



## Felted Fair Isle iPod Cozy

by Knit Picks Design Team

This is an extremely practical gift for the music lover in your life. It conveniently hangs around your neck and has openings for easy access to the screen and control dial.

### Color Blends

This project has a simplified Fair Isle effect that is achieved by randomly changing both the background and pattern colors.

Begin with the three background colors. Pull out a 2-3 foot length of Calypso Heather and break it off. Repeat about 24 times. Don't try to make the lengths exactly the same; the inconsistency is critical to the random effect. Repeat with Rainforest Heather and Marine Heather.

Place all strands in a plastic zipper top bag.

As you work, you'll pull out strands at random. To add a new color, knit two sts using both colors, then drop the old color and continue working with the new strand. Before felting the case, trim the ends to 1/2". After felting, you can tidy the ends further if needed.

Repeat these steps with the Pattern colors, combining them in a separate zipper bag.

### Directions

Holding one circular needle in your left hand, you will use a loop cast on (see <http://community.knitpicks.com/notes> for more information), and your choice of background color to cast on a total of 30 sts. Turn your work and knit across.

After you know one row, turn your work. The sts are now on the LH needle. Twist the sts so that the bottom of the cast on loops are on the top. Move the cast on tail over the top of the yarn from the ball.

Using the second circular needle, pick up 30 sts. It may be difficult to find the last st because it becomes hidden in the tightened st at the end of the row. You can either put the needle into the tightened st as best you can or make a st as you knit the next round. The most important thing is to have an equal number of sts on each needle after you knit your first round (the cast on tail is coming off the right side of the case as you begin your next round).

As you begin the case, the purl side of the work wants to push itself up between the two needles. Be sure the knitted side of the work is facing you as you begin to knit a round. The working yarn should come off the back needle, settling between the two needles ready to be used. Remember, at the beginning of a round, the tail should always dangle on the right hand side. If it is on the left side, that means you have not completed a full round.

With a total of 60 sts on the needles, begin to follow the color pattern chart. As you work, one needle will always be behind the other, holding half the needles waiting to be knit. You'll be knitting the sts on the front needle. As you turn the work, the "front" and "back" needles will change places with each other. To start, slide the sts on the current "back" needle to the center (they will rest on the cable). Let the back pair of needles dangle; you won't be doing anything with them until you turn your work.



**Finished Sizes:**  
to fit iPod Classic

### Yarn:

Knit Picks *Palette*  
(100% Peruvian Wool; 231 yds/50 g):

### Background Blend

Calypso Heather 24009, 1 ball  
Rainforest Heather 24008, 1 ball  
Marine Heather 24010, 1 ball

### Pattern Blend

Masala 24248, 1 ball  
Sweet Potato 24249, 1 ball  
Semolina 24250, 1 ball

### Needles

Two pairs US 3 (3.25 mm) circular, 24" or  
DPNs, set of 5  
If necessary, adjust needle size to obtain  
correct gauge.

### Notions

Embroidery or other small, sharp scissors  
Sharp tapestry needle with a large eye  
Flexible tape measure  
Straight pins

### Gauge:

28 sts / 24 rows = 4" in pattern on US3.  
Check your gauge before you begin.

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Using the front needles, knit across the 30 front sts. Turn the work so that the front needle is now in the back, slide the sts just worked to the center of the cable to rest. Using the new front needle, knit across the second set of 30 sts. Turn the work; move the sts you just finished knitting on their cable to rest. The sts on the back needle will be waiting on the cable.

One round has been completed; the cast on tail will hang from the right side).

Continue knitting until the unfelted case is approximately 8" tall (work the 48 rows of the chart once). As you knit the last round, move three sts from the beg and end of the second needle up to the front needle. The 24 sts left on the second needle will be for the lanyard casing on the back of the bag. Bind off the 36 sts on front needle. This will leave you with 24 sts on one circular needle.

Knit across the 24 sts of the casing. When you get to the last st, knit it together with the first bound off st. That will make the transition from the casing to the bag more tidy when it is felted.

Turn the work and continue knitting the casing in garter st until it is approximately 1" long. Decrease the casing down to 16 sts by knitting the first two sts of each row together eight times.

Bind off those 16 sts loosely, leaving a long tail. With a blunt needle, use the tail to stitch the flap down where it naturally lands on the back of the case.

Stitch back and forth a couple of times to secure it.

### **I-Cord Lanyard**

Drape a flexible tape measure around your neck to determine how long the lanyard should be. Make a note of this measurement.

You will be making an I-cord using six sts. Your cord may appear sloppy but it will felt nicely.

Cast on six stitches onto your #3 needle. Knit those stitches, then transfer them back to your left hand needle. Knit them again.

Notice that the yarn is coming from the far left of your left needle.

This may seem awkward, but when you pull on the yarn to start the next row, that is what makes the I-cord curl around into a tube.

Continue to work as given until the cord is approximately twice as long as the measurement you took previously.

(If the cord is a little too long, as you can cut off any extra post-felting.)

### **Felting**

Place case inside a lingerie bag and felt in the washing machine. If you are unfamiliar with felting, see <http://community.knitpicks.com/notes> for instructions.

### **Making access hole in the felted bag**

To start, grab a sheet of paper. Place your iPod on the paper and trace the outline with a pencil. Cut out the outline and put it on top of your iPod. You should be able to see the screen and dial through the paper. Using a pencil, lightly trace the screen and dial openings on the paper. Cut out the openings on the paper; this is the template for your felted case.

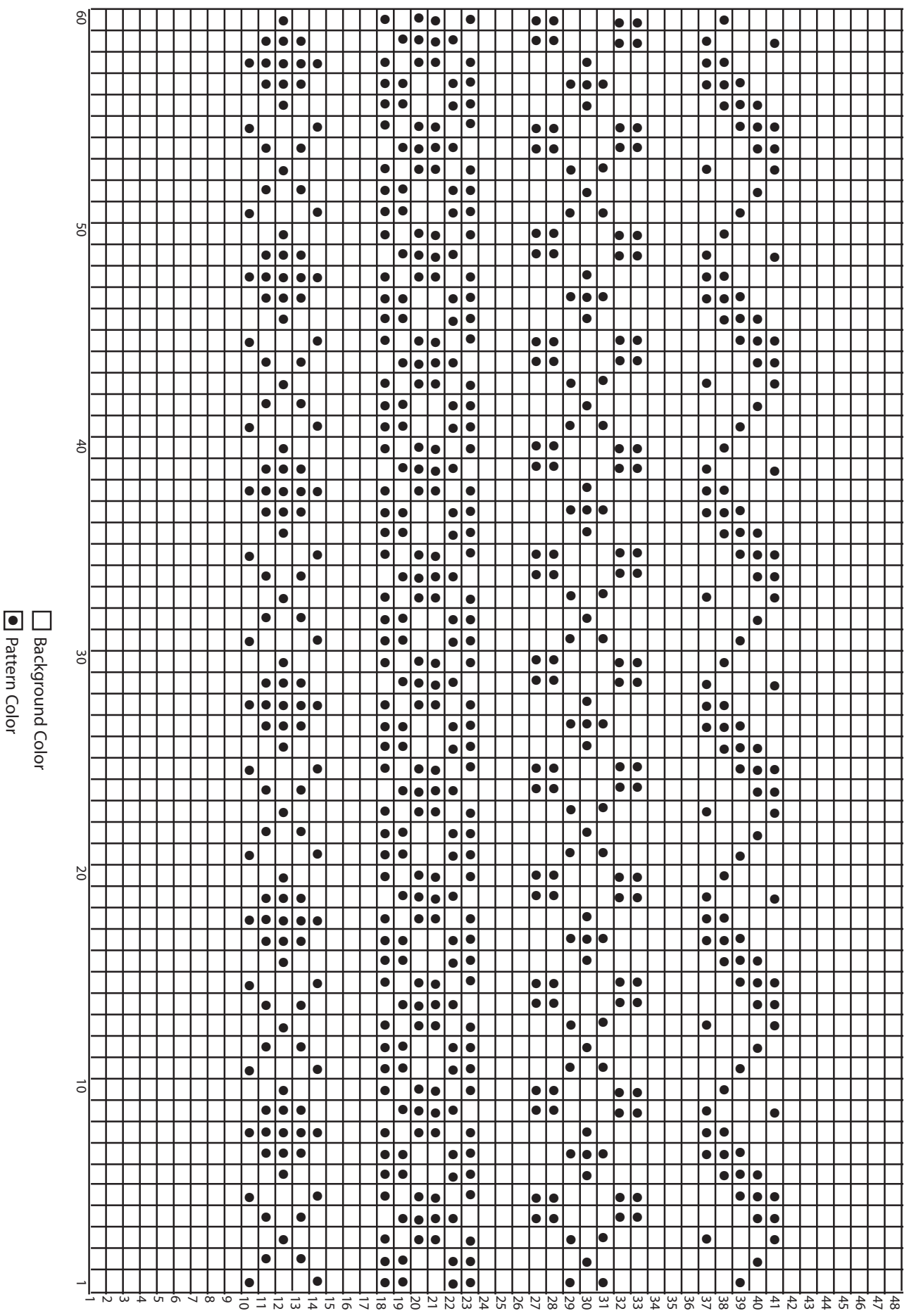
Using several straight pins, place the template onto the front of your case. Be sure the bottom of the template is at the bottom of the case, taking into account that some of the bottom of the case will be taken up by the thickness of the iPod when it is in the case. Now you can cut out the openings in your case with the sharp-tipped scissors. Be careful not to cut through to the back of the case by accident.

### **Finishing the iPod cozy**

Thread your sharp needle with a long piece of yarn in one of the Pattern Colors. Take two shallow (not all the way through the fabric to the front) running stitches, one on top of the other, inside the case to anchor the yarn. Skim the needle along the inside of the case to anchor the yarn. Bring the needle through the screen opening and then back down through the fabric about an eighth of an inch from the edge. Continue with the buttonhole stitch all around the edge. Follow the same procedure for the dial opening.

Take the felted I-cord around your neck to gauge the length. Cut to adjust if necessary. Run the cord through the loop and sew the ends together securely.

This sewn area doesn't need to look great because you will be hiding it under the casing. Pull the cord around until the sewn ends are hidden under the casing.



Abbreviations		cont	continue	pat	pattern	sl1k	slip 1 kwise
"	inches	dec	decrease(es)	pm	place marker	sl1p	slip 1 pwise
( )	rep inst bet ( )'s as many times as noted afterward	DPN(s)	double pointed needle(s)	pop	popcorn	sm	slip marker
*	rep inst foll single * as directed	fl	front loop(s)	pr	previous row	ssk	sl, sl, k these 2 sts tog
**	rep inst bet **'s as many times as noted after	foll	follow(s)(ing)	prev	previous	sssk	sl, sl, sl, k these 3 sts tog
[ ]	rep inst bet [ ]'s as many times as noted after	inst	instructions	pssso	pass slipped stitch over	st st	stockinette stitch
alt	alternate	K, k	knit	pwise	purlwise	sts	stitch(es)
approx	approximately	k2tog	knit two sts together	R	row	tbl	through back loop
beg	begin/beginning	kfb	knit through the front and the back of the stitch	rem	remain(ing)	tfl	through front loop
bet	between	kwise	knitwise	rep	repeat	tog	together
BO	bind off	LH	left hand	Rev st st	reverse stockinette stitch	w&t	wrap & turn (see specific instructions in pattern)
CC	contrast color	lps	loops	RH	right hand	WE	work even
cm	centimeter(s)	m	meter	rnd(s)	round(s)	WS	wrong side
cn	cable needle	M1	make one stitch	RS	right side	wyib	with yarn in back
CO	cast on	MC	main color	sk	skip	wyif	with yarn in front
		mm	millimeter(s)	sk2p	sl 1, k2tog, pass slipped stitch over	yd(s)	yard(s)
		ndl(s)	needle(s)		k2tog; 2 sts dec	yfwd	yarn forward
		oz	ounce	skp	sl, k, pssso: 1 st dec	yo	yarn over
		P up	pick up	sl	slip	yon	yarn over needle
		P, p	purl	sl st	slip stitch(es)	yrn	yarn around needle
		p2tog	purl 2 sts together				