

THE BUTTERFLY CLUB

August at The Butterfly Club

News

bookings: www.thebutterflyclub.com

THE BUTTERFLY CLUB



Your end-of-year party

You won't believe you're reading this but ... book now for your end-of-year party! Yes, bookings have already started for our busy November and December period. Those who want to experience our eclectic charm, kitsch décor and unique entertainment options for their workplace break-up need to be quick this year.



Amazing meal deal

Our friends at Fratelli restaurant are offering a fabulous exclusive deal to butterfly club audiences. Already a very affordable restaurant, they're offering 20% off the price of your meal and drinks simply by showing your show ticket. They're at 300 Clarendon Street (just around the corner from us) and bookings can be made by calling them on 9690 6322. With our combination of early and late performances, they're a perfect dining location pre or post show.



SMBA seminar

For local businesses reading this, the South Melbourne Business Association has organised a seminar where two top speakers will reveal profitable strategies and untapped marketing secrets that will help you move your business forward and set you apart from your competition. It's on Thursday 20 August from 7am-9am in the Penthouse Suite, Spotlight Centre, 111 Cecil Street, South Melbourne. For more information and to register, visit the [SMBA website](#).



Cabaret cocktail of the month

The 'Devenyburt', a filthy yet insightful cocktail in honour of the show by Catherine Deveny (The Age, 774 ABC) and Daniel Burt (Writer, The 7pm Project).



Looking ahead

They're back! Multi-award winning *The Beautiful Losers* return for some late night shenanigans throughout September. Quote from Dr Brendan Nelson MP, then Leader of the Federal Opposition, speaking to the national press outside Parliament House in May 2008: **"This is a show that would offend the vast majority of Australians"** Returning Fridays and Saturdays at 10.30 pm – 11th, 12th, 18th, 19th, 25th and 26th of September.

Shows in August



WORLD WAR WONDERFUL

>> [book your ticket here](#)

World War Wonderful knocked audiences dead in the Melbourne International Comedy Festival winning the Groggy Squirrel 'Readers Choice Award' for most popular show.

When the world's in perpetual warfare someone should be making a profit! Join musical trio The Wonderful Sisters as they dance and dazzle their way through a classic 1940s style USO show. Their angelic voices and toe-tapping tunes will have you lock-n-loading before you can say 'Left wing conspiracy!' Because all's fair in love and war ... but nobody ever mentioned peace.

'Fiercely intelligent, laugh-out-loud funny ... as devastating as it is brilliant' – The Groggy

Squirrel

Friday 31 July to Sunday 2 August (three performances)

Times: 9pm Fri & Sat; 8pm on Sun

Ticket price: \$27 full / \$22 concession and for groups of 8 or more

Duration: 60 minutes approx



**Katie-Elle Reeve and Elena Baum in
*CRISIS ... A CABARET***

>> *book your ticket [here](#)*

RECESSION! ECONOMIC DOWNTURN! GLOBAL FINANCIAL CRISIS!

Call it whatever you want – it's finally here!

Two twentysomethings of the 'I Want' generation thought they had it all figured out, but when one is fired and the other evicted, the recession suddenly changed all the rules

...

Introducing Katie-Elle Reeve and Elena Baum, accompanied by Andy Peterson. This original cabaret features new pieces and fresh arrangements that promise to have you laughing at your own personal crisis!

Dates: Thursday 30 July to Sunday 2 August (four performances)

Times: 7.00 pm Thurs to Sat; 6.00 pm on Sun

Ticket price: \$22 full / \$17 concession and for groups of 8 or more
Duration: 50 minutes approx
More info: www.tinyurl.com/crisisthecabaret



IN THE DEAD OF NIGHT: A CULT SHOW

>> *book your ticket [here](#)*

Three mysterious boxes and three ways to die.
Three macabre characters and three lives at stake.

The possibilities are endless, and the choices are yours ...

Let the fun begin!

The Gentleman: Zac Brown
The Maiden: Lizzie Matjacic
The Accompanist: Trevor Jones
Written and directed by Kim Edwards.

Gothic, grotesque and darkly funny – not for the faint-hearted ...

Dates / time: Fridays and Saturdays, 31 July to 15 August (six performances), all shows at 10.30 pm

Ticket price: \$22 full / \$17 concession and for groups of 8 or more
Duration: 60 minutes approx



UP LATE WITH ANDY & ADRIAN

>> *book your ticket [here](#)*

Andy & Adrian are staying up late to bring their breakfast radio show to the stage.

The boys, who usually present Thursday Breakfast on JOY 94.9, have decided it's time to step out from behind the microphone and face their listeners.

All the usual segments will be there, including a very special guest performance. And just to spice things up, the show will be broadcast on JOY 94.9. It's Andy & Adrian, live and without a dump button.

Thanks to a host of volunteers and The Butterfly Club, all ticket proceeds from UP LATE WITH ANDY & ADRIAN will be donated to JOY 94.9.

Date: Wed 5 August (one performance)

Time: 8.00 pm

Ticket price: \$27 full / \$22 concession, JOY members and for groups of 8 or more

Duration: 60 minutes approx

More info: www.andyandadrian.com



CATHERINE DEVENY & DANIEL BURT

>> [*book your ticket here*](#)

Catherine Deveny (The Age, 774 ABC) and Daniel Burt (Writer, The 7pm Project) present an evening of insight and filth. More comedy than musical.

Dates: Thursday 6 to Sunday 16 August
(Thurs to Sun, i.e. 8 performances)

Times: 9.00 pm Thurs to Sat; 8.00 pm on
Suns

Ticket price: \$22 full / \$17 concession and for
groups of 8 or more

Duration: 50 minutes approx



SONGS FOR THE THEATRE

>> [*book your ticket here*](#)

The music and Lyrics of David W. Young, sung
by Katrina Talbot and hosted by the writer.

Date / time: Sunday 9 August at 6.30 pm (one
performance)

Ticket price: \$25

Duration: One hour approx



HUSKY - THROUGH THE LOOKING GLASS

>> [book your ticket here](#)

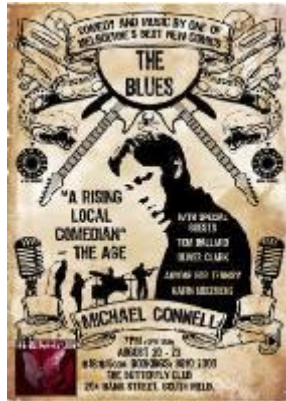
Husky – Through the Looking Glass presents a rare opportunity to hear Husky’s songs in their most beautiful and vulnerable form. Intimate and entirely acoustic, Husky will draw you in with stories of bizarre characters and unfamiliar places, set against lush and intricate sonic landscapes and interwoven with strange musings and unworldly musical interludes.

Dates / time: Thursday 13 to Saturday 15 August (three performances), all shows at 7.00 pm

Tickets: \$17 full / \$12 concession & for groups of 8+

Duration: 60 minutes approx

More info: www.huskysongs.com



THE BLUES

>> [book your ticket here](#)

Hear the blues as you’ve never heard them before; by a white middle-class twenty-something. Join comedian Michael Connell as he uses his harmonica to play away his blues.

Special guests (changes nightly): Triple J presenter Tom Ballard, Raw Comedy National Finalists musical duo ‘Anyone For Tennis?’, star of the hit comedy musical ‘World War Wonderful’ Karin Muiznieks, and the hilarious Oliver Clark from reality TV show ‘6 Beers of Separation’.

'A rising local comedian...' – *The Age*
'His ability to deliver material for everyone to enjoy is strong, without fear' – *Beat Magazine*
'... a young comedian with a promising career ahead of him' – *Inpress*

Dates: Thursday 20 to Sunday 23 August (four performances)

Times: 7.00 pm Thurs to Sat; 6.00 pm on Sun
Ticket price: \$18 full / \$16 concession and for groups of 8 or more

Duration: 50 minutes approx

More info: michaelconnell.com.au



**Stephen Cummings in
WILL IT BE FUNNY TOMORROW BILLY?**

>> *book your ticket [here](#)*

Stephen Cummings, who has put on shows that were in-your-face performance satires – mixing glam, and pop, with semi-nudity and soft-core action – has turned his memoir WILL IT BE FUNNY TOMORROW BILLY? into a musical.

Great songs. A very funny monologue concerning a trip across America. Includes a cast of Billy Joel, Michael Gudinski and Niagara falls. Incorporates Cummings' signature mix of neuroses, culture and great music.

Dates / time: Thurs 20 to Sat 22 August (3 performances), all shows at 9.00 pm

Ticket price: \$24 full / \$19 concession and for groups of 8 or more

Duration: 60 minutes approx

More info: www.stephencummings.com.au



**Gyan in
SUPERFRAGILISTICALLY**

>> *book your ticket [here](#)*

This will be one of the first outings for songs from SUPERFRAGILISTICALLY, the soon to be released new album from ARIA award singer / songwriter Gyan.

Quirky, poetic, beautiful and fragile, Gyan will also perform tunes from the successful CD / book and live show Billy the Rabbit – her collaboration with cartoonist Michael Leunig – which scooped a Sydney Theatre Award in 2007 for best cabaret production.

Date / time: Sunday 23 August at 8.00 pm
(one performance)

Ticket price: \$22 full / \$17 concession and for groups of 8 or more

Duration: One hour approx

More info: www.gyan.com.au



**Claire de Freitas in
THE SECRET LIFE OF A SECRETARY**

>> *book your ticket [here](#)*

We all know what really goes on in a corporate office – the backstabbing, the romance, the dramas ...

Finally, here's one secretary who isn't afraid to talk (and even sing) about it!

Sit back with Miss Byrd as "The Office" meets "Sex and the City", and enjoy glamour, gossip, and one hell of a lunch break!

Performed and written by Claire de Freitas
Directed by Kim Edwards
Accompanied by Cameron Thomas

Dates: Thursday 27 to Sunday 30 August (four performances)

Times: 7.00 pm Thurs to Sat; 6.00 pm on Sun

Ticket price: \$22 full / \$17 concession and for groups of 8 or more

Duration: 60 minutes approx

More info:

myspace.com/claire_sparkling_diamond



**John Frankland in
*I'M ONLY COOL WHEN I SWING***

>> *book your ticket [here](#)*

He sings like Sinatra, looks like Bowie, dresses like Dr Who and wishes he was the web slinger.

John Frankland explores the inner nerd, desperate to escape, and wreak havoc on The Butterfly Club in a swinging cabaret. Looking at the world through the eyes of a drunken jazz singing chef who wishes he was a private detective, had he not been cursed with chronic asthma, making smoking a cigarette a near death experience ... (and the fact that the

police force don't allow you to drink whiskey on duty anymore.)

So ... when you get to the end of your rope, tie a knot in it hold on and swing.

*"...John Frankland has developed a quirky and insidious comedic style that leaves audiences in stitches. Coupled with an impressively powerful 'musical theatre'-style voice, John's piece is clever, witty and great to watch."
David Allen, Artshub*

Dates: Thursday 27 to Sunday 30 August (four performances)

Times: 9pm Thurs to Sat; 8pm Sun

Ticket price: \$22 full / \$17 concession and for groups of 8 or more

Duration: 60 minutes approx

Regular nights



FOUR MINUTE WARNING

>> [*book your ticket here*](#)

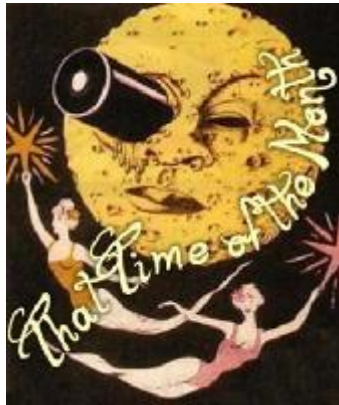
A new monthly play that relives the glory days of radio comedy.

It is 1966; England is a derelict wasteland. The BBC's Emergency Broadcast System is our only hope. Let's see who's on line 1.

Each episode is performed and recorded before a live audience and will be released as a podcast.

Dates / times: Tuesday 4 August at 8.00 pm (first Tues of every month)

Tickets: \$10
Duration: one hour approx
More info: www.fourminutewarning.org



THAT TIME OF THE MONTH

>> [book your ticket here](#)

THAT TIME OF THE MONTH is a new comedy room specialising in comedic cabaret and musical comedy. It will be showcasing the best musical comedy in town; expect to see well known comedians trying out new material and rising stars of the comedy scene.

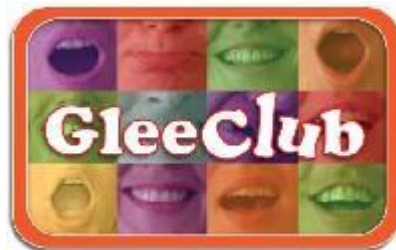
August line-up (subject to change): Michelle Baggas (MC), Zara Swindlles-Grose, Reuben Krum, and Luke and Wyatt.

Dates / times: Tuesday 11 August at 8.00 pm
(second Tues of every month)

Tickets: \$15

Duration: 90 minutes approx, with intermission

More info: www.winestain.com.au



THE BUTTERFLY GLEE CLUB Showtune Tuesdays

>> [book your ticket here](#)

In addition to the highly successful Wednesday night sessions hosted by Vicky Jacobs, Glee Club is now running on Tuesday nights singing

and music theatre star Chelsea Plumley.

Glee Club is the only sing-a-long choir in town. There are no solos, no microphones and no commitment to come every week. You just turn up, grab a drink at the bar and settle back in the kitsch and gorgeous surrounds of The Butterfly Club to have a big ol' group sing of some of the best music on the planet.

"An inspired group sing-a-long" – Beat Magazine

"A rad singalong choir" – The Pun

Dates / times: Tuesdays at 6.15 pm

Tickets: \$10

More info: go to our [facebook page](#) or email glee.club@optusnet.com.au

Duration: one hour approx



THE BUTTERFLY GLEE CLUB
Classic Wednesdays

>> [book your ticket here](#)

Forget yoga. Forget All-Bran. Forget colonic irrigation. If you really want to do something that makes you feel good inside – just SING. And what better place to sing out than at THE BUTTERFLY GLEE CLUB, the hippest sing-along choir in town. Come along and sing as loudly or softly as you like – there are no solos and no karaoke microphones – just a big ol' group sing.

THE BUTTERFLY GLEE CLUB is conducted by the gorgeous and talented Vicky Jacobs (Multi Green Room Award Nominee for Musical Direction) who never tells anyone off and lets

all singers drink as much wine during rehearsal as they like!

"An inspired group sing-a-long" – Beat Magazine

"A rad singalong choir" – The Pun

Dates / times: Wednesdays at 6.15 pm (note earlier start time)

Tickets: \$10

More info: go to our [facebook page](#) or email glee.club@optusnet.com.au

Duration: one hour approx

The Butterfly Club
204 Bank Street, South Melbourne
Tel 9690 2000

Tuesday through Sunday from 5.00 pm til late

Celebrating ten years as Melbourne's best alternative night out

>> *make a secure booking: www.thebutterflyclub.com*

>> *follow us: www.twitter.com/butterflyclub*

>> *become a fan: www.facebook.com/butterflyclub*
