

# School of Music

A series of lectures and clinical experiences

## Music • Community • Culture

### Lee Higgins

Professor of Music, **Liverpool Institute for the Performing Arts**  
Visiting Professor, Westminster Choir College/Rider University  
Editor, *International Journal of Community Music*

- Clinic: Thursday, February 5, 9-10:20 a.m., School of Music Room 313
- Clinic: Friday, February 6, 9-10:20 a.m., School of Music Room 313
- About Community Music: Friday, February 6, 12:30-1:20 p.m., School of Music Room 27

### Phil Mullen

Professor of Community Music, **Goldsmiths College/University of London**  
Past Chair, International Commission on Community Music

- Clinic: Thursday, March 5, 9-10:20 a.m., School of Music Room 313
- Clinic: Friday, March 6, 9-10:20 a.m., School of Music Room 313
- About Community Music: Friday, March 6, 12:30-1:20 p.m., School of Music Room 27

### John Drummond

Blair Professor of Music, **University of Otago, New Zealand**  
Past Chair, International Commission on Community Music

- About Community Music: Tuesday, April 28, 1:30-4 p.m., School of Music Room 27
- Talk: "The Music Formerly Known as Classical," Thursday, April 30, 12:30-1:20 p.m., School of Music Room 27
- Talk: "Research Approaches to the Study of Indigenous Cultures," Friday, May 1, 12:30-1:20 p.m., School of Music Room 27

### Charles Keil

Author, *Tiv Song, Urban Blues, Music Grooves, Bright Balkan Morning*  
Community Musician (12/8 Path Band, Honk Fest, Born-to-Groove)

- About Community Music: "Hatto Potato and Caracas Maracas," Tuesday, May 26, 1:30-4 p.m., School of Music Room 27

**All events in the series are free and open to the public.**

For more information or to reserve a seat, call 206-524-5204.

To request disability accommodation, contact the Disability Services Office at: 206.543.6450 (voice), 206.543.6452 (TTY), 206.685.7264 (fax), or email at [dso@u.washington.edu](mailto:dso@u.washington.edu). as far in advance of the event as possible, preferably at least 10 days.