

WILLIAM EGGLESTON

BORN July 27, 1939, Memphis, Tennessee

RESIDES Memphis, Tennessee

EDUCATION Attended Vanderbilt University, Nashville, TN; Delta State College, Cleveland, MS; University of Mississippi, Oxford, MS

TIMELINE

- 1957** Acquires his first camera, a Canon rangefinder.
- 1958** Acquires his first Leica.
- 1959** Sees Henri Cartier-Bresson's *The Decisive Moment* and Walker Evans's *American Photographs*.
- 1965** Begins to experiment with color negative film.
- 1967** Starts to use color transparency film. Goes to New York and meets Garry Winogrand, Lee Friedlander and Diane Arbus. Presents his work to John Szarkowski at the Museum of Modern Art, New York.
- 1972** Has his first dye transfer printed, *Untitled, (Greenwood Moose Lodge)*
- 1974** Harry Lunn publishes the first portfolio of dye-transfer photographs, "14 Pictures." Receives a Guggenheim Fellowship. Appointed Lecturer in Visual and Environmental Studies at The Carpenter Center, Harvard University. Completes his Los Alamos project.
- 1975** Receives a National Endowment for the Arts Photographer's Fellowship.
- 1976** The Museum of Modern Art exhibits work in first solo exhibition of color photographs, accompanied by a monograph, "William Eggleston's Guide." Commissioned by Rolling Stone to photograph Plains, Georgia before the election of President Jimmy Carter. This work becomes "Election Eve," the first artist's book of original photographs published by Caldecot Chubb.
- 1978** Appointed Researcher in Color Video at Massachusetts Institute of Technology at the invitation of Richard Leacock. Photographs the Gulf states on a commission from A.T. & T. Receives another award from the National Endowment for the Arts. Visits Jamaica.

- 1979** Chubb published three smaller volumes of original photographs mounted and bound, "Morals of Vision," "Wedgwood Blue," and "Flowers."
- 1980** Travels to Kenya with Chubb and creates a body of work known as "The Streets Are Clean on Jupiter." Commissioned to produce the "Louisiana Project" and to photograph throughout the state.
- 1982** Invited to photograph the set of John Huston's film *Annie*.
- 1983** Begins to photograph in Berlin, Salzburg and Graz and titles the series *Kiss me Krakow*. Commissioned to photograph the mansion of Elvis Presley, Graceland.
- 1986** Invited by director David Byrne to visit and photograph the making of his film *True Stories*. Commissioned by the Memphis Brooks Museum of Art to photograph in Egypt.
- 1988** Begins a series of color photographs of England he calls *English Rose*.
- 1989** Photographs in the orange groves of the Transvaal. Accepts one of "54 Master Photographers of 1960-1979" awards from Photographic Society of Japan. Plays the role of musician Jerry Lee Lewis' father in the movie *Great Balls of Fire*.
- 1992** Travels to China, mainly photographing in Beijing.
- 1993** Commissioned by Delta Pine and Land to photograph Scott, Mississippi.
- 1996** Commissioned by Coca-Cola to photograph their plants in four cities in the U.S. Invited by producer Caldecot Chubb to visit and photograph the making of the film *Eve's Bayou*. Receives the University of Memphis Distinguished Achievement Award.
- 1998** First dealer and longtime friend, Harry Lunn dies.
- 1999** Invited by director Gus Van Sant to visit and photograph the making of the film *Easter*. Invited by the J. Paul Getty Museum to photograph the museum and its grounds. Also photographs religious locations in Orange County, California.
- 2000** Commissioned by the Cartier Foundation to photograph the American desert. Commissioned by Paramount Pictures to photograph studio lot in Hollywood, California.

- 2001** Travels to Japan and photographs Kyoto. Agrees to work with filmmakers Vincent Gerard and Cedric Laty to produce a documentary film entitled *Eggleston Suite*, later titled *By The Ways (A Journey With William Eggleston)*.
- 2002** Travels extensively and photographs locations including Pasadena, California; the New Jersey Shore; Queens, New York; St. Petersburg, Russia; and Tuscany, Italy.
- 2003** Travels to and photographs the Niagara Falls area. Travels to Arles, France to attend Rencontres d'Arles and meets Henri Cartier-Bresson. Accepts Gold Medal for Photography from National Arts Club, New York.
- 2004** Receives the Getty Images Lifetime Achievement Award at the International Center of Photography (ICP). Travels to Hawaii and photographs with new Hasselblad panoramic format camera. Travels to Madrid to accept 2004 Photoespana Award. Travels to Clovis, New Mexico and photographs the city and Norman Petty Recording Studios. *Stranded In Canton*, a video shot by Eggleston in the early seventies is screened in London.
- 2005** *William Eggleston In The Real World*, a documentary film on Eggleston by Michael Almereyda is completed. Travels to Xilitla, Mexico to photograph Las Pozas. Longtime advisor and friend, Walter Hopps dies. Invited and travels to Tokyo to be guest judge at Canon's New Cosmos Photography Contest.

SELECTED SOLO EXHIBITIONS

- 1974** Jefferson Place Gallery, Washington, D.C.
- 1975** Carpenter Center, Harvard University, Cambridge, MA
- 1976** *Photographs by William Eggleston*, The Museum of Modern Art, New York, NY. Traveled to Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; Fredrick Wright Art Galleries, University of California at Los Angeles, Los Angeles, CA; Reed College, Portland, OR; Art Gallery, University of Maryland, College Park, MD
Photographs by William Eggleston, Grapestake Gallery, San Francisco, CA
- 1977** Brooks Memorial Art Gallery, Memphis, TN
William Eggleston: Color Photographs 1966-1977, Castelli Graphics/Leo

- Castelli, New York, NY
 Allan Frumkin Gallery, Chicago, IL
 Lunn Gallery, Washington, D.C.
Election Eve, Corcoran Gallery of Art, Washington, D.C.
William Eggleston: Dye transfer Photographs, Grapestake Gallery, San Francisco, CA
- 1978** *Election Eve*, Laguna Gloria Museum, Austin, TX
William Eggleston: Color Photographs, Allan Frumkin Gallery, Chicago, IL
William Eggleston: Photographs, Lunn Gallery, Washington, D.C.
- 1979** Photographer's Gallery, Melbourne, Australia
 Volkhochschule, Berlin, Germany
- 1980** *Troubled Waters*, Charles Cowles Gallery, New York, NY
Eggleston, Fraenkel Gallery, San Francisco, CA
- 1981** *William Eggleston: Photographs 1967-1978*, Light Gallery, New York, NY
- 1982** *William Eggleston: 5 Projects*, Lunn Gallery, Washington, D.C.
William Eggleston: Troubled Waters, Corcoran Gallery of Art, Washington, D.C.
- 1983** *William Eggleston: Color Photographs from the American South*, Victoria and Albert Museum, London, England. Traveled to Arnolfini Gallery, Bristol, England
 Werkstatt für Photographie, Berlin, Germany
Kenia, Fotogalerie im Forum Stadtpark, Graz, Austria
William Eggleston: Recent Color Photographs, Fraenkel Gallery, San Francisco, CA
- 1984** *William Eggleston: Dye Transfer Photographs of Elvis Presley's Home*, Robert Miller Gallery, New York, NY
Photographs of Graceland, Memphis Brooks Museum of Art, Memphis, TN
William Eggleston's Graceland, Middendorf Gallery, Washington, D.C.
 Traveled to Birmingham Museum, Birmingham, AL; James Corcoran Gallery, Los Angeles, CA; Aspen Museum of Art, Aspen, CO
Graceland and the South, Art Institute of Chicago, Chicago, IL
- 1985** *Recent Color Photographs*, Friends of Photography, Carmel, CA
 Middendorf Gallery, Washington, D.C.
William Eggleston, Fay Gold Gallery, Atlanta, GA
New Works from the Tennessee Project, Allen Street Gallery, Dallas, TX

- William Eggleston*, Victoria and Albert Museum, London, England
Bill Eggleston: New Orleans Project, Memphis Brooks Museum of Art, Memphis, TN
William Eggleston: Photographs from Miami, Day Vista Photography Gallery, Florida International University, Miami, FL
- 1986** *William Eggleston's Early Black and White Photography*, Memphis Brooks Museum, Memphis, TN
William Eggleston, Fraenkel Gallery, San Francisco, CA
- 1987** Southern Texas Museum, Austin, TX
Eggleston's Egypt, Memphis Brooks Museum of Art, Memphis, TN
Traveled to Denver Art Museum, Denver, CO
William Eggleston's Guide, Middendorf Gallery, Washington, D.C.
William Eggleston, Pace/MacGill, New York, NY
- 1988** Middendorf Gallery, Washington, D.C.
- 1989** Laurence Miller Gallery, New York, NY
New Orleans Museum of Art, New Orleans, LA
Oxford University Museum, Oxford, MS
- 1990** *William Eggleston: The Democratic Forest*, Corcoran Gallery of Art, Washington, D.C.
- 1992** *Ancient and Modern*, Barbican Art Gallery, London, England. Traveled to Louisiana Museum of Modern Art, Copenhagen, Denmark; Museum Folkwang, Essen, Germany; Fotomuseum Winterthur, Zürich, Switzerland
William Eggleston: First Color 1967-1972, Laurence Miller Gallery, New York, NY
- 1993** *William Eggleston*, Robert Miller Gallery, New York, NY
William Eggleston, Kurts Bingham Gallery, Memphis, TN
- 1994** *From Graceland to Wasteland*, Laurence Miller Gallery, New York, NY
Th.e., Naples, Italy
Scarabb Gallery, Cleveland, OH
Kurts Bingham Gallery, Memphis, TN
- 1995** *Four Portfolios*, Art Museum of University of Memphis, Memphis, TN
Shiraishi Contemporary Art, Inc, Yokohama, Japan
Mississippi Museum of Art, Jackson, MS
- 1997** *10.D.70.V1 and 10.D.70.V2*, Robert Miller Gallery, New York, NY

William Eggleston: Pictures from Eve's Bayou, Gallery of Contemporary Photography, Santa Monica, CA

- 1998** *William Eggleston*, 213 – Marion de Beaupré, Paris, France
William Eggleston: Morals of Vision, Westfälischer Kunstverein, Münster, Germany
Pictures from Eve's Bayou, Ledbetter Lusk Gallery, Memphis, TN
William Eggleston, Southside Gallery, Oxford, MS
- 1999** *Cadillac*, Cheim & Read Gallery, New York, NY
William Eggleston: Photographs 1966-1971, Cheim & Read Gallery, New York, NY
William Eggleston: In Color, 1966-1996, Gallery of Contemporary Photography, Santa Monica, CA
William Eggleston: 1998 Hasselblad Award Winner, Hasselblad Center, Göteborg, Sweden. Traveled to Bilbao, Spain
Eggleston 70/90, Gallery of Contemporary Photography, Santa Monica, CA
- 2000** *William Eggleston el color como lenguaje*, Fotoseptiembre Internacional, Mexico City, Mexico
William Eggleston, Gallery Hue-Williams Michael Fine Art, London, England
- 2001** *William Eggleston, Recent Work*, Cheim & Read, New York, NY
William Eggleston, Photoespana, Madrid, Spain
Snapshots from Life, Photographs by William Eggleston, The Arts Center, St. Petersburg, FL
William Eggleston, Foundation Cartier, Paris. Traveled to Hayward Gallery, London, England
Mostly California Desert Pictures 1999-2001, Rose Gallery, Santa Monica, CA
William Eggleston, Cheim & Read Gallery, New York, NY
- 2002** *William Eggleston: Los Alamos*, Museum Ludwig, Cologne, Germany. Traveling to Museu de Arte Contemporanea de Serravles, Portugal; National Museum for Contemporary Art, Oslo, Norway; Louisiana Museum of Art, Humlebaek, Denmark; Albertina, Vienna, Austria; San Francisco Museum of Modern Art, San Francisco, CA; Dallas Museum of Art, Dallas, TX
- 2004** *William Eggleston, Precolor*, Cheim & Read Gallery, New York, NY
William Eggleston, Dust Bells, Victoria Miro Gallery, London
- 2005** *Nightclub Portraits, 1973*, Cheim & Read, New York, NY

SELECTED GROUP EXHIBITIONS

- 1972** *Photography Workshop Invitational*, Corcoran Gallery of Art, Washington, D.C.
- 1974** *Art Now '74*, Kennedy Art Center for the Performing Arts, Washington, D.C.
Straight Color, Rochester Institute of Technology, Rochester, NY
- 1975** *14 American Photographers*, The Baltimore Museum of Art, Baltimore, MD. Traveled to Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Walker Art Center, Minneapolis, MN; The Fort Worth Museum of Modern Art, Fort Worth, TX
Color Photography: Inventors and Innovators 1850-1975, Yale University Art Gallery, New Haven, CT
Photography 2, Jack Glenn Gallery, Corona del Mar, CA
- 1976** *Aspects of American Photography 1976*, University of Missouri, St. Louis, MO
Spectrum, Rochester Institute of Technology, Rochester, NY
Color Photographs 1976, The Broxton Gallery, Los Angeles, CA
- 1977** *The Contemporary South*, a United States Information Agency traveling exhibition organized by the New Orleans Museum of Art, New Orleans, LA
10 Photographes Contemporains/Tendances Actuelles aux Etats-Unis, Galerie Zabriskie, Paris, France
Contemporary Color Photography, Indiana University Art Museum, Bloomington, IN
William Christenberry and William Eggleston: Color Photographs, Morgan Gallery, Shawnee Mission, KS
Some Color Photographs, Castelli Uptown, New York, NY
Contemporary American Photographic Works, The Museum of Fine Arts, Houston, TX. Traveled to the Museum of Contemporary Art, Chicago, IL; La Jolla Museum of Contemporary Art, CA; Newport Harbor Art Museum, Newport Beach, CA
- 1978** *Evocative Presence: Twentieth Century Photographs in the Museum Collection*, Museum of Fine Arts, Houston, TX
New York, New York, Light Gallery, New York, NY
Photographs from Samuel J. Wagstaff Collection, Corcoran Gallery of Art, Washington, D.C. Traveled to Saint Louis Art Museum, St. Louis,

MO; Grey Art Gallery, New York, NY; Seattle Art Museum, Seattle, WA; University Art Museum, Berkeley, CA; High Museum of Art, Atlanta, GA
In Color, A Gallery for Fine Photography, New Orleans, LA
Six Photographers, Diane Brown Gallery, Washington, D.C.
By the Side of the Road, Currier Gallery of Art, Manchester, NH
Mirrors and Windows: American Photography since 1960, Museum of Modern Art, New York, NY
23 Photographers, 23 Directions, Walker Art Gallery, Liverpool, England
The Quality of Presence, Lunn Gallery, Washington, D.C.
Amerikanische Landschaftsfotografie, Die Neue Sammlung, Munich, Germany
Nicholas Nixon and William Eggleston, The Cronin Gallery, Houston, TX
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA

1979

Auto-Icons, Whitney Museum of American Art, New York, NY
One of a Kind, a traveling exhibition from Polaroid Corporation collection shown at Museum of Fine Arts, Houston, TX. Traveled to De Cordova Museum, Lincoln, MA; Minneapolis Institute of Arts, Minneapolis, MN; Los Angeles Institute of Contemporary Art, Los Angeles, CA; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum, Denver, CO; and Art Institute of Chicago, Chicago, IL
American Landscape Photography, Diane Brown Gallery, Washington, D.C.
Ten from Mirrors and Windows, GrapeStake Gallery, San Francisco, CA
American Images, New Work by Twenty Contemporary Photographers, Corcoran Gallery of Art, Washington, D.C.
Photographie im Alltags Amerikas, Kunstgewerbemuseum, Zürich, Switzerland
Photographie als Kunst, Tiroler Landesmuseum, Innsbruck, Austria
Invitational Color Photography, MoMing Gallery, Chicago, IL
Curator's Choice: Contemporary American Photography, Fortuny Museum, Venice, Italy
American Photography in the 1970's, Art Institute of Chicago, Chicago, IL

1980

Three American Photographers, Sunne Savage Gallery, Boston, MA
Lee Friedlander and William Eggleston, Atlanta Gallery of Photography, Atlanta, GA
Aspects of the 1970's, DeCordova Museum, Lincoln, MA
Zietgenossische Amerikanische Farbphotographie, Galerie Rudolf Kicken, Cologne, Germany
The Imaginary Photo Museum, Kunsthalle, Cologne, Germany
Farbwerke--Eine Neue Generation, Kunsthaus, Zürich, Switzerland
Southeastern Graphics Invitational, Mint Museum, Charlotte, NC

Nuages, Bibliothèque Nationale, Paris, France

- 1981** *Color in Contemporary Color Photography*, University Museum, Southern Illinois University, Carbondale, IL
An Introduction to Color Photography, Stills Gallery, Edinburgh, Scotland
The New Color: A Decade of Color Photography, Everson Museum of Art, Syracuse, NY
- 1982** *Slices of Time: California Landscape Photography: 1860 - 1880, 1960 - 1980*, Oakland Museum, CA. Traveled to Security Pacific National Bank, Los Angeles, CA
Floods of Light: The History of Flash Photography, The Photographer's Gallery, London, England
Photography in Color, Stockton State College, Pomona, NJ
Twentieth-Century Photographs from the Collection of the Museum of Modern Art, Seibu Department Store Gallery, Tokyo, Japan
Still Life: Photographs from the Collection, Museum of Modern Art, New York, NY
Target III: In Sequence, Museum of Fine Arts, Houston, TX
Color as Form: The History of Color Photography, International Museum of Photography at George Eastman House, Rochester, NY, and Corcoran Gallery of Art, Washington, D.C.
- 1983** *Subjective Vision*, High Museum of Art, Atlanta, GA
- 1984** *New Color/New Work: Eighteen Photographic Essays*, Middendorf Gallery, Washington D.C. Traveled to Museum of Contemporary Photography, Columbia College, Chicago, IL
Color Photographs: Recent Acquisitions, Museum of Modern Art, New York, NY
- 1985** Victoria and Albert Museum, London, England
American Images 1945-80, Barbican Art Gallery, London, England
Photographs from the Permanent Collection, Part II, Minneapolis Institute of Arts, Minneapolis, MN
- 1986** *Twenty-Five Years of Modern Color Photography*, Photokina, Cologne, Germany
- 1989** Seibu Gallery, Tokyo, Japan
Portraits: A Selection from the Permanent Collection, Minneapolis Institute of Arts, Minneapolis, MN
- 1990** *Photography Until Now*, Museum of Modern Art, New York, NY

Memphis Brooks Museum of Art, Memphis, TN
Recent Acquisitions in Photography, 1984 - 1990, Minneapolis Institute of Arts, Minneapolis, MN

- 1991** *Volumes of Photographs: Eggleston and Christenberry*, Memphis Brooks Museum of Art, Memphis, TN
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY
- 1992** *Recent Acquisitions: William Eggleston*, George Eastman House, Rochester, NY
- 1993** *In Camera*, Museum of New Mexico, Santa Fe, NM
Daydream Nation, Lühring Augustine Gallery, New York, NY
Photographers Who Created a New Age, Tokyo Metropolitan Museum of Modern Art, Tokyo, Japan
Flora and Fauna, Museum of Fine Arts, Houston, TX
William Eggleston and William K. Greiner. Color Photographs, Contemporary Arts Center, New Orleans, LA
- 1994** *Gesture and Pose: Twentieth Century Photographs from the Collection*, Museum of Modern Art, New York, NY
A Sense of Place, Elizabeth Leach Gallery, Portland, OR
One Hundred Years of Street Photography, University Art Galleries, Wright State University, Dayton, OH
The Beauty in the Beast: Artists Observe the Horse, Columbus Museum of Art, Columbus, GA
Brooks Biennial: Memphis Contemporary Photography, Memphis Brooks Museum of Art, Memphis, TN
New Acquisitions/New Work/New Directions 2, Los Angeles County Museum of Art, Los Angeles, CA
- 1995** *Recent Acquisitions*, Museum of Modern Art, New York, NY
Heimat, Jewish Museum, Vienna, Austria
Blind Spot: Dallas Artists Research and Exhibition, Dallas, TX
Tibet House Benefit Exhibition, Robert Miller Gallery, New York, NY
Human Nature Benefit Exhibition, New Museum, New York, NY
100 Years/100 Images, Frankfurter Kunstverein, Frankfurt, Germany
Internationale Foto-Triennale Esslingen 1995, Galerie der Stadt Esslingen, Germany
Seeing Things, Andre Emmerich, New York, NY
20/20, In Khan Gallery, New York, NY
Objects, Faces and Anti-Narratives - Rethinking Modernism, Tokyo Metropolitan Museum of Modern Art, Tokyo, Japan

- 1996** *American Masters of Photography; A 100 Year Survey*, Southern Alleghenies Museum of Art, Loretto, PA
Recent Acquisitions, Museum of Fine Arts, Houston, TX
Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York, NY
- 1997** *Hope Photographs*, National Arts Club, New York, NY
Blind Spot: Coming of Age, White Columns, New York, NY
Florescence, Museum of Fine Arts, Houston, TX
About Painting, Robert Miller Gallery, New York, NY
- 1998** *Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C. (-1999)
- 1999** *William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles, CA
- 2000** *The Desert*, Foundation Cartier, Paris, France
How You Look at It: Photographs of the 20th Century, Sprengel Museum, Hannover, Germany
- 2001** *Settings and Players*, White Cube Gallery, London, England
- 2002** *Documenta 11*, Kassel, Germany
- 2003** *Cruel and Tender*, Tate Modern, London, England. *Traveling to Museum Ludwig*, Cologne, Germany
Strange Days, J. Paul Getty Museum, Los Angeles, CA
- 2004** *Colour After Klein*, Barbican Art Gallery, London
- 2005** *Mavericks of Color Photography*, Philadelphia Museum of Art

BOOKS WITH ORIGINAL PRINTS

Election Eve, 100 color-coupler prints in two volumes, edition of 5, published in 1977 by Caldecot Chubb, New York

Morals of Vision, 8 color-coupler prints, edition of 15, published in 1978 by Caldecot Chubb, New York

Flowers, 12 chromogenic coupler prints, edition of 20, published in 1978 by Caldecot Chubb, New York

Wedgwood Blue, 15 chromogenic coupler prints, edition of 20, published in 1979 by Caldecot Chubb, New York

PORTFOLIOS

William Eggleston, 14 Pictures, 14 dye transfer prints, edition of 15, published in 1974 and distributed by Lunn Gallery/Graphics International, Washington, D.C.

Seven, 7 chromogenic coupler prints, edition of 3, published in 1979 by Caldecot Chubb, New York

Troubled Waters, 15 dye transfer prints, edition of 30, published in 1980 by Caldecot Chubb, New York

Southern Suite, 10 dye transfer prints, edition of 12, published in 1981 by Lunn Gallery, Washington, D.C.

William Eggleston's Graceland, 11 dye transfer prints, edition of 31, published in 1984 by Middendorf Gallery, Washington, D.C.

Eggleston, 10 dye transfer prints, edition of 9, published in 1991 by J. Crouse, Sarasota, FL

10 D.70.V1, 10 dye transfer prints, edition of 15, published in 1996 by Eggleston Artistic Trust and PhotoArt GmbH, Hamburg, Germany

10.D.70.V2, 10 dye transfer prints, edition of 15, published in 1996 by Eggleston Artistic Trust and PhotoArt GmbH, Hamburg, Germany

William Eggleston – Pictures from Eve's Bayou, 6 dye transfer prints, edition of 6, published in 1998 by Eggleston Artistic Trust in association with Caldecot Chubb

Cadillac, 12 chromogenic color photographs, edition of 15, published in 1999 by Eggleston Artistic Trust

Los Alamos, 75 dye transfer prints, edition of 7, published in 2002 by Eggleston Artistic Trust

Dust Bells Volume One, 10 dye transfer prints Edition of 15, published in 2004 by Eggleston Artistic Trust

Dust Bells Volume Two, 10 dye transfer prints Edition of 15, published in 2004 by Eggleston Artistic Trust

MONOGRAPHS

William Eggleston's Guide, edited by and with text by John Szarkowski, The Museum of Modern Art, New York 1976

The Democratic Forest, introduction by Eudora Welty, Secker & Warburg, London 1989

Faulkner's Mississippi, text by Willie Morris, Oxmoor House, Inc., Birmingham, Alabama 1990

Ancient and Modern, introduction by Mark Holborn, Random House, New York 1992

Horses and Dogs, essay by Richard B. Woodward, Smithsonian Institution Press, Washington and London 1994

The Hasselblad Award 1998: William Eggleston, essay by Walter Hopps, Hasselblad Center, Goteborg, Sweden, 1999

2 and 1/4, text by Bruce Wagner, Twin Palms Publishers, Santa Fe, New Mexico, 1999. Deluxe limited edition of 50 including 1 signed dye transfer print.

William Eggleston, Foundation Cartier, Paris, 2001

Los Alamos, introduction by Walter Hopps, essay by Thomas Weski, Scalo in collaboration with Museum Ludwig, Zurich - Berlin - New York, 2003

PUBLICATIONS INCLUDING EGGLESTON'S WORK

19th and 20th Century Photographs, ed. Peter Galassi, Lunn Gallery Graphics, Washington, D.C. 1976

Photography Year 1976, Time-Life Books, New York 1976

Mirrors and Windows: American Photography since 1960, ed. John Szarkowski, The Museum of Modern Art, New York 1978

A Book of Photographs from the Collection of Sam Wagstaff, Gray Press, New York and Rochester 1978

American Images, New Works by Twenty Contemporary Photographers, ed. Renato Danese, New York 1979

The New Color Photography, Sally Eauclaire, Abbeville Press, New York 1981

The Imaginary Photo Museum, by Renate and L. Fritz Gruber, Cologne 1981, London 1982

Color (revised edition), ed. Time-Life Books, Alexandria 1981

Annie on Camera, Abbeville Press, New York 1982

New Color/New Work, Sally Eauclaire, Abbeville Press, New York 1984

American Images: Photography 1945–1980, edited by Peter Turner and John Benton-Harris, London 1985

True Stories, David Byrne, Penguin Books, New York and London 1986

American Independents: Eighteen Color Photographers, Sally Eauclaire, Abbeville Press, New York 1987

54 Master Photographers of 1960-1979, compliments from Cornell Capa, Photographic Society of Japan, Tokyo 1989

Photography Until Now, John Szarkowski, Museum of Modern Art, New York 1989

Rhythm Oil, Stanley Booth, London and New York 1991

An American Century of Photography, Keith F. Davis, Hallmark Cards, Inc., Kansas City 1995

Heimat, Verlag Christian Brandstatter, Vienna 1995

Magische Allianzen: Fotografie und Kunst, Ulf Erdmann Ziegler, Lindinger + Schmid Verlag GdB, Regensburg 1996

Photography's Multiple Roles, Museum of Contemporary Photography, Columbia College, Chicago 1998

Icons of Photography: The 20th Century, ed. Peter Stepan, Prestel, Munich – London – New York 1999

the desert, Fondation Cartier pour l' art contemporain, Thames & Hudson 2000

The Book of 101 Books: Seminal Photographic Books of the Twentieth Century, PPP Editions, New York 2001

A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program, Harry N. Abrams, New York, 2001

Gift to the Nation, including letters from Presidents George W. Bush and Bill Clinton, Friends of Art and Preservation in Embassies, Washington, D.C. 2001

Photography Past Forward: Aperture at 50, essay by R.H. Cravens, Aperture Foundation, Inc., New York, 2002

Ein Bilderbuch, Museum Folkwang, Steidl Verlag, Essen 2003

Collecting Photography, Gerry Badger, Mitchell Beazley, London 2003

Looking At Los Angeles, edited by Marla Hamburg Kennedy and Ben Stiller, Metropolis Books 2005

EXHIBITION CATALOGUES INCLUDING EGGLESTON'S WORK

14 American Photographers, ed. Renato Danese, The Baltimore Museum of Art, Baltimore, MD 1975

Election Eve, Corcoran Gallery of Art, Washington, D.C. 1977

Contemporary American Photographic Works, edited by Lewis Baltz, The Museum of Fine Arts, Houston, TX 1977

Amerikanische Landschaftsphotographie 1869–1978, Munich, Germany 1978

Attitudes: Photography in the 1970's, Fred R. Parker, Santa Barbara Museum of Art, Santa Barbara, CA 1979

One of a Kind, essay by Eugenia Parry Janis, D.R. Godine, Boston, MA 1979

Photography: A Sense of Order, essay by Janet Kardon, dialogue with John Gossage and Walter Hopps, Institute of Contemporary Art, University of Pennsylvania, 1981

Elvis at Graceland, by Ken Brixey and Twyla Dixon, Cypress Press, Memphis, TN 1983

William Eggleston: Color Photographs from the American South, text by Mark Haworth-Booth, Victoria and Albert Museum, London, England 1983

Memphis 1948-1958, Memphis Brooks Museum of Art, Memphis, TN 1986

William Eggleston's Early Black and White Photography, text by J. Richard Gruber, Memphis Brooks Museum of Art, Memphis, 1986

William Eggleston, text by Henning Hansen, Louisiana Museum of Modern Art, Humlebæk, Denmark, 1992

After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle 1994

William Eggleston, 213 – Marion de Beaupré, Paris, France 1998

The Desert, Foundation Cartier and Thames & Hudson, New York 2000

Visualizing the Blues, ed. Wendy McDaris, forward by John Grisham, Dixon Gallery and Gardens, Memphis 2000

How You Look at It, ed. Thomas Weski, Sprengel Museum, Hannover 2000

Open City: Street Photographs Since 1950, ed. Rob Bowman, Museum of Modern Art Oxford, England 2001

Biennale de Lyon art contemporain, Musee d'Art contemporain de Lyon, Paris 2001

Cruel and Tender: The Real in the Twentieth-Century Photograph, ed. Emma Dexter and Thomas Weski, Tate Publishing, London 2003

Colour After Klein: Re-thinking Colour in Modern And Contemporary Art, edited by Jane Alison, Black Dog Publishing 2005

ARTICLES AND ESSAYS ON EGGLESTON'S WORK

Artner, Alan G., 'Institute Develops Three Photography Shows', Chicago Tribune, February 4, 1979

Artner, Alan, 'William Eggleston: Red Ceilings and Green Showerstalls', Chicago Tribune, May 27, 1984

Aukeman, Anastasia, 'William Eggleston at Robert Miller', Art in America, April 1994

Bertrand, Anne, 'William Eggleston: Foundation Cartier', Camera Austria 77, 2002, p.73

Blodgett, Richard, Photographs: A Collector's Guide, New York: Ballantine, 1979, pp. 12, 20, 116-117

Booth, Stanley, 'Brilliant Careers: William Eggleston', Salon.com, September 7, 1999.

Callahan, Sean, 'MoMA Lowers the Color Bar', New York Magazine, June 28, 1976, p. 74-75

Coleman Nicols, Art in America, April 1984

Darwent, Charles, 'King Crimson', The Independent/Sunday Review (London, England), November 25, 2001, pp. 10-12, 14

Davis Douglas, 'Photography', Newsweek, October 21, 1974, pp. 63-70

Davis, Douglas, 'New Frontiers in Color', Newsweek, April 19, 1976, pp. 56-61

Davis, Douglas, 'Color Shock', House and Garden, September 1976, pp. 68, 114, 191

Delpire, Robert, ed. 'Special Photo No. 5', Le Nouvel Observateur, March 1979, p. 17

Dorment, Richard, 'Pictures of Emptiness', Daily Telegraph (London, England), January 9, 2002, p. 22

Eauclaire, Sally, 'Color Photography as Art – Eggleston Paves Way', Democrat and Chronicle (Rochester, N.Y), January 22, 1978

Edelson, Michael, 'MoMA Shows Her Colors', Camera 35, October 1976, pp. 10-11

Edwards, Owen, 'William Eggleston's New Clothes', Village Voice, December 12, 1977

Edwards, Owen, 'Exhibitions. William Eggleston', American Photographer, July 1978

Edwards, Owen, 'Amazing Graceland', American Photographer, March 1980

Eggleston, William, 'Food Marke... Cold Drink...', Grand Street 49, 1995

Elliot, David, 'Photography into Center Ring', Chicago Sun-Times, February 4, 1979

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Arkansas Art Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Alabama, LA
Brooks Memorial Art Gallery, Memphis, TN
Corcoran Gallery of Art, Washington, D.C.
DeCordova Museum, Lincoln, MA
Foundation Cartier, Paris, France
Greenville County Museum of Art, SC
Hasselblad Center, Gothenburg, Sweden
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
Madison Art Center, Madison, WI
Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA
Menil Collection, Houston, TX
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Morris Museum, Augusta, GA
Museum Folkwang, Essen, Germany
Museum of Fine Arts, Houston, TX
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian Institute, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Southern Texas Museum, Austin, TX
Sprengel Museum Hannover, Hannover, Germany
Tennessee State Museum, Nashville, TN
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Whitney Museum of American Art, New York, NY
Victoria and Albert Museum, London, England