



Jason Carter – CV

4 place de Maison Carree
30000 Nimes
France

Date of birth – 08/02/69

Nationality - British

Email: jasoncartermusic@gmail.com
Website: www.jasoncarter.net
MySpace: www.myspace.com/jasoncarterguitar

PROFESSIONAL EDUCATION

Masterclasses with guitarists John Williams and Paco Pena at the Royal Academy of Music London.	1994-1995
City and Guilds – Teaching Adult Music Education Level 3	1994
Masterclasses with guitarist John Mills, UK	1995
Flamenco guitar studies with Gypsies from Spain	1995
Indian Music workshops with Vishnu Sanju Sahai, India	1997

OTHER EDUCATION

City and Guilds in Mechanical Engineering	1985-1988
---	-----------

AWARDS

Santa Rosa Cup, Guitar Competition, France	1988
Music award from the Crown Prince of Bahrain	2001
Kodak Photography Prize	2003
TARU Project Finland Award	2005
‘Peace and Friendship’ Diploma from Government of North Korea	2007

TEACHING EXPERIENCE

Adult education guitar teacher, London	1994-1996
Wembley High School guitar teacher London	1994-1996
Richmond School guitar teacher London	1996-1997
British Council and British Government cross cultural education projects in Mozambique, Bahrain, Uzbekistan, Saudi Arabia, Estonia and Algeria	2000-2007
JC 2000 Project UK, educating School Teachers in new artistic skills (Multi-discipline)	1999-2000
Richard Alston Dance Company workshops UK	2001-2002
Workshops in Maputo school of Music and with the National Song and Dance Company of Mozambique	2001
Life-coach, Mentor and Guitar teacher for Jonathan Ong, Singapore	2006-2007
Supply Music Teacher, The English School, Helsinki, Finland	2008
Guitar Classes at Kabul University, Afghanistan	2008

ARTISTIC WORK AND COLLABORATIONS

Performed in almost 70 countries as a solo guitarist and collaborator	1990-2008
Theatre plays and poetry collaborations with UK Actor and Poet Jasper Holmes	1997-1999
Performed Rodrigo Guitar Concerto with Symphony Orchestras in Finland, Russia, UK and Ireland	1999-2000
British Council concerts worldwide, inc Afghanistan and North Korea	1999-2008
Northern Ireland 'Concerts for Peace'	1997-1999
Guitarist in Helsinki City Theatre for Neil Hardwick Production 'Mulle Kaikki Heti', with Trio Töykeät and Riitta Havukainen	2005-2006
14 CD productions for EMI Records, Sony Music, ARC Music, ASV Records and Naim Audio	1993-2007
Guitarist on 'Guitar Greats' CD (USA), featuring John Paul Jones (Led Zeppelin), Ozzy Osbourne (Black Sabbath) and Joe Satriani	
Boccherini Guitar Quintets CD and performances with the Bingham String Quartet UK	1995-1999
Collaborated with Dominic Miller (Sting's guitarist)	1995-1999
'Eclipse' Project with Springs Dance Company (UK)	1999-2000
Collaboration with UK Dancer Ollu Taiwo, Peacock Theatre London	2001

ARTISTIC WORK AND COLLABORATIONS (continued)

Musical collaborations and projects with Hossam Ramzy (Egypt),
Cliff Richard (UK), Nigel Kennedy (UK), Jukka Leppilampi (Finland)
Marjan and Mahsa Vahdat (Iran), Nina Åström (Finland)

Helsinki Project CD featuring 25 artists from 8 countries including
Iiro Rantala, Paleface, Hosni Boudali, Aladin Abbas and Vishnu
Sanju Sahai. CD released by Naim Audio UK 2005-2007

Espoo Kulttuurikeskus – 'Acoustic Journey' featuring Paleface (rap) 2008
Eerik Siikasaari (bass), Mikko Helenius (accordion), Ronja Verkasalo (dance)
Kaarle Mannila (vocals), Vishnu Sanju Sahai (Indian Tabla)
Aladdin Abbas (Arabic Oud) and Xploitec (Video Art)

SELECTED VENUES

Royal Opera House London, UK
Royal Festival Hall London, UK
London Palladium, UK
Lambeth Palace London, UK
Helsinki City Theatre, Finland
Sibelius Hall, Järvenpää, Finland
Espoo Kulttuuriskus, Espoo, Finland
Antwerp Cathedral, Belgium
Waterfront Hall, Belfast, Northern Ireland
Philharmonic Hall, Novosibirsk, Siberia

RECORDINGS

Duet For One	Inovatus Music	1993
Indian Interlude	Sony India	1994
The Pathway	Get Real	1995
Entrada Salida?	ARC Music	1995
Kindred Spirits	ARC Music	1997
Simply Flamenco	EMI USA	1998
Eclipse	ARC Music	1999
Evocativa	ARC Music	2000
Boccherini Guitar Quintets	ASV Records	2000
Elements	ARC Music	2001
The Colour of Silence	Inovatus Music	2002
Shamal	Inovatus Music	2004
Helsinki Project	Naim Audio	2007
The Embrace	Infinity, Greece	2008

Jason has also had his music on compilations, alongside artists such as Barbara Streisand, Zakir Hussain, John Schofield, Alan Holdsworth, John Paul Jones (Led Zeppelin), Trey Gunn (King Crimson), Ozzy Osbourne, Joe Satriani, Larry Coryell, Steve Morse, Hariprasad Chaurasia and Trilok Gurtu.

GRANTS

Princes Trust Grant UK

2000

North Korea travel grant from Finnish Arts Council

2007

FILM/TV MUSIC CREDITS

United Nations Promotional Documentary USA
Feature Film 'The Last Paradise New Zealand
AV Natura Denmark
Stop and Smell the Roses Germany/UK
Discovery Channel Documentary USA
SciFi Channel Music USA

GRANTS

Princes Trust Grant UK

2000

North Korea travel grant from Finnish Arts Council

2007

LITERARY PUBLICATIONS

Writer for Iraqi Symphony Orchestra Monthly Magazine, Iraq

2000-2003

North Korea and approaches to Music – The Economist, Taiwan/USA

2008

Book of journals from concerts and travels in North Korea, Pakistan,
Uzbekistan, Saudi Arabia, Bahrain, Dubai, Algeria, Afghanistan
and other places.

Work in progress
not yet published

LIVING ABROAD

Dubai, UAE

1993-1996

Copenhagen, Denmark

2000-2002

Helsinki/Kiikala, Finland

2002-present

LANGUAGE SKILLS

First language – English

A good understanding of day to day Finnish

Basic/limited understanding of Arabic, Farsi, Hindi, Danish, French and Spanish

MEMBER ORGANISATIONS

Musical Director – Dubai World Music Festival

2007-

Board Member of International Artists Conference, Rotterdam, Holland

2002-2008

Artists without Frontiers member, Paris, France

2002-2008

Speaker and Artist for Freemuse, Copenhagen, Denmark

2000-2008

OTHER SKILLS

Photography, Film-making, International Cooking, Cycling

British guitarist Jason Carter has performed in more than 70 countries, mainly as a solo guitarist. His compositions are a unique blend of styles and influences that he has absorbed whilst 'on the road', although there are distinct influences from the Middle East and India. Through various tunings, he is able to capture a vast array of colours and atmospheres.

Jason is committed to using music in situations and areas where there is conflict, as music, and in his case, non-verbal music, can be a magical bridge builder between cultures and individuals. Jason has performed in countries such as North Korea, Iran, Northern Ireland, Saudi Arabia and Bahrain, and was present in these countries when there was either local conflict, or issues regarding security and stability which could have been a concern to the global community.

Collaborations are also vital in Jason's musical life, and he believes that collaboration is possible between any musical style, providing the artists involved are willing to listen, build bridges and communicate. He has collaborated with musicians from all over the world, including musicians such as Nigel Kennedy, Michael Manring, Hossam Ramzy, Maire Brennan (Clannad), Phil Keaggy, Antonio Forcione, Gordon Giltrap, Steve Lawson, Babik Reinhardt (son of Django Reinhardt), Nick Beggs, Steve Bingham, Vishnu Sanju Sahai and Sting's guitarist Dominic Miller. The most recent collaboration is with Marjan and Mahsa Vahdat, 2 Iranian singers whom Jason met at the Freemuse conference in Istanbul in 2006. The Nobel Peace Prize Foundation in Norway are partly sponsoring a tour for them commencing March 2008.

Jason has recorded 11 albums, for EMI (USA), Bohemian Productions (USA), Sony (India), ARC Music and ASV Records UK. His latest disc for Naim Audio (UK), the 'Helsinki' Project, is the result of three years' work, a collaboration between Jason and other artists from Finland, UK, Germany, Holland, Australia, USA, Morocco, Egypt, India, Afghanistan and Senegal. Jason has appeared on compilations alongside artists such as John Schofield, Alan Holdsworth, John Paul Jones (Led Zeppelin), Trey Gunn (King Crimson), Ozzy Osbourne, Joe Satriani, Larry Coryell, Steve Morse, Hariprasad Chaurasia and Trilok Gurtu.

Jason has been playing the guitar for almost thirty years. He is predominantly self taught but has attended Masterclasses with guitarists John Williams and Paco Pena at the Royal Academy of Music. In 2001 he received a Music Award from the Crown Prince of Bahrain alongside 4 traditional Bahraini artists (Pearl Divers). Jason also received an Honorary Diploma from the Government of North Korea during his visit there in April 2007, in the name of 'peace and friendship'.

Apart from Jason's interest in 'World Music', he has also collaborated with 'Classical' musicians from the West. He has recorded the 'Boccherini Guitar Quintets' with the Bingham String Quartet, and performed the 'Rodrigo Guitar Concerto' with Orchestras from Finland, Ireland and UK. The Hong Kong Chinese Orchestra are also commissioning a Chinese Composer to compose a piece for Jason and the HKCO.

Jason is currently working on a book, stories and journals from his travels and concert tours.