): 629–70.

Parry Jones 1891–1963

Rosenthal, H., 'Jones, Parry', *NGDO* 2: 914–15.

Woolf, J., review of *Elijah* (The Divine Art 27802), *Record Collector*, 51/3 (2006): 235–6.

Web

<http://yba.llgc.org.uk/en/s2-JONE-PAR-1891.html>.

Discography

Mendelssohn: Elijah (first complete recording) Divine Art 27802.

Parry Jones Cheyne CHE 44478–9 (2 CDs).

Joseph Kaiser 1978**Web**

<http://www.metoperafamily.org/operanews/issue/article.aspx?id=1897>.

Filmography

The Magic Flute (2006).

Eugene Onegin (2007).

Kaludi Kaludov 1953**Web**

<http://www.ucis.pitt.edu/opera/IFGO/stars/kal01.htm>.

Discography

Kaludi Kaludov Verdi Recital Gega New 271.

Jonas Kaufmann 1969

Christiansen, R., 'This Sexy Singer is Sticking to Opera', *Daily Telegraph*, 30.11.2006 (<http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2006/11/30/bmjonas30.xml>).

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<http://www.jonas-kaufmann.com/>.

<http://www.jkaufmann.info/>.

Discography

Romantic Arias Decca B001083702.

Strauss Lieder Harmonia Mundi HAR 901879.

Michael Kelly 1762–1826

Farkas: 126–7.

Fenner, T., *Opera in London: Views of the Press 1785–1830* (Illinois, 1994): 166–7; 517–18.

Hyatt King, A., 'Kelly, Michael (William)', *Grove* 13: 465–6.

Hyatt King, A., 'Kelly, Michael (William)', *NGDO* 2: 973–5.

Kelly, M., *Solo Recital* (London, 1972).

William Kendall**Web**

<http://www.bach-cantatas.com/Bio/Kendall-William.htm>.

Discography

Elgar: The Dream of Gerontius Naxos USA NXS 8553885.

See <http://www.hyperion-records.co.uk/a.asp?a=A643&name=kendall>.

Nikander Sergeevich Khanaev

Farkas: 128.

Discography

Nikandr Khanayev Lebendige Vergangenheit 89650.

Solomon Khromchenko 1907–2002

Sikorsky, N., 'Solomon Kyromchenko: lyric tenor', *Record Collector*, 49/4 (2004): 272–304 (with discography).

Sikorsky, N., 'Solomon Markovich Kromchenko: Bolshoi Tenor and Pedagogue', *Opera Quarterly*, 21/1 (Winter, 2005): 133–81, 21/2 (Spring, 2005), 303–60.

Web

<http://www.russia-in-us.com/Music/GRV/> (with MP3 samples).

Jan Kiepura 1902–1966

Farkas: 128.

Kiepura, M., 'My father Jan Kiepura', *Record Collector*, 38/2 (1993): 151–60.

Ramage, J., *Jan Kiepura* (Paris, 1969).

Web

<http://www.grandi-tenori.com/tenors/kiepura.php> [Pawel A. Pachniewski].

Discography

Jan Kiepura I Pearl GEMM 1976.

Jan Kiepura Preiser PR89138.

Filmography

O czym sie nie mysli (1926).

Die singende Stadt (1930).

Das Lied einer Nacht (1932).

Ein Lied für Dich (1933).

Mein Herz ruft nach Dir (1934).

Ich liebe alle Frauen (1935).

Opernring/Im Sonnenschein (1936).

Zauber der Bohème (1937).

Das Abenteuer geht weiter (1939).

My Song for You (1940).

Addio Mimi (1947).

Walzer der Liebe (1949).

Ihre wunderbare Lüge (1950).

Das Land des Lächelns (1952).

Andrew King**Web**

<http://www.bach-cantatas.com/Bio/King-Andrew.htm>.

James King 1925–2005

Bernheimer, M., 'King, James', *NGDO* 2: 991.

Bernheimer, M. and Blyth, A., 'King, James (Ambros)', *Grove* 13: 606.

Blyth, A., 'James King', *The Guardian*, 23 November 2005.

King, J., *Nun sollt Ihr mich befragen* (Berlin, 2000).

Verdino-Süllwold, C., *We Need a Hero: Heldenentors from Wagner's Time to the Present, A Critical History* (New York, 1989).

Web

<http://www.geocities.com/rmlibonati/jking.html>.

Discography

Galakonzert Leonie Ryansek and James King Golden Melodram GM 4.0065.

Das Lied von der Erde Eloquence 468 182–2.

Die Walküre Philips 464 751–2.

Parsifal Arts Music 43027–2.

Filmography

Fidelio (1970).

Die Tote Stadt (1983).

Il ritorno d'Ulisse in patria (1985).

Ariadne auf Naxos (1988).

Elektra (1989 & 1994).

Walter Kirchoff 1879–1951

Forbes, E., 'Kirchoff, Walter', *NGDO* 2: 999.

Scott 2: 246–8.

Discography

Walter Kirchoff Preiser PR89686.

Der Ring des Nibelungen – Excerpts Gebhardt JGCD0016 (3 CDs).

Heinrich Knoté 1870–1953

Farkas: 129.

Scott 1: 199.

Shawe-Taylor, D., 'Knoté, Heinrich', *Grove* 13: 699.

Wagernann, J. H., *Der sechzigjährige deutsche Meistersänger Hienirch Knoté in seiner stimm-bilderischen Bedeutung und im Vergleich mit anderen Sängern* (Munich, 1931).

Discography

Heinrich Knoté – Wagner Recital (1906–1910) Truesound TT2227.

Heinrich Knoté – Arias and Songs (1905–1912) Truesound TT2228.

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Discography

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Discography

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Georgi Vinogradov Preiser PR89118.

Heinrich Vogl 1845–1900

Farkas: 277.

Forbes, E., ‘Vogl, Heinrich’, *Grove* 26: 862.

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Discography

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Discography

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Walter Widdop Pearl GEMM 9112.

Ben Williams 1893–1946

Bott, M., 'Ben Williams', *Record Collector*, 51/2 (June 2006): 135–47 (includes discography).

Evan Williams 1867–1918

Farkas: 281.

Lewis, G., 'Evan Williams 1867–1918', *Record Collector*, 24/11 (1978): 242–77 (with discography by William Moran).

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Discography

Mendelssohn. Arias and Songs, vol. 1 Cheyne CHE 44368.

Handel, Arias and Songs, vol. 2 Cheyne CHE 44369.

Steuart Wilson 1889–1966

Farkas: 281.

Kennedy, M., 'Wilson, Steuart', *Grove* 27: 426.

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Forbes, E., 'Winbergh, Gösta', *Grove* 27: 428–9.

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Liszt: A Faust Symphony EMI 09017–2.

Fritz Windgassen 1883–1963

Verdino-Süllwold, C., *We Need a Hero: Heldentenors from Wagner's Time to the Present, A Critical History* (New York, 1989): 209–10.

Discography

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Farkas: 281.

Natan, A., 'Windgassen, Wolfgang', *Primo Uomo* (Basel, 1963) with discography.

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Steane, J. B., 'Wittrisch, Marcel', *NGDO* 4: 1168.

Discography

Marcel Wittrisch Preiser PR89024.

Marcel Wittrisch, vol. 2 Preiser PR89591.

Otto Wolf 1871–1946

Discography

Otto Wolf Singt Wagner 1922–25 Gebhardt JGCD 0004.

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Fritz Wunderlich 1930–1966

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Steane, J., Yershov, Ivan', *NGDO* 4: 1190.

Levik, S., *The Levik Memoirs: An Opera Singer's Notes*, trans. Edward Morgan (London, 1995) from the 2nd revised edn (Moscow, 1962): 251–67, 298–301.

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Discography

Tenors of Imperial Russia, vol. 1 Pearl GEMM 0217.

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Forbes, E., obituary, *The Independent*, 23.03.2000

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Heinrich Zeller 1856–1934

Forbes, E., ‘Zeller, Heinrich’, *NGDO* 4: 1223.

Giovanni Zenatello 1876–1949

Hutchinson, T. and Williams, C., ‘Giovanni Zenatello’, *Record Collector*, 14/5 (nd): 100–43
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Celletti, R., ‘Zenatello, Giovanni’, *NGDO* 4: 1226.

Celletti, R. and Gualerzi, V. P., ‘Zenatello, Giovanni’, *Grove* 27: 788.

Farkas: 283–4.

Scott 1: 136–7.

Steane 1: ??

Discography

Giovanni Zenatello Preiser PR89038.

Giovanni Zenatello, vol. 2 Preiser PR89575.

Alessandro Ziliani**Discography**

Alessandro Ziliani Preiser PSR 89165.

Giovanni Battista Zingoni 1718/20–1811

Bongiovanni, C., ‘Zingoni [Singoni, Zingone] Giovanni Battista’, *Grove* 27: 847.