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March 19, 1998

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|----------|--------------------------------------------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------|
| | | Γ | Page 3 |
| | UNITED STATES DISTRICT COURT | 1 | I'll explain to you here. One is the right to consult with |
| | FOR THE DISTRICT OF COLUMBIA | | your attorney. Do you understand what that right is? |
| | x | 3 | |
| 1 | : | 4 | Q All right. Do you have an attorney with you? |
| | In re: : | 5 | |
| | : | 6 | |
| | GRAND JURY PROCEEDINGS : | 7 | |
| | : | 8 | Q And is he outside the grand jury room? |
| | ¥ | 9 | |
| | Grand Jury Room No. 3 | 110 | Q All right. Do you understand that if you would |
| | United States District Court | In | like to consult with him at any time, just say to me or say |
| | for the District of Columbia | | to the group at large that you'd like to take a short break |
| | 3rd & Constitution, N.W. | | and we'll do that consultation. |
| | Washington, D.C. 20001 | 14 | |
| | Thursday, March 19, 1998 | 15 | |
| | The testimony of WARSHA SCOTT was taken in the | | a right not to be compelled to answer any questions that |
| | presence of a full quorum of Grand Jury 97-2, impaneled on | 1 | may incriminate you. Do you understand what that right is? |
| 1 | September 19, 1997, commencing at 1:45 p.m., before: | 18 | |
| | SOLONON WISENBERG | 19 | |
| | MICHAEL EMMICK | 20 | |
| | Associate Independent Counsel | | can simply ask again and we'll allow you to do that |
| | Office of Independent Counsel | | consultation. Is that clear? |
| | 1001 Pennsylvania Avenue, Northwest | 23 | A I believe so. |
| | Suite 490 North | 24 | Q Okay. You also have an obligation and that is an |
| | Washington, D.C. 20004 | | obligation to tell the truth. That obligation is imposed on |
| | | | |
| . | Page 2 P R O C E E D I N G S | . | Page 4 |
| | | | you because you have taken an oath. As a result of that |
| 2 | Whereupon, MARSHA SCOTT | | oath, any time that you make a statement here in the grand jury that is an intentionally false statement, that could |
| 1 | was called as a witness and, after having been duly sworn by | | expose you to prosecution for perjury. Perjury is a federal |
| | the Foreperson of the Grand Jury, was examined and testified | | felony that has a five-year maximum term. Do you understand |
| 1 | as follows: | | that? |
| | EXAMINATION | | A I believe so. |
| 7 | | 7 | |
| 8 | BY MR. EMMICK: | 8 | Q All right. Do you have any questions about either |
| 9 | Q My name is Mike Emmick. I'm with the Office of Independent Counsel and what I'd like to do first is to set | | the proceeding here or the procedure before we proceed to ask questions? |
| 1 | forth, as we do routinely in these matters, certain of your | 1 | A Just who's at the table? Who's questioning and |
| 11 | rights and obligations as you appear here as a witness before | | A Just who's at the table? who's questioning and who's here? |
| | | 12 | Q These are two grand jurors. This is a court |
| 13 14 | Let me first ask you, did you appear here pursuant | | reporter. My name is Mike Emmick. I'm with the Office of |
| - | to a subpoena? | 1 | Independent Counsel. This is Sol Wisenberg. He's also with |
| 15 | A Yes. | 1 | the Office of Independent Counsel. The rest of the people |
| 17 | Q All right. And you understand that we are | ł | here are also grand jurors. |
| - · · | conducting here an investigation, an investigation into | 18 | A Okay. |
| | suspected federal violations in connection with conduct by | 18 | A Okay. Q Any other questions you might have? |
| E | • | 20 | A I don't think so. I'll ask them if I get confused. |
| 20 | Monica Lewinsky and others, suspected perjury, obstruction of justice and related matters pertaining to witnesses in the | | |
| 21 | | 21 | Q All right. Fair enough. What I'd like to do first |
| 22 | Paula Jones case. That is in general terms the nature of the | | is just ask you some background questions. I say background |
| 23 | investigation we're conducting. Do you understand that? | | questions because although I know that you have answered |
| 24 | A Yes. | | background kinds of questions before in other grand juries |
| 25 | Q You have a couple of rights and obligations that | 25 | and other settings, this grand jury hasn't had the benefit of |

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|----|---------------------------------------------------------------|-----|--------------------------------------------------------------|
| | Page 5 | | Page 7 |
| 1. | hearing what, for example, your educational background is or | | President in whatever form they come in and then those |
| 1 | | | messages that go out to the general public. |
| | your work-related background prior to coming to the White | | |
| 3 | House. So let me start off with your educational background. | 3 | , |
| 4 | A I graduated from the University of California in | | office because we were the office that the ordinary citizen |
| 5 | Santa Cruz with a degree in sociology. | 5 | in wanting to talk to the President, that's where they were |
| 6 | Q And when would that have been? | 6 | able to interface with him and I oversaw all the different |
| 7 | A 1990. I was a re-entry student. Ran a business at | 7 | divisions of that from a children's division that we had all |
| 8 | the time, put myself back through school through a women's | 8 | the way to the phone and messaging and messages and letters |
| | re-entry program. | | and faxes and e-mail and all of that. |
| | Q And what about your occupational program? | 10 | |
| 10 | • • • | | |
| 11 | A What do you mean? | | entire section? Or is it a division or - |
| 12 | Q What jobs have you had prior to coming to the White | 12 | |
| 13 | House? | 13 | |
| 14 | A I ran a business of my own that I started. I | 14 | A Yes. |
| 15 | was an interior designer for 14 years. I had a home | 15 | Q All right. All right. And how long did you hold |
| | remodel/construction business that I started and ran for | 16 | that position? |
| 17 | | 17 | A Officially, I don't know. And you've probably got |
| | and Homestart teacher and worked in various recreation | | those records. I think it was about a year and a half. |
| | | | - |
| | programs. | 19 | Q All right. And when you left that position, what |
| 20 | Q All right. How did you come to work for the White | | new position did you take? |
| 21 | House? | 21 | A I went to the Office of Public Liaison. I've |
| 22 | A I've known President Clinton since I was 19 and | 22 | retained all the way through the same title, which is Deputy |
| 23 | since I'm 50 now, that makes it 31 years. | 23 | Assistant to the President. In the Office of Public Liaison, |
| 24 | Q So you grew up with him, in part, in Arkansas? | 24 | I did more specific constituency outreach. I developed |
| 25 | A In part. | • | constituency outreach plans and I was for about I think |
| | | | |
| | Page 6 | | Page o |
| 1 | Q And did you work at all in the campaign, the '92 | 1 | about a year in there, I did outreach to the gay and lesbian |
| 2 | campaign? | 2 | community. |
| 3 | A Yes. I ran the campaign in California with John | 3 | Q Were you then the director of the Public Liaison |
| 4 | Emerson. I was the field coordinator in the primary in '92 | 4 | section or the Public Liaison department? |
| | and then I ran northern California for Clinton-Gore in '92. | 5 | |
| 6 | Q After that successful campaign, what led you to | - | department. I was one of the deputies. And I believe we had |
| | work in the White House? | | two deputies. That's pretty typical of each department, |
| | | | |
| 8 | A I was asked to go back to Little Rock right after | | having one director, two deputies. |
| | the campaign to work on the economic conference and while | 9 | Q Who replaced you in the Communications and Messages |
| 10 | working on the economic conference, the President asked me if | 10 | section when you left there? |
| 11 | I would come to Washington and work in the White House and | 11 | A Jim Dorskin, I believe. |
| 12 | I've been here ever since. | 12 | Q You were in the Public Liaison department for about |
| 13 | Q That's a natural transition for me to ask about the | 13 | how long, did you say? |
| 14 | positions that you've had in the White House. If you could | 14 | A Roughly, a year. A little over a year. |
| 1 | explain what positions you had, approximately how long you | 15 | Q All right. And then where did you go to? |
| | held those positions and what in general your duties and | 16 | A Then I went to Political Affairs and I was one of |
| | - | | |
| | responsibilities were there. | | the deputy directors in Political Affairs. And in Political |
| 18 | A The first job that I had in the White House was | 18 | Affairs, I did more supervisory capacity of looking at all |
| 19 | Director of Communications and Messages and that was a | 19 | |
| 20 | department - actually, when we came in, I think that was the | 20 | · · · · · · · · · · · · · · · · · · · |
| 21 | largest department in the White House. We had 12 departments | 21 | occurring on the President's behalf and also in all the 501 |
| 22 | within it. | 22 | |
| 23 | I think historically it had had anywhere from 130 | | tracking all those different state activities. |
| 1 | to probably 160 employees in it and primarily we were | 24 | Q About how many employees would there have been in |
| 1 | | | the Political Affairs department? |
| 25 | responsible for all of the messages that come in to the | 23 | שה ו טוועכמו הוומוז עבףמו עוולווגי |

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Tripp, Linda, , (

| From: | Lewinsky, Monica, , |
|----------|--------------------------------|
| To: | Tripp, Linda, , |
| Subject: | RE: coffee break |
| Date: | Tuesday, March 04, 1997 1:21PM |

believe me it is not that funny. just not a good idea to e-mail it. hope to c u l8r.msl ---------

From: Tripp, Linda, , To: Lewinsky, Monica, , Subject: RE: coffee break Date: Tuesday, March 04, 1997 1:18PM

Unfair to make me wait. However, I may be able to get out of here around 3 or so, I really need a break. I'll let you know. ---------

From: Lewinsky, Monica, , To: Tripp, Linda, , OSD/PA Subject: coffee break Date: Tuesday, March 04, 1997 12:54PM Priority: High

hi. it's me your loyal freak. i forgot to tell you something mildly amusing...mildly. maybe we can escape for coffee later? does your sched permit? (i'll tell you the funny then) msl

Tripp, Linda, ,

From:Lewinsky, Monica, , OSD/PATo:Tripp, Linda, , OSD/PASubject:hi, yaDate:Wednesday, March 05, 1997 10:05AMPriority:High

77

Oh, well.

is nice) get my tie today. I sure hope he like s it. make me feel better and tell me it's really pretty, o.k.? msl

Tripp, Linda, , Call

| From: | Lewinsky, Monica, , Contra |
|----------|-----------------------------------|
| To: | Tripp, Linda, , Containt |
| Subject: | RE: hi, ya |
| Date: | Wednesday, March 05, 1997 11:47AM |

Remind me to come to you when i feel good more often (ha-ha-ha)! In fact, maybe if i come bug you later you'll make me feel better about looking so GROSS today. The highlight of my appearance today being the **variable site** i have on my cheek. Hmmm...attractive! I'm bored. Would you like to go for coffee later? I know you're busy these days so I won't be offended if you can't. buh-bye msl

From: Tripp, Linda, ,

To: Lewinsky, Monica, , **Subject:** RE: hi, ya Date: Wednesday, March 05, 1997 11:34AM

Are you asking me if the tie if really pretty? It is positively gorgeous. I am knot (ha!) particularly into ties, but from my exposure to you, I am developing an interest. Yours was stupendous, no kidding, clean, crisp, texture, color, pattern, bright, without being at all over the top.....a total hit.

From: Lewinsky, Monica, , To: Tripp, Linda, , C

Subject: hi, ya Date: Wednesday, March 05, 1997 10:05AM Priority: High

is nice) get my tie today. I sure hope he like s it. make me feel better and tell me it's really pretty, o.k.? msl

| Tripp, Line | da, , | | |
|-------------|-------|--|--|

| From: To: | Lewinsky, Monica, , (1997) Tripp, Linda, , (1997) |
|--------------|--------------------------------------------------------------------|
| Subject: | howdy |
| Date: | Thursday, March 06, 1997 9:24AM |
| Priority: | High |

Hi, there. o.k. stupid point to make but i figured out that the he Betty did call on V-Day because her boss was in NY on Tuesday, the other day I was out of town. Unless of course, she called Thursday evening here. But still, it's sweet. I guess I would have seen him on V-Day. Oh, I also wanted to tell you about thetie thing.... he didn;t wear the tie I sent him for his B-day for, i think, three weeks. so we'll see. what's your day like? msl

3854

Tripp, Linda, , 🛥

| From: | Lewinsky, Monica, ; Caralles |
|-----------|--------------------------------|
| To: | Tripp, Linda, ; |
| Subject: | mornin' |
| Date: | Tuesday, March 11, 1997 8:10AM |
| Priority: | High |

O.K. So I got your letters that came in to Mr. B at 5:15 pm signed last night! I'd say you owe me, but it's more like I'm paying you back! I'd love to have lunch if you can today. Lot's to kibbitz about. (well, nothing too interesting). i'm so annoyed that i don't know if **Control** is comin' home or not tonight. Oh, well, maybe it' better if i don't know. WRITE BACK. msl

Tripp, Linda, , 🗪

| From: | Lewinsky, Monica, , |
|-----------|------------------------------|
| То: | Tripp, Linda, , |
| Subject: | letter |
| Date: | Monday, June 23, 1997 1:17PM |
| Priority: | High |

<<File Attachment: doc2.doc>>



Clifford H. Bernath Principal Deputy Assistant Secretary of Defense (Public Affairs)

Mr. Clifford H. Bernath has been serving as Principal Deputy Assistant Secretary of Defense for Public Affairs since March 1993.

He served in the United States Army for 21 years in a variety of stateside and overseas assignments including a tour as an Infantry officer in Vietnam, command of an Infantry and a Basic Training company, Executive Editor of "Soldiers" magazine, and in the Office of the Assistant Secretary Defense for Public Affairs.

He has written a book and published more than 70 articles on military-related topics and issues.

In addition to his responsibility for the day-to-day operation and management of the Office of the Assistant Secretary of Defense for Public Affairs, Mr. Bernath is the senior Public Affairs planner for media coverage of military exercises and combat operations and oversees the operation and deployment of the DoD National Media Pool. He is responsible for establishing public affairs policy and doctrine for the Department of Defense.

He is also responsible for a major Partnership for Peace initiative to help those nations improve relationships and



communications between their media and their Defense organizations.

Mr. Bernath oversees the operation and development of "DefenseLINK," the Department of Defense home page for release of imagery and information about the Department via the internet.

Mr. Bernath holds a Bachelor of Arts degree in English from the University of Missouri, and a Master of Science degree in Journalism and Mass Communications from Kansas State University. He is a graduate of the Defense Information School, the Armed Forces Staff College and the Federal Executive Institute.

Mr. Bernath is from St. Louis, Missouri. He lives in Virginia, with his wife, Beth. They have two sons, Dan and Tom.

Tripp, Linda, ,

| From: | Lewinsky, Monica, , Carlos |
|----------|-------------------------------------|
| To: | Tripp, Linda, |
| Subject: | bye |
| Date: | Wednesday, December 24, 1997 1:38PM |

LRT-

I will miss working with you tremendously! Who will edit my letters? Who will tell me my grammar stinks??? Who will escape for coffee breaks with me?

We'll only be a phone call away! I think the world of you and know everything will work out great!!! I can't wait to see how skinny you get! You go girl!!!

All my love,

MSL

845-DC-00000062

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ASSISTANT TO THE SECRETARY OF DEFENSE 1400 DEFENSE PENTAGON WASHINGTON, D.C. 20301-1400

See o

PUBLIC AFFAIRS

0 5 MAR 1996

Honorable Strom Thurmond Chairman, Committee on Armed Services United States Senate Washington, DC 20510-6050

845-DC-00000063

Dear Senator Thurmond:

This is in response to your letter posing a series of questions concerning the Office of the Assistant to the Secretary of Defense for Public Affairs. Your questions and my responses are set forth below.

Question 1. From your service as an Assistant to the Secretary of Defense for Public Affairs, what do you consider to be the most serious problems in the management and operation of the public affairs activities of the Department of Defense? What management activities and timetables would you establish to address these problems?

Answer 1. The office has two primary missions: to provide timely and accurate information about the activities of the Department of Defense to the media and to the American public and to help keep the men and women in the U.S. military informed. I have not identified any serious management problems that affect our ability to accomplish these missions. Still, there are always management challenges.

One of my concerns is how to get more and better quality photography and video imagery from military operations and exercises. The Department deploys combat photographers to document these activities, but we need to do a better job of training these photographers, defining their missions, clearing imagery for release, and centralizing the storage and distribution of that imagery. My staff met in January with senior military public affairs officers to discuss these problems. I have asked my principal deputy to lead this project. He plans to have specific oversight and policy recommendations to the Services and the Joint Staff in the next few months.

Another challenge is how to cope with the rising demand for documents under the Freedom of Information Act and Mandatory Declassification Review. We are looking at a range of management steps that will enable us to provide timely service within staff limits. Among those are reorganizations and reallocation of assets, and technology enhancements, such as bar code scanning, to reduce some of the manpower-intensive aspects of the FOI and security review processes. **Question 2.** Why is it important to you to be an "Assistant Secretary of Defense" rather than an "Assistant to the Secretary of Defense"?

Answer 2. The senior spokesman for the Department of Defense must have the stature and authority to set and enforce the principles of openness, accuracy, and timeliness in providing information to the public and the media. When this position was downgraded from an Assistant Secretary of Defense in 1993, the Pentagon press corps voiced concern about possible reduced access to the Secretary and other leaders. I enjoy an excellent working relationship with Secretary Perry, his senior staff and the Joint Staff, but this relationship is personality-based. Elevating the job by making it subject to Senate confirmation would strengthen the public affairs function in two ways. First, it would institutionalize necessary access to senior civilian and military leadership. Second, it would make it easier for me and my successors to represent the Department in dealings with other government agencies and with foreign governments.

Question 3. Should you be confirmed as Assistant Secretary of Defense for Public Affairs, what would you view as your principle responsibilities to the Secretary of Defense?

Answer 3. My principle responsibility is to help the Secretary and the defense leadership keep the public informed about the activities of the Department. I will continue to make as much information as possible available to the public and to our Armed Forces, constrained only by operational and intelligence needs and statutes such as the Privacy Act of 1974.

Question 4. How would you describe your access to Secretary Perry? How often do you see him and what activities are you routinely included in?

Answer 4. My access to Secretary Perry is excellent and extensive. I usually see him several times a day, both in regular meetings and as-needed. I generally brief him before every dealing with the press. Last year he talked to the press 173 times in the United States and more than 130 times on foreign trips. A direct telephone line links our desks, making communication quick and easy.

845-DC-0000064

Question 5. DoD directives provide that the ASD(PA) shall "ensure a free flow of news and information to the media, appropriate forums, and the American people limited only by national security constraints and statutory mandates." What guidelines would you use to determine what information can and cannot be released to the news media and the public?

Answer 5. I will continue to ensure that the release of information is consistent with the provisions of applicable statutes, executive orders and Department of Defense directives and instructions. Our goal is to release all useful information, unless specifically exempted by law, national security requirements, or privacy considerations.

Question 6. The ASD(PA) has responsibility for the security review of DoD materials for publication or public release, including testimony before congressional committees. What policy would you intend to follow in carrying out these responsibilities?

Answer 6. I intend to continue to use the procedures prescribed under executive order and to ensure that information will not be classified unless the disclosure could reasonably be expected to damage national security.

Question 7. Aside from restrictions related to classified and sensitive source-related information, what restrictions, if any, would you apply in approving material prepared for publication by DoD personnel?

Answer 7. In order to protect the Department and the author, our review should ensure that publication does not violate the law or codes of conduct. Our review should also ensure that the information published does not constitute, or even appear to constitute, a misuse of official information.

Question 8. The ASD(PA) has responsibility for overseeing the provision of news analysis and news clipping services for the Office of the Secretary of Defense, Joint Staff, and the Military Departments' headquarters. What policy would you intend to follow in providing this news analysis and in determining what news media reports should be disseminated throughout the DoD's Washington headquarters?

Answer 8. The goal of our news clipping and broadcast transcript service is to give senior defense leaders an unvarnished selection of international, national and community coverage of defense issues. I intend to continue this policy, which gives us the bad news with the good. This helps the department respond appropriately to public issues.

845-DC-0000065

Question 9. Allegations of censorship and news management by military commanders of <u>Stars and Stripes</u> newspapers led to a requirement in the FY1988/89 Defense Authorization Act that the U.S. General Accounting Office (GAO) investigate the validity of these allegations. GAO reported that, according to a panel formed by the Society of Professional Journalists, evidence of censorship and inappropriate news management was conclusive at <u>Stars and</u> <u>Stripes</u> in the Pacific, but inconclusive for <u>Stars and Stripes</u> in Europe. What do you believe is the role of the Stars and Stripes newspapers? Do you believe that the military chain of command should be allowed to interfere with, or influence the news content of the articles in these newspapers?

Answer 9. The role of the <u>Stars and Stripes</u> is to provide an unbiased, free flow of news and information to military service members, DoD civilians, and their families, who are serving in the European and Pacific theaters. The newspapers help to:

- Provide a free flow of news from the United States,
- Foster a sense of community within the theater,
- Keep personnel educated and informed, thereby making them better service members, and better citizens.

The military chain of command should not interfere with news coverage of the <u>Stars and Stripes</u> and should not attempt to influence the news content.

These principles are reflected in the Department's internal regulations governing <u>Stars and Stripes</u> operations.

I believe that the steps taken since 1989 have strengthened the independence of the <u>Stars and Stripes</u> and minimized the potential of undue command influence.

Question 10. Do you believe that there is a need for an ombudsman to investigate and report independently to the Director of the American Forces Information Service or to the ASD(PA) on questions of censorship in the <u>Stars and Stripes</u> newspapers?

Answer 10. Yes, I believe the ombudsman to the <u>Stars and Stripes</u> plays an essential, continuing role in maintaining the editorial integrity of the newspapers.

The ombudsman position was created in 1990 in an effort to guarantee the editorial integrity of the newspaper. The three individuals who have held the position since then have been

seasoned professionals who were well known and respected in the journalism community.

The ombudsmen have served as a vital safeguard. I know of no substantive allegations of censorship at the Stars and Stripes while ombudsmen have been serving. The Ombudsman position should be continued.

Question 11. What role do you currently play in monitoring the activities of the operations of <u>Stars and Stripes</u> and other service publications, and do you plan to change this role?

Answer 11. As the principal advisor to the Secretary of Defense on public affairs matters, I direct the activities of the American Forces Information Service (AFIS). AFIS exercises policy guidance and oversight of the <u>Stars and Stripes</u>, and military service command information publications.

AFIS also provides management assistance, and controls the disbursement of appropriated fund financial support to the <u>Stars</u> and <u>Stripes</u>. This is particularly crucial at the present time, when Stars and Stripes faces severe financial problems in the wake of troop reductions and the transfer of the <u>Stars</u> and <u>Stripes</u> bookstores to the military exchanges.

It should be noted that neither my office, nor AFIS exercise control over the editorial content of the <u>Stars and Stripes</u>.

I do not anticipate changing my role or the current structure for overseeing the operations of the <u>Stars and Stripes</u> and service command information publications.

Question 12. If confirmed as ASD(PA), do you intend to employ the "pooling" arrangement that the Defense Department developed during Desert Shield/Desert Storm to permit selected members of the news media to accompany DoD operations? What, if any, modifications would you make to this process based on past experience and your own views?

Answer 12. Whenever possible, I will continue to advocate free and open media coverage of military operations, as we are currently doing in Bosnia. However, when access to a military operation is not otherwise available to the totality of the media desiring coverage, the pool system has proven to be an acceptable alternative to the media and to military commanders. When pool coverage is required, I will continue to monitor the situation and ensure that the pool is as large as the operation will permit and is terminated in favor of free and open coverage as soon as the situation permits, as we did in Haiti. We work closely with news bureau chiefs and reporters to refine and improve pool operations. We have instituted regular meetings with the bureau chiefs and quarterly meetings for media "on call" for pools. We convene after-action meetings with the media after each deployment to discuss lessons learned and to make needed modifications. We have also upgraded and standardized our satellite and computer technology to mesh with the media's equipment. I will continue this trend of working closely with the media to improve pool operations and the overall relationship between the Department and the media.

Question 13. Has the Department of Defense encountered any significant difficulties in recent years in the administration of the Freedom of Information Act or the access provisions of the Privacy Act?

Answer 13. We have not yet encountered significant problems; however, as indicated in my response to Question 1, if the trend toward increased caseload and decreased personnel continues, a problem could arise. We are attempting to resolve this problem before it occurs.

Question 14. What role, if any, do you foresee for the ASD(PA) in the formulation and articulation of national defense policy?

Answer 14. The ASD(PA) is charged with formulating policies to ensure a free flow of news and information to the public and the news media, consistent with national security requirements and other legal and regulatory requirements. While I do not anticipate direct participation in policy development, as the Defense spokesman, I do work closely with the Secretary and his staff on the articulation of that policy.

Question 15. How many civilian employees and military personnel are assigned to the Office of the Assistant Secretary of Defense for Public Affairs? How is the Office organized? What other DoD components does the Assistant Secretary oversee?

Answer 15. a) The Office of the Assistant to the Secretary of Defense employs:

Civilian: 64 Military: 50 Total: 114

b) See attachment for an organizational chart.

c) The ATSD(PA) oversees the activities of the American Forces Information Service:

| American Forces | s Informatio | on Se | rvice (AFIS |) | | |
|-----------------|--------------|-------|-------------|------|--------|-----|
| Washington DC: | | | | 50 | Total: | 144 |
| AFRTS/BC,CA: | Civilian: | 82 | Military: | 35 - | Total: | 117 |
| DINFOS, MD: | Civilian: | 59 | Military: | 211 | Total: | 270 |
| Photo Sch, FL: | | | Military: | 87 | Total: | 99 |
| T-ASA, CA: | Civilian: | 132 | Military: | 10 | Total: | 142 |
| DVIS, MD: | | 30 | Military: | 0 | Total: | 30 |
| AFIS Totals | Civilian: | 409 | Military: | 393 | Total: | 802 |

Question 16. Which management positions are occupied by civilians and which by military? What determines this breakout?

Answer 16. As indicated on the organizational chart, the leadership of the Office of the Assistant to the Secretary of Defense for Public Affairs includes the ATSD(PA), who is a civilian; 3 deputies (2 civilians and one military); and 8 directorates. Three of these directorates are headed by military personnel (Management, Defense Information, and Plans). The rest are headed by civilians. There is no regulatory reason for designating a position as military or civilian. However, I believe that the deputy spokesman should be a military officer. Traditionally, the Directorates for Defense Information and Plans have been led by military officers, and they are staffed primarily by military officers.

Question 17. What percentage of public affairs management personnel are political appointees and what are their roles in the following areas?

Answer 17. The OATSD(PA) has 2 non-career SES employees (counting myself) and 9 Schedule C employees. No such appointees are assigned to the American Forces Information Service. Assignment to the roles in question are:

| ٠ | Media Relations: | 3 |
|---|----------------------------|---|
| • | Public Relations: | 3 |
| • | Information Dissemination: | 4 |
| • | Other (Administrative) | 1 |

Question 18. What is the difference between directors and Deputy Assistant Secretaries?

Answer 18. As seen in the organizational chart, the Deputy Assistants to the Secretary work directly for the ATSD(PA), supervise and coordinate the overall activities of the individual directorates, and have broader responsibilities than the directors in establishing and implementing policies and procedures.

Question 19. What ability do directors have to make policy within the public affairs field?

Answer 19. As the people who implement public affairs policy on a day-to-day basis, the directors are normally the first to determine when policy needs to be adjusted. Directors normally have a primary role in drafting new policies for coordination; however, overall PA policy is the responsibility of the ATSD(PA). Directors do have the authority to implement policies and procedures within their directorates to ensure efficient, effective and equitable operations.

Question 20. Some believe you have too many "layers" in your organization. Do you agree, and if not, why not? If you agree, how do you plan to restructure?

Answer 20. Our personnel strength has fallen from 126 people (72 civilian; 54 military) in 1988 to 114 people now. By the end of FY 2001, we are scheduled to lose another 17 civilian slots. In response, we are streamlining the organization. We have already eliminated 2 deputy director positions and combined 2 directorates into one and eliminated the extra director position.

Question 21. Usually at the end of a Presidential term, employees begin to "burrow in" to avoid losing their jobs during an administration change. Have you witnessed any of this recently within Public Affairs? Do you have a program for promotion from within this organization? (i.e. "upward mobility" similar to Army provisions).

Answer 21. I am not aware of any "burrowing in" from either this Administration or the previous one. All hiring and promotions within this organization are conducted in strict compliance with Civilian Personnel Regulations and are based on merit and qualifications. We provide pathways for upward mobility but do not make personnel decisions based solely on that factor.

Question 22. Are you aware of anyone within the OSD/PA organization who received a senior level political appointment and then converted their employment to a career civil service position?

Answer 22. No, however, I am aware of two instances that may appear to fall within the scope of this question. One involves one of my deputies, Clifford Bernath. He was a career civilian employee with the Office of the Assistant Secretary of Defense at the GS-15 level from August 1990 until August 1993. In March 1993, he was asked by then ATSD(PA) Vernon Guidry to assist in the transition to the new Administration. He was given a Limited Term Senior Executive Service appointment to perform those duties in August 1993.

In August 1994, Dennis Boxx, the Acting ATSD(PA), requested reestablishment of the position of Deputy ATSD(PA). The position was competitively recruited and advertised to "all qualified persons" for a 30-day period. Twenty-three candidates applied for the position. Two professional review panels reduced the list to six "Best Qualified" candidates and referred them to me for consideration. I interviewed them all and selected Mr. Bernath, based on his proven leadership, managerial, and technical skills. His career SES appointment was approved by the Office of Personnel Management Qualification Review Board in March 1995 and he was appointed to the position.

845-DC-00000070

845-DC-00000071

The second case involves a deputy under the previous Administration, Robert Taylor. Mr. Taylor served under an SES noncareer appointment from December 1989 through June 27, 1993. Initially, he was appointed to the position of Deputy Assistant Secretary of Defense for Public Affairs. Upon leaving this position at the change of the Administration, Mr. Taylor was asked to serve intermittently as a consultant to the Special Assistant to the Secretary of Defense for Public Affairs. He was subsequently appointed to a career-conditional position based on merit competition, which included subsequent certification from the Office of Personnel Management, at the American Forces Information Service.

Question 23. Please give us your philosophy on hiring practices and promotions within Public Affairs.

Answer 23. As stated in my response to question 21, all hiring and promotions within this organization are conducted in strict compliance with Civilian Personnel Regulations and are based on merit and qualifications. I do not tolerate any favorable or unfavorable decisions made on the basis of race, gender, age or other factors which are unrelated to job performance and qualifications. I want my organization to be known as one in which qualified people can achieve notice and promotions.

Question 24. What other public affairs offices exist in the Washington headquarters of the Department of Defense? What is the relationship of the Assistant Secretary of Defense for Public Affairs to each of these offices?

Answer 24. Each of the Military Services (Army, Navy, Air Force and Marine Corps) has a public affairs office, as does the Office of the Chairman of the Joint Chiefs of Staff. In addition, several of the Defense Agencies have public affairs staffs: Defense Contract Audit Agency, Defense Mapping Agency, Defense Finance and Accounting Service, Defense Logistics Agency, Defense Nuclear Agency, and the On-site Inspection Agency.

The Office of the Assistant to the Secretary of Defense for Public Affairs provides policy oversight and guidance to these activities in the areas of media relations, community relations, internal information, and Freedom of Information and Security Review.

Question 25. The perception on Capitol Hill is that the number of news sources within DoD is increasing. Can you give us an idea of how many sources there were 10 years ago and how many there are now? If there is a substantial change, can you explain it?

Answer 25. We work closely with the Defense Agencies, the Unified Commands and the Military Services, and those organizations have not changed significantly over the past 10 years. In fact, almost every organization's PA staff has decreased in size. My office does maintain some control over public affairs slots in OSD. Every request to establish a public affairs position must be coordinated with my staff. Over the years, very few new requests have been approved. That said, due to the growth and demands of the media itself, many organizations have made one or more persons responsible for direct coordination with my staff on public affairs related matters. These people do not, however, serve as "media outlets" or as spokespersons and do not, normally, work public affairs as full-time duties.

There have been substantial changes over the last ten years in how the news media cover the Department of Defense. Most importantly, the success of CNN has driven most national based news media into a 24 hour news cycle. This need for around the clock information, when coupled with the numerous technological advances available to the media, puts added pressure on the DoD to provide factual, coordinated responses as quickly as possible. The proliferation of trade journals and newsletters over the past ten years has also added to the public affairs challenge--there are many more deadline-pressured reporters looking for very detailed technical data.

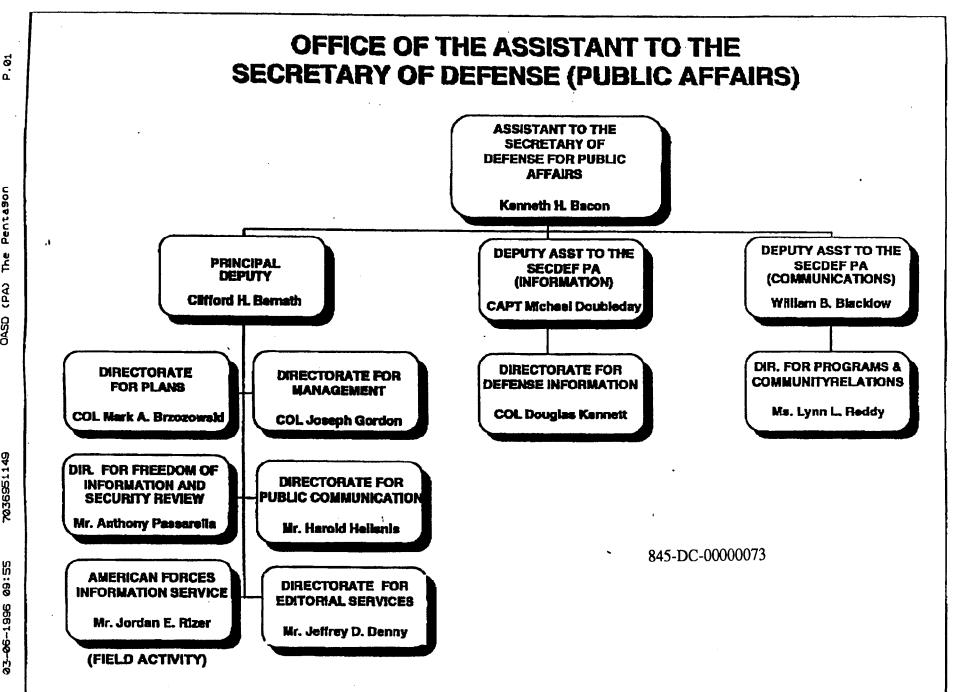
Question 26. Not long ago, you finished a "Joint Public Affairs Doctrine." When was it begun and finished? Who was it coordinated with? What lines of authority does it establish in a joint operation environment? What is the current status?

Answer 26. Joint Publication 1-07, "Doctrine for Public Affairs in Joint Operations," has not yet been completed. The project was begun in mid-1992 and took about a year to research and write. Since the doctrine would affect other wartime doctrine, both in all of the military services and with the Joint Staff, the coordination process for this doctrine has been extensive. It was formally staffed within Service and CINC PA channels twice before it was ready for formal staffing at the Service Chief of Staff, Chairman Joint Chiefs of Staff and CINC level. It is now completing its third--and, I hope, last--staffing. The suspense to the Joint Staff is March 8, 1996. We expect publication within a few months from that date.

The doctrine states that the ATSD(PA) "retains primary responsibility for the development and consistent implementation of DoD information policy" and lists the further responsibilities of this office. The doctrine also defines the responsibilities of the Joint Staff, the Military Services and the Combatant Commanders.

Melt It Sam.

Kenneth H. Bacon Assistant to the Secretary of Defense for Public Affairs



Pentagon Ч Ч CPAJ OSAO



OFFICE OF GENERAL COUNSEL WASHINGTON HEADQUARTERS SERVICES 1155 DEFENSE PENTAGON ROOM 1D197 WASHINGTON, DC 20301-1155

FACSIMILE TRANSMISSION

To: Anthony Zaccagnini

From: Donald W. Perkal, Deputy General Counsel Confirmation Number: Fax Number:

Subject: Linda Tripp

Date: March 6, 1998

THIS FACSIMILE WAS SENT TO:

RECIPIENT'S CONFIRMATION NUMBER:

TOTAL NUMBER OF PAGES, INCLUDING THIS PAGE: 9

Mr. Zaccagnini:

A two page letter follows in which you are requested to inform your client, Linda Tripp, of a change in her duties. Accompanying the letter is a one page statement of her new duties and reference samples that will assist Ms. Tripp in the performance of her new duties.

inldw

Donald W. Perkal Deputy General Counsel

845-DC-00000074

<u>CONFIDENTIALITY NOTICE</u>: This facsimile contains confidential, privileged information that is intended only for the use of the addressee(s) named above. If you are not the intended recipient, or the employee or agent responsible for delivering it to the intended recipient, you are hereby notified that any dissemination or copying of this facsimile, or the taking of any action in reliance on the contents of this facsimile, is strictly prohibited. If you have received this facsimile in error, please notify us immediately by telephone and return the entire facsimile to us at the above address via the U.S. Postal Service. Thank you.



at

DEPARTMENT OF DEFENSE WASHINGTON HEADQUARTERS SERVICES 1155 DEFENSE PENTAGON WASHINGTON, DC 20301-1155



By Facsimile Transmission

MAR 6 1998

Mr. Anthony Zaccagnini Attorney at Law Semmes, Bowen & Semmes 250 West Pratt Street Baltimore, MD 21201

Re: Linda Tripp

845-DC-00000075

Dear Mr. Zaccagnini:

In a letter of January 26, 1998, to Ken Bacon, Assistant Secretary of Defense for Public Affairs, Ms. Tripp's attorney, James Moody, stated that "[E]xtraordinary press coverage of events surrounding [the Office of Independent Counsel] investigation has made it difficult for Ms. Tripp to leave home and has raised security concerns." As a result, Ms. Tripp requested and was granted the opportunity to work at home pursuant to a Flexible Workplace Arrangement. As you are, of course, aware, the extraordinary press coverage alluded to by Mr. Moody has not abated since his letter of January 26, 1998. Consequently, management of the Office of the Assistant Secretary of Defense for Public Affairs has determined that Ms. Tripp's continued performance of her current duties at this time relating to the Joint Civilian Orientation Conference (JCOC) would have a disruptive impact on the program's success because of the likelihood of unwanted media focus on Ms. Tripp herself both during the preparations for the JCOC tour and on the tour itself. Moreover, the issue of Ms. Tripp's security raised in Mr. Moody's letter, as well as the security of tour participants, are matters of concern to the Department. Also, I have been informed by the Office of the Independent Counsel that Ms. Tripp will be meeting with personnel of the Office some 12 hours per week for at least the next three weeks and that such meetings will occur during Ms. Tripp's duty day. While the Department is prepared to grant Ms. Tripp paid administrative leave for the time she devotes to such meetings, management is concerned that this schedule is inconsistent with the requirements of her current duties relating to the JCOC program.

Accordingly, after carcful consideration of all of the circumstances, management has determined that it is impractical for Ms. Tripp to continue to perform her currently assigned duties and has therefore assigned her a new set of duties consistent with her position as a Public Affairs Specialist and also with her current work restrictions. Ms. Tripp's new duties are described in the attached enclosure. Until further notice, Ms. Tripp's first level supervisor and point of contact is Clifford H. Bernath, Principal Deputy Assistant Secretary of Defense (Public Affairs), whom Ms. Tripp may reach by telephone at the supervisor atternatively, by e-mail



Mr. Anthony Zaccagnini Page 2

A revised performance plan reflecting the critical elements and performance standards of Ms. Tripp's position is in the process of being drafted and will be transmitted to you shortly.

I would appreciate your transmitting the accompanying description of new duties and sample SOPs to Ms. Tripp as soon as possible. If you have any questions, I may be reached at

Sincerely yours

Donald W. Perkal Deputy General Counsel

Enclosure

Duties:

Deskside Standard Operating Procedures (SOP) for JCOC:

Currently, there is no single reference depicting in detail HOW the JCOC program is planned, coordinated and executed. The purpose of this SOP is to provide a comprehensive and detailed source for everyone (present and future staff members) involved in every aspect of JCOC planning and execution. This deskside SOP should breakdown the entire program by individual functions; and each function should be further detailed in terms of specific tasks involved. The following is a representative, but not inclusive, list of functions.

- History of the Program
- Purpose/Objectives
- Role/duties of Program Director (Separate Deskside SOP for function function performed by the Director, JCOC. Use attached format.
- Detailed description of nomination/confirmation process
- Roles/duties of each member of the OSD JCOC Cadre (Budget, deputy director, others)
- Roles/duties of the Service Reps
- Roles/duties of the Service site reps
- Roles/duties of photographer/videographer
- Follow up actions upon completion of Conference

(Note: This index is suggestive, rather than comprehensive. The intent is that for <u>every function</u> associated with every aspect of conference planning, execution and follow-through, there is a desk SOP that fully describes that task and how it is accomplished. An example of the SOP format is attached.)

This project is due to OASD(PA) 30 calendar days from date of receipt of these instructions. Delivery should be on disk as well as in printed format.

From time to time, you may still be asked for information related to, and advice concerning, JCOC and may be asked to perform other related duties as determined by the DASD (Communications).

5. A. M. P.L.E (2 pages)

SOP# DM-14-1

DATE: 8/09/91

DESCRIPTION OF ACTIVITY:

Accountability of Metro Fare Cards for OASD(PA) users. Pick up of new Metro Fare Cards to replenish stock, to include returning Metro Fare Cards when the amount remaining on the card is insufficient to pay for a trip on the Metrorail system during rush and non-rush hour periods.

POINTS OF CONTACT:

Admin NCO's

Executive Motor Pool, Rm 3C345, 5-1575

STEPS INVOLVED IN ACCOMPLISHING ACTIVITY:

- 1. Pick-up/Turn-in of Metro Fare Cards:
 - a. Pick-up new cards at Rm 3C345 to replenish stock.
 - b. Turn-in cards that have less than \$1, since they contain insufficient fare, to Rm 3C345.
- 2. Issuing Metro Fare Cards:
 - a. Cards will only be issued to OASD(PA) personnel. Exceptions to this rule may only be authorized by the Director & Deputy Director, DM; DASD(PA), PDASD(PA), and the ASD(PA).
 - b. When a card is issued, Admin NCOs will complete the entry blocks of the Metro Card Ledger. (DATE, NAME, DESTINA-TION/PURPOSE, TICKET#, and BALANCE OUT.)
 - c. Ensure that the recipient initials the INIT entry block.
- 3. Return of Metro Fare Card:
 - a. Without delay, Admin NCOs will complete the remaining portions of the Metro Card Ledger. (DATE IN, BALANCE IN, USED UP, and INIT entry block.)
 - b. If the Metro Fare Card has been used up, the Admin NCO will enter "Yes" in the **USED UP** entry block.
- 4. Metro Fare Cards and control ledgers must be secured in DM's safe during non-duty hours.

845-DC-0000078

ATTACHMENTS:

- Memo, dtd 10 Feb 92, Subject: Authorization to Sign for Metro Fare Cards.
- 2. Memo, dtd 21 Oct 87, Subject: Metro Fare Cards
- 3. Memo, undated, Subject: Revised Instructions for the Distribution and Use of Metro Farecards

APPLICABLE REGULATIONS AND DIRECTIVES:

PREPARED BY: NCOIC DM

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|----------|---------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------|
| Γ | Page 13 | - | Page 15 |
| 1 | Q So if the information that we had | 1 | to Monica, to the best of your recollection? |
| 2 | A Good work. | 2 | |
| 3 | Q was that you called Monica, apologized that your | 3 | absolutely a definite no. I don't have a memory of Be |
| 4 | assistant wasn't able to set up a meeting and explained that | 4 | saying that. |
| 5 | you had been gone because of surgery, is that consistent with | 5 | And, as I said before, I don't have a distinction |
| 6 | your memory? | 6 | in my mind clearly of what we actually discussed on the |
| 7 | A It's not consistent with my memory, I don't have a | 1 7 | first meeting versus the second meeting. I have impressions |
| 8 | memory of that, but I hope I would have done that. But, no, | 8 | of both those meetings, but at some point, with Monica, we |
| 9 | I don't have a memory of that. | 9 | did discuss her leaving the White House and we talked at |
| 10 | Q Then let me ask a related question there, which is | 10 | length about the Deputy Chief of Staff and the role that she |
| 11 | do you remember whether on or about that date either | 11 | played. |
| 12 | President Clinton or Betty Currie might have contacted you | 12 | So I was very aware of that and I was very aware |
| 13 | and said "Could you give Monica a call, she's been trying to | 13 | of how Monica felt about leaving, but I don't I don't |
| 14 | set up this interview or chat"? | 14 | have any sense or recollection of sharing anybody else's |
| 15 | A Well, I'm absolutely positive President Clinton did | 15 | sense of that because I didn't have any idea what the |
| 16 | not call me. | 1 | President thought about it and I don't know that I actually |
| 17 | Q All right. | 17 | knew what Betty thought about it at that point. |
| 18 | A I don't have a memory of Betty calling me, but she | 18 | |
| 19 | certainly could have. | i . | thought about it and a way that that conversation might have |
| 20 | Q Is that something that would have been memorable? | | occurred. And, again, I'm just trying to refresh your |
| 21 | A No. | 1 | recollection and, if it fits, fine. If it doesn't, just let |
| 22 | Q So it's a possible interpretation of the facts, but | | me know. |
| 23 | it's not something that you recall. | 23 | |
| 24 | A I don't. | 24 | |
| 25 | Q All right. Then what we have is the WAVES record | 25 | happened was Betty, in talking to you about Monica ar |
| | Page 14 | | Page 1 |
| - | on June 16th and that's the time that Ms. Croft waved in | 1 | letting you know that Monica would like to have a chat with |
| | Monica and it sounds like that is the time that you think is | 1 | you, she might have said something like, "You know, she |
| 3 | probably the first meeting with Monica. | ł | doesn't like her job with the Department of Defense, she was |
| 4 | A Yes. | | dismissed from her White House job under circumstances that |
| 5 | Q All right. There's then about a week later a | | she thought was a little unfair." And then in your sort of |
| | document that we have suggesting that there are still some | | breaking the ice and chatting with Monica, you might have |
| | questions in Monica's mind about the job situation, but that | 1 | relayed that information to her. Is that something that you |
| | you had told Monica during this June meeting that the | 1 | might have done? |
| | President had told you that Monica had gotten a burn deal, | 9 | |
| | basically had been dismissed from the White House unfairly. | | would have I mean, I was very initially empathetic with |
| | Did you say anything like that to Monica? | | Monica. |
| 12 | | 12 | Q And that might have been a basis for the empathy? |
| 13 | Q Is it possible that you said to Monica something | 13 | A It was a basis for the empathy. I mean, I did not like the fact that she felt so wronged. And I wasn't |
| | | | - 1 |
| | • • | | sure what all the facts were, but I don't have any clear |
| | 5 | [| memory at all of Betty telling me about any of that. She very easily in letting me know who Monica was could have |
| 17 | • • • | 1 | told me that because at some point I knew that and know it |
| 18 10 | | | today. |
| 19 20 | | 20 | Q So it sounds like what you're saying is you do |
| 20 21 | | | have a memory of having empathy during that June 16th |
| | - | | meeting and that part of that |
| | | 22 | A No. I want to be really clear. I do not have |
| | that either the President or possibly Betty Currie thought | i | • |
| | | | meeting, so I can't say - I truly don't. I just don't know. |
| | and you a point a ount tour. Los you buy my ming that that | | |

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| | Page 17 | 1 | Page 19 |
| 1 | These are impressions that I have now. These are feelings | 1 | optimistic about a discussion, but had offered her a position |
| 2 | that I remember having, but I can't tie them specifically | 2 | as a detailee. |
| 3 | I mean, we're talking about now a June 16th meeting, so I | 3 | A Incorrect. |
| 4 | can't say what I felt back then or thought back then. | 4 | Q All right. You had at least, though, discussed the |
| 5 | Q Okay. Let me approach it more generally. | 5 | detail position with her during that first meeting. |
| 6 | A Okay. | 6 | A Yes. |
| 7 | Q At some point, and possibly in this first meeting, | 7 | Q All right. So there's nothing about this |
| 8 | you had empathy with what appeared at that time to be | 8 | particular document that I have in mind that's in somewhat |
| 1 | Monica's situation and that you knew that Monica felt she had | | late July that refreshes your recollection about what might |
| 10 | left the White House under circumstances that she thought | | have happened on July 16th. |
| 11 | were unfair, but you're not sure whether or not you got that | 11 | |
| 1 | information from Betty or even from Monica herself. | 112 | would have discussed. |
| 13 | A Well, I know I got it from Monica. | 13 | Q In June. |
| 14 | Q All right. | 14 | |
| 15 | A I'm certain about that. | 15 | |
| 16 | O Yes. | 16 | • |
| 17 | A I don't know | 1 | because we did discuss that and we discussed the detailee |
| 18 | Q Whether in addition | ł | position at length and, as I indicated earlier, my first |
| 19 | A Whether I got it from other places. I don't know | | reaction or impression of Monica was she wasn't interested in |
| 1 | how much Betty told me when she talked to me about that | 1 | that and then she called me back and said she was. |
| | situation. Because now what I know, I know it from so many | 21 | I did look into that to find out if we could do it |
| 1 | other sources. | 1 | and we couldn't do it. Her thinking that well, I don't |
| | | 1 | - |
| 23 | Q I understand. Is that the kind of thing that Betty | | know that she actually thought that, but that's not correct. |
| | might have said to you in setting up something like this? | 1 | - |
| 25 | A Yes. | + | offered the job. |
| | Page 18 | Ι. | Page 20 |
| 1 | Q All right. Now, we also have information that | | Q One of the things that this document suggests is |
| 1 | Monica sent you some letter immediately after that first | | that her hope was to do this detail for a while and then |
| 1 - | interview and I think we talked about it a little bit earlier | | possibly go from there into a communications related |
| | and you described it as kind of a gushy letter, the way that | ł | position. Is that something that you had spoken with her |
| | you described it. Did that letter have any information in it | 5 | about during either that first meeting or one of those first |
| 1 | about what she wanted by way of a job? Or was it simply a | 6 | telephone calls? |
| 7 | thank you? | 7 | A That's very realistic and, yes, we would have |
| 8 | A My memory of it was a thank you, but she could have | | discussed that. A detail is time-specific. At max, it can |
| 9 | reiterated the two actually, the three things we talked | | be 120 days, depending on her agency it could be less and |
| 10 | about, but I don't think it did. My memory of it is just a | | depending on what we have left on a detail package. So I |
| 11 | very short note. | 11 | know we would have discussed the fact that that's a good way |
| 12 | Q And what were the three things, if you can recall? | 12 | to get in the building, find out what other jobs are there |
| 13 | A Prior to our meeting, she had met and interviewed | 13 | and then it's easier to get a job within the building once |
| 14 | in the National Security office. She was interested in | 14 | you're in the building. |
| 15 | anything in communications. And then I had broached the idea | 15 | Q I mentioned to you, I think, that this document |
| 16 | of detailing her to work on a women's outreach project | 16 | that we have is dated in well, I'll be even more specific, |
| | specifically with me. | | July 23rd. And then if I recall, you returned from your trip |
| 18 | Q All right. The next date, as we're walking through | | |
| | this evolution of the job efforts, is the WAVES record on | 1 | about this detail and she still hopes that the detail will |
| | July 16th. And, again, with respect to that, the question is | | come through, that makes me think that you had not determined |
| | going to be whether or not you actually met with her or | 1 | yet whether or not the detail had been canceled. |
| | didn't, and you indicated earlier that you're not sure, but | | Does that square with your recollection of the |
| | we do have a document that's dated about a week later and | | timing of when you determined that the detail wasn't |
| | that document suggests that Monica believed that you had | | available? |
| | offered her, and it's possible that she was simply being | 25 | A No. |
| 23 | onorva ini, and it a possione diacate was simply being | <u></u> | |

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| Γ | Page 21 | | Page 23 |
| 1 | Q All right. Tell me why. | | see her this afternoon." That's not that hard to do. |
| 2 | A I think by the time I left, I knew that that wasn't | 2 | 2 Q I see. |
| 3 | going to happen. I think I had already found out the | 3 | A Or unusual. |
| 4 | information I needed. | 4 | Q So it might relate to you, but it wouldn't relate |
| 5 | Q When did you leave? | 5 | to something a meeting that actually occurred with you. |
| 6 | A What I'm less confident of is when I actually told | 6 | 5 A Correct. |
| 7 | her. | 17 | Q Good. We also have some information that some time |
| 8 | Q I see. | 8 | in mid August Monica had told some people that she was having |
| 9 | A And that's where I'm confused. I want to help you | 9 | trouble with you and the job hunt situation. Let me give you |
| 10 | on this, too, because I'm truly confused in my own mind | 1 10 |) a few more details and then we'll try to again place these |
| 11 | whether I saw her before or after. I think I saw her before | 11 | details into the time line I'm trying to develop here. |
| 12 | I left the country, but I don't close the door. | 12 | A Okay. |
| 13 | Q When did you leave the country? | 13 | Q There's a reference to Monica telling Ms. Bailey, |
| 14 | A Well, that's what I said. I'm not sure. I said | 14 | who was the liaison for these kinds of jobs, that thank |
| 15 | earlier I think it was around 17, 18, 19, some time in there. | 15 | you for your assistance and she is interested and continues |
| 16 | And that's the piece, I apologize, I still don't know, I | 16 | to be interested in the detail that you had offered her. |
| 17 | haven't found out. | 17 | And, again, that's August 25th. |
| 18 | Q And you were gone for two weeks, getting back in | 18 | How does that square with the time line that we're |
| 19 | August? | 19 | trying to develop? |
| 20 | A I think I was gone 10 or 12 days. | 20 | A I don't know what time line you're trying to |
| 21 | Q All right. And your belief is that before you left | 21 | develop. You lost me for a second. |
| 22 | on the 17th, 18th or 19th, you had already determined that | 22 | Q Okay. We have what appears to be a meeting on |
| 23 | the detail wasn't available, but you're not sure whether or | 23 | June 16th. We have what may be a meeting on July 16th. |
| 24 | not you communicated that to Monica. | 24 | We have you going to Paris and coming back and then we have |
| 25 | A Correct. | 25 | in late August, August 25th, discussions between Monica an |
| | Page 22 | | Page 2. |
| 1 | Q If you returned from your trip on about August 1st, | 1 | Ms. Bailey where Monica appears to still be optimistic about |
| 2 | and we have this ambiguous WAVE entry on the 1st, it strikes | 2 | working with you on this detail. |
| 3 | me that you might have a specific recollection of a meeting | 3 | Does that, that August 25th communication, between |
| 4 | on the very same day that you got back from Paris. And so | 4 | Monica and Ms. Bailey, does that square with your |
| 5 | the fact that your return is on the same day as this | 5 | recollection? |
| 6 | ambiguous WAVE entry makes me think that that may be | 6 | A No, because no. But it wouldn't. Liz Bailey is |
| 7 | something that will jog your memory. Anything like that in | 7 | the White House fiaison for the Department of Defense. |
| 8 | your memory? | 8 | Anything Monica wanted to do, regardless of what it was, |
| 9 | A I don't think I had that meeting. I think I had a | 9 | would have to be approved by Liz. |
| 10 | meeting prior to my going. I don't have a memory of her | 10 | So I had already instructed Monica early on that |
| 11 | after I got back. I could have, but I don't have that | 11 | she had to work with Liz Bailey on anything she did. She had |
| 12 | memory. And I would not have come in to work on the day I | 12 | to work with Ken Bacon. So any conversation she would have |
| | got back. I'm not a good traveler. And I know you need to | | been having with Liz fits with what she should have been |
| 14 | • | 14 | talking to Liz about. |
| 15 | | 15 | Now, her wanting a detail |
| | get back on August 1st, it's unlikely that that ambiguous | | Q But she said that she wanted to take the detail |
| 17 | | 17 | that you had offered her. |
| 18 | A No. | 18 | A She could have said that. I mean, I don't know |
| 19 | - | 19 | that she said that doesn't have a meaning for me in any |
| 20 | | | way. |
| 21 | | 21 | Q Well, it would be odd for someone to say "I'll taka |
| 22 | - | | the detail that was offered to me," if you had already |
| 23 | • • | | withdrawn that offer. |
| . | the building. She could have gotten anyone to do that. She | 24 | A Well, I hadn't - you're right. I don't know that, |
| | | | so that that doesn't it still doesn't help me. I truly |

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| i | do not know whether I saw her. I talked to her on the phone, | 1 | |
| 2 | I know, but I still don't think that I saw her. | 2 | A Well, now I don't know, now that you're asking me |
| 3 | Q I'm trying to use that as a fulcrum around which we | 3 | as if it didn't happen. That's just my recollection. I |
| 4 | can try to place in time the time when you told Monica this | 4 | assume I would have gotten that from Liz Bailey. Maybe |
| 5 | isn't going to happen, the detail's not going to happen. | 5 | that's what I wanted him to say. That's just my memory of |
| 6 | A My memory if it was I told her that in a phone | 6 | it. I don't know. |
| 7 | call. | 7 | Q All right. |
| 8 | Q Okay. | 8 | A I still think that. |
| 9 | A I thought I had wrapped all that up before I left | 9 | Q Let me throw out another interpretation and tell me |
| 10 | except for I know I talked to her once when I got back. The | 10 | whether this makes sense or not. One interpretation might be |
| 11 | when of that conversation, I don't know when. | 11 | that you had told Monica that there might be a detail, you |
| 12 | Q All right. | 12 | were hopeful that Ken Bacon or Liz Bailey might say "It's no |
| 13 | | 13 | going to happen," and then they would in a sense take care of |
| 14 | My sense is Liz Bailey knew that there was no detail. | 1 | her not getting the detail. |
| 15 | | 15 | |
| 16 | into this potential time line, again, see if it squares with | | communicates to you that Bacon has said it's okay, which then |
| | your recollection, we have reference to a discussion between | 17 | puts you in a position of having to do the dirty work, for |
| | Monica and Ms. Bailey some time in August and I'm not | | lack of a better word, and so you tell Liz, "Well, it turn |
| | entirely sure when, where Ms. Bailey says to Monica, "Look, | | out that I've spoken to people on this end and there isn't a |
| | I've talked with Marsha and it looks like there may not be a | | detail." |
| 21 | | 21 | Liz then tells Monica, Monica calls you and then |
| | Did you talk with Liz Bailey about that? | | you say to Monica, "Sorry, we just don't have a detail." |
| 23 | A Yes. | 23 | That's another interpretation that throws in a |
| 24 | Q All right. And do you remember whether Monica did | | couple more facts. How does that interpretation square with |
| | have a conversation with you, possibly on the telephone, | 1 | your recollection of the facts? |
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| 1 | about the detail? | 1 | A The only piece of it that doesn't square is the Ken |
| 2 | | | Bacon piece. I found out, and here's the only fact that I |
| | conversation with Monica and I told her that was not going to | | know, is that I technically could not have a detailee, so |
| | work. Where I'm not clear is I thought all this was | | that dried up. I at the same time had come to decide I |
| | condensed in a much shorter timeframe than you're seeming to | | didn't want Monica. |
| | allege that it could have occurred in. | 6 | I am sure that in my discussions with Liz I would |
| 7 | I don't dispute that it could have been drawn out | _ | have told Liz to encourage Monica to stay in a job where she |
| | over that time. That's not how I remember it, but part of | | was wanted and needed. And my impression was they wanted to |
| | that is because that was a longer period of time than I | | keep her, but I could be dreaming that up. But that's my |
| | | | impression. |
| | thought I spent on this, though. | | - |
| 11 | Q Let me try to re-characterize what I think you've | 11 | Q All right. Would it be consistent with your |
| | just said, which is that it's at least conceivable that what | | approach to handling people like Monica to try to see whether |
| | happened in time is that you told Liz Bailey some time in | | or not her interest would go away before you had to get in her face about it and goy "It sink some benner" |
| | August that the detail was not going to happen, that Liz | | her face about it and say "It ain't gonna happen"? |
| | Bailey told that to Monica some time afterwards and that | 15 | A That's fair enough to say. I wanted Monica to come |
| | Monica and you had the telephone conversation or perhaps even | | out of this feeling good about herself and feeling satisfied. |
| | a meeting in person, but let's suggest a telephone | | She was a young woman, she had a very good job which for a |
| | conversation, where you said the detail's not going to | | lot of people that was a very glamorous job. It had a lot of |
| | happen. | | travel with it. |
| 20 | | 20 | The more I found out about the job and the |
| 21 | that way. | | interactions I had with her, that was the appropriate place |
| 22 | Q All right. Okay. Fair enough. You had mentioned | | for her. And, yes, I really wanted her to stay there and I |
| 23 | earlier that you thought that Ken Bacon had not approved a | 23 | had hoped that she would stay there willingly and be happy |
| 24 | detail for Monica. | 24 | and I wanted her to get the kind of support on that side and |
| | | | |

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| 1 | staying and make a career choice to stay there rather than | 1 | long have you known Webb Hubbell? |
| 2 | try to move on. | 2 | A Since we were in the tenth grade. |
| 3 | Q Did you have any further conversations with Liz | 3 | Q Could you just give us a quick description of hc |
| 4 | Bailey about this at all? | 4 | your friendship with him has evolved from that time until |
| 5 | A I talk to Liz Bailey regularly, intermittently, | 5 | now? |
| 6 | because she's our liaison. I am sure during the period where | 6 | A For the most part, except for probably a few year |
| 7 | I was working on this amongst other things I would have | e 7 | in there, we've stayed in touch. We've gotten in the las |
| 8 | discussed it with her, but I haven't discussed it, I don't | 8 | probably probably 20 or 25 years, we've probably been |
| 9 | think, since that period. | 9 | closer. We knew each other well in high school, then w |
| 10 | Q And do you remember either specifically or | 10 | drifted apart. Probably in the early '70s, we hooked up |
| 11 | generally any of these other discussions that you may have | 11 | again and have stayed close ever since. |
| 12 | had with her? | 12 | Q Would you regard him now as one of your better |
| 13 | A No, but I don't have specific memories of any | 13 | friends? |
| 14 | conversations back around that period. I have snippets and | 14 | A He's one of my best friends. |
| 15 | impressions, but I no, I don't. | 15 | Q Best friends? |
| 16 | Q All right. Do you have any snippets or impressions | 16 | A Mm-hmm. |
| 17 | about discussions with Liz Bailey about this? | 17 | Q All right. What I'd like to do is focus a bit on |
| 18 | A No, other than what I've said. | 18 | the nature of your relationship as the two of you started |
| 19 | Q All right. That's what I meant to ask. | 19 | working with the federal government there in '93. What |
| 20 | A Yes. | 20 | position did he come to in '93? |
| 21 | Q Other than what you've already told us. | 21 | A He was the Associate Attorney General. Initially, |
| 22 | A Monica in many ways is not unlike a number of | 22 | when we first came up here, he was the only political |
| 23 | people. The unique thing for me about Monica was her | 23 | appointee that we had in the Justice Department for some time |
| 24 | reference to being treated differently and treated badly. | 24 | period. He and Stuart Gerson, who was the acting Attorney |
| 25 | That's not usual. I'm sure she's not the only case, but it's | 25 | General, I guess ran the Justice Department for us for - |
| | Page 30 | 1 | Page 3. |
| | not it's rare but that piece is different and in her | | number of months early on and that was when I was the |
| | reference to the other women and that she felt like she was | 2 | Director of |
| | singled out on some basis. Those were the two things that | 3 | Q Correspondence? |
| | were significant about Monica. All the rest about her | 4 | A Yes, Correspondence and Messages. Thank you. |
| | disliking her job, liking her job, trying to find other jobs, | | Q During that time period, that '93, '94 time period, |
| 6 | is very routine. | 1 | were you in frequent contact with him? |
| 7 | MR. EMMICK: All right. That pretty much closes up | 7 | A Yes. |
| | the questions that I had with regard to what I'm calling the | 8 | Q What does frequent contact mean to you? |
| | time line, for lack of a better word. What I'd like to do is | 9 | A Every day. |
| | now turn to another topic, if you'll give me just one second. | 10 | Q Good. Telephone contact or lunches, breakfasts? |
| 11 | (Pause.) | 11 | A All of the above. |
| 12 | MR. EMMICK: Here's what I'd like to do. It's a | 12 | Q Were you talking about business or just socializing |
| | little early for a break, so what I'll do is get into a | | or both? |
| | subject area, then we'll break, but there may be some | 14 | A Never business, always socializing. |
| | follow-up questions that we would like to ask based on the | 15 | Q He never talked about DOJ matters at all? |
| | time line because we'll inquire with the grand jury whether | 16 | A No. Webb and Vince were Vince Foster |
| | they have any additional questions, so we may be circling | | they were what I thought was the epitome of what a good |
| | back to that same topic. | | |
| 19 | THE WITNESS: Fair enough. | í I | with anybody. |
| 20 | MR. EMMICK: Just so that you know. | 20 | Q At least not with you. |
| 21 | What I'd like to do is ask some questions about | 21 | A At least not with me. |
| | Webb Hubbell. | 22 | Q Okay. There came a time when Mr. Hubbell ha |
| 23 | THE WITNESS: I'm so surprised. | | concerns about the billings that he had with his law firm. |
| 24 | BY MR. EMMICK: | | Do you recall that time? |
| 25 | Q Let me first ask some background questions. How | 23 | A No. |

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| l | Q Well, he | 1 | innocence. |
| 2 | A Maybe I don't what are you asking? What's | 2 | Q After he resigned, do you know what he did |
| 3 | the - are you asking me for a time or a date? | 3 | employment wise? |
| 4 | Q I'll jump forward and then I'll come back. | 4 | A I know that as long as he retained his law license |
| 5 | A Okay. | 5 | he well, let me back up. When he first resigned, I mean, |
| 6 | Q He pled guilty to fraud in connection with billings | 6 | there was no reason to think that anything was wreng. I |
| 7 | made while he worked for the law firm. Right? | 7 | mean, I didn't see anything as far as I knew, there was |
| 8 | A Correct. | 8 | nothing wrong. And he had an office, I believe, with I |
| 9 | Q All right. Some time before that, did you have any | 9 | don't know what the firm's name is. |
| 10 | conversations with him about those billings? | 10 | A friend of ours had given him space in his effice |
| 11 | A Not specifically about that. I'm not sure that I | 11 | to use and I knew that Webb was going to try to get clients. |
| 12 | ever was until Webb pled guilty, I was not aware of | 12 | He was a lawyer. And that's pretty much the extent of what I |
| 13 | specifics and to this day I'm not aware of specifics other | 13 | knew. |
| 14 | than what others have told me. | 14 | Q He stayed here in Washington. |
| 15 | Q Before he pled guilty, there were a number of | 15 | A Stayed in Washington. |
| | articles in the newspaper. | 16 | |
| 17 | A Correct. | 17 | in the White House to assist Webb Hubbell in finding |
| 18 | Q Describing the nature of the fraud that ultimately | | employment? |
| 19 | was going to be charged against him. Did you know of those | 19 | |
| | articles? | 20 | |
| 21 | A I did. | 1 | aware of? |
| 22 | Q Did you ever ask him about them? | 22 | |
| 23 | A Yes. | | had done an outstanding job at the Justice Department and |
| 24 | Q What did he say? | 1 | there were man of us who had known Webb for years and there |
| 25 | A And he said that was not true. | | was a great caring for him and a lot of us believed in his |
| | | - | |
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| 1 | Q Can you place that in time a little bit? | 1 | innocence, so I never knew of anyone finding him jobs, but I |
| 2 | A Well, I don't know. I haven't thought about it | | knew of Webb trying to find employment, but I never heard |
| | that way. The very first article that I ever remember | 1 | anyone in the White House talking about, "Oh, I'm going to |
| | about Webb was when I think that I remember was | 1 | try to get Webb a job," but there were discussions about "I'm |
| | The Wall Street Journal did a series of Webb Hubbell 1, 2 | | sorry this is happening to Webb, I hope he's okay." It |
| | and 3 or something and that became the we joked about | | doesn't surprise me that people would have tried to help him. |
| | those a lot because that was one of things that was so | 7 | Q What people do you think would have helped him, |
| | painful for Vince Foster as well, that type of article. | | either because they liked him a lot or because they were in a |
| 9 | At some point, there were allegations that he had | | position to help him? |
| | some billing disputes with the Rose firm. I didn't believe | 10 | A I think anyone that knew Webb Hubbell would have |
| | that based on the Webb Hubbell that I knew. That was | | |
| | inconceivable to me. I continued not to believe that until | | was innocent. I don't think there was a person that I knew |
| | he pled guilty. And even when he pled guilty, I continued | | ······································ |
| 14 | not to fully believe them. | 14 | being politically persecuted. |
| 15 | | 15 | Q When you had these discussions with Webb, sort of |
| 16 | Department of Justice. | | daily discussions with him, did he ever say anything about |
| 17 | A Correct. | 17 | getting any jobs? Did he say, "Gosh, I got a new client in |
| 18 | Q When he resigned, did you have any conversations | 18 | today, an interesting person," and describe the client? |
| 9 ' | with him about the billing dispute? | 19 | A No. |
| 20 | A No. Not no. I didn't have specific | 20 | Q Did he ever describe his clients at all? |
| | conversations about the billing dispute, but I was very | 21 | A No. |
| 21 (| | 22 | Q Did he ever describe getting any work? |
| | and ppy that he was resigning whe dreat t and the belowed | | |
| 22 1 | resign. I was firmly convinced of his innocence and felt | | A No. |
| 22 1 23 1 | | 23 | |

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| 1 | A No, but he wouldn't say that. He knew everybody in | 1 | 1 Arnold? |
| 2 | the White House. I mean, Webb was a well known figure and he | 2 | 2 A Yes. |
| 3 | had captured the imagination of a lot of people, partly | 3 | 3 Q How do you know who Truman Arnold is and who is be? |
| | because he had become so popular at the Justice Department | 4 | 4 A I know Truman well, that's not fair. I have |
| | with the career people. They liked him a lot. He had opened | 5 | 5 known who he was and I have met him through the years. He |
| | up, I think, a lot of doors in the Justice Department for the | 6 | 6 was a very prominent Arkansan, always referred to as the |
| | career people. They felt more involved. | 7 | 7 other one from Texarkana, Ross Perot and Truman Arnold. |
| 8 | We had also had a series of really high profile | 8 | 8 I knew him from back in the Fullbright days and |
| 9 | crises with Waco occurring during his tenure with Attorney | 9 | 9 then I got to know Truman and his wife Anita probably at the |
| | General Reno. He's a physically big man. He was a pro | 10 | 10 close of the '92 campaign. |
| | football player and his presence was eye-catching to people. | 11 | 11 Q Were you aware that Mack McLarty called Truman |
| | He was well known, well liked. | 12 | 12 Arnold about employment for Webb Hubbell? |
| 13 | Q Just to summarize, it sounds to me like you're | 13 | 13 A I'm still not aware of that. |
| 14 | saying you're unaware of any efforts by any White House | 14 | 14 Q Again, that sounds like a no. |
| | personnel to try to find him employment. | 15 | 15 A Right. I'm not aware of that. |
| 16 | A Correct. | 16 | |
| 17 | Q No referrals at all that you're aware of? | 17 | 17 Arnold eventually hired Hubbell? |
| 18 | A What do you mean? | 18 | 18 A I may know that. |
| 19 | Q From White House personnel referring business to | 19 | 19 Q Okay. How did you come to know that? |
| 20 | Webb Hubbell. | 20 | |
| 21 | A Absolutely not. | 21 | 21 think that well, I don't know that I know that, but I |
| 22 | Q You say "Absolutely not." | 22 | 22 think that. It would not have surprised me, doesn't surprise |
| 23 | A We don't do that. White House Personnel, first of | 23 | 23 me. |
| 24 | all, I wasn't working there | 24 | |
| 25 | Q I'm sorry. I meant the small personnel. | 25 | A I would have learned it from media. I mean, I |
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| 1 | A Oh. Back up. | 1 | 1 don't believe that Mr. Arnold has ever told me that and I |
| 2 | Q People who work at the White House. | 2 | 2 know Webb has never told me that. |
| 3 | A Oh, okay. Ask me again. I was going down a whole | 3 | 3 Q Have you spoken with Mr. Arnold in person? |
| 4 | different road. | 4 | |
| 5 | Q Yes, I wasn't sure, when you said "Absolutely not," | 5 | 5 Q So just describe for us then, briefly, what the |
| 6 | it sounded like you might have misinterpreted it. | 6 | 6 nature of your relationship is with Truman Arnold. |
| 7 | A Yes. Yes. | 7 | 7 A Purely social. He and his wife have become good |
| 8 | Q Are you aware of any people at the White House | 8 | 8 friends. |
| 9 | making any referrals to Webb Hubbell? | 9 | 9 Q You have socialized on occasion with him and his |
| 10 | A I wasn't then. I've heard now that there were. | 10 | 10 wife? |
| 11 | | 11 | • |
| 12 | | | 12 town in the past, I would try to always have dinner with them |
| 13 | referring to what you've read in the newspaper - | | 13 and have lunch with his wife when she was here. Purely |
| 14 | A Correct. | 14 | 14 social. |
| 15 | Q - or have you had any conversations with anybody | 15 | • • |
| 16 | on that subject? | 16 | |
| 17 | A No. No conversations. I'm referring to what I've | 17 | |
| 18 | heard in the media. | | 18 Arnolds and you're friends with Webb that when Arnold comes |
| 19 | | | 19 to hire Webb, that would be something that would come up in |
| 20 | who Mack McLarty is? | 20 | 20 the course of a conversation. |
| | A Yes, I do. | 21 | |
| 21 | a strike the list have at the White Henry? | | 22. doubt talls huninger in front of moment concernity. Thereine |
| 21 22 | Q What position did he have at the White House? | | 22 don't talk business in front of women generally. They're |
| | A I believe at the time period that you're referring | 23 | 23 pretty sexist that way. At least Truman is. I have never |
| 22 23 | | 23 24 | |

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| 1 | with me. I know him in a social context. And that | 1 | Α | No. |
| 2 | particular group of men does not discuss their business | 2 | 2 Q | Do you know Mr. Rappaport, Reaud, Moores, or Conn? |
| 3 | socially with women present. | 3 | A | I know all but Mr. Moores. I only know him I've |
| 4 | Q Okay. So it sounds like you were aware in some | 4 | been i | ntroduced to him. And when I say know, I have met all |
| 5 | general sense that Arnold may have hired Hubbell, but you're | 5 | those | people socially. I don't know them. |
| 6 | not entirely sure when you learned it or whether you learned | 6 | i Q | I asked the question earlier, are they the people |
| 7 | it, simply from the media or possibly from some other | 7 | whose | e names would be in your Rolodex? |
| 8 | discussions? | 8 | . л | Mr. Moores isn't. Mr. Conn and I know |
| 9 | A Webb was in business for himself when he left the | 9 | Mr. R | appaport the best, but, yes. Except for Mr. Moores. |
| 10 | Justice Department. He was soliciting clients. It would | 10 | Q | Are they among the very close-knit group that you |
| 11 | have been natural for him to solicit among the people that he | 11 | were | referring to earlier? |
| 12 | knew. He knew the Arnolds. It didn't occur to me one way or | 112 | A | No. |
| 13 | another whether he was or wasn't. | 13 | Q | The Arkansans? |
| 14 | It does not surprise me that Mr. Arnold would have | 14 | Α | No. They're Texans. |
| 15 | hired Webb. I'm delighted that he did. But it's nothing | 15 | Q | Texans? Well, there you go. |
| 16 | that I would have inquired about. Or that they would have | 16 | Α | We make a distinction. They are close friends of |
| | shared with me. | 17 | Mr. A | - |
| 18 | Q If Webb and Mr. Arnold had a relationship of that | 18 | | MR. EMMICK: All right. |
| 19 | kind, can you think of any reason why Mack McLarty would make | 19 | | THE FOREPERSON: Mr. Emmick? |
| | a call to Mr. Arnold to try to arrange for some sort of | 20 | | MR. EMMICK: Yes? Is this a good time for a break? |
| | employment for Webb? | 21 | | THE FOREPERSON: Yes. |
| 22 | A Well, Mack also is someone that had known Webb for | 22 | | MR. EMMICK: Having mentioned the great state of |
| | a very long time. We were all at the University of Arkansas | 23 | | , that's an appropriate time for a break. |
| | together at the same time. We are a close-knit group of | 24 | | THE WITNESS: Who's the Texan here? |
| | people. A friend of my friend is my friend. | 25 | | MR. EMMICK: Sol. |
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| 1 | And I think Mack out of knowing Webb and knowing | 1 | | THE WITNESS: All right. |
| - | Truman, if he did that, that would have been a very natural | 2 | | MR. EMMICK: Let's take a break. Thank you. |
| | thing for him to do, something he would have done for anyone | 1 | | (Witness excused. Witness recalled.) |
| | that was a close friend. And I think he would have brought | 4 | | THE FOREPERSON: Ms. Scott, I need to remind you |
| | that up immediately if he heard a friend was in need. | 5 | | ou are still under oath. |
| 6 | Q Were you aware or did you know that Mr. Arnold had | 6 | • | THE WITNESS: Thank you. |
| | helped to arrange for several of his friends to hire Webb | 7 | | MR. EMMECK: Do we have a quorum present? |
| | Hubbell? I'll give you a list of names. A fellow by the | 8 | | THE FOREPERSON: Yes, we do. |
| | name of Bernard Rappaport. A fellow by the name of Wayne | 9 | | MR. EMMICK: Are there any unauthorized persons in |
| | Reaud. A fellow by the name of John Moores. A fellow by the | 10 | | and jury room? |
| | name of in fact, I don't know if it's a fellow or not, | 11 | - | THE FOREPERSON: No, there are not. |
| | maybe I'm being sexist C.W. Conn. | 12 | | MR. EMMICK: Why don't we continue? We were asking |
| 13 | A It's a man. | 13 | | ons about Mr. Webb Hubbell. |
| 14 | Q A man? All right. Did you know or were you aware | 14 | - | BY MR. EMMICK: |
| | that Mr. Arnold made arrangements for those people to hire | 15 | - | One of my follow-up questions relates to a comment |
| | Webb? | 16 | | had made, suggesting that Webb and Truman Arnold did |
| 17 | A At the time, I didn't, but it doesn't surprise me. | 17 | - | were somewhat sexist and did not talk about |
| 18 | Q But you do know it now? | 18 | | said Truman was. |
| | A I know what I have heard and I've been subpoended | 10 | | Oh, I'm sorry. My mistake. Truman was. And that |
| 19 20 | on all those men and all those records, so I'm accepting that | 20 | | n't discuss business-related matters with women. |
| | that's the case. | 20 | | That's my impression. |
| | | | | |
| 22 | Q Did you have any discussions with Webb about that? | 22 | | And you also indicated that Mr. Hubbell didn't |
| 23 | A No. | | | s business matters at least with you. |
| 24 | Q Did you have any discussions with Mr. Arnold about | 24 | A 3 | 1 65. |
| | that? | 25 | | The follow-up question that I had is when you met |

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| 1 | socially with either Mr. Arnold and Mr. Hubbell and their | 1 | were all in school, it might be a different but my |
| 2 | wives, did you have any conversations with the wives about | 1: | 2 perception was that they were not bringing in an incem |
| 3 | any of these employment opportunities, let's call them. | | 3 sufficient to support a family of six. |
| 4 | A No. | 4 | Q All right. Let's talk a little bit about Erskine |
| 5 | Q None at all. | 4 | 5 Bowles. |
| 6 | A None. | 6 | A I met him in '92 when we worked on the economic |
| 7 | Q All right. They didn't raise the subject, you | 17 | conference together that I talked about earlier. And he was |
| 8 | didn't raise the subject? | 8 | the Deputy his first job in the administration was he was |
| 9 | A Only in generics. And let me separate "the wives." | 9 | the administrator of FDA, then he became a Deputy Chief of |
| 10 | None with Anita Arnold, Truman Arnold's wife. Susie Hubbell | 10 | Staff and is now the Chief of Staff at the White House. |
| | is also a close friend of mine. We have agonized over their | 11 | Q Do you know him socially? |
| 12 | family situation. They have four children. At the time, all | 12 | 2 A Yes. |
| 13 | four were still in various stages of being at home. They had | 13 | Q Do you know his wife socially? |
| 14 | son that was finishing up college, but all the other children | 14 | A Less so. She's not here as often, so I know |
| 15 | were in college or actually were in grade school, high | 15 | 5 Mr. Bowles better. |
| 16 | school, and college. She was always concerned about what was | 16 | Q I'm going to ask you a question that's somewhat |
| 17 | going to happen with the family. | 17 | similar to ones that we've asked earlier, that is, were |
| 18 | So in that context, we agonized constantly over how | | you aware or do you know that Mr. Bowles had made some calls |
| 19 | they would get by. But we did not ever discuss specifics of | 19 | to friends of his in an effort to try to find Webb |
| 20 | how they would get by, other than in the context of what I | 20 | employment? |
| 21 | could do to help them. | 21 | A I'm only aware of that from the media. |
| 22 | Q Did she ever say anything like "Thank goodness the | 22 | Q No discussions with Mr. Bowles about that directly? |
| 23 | White House is helping us out"? Anything like that? | 23 | A No. |
| 24 | | 24 | Q No discussions with Webb about that directly? |
| 25 | have said that. | 25 | A No. |
| | Page 46 | | Page 4. |
| 1 | Q Did she ever say anything like "Thank goodness Webb | 1 | Q Any discussions with anyone associated with the |
| 2 | has been able to pull in a lot of business"? | 2 | White House on that subject? |
| 3 | A No. I don't think Susie felt that. I think her | 3 | |
| | fear her anxiety level has hardly ever diminished. I | 4 | Q All right. What about Vernon Jordan? How do you |
| | think she to this day has great and deep concerns about how | 5 | know Vernon Jordan? |
| | they're going to get by and I don't think that was ever | 6 | A I don't know him very well. I've met him. I |
| | alleviated because once he pled guilty, Webb had tremendous | 1 | know of him. He's a historical figure. Very prominent |
| 8 | fines and back taxes that are owed. | | here in Washington. I knew that he was a long-time friend |
| 9 | MR. EMMICK: The record should reflect that | | of Mrs. Clinton and the President, dating many years back. |
| 0 | Mr. Wisenberg has entered the grand jury room. | | I think it's a 20-something year friendship. And I've gotten |
| 1 | BY MR. EMMICK: | | to know Mr. Jordan through social contacts since I've been in |
| 2 | • • | 12 | Washington. |
| | | 13 | Q Do you regard him as a friend? |
| | during this time period? | 14 | |
| 5 | A I do not. | | just don't interact with him that much. I like him very much |
| 6 | Q Do you have the impression that he was not making | | and I think he would say the same about me. |
| | much money and that's why their financial circumstances | 17 | Q Were you aware that he helped Webb in finding jobs |
| | seemed dire to Anita Hubbell? | | at all? |
| 9 | A No. Susie Hubbell. | 19 | A No. Only what I've read. |
| 0 | | 20 | Q Is one of the things that you have come to learn |
| 1 | | | the fact that Vernon Jordan helped Webb by putting him tour |
| 2 | | | with Revlon? |
| | č | 23 | A I don't know that that's a fact, but I've read |
| 4 | | | that. |
| .S | may be little to me, if I had a family of four kids and they | 25 | Q Do you know that from any other sources at all? |

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| 1 | A No. | 1 | Q Did the subject of Webb's financial situation come |
| 2 | Q Either from talking to Webb or from talking to | 2 | up a number of times in conversations between you and the |
| 3 | others or talking to Vernon Jordan himself? | 3 | President? |
| 4 | A I've never heard anyone discussing Webb's clients | 4 | A No. |
| 5 | at the time when Webb had clients. | 5 | Q A few times? |
| 6 | Q He didn't discuss his clients at all? Did he ever | 6 | A I think it would have been more of me bringing it |
| 7 | mention the fact that Revlon was a client? | | up. Every now and then the President would say "How's Webb |
| 8 | A Webb? | 8 | doing?" And I would probably say, "Okay. Hanging in there |
| 9 | Q Yes. | 9 | It's tough." |
| 10 | a No. | 10 | Q Is it your impression that he would ask you that |
| 11 | Q Did he ever discuss - | 11 | because he knew you were friends with Webb and in frequent |
| 12 | A I wish I had known. I use that makeup. | 12 | contact with Webb? |
| 13 | Q To get a discount? Did he ever discuss McAndrews & | 13 | A He knows Webb and I are close friends. |
| 14 | Forbes? Does that name ring a bell? | 14 | BY MR. WISENBERG: |
| 15 | A I've never heard that before. I don't think. | 15 | Q-Well, tell us everything you remember because |
| 16 | Q Okay. McAndrews & Forbes is the holding company | 16 | I think, if I remember correctly, you remember a discussion, |
| 17 | that owns Revlon, if that helps with any recollections. | 17 | you remember discussions with the President or at least a |
| 18 | No? All right. | 18 | discussion with the President about Webb's financial |
| 19 | Did you ever have any discussions with President | 19 | condition, so tell us everything you remember about that. |
| 20 | Clinton about any efforts to try to get jobs sent in the | 20 | A No. I don't remember a discussion with the |
| 21 | direction of Webb Hubbell? | 21 | President about his financial condition. I remember the |
| 22 | A No. | 22 | President caring about Webb and being concerned about Webb's |
| 23 | Q Any discussions about Webb Hubbell's financial | 23 | financial condition for his family. I don't have a memory of |
| 24 | situation? | 24 | the President actually saying "What is Webb's financial |
| 25 | A I need to talk to my lawyer. | 25 | condition?" |
| | Page 50 | | Page 52 |
| 1 | MR. EMMICK: Sure. | 1 | Any of the questions you've asked about other |
| 2 | (The witness was excused to confer with counsel.) | | people, I've not had that kind of conversation with the |
| 3 | THE FOREPERSON: Ms. Scott, you're still under | | President. The President cared about Webb, they were close |
| 4 | oath. | 1 | friends, and he was concerned about what was happening to the |
| 5 | MR. EMMICK: We're back on the record. | 5 | kids in particular. |
| 6 | BY MR. EMMICK: | 6 | Q All right. Tell us everything you can remember as |
| 7 | Q The question was have you ever discussed Webb's | | best as you can remember about this conversation or |
| 8 | financial situation with President Clinton? | 8 | conversations. |
| 9 | A Ever? Yes. I have. But in the context that I | 9 | A I just have. |
| 10 | discussed it with anybody and everybody. | 10 | Q That's all you remember? |
| 11 | Q Meaning what? | 11 | A I mean, it's just a generic impression. I don't |
| 12 | A Meaning that I was concerned about him and his | | remember his exact words. That's my impression of it. |
| | family of six and particularly as to - I think I would have | 13 | BY MR. EMMICK: |
| | talked about it more after Webb was in prison. | 14 | Q Do you have a recollection that it's one |
| 15 | Q What did the President say? | | conversation or a couple of conversations on that subject? |
| 16 | A I don't remember what he said. He's always been | 16 | A As I said before, it would be something that I |
| | concerned about Webb. He cares about Webb. But I don't have | 17 | |
| 18 | a memory of a specific conversation. | | is every now and then? |
| 19 | Q Do you have a general impression of things that he | | Q Or just a ballpark. It's one thing to have 25 |
| | might have said or attitudes that he might have had, similar | 1 | conversations, it's another to have three, it's another to |
| 21 | to the lines that you've suggested? | [| have only one. |
| 22 | A Only that he was a long-time friend, he cares | 22 | A How many years has this been going on? Like four |
| | very much for him. They were very close friends and he | | |
| 24 | wants I think he's always wanted to make sure the family | 24 | Q Which is the "this"? |
| | | | A You're talking about Webb Hubbell? |

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| 1 | Q Yes. It would have been since about 1994, so | 1 | Q Did you ever convey to either Webb or his wife, |
| 2 | A Right. So we're talking four years. | 2 | Webb Hubbell or his wife, that people in the White House were |
| 3 | MR. WISENBERG: He resigned in Spring of '94 and | 1 3 | concerned about him counter suing The Rose Law Firm? If they |
| 4 | pled guilty in very late '94. | 1 | sued him for the money they claimed he owed them, that people |
| 5 | THE WITNESS: Okay. Four years. Three and a half. | | in the White House were concerned about him counter suing? |
| 6 | Once every three or four months, six months. Like I say, it | 6 | A I don't remember that. |
| 7 | was not conversations about Webb's financial condition. It | 7 | BY MR. EMMICK: |
| 8 | would be in the context of "How's Webb doing?" "Tough." | 8 | Q You don't remember that there was discussion |
| 9 | That kind of thing. Nothing the President could do, he was | 9 | A I don't remember either of those, the suit, counter |
| 10 | just concerned, I think, about his friend and particularly | 10 | suit, and I don't remember a discussion. |
| 11 | about the kids. | 11 | BY MR. WISENBERG: |
| 12 | BY MR. EMMICK: | 12 | Q I'm not saying that there necessarily was a counter |
| 13 | Q And how specific were you in a position to be in | 13 | suit, but the question would be based on a fear or a |
| 14 | reporting on how Webb was doing financially? | 1 | possibility that Mr. Hubbell might counter sue The Rose Law |
| 15 | A I didn't know. I assumed it was tough. I thought | 1 | Firm after they sued him. You don't remember saying to him |
| | they were having a very difficult time. That's still my | 1 | or to his wife that people in the White House were concerned |
| | impression, but I've since come to learn that's relative, | 1 | about him counter suing because it might somehow implicate |
| 18 | what is considered tough. | 18 | the First Lady? |
| 19 | I think given the context of all that Webb owed and | 19 | · · · · · · · · · · · · · · · · · · · |
| | all the different entities, that loomed large, so I think | 1 | talking about something I don't know. |
| 1 | that weight never leaves Webb or his wife Susie and I think | 21 | Q Okay. But you don't whether or not you knew |
| 1 | there is they have extreme difficulty but there again, | 1 | that they were concerned is a slightly different question. |
| | that's relative. | 1 | Did you convey that to Webb Hubbell or his wife, that people |
| 24 | Q So you were reporting to the President, and not | 1 | in the White House circle were concerned about him counter |
| 125 | ascribing any particular meaning to reporting, but you were | 23 | suing The Rose Law Firm because it might drag in somebow |
| Ι. | Page 54 | Ι. | implicate the First Lady? |
| 1 | letting the President know that Webb was having some financial difficulties. | 2 | |
| 3 | A No. In the context of friendship and talking | 1 | concerned, as I said, so since I didn't know whether they |
| - | to my friend, Bill Clinton, when he would ask about his | | were concerned, I don't think I could have had that |
| | friend, Webb Hubbell, "How is Webb doing?" I would say, | 1 | conversation with Webb. |
| | "It's tough." And that if that is interpreted as a | 6 | Q So you didn't have that conversation with Webb |
| | financial inquiry, then that's a financial inquiry. | 1 | Hubbell or with his wife, a conversation to that effect? |
| 8 | Q Is that what you meant by - | 8 | A About people in the White House being concerned |
| 9 | A That is what I meant. Yes. I meant it in the | | about a possible suit Webb was going to level against the law |
| | whole sense, Webb has an extremely tough life now. | | firm? |
| | Financially, he's ruined. Professionally, he's ruined. | 11 | Q Right. |
| | Psychologically, it has been very difficult. It has taken a | 12 | A No. I don't know that anyone in the White House |
| 13 | tremendous toll on the family. | 13 | was ever talking about that or concerned about that. |
| 14 | Q Did he ever ask anything like "Is he getting enough | 14 | Q Right. But that's a separate I understand |
| 15 | work?" | 15 | you're making a logical inference, that you don't even know |
| 16 | A I don't remember that. | 16 | that they were concerned, but my question is more specific |
| 17 | BY MR. WISENBERG: | 17 | Irrespective of what you knew or not, my question is did you |
| 18 | Q How often did you talk to Webb? How often did you | | convey to either Webb Hubbell or to his wife that people in |
| | talk to Webb, if you talked to him at all, when he was in | 1 | |
| | prison? | | counter suit to the Rose Law Firm's civil suit? |
| 21 | A At least once a week, I believe. | 21 | A So in other words, would I lie to Webb? Make un |
| 22 | Q And about how often did you talk to his wife when | 22 | something, make up this tale that people in the White House |
| | he was in prison? | 23 | were concerned about this? |
| | A I tried to every day. I didn't always do it every | 24 | Q The question just is |
| 24 | day. | 25 | A I thought I just answered it. |

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| 1 | | 1 | things I've ever heard said or alleged to have been said or |
| 2 | question is did you convey whether or not you knew people | 2 | rumored to have been said. |
| 3 | were concerned or not, did you convey that information to | 3 | Q So you don't think you would particularly remember |
| 4 | Webb Hubbell or to his wife? | 4 | it? |
| 5 | | 5 | 1 2 |
| 6 | | 6 | |
| 7 | remember, if you conveyed that information? | | importance in your life, because of who he is and because of |
| 8 | | • | your long-time friendship with him. |
| 9 | | 9 | |
| 10 | • | 10 | |
| 11 | | 11 | |
| 12 | | 12 | |
| 13 | • • | | that people in the White House were concerned about him |
| 14 | · · · · | | taking an action that might implicate the First Lady in some |
| | is whole cloth here. | 1 | way or harm her in a public relations sense, you don't think |
| 16 | | | you would remember that? |
| 17 | ÷ | 17 | 5 |
| | that, to remember if I didn't it's kind of a funny line of | 1 | Theoretically, would I remember something that theoretically |
| | questioning because it's all ephemeral. Where does it come | | happened that might theoretically harm the First Lady. |
| | from? | | That's what we're talking about because I have said I don't |
| 21 | | | know what you're talking about and I don't think it ever |
| | it was as I just asked it was strictly it strictly | | occurred and I don't know what you're talking about. |
| Ł | had to do with conveying a concern by the White House, people | 23 | So would I be concerned about things affecting the |
| i i | in the White House circle, about the filing of a counter | 24 | First Lady? Absolutely. Would this stand out in my mind as being something |
| 25 | suit. | 25 | |
| | Page 58 | | Page 60 |
| 1 | · · · · · · · · · · · · · · · · · · · | | bigger or big enough so I would remember it? Not |
| | there was did you convey to Mr. Hubbell or his wife | | necessarily, because I'm not a lawyer. I don't know what |
| | that people in the White House circle were concerned about | | that would have what kind of meaning that has in the |
| | him filing that suit, counter suit, because it might | | context of things. |
| | implicate the First Lady? Is your answer the same, that | 5 | |
| | you don't | | very big, I don't see the stretch to the First Lady other |
| 7 | | | than she was a law partner in that firm. I don't see how |
| | suit. I have no knowledge of anyone in the White House | | Mr. Hubbell's dispute with his partners in that firm has any |
| | talking about this alleged suit/counter suit. I have no | | bearing on the First Lady in a way that's negative. I think those are unrelated facts and I don't see the connection, so |
| | knowledge of anyone in the White House talking about an | | in my mind, it wouldn't stick out. |
| | alleged suit/counter suit and its implications with the First | 11 | Q Well, what if Mr. Hubbell was counter suing was |
| i – | Lady. And I have no knowledge of talking about any of those | | possibly going to counter suc and as part of his counter suit |
| 1 | three permutations of that question with Mr. Hubbell. Does that answer the question? | | say "I'm not the only one, I'm not the only one who engaged |
| ļ | that answer the question? Q That answers that question. But you don't think | | in false billing, some of the other partners engaged in false |
| 15 | that it would be something you would necessarily remember, | | billing"? Could that conceivably implicate some of those |
| | that it would be something you would be concerned about this | | partners who engaged in false billing, if he was alleging |
| • | rather major figure who's in prison who might be filing a | | that? |
| | counter suit, you don't think that would be something that | 19 | A Your question what's your question? |
| | you would remember if you had conveyed that to Mr. Hubbell? | 20 | Q Well, you had just explained to me why you don't |
| | A There have been hundreds of allegations about | | see any connection or why you would be concerned or anyone in |
| 21 | almost everyone I work with in the White House and hundreds | | |
| | of allegations made against Mr. Hubbell. This one does not | | Webb Hubbell would file against The Rose Law Firm. |
| | have any legitimacy in my memory and it doesn't stand out as | | A Webb Hubbell's transgression was a private one that |
| | having any legitimacy in my memory and it doesn't stand out as | | he took against his law firm. It had nothing to do with |
| 23 | naving any regulinacy compared to an the outer numbers of | د ک | Page 57 - Page 60 |

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| 1 | President Clinton and it had nothing to do with Mrs. Clinton | 1 | truth? Would you tell her the truth? |
| 2 | except that she was also a partner. So in that sense, | 2 | A About what? |
| 3 | Mr. Hubbell took money from her as well. | 3 | Q Anything. Do you recall lying to her about |
| 4 | I do not see how this mythical thing that I'm | 4 | anything? |
| 5 | supposed to know is anything that could comment on. I don't | 5 | A What do you mean? Define it. Give me some terms |
| 6 | know what you're asking me to say to you other than I'm | 6 | here. |
| | saying I don't know the conversation, I don't have a memory | 7 | Q Lie, tell a falsehood. Do you recall |
| 8 | of it. So you've got me totally confused about what you're | 8 | ······································ |
| 9 | wanting me to do for you right now. | | I told her that she's been losing weight when she hasn't. |
| 10 | | (| I've told her that life will get better when it doesn't. |
| 11 | A Well, maybe I'm not coming up with the right words | 1 | So, yes, I lie in that way all the time to her when she's |
| | because you and I are talking at each other, not with each | 12 | fæling down. Absolutely. |
| 13 | other, on this. | 13 | |
| 14 | Q My question was simply let me try to rephrase | 14 | telling her any lies? |
| 15 | it. | 15 | A I don't have a context for that. |
| 16 | a Okay. | 16 | |
| 17 | Q And it was prompted by your statement a couple of | | were concerned about Webb filing a counter suit or that his |
| 18 | answers ago that you wouldn't see how anybody to the | 1 | friends were concerned about him filing a counter suit |
| | effect that you wouldn't see how what happened with The Rose | | against The Rose Law Firm, if you had said something like |
| 20 | Law Firm would be of concern in the White House. | • | that, I take it that you wouldn't have made that up. You |
| 21 | Do you think it would be of potential concern if | | wouldn't have lied, that wouldn't be a lie? |
| | people in the White House thought Mr. Hubbell was filing a | 22 | • |
| | counter suit against the people who had been his partners | | |
| | when he stole money from the firm saying "You guys stole | | said that to Susie, I would have been lying to her. I would |
| 25 | | 25 | have been making up something to her, since I have absolute' |
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| 1 | to the White House? | | no memory of anyone in the White House ever mentioning to me |
| 2 | A You're asking me to comment on something that | 1 | anything about this counter suit notion. |
| | wasn't a fact for me, so we're just pretending here, we're | 3 | |
| | playing pretend, let's pretend | | her, ever telling it to her? |
| 5 | | 5 | |
| 6 | A Let's pretend that I have had knowledge of this | 6 | Q And since nobody in the White House ever said |
| | conversation and what I have said is that I don't see the | | anything to you about it, if you had told her, you would have |
| | connection between Webb Hubbell's actions on a personal level and Mrs. Clinton. | ŧ . | been lying? |
| 9 | | 9 | A Correct. |
| | | ۱. ـ | And the same for Wahh? |
| 10 | Do I care about how things might affect | 10 | Q And the same for Webb? |
| 11 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. | 11 | A Correct. |
| 11 12 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her | 11 12 | A Correct. MR. WISENBERG: Okay. That's all I have on that |
| 11 12 13 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. | 11 12 13 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. |
| 11 12 13 14 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing | 11 12 13 14 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: |
| 11 12 13 14 15 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the | 11 12 13 14 15 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You |
| 11 12 13 14 15 16 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect ber adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, | 11 12 13 14 15 16 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing |
| 11 12 13 14 15 16 17 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me | 11 12 13 14 15 16 17 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? |
| 11 12 13 14 15 16 17 18 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might | 11 12 13 14 15 16 17 18 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been |
| 11 12 13 14 15 16 17 18 19 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might be something that might in some perverse way affect | 11 12 13 14 15 16 17 18 19 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been way too much said and written about Webb for me to know |
| 11 12 13 14 15 16 17 18 19 20 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect ber adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might be something that might in some perverse way affect Mrs. Clinton, but Mrs. Clinton didn't overbill partners; | 11 12 13 14 15 16 17 18 19 20 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been way too much said and written about Webb for me to know specifically what I know any more. |
| 11 12 13 14 15 16 17 18 19 20 21 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might be something that might in some perverse way affect Mrs. Clinton, but Mrs. Clinton didn't overbill partners; Mrs. Clinton was not involved in what Webb Hubbell did or | 11 12 13 14 15 16 17 18 19 20 21 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been way too much said and written about Webb for me to know specifically what I know any more. Q I guess that would have been of some concern to |
| 11 12 13 14 15 16 17 18 19 20 21 22 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might be something that might in some perverse way affect Mrs. Clinton, but Mrs. Clinton didn't overbill partners; Mrs. Clinton was not involved in what Webb Hubbell did or does, so I do not see why that would stick in my mind or | 111 12 13 14 15 16 17 18 19 20 21 22 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been way too much said and written about Webb for me to know specifically what I know any more. Q I guess that would have been of some concern to Webb, to have his own law firm suing him? |
| 11 12 13 14 15 16 17 18 19 20 21 22 | Do I care about how things might affect Mrs. Clinton? Absolutely I do. If I thought in any way something would affect her adversely, would I pay attention? Yes. I didn't see the connection in this mythical thing that you're talking about. Since I didn't have the conversation that I know, didn't think of the conversation, now sitting here today, if I had a lawyer guiding me through it, I might arrive at a conclusion that this might be something that might in some perverse way affect Mrs. Clinton, but Mrs. Clinton didn't overbill partners; Mrs. Clinton was not involved in what Webb Hubbell did or does, so I do not see why that would stick in my mind or raise red flags for me. | 111 12 13 14 15 16 17 18 19 20 21 22 23 | A Correct. MR. WISENBERG: Okay. That's all I have on that line. BY MR. EMMICK: Q I'm going ask, I guess, a related question. You knew that - or did you know that The Rose Law Firm was suing Webb? A I don't know. I'm sure I know that. There's been way too much said and written about Webb for me to know specifically what I know any more. Q I guess that would have been of some concern to |

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| 1 about discussions with Webb about the fact that his firm was | 1 | be usually it was "Is Susie okay?" "How's Webb doing?" |
| 2 suing him? | 2 | That kind of very generic. She's a very private person, |
| 3 A There again, I didn't talk I am not a lawyer. | 3 | very sparse in her words. |
| 4 A lot of what you all do I used to say it doesn't interest | 4 | Q Did she ever say anything to you indicating that |
| 5 me, now it annoys me greatly. That is not how I have a | 5 | any of her friends or the President's friends or persons |
| 6 friendship with Webb. I have a friendship as this is | 6 | associated with the White House were helping Webb out by |
| 7 a childhood friendship. This is based on he's like | 7 | making referrals of business to him? |
| 8 a brother to me, he's part of my family, I knew his | 8 | A She did not. |
| 9 family. I'm not his legal advisor, I'm not his financial | 9 | Q Was she ever more specific about ways that she was |
| 10 advisor. | 10 | considering helping Webb? |
| 11 We didn't talk about those things. I talked | 11 | A She was not. I don't know that she ever helped him |
| 12 about his psychological state of being. I talked about how | 12 | at all, other than to pray for him. |
| 13 the kids were doing. I talked about how Susie was doing. | 13 | Q All right. Do you know whether she was aware of |
| 14 I talked about, you know, whether he had any vision of a | 14 | other people helping him at all? |
| 15 future or what was his present going to be. I did not talk | 15 | A I'm not aware that she was aware of anything. |
| 16 about his legal stuff. | 16 | Q All right. It sounds to me like you were a fairly |
| 17 Q Right. Except insofar as they may have been of | 17 | chief source of information about Webb to both the President |
| 18 concern to him because you wanted to be supportive and you | 18 | and Mrs. Clinton. Do you think that's fair to say? |
| 19 wanted to be empathetic and you wanted to be a friend. | 19 | A If what I was about was information, there was - |
| 20 A Webb talked to his lawyers about that. He had | 20 | because there was scant little conversation about Webb. |
| 21 plenty of people that he discussed that with. The last thing | 21 | Q I guess what I'm asking is do you know whether |
| 22 he wanted to do when he was away from that was to talk about | 22 | there were any other sources of information about Webb going |
| 23 those things. | 23 | to the President and going to Mrs. Clinton? |
| 24 Q So are you telling us that the answer to the | 24 | A I have no idea. |
| 25 question, did you ever talk with Webb about a lawsuit filed | 25 | Q But at least they were aware that you were in |
| Page 66 | | Page 68 |
| 1 against him by The Rose Law Firm, the answer is no? Is that | 1 | something like weekly contact with Webb? |
| 2 what you're saying? | 2 | A I don't think they knew how often. We never |
| 3 A I don't know because if he had said - | 3 | discussed how often, when and how. My sense is that it was |
| 4 hypothetically, theoretically, he could have said "I don't | 4 | probably comforting to both of them that I saw Webb and that |
| 5 know what's going to happen, there's a lawsuit going on." | 5 | was sufficient and I think they both probably assumed that if |
| 6 I would say, "How are you feeling about it?" That is how | 6 | there was anything that was happening to him or the family |
| 7 I would have talked to him about it. | 7 | that I would let them know. |
| 8 Q Right. And what would you have said? | 8 | Q As you're speaking with them about Webb, does Webb |
| 9 A If he would have said it. I don't - | 9 | ever ask you to let them know anything? |
| 10 Q Did he say it? | 10 | A Let me clarify the "them" part. |
| A I don't have a memory of this lawsuit. I don't | 11 | Q Okay. |
| 12 know about it. | 12 | A I had very, very few occasions at which I ever |
| 13 Q Okay. You mentioned that you had discussed Webb's | 13 | talked about Webb. |
| 14 financial situation in some general terms with the President, | 14 | Q With the Clintons, you mean? |
| 15 in the sense that you asked him or he would ask you | 15 | A With the Clintons together or singly. I may |
| 16 "How's Webb doing?" And you would say, "Not so well," and in | 16 | have had a few more conversations with the President |
| 17 part you meant by that financially not so well. | 17 | simply because I see him and speak to him more often. |
| 18 A I meant it in the holistic sense. Yes. | 18 | With Mrs. Clinton, it was extremely rare and I don't have |
| 19 Q I think that's what I just said. | 19 | a memory of a specific conversation, other than at social |
| 20 A Yes. | 20 | functions, if she would just say in passing, "I hope the |
| | | Hubbells are okay," and I would probably say, "They're |
| 22 like that? | 2 | hanging in there." |
| 23 A Not that I remember. No. | 23 | Q Okay. I'm going to try to ask you a couple of |
| 24 Q Did Hillary not ask how Webb is doing? | | things that in my mind might have come up and you tell me |
| 25 A Just it would be literally in passing, it would | | whether it jogs your memory. In my mind, it might have come |
| | 1 | $\mathbf{P}_{\text{reg}} \in \mathbf{S} = \mathbf{P}_{\text{reg}} \in \mathbf{S}$ |

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| Γ | Page 69 | | Page 71 |
| 1 | up that Webb would say "Let the President know X" or "Let | 1 | have all his notes from it, so you know when he started it. |
| | Hillary know X" because he would know that you might talk | 2 | |
| | with the President or with Hillary. Did Webb ever say | 3 | |
| 4 | | 4 | BY MR. EMMICK: |
| 5 | | 5 | Q How bad did Webb feel about what he had done and |
| 6 | | 6 | how it impacted the President? |
| 7 | | 7 | |
| | about him, Webb broke the law. He acknowledges that. It was | 8 | of the worst things he's ever done. |
| | very separate from who he was as a figure in Washington and | 9 | |
| | who he was as a friend, both to me and to the Clintons. | 10 | of feelings? |
| 11 | | 111 | |
| | and of the position that his being a felon puts the Clintons | 1 | about things. Yes. |
| | in. He does not try to get messages to them. He does not | 13 | |
| | ask that messages be sent to them, nor do they ask that | 1 | you know, "I'll never do anything like that again to the |
| | messages be sent to him. | | President" or "I'll never do anything again that might hurt |
| 16 | | 1 | the President"? |
| | environment under which he committed this felony and the | 17 | |
| | way it has been played out. | 18 | • |
| 10 | | 19 | • |
| | judicious in anything that he has to say or do about the | 1 | on what he's brought the shame that he's brought on his |
| | Clintons and he did not use me as a courier to get messages | 20 | |
| | to and from the Clintons. | 1 | believes he's ever going to be in a position to do anything |
| 22 | | F F | one way or another. I don't think Webb even sees that he has |
| | ever, to use your phrase, use you as a courier of messages? | 1 | a future. |
| | And I mean even messages along the lines of, you know, | 1 | |
| | | | |
| | Page 70 | Ι. | Page '12 |
| | "Let him know we still care about him," you know, "Tell him | 1 | might hurt the Clintons again? |
| | to hang in there for us"? Anything like that at all? | 2 | A I think Webb is determined to lead a good life and |
| 3 | A They did not use me as a courier, but I always | | I know that he believes that he has exposed all that he knows |
| | told Webb that he was loved and cared for and I based that on | ł | and all that he is in every way that it could be exposed and |
| | the assumption that I knew his friends, they still loved and | | every way it could be shown and that there's nothing more to |
| | cared for him. | | show, tell or expose to anybody. |
| 7 | Q Did you ever say to Webb things like, "The | 7 | Q Is another way to put that that Webb feels like |
| | President was asking about you the other day"? | 1 | whatever damage he could have done to the Clintons he's |
| 9 | A I might have. | | already done? |
| 10 | BY MR. WISENBERG: | 10 | A I think he feels like he has hurt them and many |
| 11 | Q Did you ever complain to Webb, either directly or | | people. |
| | through Susie, that any of the actions he was taking or not | 12 | Q Did you ever discuss with Webb his cooperation with |
| | taking in prison were hurting the First Lady? | | our office? |
| 14 | A I don't think anything he was doing was hurting | 14 | A Initially, when he was - let me see - when would |
| | her, other than anything anybody does seems to hurt them | | we have even been discussing that? It was my understanding |
| | now. | | when he pled guilty that that was part of I don't know |
| 17 | Q But that's not the question. The question is did | | what your terms are, but an agreement that he reached, that |
| 18 | you convey to Webb Hubbell or to Susie Hubbell during the | | he would fully cooperate and it's my understanding that |
| 19 | time he was in prison, did you ever convey that something he | | between the time he pled guilty and the time he actually was |
| 20 | | 20 | sentenced he fully cooperated with your office. |
| 21 | | 21 | Q And what did you talk with Webb about along those |
| 22 | • • • • • | | lines? |
| 23 | e a l | 23 | A Just that. I mean, he was prepared to fully |
| 24 | - | | cooperate and that was the extent - I mean, I didn't get |
| | A He started a book while in prison, I think you all | | into the specifics. I have not discussed the specifics of |

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| | Page 73 | T | Page 7: |
| 1 | what Webb did or didn't do with him, even to this day. That | 1 | in Lake George, Arkansas, which is down the delta. 1 g |
| 2 | was not mine to judge him on, the courts judged him on that. | 2 | there and I go to Memphis to visit friends. |
| | I wasn't really that interested in the specifics. | 3 | Q So you go back about once a month or you try to go |
| 4 | Q Were you ever planning to do anything to help Webb | 4 | back once a month? |
| 5 | yourself? | 5 | A I try and there have been months where I've been |
| 6 | A Yes. I let Susie I mean, I was really concerned | 6 | able to go two and three times in a month because either the |
| 7 | about where they were going to live and their finances and so | 7 | President's gone and I've gotten to go back with him. You |
| 8 | I gave them a house for the summer that I was in Chicago. | 8 | all had me down there for a visit one time and I strung that |
| 9 | They lived in my house for three or four months. | 9 | out so I could see my nephew. |
| 10 | I had told Susie that she and the girls could move | 10 | |
| 11 | in the house with me and that if they felt like they needed | 11 | A Plane. |
| 12 | the house, they could have my house and I had a friend that I | 12 | Q Have you ever flown other than commercial air back |
| 13 | could go stay with. And that way, I tried to help as best as | 13 | to Arkansas? |
| 14 | I could. | 14 | A I don't think so. Well, no, I've flown back with |
| 15 | And I was in daily - as often contact as I could | 15 | the President. |
| 16 | be with Susie. I used to go with her occasionally to see | 16 | |
| 17 | Webb. I kept her kids. I tried to be a friend. | 17 | |
| 18 | Q How long were they in your house? | 18 | |
| 19 | A I think three months, maybe June to September, I | 1 | plane, so let me ask this next question. Aside from Air |
| 20 | believe. | 1 | Force One, have you ever gone back to Arkansas on military |
| 21 | Q That would have included Webb, his wife and some of | 21 | transport? |
| 22 | the children? | 22 | · · · · |
| 23 | A No, Webb was in prison at the time. | 1 | I didn't go on that plane. I rode on the no, I think |
| 24 | Q Oh, I'm sorry. | | I'm trying to think. I think just on Air Force One or the |
| 25 | A It was Susie and the youngest daughter, Kelly, and | 25 | step-downs from that, the smaller planes. |
| | Page 74 | | Page 76 |
| 1 | the middle daughter, Caroline. | 1 | Q Okay. Perhaps another - when you say the |
| 2 | Q That would have been what year? '95 then? | 2 | step-down, not as prestigious as Air Force One. |
| 3 | A Is that when he went to prison? Yes. It was | 3 | A Well, they have occasionally, we have gone back |
| 4 | the yes. | | and we've gone to Fayetteville, Arkansas and the airport |
| 5 | BY MR. BARGER: | 1 | there, I think, doesn't or Hot Springs, when we've gone |
| 6 | Q He went to prison, actually, in August of '95, so | 1 | back for funerals, those airports, I don't think, accommodate |
| | when you say they were there from June to September, was | | Air Force One. We've taken the older planes that in the past |
| 8 | Mr. Hubbell there part of the time? | 8 | were considered Air Force One but they're not the big plane. |
| 9 | A It was the next year. | 9 | Q Okay. So let's first talk about the Foster |
| 10 | BY MR. EMMICK: | 1 | funeral. There you might have taken Air Force One or one of |
| 11 | Q It would have been the next year? | 11 | the related kind of planes? |
| 12 | A The next year. It was when I was in Chicago. | 12 | A I think we went on Air Force One, but we took other |
| 13 | Q So in '96, then. | 1 | planes down there for that funeral. |
| 14 | A I'm sorry. Yes. |]4 | Q Okay. Now, my question to you about your own |
| 15 | MR. EMMICK: Sol, did you want to get into an area? | | travel, aside from the Foster funeral, was there ever a time |
| 16 | MR. WISENBERG: Yes. | | when you went back to Arkansas that you flew on a military |
| 17 | BY MR. WISENBERG: | | plane other than Air Force One? Or a government plane, a |
| 18 | Q Since you've come up to Washington, how frequently | | non-commercial plane other than Air Force One. |
| | do you typically travel back to Little Rock? | 19 | A I don't think so. No. I've driven. |
| 20 | A I've got new nieces and nephews, so I go back often | 20 | Q All right. How often have you driven back? |
| | if I can. I like to go every month, but I haven't been able | 21 | A Once. |
| 22 | to do that. | 22 | Q All right. And what was that? Was there a |
| 23 | Q Do you usually go back to Little Rock as opposed to | 1 | particular purpose of that different than any other trip? |
| 24 | some other place in Arkansas? | 24 | A Actually, I think I drove from Little Rock to |
| 24 | A Little Rock and then I go my grandmother lives | | Washington and it was because a friend was going to drive up |

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| 1 Q All right. But that was from Little Rock to | 1 | A Okay. |
| 2 Washington, not from Washington to Little Rock. Correct? | 2 | |
| 3 A Right. Right. | 3 | are? |
| 4 Q All right. But you've got regular commercial | 4 | |
| 5 airliners, you've got Air Force One. You don't recall ever | 5 | |
| 6 flying from Washington to Arkansas on anything other than a | 6 | |
| 7 commercial airliner or Air Force One, except for perhaps | 7 | |
| 8 Vince Foster's funeral? | 8 | |
| 9 A Yes. I don't know. | 9 | |
| | | I believe, Contract . We have a generic line, I think it's |
| 11 topic. | 11 | |
| 12 MR. EMMICK: I'd like to ask a couple of questions | 1 | 2 use. |
| 13 on a different topic. | 13 | |
| | 1 | those work phones or on any of them? |
| ••• | 15 | • |
| 15 Q Patsy Thomasson, how well do you know her? | ł | 5 Presidential Personnel probably has |
| 16 A We've worked together. I've known her for years. | 10 | • |
| 17 We were, I believe, in Washington together at the same time | 1 | - |
| 18 back in the late '60s. | 1 | s personal office. |
| 19 Q You worked with her at White House Personnel for a | 19 | • |
| 20 time? | 20 | |
| 21 A Yes. | 1 | those lines? |
| 22 Q You were both deputies there, if I'm remembering | 22 | - |
| 23 right? | 1 | every phone at the White House. I've never checked, but I |
| 24 A Correct. | 24 | |
| 25 Q Does she still work there? | 25 | |
| Page 78 | | Page & |
| 1 A No. | 1 | first with the private line. |
| 2 Q When did she leave? | 2 | |
| 3 A About a month ago. Two months ago, maybe. | 3 | feed into each unit. |
| 4 Q Where did she go? | 4 | |
| 5 A To the State Department. | 5 | A Like my phone has the capability to pick up any of |
| 6 Q Do you continue to have contact with her? | 1 | 5 those four or five lines. I think they all operate the same |
| 7 A I've seen her once since then. I think I've talked | 7 | way. I've never löcked. |
| 8 to her maybe twice. She's traveled a lot. I've actually | 8 | |
| 9 tried talking to her more, but I haven't been able to connect | | respect to the private line, I take it it rings in your |
| 10 with her. | 10 |) office? |
| 11 Q Do you call her up and talk with her at the State | 11 | |
| 12 Department much? | 12 | |
| 13 A That's what I was saying. | 13 | • |
| 14 Q I'm sorry? | 14 | If it's a number I know I don't want to talk to, I let them |
| 15 A I've only seen her once or twice since she left and | 15 | 5 pick it up. |
| 16 I've spoken to her maybe once or twice. I've tried to talk | 16 | Q Because you have caller ID on your telephones? |
| 17 to her more, but I haven't seen her because she's been | 17 | |
| 18 traveling. | 18 | Q All right. And when you say the other phone, that |
| 19 Q I see. | 19 | would be the assistant's phone? |
| 20 A And she's too hard to get. | 20 | A Correct. And there are usually three people in |
| 21 Q Do you have other friends at the State Department | 21 | there, so any of the three could pick it up. |
| 22 or is it just Patsy? | 22 | Q And what about calls made from those phones? |
| 23 A Lots. | 23 | Is it generally the case that you make calls from your |
| 24 Q Lots? Okay. What I'd like to do is ask some | 24 | private line or do you make calls from the general line? |
| 25 questions about phone numbers. | 25 | |
| | <u>ــــــــــــــــــــــــــــــــــــ</u> | |

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| 1 | on how many people are talking on the phone which line I | 1 | Q All right. I represent to you that there are |
| 2 | would use. | 2 | records reflecting those calls. |
| 3 | Q So you could use the private line any time you | 3 | A To? |
| 4 | would like to, but if no one is using the general line, you | 4 | Q To you. |
| 5 | could use that as well. | 5 | A To what number? |
| 6 | A Correct. | 6 | Q To - let's see. To the number |
| 7 | Q Does anyone else use the private line, your private | 7 | A That's the generic number. That's not what I cal |
| 8 | line, for making calls? | 8 | my number. |
| 9 | A Probably. | 9 | Q All right. Who else would she be calling there, I |
| 0 | Q What makes it your private line? | 10 | guess is the way to ask the question? We're trying to figure |
| 1 | A Not everybody has the phone number, so please don't | 11 | out what those calls were about. |
| 12 | tell everybody that phone number. | 12 | A I don't know who she knows there. She had gotten |
| 13 | Q Our lips are sealed. | 13 | to know my assistant, Whitney, because of playing phone tag |
| 14 | A Well, I don't know how good I feel about that. | 14 | so much. Let me think. I'm not sure Whitney was still there |
| 15 | It's just it's the line I only give out to people that I | 15 | then. When was the date of that? |
| | know. | 16 | Q The 11th of December. Two calls, one right after |
| 17 | Q All right. Same questions with respect to the home | 17 | the other, one at 8:36 in the morning and then one at 9:02. |
| 18 | phone number. | 18 | It sounds like she was persistent, interested in calling |
| 19 | A It's in the phone book. | | someone. I'm not sure what it's about. |
| 20 | Q Who else has access to that phone? That's another | 20 | A Don't have a clue. |
| | way of saying who else lives with you. | 21 | Q Who else on December 11th would have been in |
| 22 | A No one lives there besides me. | 22 | position to take those calls? |
| 23 | Q So calls going in and out are going to be calls | 23 | A Well, other than my assistant, Caroline Croft may |
| | from or to you. | 24 | have still been there. I can't remember when the intern |
| 25 | A Unless someone's there using the phone. | | rotations were up. We had interns, but I doubt if there were |
| | Page 82 | | Page 8 |
| 1 | Q Right. Okay. Do you have a cell phone? | 1 | still interns there. We have volunteers. But that |
| 2 | A No. | | particular number, that generic number, would have been |
| 2 | Q Do you have a beeper? | | answered by my assistant or an intern or a volunteer. |
| 3 4 | A Yes. | 4 | Q So it doesn't necessarily mean that she spoke to |
| | Q What's that number? | 5 | you and you don't think she spoke to you at all. |
| 5 | A I haven't a clue, but I'll get it for you. I think | 6 | A I'm almost 100 percent positive she didn't speak to |
| 6 | it's out there in my purse. | | me. This is the first I've heard of that call. I don't |
| | Q Do you have a calling card for telephones? | | remember a call. |
| 8 | | | Q Who do you know at the State Department that would |
| 9 | A No. Oh, excuse me. You mean like an AT&T card, | 9 | call you at home? At your home. |
| | not a White House calling card? What do you mean? | | A Well, any number of people. You want me to giv |
| 1 | Q Either of those, actually. Any imaginable, | 11 | • • • |
| | conceivable calling cards for telephones. | | you a list of who could call me at home, would call me at home? |
| 13 | A I think I you know, I change those services | | |
| | every time they give me something. I think I'm on well, I | 14 | Q Yes. |
| | think I'm on AT&T now. | 15 | A Okay. Secretary Albright. Strobe Talbot. |
| 16 | | | Mel French. Wendy Heistad. David Pryor. John Baldridge. |
| | for your beeper number? | | Elaine Shokus. Charles Stockton. Mike Ziteland. |
| 8 | A Yes, I can find that out. | 18 | Q All those people call you at home? |
| 19 | Q Okay. We have records of two calls from Monica | | A Absolutely could. I mean |
| | | 20 | Q Did they call you at home over the last couple of |
| | | | months? |
| | | 22 | A Should we go over the whole list again? I mean - |
| | with her, the tail end of your discussions with her about the | 23 | Q Whose number is associated with |
| 24 | job. What were those calls about? | 24 | A 429? |
| | A I don't know that there were those calls. | 25 | Q Mm-hmm. |

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| 1 | A That's not a State Department number. | 1 | BY MR. EMMICK: | U U |
| 2 | O It's not? | 2 | Q I guess as I think about a | question like that. I'm |
| 3 | A No. Theirs are 647. | 3 | thinking to myself even if I know | |
| 4 | Q Whose number is the second | 1 | Department, I would in general kn | ••• |
| 5 | A I don't know. Where is 429? | | called me 15 times. I haven't | - |
| 6 | Q State Department. | | would call me 15 times in a me | |
| 7 | A No. No. 647 is State Department. | 7 | A But you're saying 15 call | |
| 8 | Q I'm only telling you what I know. | 8 | number | |
| 9 | A You're guessing, too. | 9 | | |
| 10 | BY MR. WISENBERG: | 10 | • | |
| 11 | Q To you, 429 is not the State Department? | 11 | | |
| 112 | A Correct. | 112 | | machine |
| 13 | BY MR. EMMICK: | 13 | - | interaction of the second seco |
| 14 | Q What is 429, as best you know? | 14 | · · · · · | |
| 15 | A That's what I was asking you. I don't know. I | 15 | | |
| 1 | can go look in my Rolodex and see what pops up 429. That | 16 | · · | asa't working Maybe it |
| | number doesn't stick in my head. | 1 | was someone trying to get me t | |
| 1 | Q Then let me ask the question a slightly different | | | - |
| 18 | | 18 | | • |
| 1 | way. During February, who would have been in a position to | ŧ | persistence, one person trying to ge | et a hold of you, they're |
| 20 | call you at home in the neighborhood of 15 times? | | spread over the whole month. | |
| 21 | A My mother. | 21 | | I thought you said I had |
| 22 | Q Does she work at the State Department? | 1 | 15 calls in one day. | |
| 23 | A Someone from the State Department? | 23 | | |
| 24 | Q From this number, | 24 | , | |
| 25 | A If I knew what the number was, I bet I know the | <u> </u> | I had 15 calls from this number | |
| Ι. | Page 86 number, I could answer the question. | | Q Yes. | Page & |
| 1 | | | - | |
| 2 | Q I'm trying to help, too. I'm just - our information was that it was from the State Department. | 2 | | |
| 1 | - | 3 | | a variable hand that |
| 1 | That's why I was asking those questions. | 4 | A There's absolutely nothing | |
| 5 | A Yes, it's not. It's one of the other agencies. | | I get hundreds of calls. So if I kne | - 1 |
| | It's not the State Department. So I'm - I know too many | 1 | was, then I could tell you what | 1 |
| | people. I don't know how to help you. | 7 | Q Okay. So we'll have to fi | - 1 |
| 8 | BY MR. WISENBERG: | | number, not from the frequency | |
| 9 | Q Are you aware of any particular phone line, phone | 9 | A Correct. That is a low nu | 1 |
| 1 | or phone line, at the State Department that's used for like | 10 | | |
| 1 | sensitive political calls? | 11 | A There's some people I tall | , |
| 12 | A No. No. | | times a day in the different ager | 1 |
| 13 | BY MR. BARGER: | 13 | - • | - 1 |
| 14 | Q Assuming it was a State Department number, who of | | that's a call from the State Departm | cent. And you think it is |
| 1 | the | | not | |
| 16 | A That's not a State Department number. | 16 | A That's correct. | |
| 17 | Q I understand that. I said assuming it is - | 17 | MR. EMMICK: What I'd like | |
| 18 | A But it's not. | 18 | - | ask questions about? |
| 19 | Q Who at the State Department, if anyone, would have | 19 | BY MR. BARGER: | |
| | called you or did call you approximately 15 times in February | | Q Would your Rolodex have | that number in it? |
| 1 | of this year? | 21 | A I'm going to look. | · 1 |
| 22 | A I don't know who called me until I know that | 22 | Q How quickly would you b | |
| 122 | | 23 | A I'll try to find out today. | i |
| 1 | | | | |
| 24 | there and if something had been going on with her son, we could have easily talked. | 24 | MR. EMMICK: I'd like to ta area, it's probably one that you kne | · · · · · · · · · · · · · · · · · · · |

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| 1 | ask some questions about, and that is the Dolly Browning | 1 | A Mm-hmm. |
| 2 | situation. | 2 | Q Do you remember any of the other agents? |
| 3 | BY MR. EMMICK: | 3 | A No. |
| 4 | Q We understand that there was a reunion of the class | 4 | Q In general, can you give us your best estimate o |
| 5 | that involved Dolly Kyle Browning and the President and that | 5 | how many agents there were? |
| 6 | you were there and what I'd like to do is ask you what | 6 | A No. |
| 7 | happened at the reunion. | 7 | Q Were there more than ten? |
| 8 | A Which part of it? | 8 | A I don't know. Because they take a certain numb |
| 9 | Q I'm going to ask you in general and then, of | 9 | on the plane. |
| 10 | course, we're going to focus in on certain parts of it. | 10 | Q Right. |
| 11 | | 11 | A And then they have a certain number on the |
| 12 | A They were the class of '64, so what was it it | 12 | ground. And they're everywhere. I mean, they're all |
| 13 | was their 30th reunion? I guess it was the 30th. And it's | | around the building, they're in the building, they're |
| | the first time, I think, that he had been back as president. | 4 | · · · · · · · · · · · · · · · · · · · |
| | He had gone to all the reunions when he had been governor and | | I remember. I don't know how many others there we |
| | it was a large one and a group of us went down and I think it | 16 | Q You described two days of the reunion. How many |
| | encompassed a two-day period. | 1 | events were there, if that's a sensible kind of a questic |
| 18 | Q How many people attended the reunion? | | I think of a two-day reunion as having a couple of events. |
| 19 | A I don't remember, but I think | ł | I don't know what they would be, but one would be a party and |
| 20 | Q Approximately. Was it thousands? A hundred? | | one would be some other kind of thing, a sack race or |
| 21 | A Well, I don't I'm actually trying to think of | | something. |
| | that. I don't remember how big the class was. Like three or | 22 | A The night before, there had been, I believe, a big |
| | four hundred people were in the class and they all brought | | reception at the hotel where they had it. And we didn't go |
| | | | |
| | I would say there were anywhere from five to six hundred | | to that. I think we got in that morning and there was a |
| <i>.</i> | people there. Maybe. Or it could have been less. | 25 | event at the high school. |
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| 1 | Q You mentioned that there were a number of people | | Then a large group went to a favorite barbecue |
| 2 | who went down there. What did you mean by that? | | place and filled up the place, they took it over, so what was |
| 3 | A What I mean, the President went and then he has a | 3 | that - 30, 40 people at least. |
| 4 | group of friends from high school that all live here and they | 4 | Then the President and the student body officers |
| 5 | all went down as well. | | the class, I think they went and did something and then ther |
| 6 | Q Who went down? | 6 | was the big dinner dance that night. I think that was a |
| 7 | A Carolyn Staley, Bill Jamison and I believe Dr. Jim | 7 | Q Do you remember the dates, as best you can? |
| 8 | French. I think I think we all flew down with the | 8 | A No. |
| 9 | President. | 9 | Q Do you remember the month that it occurred? |
| 0 | Q Were there Secret Service agents in attendance, I | 10 | A No. Summer. Hot. |
| 1 | take it? | 11 | Q Okay. Did the subject of Dolly Kyle or Dolly Kyle |
| 2 | A Always. | 12 | Browning crop up in conversations before the reunion |
| 3 | Q How many Secret Service agents were there? | 13 | A No. |
| 4 | A Well, I don't remember how many they took on that. | 14 | Q What about what may have happened at the dinn |
| | We went down in one of the smaller planes. The detail could | - | dance with respect to Dolly Kyle Browning? Was she there |
| | tell you because they have a prescribed number that have to | 16 | A Yes. |
| | be present at all times, but the present of the set was the lead | 17 | Q Describe what you saw with respect to the President |
| | agent on that trip. | | and Dolly Kyle Browning. |
| 9 | MR. WISENBERG: Pardon me a minute. | 19 | A Well, I noticed her I'm trying to remember the |
| | MR. EMMICK: We've got a knocking at the door. We | | sequence of events. I can't remember whether I noticed her |
| 20 | - | | - |
| | | | when they first took the picture because I don't know they had a big group picture of augmbody. |
| 22 | (Pause.) | | had a big group picture of everybody. |
| 23 | | 23 | I remember her at the picture, but I specifically |
| | Q You were talking about the Secret Service agents | 24 | remember her in the ballroom. And I think that in that |
| 24 | and you mentioned the name of one lead agent. | | ballroom area that whole event probably took we we |

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| 1 | probably in there about three to four hours, I think, in | 1 | A Everybody the President was dancing with |
| 2 | that at some point in that, they went off into a separate | 2 | everyone and he had the tables were all the food was |
| 3 | room and took a picture. | 3 | over here, the tables were here and then there was this big |
| 4 | I specifically remember her in the large picture, | 4 | dance floor. And they had, I think, a disc jockey there. |
| 5 | but I remember her in the ballroom itself and particularly | 5 | And the President had circulated through all the tables, had |
| 6 | I don't remember her when people were eating, but I do | 6 | danced with every single person there, and this was kind of |
| 7 | remember her dancing. And she caught my eye because of the | 7 | just this revolving kind of thing around the room. |
| 8 | way she was acting. And also the way she looked. | 8 | And Dolly was always within anywhere from inches to |
| 9 | She's a large, tall somewhat striking looking | 9 | a few feet from him, but the way she did is she would be |
| 0 | woman. And I think she was dressed in white, a white suit, | 10 | dancing with someone and say that's the President there, she |
| 1 | a dinner suit of some sort. But what I remembered about her | Ш | would start dancing up with her partner and then as soon as |
| 12 | was the way she acted on the dance floor and it caught my | 12 | she got within a close distance, she would turn her back |
| 13 | attention enough that I alerted the Secret Service and I | 13 | immediately and be dancing so that her back was to him, but |
| 14 | alerted the advance people. | 14 | getting closer. And she never got far from him the whole |
| 15 | Q Do you remember who you alerted of the Secret | 15 | time. |
| 6 | Service? | 16 | Whenever he was on the dance floor, Dolly Kyle |
| 17 | A Probably Company of the state only one I | 17 | would be right there, but she would have her back to them. |
| 18 | remember, but | 18 | I don't know if any of you have cats, it's like cats do. |
| 9 | Q Did you alert more than one person from the Secret | 19 | They'll come up and then they'll turn their back to you. |
| 20 | Service? | 20 | She was gaming him. It was - it was noticeable. |
| 21 | A He's the only one I remember, so I don't I don't | 21 | It was and part of this, she had on this real |
| 22 | know if I did or not. | 22 | bright white outfit and most of the women there, I think |
| 23 | Q All right. | 23 | were in black and red. Red's an Arkansas color. She was |
| 24 | A I know there were more agents than Dave Carpenter | 24 | always circling him. And it caught my attention and I |
| 25 | there. He's the only one that I remember being there. And I | 25 | started watching her. |
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| 1 | talked to the lead advance, our trip director. | 1 | And then Patty Kreiner came up. Patty, I guess, |
| 2 | Q Who was that? | 2 | knew her from high school. I didn't know who she was at that |
| 3 | A About her. I think it's his last name is Behar, | 3 | point. And at some point in there, I pulled the President |
| 4 | B-e-h-a-r. I'm just blank. I think it's Steve Behar - | 4 | aside and I said, "Are you watching her? Are you watching |
| | what's his name - and then the other person that I talked | 5 | that woman? Who is she?" |
| 6 | to about her was Patty Kreiner, who actually came up to me | 6 | And I think that's when he told me it was Dolly |
| 7 | and talked to me about Dolly because her behavior was so | 7 | Kyle, that he knew her, had grown up with her. |
| 8 | unusual. | 8 | Q Had you heard of her name before? |
| 9 | Q Who is Patty Kreiner? | 9 | A Yes. I think I remember her from the '92 campaign. |
| 10 | A JUROR: Could you share with us that weren't | | She has a brother or a brother and a sister that live in |
| П, | there about this behavior? Because I'm kind of in the dark. | | Little Rock, I believe, and I don't know them and I didn't |
| 2 | I'm hearing about all these people | | know her, but there were Dolly had been hawking a book, |
| 3 | | | trying to write a book and I don't know whether that had come |
| 4 | that. I was trying to bracket the situation first. | | up in the '92 campaign, but at some point I knew about her in |
| 5 | BY MR. EMMICK: | 15 | the context of some book that she had wanted to write. |
| 6 | Q Let's jump right to it. What did | 16 | Q And so for you, it meant something for the |
| 17 | A I'm sorry, you asked me something right before | | President to say "That's Dolly Kyle"? |
| 8 | that. Who was Patty Kreiner? | 18 | A No. It just that didn't no. It didn't |
| 9 | Q Yes. Who is Patty Kreiner? | | register with me later, until later. |
| 20 | | 20 | Q Until later, you mean? |
| | | 21 | A Until later about her connection, but it was just, |
| | | 22 | "No, that's Dolly Kyle. She's from here." It was just I |
| 23 | | | mean like just this brief kind of thing, "Oh, she's okay kind |
| | O So you saw Dolly Kyle Browning doing something that | 24 | of thing." And I said she is acting she was acting really |
| 24 | | | bizarre. So he brushed it off. |

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| 1 | Q Okay. When you say he brushed it off, I'm | - | I It was she got right up to him and then if he |
| 2 | going to ask, just before that she had been dancing that | 2 | 2 turned in her direction, she immediately turned her back and |
| | way with him, was the President acting disapprovingly of | 3 | 3 stayed, though, within his eyesight. |
| 4 | that? | 4 | 4 Q And your impression was that the President did not |
| 5 | A I don't think he noticed it. He was the | 5 | 5 notice this? |
| 6 | President fully focuses when he's talking or whatever he's | 6 | 6 A I didn't see him noticing it because he was talking |
| 7 | doing. I don't think he was seeing this, because he was | 7 | 7 and dancing. I noticed it. I brought it to his attention |
| 8 | always surrounded by his partner and others or and, you | 8 | 8 and also it was brought to my attention by someone else. So |
| 9 | know, after they'd stop dancing, there would be a group |) 9 | 9 I alerted other people to start watching this woman. And we |
| 10 | around him and they'd be talking. He was never isolated | 10 | o all did. |
| 11 | on this floor. And we're out in the middle of all these | 11 | Q And what did you watch her do? |
| 12 | people. | 12 | 2 A Continue to do that. |
| 13 | I noticed her because my job was to shadow him. | 13 | 3 Q Okay. |
| 14 | Whenever he travels, he has someone that we call them a bod | y 14 | A And this went on and at some point, this I'm not |
| 15 | person. It's the person that stands there to take the notes, | 15 | 5 clear on, of who made the actual contact, but at some point, |
| 16 | to get him water, to just make sure you're there if he needs | 16 | 5 I can't remember whether the President approached her or |
| 17 | something done. I knew all these people or a lot of the | 17 | 7 whether she finally made contact with him. |
| 18 | people there and that's why I was performing that particular | 18 | My gist of it is that he spoke to her, said |
| 19 | role. | 19 | something to her, and then I think she turned away and then |
| 20 | And the Secret Service, if he was dancing, | 20 |) turned back around and all I remember was seeing her face, |
| 21 | they stood a little bit off the edge, but they were always | 21 | which was very I want to say contorted, really kind o |
| 22 | no further than you and I were. They were always there | 2. 22 | 2 like a kind of expression I didn't hear what she was |
| 23 | And then his trip director was also in and out of that | 23 | saying at that point, I wasn't in close enough. |
| 24 | scenario. | 24 | Q Did she appear to be happy or unhappy or - |
| 25 | MR. WISENBERG: Just for the record, when the | 25 | A No. She was angry. I mean, she looked but that |
| | Page 9 | 3 | Page 100 |
| 1 | witness said they were "no further than you and I," she was | 1 | was her demeanor all through this, was not like everybody |
| 2 | referencing the grand jury foreperson, not Mr. Emmick, and | 2 | else, smiling and laughing. She was serious. Her expression |
| 3 | that's basically the length of our table. | 3 | was very serious every time I saw her near him. |
| 4 | THE WITNESS: Thank you. | 4 | Q And you're still, you're watching from a distance. |
| 5 | Now I've forgotten what you asked me. | 5 | <u> </u> |
| 6 | MR. WISENBERG: Pardon me. Our three tables. | 6 | |
| 7 | BY MR. EMMICK: | 7 | |
| 8 | Q Let's call it somewhere between 12 and 15 feet. | 8 | compact in this area. |
| 9 | • | 9 | |
| 10 | A Yes. At the most. And they were always | 10 | mentioned that she was looking serious or angry. |
| 11 | Q Ten feet? All right. Ten feet. | 11 | * * |
| 12 | A What were you asking? | 1 | don't know whether he had caused her to stop or whether she |
| 13 | Q Yes. You mentioned that she was dancing up to him, | 1 | stopped and then I saw that he was looking at her and they |
| 1 | turning around and perhaps dancing away or something like | | started to speak. |
| 15 | that. | 15 | |
| 16 | A Yes. | | as there were still a lot of people, I just started |
| 17 | Q You noticed that | 1 | standing there. |
| 18 | A I'd say she was gaming him. | 18 | |
| 19 | Q Gaming him. I'm not sure what you mean, so you'll | 1 | but this all took place very quickly, and he then turned |
| | have to explain. | 1 | to me and said, "I need to talk to her." And I said, |
| 21 | A My interpretation of watching her was she wanted | 1 | |
| | someone to notice - she wanted him to notice that, but she | | "Well, find us a chair." |
| | was doing it in a way of not everybody else, you know, | 23 | So I immediately and there were people all |
| | - - - - - - - | | · · · · · · · · · · · · · · · · · · · |
| 24 | they were hugging and, oh, you know, telling old stories and stuff, but she never spoke to him. | 1 | around them, it wasn't just the two of them, there were a number of people standing there. So I don't know whether |

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| 1 | I alerted Steve Behar, but I think I did. I said, "We | 1 | further than, I just don't know what it was, but he was |
| 2 | need to get a place for them to sit." | 2 | around. |
| 3 | And I also said to Steve and to the Secret Service | 3 | Steve Behar walked in and out of that. Other |
| 4 | at that point, because I told Dave that the President's going | 4 | people in the room would have been as let me see if I can |
| 5 | to come over and have a conversation sitting over here. I | 5 | remember. There were tables over here, there were people |
| 6 | told them under no circumstances is she to leave this room | 6 | always walking around. So probably the nearest table could |
| 7 | with him, I want you to watch her at all times. I'm very | 7 | have been six or eight feet away, if that. |
| 8 | uncomfortable with her. | 8 | Q I guess what I'm trying to figure out is who would |
| 9 | So we pulled up two chairs to the side of the room. | 1 | have been within listening distance, earshot. |
| | They were kind of there were pillars on the side of the | 10 | |
| 11 | room, sort of under that part. | 111 | |
| 12 | Q Well, what were you concerned about? | 12 | |
| 13 | A Her behavior was strikingly bizarre. | 1 | could have at times. There were a number of people that came |
| 14 | Q I'm trying to figure out maybe so, but I'm | 1 | up and stood with me, chatting with me or chatting with each |
| | trying to figure out what were you concerned that she was | | other that could have also heard. |
| 16 | about to do? | 16 | |
| 17 | A I wasn't sure. She was angry. That I knew. And | | real private conversation. It was in the middle of a very |
| 18 | she had been acting weird all evening. And Patty Kreiner, | | large event in a large room. It's just that they were a |
| | who did know her, had come up to me and had told me something | 19 | little isolated off to the corner. |
| 1 | to the effect that this woman, she is a nut case, what is she | 20 | |
| 21 | doing around him, are you watching her. Patty knew her, I | 21 | A Yes. I mean, just for a place - I mean, once he |
| 22 | think knew her family, knew her. So that was all I needed. | 1 | sat down and engaged in conversation with her, I made sure |
| 23 | Q When you said to the Secret Service or to someone | 1 | other people didn't interrupt them and kept it somewhat |
| 1 | else under no circumstances should she leave with the | | clean. |
| 25 | President, what did you mean by that? | 25 | |
| | Page 102 | | Page 10. |
| 1 | A Just that, that when we got ready to leave or if he | 1 | What did you hear? |
| | had to get up and leave, she was not to be allowed to follow | 2 | |
| ł | him out of that room. I wanted her in sight of everybody, | 1 | with him and was raising her voice. The gist of what she was |
| | contained in that room. So I conveyed that message. | - | saying to him was how angry she was at him for not having |
| 5 | We pulled up two chairs and, if I remember | | been her lover. That was the bottom line of it. She had |
| | correctly, the President sat facing out towards the room and | | been in love with him since they were kids. He knew she had |
| | I think Dolly's chair was somewhat of an angle but with her | 1 | been in love with him. And he had really - |
| | back mainly to the room, so that he could see the whole room | 8 | Q That's what she is saying or - A That's what she is saying. She did most of the |
| 9 | and we could see him, but she didn't - I don't think her vision was out into the room. | 9 | talking initially. In fact, almost all of it. And he was |
| | Q How close were the closest people to the two of | • | just looking at her listening, is my memory of that first |
| 11 12 | them then? | • | piece of it. |
| 12 | A There were tables. I stood probably within | 12 | And she was telling this tale of having been in |
| | never further than from Mr. Emmick and I and oftentimes I | 1 | love with him since they were kids; that he had ruined her |
| | stood right behind her. I stayed within | 1 | life by not reciprocating; that she did not understand how he |
| 15 | Q And I'm about six feet from you? | | could have had this affair with - she was really angry about |
| 10 | A At the most. Yes. I stayed within - sometimes | 17 | Gennifer Flowers. |
| | real good earshot and sometimes just so I could hear the tone | 18 | He had hurt her in ways that he would never know; |
| | rather than the actual words. | | he caused her great misery; and all because he had not been |
| 20 | Q Was it loud in the room? | | her lover and he knew how much she had loved him; that she |
| 20 21 | A At times. A At times, who was the Secret | 21 | had fallen on hard times; she needed money. |
| | | 22 | At some point, she started talking to him about |
| | closer, Dave was somewhere, but I don't remember where, but | | · · · · · |
| | he would have been there again within whatever their I'm | | and was having a hard time. |
| | sure they have a distance that they're not supposed to be | | The conversation had I don't remember literal, |
| | and have a morning and may to not approved to out | | |

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| 1 | but it had ups and downs and she would get really agitated, a | 1 | Q | So he was calm. |
| | little bit louder, and then she would tend to calm down a | 1 2 | A | He stayed calm. Yes. |
| | little bit and actually get fairly reasonable and then she | 3 | | That was my question. |
| | would go from "You're the worst person I know, you ruined my | 4 | - | He stayed calm through all of this. |
| | life" to "I know you've been there for me, my family loves | 5 | | All right. How did the conversation progress? |
| | you, you're really my friend." | 6 | | Well, that's the gist of it, what I remember of it. |
| 7 | | 7 | | tually, she got calmer and calmer. I, on a couple of |
| 8 | that's when she he let her rant and rave, is what I would | 1 | | ions, tried to end it. |
| | call it. | 9 | | I know two or three times I went up to him and |
| 10 | | 110 | said. | "Mr. President, you have other friends here, don't |
| 11 | | 1 | | nink it's time to go on and mingle with the crowd?" |
| | what she was saying. He did not talk very much at first and | | | say, "No, no." And this is me whispering in his ear |
| | then he after she sort of got over this first sort of | | | is turning to me. |
| | volley, he was going, "Dolly, you know that's not true." | 14 | | Did the Secret Service exhibit any concern about |
| 15 | | 1 | | she was saying or doing? |
| 16 | | 16 | | No, but they wouldn't. |
| | said. I mean, her dumping on him about this supposed you | 10 | | They didn't? |
| | know, love affair and | | | • |
| | | 18 | | They did not. I don't remember that. No. |
| 19 | | 19 | that. | They didn't alert, crowd closer or anything like |
| | about what she was saying. | | | NT- NT- |
| 21 | A Dolly | 21 | A | No. No. |
| 22 | MR. EMMICK: We've got a knock at the door. Hold | 22 | | MR. EMMICK: Sol, you had a question? |
| | on. | 23 | | MR. WISENBERG: If I could just summarize, and tell |
| 24 | THE WITNESS: It was not true that he had ever hurt | ÷. | | |
| 25 | her, had done anything | 25 | we're | talking about Dolly what's her full name? Dolly |
| | Page 106 | | V -1-1 | Page 108 |
| 1 | MR. EMMICK: Hold on. | | - | Browning? |
| 2 | (Pause.) | 2 | | MR. EMMICK: Right. |
| 3 | MR. WISENBERG: Carry on. | 3 | | THE WITNESS: I know her by Dolly Kyle, the |
| 4 | MR. EMMICK: Do we have lunch? | | | ning part I've read. |
| 5 | MR. WISENBERG: Lunch is here. Carry on. | 5 | | BY MR. WISENBERG: |
| 6 | THE WITNESS: It wasn't true that he had ever done | 6 | | Okay. Dolly Kyle or Dolly Kyle Browning, she's |
| | anything to intentionally hurt her and when she started | | | • before they have the conversation, she's - as |
| | talking about the book, in the book, she was going to | | | described, gaming him. During the conversation, at |
| 9 | allege and she said, "This is going to be really about | 9 | | point, she's on the verge of losing control. |
| 10 | you." And she said, "And I need money and I'm going to tell | 10 | | She acknowledges that he's never been her lover, |
| 11 | people that we did have an affair." | 11 | though | she's always wanted him to be; she states that she |
| 12 | He said, "Dolly, that is just not true." And he | 12 | needs | money and she states she's going to write a book |
| 13 | was talking to her, "Why are you wanting to do this?" | 13 | allegir | ng an affair – |
| 14 | She talked a little bit, I believe, about her son. | 14 | Α | She has written a book. |
| 15 | BY MR. EMMICK: | 15 | Q | She's written a book alleging an affair, even |
| 16 | Q Well, what was his manner when he said that to her? | 16 | | there wasn't one. Is that a fair summary of what |
| 17 | Was he furious at her? Was he matter of fact? | | | told us? |
| 18 | A Listen, this was a woman who seemed on the verge of | 18 | - | Yes. |
| 9 | | 19 | 1 | MR. WISENBERG: That's all I have on that line of |
| 20 | | | questi | |
| 21 | | 21 | - | MR. EMMICK: Are there questions you had on that? |
| | | 22 | | THE FOREPERSON: Excuse me. It's time for lunch. |
| 22 | | | | The survey of the start and the survey of th |
| | calm with her. It's the same way that I think anyone would | 23 | 1 | MR. WISENBERG: What I would like |
| 23 | | 23 24 | | MR. WISENBERG: What I would like THE FOREPERSON: If you have just maybe one more |

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| 1 | MR. WISENBERG: Actually, we don't, but what I | 1 | conversation, but they hadn't stopped talking yet. |
| 2 | would like to do is ask the witness to step outside for | 2 | A I don't remember how it did exactly end. I don't |
| 3 | about we don't just have one, in other words. So I'd like | 3 | know whether finally I told him that we needed to rejo |
| 4 | the witness | 4 | others or others came up, but at some point it stopped, the |
| 5 | THE FOREPERSON: That's what I kind of figured. | 5 | conversation stopped. |
| 6 | MR. WISENBERG: Yes. If the witness could step | 6 | |
| 7 | outside for actually, I think we're through with the | 7 | another in the semiprivate area? |
| | witness for now, but if before we start lunch, if we could | 8 | |
| 9 | have like a 60-second conversation with the grand jury? | 9 | Q Okay. Quite a long time, it sounds like, in |
| 10 | THE FOREPERSON: Sure. Sure. | 10 | proportion to the three or four hours of the reunion. |
| 11 | MR. WISENBERG: Okay. I'll ask I'm sorry, go | 11 | A I didn't take it that way, but you could |
| 12 | ahead. | 12 | characterize it as that if you wish. |
| 13 | MR. EMMICK: I was just going to say, so if you | 13 | |
| | would step out for just a minute or two, then we'll be right | 14 | |
| | out to let you know what the status is. | 115 | seeing her after that. I don't know I don't know where |
| 16 | MR. WISENBERG: We'll come and chat with you and | | she ended up. I didn't notice her after that. |
| 1 | your lawyer. | 17 | |
| 18 | THE WITNESS: Okay. | 18 | |
| 19 | (The witness was excused at 12:37 p.m.) | 19 | |
| 20 | (Whereupon, at 12:42 p.m., a luncheon recess | 20 | |
| 21 | | 21 | |
| 22 | * * * * * | 22 | |
| - | | | other than kind of the tone and my impressions of it. |
| | | 24 | Q He rejoins the rest of the group. She disappeared, |
| | | 1 | more or less? |
| \vdash | Page 110 | | Page 11_, |
| 1 | AFTERNOON SESSION | 1 | A I just didn't notice her anymore. |
| 2 | (1:48 p.m.) | 2 | Q Did you stay within that relatively short distance |
| 3 | MR. EMMICK: Let the record reflect the witness has | 3 | of the President for the rest of the evening? |
| 4 | reentered the grand jury room. Do we have a quorum, Madam | 4 | A Mm-hmm, yes. |
| 5 | Foreperson? | 5 | Q Is that because of anything pertaining to Dolly |
| 6 | THE FOREPERSON: Yes, we do. | 6 | Kyle? |
| 7 | MR. EMMICK: Are there any unauthorized persons in | 7 | A It's my job. "Even when I I danced, I think, two |
| 8 | the grand jury room? | 8 | or three times, and I always danced kind of right near |
| 9 | THE FOREPERSON: No, there are not. | 9 | nearby. |
| 10 | Ms. Scott, I need to remind you that you're still | 10 | I was there officially, not as a member of the |
| 11 | under oath. | 11 | reunion press. |
| 12 | THE WITNESS: Thank you. | 12 | Q About what time of night did the reunion, or that |
| 13 | BY MR. EMMICK: | 13 | part of the reunion end? |
| 14 | Q I think when we stopped last, you were talking | 14 | A I don't know, but it seemed like I guess it was |
| 15 | about the Dolly Kyle Browning reunion situation, and, if I | 15 | sometime after midnight. |
| | recall, you were sort of at the tail end of the principal | 16 | Q Did you have occasion to speak with the President |
| 17 | discussion of that. You were talking about what she was | 17 | about Dolly Kyle Browning sometime after that? |
| 18 | saying to the President, how the President was somewhat | | A We did. That evening I don't remember whether |
| 19 | impassive about it. | 19 | we did or not because a group of us - seven of us went |
| 20 | I wonder if you can tell us | 20 | upstairs to his suite, and we played cards probably until |
| 21 | A He wasn't impassive. He was calm. | 21 | 3:00 or 4:00 in the morning. And we were joking and eating |
| 22 | Q All right. Calm is fine. Can you tell us how the | 22 | and I don't know whether she ever came up then, and she |
| 23 | conversation progressed? | 23 | could have, because a lot of people noticed her. |
| 24 | A I thought I did. Where are you unclear? | 24 | Q Who were the seven people? |
| 25 | Q I was thinking you were toward the end of the | 25 | A Dr. Bob Asphall, his wife, Marya Asphall, who's a |
| - | | | $P_{200} = 100 - P_{200} = T_{12}$ |

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| 1 | psychologist, Joe Newman, David Leopolous, Carolyn Staley, | 1 | "What was that about?" |
| | Phil Jamison, Dr. Jim French, and did I say Joe Newman? | 2 | A I'm sure I did, and he said, "It was weird, wasn't |
| 3 | | 3 | it," that kind of thing. |
| 4 | | 4 | Plus, there wasn't a need to talk a lot more about |
| 5 | | 5 | it because I was very aware of what had gone on with her. |
| 6 | Kyle might have come up, but you're not sure if it came up in | 6 | Q And he thought that you understood all that you |
| | the course of the card game? | 1 | needed to understand about it? |
| 8 | | 8 | A Yes, I did. My main thing with him is, I wanted to |
| 9 | | 9 | know if he was okay, if he was unsettled by that, and, you |
| 10 | with the President about it. | | know, I was I thought the woman was an absolute nu |
| 11 | A I did. | 11 | He seemed okay about it. It seemed to have gotte |
| 12 | | 12 | resolved. They parted. She didn't I didn't see her |
| 13 | A I don't remember whether we did briefly on the | 1 | again. I knew what I knew and was comfortable relating that |
| | plane going back or whether it was later when we got back to | 1 | if I needed to. |
| | Washington, but I think it I'm trying to remember whether | 15 | |
| | he mentioned it that night. | 16 | |
| 17 | - | 17 | happened. |
| | down what I remember of everything Dolly said and did, and I | 18 | •• |
| | | 1 | |
| | that night or on the plane going back or when we got back to | 20 | |
| 21 | | | President about this incident? |
| 22 22 | • | 22 | A I don't think so. I think once once I had given |
| 23 | A Yes, because it was a bizarre conversation. I | 23 | him those notes, I don't I don't think we talked about |
| | thought it was bizarre, he thought it was bizarre. Her | 1 | that since then. |
| 25 | | 25 | Q How long after the reunion did you actually write |
| | Page 114 | | Page 116 |
| , | everything bizarre that happens. Was there some concern that | 1 | those notes up, and how did you give the notes to the |
| | he had that prompted that? | | President? |
| 3 | | 3 | |
| - | conversation and the fact that she had been threatening him | - | it on the plane going back, and I think I think I gave |
| | all through the conversation, and she was threatening to go | | them to him on the plane, but I'm not sure of that. I could |
| | public with a lie, and she was threatening to do whatever she | | just as easily have come home - or come back to the White |
| | had to do to get money. I think that was cause for concern. | r – | House and written them. But my sense is that's what I did. |
| 8 | Q Is that what the President said? | 8 | Q Was there any discussion about what had actually |
| 9 | A That's what I heard. He was concerned I mean, | - T | occurred there? You know, how sometimes we'll talk with one |
| | he heard what I heard. We heard the same thing. | | another in order to remind each other what was said. |
| 10 | Q No, no, what I mean is, is that what the President | 11 | A No, no. |
| | said about the reason you should put it to notes? | 12 | Q Okay. And no other conversations about that |
| 12 | A He was worried about what she was going to do, and | 1 | incident with the President since that time? |
| | he thought, to be safe, we ought to each remember as we heard | | A No. |
| | it and saw it. | 15 | Q Any discussions about Dolly Kyle Browning in |
| 15 16 | Because here's a man that already been the subject | | |
| | of other people telling tales about him, and this was at | 17 | A I I don't even I don't even think I discussed |
| | least an opportunity that if someone – if Dolly tried to go | 1 | it with him since she's resurfaced. I don't think so. |
| | public with this, we could refute it. Because she'd already | 19 | Q Any discussions with anyone else about that |
| | made known what she wanted to do, and we had I felt like I | - i | |
| | | | A The only right before when I was asked to |
| | · · · · | 21 | |
| | he, and this was a good opportunity to be able to really | | come here, I had read in the paper that one of the things you |
| | refute something, if she went forward with this as she was | | all were going to ask me about was Dolly, and I hadn't really |
| | 0 | 2 | thought about her much. |
| 25 | Q Did you ask him any more general questions, like, | 25 | And so I went to Bruce Lindsey and asked him, |

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| 1 | "Bruce, did you know that I wrote notes after that incident?" | 1 | | MR. EMMICK: Sol, any more questions you wanted to |
| 2 | And he said, "Yes." He said, "In fact, I think we've I | 2 | ask a' | bout Dolly |
| 3 | got a copy of that." And I said, "Well, did you turn those | 3 | j. | THE WITNESS: I have one question. Who's that man |
| 4 | over to the independent prosecutor?" And he said, "Yes." | 4 | that h | as been sitting there? |
| 5 | I said, "Well, I'd like to see what I wrote," and said, "I | 5 | j | MR. EMMICK: His name is David Barger. |
| 6 | don't remember." | 6 | j | THE WITNESS: Okay. Who is he? |
| 7 | So he dug them out. So before I came down here the | 7 | , | MR. WISENBERG: He's an attorney with our office. |
| 8 | first time I quickly looked at them. | 8 | 5 | THE WITNESS: Okay. |
| 9 | Q So your conversation with Bruce would have been one | 9 | 1 | MR. EMMICK: He's not an unauthorized person. |
| 10 | time you talked about the reunion incident, let's call it, | 10 | 1 | THE WITNESS: Okay. |
| 11 | with someone other than the President. | 11 | | MR. EMMICK: Sol, any questions you had? |
| 12 | Have you talked about that reunion incident with | 12 | | MR. WISENBERG: Not on that subject. |
| 13 | anyone else? | 13 | | MR. EMMICK: Okay. |
| 14 | A Other than that night, we may have joked about it | 14 | A | Let me turn to another subject then. Well, before |
| 15 | upstairs. | 15 | I leav | e it, has anyone written anything else, as far as you |
| 16 | Q When you say "upstairs," what do you mean? | 16 | know, | about the Dolly Kyle Browning incident, other than the |
| 17 | A When we were playing cards. I don't have a memory | 17 | | written by the President and the notes written by you? |
| | of that. It would have been logical that we would have if it | 18 | | Not to my knowledge. |
| 19 | had come up, but I don't remember the President ever bringing | | | Any e-mails, any letters, any summaries, anything |
| 20 | it up. | 20 | like tl | hat? |
| 21 | Q What about in Washington? | 21 | | No. |
| 22 | A No, because no one up here, I think, knew about it | 22 | | Let's talk a little about Martha's Vineyard. |
| | unless they were at the reunion, and I was the only person | 23 | | Okay. Martha's Vineyard? Okay. |
| 24 | that was there other than the staff other staff. | 24 | | There's a saloon called The Black Dog. |
| 25 | Q Recent events haven't caused that subject to come | 25 | A | Uh-huh. |
| | Page 118 | | | Page 120 |
| 1 | up between you and anyone else? | 1 | - | And we were curious whether, when the President |
| 2 | A Contrary to what a lot of people think, we don't go | | - | it some items from The Black Dog, how those got |
| | around gossiping and talking about all this. Too many people | 3 | | buted, whether you got any of the items. |
| | get subpoenaed for imagining or even thinking they're saying | 4 | | I don't know The Black Dog saloon. I've heard |
| | something, so people don't talk about these things, they | | | t. Never been to Martha's Vineyard. And I don't know |
| 6 | don't talk about them. | 1 | | hey got distributed. |
| 7 | Q That sounds like a no. | 7 | | Did you get any items? |
| 8 | A It's a no. | 8 | | I did. |
| 9 | Q Have you overheard anyone else bring up the subject | 9 | - | Okay. So you know that at least some items got |
| | of Dolly Kyle Browning at any time? | | | buted to you. |
| 11 | A Anybody in the White House? | 11 | | I know what he gave to me, but I don't know how |
| 12 | Q Yes. | | | from there got distributed. |
| 13 | A No. | 13 | - | Okay. Tell us what you know about Black Dog items |
| 14 | Q Anybody outside the White House? | ł | | ng from the President to you. |
| 15 | A Everyone, when they find out you work in the White | 15 | | Well, I didn't know they were Black Dog items. I |
| | House, they'll go, "Do you know Monica Lewinsky? Do you know | | - | weatshirt kind of thing that has an emblem of a little. dog on it. |
| | Linda Tripp? Did you know this Dolly Browning?" | • | | Okay. |
| 18 | And, unfortunately, I say, "Yes, I've had the | 18 19 | - | I had no idea that that was the same until there |
| | misfortune of knowing all those people." That's the extent | | | news show about that place, and that's the first time I |
| | of it. Q So nobody who actually is at the White House, but | | | - · · |
| 21 22 | others outside the White House. | | | ly on something that I had. |
| 22 23 | | 22 | | It didn't say "Black Dog" under it, it just had a |
| 23 24 | Q Okay. Did you talk with Hillary Clinton about it? | | | |
| 24 | A No. | 25 | | I don't think it does. I think it's just the face |
| ~ | | 1-0 | | |

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| 1 | of a lab. | 1 | year. Then it was shortly thereafter that we stopped having |
| 2 | Q Okay. When did you get that from him? | 2 | them because they just got too large, or at least I stopped |
| 3 | A That was one of a couple of gifts that I got at | 3 | attending them, and I don't think they had them. |
| 4 | Christmas. | 4 | So all through the next year we didn't have them, |
| 5 | Q So it was like a wrapped gift and the whole thing | 5 | that I remember. |
| 6 | as part of a Christmas celebration? | 6 | THE FOREPERSON: Were there ever any dinner parties |
| 7 | A No, he told me this was something that he had | 7 | or gatherings that you can recall where many of the people |
| 8 | gotten before, but it was part of Christmas gifts that I got. | 1 | from the Arkansas dinners were, where it could have almost |
| 9 | I think he intended it that way. | 1 | been called an Arkansas dinner, but not really and this |
| 10 | Q Was there any other discussion of The Black Dog at | + | was after Web Hubbell pleaded guilty to the offense at the |
| 11 | all or anything like that? | | Rose Law Firm where people were openly talking about |
| 12 | A No. | | things they could do to help the Hubbells? |
| 13 | Q Do you know anything about any of the other items | 13 | |
| 4 | obtained by the Clintons at The Black Dog, where they went | 14 | press and what I've heard talking about the Arkansas nights, |
| | to? | | that stopped in that first year. That did not go on beyond |
| 6 | A No. | | that. |
| 7 | MR. EMMICK: As I recall, there was a question | 117 | My circle of friends are the Arkansans. There are |
| | about Arkansas dinners. Did you want to | 18 | few people outside of that. So but I've never heard that |
| 19 | THE FOREPERSON: Yes. During the time that Mr. | | term "Arkansas dinner" or "Arkansas parties" ever applied, |
| | Hubbell was working at the Department of Justice, did you | | except around that first group of dinners that we used to |
| | attend any of the Arkansas dinners that happened, I guess, | 1 | have where we'd go out to a restaurant. |
| | every month or every couple weeks or so with all the people | 22 | – |
| | from Arkansas? | 23 | THE WITNESS: Now, all of us entertained, and I've |
| 24 | THE WITNESS: Tuesday nights, yes. | | certainly entertained, and, in fact, when he was going to |
| 25 | | | prison, I threw an anniversary party for Web and Susie at my |
| | Page 122 | | Page 124 |
| 1 | them, most of them? | 1 | house, and a large number of people came. |
| 2 | MR. EMMICK: We have a knocking at the door. | 2 | I am sure that people were talking about Web and |
| 3 | THE FOREPERSON: Oh, okay, all right. | 1 | Susie and their condition, but I don't know how that fits in |
| 4 | (Interruption to proceedings.) | | the context of your question. |
| ר ג | THE FOREPERSON: Did you attend many of them? I | 5 | THE FOREPERSON: No, what I really wanted to know |
| κ. | mean, did you go often? | - | is what kinds of ideas that you recall hearing about how help |
| 7 | THE WITNESS: In the beginning they were set up | | could come to the Hubbells. |
| | with just a small group of us. We'd get together on Tuesday | 8 | THE WITNESS: People didn't talk about it in those |
| | nights. And we jokingly used to call it our "Arkansas | | terms. It was more of - well, let me back up. People would |
| | • | | always say, "What can I do?" And if I was ever asked that, I |
| 1 | | | always say, what can i do? And ii I was ever ascer dat, I always referred them to the trust fund that was set up for |
| | • | | the Hubbell children, and that was my standard reply. |
| | a time that was reasonable. We were all working very long | 12 | I think a lot of times it was a rhetorical question |
| | | | of, "I don't know what to do. And this is a bad situation." |
| | | | - |
| 5 | | | But I don't have any memory of orchestrated like if a |
| | | | group of us were together and so I said, "Well, we need to do |
| | people grew sometimes to 12 and 15. I stopped going when it | | - |
| | | | conversation that I heard. |
| 9 | 6 | 19 80 | MR. WISENBERG: Why did you focus on the |
| | - | | recommending the trust fund for the children? |
| | 1 | 21 | THE WITNESS: Because I knew that was a legal up |
| 2 | | | front entity. It was the only thing I knew that people could |
| | then. I I don't think no, because his I'm trying to | | |
| 1 4 1 | remember when all the wives came, when Mrs. Foster and Web's | 24 | MR. EMMICK: Yes? |
| | wife Susie. They all came up, I think, in June of that first | 25 | A JUROR: You testified that you instructed the |

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| 1 | Secret Service when you were at this reunion with the | 1 | position was, you dealt with the hate mail that came in to |
| 2 | President and Dolly Kyle Browning, that you instructed the | 2 | the President |
| 3 | Secret Service not to let Dolly Kyle Browning be alone with | 3 | THE WITNESS: That was no. That's the very |
| 4 | the President? | 4 | first job that I had at the White House when I was director |
| 5 | THE WITNESS: Not leave the room. | 5 | of correspondence. We got all the mail in there, and before |
| 6 | A JUROR: Oh, leave the room. | 6 | I sent anything or allowed anything to be sent over to th |
| 7 | THE WITNESS: Leave the room. | 7 | Secret Service to have it checked out, I would read it to |
| 8 | A JUROR: Was that instruction motivated out of a | 8 | make sure it fell under that definition. |
| 9 | concern that she might claim something happened between them | 9 | |
| 10 | that might or might not really happen? I mean, what were | | seriously, and it's they take action on it. |
| 11 | you | 11 | , <u> </u> |
| 12 | THE WITNESS: I found her to be extremely peculiar- | 12 | |
| | acting. And there are a lot of nuts, nutty people, and we've | | I'm wrong, but I kind of remember hearing that whenever the |
| | had a lot of situations at the White House of people trying | | President travels, either the chief of staff or one of his |
| | to break in and people we get you know, I used to be in | 1 | deputies travels with the President on every trip that they |
| 16 | charge of correspondence, and I used to have to read all the | | go on. |
| 17 | hate mail that came in and all the mail that we turned over | 17 | 1 3 |
| 18 | to the Secret Service. | 18 | staff on this trip? |
| 19 | Dolly alarmed me, and I thought she was gaming him | 19 | THE WITNESS: No. And that is usually the case. |
| | in the way that men and women can game each other around, | 1 | That became much more institutionalized under Mr. Bowles. |
| | that there was sort of a tension there and you could on | 1 | - • |
| | her part. It's almost the flip side of flirting with | | particularly because Mr. Lindsey generally travels with the |
| | someone. It's it's a taunting in a way, but it was it | 1 | President everywhere, he always functioned or he didn't |
| | had a sexual overtone because she was a woman and the way she | | always function that way. He was just a senior person there. |
| 25 | was doing it., | 25 | And up until, I think, Mr. Bowles' tenure, and even |
| | Page 126 | | Page 12. |
| 1 | A JUROR: So was your concern for the President's | 1 | not in the beginning of that, that became more |
| 2 | physical safety or for some kind of unpleasant incident? | | institutionalized, that there is a chief of staff person, and |
| 3 | THE WITNESS: I didn't think the President needed | | now I think that's fair to say that every time he travels. |
| | to be around Dolly Kyle in any kind of way that anyone could | 1 | But back then, particularly if he were going on |
| | talk about it, yeah. | | something like this, which was of a semipersonal - or a |
| 6 | A JUROR: So it was a perception. | | least the bulk of it was a personal trip back home to his |
| 7 | THE WITNESS: The perception, yes. Just that - | | family, there was not that necessity, same necessity. |
| | and my antenna went up. I just had a bad gut on her. | 8 | A JUROR: Thank you. |
| 9 | MR. EMMICK: There's a question? | 9 | MR. EMMICK: Sir, if you want to, go right ahead. |
| 10 | A JUROR: What has been your position or can you | 10 | BY MR. BARGER: |
| | tell me what's in your position that gives you this kind of | 11 | Q I just have a couple questions, going back to |
| | function to be sort of a guardian to the President? | | Hubbell. I have a couple topics. |
| 13 | THE WITNESS: It was just for that event, and it | 13 | The trust fund that you alluded to you, what was |
| | | 14 | |
| | | 15 | A Just that. I thought it was a fund set up to pay |
| | body person, you know, that carries the papers, give him | | - |
| | 0 | 17 | Q Who would you advise people to contact, or who did |
| | meets has a question, that he turns around and refers that to | | you advise them to contact? |
| | me. | 19 | A Mike Shively. O Did you great give any financial support to the |
| 20 | I've done that at various functions, both in the | 20 | Q Did you ever give any financial support to the |
| 21 | | | 0 0 0 1 |
| 22 | This was a group of people that I knew well. You | | A Other than giving them my house for |
| | know, I'm from there, I knew most of the people in that room. | | Q Well, other than the house, yes, I'm sorry. |
| | And so it was | 24 | A No. I'm sure I bought presents, bought dinners, |
| 25 | A JUROR: You say that another part of your | 23 | that sort of thing. But, no, I've never given a cash |

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| 1 p | ayment. | 1 | worsens every day. So |
| 2 | Q How often would you say you talk with Webster | 2 | Q Well, what has he said to you? Beside what you |
| 3 F | lubbell now, say, within the last six months? | 3 | think, what is it that's led you to think that based on what |
| 4 | A It kind of cycles in and out. I try to always talk | 4 | he's told you? |
| 5 u | o him once a week. I | 5 | A Well, he can't find a job, other than the job that |
| 6 | Q Do you talk I'm sorry, go ahead. | 6 | is very part-time that he has with a small company over in |
| 7 | A I feel guilty that I don't talk to him every day. | | Virginia. |
| 8 | Q Do you generally call him or does he generally call | 8 | Q Has he ever since he pled guilty, has he |
| - | /01? | | complained about the subsequent tax bills that he owes to the |
| 10 | A No, I always call him. | 10 | various taxing authorities, such as the IRS? |
| 11 | Q You say "now." Was there a time when it was | 11 | A He's not complained about it, but I'm aware that he |
| | lifferent? | 12 | owes a tremendous amount of money to the IRS. |
| 13 | A When he was in prison, he had to call me. | 13 | Q And how is it you're aware? |
| 14 | Q And now that he got out of prison, generally you | 14 | A I've read about it. He's always he's never |
| | all him. | 15 | denied that. |
| 15 C | A Generally. He calls Web Web doesn't want to | 16 | Q Well, has he discussed it with you? |
| | mpose on anybody now, and everyone that gets near him gets | 17 | A Not in detail, no. |
| | aught up in this web. No pun intended. | 18 | Q When you say, "Not in detail," what does that mean? |
| 19 19 | O Generally do you call him at his home or at work? | 1 | A Well, when Web would talk about his situation, and |
| 20 | A Wherever I think he is. | | I would be talking about the future and what he could do, it |
| | | 1 | always comes up that he owes this tremendous amount of money. |
| 2] | hink he is? | | The IRS chunk of it, I'm sure, grows daily. |
| | A At home or at work. | 23 | Q And you may have covered some of this, and Mr. |
| 23 | Q So over the last six months, you would estimate | | Emmick may have covered all of it when I was out of the room, |
| 24 | • | | but, in general, aside from recommending that people can help |
| <u> </u> | rou've talked to him about once a week. | 2.5 | |
| _ | Page 130 | Ι. | Page 132 |
| 1 | A I hope so. | | through the trust fund and contact Michael Shively, you're |
| 2 | Q I don't understand. What do you mean, you hope so? | | not aware of people suggesting or offering to find employmer for Mr. Hubbell? |
| 3 | A I hope that I did. | 2 | |
| 4 | Q Is that your estimate of how often you do? | | A Correct. |
| 5 | A I hadn't thought about it before. I hope that I | 5 | MR. BARGER: That's all I have. |
| | alk to him once a week. I don't know if I that I have | 6 | MR. EMMICK: Okay. A few more questions here. |
| | lone that. | 7 | BY MR. EMMICK: |
| 8 | Q Okay. What is your problem with that? Maybe we're | 8 | Q When you want to get hold of, that is, to telephon |
| | tot communicating. My question is, approximately how often | | the President, how do you do it? |
| | ave you talked to Mr. Hubbell, on average, over the last six | 10 | A Call him. Just pick up the phone and call the |
| 1 n | nonths, not what you hope to do. | { | operator. |
| 2 | A Well, on average, it would probably average out | 12 | Q You call the operator. |
| | nce a week, but I don't know that literally I did it once a | 13 | A Mm-hmm. |
| l4 V | væk. | 14 | Q And if he's in the residence, what number do you |
| 15 | Q I understand. | 15 | call? |
| 6 | A How's that? | 16 | A I call the operator. |
| 17 | Q On average, your best estimate is about once a | 17 | Q Still? If he is out of the White House, how do yo |
| 18 7 | veck. | 18 | make the call? |
| 9 | A Right. | 19 | A Call the operator. |
| | Q When you have talked to him, have you talked to him | 20 | Q Okay. So that's really the only way that you get |
| 20 | | | hold of him. He hasn't got a private line, an inside line |
| 20 | t all about his current financial difficulties? | 21 | nord of finities file file file file, as more and |
| 20 | t all about his current financial difficulties? Let me rephrase the question. Has he talked with | | that you could use to call him directly? |
| 20 21 a 22 | Let me rephrase the question. Has he talked with | | ••• |
| 20 21 a 22 23 y | | 22 | that you could use to call him directly? A He has, I think, a private line, but I've never |

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| | Page 133 | T | Page 135 |
| 1 | a No. | 1 | BY MR. WISENBERG: |
| 2 | Q Same questions with respect to Hillary Clinton. | 2 | Q So there does appear to be some kind of |
| 3 | A I don't know that she has a private line, and I've | 3 | information-sharing agreement, however informal, between your |
| 4 | never called her anyway, except through the operator. | 4 | lawyer and Mr. Kendall. |
| 5 | Q Do you know that there is a way to call her except | 5 | A I certainly authorized that. |
| 6 | | 6 | MR. EMMICK: I wanted to unless you had more |
| 7 | A No, I didn't mean in private. I do know that. No, | 7 | questions on that score? |
| 8 | I don't think there is. | 8 | MR. WISENBERG: Not on that particular topic. |
| 9 | Q Have you had occasion to talk to the President's | 9 | BY MR. EMMICK: |
| 10 | attorney, Mr. Bennett? | 10 | Q Is there a joint defense agreement? |
| 11 | A No. | 11 | A I don't think so. I mean, I don't know I don't |
| 12 | Q What about to anyone on his staff? | 12 | know of that. That term's never been asked of me or brought |
| 13 | A I don't know who's on his staff, but I don't to | | up by my lawyer with me. |
| 14 | my knowledge, no one has ever identified themselves as | 14 | |
| | working for Mr. Bennett that I've ever talked to. | 15 | |
| 16 | Q What about Mr. Kendall, the other attorney? | 16 | Q Do you know whether this information-sharing, |
| 17 | A I know him personally, and I have wanted to talk to | 17 | whatever you call it whatever one would call it, I've |
| | him when all the stuff first broke about Monica, whenever | 1 | described it as information-sharing do you know whether o |
| | that was. | 1 | not it's been formalized in writing? |
| 20 | Q When you say you wanted to talk to him | 20 | |
| 21 | A Well, I wanted to tell him that I had spoken to | 21 | |
| | Monica, and that she had interviewed, and I didn't know | 1 | • – |
| | whether he knew that, because I didn't think anyone other | 23 | |
| | than Monica and I, just a few people knew that we've had | 24 | |
| | those exchanges. | | ago as the time line, or I described it that way, I wanted to |
| | Page 134 | † | Page 15 |
| 1 | Q So you said you wanted to talk to him. Did you | 1 | show you a couple things and see if I |
| | talk to him? | 2 | |
| 3 | A I did not. We never could get together. | 3 | |
| 4 | Q Did you talk to anyone else on his staff? | 4 | A Excuse me. |
| 5 | A No. | 5 | Q What I'll do is, I'll actually show you one thing |
| 6 | Q Do you plan on talking to either Mr. Kendall or Mr. | 6 | and then read you a few other things. |
| | Bennett shortly after this? | 7 | |
| 8 | A I don't. | 8 | MR. WISENBERG: Let me just say we're going to try |
| 9 | Q Do you know whether there are any such plans? | 1 | to finish up by 2:30. |
| 10 | A For me to talk to them? There are not. | 10 | MR. EMMICK: Right. |
| 11 | Q Okay. | 11 | MR. WISENBERG: If we don't, we might have to have |
| 12 | BY MR. WISENBERG: | | you back. It would not be very long, I don't think, but we |
| 13 | Q How about the New York Times, is it part of the | | might have to do that. |
| | information-sharing understanding? | 14 | THE WITNESS: Okay. I'll be really fast, very |
| 15 | A I don't think so, but I told my attorney that he | 1 | succinct here. |
| | should share any information that I have with anybody that he | 16 | BY MR. EMMICK: |
| | thinks is relevant, too. | 17 | Q I'll read fast. What I hold in my hand is a copy |
| 18 | BY MR. EMMICK: | | of what appears to be a letter or a draft of a letter. It's |
| 19 | Q Has he told you whether he's shared any information | r | not signed. It's dated July 6, 1997, to Ms. Marsha Scott |
| | with Bennett or Kendall? | | The name at the bottom is "Monica Lewinsky" and at the top, |
| 20 | A I don't think he's ever talked to Mr. Bennett. I | | "Monica Lewinsky," with an address. It has some highlighting |
| | think he's talked to Mr. Kendall, because I think that Mr. | | on it, but that's of no significance for this. |
| | Kendall suggested that instead of Mr. Kendall talking to me, | 22 | I'd like this to show you this to you and ask you |
| | that I ought to talk to my lawyer, and then my lawyer could | | if that appears to be one of the letters that Monica sent to |
| | talk to Mr. Kendall. | | |
| 3 | laik iu ivii. Keliuali. | 23 | you. |

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| 1 | A (Examining). This - this could be one of the | 1 | Q Who's "he"? |
| 2 | letters she sent to me, but I can't attest to it. | 2 | A Well, I guess there's a couple ways of answering |
| 3 | Q Have you had a chance to read all the way through | 3 | that, but we'll have to leave it to inference who "he" might |
| 4 | it? | 1 | be. |
| 5 | A Yes. | 5 | What portions of that square with your |
| 6 | Q What is it about this that reminds you of the | 6 | recollection, or might help you remember what happened in |
| 7 | letter and makes you think that it could be one of the | 7 | that meeting June 16th? |
| 8 | letters? | 8 | A The part that doesn't square is the "he" reference. |
| 9 | A Just the last paragraph. | 9 | I don't understand her characterization of assumption of what |
| 10 | Q Last paragraph | 10 | I know or don't know. |
| 11 | A Yes. | 11 | And if you want me to go further, we have to go |
| 12 | Q - saying - let me just read it for the record so | 12 | back over it piece by piece. |
| 13 | we know what it says "Marsha: I want you to know that I | 13 | Q I take it, you don't take issue with, "While she |
| 14 | do appreciate the help you're giving me, and I apologize if | 14 | was very pleasant." |
| 15 | at times my frustration with this whole situation has been | 15 | A No, I like that part. |
| 16 | misdirected toward you." | 16 | Q All right. "She questioned me endlessly about my |
| 17 | Now, this is dated July 6th, which would have | 17 | situation." |
| 18 | placed it after the first meeting which we were tentatively | 18 | A That well, that's her interpretation that we |
| 19 | placing at June 16th, but sometime before the possible second | 19 | discussed her situation, as I indicated earlier. |
| 20 | meeting on July 16th. | 20 | Q "She already knew why I had to leave." Somehow the |
| 21 | So this would have been, I guess by any accounts, | 21 | author of this letter seems to have come to the conclusion |
| 22 | before the meeting where she was crying. Does that sound | 22 | that you knew why she had to leave. |
| 23 | right to you? | 23 | A She may have assumed that. |
| 24 | A Well, as I think I remember it, I'm not sure how | 24 | Q All right. But your recollection is, you did not |
| 25 | much happened in the first meeting versus how much happened | 25 | know. |
| | Page 138 | | Page 140 |
| | in the second meeting. I've never, ever wanted to give the | 1 | A Well, here again, as I've stated earlier, my |
| 2 | impression that I remember what happened at which meeting. | | recollection is very imprecise about how much Betty Currie |
| 3 | So I think the crying was the second one, but I - | 1 | had actually told me about Monica and when I actually learned |
| | I hope I've been clear that I'm not positive about that. And | | the pieces about Monica having to leave and why, |
| 5 | she could have cried both times, for all I know. | 5 | theoretically, she had to leave. |
| 6 | Q All right. The next thing I want to do is read you | 6 | Q All right. What I want to do |
| | a this is a letter dated June 24, 1997. So, again, this | 7 | A Do you want me to read anything else? |
| | would be approximately eight days after that first meeting, | 8 | Q No. |
| | tentative first meeting, or what we're assuming is the first | 9 | A Okay. |
| | meeting. | 10 | THE FOREPERSON: Just one last question before you |
| 11 | And I'll read a passage relating to your meeting | i | go. |
| | with Monica. Tell me whether this helps you remember what | 12 | MR. EMMICK: Actually, I'm going to ask about one |
| | may have happened at that first meeting. | 1 | other document. |
| 14 | "My meeting with Marsha was not at all what I | 14 | THE FOREPERSON: Oh. Well, while you're looking |
| | expected. While she was very pleasant, she questioned me | | for it, just a quick question. |
| | endlessly about my situation. Despite the fact that she | 16 | MR. EMMICK: Yes. |
| | already knew why I had to leave, she asked me to tell her all | 17 | THE FOREPERSON: What, again, were the approximate |
| | about it, asked if I had acted 'inappropriately,' and why I | | dates of the reunion? Do you recall or is it? |
| | wanted to come back. She seemingly knew nothing about my | 19 | THE WITNESS: It was hot, it was summer. |
| | current position. | 20 | THE FOREPERSON: It was hot. |
| 21 | "She didn't know of any openings and said she would | 21 | THE WITNESS: I'm guessing it was probably July or |
| | • • | | August because |
| | he had told her I'd gotten a bum deal, I should get a good | 23 | THE FOREPERSON: Was that '97 or |
| | job in the West Wing. I was surprised she would question his | | THE WITNESS: I think it was it would have been |
| 25 | judgment and not just do what he asked of her." | 25 | '95, wasn't it? I don't |

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| 1 | THE FOREPERSON: Okay, okay. | 1 | patience. |
| 2 | BY MR. EMMICK: | 2 | • • • • • • • • • • • • • • • • • • • • |
| 3 | Q What I'm finally going to do is read to you another | 3 | understand you're going to France next week on Thursday |
| 4 | let's call it a document, and this one is dated September | 4 | you're going to be back in town Tuesday. Before you leave - |
| | 17th. Keep in mind that what I was postulating to you was | 5 | THE WITNESS: Oh, yes, I'll be here next Tuesday. |
| | some sort of a meeting June 16th; a planned meeting, | 6 | MR. WISENBERG: Okay. We'll set up a tentative |
| 7 | probably, on July 16th it's unclear whether that was | 7 | time with your attorney to be back on 1:30 for perhaps |
| 8 | actually a meeting or not; a possible meeting in August; some | 8 | another hour of questioning. |
| 9 | communications with Liz Bailey later in August, perhaps as | 9 | THE WITNESS: Okay. |
| 10 | late as the 25th. | 10 | MR. WISENBERG: So, with that, we apologize that we |
| 11 | Here is a document that is dated September 17th, | 11 | didn't finish. Thank you for your patience. And I'll ask, |
| 12 | and here's what it says. "Yesterday morning I went to a | 12 | may the witness be excused? |
| 13 | farewell ceremony for someone here and saw the White House | 13 | THE FOREPERSON: Yes, she may. |
| 14 | liaison woman with whom I met last week about being detailed. | 14 | (The witness was excused.) |
| 15 | I asked her if she got my e-mail and she said she had and | 15 | (Whereupon, at 2:32 p.m., the taking of the |
| 16 | asked if I had spoken to Marsha recently. I said, "No, why?" | 16 | i testimony in the presence of a full quorum of the Grand Jury |
| 17 | She said Marsha had run into a few snags and I should talk to | ł | was concluded.) |
| 18 | her. | 18 | ; * * * * * |
| 19 | "So I called Marsha all day long yesterday and | | |
| 4 | finally got in touch with her about 5:00 p.m. She has been | | |
| 1 | stripped of the detailee slot in her office, so for now there | | |
| 1 | isn't anyplace for me to be detailed, so I should be patient. | | |
| 23 | "I told her I was very upset and disappointed, even | | |
| | though I really" it's unclear here. "Then she and I got | | |
| 25 | into it. She didn't understand why I wanted to come back | | |
| | Page 142 | | |
| | when there were still people there who would give me a hard | | |
| • | time and that isn't the right political climate for me to | | |
| | come back." | | |
| 4 | And then it goes on. The fact that this is dated September 17th, does | | |
| | that help you place in time when you might have had | | |
| | discussions with Monica Lewinsky about a detail not being | | 2 |
| (| available and having "gotten into it" with Monica Lewinsky. | | |
| 9 | A No. The gist of it fits with what I remember | | |
| · · | telling her. Where I'm off and I am very imprecise about | | |
| | time and dates in my mind, it was a much shorter expanse | | |
| | of time that I spent dealing with Monica Lewinsky. | | |
| 13 | This strings it out much longer in time than I | | |
| | remember. I don't it could have easily been between June | | |
| | and September. In my mind it wasn't, but it could have. | | |
| 16 | MR. WISENBERG: We're going to have to stop now. | | |
| 17 | MR. EMMICK: Hold on one sec here. | | |
| 18 | BY MR. EMMICK: | | |
| 19 | Q My question then is going to be, is this | | |
| 20 | description, though, consistent with the last of the | | |
| 21 | conversations that you said you had with Monica? | | • |
| 22 | A Yes. | | *** |
| 23 | Q All right. | | |
| 24 | MR. WISENBERG: We're going to have to stop. I | | |
| 25 | don't think we're quite finished. We appreciate your | | |

| \sim | | Multi- | - P | age [™] March 31, |
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| | | | | American de la De very verdense de la co |
| | UNITED STATES DISTRICT CO | K/RT | | Amendment." Do you understand that? |
| 1 | FOR THE DISTRICT OF COLUM | BIX | 2 | A Yes. |
| - | | | 3 | Q You also have an obligation, the obligation i tell the truth, and that obligation is imposed upon |
| | : | | | because you have taken an oath. Do you understand th |
| In | te: : | | 5 6 | A Yes. |
| { | ÷ | | 7 | Q And if you were to intentionally state a lie, |
| GR | AND JURY PROCEEDINGS : | | • | would expose you to prosecution for perjury and perjur |
| 1 | : | | | felony prosecutable with a five-year maximum sentence |
| - | a construction of the second terms | Room No. 3 | | you understand that? |
|] | - | 1 | 11 | A Yes. |
| 1 | | | 12 | Q All right. Do you have any questions before we |
| | | 1 | | further? |
| 1 | | | 14 | A No. |
| | | | 15 | Q All right. Let me ask you first whether or no |
| | The testimony of MARSHA SCOTT w | | | since the last time we met you have had occasion to this |
| Dr | esence of a full quorum of Grand Jury 9 | 1. | 17 | about your testimony and have recalled anything n |
| 1 | ptember 19, 1997, commencing at 2:21 p. | · · | 18 | anything different from any of the subjects that we |
| | SOLONON WISENBERG | 1 | | discussed in the past. |
| | NICHAEL EMMICK | | 20 | A No, but you had asked me about two different ite |
| } | Associate Independent Counsel | | | One was a phone number. Do you mind telling me the number |
| | office of Independent Counsel | 2 | | again? |
| | 1001 Pennsylvania Avenue, North | | 23 | Q Yes. Or, no, I don't mind. |
| | Suite 490 North | 1 | 24 | A Okay. |
| | Washington, D.C. 20004 | 2 | 25 | Q I believe it was Does that ring a l |
| | | Page 2 | | |
| 1 | PROCEEDINGS | • | I | A It doesn't. 429, though, is a line here in |
| | ereupon, | | | Washington. I mean, that's a normal area number. Wh: |
| 3 | MARSHA SCOTT | | | the time on that? |
| | called as a witness and, after havin | | 4 | Q There were a number of calls, which was the num |
| | Foreperson of the Grand Jury, was | | 5 | for our interest, and they ranged throughout the day |
| | follows: | | 6 | A What year? |
| 7 | EXAMINATION | | 7 | Q All-within the last two months. |
| 8 | BY MR. EMMICK: | | 8 | A That's what's odd because that's almost the numb |
| 1 | Q Would you state your name a | 1 | | that was the general number when Webb Hubbell had the offic |
| 10 reco | | - | | in Michael Cordoza's building, but that was three years |
| J1 A | A Marsha Scott, M-a-r-s-h-a S-c | | 1 | Q No, this would have been the last two months |
| | Welcome back. | | 2 | A And that number was the I mean, it's |
| 13 A | A Thank you. | - 1 | 3 | close, it's odd. Because I called I looked through |
| | Q Let me remind you of some o | f the rights and 1 | | Rolodex, I couldn't find it, but I found that number and |
| | • | - | | called it and that's still the receptionist's number at |
| 16 | Number one, you have the right t | | | G. William Miller. |
| 17 atto | mey. You have an attorney here | e with you? | 7 | Q All right. I think we mentioned to you that - |
| 18 A | A Yes. | 1: | 8 | A That's all the sleuthing I did on it. |
| 19 C | 2 And if you need to consult wi | th your attorney, just 1 | 9 | Q I think I mentioned to you that when we aske |
| 20 tell | us and we'll let you step outside | and do that | 0 | phone company about the location of that number the |
| 21 cons | sultation. | | | indicated it was in the State Department and that di |
| 22 | In addition, you have the right | | | strike any bells for you? |
| 23 Ame | endment. That is, if you hear a que | 1 | | A No. I tried calling that number, got nothing. |
| | ch would cause you to incriminate | | 4 | so I called the other number that I did have and I go |
| 25 right | t to say "I refuse to answer on the g | | | G. William number. |

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| _ | Muit | <u>1-r</u> | age March 31, 1998 |
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| | Page 5 | | Page 7 |
| 1 | Q All right. Well, that's probably the best we can | 1 | Q And what caused you to want to speak with her about |
| 2 | do. The other thing that you were going to look into? | 2 | getting a job? |
| 3 | A The dates of when I was out of the country and that | 3 | A I was called by someone and this would have be |
| 4 | was July 16th through July 31st. | 4 | when I was - let me think what I would have been doing then. |
| 5 | Q Now, when you said July 16th, it strikes me that | 5 | I could have still been Director of Correspondence or maybe I |
| 6 | that was the day of the WAVES entry and so it makes me ask | 6 | was in the Public Liaison Office because I think she was way |
| 7 | when on the 16th. Do you remember at all? Because that | 7 | back in time. Someone called me and asked me if I would talk |
| 8 | might help tell us whether you were unavailable at that time | 8 | to her. My memory is because they liked her and they felt |
| 9 | for that WAVES entry. | 9 | sorry for her. I mean, she needed some help. |
| 10 | A All the flights leave at night and they all leave | 10 | Q What's your best recollection of who would have |
| 11 | at I think it's at 7:20, so I can't find any record or | 11 | been making a call like that to you? |
| 12 | anything that triggers my memory of whether I actually worked | 12 | A I tried to remember that and I this will sound |
| 13 | most of the day. I tried calling friends that I had traveled | 13 | funny, but my connection, and it was someone in the building, |
| 14 | with. I'm sorry, I just don't have I could have been | 14 | it was someone in the White House, but my connection was that |
| 15 | there. | 15 | her connection was with the Democratic Party. |
| 16 | Q All right. Fair enough. That's probably all we | 16 | My memory of Kathleen and what I knew about her was |
| 17 | can do for now, then. All right. Good. | 17 | that she and her husband were long-time friends, Democrats, |
| 18 | I wanted to ask you a number of questions, some in | 18 | and that it was someone who was connected in some way with |
| 19 | different areas, some in the same areas, and let's just start | 19 | the Democratic Party that knew her and was asking as a favor |
| 20 | with the following. | 20 | if I could help her brainstorm and think of anything that |
| 21 | Did you ever have any discussions with anyone about | 21 | there might be for her to do. |
| 22 | trying to get or possibly getting Monica Lewinsky a job on | 22 | Q You used a phrase "long-time friends." What does |
| 23 | the 1996 presidential campaign? | 23 | that mean? |
| 24 | A No. | 24 | A I took it that they were supporters, Democrats. |
| 25 | Q Have you ever heard of anyone trying to get her a | 25 | Q I see. |
| | Page 6 | | Page . |
| 1 | job, a position with the campaign? | 1 | A I mean, I knew of her in the context of her family |
| 2 | A I haven't. | 2 | were Democrats. |
| 3 | Q Would she have been suitable, in your view, for a | 3 | Q You were called by someone. Had you even heard of |
| 4 | position of that kind? | 4 | Kathleen Willey before this call? |
| 5 | A It would have depended on what she wanted to do. | 5 | A I don't think so, but - I hate speculating with |
| 6 | Q All right. Let me ask you some questions about a | 6 | you guys because then you go and mess other people's lives up |
| 7 | different person, Kathleen Willey. Do you know Kathleen | 7 | by subpoenaing them and they have legal bills, but I'm good |
| 8 | Willey? | 8 | friends with Harolyn and Michael Cordoza. I know that |
| 9 | A I've met her. | 9 | Harolyn is a long-time friend of Kathleen's or knows her |
| 10 | Q When did you meet her? | 10 | well. Harolyn is a very nice person. She at one time |
| 11 | A Oh, some years ago. I don't remember the first | 11 | volunteered in the social office. |
| 12 | time I met her, but she had an occasion to talk to me on a | 12 | Harolyn could have asked me, but I could be making |
| 13 | couple of different times about help in finding something in | 13 | this up, too. That is truly a wild, off-the-charts guess. |
| 14 | the White House. | 14 | I have no clear memory that Harolyn did, but she could have. |
| 15 | Q Do you remember about when that was and I suppose | 15 | Q But you hadn't heard of Kathleen Willey before, |
| 1 | we could try to bracket it timewise, but let's just start | | then you get this call, someone says something like Kathleen |
| 17 | with your best recollection of when those discussions were. | 17 | Willey's a nice person - |
| 18 | A I don't know when and if she actually worked there, | 18 | A No, I'm sorry. What I meant by bringing Harolyn |
| 1 | but it was prior to her having a job, so | 1 | Cordoza into this is Harolyn could have told me about her |
| 20 | Q After she was volunteering, but before she had a | 20 | friend Kathleen volunteering in the White House. I could |
| | job? | 21 | have known about her around that. |
| 22 | A Correct. | 22 | Q I see. |
| 23 | Q Or was it before she was even volunteering? | 23 | A Because I now know that Harolyn is friends with her |
| 24 | A No, I think she was volunteering because she was in | 24 | and I could have known that then. |
| 1 | | 100 | |
| 25 | the building. | 25 | Q And you're friends with Harolyn. |

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| 1 | A And I'm friends with Harolyn. Yes. | 1 | anything that sticks out, other than that. |
| 2 | Q Let's follow up on the assistance to Kathleen | 2 | Q How were things left at the conclusion of that |
| 3 | Willey part of this. So you may or may not have known | 3 | meeting? |
| 4 | Kathleen Willey, you get a call from someone in the White | 4 | A I don't know that they were. I don't know that I |
| 5 | House saying can you help out Kathleen Willey. | 5 | had anything I'm sure we just brainstormed about different |
| 6 | Any idea why the call would have gone to you? | 6 | kinds of things she might could do. Whether I said I would |
| 7 | Are you the logical person to have called? Because at | 7 | talk to anybody as a friend, you know, I knew all the people |
| 8 | that time, you're Director of Correspondence or possibly | 8 | in the counsel's office, I certainly wouldn't have minded |
| 9 | the public liaison. Why would it be you whom they would | 9 | doing that, but I don't have a memory of doing that. I don't |
| 10 | call? | 10 | even know if that's what I was supposed to do. |
| 11 | A I'm a nice person. I'll talk to almost anybody. | 11 | Q Do you remember if she called you to set up the |
| 12 | And I also - I try to solve the problem and I don't | 12 | meeting or if you called her? |
| 13 | mind taking on things that aren't directly any of my | 13 | A I don't remember. |
| | business. | 14 | Q Would you have remembered it if it were someone, |
| 15 | Q Okay. You get the call and what happens after | 15 | some senior, high-up White House official who had placed the |
| 16 | that? Do you call Kathleen Willey? Does she call you? | 16 | call? If it was the Chief of Staff or the President, would |
| 17 | What happens? | 1 | you have remembered that? |
| 18 | A I just remember meeting her briefly. I actually | 18 | A I think I would have remembered it if it had been |
| 19 | remember more how she looks rather than what she said. I | 19 | the President or the Vice President, but other than that, I |
| 20 | didn't you know, I wasn't in the business of getting jobs, | 20 | don't think it would have made much difference. |
| | so I didn't know what to suggest to her. | 21 | Q You have this meeting with her, not clear how |
| 22 | Q What did you mean by you remember more how she | 22 | · · · · · · · · · · · · · · · · · · · |
| 23 | | 23 | respect to Kathleen Willey? |
| 24 | A I mean, just my impression is I just remember her | 24 | |
| | physically. I thought she was attractive, she had long brown | 25 | - |
| | Page 10 | | Page 12 |
| 1 | hair and she was very nice. I thought she was an extremely | 1 | |
| | nice person and seemed very eager to get a job and I think I | 2 | |
| | remember her alluding to the fact that she really needed a | | Willey - let's just limit it to let's say up until the |
| | job. | | end of 1996. |
| 5 | Q Did she indicate why she needed a job or did you | 5 | |
| | have some impression or understanding why she needed a job? | | bumped into my life was one weekend when I was going down |
| 7 | A I don't think we got into any - in depth on | | with some friends and Harolyn Cordoza to stay at her father's |
| - | anything. My general impression was just that she really, | | place in Easton. And I remember Harolyn calling me and |
| | really wanted to work and for some reason I think she was | 1 | telling me there's this woman down there and we can't get her |
| | she may have been volunteering in the counsel's office then. | r 1 | out and we were laughing about it and she said that Marcia, |
| 11 | Q Okay. Did she indicate whether she had been | ł | the housekeeper, kept calling and saying this woman's still |
| | contacting anyone else within the White House to try to find | f | here and the woman in question was Kathleen Willey. |
| | another job? | 13 | Q Do you remember when that was? |
| 14 | A Well, I think that's how I knew about her. I think | 14 | A Well, maybe in the summer of either '94 or '95. |
| | it was from others who were trying to help her. | | That's a wide range. I'm trying to it was at some point |
| 16 | Q So basically like an expansion of the network of | | after Mr. Foster died and I believe he died in '94 or '93? |
| 17 | people trying to find a job for Kathleen Willey? | 17 | Q I thought it was '93. |
| 17 | A Correct. | 18 | A '93. It was probably the following year. |
| 18 19 | Q Long meeting? Short meeting? | 10 | Q Probably the summer of '94? I guess I'm a little |
| 20 | A I don't remember it being long at all. | | unclear did you actually see Kathleen Willey? |
| | Q Do you have an impression of whether it was before | 20 | A No. I mean, I just said that's the only other time |
| 21 | or after the suicide of her husband? | | that |
| 22 | A I don't have an impression. I would not have | 22 | Q Her name has even come up? |
| 23 | - | 23 | A Yes. You asked me isn't that what you asked me? |
| | remembered it at all, except I saw an old picture of her and that triggered that I remembered having seen her. It wasn't | 24 | Q I don't think it is, but |
| 22 | that triggered that I remembered having seen her. It wasn't | 25 | <u><u> </u></u> |

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| | Page 13 | | Page 15 |
| 1 | A I thought you had asked me | 1 | Q In 1996, she was placed on the board of governors |
| 2 | Q information is information, so that's fine. | 2 | of the USO. Is that something that your office would have |
| 3 | A I thought you asked me when I had had conversations | | played a role in? |
| | about Kathleen Willey. Is that what you asked me? Excuse | | A Not something I would have played a role in, but |
| | me? | 5 | personnel would have selected the people for that. |
| | Q It really doesn't matter what it's in response to. | 6 | |
| 6 | | [| to the board of governors at all? |
| 7 | A Okay. | | - |
| 8 | Q I'm just trying to get information. And that was a | 8 | · · · |
| | conversation with Harolyn or is it a conversation with | | have been. |
| 1 | someone else? | 10 | |
| 111 | A It could have been relayed to me, but it was a | 11 | |
| | conversation that was either from Harolyn to me or from | | _ |
| 13 | Harolyn to one of the people I was going down there with. | | recollection of her seeking that job or getting that job at |
| 14 | Q And the residence, that was Mr. Landow's residence. | | all? |
| 15 | A Yes. | 15 | 1 |
| 16 | Q And you were going there for what reason? | 16 | |
| 17 | A Harolyn Cordoza had invited a group of women down | 17 | |
| 18 | and we were going to have kind of like a girls' night down | 18 | some newspaper or magazine articles came out |
| 19 | there. | 19 | A What year? |
| 20 | Q And by the time you got there, was Kathleen Willey | 20 | Q I'm sorry. Of 1997. |
| 21 | gone? | 21 | A Okay. |
| 22 | A Yes. I mean, this has nothing to do with anything, | 22 | Q Some articles came out discussing Kathleen Willey |
| 23 | it's just | 23 | and whether she'd had some sort of an encounter with the |
| 24 | Q You never know. Never know. And anything else | 24 | President back in '93. Let me ask you whether you recall |
| 25 | about any job efforts by you for Kathleen Willey? | 25 | that subject coming up in any conversations at the Wh |
| | Page 14 | | Page 101 |
| 1 | A Not that I know of or remember. | 1 | House. |
| 2 | Q I'm trying to think to myself whether or not the | 2 | _ · · · · |
| | position you now hold is one that would have had any role in | 3 | |
| | placing her with any subsequent jobs. For example, if I | | but you don't recall or |
| | | 5 | |
| | recall, she in 1994 was on a world summit group that went to | - | specifics. I mean, that was - you know, it was shocking |
| | Copenhagen with the State Department. Is that something that | | news at the time, so |
| | you know anything about? | | - |
| 8 | A No. | 8 | |
| 9 | Q Your current position, is that a position that | | Willey name? |
| | would have helped select her for that position? | 10 | Č, |
| 11 | A Yes, that's what I do now. | 1 | recognized her picture, then I remembered where I had seen |
| 12 | Q I see. Same question with respect to a position | | her before. |
| | she held at a world summit on biodiversity that was held in | 13 | |
| | Jakarta. Do you know anything about that yourself? | | of '97 that you saw a picture of Kathleen Willey and said, |
| 15 | A No. | | "Ah, I remember that person"? |
| 16 | Q Heard anything about it yourself? | 16 | |
| 17 | A No. | | hair and I remember when the story first broke, I didn't have |
| 18 | Q Again, is that the kind of a placement that would | | a clue who that woman was. And then at some point, there was |
| 19 | be done by your office now? | Į į | a picture published of her that showed long hair and that's |
| 20 | A I'd have to look because it depends. Our office | | when I remembered that's the woman that I had a connection |
| 21 | does presidential missions. If that was a State Department | 21 | with. |
| 22 | mission or Commerce Department mission, they would do them | 22 | |
| 23 | independently of our process. So I don't know. | 23 | |
| 24 | Q So not necessarily, but possibly. | 24 | July when a Drudge Report version of the story came out and |
| 25 | A Correct. | 25 | then early to mid August when the Newsweek article by Mike |
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| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | Page 17 Isikoff came out? A Correct. I assume it would have been in there. Q That's consistent with your recollection about when it was? A Yes. Q All right. All right. Do you know anything about any efforts to place Kathleen Willey with the Democratic National Committee, the DNC? A No. Q Let me ask a few more questions. Do you have any recollection of discussions with persons in the White House about the Kathleen Willey allegations, whether they might be true, whether they're outrageous or not, whether they're false, anything like that? A No. Q It strikes me as unusual that you wouldn't recall that or that A Well, like I said, when I heard, that was shocking, so you ask me if people were talking about it, I'm sure they were. I don't remember any specific conversations. We get a scandal a day, it seems like, so it's I don't know I | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 | Page 19 on these kinds of allegations, we're seeing a lot of people using people to try to get at him in this way. I don't believe it. I don't believe what I've read that Kathleen Willey has said. Of course, I don't know which Kathleen Willey I believe. Q This is why you didn't watch it or talk about it? A So I choose not to listen to the trash. I don't read I read very little, only unless it's forced on me in some way that involves me, I tend to read it. Q Okay. A That's why. Q All right. Fair enough. Let me ask you some questions that relate back to Monica Lewinsky rather than Kathleen Willey. First, where did Susan Brophy work during the time when Monica Lewinsky was there at the White House? A I believe she held the same job the whole time she was there and I think that that was the Deputy Director of Leg. Affairs. Q Did you ever talk to Susan Brophy about Monica Lewinsky? |
| 22 23 | don't know how to react other than not to react. Q Well, then, let me just ask some questions that I | 22 23 | |
| | have to ask. Did you ever talk to the President about it? | 24 | Brophy saying that Monica Lewinsky was a stalker, whether |
| 25 | A I don't think so. No. | 25 | overheard or in the course of conversations you had with |
| | Page 18 Q You don't sound certain. | 1 | Page 20 Susan Brophy? |
| 2 3 4 | A I'm not certain about anything. Too much has been written and said about all of this. I don't have specific memories of any conversation that I've had with the President | 2 3 4 | A I've never had a conversation with Susan Brophy about Monica Lewinsky. I've never heard her mention her name. I believe, as I testified earlier, my memory of that |
| 6 | about Kathleen Willey. Q No recollection of specific memories. Do you have | 6 | is that Monica raised that issue about Susan Brophy and mentioned Susan Brophy to me. |
| | recollections of more general memories? For example, do you have a general recollection of him denying it to you? | 8 | had told you that Monica Lewinsky was regarded as a stalker? |
| 9 | A No, but I wouldn't ask him about that. | 9 | |
| 10 | Q Okay. The same question focusing on the more recent time period. Any discussions, either with the | 10 11 | talked to Susan Brophy about whether Monica was a stalker, |
| 12 13 | President or others, with regard to the Kathleen Willey | 12 | how would it come about that you would tell Betty Currie tha Susan Brophy had told you Monica was a stalker? |
| 14 | A No. Q No specific recollections? No specific | 14 | A Well, that was certainly something I had told you when I had got the information that I got about Monica |
| | discussions? Or no discussions at all? | 1 | being "The Stalker" and that there seemed to be a fairly |
| 17 | A I didn't watch it and wasn't interested in seeing | 17 | widespread understanding of that term with her, I feel |
| | it and people that know me know that I'm not interested in | | confident at some point with Betty I would have gone back |
| | talking about it, so I haven't | ł | and let her know the direction I was going and why I wasn't going to go in a direction of getting her a job in the |
| 20 21 | Q Why not? A I find it very it saddens me as a woman that | | going to go in a direction of getting her a job in the White House. |
| 22 | 1 Table is weathing hereafting | 22 | |
| | position where I think she's making up things and serving her | | that part of the problem with placing Monica is this stalker |
| 24 | own interests and it saddens me that we've seen women doing | 1 | image, if you will, but I hadn't recalled that you |
| 25 | this. I think because this president has seemed vulnerable | 25 | specifically said that you'd got some information from Susan |
| <u>ـــــ</u> | | | Page 17 - Page 20 |

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| Page 21 Page 23 1 Brophy on that score. 1 Monica. 2 A I didn't get any information from Susan Brophy. 1 heaver talked to Susan Brophy. 3 O Ckay. 2 Q All right. I think we't to to help a friend of hers or of the Betry Curre talked to been. 4 Monica was referred to as a stalker and I thought you had s said you did you tell 5 you, you possibly misunderstool. I asked you did you tell 8 said yoes and that's what caused me to ask - 5 you, you possibly misunderstool. I asked to ber. 10 Q Ckay. And whether you talked to her about it or in to here. 1 don't know. 10 Q Ckay. And whether you talked to her. 1 how many times do you fink what may have happened? 10 Q Ckay. And whether you talked to her. 1 how many times do you think that may have happened? 11 B ottem his dual bary bonk appoint to Suam Brophy and toll 1 how many times do you think that may have happened? 12 A I think I know what you're asking. Susam Brophy and toll 1 Q O Lay. 13 A I think I know what you're asking. Susam Brophy and toll 1 e Q D usy to thinkeme there may a staller? 14 A I think I know what you're asking. Susam Brophy. 1 e Q D usy to have the impression that some of them were 1 as to may the solut shore and there at the sone affer or somewhere thereen fine c. 12 A I think I know what you're asking. Susam Brophy. 1 Q O Lay. 2 W D you have the impression that you | | Multi | - P | agc ¹ March 31, 1998 |
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| Brophy on that score. A I dich' get any information from Susan Brophy. Q Okay. The question three minutes ago that lacked 5 you, you possibly misundersod. I acked you did you tail Betty Currie that you had learned from Susan Brophy that 7 Monica was refrered to as a stalker and 1 Would you tail address and that's what caused me to ask - A No, I said no, I dich't learn from Susan Brophy. A No, Because I dich't talk to her. I no, did you tail awythig to Betty suggesting you had talked is a not, did you tail awythig to Betty suggesting you had talked to her? A No. Because I dich't talk to her. G Okay. And whether you talked to her about it or not, did you tail awythig to Betty suggesting you had spoken to Susan Brophy. G Okay. Anay idea where Betty could have table as a stalker? Monica was able and thick was a stalker? O Ckay. Okay. Any idea where Betty could have table at a think were confusing each other. Let me start it was an Brophy suit toil to over. G Okay. A I think were confusing each other. Let me start it form say and have you have the start start and you have about Susan. O Okay. A I think I know what you're asking. Susan Brophy and talked at a table at a staff table with monica bada a staff table with monica was called a staff table with monica bada a staff table with Monica table a staff table with monica bada a | | Page 21 | | Page 23 |
| 2 A I didn't (get any information from Susan Brophy. 2 Q AII right. I think we're touched on this on one of other consisting and the subset of the susan Brophy. 3 0 Obsay. The question three minutes ago that I asked so did you tell 3 other occasion, but I want to be clear on it. Have you 4 Q Okay. The question three minutes ago that I asked so did you tell 4 gotten calls from Betty before to help a friend of hers or 3 someone that she knows find a job? 5 Betty Currie tay to had learn from Susan Brophy. 4 A Ro, I said no, I didn't learn from Susan Brophy. 4 9 A No, I said no, I didn't learn from Susan Brophy. 6 A Probably. And now you're going to ask me who and I dodn't know. 9 A No, I said no, I didn't learn from Susan Brophy. 10 A Well, I've known Betty, set said before, five and 1 a hal years now. I would be tray bat happened? 10 Q Okay. 20 Okay. 10 a har years now. I would be tay bat addia fast there have 12 A I think I know what you're asking. Susan Brophy and toid i gotten that some of the interns on any internation about thom about Susan. 10 Q Okay. 13 A I think I know what you're asking. Susan Brophy? 10 A I think I know what you're asking. Susan Brophy? 10 Q Okay. 14 A I think I know what you're asking. Susan Brophy? 10 A I honesthy - I hawen't a clue how to answer that. | 1 | | 1 | - |
| 3 1 never talked to Susan Brophy. 3 0 der occasion, but I want to be clear on it. Have you 4 Q Okay. The question three minutes ago that I asked you did you all 3 other occasion, but I want to be clear on it. Have you 9 G Neay. Curvie that you had learned from Susan Brophy with 5 orner, and that's what caused ne to ask - 9 A No, I said no, I didn't learn from Susan Brophy 6 A Probably. And now you're going to ask me who and I 9 A No, I said no, I didn't learn from Susan Brophy with 7 don't know. 9 and, didy out all awything to Betry suggesting you had talked 8 Q Okay. Pli ask a few more questing, the who many times do you think that may have happened? 10 no kery augusting to Betry suggesting you had talked 1 a half years now. I would bet my last diaked 11 Q Okay. Okay. Any whether you talked to her. 1 a blaf years now. I would bet my last diaked were. 12 Q Okay. Okay. Any idea where Betry could have 1 bink we're confusing each other. 13 gettern the idea that you had spoken to Susan Brophy and talked. 16 Q Just so that we can bracket ingernal how many 13 overt. 10 With Some names in a minute. 14 a hard about Monica being called a stalker from 12 we're thiking of, you't bawing in mind somewhere between 1/s and nevere 22 and I never had soonversation with me about Susan. 2 A Okay. A a would that possibly have included Susan Brophy. 2 A Probably. <t< td=""><td>4</td><td></td><th>2</th><td>Q All right. I think we've touched on this on one</td></t<> | 4 | | 2 | Q All right. I think we've touched on this on one |
| 4 O Okay. The question three minutes ago that lasked 5 you, you possibly misunderstood. I asked you divy outil 6 Betty Currie that you had leaved from Sums Brophy that 7 Monica was referred to as a staker and 1 bught you had 8 and yes and that's what caused me to ask ~ 8 Q Okay. The aucestion three minutes ago that lasked 9 A No, I said no, I didn't learn from Susan Brophy. If 1 Q Okay. And whether you talked to her about it of 1 a Otex, And whether you talked to her about it of 1 a Otex, And whether you talked to her about it of 1 a hal years now. I would be try hat solar dia bafore, five and 1 a hal years now. I would be try hat solar dia bafore, five and 1 a hal years now. I would be try hat solar dia bafore, five and 1 a hal years now. I would be try hat solar dia bafore, five and 1 a hal years now. I would be try hat solar dia bafore, five and 1 borers 2 O Chay. Any idea where Betty could have 1 borers and I think learned it from a group of people that 2 o Okay. 2 Q Day and that have have interactions with me about Susan. 2 Page 2.2 3 A I heard about Monica being called a stalker from 3 Conversation with me about Susan. 2 Page 2.4 2 Q Okay. 2 Q Okay. 2 Q Okay. 3 A Probably. 4 I seriously doubt it. J just1 don't have 3 interviewed or1 isouldn't us that some of people that 4 I seriously doubt it. J just1 don't have 5 A I heard about Monica hard people. 2 Q Har you abay the inderso and a stalker. 3 Monica was called a stalker. 3 Monica was called a stalker. 3 Monica was called a stalker. 4 A I don't know. I don't know. You'd have to 3 sub method Sasan Brophy, I | 3 | | 3 | _ |
| 5 you, you possibly misunderstood. 1 asked you did you tell 5 5 6 Betty Currie that you had learned from Susan Brophy table 5 A Probably. And now you're going to ask me who and I 7 Monica was sulker and 1 thought you had 8 add yes and that's what caused me to ask. 8 Q Okay. Pill ask a few more questions, too. Roughly 9 A No, 1 staid no, 1 didn't learn from Susan Brophy. If 9 how nany times do you think that may have happend? 10 never table do her? 4 Well, Tve known Broty, staid better, five and 11 a holy years where betty suggesting you had tabled 11 a had years now. I would bet my last dollar that there have 12 not, didy you tell anything to Berty suggesting you had tabled 11 a had years now. I would bet my last dollar that there have 13 to her? 4 Non. Beccause I didn't table to her. 12 beack througe years where were doscussed 15 word a table you had spoken to Susan Brophy. If 12 Were thaking of you tell asyme memore have that 21 Q Okay. Q Okay. 20 Q Okay. 20 Q Okay. 22 A Thorad about Monica being called a stalifer from 21 Q Droou have the impression. Not ba | | | | - |
| 6 Berry Currie that you had learned from Susan Brophy that 7 Monica was referred to as a stalker and I thought you had said yes and that's what caused me to ask 9 A No, I said no, I didn't learn from Susan Brophy. 10 Power attked to her. 11 Q Okay. And whether you talked to her about it or 12 not, did you tell anything to Berty suggesting you had taked 13 to her? 10 A Prohably. And now you're going to ask me who and I 7 don't know. 9 Now many times do you thick that may have happened? 10 A Prohably. And now you're going to ask me who and I 7 don't know. 9 Okay. And whether you talked to her about it or 13 to her? 10 A Prohably. Any idea where Berty could have 14 to Roe recassions through two some of the interns were. And Pil come up 15 with some names in a minute. 10 Q Okay. 11 A Hank W're confusing each other. Let me start 19 over. 12 Q Okay. 12 A I think I know what you're asking. Susan Brophy 21 conversation with me about Susan. 12 Q Okay. 13 A I henerstly - I haven't a clue how to answer that. 14 A I seriously doubt it. I just - I don't have 3 interaction - I didn't have interactions with her. That 4 does if to rem. I would have told Betty Currie that got in theor. 14 Matam Forepression. Not based on anything. 14 A I heard about doube told Betty Currie that got in thor 15 this alwould have toold Betty Currie that got in from 3 susan Brophy. Jai out instructioned Susan 16 Green anyte started quite yet. 15 Susan Brophy. Jai di from Agroup of people that 2 think I would have told Betty Currie that got that from 3 susan Brophy. Jai to from Susan Brophy. I don't 1 think I would have told Betty Currie that got that from 3 susan Brophy. Jai that that from Susan Brophy. I don't 1 think I would have told Betty Currie that got that from 3 susan Brophy. Jai ti from Mais as a till thable with 3 A I con't know. I don't know. You'd have to as 4 A Oka | 1 | | - | |
| 7 Monica was referred to as a stalker and I thought you had 8 and that's what caused me to ask 8 8 and that's what caused me to ask 8 Q Qkay. 1'll ask a few more questions, too. Roughly 10 Porcer talked to her. 1 A No., Because I didn't talk to her. 1 A No., Because I didn't talk to her. 11 Porcer talked to her. 1 A No., Because I didn't talk to her. 1 A half years now. I would bet my last dollar that there have 12 Okay. Okay. Any idea where Betty could have 1 a half years now. I would bet my last dollar that there have 13 berr? 14 half years now. I would bet my last dollar that there have 14 bear think of you tal asynting to Betty stalk as few more questions. No baced on anything and tool The was as stalke? 15 Q Okay. Q Nay. Year talk and the asynting asynthese between five and tan, more than 19 15 orders and I think I know what you're asking. Susan Brophy. 1 A I honestly1 haven't a clue how to answer that. 20 Q Okay. 2 A I honestly1 haven't a clue how to answer that. 2 D you have the impression that you have? 21 and never waiting at astaff table with me. 3 Q H | | | | - |
| i said yes and that's what caused me to ask - 8 Q Okay. 211 ask a few more questions, too. Roughly 9 A No, I said no, I didn't learn from Susan Brophy. 10 A Well, I've known Betty, as I said before, five and 11 Q Okay. And whether you talked to her about it or 11 A Well, I've known Betty, as I said before, five and 12 hon, did you tal anything to Betty suggesting you bad talked 11 a Mell, I've known Betty, as I said before, five and 13 to her? 12 been occasions through how some of be interns were. And I'll come up 15 13 convertige and that's talk to her. 14 a No. Because I didn't talk to her. 14 A No. Because I didn't talk to her. 14 back through who some of be interns were. And I'll come up 15 with source of bound and spoken to Susen Brophy and toll 16 Q Just so that we can bracket in general how many 17 Betty that Susan Brophy said that she was a staller? 18 A I think W're confusing cach other. Let me start 18 oc ond I never had a conversation about Susan. 20 A I honestly - I haven't a clue how to answer that 13 A Probably. 21 A Do you have any many in a group of people that. 23 A Probably. 24 Q Okay. 23 A Probably. 24 A Usta an impression. Not based on anything. 2 o | | • • • • • • • • • | 7 | |
| A No, I said no, I didn't learn from Susan Brophy. I lo never talked to her. A Well, I've known Betty, as I said before, five and 11 a half years now. I would be try as I said before, five and 11 a half years now. I would be try as I said before, five and 11 a half years now. I would be try as I said before, five and 11 a half years now. I would be try as where we have discussed 13 to her? A No, Because I didn't talk to her. Q Okay, Okay, And where Betty could have 15 gotten the idea that you bad spoken to Susan Brophy and a day spoken to Susan Brophy and talked? B A I think We're confusing each other. Let me start is or and five or somewhere between five and ten, more than 19 ten? Q Okay. Q Okay. Q Okay. Q Okay. A I think I know what you're asking. Susan Brophy at a learned it from a group of people that 23 nerversation about Monica being called a stalker from 24 others and I think I learned it from a group of people that 25 means something based on your recitection or is more just Page 22-1 others and I think I learned it from a group of people that 3 A Theard about Monica being called a stalker from 24 A I seriously doubt it. J just - I don't have 3 interaction - 1 didn't have interactions with her. That 6 doesn't fit for me. I would have told Betty when talking to Since and the wore law interactions with her. That 8 word - after having interviewed or - I shouldn't use that 9 Monica was called a stalker. M O It does except for one lift piece. A O Kay. G Q Why does Betty think that you mentioned Susan 17 Brophy when you had this discussion with her? A O Kay. G Q Okay. A Ving ENBERG: Let the record reflect that the 4 witness has recentered the grand juy room. Mach Theory Person. Don't lock it. Mach Theory Person. Mach we a quorum? Mach Mach Theory is a probably we any thave bear on the towerestion you have a spreason to think that 19 theory?< | 1 | | 8 | Q Okay. I'll ask a few more questions, too. Roughly |
| 11 Q Okay. And whether you talked to her about it or 11 a half years now. I would bet my last dollar that there have 12 not, did you tell anything to Betry suggesting you had talked 11 a balf years now. I would bet my last dollar that there have 12 not, did you tell anything to Betry suggesting you had talked 13 different young people in the office. Thu trying to think 14 A No. Because I didn't talk to ber. 14 back through who some of the interns were. And I'll come up 15 Q Okay. 19 with some names in a minute. 16 over. 0 Just so that we can bracket in general how many 17 betry that Susan Brophy said that she was a stalker? 19 with some names in a minute. 10 over. 20 Q Okay. 20 A l honestly - 1 haven't a clue how to answer that. 21 Q Okay. 21 Q D you have the modul Susan. 23 A Probably. 22 others and I think I karone dit from agroup of people that 23 A Probably. 24 Q When you say "probably." I'm not sure whether that 23 Q Ada would hate possibly have included Susan Brophy? 4 Just an impression. Not based on anything. 3 Q Have you ever talked to Dresident Clinton about 3 Wonica was called a stalker. 9 Who as allerer having interviewed or -1 shouldn' us that 9 Mancex ang called a stalker. 3 M Haerd would have told Betry when talking to 9 Marce maringitaked with Mosica that I had heard that <t< td=""><td>9</td><td>A No, I said no, I didn't learn from Susan Brophy. I</td><th>9</th><td>how many times do you think that may have happened?</td></t<> | 9 | A No, I said no, I didn't learn from Susan Brophy. I | 9 | how many times do you think that may have happened? |
| 12 not, did you tell anything to Betty suggesting you had talked 12 been occasions through those years where we have discussed 13 to her? 14 hore? 14 A No. Because I didn't talk to her. 13 different young people in the office. I'm trying to think if you tell swith some of the interse were. And I'll come up 15 with some names in a minute. 16 gotten the idea that you had spoken to Susan Brophy and talked ifferent young people in the office. I'm trying to think if the were confusing each other. Let me start 19 over. 20 QKay. 20 Q Okay. 20 A I honestlyI haven't a clue how to answer that. 21 A I think I know what you're asking. Susan Brophy 2 conversation with me about Susan. 20 A I honestlyI haven't a clue how to answer that. 21 A Probably. 20 A I honestlyI haven't a clue how to answer that. 22 and I never had a conversation about Monica being called a stalker from 21 A Probably. 24 Q Okay. 22 A Probably. 25 a I heard about Monica being called a stalker from 25 means something based on your recollection or is more just 26 advould thave toid Betty Weth alking to the with me. 20 Have you ever talked to President Clinton about 3 word - after having interviewed orI shouldn't use that 3 of rad would thave toid Betty weth alking to that have from Maina about 3 Monica was called a stalker. 9 Have you ever talked to President Clinton about | 10 | never talked to her. | 10 | A Well, I've known Betty, as I said before, five and |
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| 7 her after having interviewed or I shouldn't use that 8 word after having talked with Monica that I had heard that 9 Monica was called a stalker. 10 Since I didn't get that from Susan Brophy, I don't 11 think I would have told Betty Currie that I got that from 12 Susan Brophy, since my memory is I got it from Monica about 13 Susan Brophy. Anyway, does that answer 14 Q It does except for one little piece. 15 A Okay. 16 Q Why does Betty think that you mentioned Susan 17 Brophy when you had this discussion with her? 18 A I don't know. I don't know. You'd have to ask 19 Betty. 10 Q Okay. 11 A Juron?. 12 Q All right. Do you have any reason to think that 13 the name Susan Brophy came up in the conversation you had 14 with Betty? 14 With Betty? 15 A Diversional difference in the conversation you had 16 A Sorry. 17 A I'll have to go we've entered into unknown 18 the name Susan Brophy came up in the conversation you had 19 A JUROR: Did you just lock the door? A juror 20 All right. Do you have any reason to think that 21 A Sorry. 22 A Hiright. Do you have any reason to think that 23 MR. EMMICK: Because they're circling around, 24 trying to get back in. | 5 | interaction I didn't have interactions with her. That | 5 | A Yes. |
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| 9Monica was called a stalker.9MR. EMMICK: All right.10Since I didn't get that from Susan Brophy, I don't10(The witness was excused to confer with counsel.)11think I would have told Betty Currie that I got that from10(The witness was excused to confer with counsel.)11think I would have told Betty Currie that I got that from11THE WITNESS: Okay. I'm sorry.12Susan Brophy, since my memory is I got it from Monica about12MR. EMMICK: We can't get started quite yet.13Susan Brophy. Anyway, does that answer13MR. WISENBERG: Let the record reflect that the14Q It does except for one little piece.14witness has reentered the grand jury room.15A Okay.15Madam Foreperson, do we have a quorum?16Q Why does Betty think that you mentioned Susan16THE FOREPERSON: Mm-hmm.17Brophy when you had this discussion with her?17MR. WISENBERG: Are any unauthorized persons18A I don't know. I don't know. You'd have to ask18present in the room?19Betty.19A JUROR: Did you just lock the door? A juror20Q Okay.20MR. WISENBERG: I don't believe so.21A Sorry.21THE FOREPERSON: Don't lock it.22Q All right. Do you have any reason to think that22MR. EMMICK: Because they're circling around,24with Betty?24trying to get back in. | | | 7 | A I'll have to go - we've entered into unknown |
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| 24 with Betty? 24 trying to get back in. | 1 | | 1 | |
| | • | | | |
| 25 A No. I don't. I think Betty learned that from 25 MR. WISENBERG: All right. | 1 | • | 1 | |
| | 25 | A No. I don't. I think Betty learned that from | 25 | MR. WISENBERG: All right. |

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| 1 | Page 25 |] | | Page 27 |
| 1 | | 1 | Α | I don't have a name that's coming to mind. I don't |
| 2 | | 2 | have | a conversation that's coming to mind. |
| 3 | THE WITNESS: Thank you. What confused me was you | 3 | Q | But do you think it happened? |
| 4 | asked me if I'd ever had a conversation with the President | 4 | Α | I don't have a clue. |
| 5 | about getting someone a job and I said yes. That's what I | 5 | Q | All right. Okay. Has John Podesta ever asked you |
| 6 | do. I mean, that's my current job now. And I had to get | 6 | to try | to find a job for someone who then was working at the |
| 7 | definition about what was appropriate for me to discuss about | 7 | White | e House? |
| 8 | what I do and so I'm perfectly | 8 | Α | There again, if you have names that's all I do, |
| 9 | MR. EMMICK: Okay. | 9 | is fin | d jobs for people. I'm right now not I'm just not |
| 10 | THE WITNESS: So now we can discuss whatever. | 10 | thinki | ng along those lines. If you have names, I'd be glad |
| III | I just wasn't quite sure what I was supposed to do. | 11 | to go | over each name and say yes or no. |
| 112 | | 12 | + | I'm trying to get an impression of both procedures |
| 13 | Q So what's the answer to the question? On what | 13 | | vhat groups of people you look to to try to find |
| | occasions? | | | ment, how unusual it is or might be for either the |
| 15 | | | - | lent or John Podesta to say to you "We've got somebody |
| 1 | of what I do, that's what we're always talking about, is | | | we need to find a job for them." |
| | getting people jobs, who has jobs, who doesn't have jobs, and | 17 | | Okay. That I can help you with. |
| | where they are in the process. If you have some specific | 18 | | All right. |
| 1 | names you want to ask me about, it would probably be easier. | 1 | | What's your question now? |
| 20 | | 20 | | How unusual would it be? How about that? |
| 21 | | 21 | - | Not at all. |
| 22 | | 22 | 0 | For either of them to? |
| | It can be every day. It depends on what project that I'm | 23 | - | For either of them or anybody else within in the |
| | working on. | | | House. I mean, we're a resource center and one of the |
| 25 | | 1 | | that I think what we do best is find a job. What |
| F | Page 26 | | | Page 28 |
| | A Yes. Well, no, I'd stretch it out a little more, | 1 | we do | on't do as well and what's harder for us, we're not |
| 2 | | | | d up for it, is finding the person for the job. So we |
| 3 | Q And how long have you had this job? | | | nput from a wide variety of sources. A place that I |
| 4 | A A little over a year. | | | always welcome input would be from my colleagues, |
| 5 | Q My rudimentary math suggests that maybe you've had | | | ularly from senior staff because I've worked with them |
| 1 | 25 or so conversations with the President about that? Just | 1 | longe | - |
| 1 | as a ballpark? | 7 | - | Well, here's maybe even more specific - you look |
| 8 | A I'd be comfortable with that. Sounds like a lot. | 8 | | ou're about to finish your answer, so please go abead. |
| 9 | | 9 | - | What else I was going to say is part of that |
| | the time and you're looking for positions for whoever they | | | s, it's not a me it's not them telling me. We have |
| | are outside the White House? | | - | up of people that work on this. So, for instance, if |
| 12 | | 1 | - | Jash, who is my immediate supervisor, got a call from |
| - F | jobs that I oversee. | F. | | Podesta and it was something in my portfolio, he would |
| 14 | | | | to me. So I might not have the direct conversation with |
| 1 | question. How many people who work at the White House has | 4 | | but I would know that John Podesta had asked that this . |
| | the President asked you to try to find a position for? | | | n that we find this person a job, if possible. |
| 17 | | 17 | | I've never been told by anyone to give somebody a |
| 18 | | | | ut I have been asked by numerous people to please help |
| 19 | | | - | comebody a job. |
| 20 | | | | And that would include Podesta? |
| | then currently working at the White House. | 21 | - | Yes. |
| | • • | 22 | | And it would include the President? |
| 22 | · · | | | Probably. It's his office. |
| | people that work in Executive Office of the President and | 23 | | • |
| 1 | I've been there five and a half years. | 24 | | And as you're thinking about people who have asked |
| 25 | Q So you think | 25 | you to | o do that, would you be including Betty? |

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| | Page 29 | | Page 31 |
| 1 | A Yes. | | White House again? |
| 2 | Q Does it happen often that you interview or chat | 2 | |
| 3 | with people who want to come back to the White House from | 3 | the advance office, probably I know we've had a tu |
| | some position outside the White House? | | around, OMB people come in and out. Probably in the |
| 5 | | 1 | communications department you'll find examples of that. The |
| 6 | Q Why is it that people want to come back? | | political office, that's true. I mean, I'm even a case of |
| 7 | | 1 | someone that's gone in and out two different times. |
| 1 | position in government or it's the place of the highest | 8 | |
| | positions in government, particularly for young Democrats. | 9 | some questions related to the time you talked with Monica |
| 1 | It's a once in a lifetime opportunity to get to work directly | | where you had a tearful session. There were some accusations |
| | for a president. I think it's particularly true of the | | made, there were some let's call it heated discussions for |
| 1 | younger people. | | lack of a better word. I want to talk about first the |
| 13 | They want to come back in because they were drawn | 13 | following. Did you talk with anybody about that afterwards? |
| 14 | to this by the man himself. They really feel an allegiance | 1 | For example, anybody on your staff? |
| | to both the President and the Vice President, I think even | 1 | A I could answer this a lot better if I knew when I |
| 16 | more so than they feel allegiance to the sort of democratic | 16 | talked to her because my young assistant, you know, she very |
| | principles. They want to work for this particular president. | 1 | easily could have been in at least part of that first |
| 18 | And you think it's the only shot you may get in your | 18 | meeting. |
| | lifetime. | 19 | Q Let me suggest to you that it may have been between |
| 20 | The Democrats have only held that office once since | 20 | your return from Paris in very early August and approximately |
| 21 | Carter and that almost seems like a blip on the screen, so | 21 | September 4th. |
| 22 | it's a long time between Lyndon Johnson and President | 22 | A That I talked to my assistant? |
| 23 | Clinton. | 23 | Q That you talked to Monica and therefore if you had |
| 24 | Q When people want to come back from outside the | 24 | talked to your assistant shortly afterwards, it would have |
| 25 | White House to back within the White House, do you routinely | 25 | been about that timeframe. |
| | Page 30 | | Page 32 |
| 1 | discourage that? | 1 | A Then I don't think I probably did. |
| 2 | A Yes. | 2 | Q I guess what I'm trying to think about is - I take |
| 3 | Q Why? | 3 | it you don't often have these sorts of conversations with |
| 4 | A Well, there again, it is a once in a lifetime | 4 | people, people crying in front of you, tearful, making |
| 5 | opportunity. It's very difficult work. It takes a lot out | 5 | accusations, saying that other women in the office have been |
| 6 | of you. I think there's some point you should get on with | 6 | sleeping with the President, her not being treated as well as |
| 7 | your life. Use it, it's a great experience | 7 | these other women. It sounds like a fairly unique |
| 8 | Q You're saving people from themselves? | 8 | conversation. |
| 9 | A In some ways. I look in the mirror every day and I | 9 | A I think it was. I mean, the crying part is not |
| | go, "Okay, when are you going?" It's it's a building | | unique, people revealing personal things, that's not unique. |
| | where expertise is not necessarily needed. And once you've | | The accusation part was very unique. |
| | been there and developed a certain niche, I think it's best | | Q And so it was a unique meeting or a unique |
| | to go on and apply it, get on with your life. But I do | | conversation or a unique incident, one that was very |
| 1 | | | emotional, I assume? |
| 1 | think it's an exceptional opportunity. | 15 | A For Monica, yes. |
| 16 | Q Other than Monica, have you talked to interns about | 16 | Q And one that made you a little worried about |
| 17 | placing them outside the White House? | | whether Monica should be back in the White House, right? |
| 18 | A Probably hundreds. | 18 | A It solidified what I already thought. |
| 19 | Q Other than Monica, have you chatted or interviewed | 19 | Q All right. So it made you worried about it |
| | with people who wanted to return to the White House who had | i | |
| 21 | been interns? | 21 | |
| 22 | A Yes. | 22 | A I had already concluded that. It validated it. |
| 23 | Q Lots? | 23 | Yes. |
| 24 | | 24 | Q You knew that she had apparently come reasonably close to cetting a job with the National Security Council at |
| 25 | Q Do any of those people end up with jobs in the | 25 | close to getting a job with the National Security Council, at |

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| 1 | least she had gotten to the second interview stage, right? | 1 | she wasn't going to try the White House route any more. And |
| 2 | A I don't know that. I don't know that she had a | 2 | my understanding with her was that if she came up with some |
| 3 | second interview. | 3 | specific jobs that she wanted in the White House she'd let me |
| 4 | Q I thought you had said that maybe I was thinking | 4 | know and I had also let her know that it had to go through |
| 5 | of | 5 | Mr. Bowles, which was something that my memory serves me |
| 6 | A That she had one interview. | 6 | correctly she wasn't that interested in doing. |
| 7 | Q I thought you had said that there were two | 7 | BY MR. WISENBERG: |
| 8 | interviews that you knew of. | 8 | Q You said that you were sure he would do the correct |
| 9 | A I don't think so. | 9 | thing if it was up to him. What is the correct thing? |
| 10 | Q All right. Maybe I'm recalling one of the letters | 10 | A Well, I thought the correct thing would be she |
| 11 | that I read to you indicating that there had been two | 11 | wouldn't get another job in there. |
| 12 | interviews. But anyway, you knew that she had at least | 12 | BY MR. EMMICK: |
| 13 | followed through in order to try to get a job at the NSC. | 13 | Q What gave you the impression that she wasn't going |
| 14 | You knew that there was at least a possibility that she might | 14 | to follow up with the Erskine Bowles idea? |
| 15 | approach others. I'm just trying to think to myself if I | 15 | A ⁻ Monica was not happy with me because I had not done |
| 16 | were in your shoes, I had those feelings, those reactions, I | 16 | it, I had not gotten her a job. Particularly after I talked |
| 17 | might have told somebody about it. | 17 | to her the last time, my memory of the conversation with her |
| 18 | A The only person I can think of that I would have | 18 | was and I think I told you this before Monica was a |
| 19 | talked about it all would have been Betty and I just don't | 19 | person to me that acted like she was entitled. And when I |
| 20 | have a memory of doing that. | 20 | let her know that she wasn't entitled to a job again, she was |
| 21 | Q Well, you knew what areas Monica was interested in | 1 | very unhappy about it and she tried the gamut of emotions, |
| | working. Would you have called those people and said, "Gosh, | 1 | from being tearful and upset to being angry and petulant. |
| | you know, if you get a call from this Monica person, be on | 23 | Do you know the Miss Peggy character? |
| 24 | the lookout"? | 24 | Q I know her well. |
| 25 | A I didn't do that. I didn't feel like I was going | 25 | A That's a characterization that I would give to |
| | Page 34 | | Page 36 |
| | to have to sabotage Monica. The process to get a job in the | 1 | Monica of being extremely charming and then the minute she's |
| | White House is she would have had to have gone through | | not getting her way, then this whole other side. And that's |
| | Erskine Bowles. She could not have been hired by any office. | | not that unusual in some young people. |
| 1 | And I felt very confident that Mr. Bowles would handle it | 4 | Q In my mind, one reason that you might talk with |
| 5 | correctly. And other than Monica - | | others about the meeting that you had with Monica would be to |
| 6 | BY MR. WISENBERG: | 1 | express concern that she not be hired. |
| 7 | Q And why did you feel that? Pardon me for | 7 | Another reason might be it's a pretty strange |
| | interrupting, but why did you feel that? | | conversation that you had had with her and just in the |
| 9 | A Because of the kind of person he is. And Monica | | same way that you're talking with friends and colleagues |
| | shows her cards really quickly. | | about, "Gosh, let me tell you what happened today," I |
| 11 | BY MR. EMMICK: | 1 | would think that you might have said something about it. |
| 12 | Q What do you mean by "the kind of person he is"? I | 1 | "A woman came in that was saying this wild stuff to me, |
| 13 | don't know how to interpret that. | 4 | we had this heavy duty conversation, allegations were |
| 14 | A He follows – he has rules for everything. He | 1 | flying, let me tell you about it." Did you have anything like that? |
| | follows a really strict protocol. I didn't my impression was Monica was not going to get very far with the interview | | |
| 1 | process in the White House. I had already learned that there | 16 | A I don't treat the people that come and talk to me that way. I really see them in some ways as clients, |
| 1 | were still people that referred to her as a stalker. | | I guess, in a loose term in that I think that's kind of |
| 18 | | | gossipy. I think if I had talked about it with anyone it |
| 1 | would have been imparted to people who would need to know? | 1 | would have been with Betty Currie because Betty was her |
| 20 | A I didn't know that. I did not know that for a | | friend. |
| | fact. | 22 | If I had been unduly alarmed that Monica was |
| 22 | Q Weren't you concerned? I guess that's really the | | actually going to go anywhere with this quest within the |
| 1 | bottom line question. | 1 | White House, then I probably would have acted. I didn't feel |
| 24 | A I felt like after I had talked to Monica, one, that | 1 | that kind of alarm. I was appalled at what she said. |
| Ľ | A I TOT HAS WHE I HAS WHAT IS ITOMAN, ONE, UKI | 125 | Page 33 - Dage 36 |

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| 1 | I also believe that less said about trash the | 1 | number of detailee jobs. |
| 2 | better because sometimes a lie, if you start repeating it, | 2 | Patsy could have in subsequent conversations with |
| | the lie then becomes a fact. I think this investigation is | 3 | Liz Bailey, who was the person Monica had to work with, could |
| | based on a lot of that kind of rumor that's now accepted as | 1 | have thought of other possible details in our office. That |
| | fact. | 1 | could be referring to what you're talking about. Those also, |
| 6 | My gut, my instinct around Monica, in dealing with | 1 | I think, dried up and were just not legal or whatever the |
| | her, was that it was finished as far as the White House part. | | word they weren't there. |
| | She was angry at me. I felt like she was going to dump that | 8 | |
| | anger on me, but I didn't see it going anywhere else. She | | where Patsy got the notion that Monica would be a loiterer? |
| | hadn't done anything else I'd asked her to do, so I saw no | | And I was thinking to myself that that may have been in a |
| | reason that she would pursue anything else. | | conversation you had with her and you're suggesting maybe |
| 112 | Q Did you talk with Patsy Thomasson about your | | it's a conversation Ms. Bailey had with her? |
| | meeting with Monica? | 13 | |
| 14 | A No. The only thing I remember about talking with | - | |
| | Patsy Thomasson about, I think, was the whole concept of the | 1 | _ |
| | detail and I know that I talked to Patsy and to Liz Bailey | | |
| | about the whole detail idea and I had told them I was backing | • | my scenario. I didn't have that conversation that I know of |
| | away from that. But I don't think I've ever shared with | | or have any |
| | either Patsy or Liz any details of the conversations I had | | - |
| | with Monica. | 20 | |
| 21 | Q Let's turn to the Patsy Thomasson discussion about | | mentioned the other day, do you think she might work out?" |
| | the detail, then, because I have a couple of different | | Anything like that? |
| | possible interpretations of what happened and you tell me | 23 | A She could have, but I don't have a memory of that. |
| | which is right and which is not, because we had one source of | 24 | MR. EMMICK: Okay. |
| | information that indicated that Patsy Thomasson said that | 25 | |
| F | | - | |
| | Page 38 | . | Page 40 |
| | there was a detail but that what she really needed was a | 1 | MR. EMMICK: Yes? |
| | worker and not a loiterer and since one way of interpreting | 2 | |
| | clutch or stalker is as a loiterer, it makes me think did | 1 | take a break. MR. EMMICK: Time for a break. |
| | Patsy say there isn't a detail, let's not even think about | 4 | |
| • | it, or did she say there is a detail, but that's not the kind | 5 | |
| | of person I want because I need somebody who's going to crank the hours rather than hang out? | 6 | MR. EMMICK: A ten-minute break. All right. I |
| | · • | | have THE WITNESS: Do you know how much longer |
| 8 | A I'm not sure what you're referring to. That's not | 8 | MR. EMMICK: I don't think it will be much longer, |
| | a conversation I ever had with Ms. Thomasson, but Patsy had a | ł | but I |
| 1 | number of details under her which she may have been referring | 11 | THE WITNESS: Is much less than more? Five |
| | to. | | minutes? Ten minutes? Thirty? |
| 12 13 | Q I see. A I don't think - I am quite confident that | 12 | MR. EMMICK: I would guess - I would guess in the |
| | scenario you just laid out is not anything Patsy shared | | neighborhood of 15 minutes, but I can't you can't hold me |
| | with me. | | to that. |
| | Q I see. So the discussion that you were talking | 15 | MR. WISENBERG: We can't promise. |
| 16 | about when you said the detail was gone, that was the detail | 17 | MR. EMMICK: Can't promise. But that would be my |
| 1 | that you had under your supervision and Patsy may have had | | best guess. We're also going to ask you to step out and |
| | other details possibly in mind in thinking, well, maybe we | | we'll ask whether the grand jurors have questions. |
| | could find some place for Monica? | 20 | THE WITNESS: Okay. |
| 20 | A I have absolutely no memory of ever talking to | 20 | MR. EMMICK: So there may be some other follow-up, |
| | Patsy Thomasson about helping Monica find a job of any sort | 22 | |
| | other than when I was finding out about the detail for my | 23 | THE WITNESS: Okay. So we're taking how long of a |
| | office, which was the women's office. At the same time, we | | break? |
| | had a number, or what we thought we were going to have, a | 25 | |
| د کے | ind a number, or much to alought the word going to have, a | | The printing of the mining of the |

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| 1 | THE WITNESS: Okay. All right, I've got all that. | 1 | 1 that ability. |
| 2 | (Witness excused. Witness recalled.) | 2 | 2 Q Did she say Betty or are you concluding Betty based |
| 3 | MR. WISENBERG: Madam Foreperson, do we have a | 3 | 3 on the fact that it was Betty who made the call? |
| 4 | quorum? | 4 | , , , , , , , , , , , , , , , , , , , |
| 5 | THE FOREPERSON: Yes, sir. We do. | 5 | 5 the hypotheticals like we have been. |
| 6 | MR. WISENBERG: Are there any unauthorized persons | 6 | |
| 7 | in the grand jury room? | | 7 the White House, you still are at the White House, to lead |
| 8 | THE FOREPERSON: No, sir. There are not. | 1 | 8 you to believe that there was something inappropriate going |
| 9 | MR. EMMICK: Let me remind you | 9 | 9 on between Monica Lewinsky and President Clinton? |
| 10 | THE WITNESS: Yes, thank you. She did. Thank you. | 10 | |
| 11 | MR. EMMICK: She did? | 11 | |
| 12 | THE WITNESS: She did. | 1 | 2 anything like that at all? |
| 13 | MR. EMMICK: The witness has been reminded. | 13 | |
| 14 | BY MR. EMMICK: | 14 | |
| 15 | Q Let me ask you this. In the heated conversation | 1 | 5 Monica in any way? |
| 16 | • | F | |
| 17 | • | 17 | C |
| 18 | A No, I don't think so. | | 8 between you and the President? |
| 19 | Q Did she ever say anything like "The President told | | |
| | me that he was going to have you get me a job and you're not | 1 | 3991111111111111 |
| | doing it"? | | remembered? |
| 22 | A I think she may have said that about Betty. I | 22 | |
| 23 | don't you know | | 3 remember it, unless he was giving me a direct order on |
| 24 | Q Did the President's name come up? | | something, to specifically do something. I don't know why |
| 25 | A Only in the context of the women, that I remember. | 25 | 5 Q If the name had come up, would you have known who |
| | Page 42 | | Page 44 |
| 1 | MR. WISENBERG: I just have a clarification. | | he was talking about? |
| 2 | BY MR. WISENBERG: | 2 | |
| 3 | Q When you say she might have said that about Betty, | 3 | |
| 1 | that she might have said that about Betty, do you mean that | 1 | 4 Monica, would you have remembered it? |
| 1 | Betty said she was going to talk to you or the President said | 5 | |
| | he was going to talk to Betty? | | 6 but probably. |
| 7 | | | |
| 8 | Betty had talked to me. She knew Betty had talked to me. | 8 | |
| 9 | BY MR. EMMICK: | | remember having a conversation with him about it, but it |
| 10 | Q And that you weren't doing what Betty wanted you to | |) wouldn't have been unusual if I had mentioned to him that I |
| | do? A And what she wanted. It was more what Monica | 1 | had seen her or that Betty had asked me to see her, but I do |
| 12 | wanted. Monica really felt like she was entitled to come | 1 | a not have a memory of that conversation with him. |
| 1 | back in because she had been wronged in the first place and | | Q Do you have any impression that the President might have been interested in whether Monica was able to get a job? |
| | back in because she had been wronged in the first place and that was wrong. I don't know that Monica was promised a job | 14 | |
| | by anybody. | 16 | |
| 10 | Q Was the tone of it that in addition to not doing | 17 | - |
| | what Monica felt she was entitled to, was the tone of it | 18 | |
| | "And you're not doing what Betty asked you to do"? | 19 | |
| 12 | | t i | what I have subsequently heard and read. |
| 120 | A WINAL SHE UNDER I WAS SUBDUCED UP UP. | 1 ⁻ ^v | |
| 20 | | 21 | O We've heard other witnesses say that same thing in |
| 21 | Q Because of what Betty had asked. | 21 22 | |
| 21 22 | Q Because of what Betty had asked. A I think Monica clearly believed that because she | 22 | almost those same words. |
| 21 22 23 | Q Because of what Betty had asked. | 22 23 | almost those same words. A Really? |

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| 1 | sort of instructions or some sort of strong hint that Monica | 1 | of "You ought to tell your friend that chances are it's not |
| | Lewinsky shouldn't be permitted back? | 2 | going to happen"? |
| 3 | A No. I would think the well, I can only speak | 3 | |
| 1 | for myself. You know, I certainly didn't think she should | 4 | certainly let I'm sure that I would have let Betty know |
| | come back and I think that I indicated that to Liz Bailey and | 1 | that I wasn't going to help Monica in that way, but I was |
| | I probably indicated that well, to Liz, who was her | | delighted to help her get a job elsewhere if she was unhappy. |
| 7 | Q I guess I have a slightly different timeframe in | | And the term that I would have used in that is to walk her |
| | mind. That is to say, as you were nosing around a bit to | | down, to back her off. |
| | find out whatever you could about Monica by talking to NSC, | 9 | Q Of? |
| | by listening down at the mess or in whatever ways you might, | 10 | |
| | did you ever get the impression that the word was out that | 1 | about her not getting a White House job. |
| | Monica shouldn't be rehired? | 112 | |
| 13 | A No. | 13 | people whom Betty had asked you to help? |
| 14 | Q There is an e-mail that makes reference to the | 14 | · · · · |
| | fact that if Monica should come back or should try to come | 115 | whether I had or not. |
| 1 | back various people should be talked to about the situation. | 16 | |
| | Do you know anything about that e-mail? | 117 | help for those people or are you hesitant to say without |
| 18 | A No. Sounds interesting. | | having their names in mind? |
| 19 | Q Did you ever talk to Bruce Lindsey about Monica | 19 | - |
| | Lewinsky? | 20 | I don't know what my success ratio is in getting jobs. |
| 21 | A No. | 21 | Q All right. |
| 22 | Q You mentioned that when you, for lack of a better | | - |
| 1 | word, reported back to Betty about what had happened in your | | |
| | discussions with Monica and you had told her that words to | | |
| | the effect that she had developed a reputation as a stalker | | · · · |
| | Page 46 | | Page 4o |
| . | or "The Stalker" you said that one of Betty's reactions was | 1 | A No. I was actually surprised when I heard John |
| | "Oh, dear." Or might have been something like "Oh, dear." | | Podesta's name through one of the media sources. |
| | Do you remember that? | 3 | Q Surprised why? |
| 4 | A Could have been. I mean, that's how Betty reacts | 4 | A Just was surprised. |
| 1 | to things. | 5 | Q Is this because you felt if that had happened you |
| 6 | Q I guess I was going to try to explore what other | 6 | would have heard about it sooner? |
| | things she might have said in reaction to the telephone | 7 | A I think why I was surprised, John's sort of |
| | conversation you had with her or the meeting that you had | 1 | taciturn, he's quiet. I don't know. I just had never |
| 1 | with her. Other than "Oh, dear." | 1 | thought about John in that context of finding jobs for |
| 10 | A I just don't have a memory of that conversation, | 1 | people, although I'm sure he does that because he's worked |
| 1 | but that's how Betty responds to most things. But I'm | 1 | here along time and he certainly has a great interest in the |
| | willing to listen. | | personnel process and has recommended a lot of people from |
| 13 | Q Did you say anything like, "This just is not going | | the Hill. |
| 14 | | 14 | Q Would it strike you as unusual if there were |
| | happen, she's not going to get back to the White House"? | 15 | |
| 16 | A I don't know that I would ever have been that | | help Monica find a job? |
| 17 | specific because it wasn't up to me whether Monica got a job | 17 | A There's a lot about what I have read about that has |
| 1 | in the White House. Monica was not going to get a job with | 18 | surprised me. |
| | me in the White House. | 19 | Q What would strike you as surprising or unusual |
| 20 | Q But wouldn't your best estimate have been she's not | 20 | about there being several people at the White House, |
| 21 | going to get a job in the White House? | | including yourself, John Podesta, maybe others, trying +-1 |
| 22 | A Based on what I think I know of Mr. Bowles, I would | 22 | find a job for Monica Lewinsky? |
| 23 | have said that and I believe that, but I wouldn't have stated | 23 | A Well, now I can only speak for now, because I |
| 24 | that because I don't know that to be a truth. | | don't know how I reacted when I first first of all, I |
| 25 | Q Would you have said something more along the lines | 25 | don't know what I believe. I don't know what's true in this |
| - · · | | _ | |

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| 1 | at all. If there were other people helping Monica, it fits | 1 | Q Having in mind that all things being equal, you |
| | with the aggressive side of her that I saw and her tenacity. | 2 | would prefer not to make Mr. Kaye unhappy or Betty unhappy, |
| 3 | And it also fits with the fact that she was very unhappy at | + | do you think that part of what was going on here was that you |
| 4 | the Pentagon and really wanted out. So that part of it, the | 4 | were stringing Monica along, not getting her a job, saying, |
| 5 | surprise would be that the kid can go so far so fast. | 5 | "Well, you never know, I'll keep my eye open," trying to put |
| 6 | Q So it didn't surprise you that there were a couple | 6 | Monica off, on the theory that Monica would drift away of her |
| 7 | of people in the White House working simultaneously on trying | 7 | own accord? |
| 8 | to get her a job? | 8 | A I wouldn't characterize it that way, but, as I |
| 9 | A No, all that, everything about this has surprised | 9 | said earlier, I did not want Monica being unhappy about |
| 10 | me, but when I step back and think of my impression of | 10 | the whole process and she was a young person that was |
| 11 | Monica, it's kind of it's pretty pushy. | 11 | clearly unhappy. She had very harsh words to say about |
| 12 | Q So you think Monica arranged for those different | 12 | Evelyn Lieberman in particular and her experience on first |
| 13 | people to be helping her? | 13 | leaving. She seemed very unhappy. I did want to calm her |
| 14 | A Well, that was my assumption. If indeed it's true. | 14 | down in that respect and I didn't want to totally close the |
| 15 | I don't know that it's true. | | door on her. |
| 16 | Q I guess I'm just you know, I wasn't at the | 16 | While I did not want Monica working for me or |
| 17 | White House, so I don't know how unusual it is to have | 17 | working in the White House, I was not at all opposed to her |
| 18 | people at the level of yourself or of John Podesta or | 18 | working in another job in government and would have been |
| 19 | of others, maybe even Mr. Nash, working to find a job | 19 | happy to have helped her with that. |
| 20 | for someone who had worked at the White House for all of | 20 | Q Would it have been fair for a person in Monica's |
| 21 | four months. | 21 | position to interpret what you were doing or were not doing |
| 22 | A I can only speak for myself and what I know and, | 22 | |
| 23 | more specifically, what I know about how Bob Nash works and | 23 | A I don't know how she interpreted it other than I |
| | how I work. Two factors. One, Bob in particular will see | 24 | understood she was irritated with me, probably even angry |
| 25 | anyone, just about anyone that makes a request. That's one | 25 | with me, because I didn't do what she initially wanted. |
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| ١. | of - we joke with him that one of his problems, he sees way | 1 | Q Were you at all worried that Monica was potentially |
| 1 | too many people. | | a loose cannon? |
| 3 | I also am very accessible to seeing people, | 3 | A Should have been more than I was. |
| - | particularly the junior people, that others don't have time | 4 | Q What do you mean? |
| (| to see. I think it's important to mentor young people and to | 5 | A Hindsight. I wish I don't know what I wish. A |
| | get them involved in the process. So for Bob and I, it's not | | loose cannon? No. I never in my wildest ever would have |
| 1 | very unusual for Monica or anybody else to have seen us. | | predicted all the stuff that has spewed out around Monica and |
| 8 | For other people in the White House, we're not a | | the tales that have been told. Never. If I had thought that |
| 9 | particularly rigid, hierarchical place, although Mr. Bowles | | in one instant, I probably would have asked that she be |
| 10 | has tried to institute more of that. But particularly those | | committed. |
| 11 | of us who have been there a long time, there's a real | 11 | MR. EMMICK: Interesting. |
| 12 | allegiance to people who we have known or who are friends. | 12 | Any other questions that you have? |
| 13 | So in Monica's case, being almost a protege of | 13 | MR. WISENBERG: Me? |
| 14 | | 14 | MR. EMMICK: Mm-hmm. |
| | the White House, it is not at all unusual that someone | 15 | MR. WISENBERG: A few. |
| ł | invoking his name would get in and have any number of private | 16 | MR. EMMICK: Okay. |
| 17 | audiences with senior staff. That is not at all unusual. | 17 | BY MR. WISENBERG: |
| 18 | Q Do you think it's driven more or might be driven | 18 | Q You had mentioned, I think, the first time you were |
| | more by Mr. Kaye's stature? | | here the session that got to be not a happy one and Monica |
| 20 | • | | was talking about the other women who had been protected. |
| 21 | used Walter Kaye in any way that she could. And anyone that | | 1 |
| 22 | | | |
| | a delightful man and that we do a lot of things with him and | | President? |
| | would go - any one of us would go out of our way to take | 24 | A No. She was most adamantly saying she had not. |
| 1 | care of people that were important to Walter. | | And that's what her anger was. She thought there were rumors |
| 43 | care or people that were important to watter. | لع | sains what 5 miles the digit was, Sile wought white white futility |

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| 1 | about these other women and why were they still there and she | | were a little concerned that because on occasion employees |
| 2 | had lost her job and she had done nothing wrong. | | have left the White House under less than happy terms, they |
| 3 | Q This is a slightly different question than the one | | were disgruntled, they would say things that would cast the |
| - | Mike asked you, which is did you ever hear, obviously based | | White House in a poor light. Did you have any of those kinds |
| | on what you've said, you wouldn't have heard it directly from | | of concerns as to Monica, who had left the White House under |
| | the President, did you ever hear from anybody that the | | unhappy circumstances? |
| | President had asked about a job for Monica, getting a job for | 7 | |
| | Monica? | | answer to his question, I really felt like I was somewhat |
| 9 | A No, other than what I've since read in the press. | | persuasive with her. I hoped that we had reached a point |
| | No. | | where her anger was directed more at me. |
| 11 | Q I'm not including what you've read in the | 11 | Q But that's after you exercised your persuasive |
| | newspapers. | | powers. |
| 13 | A No, I have not heard that. | 13 | A Right. |
| 14 | Q Walter Kaye I have a Walter Kaye question. | 14 | |
| | Did you ever hear that Walter Kaye had mentioned to anybody, | | one of your concerns what she might say if you didn't |
| | directly or indirectly, anything about phone calls between | | persuade her? If you didn't |
| | Monica Lewinsky and the President? | 17 | A No, I don't think I thought of it in those terms. |
| 18 | A Phone calls between Monica and the President? No. | 18 | Q So you didn't think that she would be one of the |
| 19 | MR WISENBERG: That's all I have. | 19 | |
| 20 | Do we want to ask the witness to step outside for | 1 | terms and might for that reason say something not |
| | a moment? | ł. | complementary about the White House? |
| 22 | MR. EMMICK: That would be my suggestion. | 22 | A I think it's okay if you say something |
| 23 | Could you step outside for just a few minutes? | | uncomplimentary. I never fathomed this kind of stuff would |
| 24 | THE WITNESS: All right. | | spew out. So, no, I was not unduly alarmed that she would |
| 25 | MR. EMMICK: We'll see if there are any more | | be she could be disgruntled and that was okay. |
| | Page 54 | \vdash | Page 50 |
| , | questions from the grand jurors. | 1 | Q But it's not something that you wanted. |
| 2 | (Witness excused. Witness recalled.) | 2 | A Didn't want it, tried my best to help her see all |
| 3 | THE FOREPERSON: You are still under oath. | - I | sides of it, to talk her through. |
| 4 | THE WITNESS: Okay. | 4 | Q Regardless of whether she had a right to be |
| 5 | MR. EMMICK: One of the grand jurors had a | 5 | disgruntled or had a right to say things that were not |
| _ | question. | | favorable to the White House, I assume that was something |
| 7 | THE WITNESS: Yes. | | you'd prefer not happen. |
| 8 | A JUROR: You apparently were concerned about | 8 | A Of course. |
| | Monica's unhappiness at her situation. What did you expect | 9 | Q And was your effort to try to persuade her and make |
| | would happen if she became unhappier? Would there be an | | her understand an effort to try to make sure that she didn't |
| | impact on the White House? And, if so, why? | | go out and bad mouth the White House? |
| 12 | THE WITNESS: I really hoped that I had been | 12 | A No. I didn't talk to her in those terms, but it |
| | persuasive enough with Monica that she would drop the notion | 1 | was more of I think I was as I talked about earlier, |
| | of pursuing anything in the White House, but I left open the | | I think I was fairly realistic with Monica, that in |
| | fact that I really wanted to help her if there were other | 1 | essence she needed to grow up, that sometimes things happen |
| | things she wanted to do. And I also hoped that she would | | in life that they don't come out the ways you want and you |
| | actually call me if there were other things. And then once | 17 | just have to accept them and go on and she had a good |
| 18 | that was over, I really forgot about Monica. | 18 | position, had a good future ahead of her and get on with it |
| 19 | A JUROR: So you weren't concerned about what she | ļ | and just sort of chalk this up as a difficult time for her |
| | might do or say to create a problem? | 20 | and go on. |
| 21 | | 21 | BY MR. WISENBERG: |
| | than one conversation and just kind of a general impression | 22 | Q So you weren't concerned I just want to make |
| 23 | of her, I wasn't very alarmed about her. No. | 23 | sure I understand. You weren't concerned when you were |
| 24 | BY MR. EMMICK: | 24 | discussing these things with her that she might fall into |
| 25 | Q I thought you had mentioned once before that you | 25 | this disgruntled former employee status and cause trouble for |

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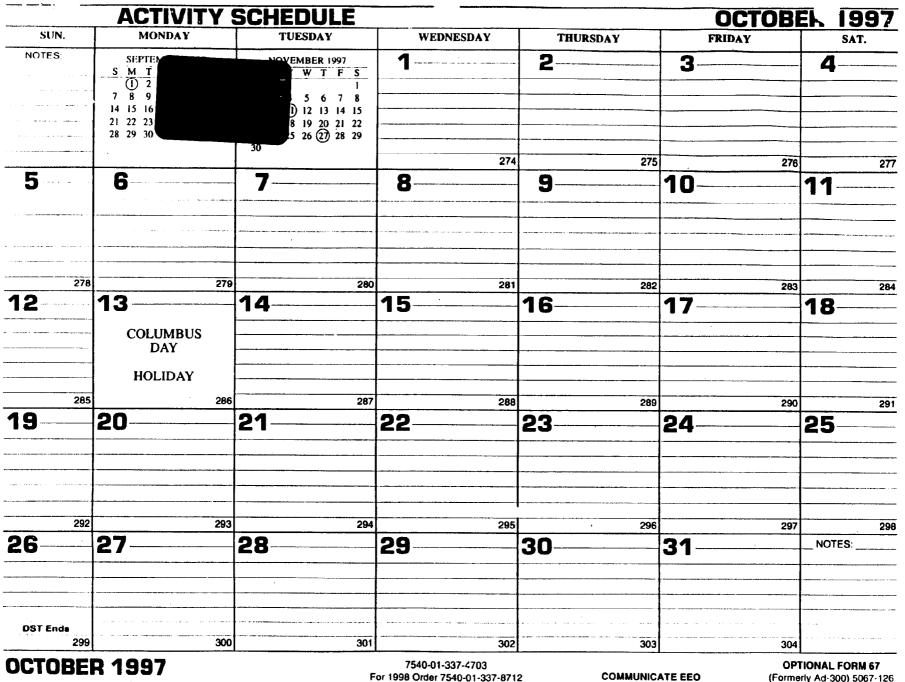
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| 1 | the White House. | 1 | BY MR. WISENBERG: |
| 2 | A Two pieces of that. I thought she was a | 2 | Q Did the President ever ask you to help David |
| 3 | disgruntled former employee. It never in my wildest ever | 3 | Watkins find employment, find a job. |
| 4 | occurred to me that she would do anything relating to that, | 4 | A I remember the President asking me to help |
| 5 | other than what she was doing, which was she wanted to get a | 5 | David, but I don't remember being asked to help him find |
| 6 | job so that she could re-prove herself, I guess. | 6 | a job. |
| 7 | A JUROR: I just had one question. | 7 | Q All right. And do you remember about when that |
| 8 | i 7 | 8 | was? |
| 9 | a friend of Walter Kaye? | 9 | A It would have been around the time David was |
| 10 | THE WITNESS: I think immediately. | 10 | leaving the White House, which was you know that, I think. |
| h | A JUROR: And was there any special oh, I don't | 11 | Q Somewhere in '94. |
| | know, was she given preferential treatment because she was a | 12 | A Is that when it was? I truly don't remember that. |
| 13 | friend? | 13 | Q What did you do? What, if anything, did you do to |
| 14 | THE WITNESS: Let me answer the first part. I | 14 | help carry out the President's wishes? |
| 15 | think that Monica probably told me about Walter. I don't | 15 | A-I was a friend of Mr. Watkins then and I was very |
| 16 | | | concerned about David's mental state, particularly in light |
| 1 | discussions about him and I think she I think she even | 1 | of when Vince Foster killed himself. I would have thought it |
| 18 | refers to him as "Uncle Walter" or "he's like an uncle," | 18 | would have been David, not Vince. He was a very high strung |
| 19 | that's a memory I have. | | person and I knew that he was very unhappy. And I spent |
| 20 | Now, your second part of your question was did she | 20 | extra time with David, if I could. |
| 21 | get preferential treatment. Only in the sense that I like | 21 | Q Let me just ask you this. Did you make any efforts |
| 22 | Walter very much and would have gone out of my way to make | 22 | to help him find employment? |
| 23 | sure that I eventually could see Monica, even if I was very | 23 | A No, I didn't. |
| | busy, I would have made that effort for her. And would have | 24 | MR. WISENBERG: You had some questions, Mike? |
| 25 | based on my liking of him. If she had worked out, that would | 25 | MR. EMMICK: Yes. |
| | Page 58 | | Page 60 |
| | | : | rage ou |
| 1 | have been wonderful and I would have liked to have worked | 1 | BY MR. EMMICK: |
| | have been wonderful and I would have liked to have worked something out for her on the basis of the fact that I like | 1 | • |
| 2 | | 2 | BY MR. EMMICK: |
| 2 | something out for her on the basis of the fact that I like | 2 | BY MR. EMMICK: Q You mentioned that you knew Betty Currie and Monica |
| 2 3 | something out for her on the basis of the fact that I like him so much. | 2 3 | BY MR. EMMICK: Q You mentioned that you knew Betty Currie and Monica to be friends. |
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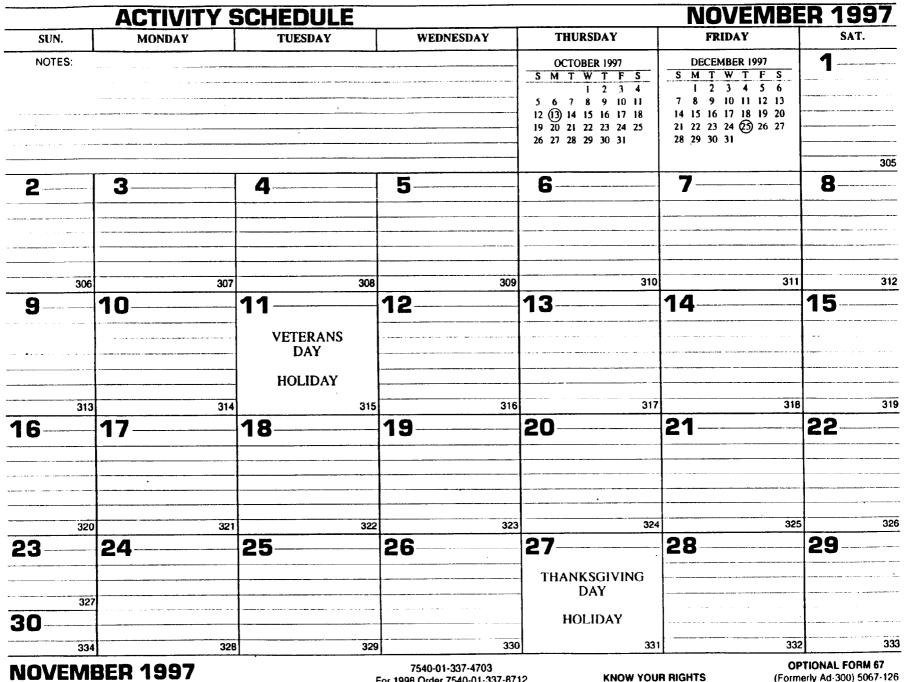
March 31, 1998

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| Γ | Page 61 | | Page 63 |
|----------|---------------------------------------------------------------|----|------------------------------------------------------------|
| 1 | Q One of your better friends there at the White | 1 | THE WITNESS: Thank you. I appreciate it. |
| | House? | 2 | MR. WISENBERG: This is it barring any further |
| 3 | A Yes. She's one of my favorite people. | 3 | evidence that is uncovered that would cause us to call you |
| 4 | Q How long have you known her? | | back. |
| 5 | A Since '92, I think. Yes. Probably I don't | 5 | THE WITNESS: I expected you to say that. |
| _ | think I met her in '91, I think '92. | 6 | |
| 7 | Q How good friends are Debi Schiff and Betty Currie? | 7 | |
| 8 | A They're close. I think I would define it they work | 8 | |
| 1 . | very closely together, daily, or used to, and occasionally I | 9 | THE WITNESS: Thank you. |
| | think the couples probably socialized in larger groups with | 10 | · |
| | other couples. | 11 | (Whereupon, at 4:21 p.m., the taking of testimony |
| 12 | MR. EMMICK: Any other questions people wanted to | 12 | in the presence of a full quorum of the Grand Jury was |
| | ask along those lines? | | concluded.) |
| 14 | Yes, sir? | 14 | * * * * * |
| 15 | A JUROR: Could you tell me, please, do you have | | |
| | formal training in psychology and, if so, what courses you've | | |
| | taken and where? | | |
| 18 | THE WITNESS: I have had a number of psych courses | | |
| 1 | and I took them at University of California at Santa Cruz. | | |
| 4 | Actually, my favorite one was "Psychology and the Law." I've | | |
| | taken all the basic Psych 101, 102. I was a preschool | | |
| | teacher and I was a certified preschool teacher and under | | |
| | that I took a number of early childhood education courses. | | |
| | I taught preschool, taught a number of training programs for | | |
| | expectant mothers and took refresher courses all the time in | | |
| | Page 62 | | |
| Ι, | that. It's a long time ago, I'd have to go back and look at | | |
| 4 | the transcripts to give you exact names, but | | |
| 3 | A JUROR: Thank you. | | |
| | BY MR. WISENBERG: | | |
| 5 | Q Did you tell Debi Schiff about your interviews with | | |
| 1 - | Monica Lewinsky, particularly the one where she named names? | | |
| | Where Monica named names? | | |
| 8 | A I don't know if I did or not, even though she named | | |
| | Debi in that. It's - there are - there are so many wild | | |
| | things that are said about any number of us in the White | | |
| | House that if - my position has been if I indulge in that, | | |
| | then it drives me crazy and I know how I feel if people come | | |
| | to me and tell me that they just heard that I was sleeping | | |
| | with alligators in New Orleans, it's hurtful. I don't always | | |
| 15 | pass on all that kind of information. So to get to your | | |
| | answer, I don't remember whether I ever told Debi Schiff that | | |
| | or not. | | |
| 18 | MR. WISENBERG: Any further questions? | | - |
| 19 | (No response.) | | |
| 20 | MR. WISENBERG: All right. | | |
| 21 | MR. EMMICK: May the witness be excused? | | |
| 22 | THE FOREPERSON: Yes, she may. | | |
| 23 | THE WITNESS: Is this it? | | |
| 24 | MR. EMMICK: I think this is it. | | |
| 25 | THE FOREPERSON: This is it. Godspeed. | | |

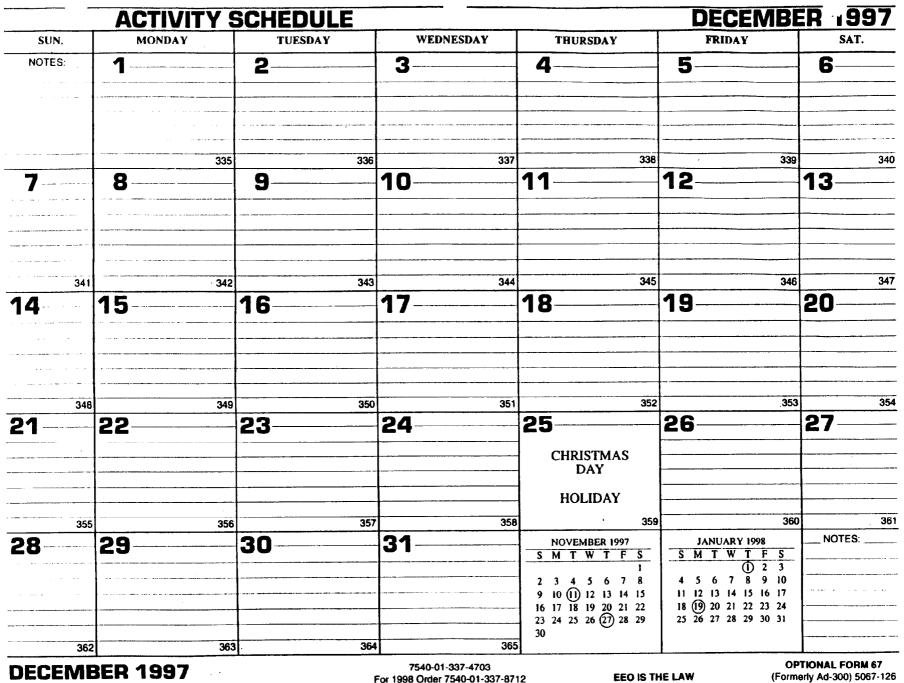


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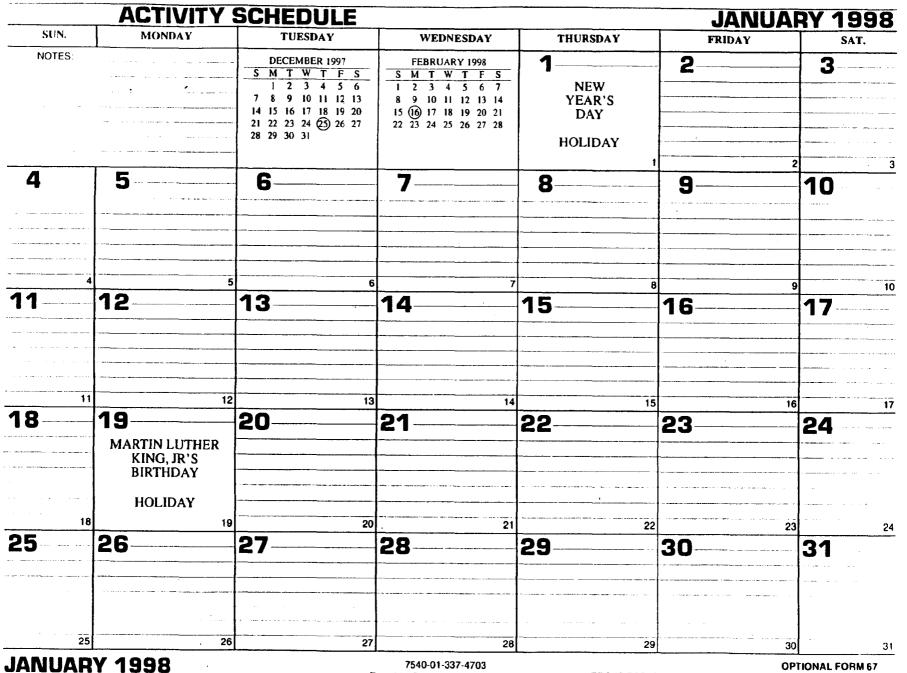


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| 17 63751 IAM | PRESS | | 11/17/97 | ROOM 212A 19:29 0:01:00 | WASZ 1B V | 4048 ADELE GILL 1-703-697-9312 0. |
| 08 63799 SS | PRESS | | 11/20/97 | ROOM 212B 13:23 0:01:54 | WASZ 1B V | 4050 SPARE PRE 1-703-697-9312 0 |
| .29 63905 EEDLER | PRESS | | 11/18/97 | ROOM 212C | | 4052 REBECCA N 1-703-697-9312 0. |
| 11 64418 TCHELL | PRESS | | 11/05/97 | ROOM 215 14:51 0:05:18 | WASZ 1B V | 4058 CALVIN MI 1-703-697-9312 0 |
| .79 64474 TCHELL | PRESS | | 11/13/97 | ROOM 215 17:46 0:02:00 | WASZ 1B V | 4058 CALVIN MI 1-703-697-9312 0 |
| .16 64479 TCHELL | PRESS | ~ | | ROOM 215 | | 4058 CALVIN MI 1-703-697-9312 0 |
| .23 64546 TCHELL | PRESS | 00000 | 11/23/97 | ROOM 215 17:14 0:03:00 | WASZ 1B V | 4058 CALVIN MI 1-703-697-9312 0 |
| ECIAL ASST | UNATTACHED | 828-DC-0000003 | | | | 4294 SHOCAS SP 1-703-697-9312 0. |
| 97 71147 | PRESS | 828-I | | ROOM 212A | | 4048 ADELE GILL 1-703-697-9312 0. |
| 71465 TCHELL 66 | PRESS | | | 800M 215 | | 4058 CALVIN MI 1-703-697-9312 0 |
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| st. | , · · · | DATE | TIME | DURATION | DESTINATIO | DIALED DIG | <u></u> <u>co</u> |
|--------------------------------|---------------|----------|-----------------|-----------------|--------------|------------|-------------------|
| 49735 CHARDSON 43 | EXECUTIVE | 10/21/97 | EXEC 19:01 | 0:05:42 | WASHINGTON D | 4404 | WILLIAM RI |
| 50074 * * * KINS | EXECUTIVE | 10/27/97 | EXEC-(17:15 | | WASHINGTON D | 4402 | ISABELLE |
| 50168 WATKINS | EXECUTIVE | 10/30/97 | EXEC-(16:45 | | WASHINGTON D | 4402 | ISABELLE |
| 0.12 50170 WATKINS | EXECUTIVE | 10/30/97 | EXEC-(17:28 | | WASHINGTON D | 4402 | ISABELLE |
| 0.05 60857 SUTPHEN 13 | EXECUTIVE-III | 11/19/97 | EXEC-I 11:28 | ll-G 0:00:48 | WASHINGTON D | 4029 | MONA KAI 0. |

828-DC-0000004

| Date | Time | | Duration | From Phone | From Name | To Phone | To Name | Call ID |
|-----------|----------|-----|----------|----------------|-----------------------------------|-----------------------|--------------------------------|---------|
| 2/27/1996 | 08:48:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40006 |
| 4/04/1996 | 18:34:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40061 |
| 4/04/1996 | 18:34:29 | | 00:01:59 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 42012 |
| 4/05/1996 | 17:38:00 | | 00.01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40062 |
| 4/05/1996 | 17:38:24 | | 00:00:49 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 42022 |
| 4/19/1996 | 13:25:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40080 |
| 4/19/1996 | 13:25:52 | | 00:00:20 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 42191 |
| 4/19/1996 | 15:14:00 | | 00:11:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40081 |
| 4/19/1996 | 15:14:35 | | 00:18:42 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 42196 |
| 9/12/1996 | 07:58:00 | | 00:02:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4050 | | 40188 |
| 9/12/1996 | 07:58:18 | | 00:02:25 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4050 | | 44557 |
| 9/12/1996 | 08:19:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4050 | | 40189 |
| 9/12/1996 | 08:19:06 | | 00:00:57 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4050 | | 44558 |
| 0/27/1997 | 17:34:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA, DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 40939 |
| 0/27/1997 | 17:34:53 | | 00:01:45 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 49792 |
| 0/29/1997 | 12:11:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 40941 |
| 0/29/1997 | 12:11:45 | | 00:00:49 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 49834 |
| 0/29/1997 | 13:53:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 40943 |
| 0/29/1997 | 13:53:23 | | 00:00:56 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4402 | WATKINS, ISABEL | 49838 |
| 0/30/1997 | 19:17:00 | EST | 00:01:00 | (202) 965-6355 | LEWINSKY, MONICA | (212) 415-4402 | WATKINS, ISABEL | 26930 |
| 1/06/1997 | 15:51:00 | EST | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 26558 |
| 1/06/1997 | 15:51:00 | | 00.01.00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40960 |
| 1/14/1997 | 14;50:00 | EST | 00:02:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4404 | RICHARDSON, WILLIAM AMBASSADOR | 26094 |
| 1/14/1997 | 14:50:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415 <u>4404</u> | RICHARDSON, WILLIAM AMBASSADOR | 40972 |
| 1/19/1997 | 10:27:00 | | 00:03:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40983 |
| 1/19/1997 | 10:27:00 | EST | 00:04:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 25820 |
| 1/20/1997 | 10:48:00 | | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 40988 |
| 1/20/1997 | 10:48:00 | EST | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 25753 |
| 1/24/1997 | 10:14:00 | EST | 00:07:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4029 | SUTPHEN, MONA | 25508 |
| 1/24/1997 | 10:14:00 | | 00:04:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4029 | SUTPHEN, MONA | 40995 |
| 1/26/1997 | 09:18:00 | EST | 00:04:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 25342 |
| 1/26/1997 | 09:18:00 | 1 | 00:03:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 41003 |
| 2/22/1997 | 14:31:00 | EST | 00:06:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 24091 |
| 2/22/1997 | 15:14:00 | EST | 00:01:00 | (703) 697-9312 | LEWINSKY, MONICA; DONOVAN, JOHN/P | (212) 415-4058 | UN EXTENSION | 24084 |
| 1/05/1998 | 11:32:00 | 1 | 00:01:00 | | FINERMAN, D | 9 | SUTPHEN, MONA | 41424 |



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MSL-55-DC-0179

2 November 1997

Dear Betty:

I hope you had an enjoyable weekend. I thought I'd drop you a note since it's so difficult for both of us to talk at work!

I became a bit nervous this weekend when I realized that Amb. Richardson said his staff would be in touch with me *this week*. As you know, the UN is supposed to be my back up but because VJ has been out of town, this is my only option right now. What should I say to Richardson's people this week when they call? I had mentioned to Richardson that working there was one of the things I was looking at. It probably sounds stupid, but I have absolutely no idea how to tell them, "I'm not sure yet", in a business-like manner. If you feel it's appropriate, maybe you could ask "the big guy" what he wants me to do. Ahhhhh...anxiety!!!!!

Also, I don't think I told you that in my conversation last Thursday night with him that he said he would ask you to set up a meeting between VJ and myself, once VJ got back. I assume he'll mention this to you at some point - hopefully sooner rather than later!

I am enclosing a copy for VJ of the list of advertising/PR firms that I included in "the big guy's" packet. My hopes are that one of the names will jump out as a place where he (VJ) might have a contact.

I mentioned to him that Id like to drop by on Sat. to give you your birthday present and to see him for a bit. He seemed somewhat receptive and said he'd check it out this week. Of course, he'll forget because in the whole scheme of things it's not that important and I will, of course, probably have to bug you towards the end of the week with this (something to look forward to I'm sure)!!!!!

I hope to hear from you soon with some guidance. I am mailing my "thank-you-for-meeting-withme-letter" to Richardson today. I was pleased the UN interview went well, but I'm afraid it will be like being at the Pentagon in NY...YUCK! PLEASE let me know what to do soon!!!!

1,000 thank you's.

Hugs n' kisses,

3632

CA Davis

From: Sent: To: Subject:

oK. I have some bad news. I am off the next trip so i won't be coming to Tokyo. I am probably sorrier than you are, the truth is it would have been so difficult to spend time together and it probably would have benn more frustrating than anything.

The job thing on Friday went much better than expected. It was nice; the big creep called thursday night and gave me a pep talk because i was so afraid I'd sound like an idiot. Richardson is a great guy and i met two women who work for him...also very cool. Yesterday, Richardson called me at work and told me they were going to offer me a position...they didn't know what yet, and they wanted to talk with me further. The problem is, I don't really what to work there (issue wise or location wise). I've already had the experience of working in a yucky building. It was awful, actually, because i feel a little trapped into taking it. HOPEFULLY, there will be some movement on the other tracks in NY too. I told mr. bacon I was planning to move and was in the process of looking...which is why i asked him if i could switch trips with tom. The biggest reason i need to do that was because the creep's friend who is supposed to help me with the private sector possibilities has been out of town the last two weeks. I feel like I'll lose momentum with them if i disappear for three weeks now (that's including Thanksgiving). Oy vey!

I'm glad to hear you guys had such a nice weekend. Honestly Cat, it sounds like such a wonderful fantasy to me. To be with yourr husband - as part of a couple with other couples doing couple-y kinds of things and having fun.

My Australian boyfriend CALLED me on Friday to let me know his e-mail was down., He said it had become habit to e-mail me friday nights and he wanted to let me know he couldn't send anything. I know...when's the wedding????? Just kiddin'.

i miss you tons and am so sad I won't see you, but maybe we'll work something out soon. When do you guys come to the states..for holiday? and for good?

kisses and hugs Monica

From: CA Davis To: Subject: troubs? Date: Monday, November 03, 1997 7:15PM

Hi, I sent you a message called 'quickie' last wk, but it was = undeliverable for awhile so I'm hoping this will reach you. You'd think = the f'n Pentagon could have straightened out email! Anyway, how did = your 'meeting' go last week? I'm seeing the man on tellie alot because = of the Iraqi nonsense. I think that could be a cool job, maybe better = than the DOD.

I had a long wkend away from home. We went to a friend's office's = cottage at Lake Kawaguchi. Its Susan's office's cottage and she invited = us and 2 other couples for the 3day wkend- so 4 couples all together. = It was fun- we drank a lot, ate a lot, hiked, walked, lounged, played = games etc...I was about ready to go home Sunday evening but we left Mon. = morning. I was getting tired of being surrounded by Brits! Actually = one couple is made up of a German woman and a man, Gavin, who is =

Page 1

1037-DC-00000022

Canadian/Scottish/American. Anyway, Chris and I had Monday alone in the = city because it was a holiday. We went shoppping, had lunch and saw My = Best Friend's Wedding. It was a thrill to go to the movies and see a = current-ish US movie. I really miss going to the movies as part of a = social life. In the US when you don't feel like having a big night you = can just have dinner and go to a movie and at least you're out of = thehouse, but here its expensive and the movies are crap generally so if = you want o be mellow its renting a movie and eating in which gets = tiresome. Whoa, I have to go to work! Write back and thanks for the EMs. Whet =

Whoa, I have to go to work! Write back and thanks for the FWs. What = did you pick for the 'psychological test'? love, Cat

1037-DC-0000023