

## shorts: experience it!

### ACTORS

**KATHERINE AMADEO** (Shorts 4 Kids) Recent credits include: *4.48 Psychosis* (Carbonell nomination for Best Actress), *Nerve*, *The Lonesome West and Romeo & Juliet* (The Naked Stage), *Fahrenheit 451* (Gablestage), *Terminal Baggage* and *Painted Alice* (Mad Cat), *House & Garden* and *The Sound of Music* (Actors Playhouse), *The Taffetas* (Broward Stage Door), *Whose Life Is It Anyway* (Inside Out Theatre Co.). Katherine runs a theatre company with her husband, Antonio, and friend John Manzelli ([www.nakedstage.org](http://www.nakedstage.org)). All her love to Antonio, and her beautiful daughter, Lara.

**STEPHEN G. ANTHONY** (Signature Shorts & undershorts) is delighted to be making his "Summer Shorts" debut. Steve is well known in South Florida for his Carbonell-winning portrayals of Man #2 in *I Love You, You're Perfect, Now Change*, and *Tom/Phyllis/Leslie in Sylvia*. Since that time, Steve made his Broadway debut as Hoss (the bass player) in the award-winning, critically acclaimed *Hank Williams: Lost Highway*, which also toured over the last two years. Most recently, he has appeared in Mosaic's *Dirty Story*, GableStage's *The Lieutenant of Inishmore*, and was nominated for a Best Actor Carbonell in InsideOut's acclaimed production of *Faith Healer*. Other local appearances include: *Misery*, *The Real Thing*, *One Flew Over the Cuckoo's Nest*, *Pump Boys and Dinettes*, *Game Show*; and the world premiere production of *The Boy from Russia*. Filmgoers and television viewers have seen Steve in: "Wrestling Ernest Hemingway," "Mission of the Shark," "B.L. Stryker," and several episodes of "Miami Vice." Steve has numerous regional and national commercials to his credit, and has produced and/or starred in several independent films.

**CHRISTOPHER DALL'AU** (Shorts 4 Kids) is very excited to be making his South Florida debut in "Shorts 4 Kids". He is a recent graduate from Syracuse University's BFA Acting program, where he just received the prestigious Joseph Abady Award for "Best Director". As an actor, Chris has just returned from Beijing, China where he performed in an international tour of Shakespeare's *King Lear*. Chris has also performed in the world premiere of *Haunted* and directed a workshop production of the original play *Simpatico*, both at Manhattan Theatre Club's Creative Center. Chris would like to extend thanks to his family for always supporting him, Dan, his fellow grads, and a very special thank you to Stuart for always being in his corner.

**TROY DAVIDSON** (Shorts 4 Kids) is hopping onboard the "Summer Shorts" train for a second time now. Last summer he was the Assistant Stage Manager for both "Shorts 4 Kids 2008" and "Undershorts 2008". He is a graduate from The Acting School of South Florida and also works on the Creative Team at Wannado City FL. Recent acting credits include *STRIDE: An Evening of Short Plays*, *Short Cuts for Kids*, and *Mixtape: A Theatrical Stew*. He'd like to thank his pet rabbit that he lost in 4th grade. "Wherever you ran 'Shanupe', I hope you're well..."

**NICK DUCKART** (Shorts 4 Kids) is thrilled to be returning to City Theatre after being an ensemble member in last year's Signature Shorts (Carbonell Nom. - "Best Ensemble"). A recent graduate of the BFA Music Theatre program at New World School of the Arts, his past credits include: *Everything Will Be Different* (Freddie) at Mad Cat, *The Pajama Game* (Sid), *Titanic* (Captain Smith), *Big Love* (Constantine) and more. Thanks to his family, friends, mentors, and you, the audience!

**VANESSA ELISE** (Shorts 4 Kids), a music major at Miami Dade College, is thrilled to be joining City Theatre's "Shorts 4 Kids" ensemble. Most recent stage credits include: Ms. Peels in *Stone Soup*, Ana in *Real Women Have Curves*, and Renata in *Brujitas En La Pequeña Habana*. Most recent Academic credit includes: *I Love You, You're Perfect... Now change!* She is grateful to her family and friends for their love and support, particularly to her mother, Carmen, and her fiancé, Jair, for always encouraging her to persevere and follow her dreams.

**ELENA GARCIA** (Signature Shorts & undershorts) is teaching at Bluedog Acting School for Kids and New World School of the Arts and planning, writing, directing, listening, driving, mulching, edging, clearing, walking, exercising, cleaning, exfoliating, washing/drying, detailing, painting, fixing, downloading, uploading, memorizing, conversing, improving – from the word "improvisation", acting, reading, raising two amazing daughters- Ana & Emma, thanking husband-Jerry, Mami, TR and Tori and dedicating her work to her father, Dr. Francisco N. Garcia, "Respect and love what you do unconditionally; it will embrace you."

**BETSY GRAVER** (Shorts 4 Kids) is very excited to be part of the "Shorts 4 Kids" ensemble! She recently graduated from New World School of the Arts with a BFA in Acting this April. Professional credits include Phoebe in *As You Like It* (New Theatre). Academic credits include Rose Trelawny in *Trelawny of the Wells* and Mary Haines in *The Women*. She also wrote and performed a One Woman show, *Mind, Body and Susan*, at the Tower Theatre.

**DAVID HEMPHILL** (Signature Shorts & undershorts) is honored to be returning to the "Summer Shorts" ensemble this year! A recent graduate of New World School of the Arts, he was recently seen in *Titanic: the Musical*, *The Brig*, *Red Light Winter* and his solo show *Lessons in (Ex)cess*. Huge thanks to the lovely lady he is humbled to call his love.

**JOHN MANZELLI** (Signature Shorts & undershorts) is coming off his most rewarding season in South Florida: appearing in the lead roles at Gablestage in *Betrayed* and *The Accomplices*, and *The Lonesome West* (Naked Stage). He also directed *Nerve* for Naked Stage and co-founded The 24 Hour Theatre Project. John has a MFA from Illinois State University and is an Assistant Professor of Theatre at Barry University. Special thanks to his unbelievable wife Jennifer (expecting their first child at any moment)-After the show ends, please!

**ERIN JOY SCHMIDT** (Signature Shorts & undershorts) is thrilled to be back at Summer Shorts, where she appeared last year in undershorts and S4K. Recent Credits: *Dead Man's Cell Phone* (Mosaic Theatre), *Mezzulah 1946* (Florida Stage), *MIXTAPE and Some Girl(s)* (Mad Cat), *4.48 Psychosis* (Naked Stage), *Talk Radio* (Mosaic Theatre) *The Lion in Winter* (Caldwell Theatre), *Uncommon Women and Others* and *Tongue of a Bird* (Women's Theatre Project). Erin received her MFA in Acting from the Actors Studio Drama School in NYC and is a proud acting company member of Mad Cat.

**STEPHEN TROVILLION** (Signature Shorts & undershorts) is very happy to be back for his thirteenth season of "Summer Shorts" (including one as a director and one "Winter Shorts"). His stage credits include *The Young Man From Atlanta* (Broadway; Best Play Tony nomination) and *Eastern Standard* (Joseph Jefferson nomination – Best Actor). TV credits include *Crime Story* (NBC), *The Mother Nature Show* (syndicated), and many commercials. Steve received Carbonell nominations for Best Supporting Actor for his work in "Summer Shorts 2000" and "Summer Shorts 2008". He currently heads the BFA acting program at the University of Wisconsin – Stevens Point.

**LAURA TURNBULL** (Signature Shorts & undershorts) is excited to be back for her second year with "Summer Shorts", and this time, being directed by her husband, Avi Hoffman. In this past year Laura appeared at Actors' Playhouse, Caldwell Theatre, New Theatre, and Women's Theatre Project. Previously she's worked at Florida Stage, GableStage, New Vista Theatre, Palm Beach Dramaworks, and Shores Performing Arts. Laura is the winner of three Carbonell Awards and numerous nominations. However, her greatest "accomplishments" are her two incredible daughters

### PLAYWRIGHTS

**TIM ACITO** (Playwright, *I Call Your Name*, Southeastern Premiere) wrote the book, music, and lyrics to the Off-Broadway musical *Zanna, Don't!* (called "smart, touching, and humane" by the New York Times), as well as to the Arena Stage/Alliance Theatre co-production of *The Women of Brewster Place* (called "extremely impressive" by Variety). His work has received three Drama Desk nominations, a national GLAAD media award, four ASCAP development grants, and a residency at Sundance. His most recent projects include writing the music for *The 200 Pound Beauty* (Korea's largest domestically-produced contemporary musical), and book, music, and lyrics for *Tunguska!* (upcoming Berkshire Theatre Festival reading) a prog-rock musical set in Russia in 1907 about early attempts to use radioactivity to contact the afterlife.

**MAGGIE BANDUR** (Playwright, *Tea & Sorcery*, World Premiere) is a television writer and producer who cut her teeth at "Malcolm in the Middle" and has since written for series on Fox, ABC, CBS, the CW and BBC3. After recently working in both New York and London, she is back in her hometown of Los Angeles, writing for "My Boys" on TBS and working with The Next Arena Theater Company, through which she met the inimitable Stuart Metzler, when he directed her one act, *More White Meat*.

**BRENDAN BRADLEY** (Playwright, *Jettison*, Southeastern Premiere) is honored and excited his first play, *Jettison*, has drifted all the way to Florida! The original workshop took place in a rooftop swimming pool in midtown Manhattan and was recently published in *One Acts of Note 2008*. As an actor, Brendan studied at New York University's Tisch School of the Arts and The Royal Academy of Dramatic Art before building a name for himself in New York City's downtown, independent theater scene. He sends love and thanks to his family, Michael and Buddy for their unyielding love and support. And to Impetuous Theater Group for commissioning the play. Please see [www.BrendanBradley.net](http://www.BrendanBradley.net) for more information.

**KEN BRISBOIS** (Playwright, *Sodom & Gomorrah: Priced to Sell*, World Premiere) Ken's plays have been performed at American Globe Theatre in NYC, Boston Theater Marathon, Red Barn Theatre in Key West, Ashland New Plays Festival, and various theaters in Los Angeles. His play, *Paul & Eddie*, was a finalist for the 2006 Heideman Award. Also a veteran TV producer, Ken has worked on popular shows *Big Brother*, *The Biggest Loser*, *The Pick Up Artist*, *Rehab: Party at the Hard Rock Hotel*, and *VH1 Tough Love*.

**CHRISTOPHER DEMOS-BROWN** (Playwright, *So I Was Wondering...*, World Premiere) is a local playwright who is thrilled to be working in the best short play festival in America. His full length play *When the Sun Shone Brighter* will premiere at Florida Stage in its upcoming 2009-2010 season. He thanks his wife, Stephanie, and his family for their support, and endeavors to live a life like Craven Tuttwiler.

**CHRISTOPHER DURANG** (Playwright, *Kitty the Waitress*, Southeastern Premiere) Received an Obie Award for *Sister Mary Ignatius*, *The Marriage of Bette and Boo* and *Betty's Summer Vacation*. His plays have been produced on- and off-Broadway and is the co-chair of the playwrighting program at Julliard. Previous Summer Shorts productions include *For Whom the Southern Belle Tolls*, *Medea* and *The Hardy Boys* and *the Mystery of Where Babies Come From*.

**GARY GARRISON'S** (Playwright, *Storm on Storm*, Southeastern Premiere) work has been featured in the Boston Theatre Marathon for the last three years, at Primary Stages, The Neighborhood Playhouse, The Directors Company, Manhattan Theatre Source, StageWorks New York, Open Door Theatre, Pulse Ensemble Theatre, Expanded Arts and New York Rep. In January of 2007, he became the Executive Director (Creative Affairs) of the Dramatists Guild of America. He is the author of the critically acclaimed, *Perfect Ten: Writing and Producing the Ten Minute Play* (Heinemann Press) and *A More Perfect Ten* (Focus Publishing).



## Signature Shorts

The series that put our "shorts" on the map

# PLAYWRIGHTS cont...

**C.S. HANSON** (Playwright, *Falutin*, Southeastern Premiere) plays have been developed at LaMaMa (recent reading: *Etruscan Lovers & Other Fools*), Ensemble Studio Theatre, Abingdon Theater, Theatre for the New City, New Jersey Rep, and Naked Angels. Recent productions: *Apologies to Vietnam* (Metropolitan Playhouse), *The Sabbatical* (Pittsburgh New Works), and *Stalk Me, Baby* (At Hand Theatre). Actors Theatre of Louisville Heideman finalist for *Extremes* and *Falutin*. Associate Artist, America-in-Play Member, Dramatists Guild. Currently working on full-length drama: *Dakota du Nord* (*Or, I Could Never Live Here*).

**JEFFREY JAMES IRCINK** (Playwright, *Pass the Salt, Please*, Southeastern Premiere) a Wisconsin native, Jeff has acted in numerous stage and film productions in Iowa and Los Angeles since 1994. Original plays include: *The Golgotha Cruc* (Dayton Playhouse FUTUREFEST); *Chromosome 21*; *Stan's Addiction* (Stray Dawg Theatre, Belfast; Manhattan Theatre Source, New York); *Pass the Salt, Please* (Best of Show - UNcover, Cedar Rapids; Semi-finalist, *Short & Sweet/Sydney*, The Little Red Studio's *Erotic Shorts Festival*, Seattle); *The Bed* (Semi-finalist, *Short & Sweet/Sydney*) and *Reveille!* (one-act).

**MICHAEL JOHN LACHISA** (Words & Music, *Betty the Clam Girl*) Broadway: 5 Tony Award nominations – *The Wild Party*; *Marie Christine*; *Chronicle on a Death Foretold*. Off-Broadway: *Tres Ninas* (Zipper); *See What I Wanna See*, *First Lady Suite* (Public Theatre); *Bernarda Alba*, *Hello Again* (Lincoln Center); *Little Fish* (Second Stage). Regional: *The Highest Yellow*, *Giant* (World Premiere May 2009). Opera: *Lovers & Friends* (Lyric/Chicago); *Send (who are you? I love you)* (Houston Grand). Awards include: Obie, Gillman Gonzalez-Falla, Kleban Foundation, Dramatists Guild & 2008 Daytime Emmy for "Save the Bee/Save the Squirrel" on Nickelodeon's THE WONDER PETS!

**DEBORAH ZOE LAUFER** (Playwright, *Evolution*, Southeastern Premiere) Deborah's plays *End Days*, *The Last Schwartz* and *The Gulf of Westchester* all premiered at Florida Stage. *End Days* will be published by Smith and Kraus in *The Best Plays of 2008*. *End Days*, *The Last Schwartz*, and *Out of Stereo* are published by Samuel French. Deborah is a graduate of The Juilliard School and a member of The Dramatists Guild. She is delighted that *Evolution* marks her third production with City Shorts.

**CYNDI LAUPER** (Co-Writer & Music, *Shine*, Theatrical Premiere) burst onto the world stage as the quintessential girl who wants to have fun. After more than 20 sterling years and global record sales in excess of 30 million, 12-studio albums, she has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. Cyndi recently gathered artists for her True Colors Tour. The tour is a joint venture with the Human Rights Campaign (the nation's largest organization working for LGBT equality), as well as PFLAG, Centerlink, and the newly created True Colors Fund of the Stonewall Community Foundation. Cyndi is the recipient of the Grammy, American Music Award, MTV Video Award, the Emmy, the New Directions Award, the Drama Desk, Equality Award, honored by the Feminist Press, named women of the year by *Ms. Magazine* & named as the 100 Most Important Women in Music. This past year, Cyndi joined forces with West End Intergenerational Residence to create the True Colors Residence, (TCR), a permanent supportive housing program for homeless LGBT youth 18-24 years old in Manhattan.

**LISA LOEB** (Co-Writer & Music, *Best Friend*, Theatrical Premiere) Grammy®-nominated singer/songwriter Lisa Loeb started her career with the platinum-selling No. 1 hit song *Stay (I Missed You)* from the film *Reality Bites*. To this day, she is still the only artist to have a No. 1 single while not signed to a recording contract. Loeb deftly parlayed that early success into a multi-dimensional career encompassing music, film, television, voice-over work and children's recordings. Her six acclaimed studio CDs include her major label debut, the Gold-selling *Tails* and its follow-up, the Grammy-nominated, Gold-selling *Firecracker*. In 2002, Loeb issued a pair of CDs, *Cake and Pie* and *Hello Lisa*. She released *The Way It Really Is* on Zoë/Rounder in 2004, and *The Very Best of Lisa Loeb* in 2006. Loeb has also released two children's CD's *Catch the Moon* (2006) and *Camp Lisa* (2008) and starred in two television series, "Dweezil and Lisa," a weekly culinary adventure for the Food Network and *#1 Single*, a dating show on the E! Network. Most recently for the prolific, driven Loeb is the launch of the Camp Lisa Foundation, which raises money to send children, who otherwise would not have the opportunity, a chance to go to summer camp and in 2009 the Lisa Loeb eyewear line will hit stores!

**MICHAEL MCKEEVER** (Playwright, *Craven Tutweiler* (*The Real Life Story of*), World Premiere, *The Monster in Maggie's Mirror*, World Premiere) is delighted to return to Summer Shorts. His plays have been produced throughout the United States and Europe. Next season will see the World Premiere of two of his plays: *Lewd and Lascivious* at GableStage and *Unreasonable Doubt* at Actor's Playhouse, both in Coral Gables. He is a 2-Time Finalist for the Heideman Award, National Ten-Minute Play Contest. He has been honored with 3 Carbonell Awards, 4 Curtain Up Awards and 2 Florida Individual Artist Fellowships. He resides in South Florida and is a member of the Dramatists Guild and Actors' Equity. Please visit [michaelmckeeperplays.com](http://michaelmckeeperplays.com)

**RICH ORLOFF** (Playwright, *Bulgarian Rhapsody*, Southeastern Premiere) is pleased to have his ninth short comedy at City Theatre, which has presented *Stevie Goldstein Faces the Day of Atonement Unprepared*, *Matterhorn*, *Last-Minute Adjustments*, *Eve and Adam: The Untold Story*, *Oedi, Word Play*, *Oh Happy Day* and *Right Sensation*. Playscripts has published 60 of his short plays in eight volumes, including *Funny as a Crutch*, short comedies about disability, produced in NYC last fall and chosen as a Critic's Pick by the NYTimes. He's also written 10 acclaimed full-length comedies. In his spare time, he sleeps. [www.richorloff.com](http://www.richorloff.com).

**HAROLD PINTER** (Playwright, *The New World Order*, Southeastern Premiere) The 2005 Nobel Laureate in Literature in 2005 was an English playwright, screenwriter, actor, director, poet, author, political activist and considered by many "the most influential and imitated dramatist of his generation". With over 29 original stage plays, Pinter's best-known works include *The Birthday Party*, *The Caretaker*, *The Homecoming* and *Betrayal*.

**MARCO RAMIREZ** (Playwright, *Regina Flector Wins the Science Fair*, World Premiere, *Special Features: A Play About a Movie Marvin's Making*, World Premiere) has had plays produced at City Theatre, Mad Cat, The Kennedy Center (Helen Hayes nomination), and Actors Theatre of Louisville's Humana Festival of New American Plays (Heideman Award in 2006 and 2009). He's a proud recipient of the Drama Award from the Fellowship of Southern Writers and the Lecomte du Nouy Prize from Lincoln Center. A graduate of NYU's Tisch School of the Arts, he's currently studying playwriting at the Juilliard School.

**FRANCESCA RIZZO** (Playwright, *April Showers*, World Premiere) is an award-winning writer/director working in theatre and film. Her short film, *Sullivan's Last Call*, has won awards in festivals across the country and her play, *The Cherry Sisters: True Stories from the Kitchen Table* enjoyed runs in Manhattan and at Cape May Stage. *April Showers* is a play from her new collection *Good in Bed*, which pretends to look at the humanity beneath the kink but hell, she just thinks it's funny and hopes you do too!

**ANDREW ROSENDORF** (Playwright, *Orlah*, World Premiere) is the Emerging Playwright in Residence at Florida Stage through the National New Play Network. He was a finalist for the 2009-2010 Jerome Fellowship at The Playwrights' Center. Andrew holds a BA in Theatre from the College of William and Mary and an MFA in Playwriting from The New School for Drama.

**SHEL SILVERSTEIN** (Playwright, *A Giraffe and a Half*, Southeastern Premiere) is the author-artist of many books of prose and poetry. He was a cartoonist, playwright, poet, performer, recording artist and Grammy-winning, Oscar-nominated songwriter.

**ADAM SZYMKOWICZ** (Playwright, *Snow*, Southeastern Premiere) studied playwriting in graduate programs at Columbia and Juilliard. Szymkowicz is a two-time Lecomte du Nouy Prize winner, a member of the Dramatists Guild, MCC Playwright's Coalition and was a founding member of Ars Nova Play Group. His plays have been published by Dramatists Play Service, in NYTR and in various Smith and Kraus collections. For more, go to [www.adamszymkowicz.com](http://www.adamszymkowicz.com).

## DIRECTORS

**PATRICE BAILEY** (Director, *A Giraffe and a Half*) has directed over 50 productions including two seasons with City Theatre. Ms. Bailey has been a faculty member at New World School of the Arts for the past nine years teaching Acting, Scene Study, Voice & Diction, Directing and has served as the Dean of the Theater Division for two years. Her direction of New World Rep's production of *Faith Healer* won a Carbonell Award for Best Production of a Play. Previously Ms. Bailey has taught at Florida International University for the Theater and Dance Department and works as a consulate to the Executive MBA and Evening MBA program in the College of Business. In addition to teaching, Ms. Bailey has also worked extensively in television production, specifically as a talent coordinator for the Tony Awards.

**SEAN PAUL BRYAN** (Director, *Special Features: A Play About a Movie Marvin's Making*) is making his debut with City Theatre. A recent transplant from the Midwest, where he earned his MFA in Directing from the University of Iowa, Sean has directed for Iowa Summer Rep, Riverside Theatre, Red Barn Playhouse, and Boo-Ya Productions in Chicago. Currently, Sean teaches in the Drama Department at Ransom Everglades School. Sean would like to thank his amazing wife Genevieve, Susi Westfall, the wonderful cast and crew, and the continuously supportive Ransom Everglades Community.

**GAIL GARRISON** (Director, *Storm on Storm and So I Wondering ...*) is on the faculty of New World School of the Arts where she teaches Acting, Scene Study and Directing. She has directed in numerous venues in South Florida and regionally. She is the Founding Artistic Director of City Theatre and served in this role for 9 years. She is a member of SSDC, TCG, and SCBWI. She is the co-writer and co-founder with Stephanie Norman and Sharon Rodriguez of Perfectly Yours, a series activity books for children. She is happy to return to City this season this season to direct *Storm on Storm* by "Circle Repertory days" colleague, Gary Garrison from New York and *So I Was Wondering* by local playwright Chris Demos-Brown.

**AVI HOFFMAN** (Director, *Orlah and Bulgarian Rhapsody*) is thrilled to direct 2 such diametrically opposed pieces for his Summer Shorts directorial debut. Best known for his award winning one man "Too Jewish?" trilogy, he has performed and directed all over the world, has numerous theater, TV and film credits and multiple awards and nominations. He is the proud founder of the National Center for Jewish Cultural Arts, Inc. and Producing Artistic Director of The New Vista Theatre Company.

**MARGARET M. LEDFORD** (Director, *Snow* and *Betty the Clam Girl*) hails from Chattanooga, Tennessee where she received her Bachelor of Arts in Theatre and Speech from the University of TN at Chattanooga. She studied Cubo-Expressionistic Scenography post WWII in an exchange program with Masaryk University in Brno, Czech Republic. Margaret is returning for her 4th Shorts Festival. She has also directed for Dreamer's Theatre, St. John's for the Arts, Fantasy Theatre Factory, Renegade Theatre, Naked Stage and Florida Stage. She is the Resident Director for Carbonell Award winning theatre (Best Ensemble 2009 *Two Sisters and a Piano*) The Promethean Theatre.

**AMY LONDON** (Director, *Cravin Tutweiler: (The Real Life Story Of)* and *I Call Your Name*) is happily back with City Theatre having directed for Summer Shorts in 1997, 1998, 2008 and served as Production Stage Manager in 2004. Favorite directing credits include: *Pump Boys & Dinettes*, *I'm Not Rappaport*, *The Sunshine Boys*, *Funny Girl*, *Prelude to a Kiss*, *Song & Dance Man*, amongst others. She recently produced/directed the Carbonell Awards at the Broward Center for the Performing Arts. Proud member of Actors Equity Association and serves on their Liaison Committee. Amy is Mommy to Emily, Aj and Jake and is the widow of the brilliant Bruce Adler.

**DEBORAH C. MELLO** (Director, *Evolution*) is happy to be returning to City Theatre to direct in the Summer Shorts Festival. She has directed and choreographed for GableStage, Coconut Grove Playhouse, Horizons Repertory Company, New Theatre, City Theater Miami Dade College, New World School of the Arts, and Florida Atlantic University. Deborah received a Carbonell Award for her direction of *Angels In America* at New Theatre. She is a member of the theatre faculty at Miami Dade Kendall Campus and is happily married to scenic and lighting designer Jeff Quinn.

**STUART MELTZER** (Director, *The New World Order*, *Kitty the Waitress*, *Sodom & Gomorrah: Priced to Sell*, *Best Friend* and *Shine*) Please see Stuart's bio listed below as Artistic Director.

**GORDON McCONNELL** (Director, *Jettison* and *Pass the Salt, Please*) has been an actor and director for more than thirty years. His work has taken him from L.A. to London to Amsterdam, and to NYC where he was a member of Geraldine Page's Mirror Repertory Theatre. He has also played across the southeast at Florida Stage, Seaside Music Theater, Flat Rock Playhouse, The Burt Reynolds Institute, America Stage, Hippodrome Theatre, Florida Repertory Theatre, Caldwell Theatre Company, Palm Beach Dramaworks, TheatreWest, Maltz Jupiter Theater, Gable Stage, Actor's Playhouse and Mosaic Theatre (*Match*). This season he's been seen in South Florida as a convicted pedophile (*Blackbird*), and a convicted politician (John Mitchell) – there's a concern that, with the addition of this role, there might be a theme developing! Luckily he's off to Blowing Rock next to do *Peter Pan* and a Neil Simon comedy. Gordon is very happy to be a member of Actors Equity Association, a Carbonell winner (2006 Best Actor, *Frozen*), and nominee (*The Guys and Who's Afraid of Virginia Wolf*) a dad, a husband, and a connoisseur of single malts from his native Scotland.

**STEPHANIE NORMAN** (Director, *April Showers*) Please see Stephanie's bio listed below as Executive Director.

**MARJORIE O'NEILL- BUTLER** (Director, *Falutin* and *Tea & Sorcery*), a proud member of Equity, SAG, AFTRA and the Dramatists Guild, has credits in theatre, film, and television. Having directed and acted for City Theatre in six previous seasons, she's happy to re-join the madness.

**JAMES SAMUEL RANDOLPH** (Director, *Regina Flector Wins the Science Fair* and *The Monster in Maggie's Mirror*) returns to direct at City Theatre after last summer' directing in the City Theatre's Festival Shorts for Kids and undershorts. He has directed dozens of classical, contemporary and original works for companies such as New Theatre and the Florida Arts Celebration. He has won a Carbonell, appeared in over 100 plays, commercials, television shows and feature films and is a member of AEA, SAG and AFTRA. Currently James teaches in the Theater Division at New World School of the Arts.



# Shorts 4 Kids!

Fast + Funny = 4 Kids of All Ages

ALL AUDIENCES

# DESIGNERS

**JEFF QUINN** (*Scenic and Lighting Designer*) has created work for a many South Florida producers, including GableStage, Mosaic Theatre, Actors' Playhouse, Playground Theatre, Ballet Theatre of Miami and the Florida Philharmonic Orchestra. He received Carbonell Awards for his work on *Frozen* and *The Goat*. Jeff serves on the faculty at New World School of the Arts, and is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology. He is married to director Deborah Mello.

**ELLIS TILLMAN** (*Costume Designer*) was the resident Costume Designer at the Coconut Grove Playhouse for twenty-five years, and is thrilled to now design for Actor's Playhouse. *White Christmas* and *Urinetown* are two of his most recent favorites. Ellis was recently nominated for a Barrymore Award in Philadelphia for *Enchanted April*. He was awarded L.A.'s Drama-Logue for *Bermuda Avenue Triangle* with Bea Arthur and has three times won the Carbonell Award. Mr. Tillman made his Broadway debut as costume designer for *Urban Cowboy: The Musical*. Ellis designed the costumes for the Off-Broadway production of *Confessions of a Mormon Boy* and the national tour of *Tuesdays with Morrie* starring Harold Gould.

**STEVE SHAPIRO** (*Sound Designer*) This is Steve's 10th season as Sound Designer for "Summer Shorts", having joined the team in 1999, providing eclectic musical links and sonic environments year after year. Locally, he served as Resident Sound Designer at The Coconut Grove Playhouse for 16 years until the venerable institution shut its doors in 2006. There he designed over 85 productions and worked with such luminaries as Jack Klugman, Jimmy Buffet, Tony Randall, Chita Rivera, Bea Arthur, Len Cariou, and the list goes on. Currently he is the helms the sound board for the national tour of *Menopause: The Musical*, as well as continuing to design locally at Palm Beach Dramaworks, The Mosaic Theater, Gablestage, and The Actor's Playhouse. His work has been heard all over the country and the world, designing over 20 productions of *Menopause: The Musical*, mentoring young sound designers at Point Park University in Pittsburgh, serving as Audio Engineer for the South American tour of *Phantom of the Opera*, designing the first Russian language production of Thornton Wilder's *The Skin of Our Teeth* in Novosibirsk and composing and performing the score to Alan Ginsburg's only play *Plutonian Ode*.

**JODI DELLAVENTURA** (*Properties Designer*) is thrilled to be working with City Theatre Summer Shorts. Jodi earned her A.A. from Broward College and is currently a BFA Scenic Design major at the University of Miami where she worked on *Hello Dolly!* as Assistant scenic designer this past semester. Prop Design credits include: *I'm Not Rappaport*, *The Pillowman*, *Bat Boy: The Musical* and *A Midsummer Night's Dream*. Set Design credits include: *Playhouse Creatures*, *Jar the Floor*, *The Clean House* and *Sweeney Todd*.

# PRODUCTION STAFF

**ED LIMIA** (*Production Manager*) has worked behind the scenes at Actors' Playhouse, Dolphin Stadium and the New Vista Theatre and would like to thank to Stephanie and Stuart for this opportunity with City Theatre. Favorite shows include: *Joseph... Dreamcoat*, *Evita*, *You're a Good Man, Charlie Brown* and *Annie*. Ed is a proud member of Actors Equity.

**MICHAEL JOHN CARROLL** (*Production Stage Manager, Signature Shorts and undershorts*) is really excited to be back in Miami and working on "Summer Shorts" once again. Michael recently relocated to New York and made his Off-Broadway debut with *Shipwrecked! An Entertainment* (Outer Critics Circle, Drama League, Lortel nominations) at Primary Stages. Prior, Michael also stage managed a national children's theatre tour which he will return to in the Fall. South Florida credits include Summer Shorts 2008, Coconut Grove Playhouse, Actors' Playhouse and four seasons at GableStage. Thanks Mom!

**ELAINE BRYAN** (*Production Stage Manager, Shorts 4 Kids, Assistant Stage Manager, Signature Shorts and undershorts*) is happy to be back for her second year with the Summer Shorts Festival. Next fall, she will be designing scenery for *Blithe Spirit* at Florida International University where she studies Scenic and Lighting design.

**DANIEL PEREZ** (*Master Builder & Technical Director*) is pleased to join City Theatre's Summer Shorts Festival for the first time. He holds an MFA in Theatrical Design from the University of Texas at Austin. Daniel is an Adjunct Professor at Miami Dade College-Kendall Campus where he is the Scenic and Lighting designer for the Department of Music, Theatre and Dance.

**KARL RAGUEZ** (*Assistant Technical Director/Set Builder*) is excited to work with City Theatre's Summer Shorts Festival for the first time. Karl proudly served in the United States Marine Corps for over ten years in multiple capacities. He enlisted in the Marines on 28 July, 1998, and began his military career with a two-year tour in Okinawa, Japan. While assigned to the 3rd Combat Assault Battalion, 3rd Marine Division, he participated in Operation Crocodile in 1999. In March 2001 he was assigned to the Heavy Maintenance Company 2nd Maintenance Battalion. From January to June 2003, Karl participated in Operation Enduring Freedom and Operation Iraqi Freedom. The recipient of many decorations including the Combat Action Ribbon, The Presidential Unit Citation, Good Conduct Medal, National Defense Medal, and Global War on Terrorism Expeditionary and Service Medals, in October 2003 Karl was hand-selected to serve as a Combat Instructor for the Department of Homeland Security, Marine Detachment at the Special Mission Training Center, Camp Lejeune, NC. Currently he is the Technical Director and Military Consultant for *Ground Up & Rising*.

**PATRICIA ALMODOVAR** (*Wardrobe Assistant*) has moved to Miami from Puerto Rico in 2003 to pursue a career in fashion design. After finishing her AA in the Miami International University of Art and Design she realized that she needed a more challenging design career. She enrolled as a costume design major in the theatre department in the Florida International University. Now a senior she is excitingly looking forward to working with the Summer Shorts company hoping to repeat this amazing experience.

# INTERNS

Every summer brings to City Theatre a new young ensemble of interns drawn from local and national colleges and universities. Interns gain valuable theatre experience working alongside the professionals, engaged in all facets of the festival. This year, City Theatre is pleased to welcome to our production staff:

**ROXANNE ALMAGUER** is very excited to be an intern for Summer Shorts. She is currently a BFA Acting major as an upcoming junior at the Florida International University.

**MYRA GIORGI** is a theatre major at Miami-Dade College Kendall Campus. She recently completed her freshman year in the Honors program and is happy to spend her summer as an intern for Summer Shorts. Her main interest in theatre falls under the technical aspect; an aspiring techie that one day hopes to become a designer.

**LEON GLOVER** is a BFA Acting Major entering his sophomore year at New World School of the Arts (NWSA). He has starred in such shows as *Tartuffe* (Tartuffe), *Rumors* (Leonard "Lenny" Ganz), *The Wiz* (The Lion) and more. He has done technical work such as lighting / sound tech, stage management and choreography with NWSA, Gablestage and Miami Springs Senior High School and looks forward to working with City Theatre.

**CECILIA JOURDAN** is very excited to be part of summer shorts for the first time. She moved from France two years ago and is now attended New World School of the Arts BFA Musical Theatre program as a sophomore student.

**KETSIA JULMEUS** is ecstatic to be involved with her first year at Summer Shorts. Ketsia has graduated from University of Florida (GO GATORS) and is currently applying for Graduate Study for Arts Management. Great thanks to my family and friends for supporting me in my dreams and a mound of gratitude to Susan Westfall and Jake Fein (messenger) for getting me on board!

**LUIS RESTREPO** is thrilled to be involved with his first year at Summer Shorts, Luis is currently an Upcoming Sophomore at New World School Of The Arts BFA Musical Theatre Program.

**MIKAELA SCHIPANI** has just wrapped up her Freshman year in the Acting track at New World School of the Arts. She is very excited for the chance to be an intern for Summer Shorts and wants to thank NWSA and Stuart Meltzer for the opportunity!

# ARTISTIC & ADMINISTRATIVE STAFF

**STEPHANIE NORMAN** (*Executive Director*) returned to her native South Florida and co-founded City Theatre in 1996 with partners Susi Westfall, Elena Wohl and Gail Garrison. For the past fourteen years, she has performed in the '96 and '97 Rep Companies; directed fourteen festival productions, and worked with City Theatre's board and staff to bring together the state's largest artistic ensemble along with a wealth of corporate, foundation, government and institutional partners. Stephanie began her career in company management with Broadway producers Manny Azenberg and Marvin Krauss on the NYC productions of *Broadway Bound*, *Rumors*, *Jerome Robbins' Broadway*, *Ain't Misbehavin'*, *Dreamgirls* and *La Cage aux Folles*. She has assisted Mike Nichols while filming "The Birdcage". As an actress, Stephanie has over 50 national and regional commercial credits, hosted two series for CNBC, and performed with the Second City, New Jersey Shakespeare Festival and regional theatres in Chicago and South Florida. A graduate of Duke University, Stephanie has studied at the Yale School of Drama and HB Studio. She is proudest of all of her amazing children: Samantha, Rebecca and Matthew.

**STUART MELTZER** (*Artistic Director*) Stuart has directed productions with City Theatre for the past three seasons, and assumed the reigns of Artistic Director last year from a faculty position at the New World School of the Arts. At NWSA he taught acting at the conservatory and directed productions including *Angels in America*, *Marat/Sade* and *Metamorphosis*. He is one of South Florida's busier directors, known for his artistic success in staging *Kiss of the Spider Woman*, *Painted Alice* and *Barefoot Boy With Shoes On* as well as the highly anticipated Mad Cat Theatre Company production of *Everything Will Be Different: A Brief History of Helen of Troy*. In addition to his work as a director and teacher, Stuart is an acclaimed actor and playwright. Most recently, he performed in New Theatre's world premiere production of Michael McKeever's critically acclaimed *Melt*. Meltzer was previously Artistic Director for The Trap Door Theatre from 1995 to 2003. He received his M.F.A. in Directing from the Actors Studio in New York City in 2002.

**KERRY SHILLER** (*General Manager*) is in her second season with Miami's City Theatre, having general managed their 13th Annual *Summer Shorts Festival* in Miami and Fort Lauderdale in 2008. Kerry came to Miami from Chicago, where she spent three seasons as Director of Finance and Administration for Writers' Theatre. Prior to her tenure at Writers', she was with the City of Chicago's Department of Cultural Affairs. A Massachusetts native, Kerry began her career in arts administration working for the long-running production of *Shear Madness* in Boston, where she also held positions at the historic Colonial and Wilbur Theatres.



# undershorts

late night "shorts" with an **edge**

**ADULTS ONLY**

