

3a

boogie reach
teaches bent interval
how to devil may care

sped hole hammers
crowd toward
each musical anvil

mechanical skin
takes place at
levered beats

boogie man
hammers apertures
releasing breath

3b

what is it say
doesn't have to say
is hear say

street slang
slung hand over
hand out

rhythm is
its own
hungry bone

3c

trip up
coming

about hand
up step

face to music
and dance

up off of and out
up out of and off

3d

say such
almost as if
all most a sift

stride
performing a place
through the hands

3e

up almost another sign another step
hands wind up across the strut strides
balled up roll how many many more
enough get it quite in between is
moving yet

there is such a thing
as such
as saunter
so

41a

on time

telling told
what's coming to
the time in the attic
at the window's lip
or in the cellar
in the earth's ear
the body's memory
the body moves
inhabits a time
through a time
passed to itself
repeated in space
lived thought
the poem's skin
writes through the room
the body's encounter with which
takes place at the tongue
orienting us toward a continual building
space quickened to elapse at rest

the room at waiting
allows what had been allowed
the room no longer a room
existing to be inhabited
greater than the sum of its space
"living in this house that is gone"
a room day-dreamed actual
the first room
built from subsequent rooms
originating from what
it will be
each next moment

o
on
one
drop
by drop
words almost
at will arise as we
revolve around each other
in the very nature of what
we are distinctions of
sound and silence
ourselves add
to 'n fro
to a
t

'n
each
sound
measures
its existence
by duration in
the ear defining next
to and that between being
a bit of air in a bit of time
a to to a fro that's a way
gate dwelling in
telling apart
listen in
one by
one

41c

the room at waiting
quickens to elapse at rest
each time allows what had been allowed
to and fro
a room by duration
greater than the sum of its words
a room no longer a room measures what's coming to

the ear defines the body's memory
a bit of air in a bit of time
taking place at will arises
we are distinctions of telling told sound
listening in
inhabiting a continual tongue
a dwelling moment