



## THE WRITERS' TRUST OF CANADA

# PRIZES & AWARDS GUIDELINES 2009

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# THE WRITERS' TRUST NON-FICTION PRIZE

## Terms of Reference

A prize of \$25,000 will be awarded to the non-fiction book published in 2009 that in the opinion of the judges is the year's best book of non-fiction. The judges will shortlist between three and five titles. Prizes of \$3,500 will be awarded to each of the finalists.

## Eligibility Criteria

- Books must be English-language, first-edition trade books written by Canadian citizens or permanent residents. Translations from other languages into English are eligible and will be considered in the year in which the English translation is published. (In the event of a translation winning the prize, it will be divided as follows: \$18,750 to the author, \$6,250 to the translator).
- Titles must be published in Canada between October 1, 2008 and September 30, 2009. Books that are not yet in final published form by the final deadline of August 7, 2009 may be submitted in page-proof form.
- All books must have an ISBN number and be available in Canadian bookstores.
- Titles may be single-authored or co-authored. Multi-authored collections, anthologies, and conference proceedings are not eligible.
- Self-published books are not eligible.
- Ghostwritten books are not eligible.
- No more than 20% of the manuscript can have previously been published in book form.
- Books whose author was deceased at the time of publication are not eligible.
- Publishers should note that the prize is for literary excellence; they should only submit books they deem outstanding in this regard.

## Number of Submissions

All Canadian-based publishers of original manuscripts may enter two books; companies publishing more than ten eligible non-fiction titles may add one book for every additional ten eligible books (or fraction thereof) on their non-fiction list, up to a maximum of five. For example, a publisher with a list of 22 qualifying non-fiction books would be entitled to submit four — two for the first ten, one for the next ten, and one for the final two books.

## Nomination Process

The schedule for entering finished books (or bound galleys) is tied to their publication dates as follows:

- Books published between October 1, 2008 and April 23, 2009 must be received on or before April 24, 2009.
- Books published between April 24, 2009 and June 25, 2009 must be received on or before June 26, 2009.
- Books published between June 26, 2009 and September 30, 2009 must be received on or before the final deadline of August 7, 2009.

Publishers are strongly encouraged to submit books prior to the deadlines. Submissions upon release of titles are appreciated.

If a publisher, for any reason whatsoever, feels they cannot submit titles in accordance with the above schedule it is requested that they contact the Program Coordinator directly to discuss alternate arrangements. Publishers of books not yet published by the final deadline and not yet available in galley form will need to contact the Program Coordinator about a possible extension.

# THE WRITERS' TRUST NON-FICTION PRIZE *continued*

## **Required Materials**

The following material must be submitted by August 7, 2009 to:

The Writers' Trust Non-Fiction Prize  
The Writers' Trust of Canada  
200 - 90 Richmond Street East  
Toronto, ON M5C 1P1

- Five copies of each eligible title in book form; or three bound galley proofs, with at least two copies of the finished book to be received by the Writers' Trust by the end of the calendar year.
- Submitted titles must be listed on a publisher's Writers' Trust Awards 2009 Prize Entry Form (to request a form please email [info@writerstrust.com](mailto:info@writerstrust.com)).
- Electronic images of the author and book cover suitable for reproduction in print materials. Forward images to [ahopkins@writerstrust.com](mailto:ahopkins@writerstrust.com).
- Publishers submitting more than two titles must on or before August 7, 2009 submit a list of all titles published during the calendar year on which that publisher's eligibility is based. This list should include authors, titles, and dates of publication.

## **Jury Composition**

The winner and finalists of the Writers' Trust's Non-Fiction Prize are chosen by a three-person jury.

The jury acts independently of the Writers' Trust and is charged with interpreting the mandate and eligibility criteria of the prize, as well as determining which of the submissions best reflect the prize mandate. In evaluating the writing, literary merit is the sole criteria.

Each juror may request an unlimited number of additional titles from the publisher's lists. Such titles are on equal footing with all other submissions, provided that their publishers agree to abide by the conditions laid out in this document. The judgment of the jury in selecting the winners, determining eligibility, and interpreting these rules is final.

## **Announcement of Nominees & Winners**

The list of finalist authors will be announced on September 30, 2009. The award will be presented on November 24, 2009 in Toronto. If an author is a finalist the publisher will agree to:

- Supply the Writers' Trust with fifteen additional copies of the short-listed book for publicity.
- Affix stickers provided by the Writers' Trust to finalist books and the winning book..
- Participate in promotion and publicity efforts undertaken by the Writers' Trust and stress the importance of this with their authors.

# THE ROGERS WRITERS' TRUST FICTION PRIZE

## Terms of Reference

A prize of \$25,000 will be awarded to the novel or short-story collection that in the opinion of the judges is the year's best book of fiction. The judges will shortlist between three and five titles. Prizes of \$3,500 will be awarded to each of the finalists.

## Eligibility Criteria

- Books must be English-language, first-edition trade books written by Canadian citizens or permanent residents. Translations from other languages into English are eligible and will be considered in the year in which the English translation is published. (In the event of a translation winning the prize, it will be divided as follows: \$18,750 to the author, \$6,250 to the translator.)
- Titles must be published in Canada between October 1, 2008 and September 30, 2009. Books that are not yet in final published form by the final deadline of August 7, 2009 may be submitted in page-proof form.
- All books must have an ISBN number and be available in Canadian bookstores.
- Titles may be single-authored or co-authored. Multi-authored collections, anthologies, and conference proceedings are not eligible.
- Self-published books are not eligible.
- Ghostwritten books are not eligible.
- No more than 20% of the manuscript can have previously been published in book form.
- Books whose author was deceased at the time of publication are not eligible.
- Publishers should note that the prize is for literary excellence; they should only submit books they deem outstanding in this regard.

## Number of Submissions

All Canadian-based publishers of original manuscripts may enter two books. Companies publishing more than two eligible fiction titles may add one book for every additional two eligible (or fraction thereof) on their fiction list, up to a maximum of five. For example, a publisher with a list of seven qualifying fiction books would be entitled to submit five — two for the first two, one for each of the next two, and one for the final book. Please note that the rules regarding the number of submissions differ for the Rogers Writers' Trust Fiction Prize from all other prizes administered by the Writers' Trust.

## Nomination Process

The schedule for entering finished books (or bound galleys) is tied to their publication dates as follows:

- Books published between October 1, 2008 and April 23, 2009 must be received on or before April 24, 2009.
- Books published between April 24, 2009 and June 25, 2009 must be received on or before June 26, 2009.
- Books published between June 26, 2009 and September 30, 2009 must be received on or before the final deadline of August 7, 2009.

Publishers are strongly encouraged to submit books prior to the deadlines. Submissions upon release of titles are appreciated.

If a publisher, for any reason whatsoever, feels they cannot submit titles in accordance with the above schedule it is requested that they contact the Program Coordinator directly to discuss alternate arrangements. Publishers of books not yet published by the final deadline and not yet available in galley form will need to contact the Program Coordinator about a possible extension.

# THE ROGERS WRITERS' TRUST FICTION PRIZE *continued*

## **Required Materials**

The following material must be submitted by August 7, 2009 to:

The Rogers Writers' Trust Fiction Prize  
The Writers' Trust of Canada  
200 - 90 Richmond Street East  
Toronto, ON M5C 1P1

- Five copies of each eligible title in book form; or three bound galley proofs, with at least two copies of the finished book to be received by the Writers' Trust by the end of the calendar year.
- Submitted titles must be listed on a publisher's Writers' Trust Awards 2009 Prize Entry Form (to request a form please email [info@writerstrust.com](mailto:info@writerstrust.com)).
- Electronic images of the author and book cover suitable for reproduction in print materials. Forward images to [ahopkins@writerstrust.com](mailto:ahopkins@writerstrust.com).
- Publishers submitting more than two titles must on or before August 7, 2009 submit a list of all titles published during the calendar year on which that publisher's eligibility is based. This list should include authors, titles, and dates of publication.

## **Jury Composition**

A three-person jury selects the winner and finalists of the Rogers Writers' Trust Fiction Prize. The jury acts independently of the Writers' Trust and is charged with interpreting the mandate and eligibility criteria of the prize, as well as determining which of the submissions best reflect the prize mandate. In evaluating the writing, literary merit is the sole criteria.

Each juror may request an unlimited number of additional titles from the publisher's lists. Such titles are on equal footing with all other submissions, provided that their publishers agree to abide by the conditions laid out in this document. The judgment of the jury in selecting the winners, determining eligibility, and interpreting these rules is final.

## **Announcement of Nominees & Winners**

The list of finalist authors will be announced on September 30, 2009. The award will be presented on November 24, 2009 in Toronto. If an author is a finalist the publisher will agree to:

- Supply the Writers' Trust with fifteen additional copies of the short-listed book for publicity.
- Affix stickers provided by the Writers' Trust to finalist books and the winning book.
- Participate in promotion and publicity efforts undertaken by the Writers' Trust and stress the importance of this with their authors.

# THE WRITERS' TRUST OF CANADA'S SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING

## Terms of Reference

A prize of \$25,000 will be awarded to a non-fiction book that captures a political subject of interest to the Canadian reader, and enhances our understanding of the issue. The winning work will combine compelling new insights with depth of research, and be of significant literary merit. Strong consideration will be given to books that, in the opinion of the jury, have the potential to shape or influence Canadian political life. The judges will shortlist between three and five titles. Prizes of \$3,500 will be awarded to each of the other finalists.

## Eligibility Criteria

- Books must be English-language first-edition trade books, written by Canadian citizens or permanent residents. Translations from other languages into English are eligible and will be considered in the year in which the English translation is published. (In the event of a translation winning the prize, it will be divided as follows: \$18,750 to the author, \$6,2500 to the translator.)
- Titles must be published in Canada between January 1, 2009 and December 31, 2009. Books that are not yet in published form by the final deadline of November 6, 2009 may be submitted in page-proof form.
- All books must have an ISBN number and be available in Canadian bookstores.
- Titles may be single-authored or co-authored. Multi-authored collections, anthologies, and conference proceedings are not eligible.
- Self-published books are not eligible.
- Ghostwritten books are not eligible.
- No more than 20% of the manuscript can have previously been published in book form.
- Books whose author was deceased at the time of publication are not eligible.
- Publishers should note that the prize is for literary excellence; they should only submit books they deem outstanding in this regard.

## Number of Submissions

All Canadian-based publishers of original manuscripts may enter two books; companies publishing more than ten eligible non-fiction titles during the 2009 calendar year may add one book for every additional ten eligible books (or fraction thereof) on their non-fiction list, up to a maximum of five. For example, a publisher with a list of 22 qualifying non-fiction books would be entitled to submit four — two for the first ten, one for the next ten, and one for the final two books.

## Nomination Process

The schedule for entering finished books (or bound galleys) is tied to their publication dates as follows:

- Books published between January 1, 2009 and May 14, 2009 must be received on or before May 15, 2009.
- Books published between May 15, 2009 and September 17, 2009 must be received on or before September 18, 2009.
- Books published between September 18, 2009 and December 31, 2009 must be received on or before the final deadline of November 6, 2009.

Publishers are strongly encouraged to submit books prior to the deadlines. Submissions upon release of titles are appreciated.

If a publisher, for any reason whatsoever, feels they cannot submit titles in accordance with the above schedule it is requested that they contact the Program Coordinator directly to discuss alternate arrangements. Publishers of books not yet published by the final deadline and not yet available in galley form will need to contact the Program Coordinator for an extension.

# THE WRITERS' TRUST OF CANADA'S SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING *continued*

## **Required Materials**

The following material must be submitted by November 6, 2009 to:

Shaughnessy Cohen Prize for Political Writing  
The Writers' Trust of Canada  
200 - 90 Richmond Street East  
Toronto, ON M5C 1P1

- Five copies of each eligible title in book form; or three bound galley proofs, with at least two copies of the finished book to be received by the Writers' Trust by the end of the calendar year.
- Submitted titles must be listed on a publisher's Writers' Trust Awards 2009 Prize Entry Form (to request a form please email [info@writerstrust.com](mailto:info@writerstrust.com)).
- Electronic images of the author and book cover suitable for reproduction in print materials. Forward images to [ahopkins@writerstrust.com](mailto:ahopkins@writerstrust.com).
- Publishers submitting more than two titles must on or before November 6, 2009 submit to a list of all titles, published during the 2009 calendar year on which that publisher's eligibility is based. This list should include authors, titles, and dates of publication.

## **Jury Composition**

A three-person jury selects the winner and finalists of the Shaughnessy Cohen Prize for Political Writing. The jury acts independently of the Writers' Trust and is charged with interpreting the mandate and eligibility criteria of the prize, as well as determining which of the submissions best reflect the prize mandate. In evaluating the writing, literary merit is the sole criteria.

Each juror may request an unlimited number of additional titles from the publisher's lists. Such titles are on equal footing with all other submissions, provided that their publishers agree to abide by the conditions laid out in this document. The judgment of the jury in selecting the winners, determining eligibility, and interpreting these rules is final.

## **Announcement of Nominees & Winners**

The list of finalist authors will be announced in early 2010. The award will be presented shortly after in Ottawa at the Writers' Trust Politics and the Pen event. If an author is a finalist the publisher will agree to:

- Supply the Writers' Trust with fifteen additional copies of the short-listed book for publicity.
- Affix stickers provided by the Writers' Trust to finalist books and the winning book.
- Participate in promotion and publicity efforts undertaken by the Writers' Trust and stress the importance of this with their authors.

# THE VICKY METCALF AWARD FOR CHILDREN'S LITERATURE

## Terms of Reference

The competition is limited to works written by Canadian citizens or permanent residents. Eligible authors published with a non-Canadian publisher will not be excluded. All eligible writers are considered.

An independent jury selects the winner, and there is no submission process.

This prize is worth \$20,000.

## Eligibility Criteria

- Eligible authors must have published at least four English-language books available in Canada classified as children's literature in the categories of children's fiction, non-fiction, picture book, poetry, or any combination of the four.
- At least one of these titles must have appeared as a first-edition book during the last three years.
- Translations from other languages into English are eligible. At least four of an author's titles must be available in Canada in English translation with one of these appearing in the last three years. (In the event of a translation winning the award, the money will be divided between author and translator at the discretion of the jury.)
- Normally the prize jury will not award the prize to an earlier recipient, but if the jury feels it is warranted, a previous winner may be eligible provided they meet the aforementioned criteria and the following:
  - a) a period of fifteen years has passed since they previously won the award;
  - b) in that fifteen year period they have published at least four first-edition titles classified as children's literature;
  - c) in the opinion of the jury their body of work has demonstrated a marked improvement in literary excellence since they previously won the award. (The basis for evaluating previous winners will be the body of work produced since they received the award.)
- The winner must not be deceased at the time of the jurors' final selection.



# THE RBC BRONWEN WALLACE AWARD FOR EMERGING WRITERS

## **Terms of Reference**

Established in memory of poet Bronwen Wallace, who died at the age of 44, this award alternates each year between short fiction and poetry. As Ms. Wallace's first book was not published until she was 35, this annual award of \$5,000 is given to a writer below the age of 35 who has yet to be published in book form. Two finalists will each receive \$1,000.

## **Guidelines**

- The writer must be a Canadian citizen or permanent resident, under the age of 35 (as of the submission deadline), unpublished in book form, and without a book contract, but whose work has appeared in at least one independently edited magazine or anthology.
- Applicants should submit no more than 2,500 words (10 pages) of previously unpublished prose fiction in English, double-spaced.
- The writer's name, address, and telephone number should only appear on the cover sheet accompanying the manuscript. All pages should be consecutively numbered. Entries will not be returned.

The deadline for 2009 submissions will be announced soon.

## **Jury Composition**

The jury is comprised of three established writers. The decision of the judges is final.

# THE WRITERS' TRUST OF CANADA/MCCLELLAND & STEWART JOURNEY PRIZE

## Terms of Reference

The Writers' Trust of Canada/McClelland & Stewart Journey Prize is awarded annually to a new and developing writer of distinction for a short story published in a Canadian literary publication. This award is made possible by James A. Michener's generous donation of his Canadian royalty earnings from his novel *Journey*, published by McClelland & Stewart in 1988.

## Submissions

Eligible Canadian literary publications may submit to McClelland & Stewart up to three short stories or excerpts from fiction works-in-progress by a Canadian citizen or permanent resident. The nominated stories must have had original publication in the nominating journal in the previous calendar year.

Please note that submissions made directly by authors are not accepted.

Interested literary publications should contact McClelland & Stewart at the address below to enquire about eligibility criteria and other submission guidelines.

The Journey Prize  
c/o McClelland & Stewart Ltd.  
5th Floor - 75 Sherbourne Street  
Toronto, ON M5A 2P9

E-mail: [journeyprize@mcclelland.com](mailto:journeyprize@mcclelland.com)  
Fax: (416) 598-7764  
Web site: <http://www.mcclelland.com/jps>

## Jury Composition

The three-person jury is appointed by McClelland & Stewart and the Writers' Trust of Canada but acts independently in selecting stories for the *Journey Prize Stories*, the contents of which constitute a long-list for the prize.

The winner and finalists for the Journey Prize are selected by the same jury from among the stories that appear in the current edition of the *Journey Prize Stories*, published annually in the fall by McClelland & Stewart.

## THE WRITERS' TRUST NOTABLE AUTHOR AWARD

This award was created in 2008 by merging the Marian Engel Award and the Timothy Findley Award. It is given out once a year to a Canadian writer, not for a single book, but for a body of work and in hope of future contribution.

All eligible writers in mid-career are to be considered. For the purposes of this award, mid career is defined as having published in Canada at least 3 books of literary merit which are predominantly fiction. No age or gender criteria are included in the mid-career definition. The prize is worth \$25,000.

An independent jury selects the winner, and there is no submission process.

## THE MATT COHEN AWARD: IN CELEBRATION OF A WRITING LIFE

All Canadian writers whose life has been dedicated to writing as a primary pursuit are considered. The prize is worth \$20,000 and is awarded in honour of a body of distinguished work in poetry or prose, in English or French.

An independent committee selects the winner, and there is no submission process