

STOUR VALLEY ARTS IN KING'S WOOD

King's Wood

King's Wood is a 1,500-acre forest in a designated Area of Outstanding Natural Beauty. It is managed by Forest Enterprise for conservation, recreation and timber production.

The forest is an ancient woodland with both broad-leaved trees and conifers: species include Sweet Chestnut, Beech, Corsican Pine and Douglas Fir. It is home to a huge diversity of flora and fauna, including fallow deer, adders, nightjar, green woodpecker, lesser and greater spotted woodpeckers, butterflies, foxgloves, bluebells, woodspurge.

Forest Walks

The green footprint markers will lead you on a three and a half mile sculpture walk, starting and finishing in the car park. It will take about two and a half hours. Alternatively, you can explore the forest using the many unmarked paths and rides that access most areas.

Enjoy Your Visit

Please respect the forest environment by following the usual countryside code:

- Leave your vehicle in the Car Park
- Avoid any fire risks
- Keep dogs under control
- Use the dog loop provided and remove dog waste
- Take your litter home
- Respect safety notices regarding forest management
- Leave flowers and fungi for future enjoyment
- Do not climb on the sculptures (play equipment excepted)
- Inform others where you are going

Disabled Access

We welcome disabled visitors. However, due to the rough terrain of the forest, wheelchair access to the sculptures is difficult. For further information call SVA Office on 01233 740040.

Stour Valley Arts

Since 1994, has commissioned artists to make sculptures within King's Wood and also other kinds of artworks.

Artists who are particularly responsive to the history and character of this working forest are invited to spend long periods here. As a consequence of their close and sympathetic involvement with the forest, they use natural materials found in the immediate area, and engage with seasonal and growing cycles.

Their use of natural materials means that the sculptures in King's Wood gradually change and will all, eventually, become part of the natural forest cycle of decay and regeneration. Day to day, they are transformed by light, weather and seasonal occurrences.

As well as sculptures marked on the map, visitors may see the 'ghosts' of previous sculptures now being reclaimed by nature. You may also spot experimental pieces made during SVA's educational workshops.

Stour Valley Arts also publishes artists' books, organises exhibitions, provides international student placements and skill-development bursaries and professional training for artists, teachers, care-workers and environmentalists. It works collaboratively with many other organisations, particularly the Forestry Commission, Arts Council England, Kent County Council, Ashford Borough Council, Kent Institute of Art and Design, Kentish Stour Countryside Project, Kent Downs AONB, and Friends of King's Wood.



- ▲ Coniferous trees
- ▲ Non-coniferous trees
- Coppice

0 Kilometres
0 Miles

Sculptures in King's Wood

1. Andy Frost
Picnic and Play Sculpture, 1995
2. Richard Harris
Untitled, 1994
3. Richard Harris
Untitled, 1994
4. Rosie Leventon
Ring, 2003

5. Chris Drury
Coppice Cloud Chamber, 1998
6. Lukasz Skapski
Time Walk, 2000
7. Giuliano Mauri
Imprints, 1999
8. Rosie Leventon
B5, 2003

9. Tim Norris (student bursary)
Hill Seat, 1994/5
10. Tim Norris (student bursary)
Coppice Seat, 1994/5
11. Peter Fillingham
The Last Eleven Years, 2000
12. Jem Finer
A Score for a Hole in the Ground, 2000

Other SVA artists' commissions include *Walking Through*, a book by Hamish Fulton (1998), *Kingswood*, photographs by Susan Derges (1998/99), *Touch Wood* by Tessa Farmer (2001), *Figments*, by Judy Gordon and David Barnett, an interactive CD Rom (2001), *Tree Rings*, by Stephen Turner (2001/2), *Aspect*, a film by Emily Richardson (2004), *Arboreal Laboratory* by Edwina FitzPatrick (2003/4) and Jacques Nimki (2005/6).

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