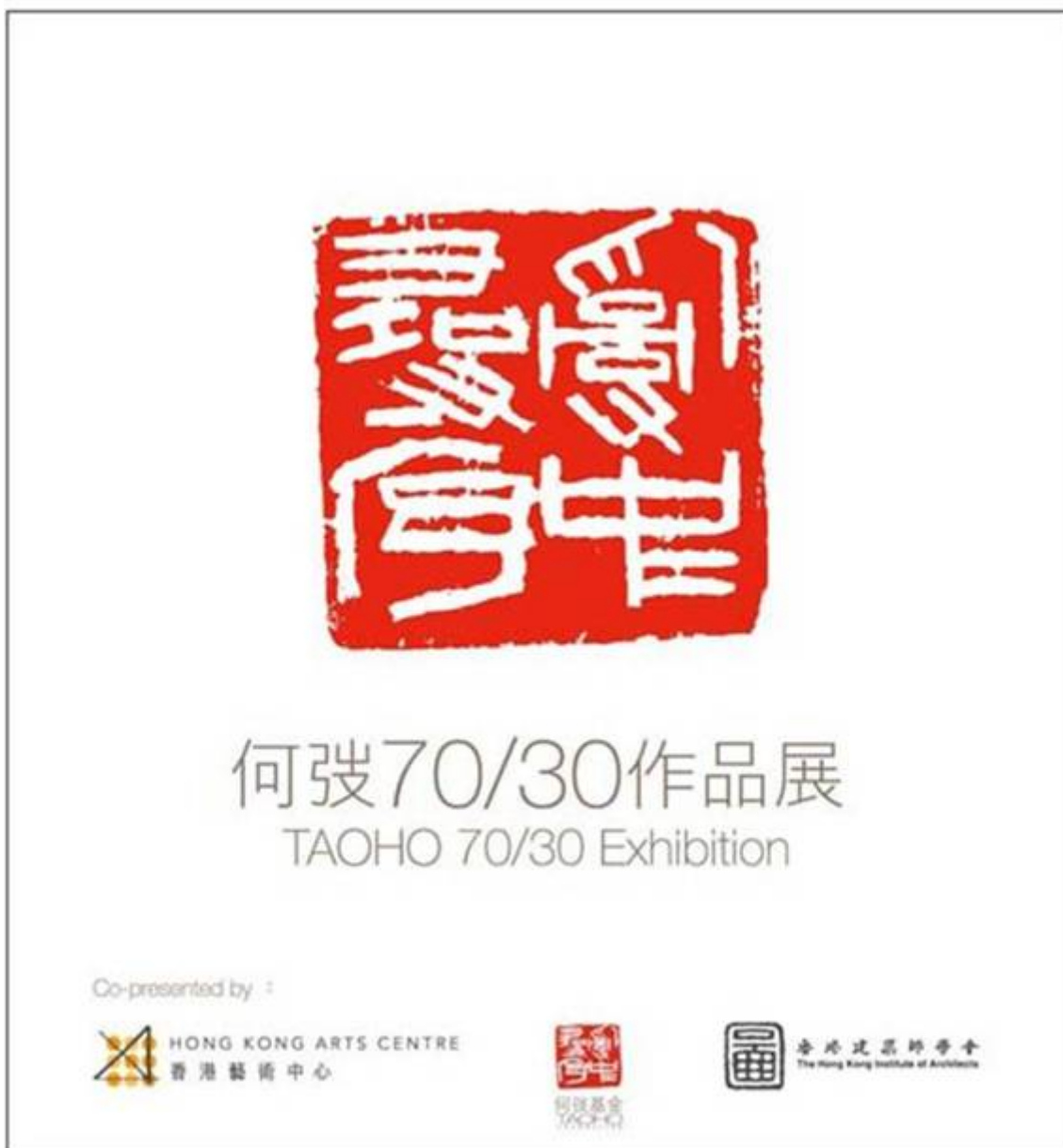




香港建築中心推介

TaoHo 70/30 Exhibition 《何弢 70/30 作品展》



香港建築中心推介

《何弢 70/30 作品展》

何弢博士一九三六年生於上海，在香港長大。培正中學畢業後，何弢赴美國麻省於威廉斯大學進修。研讀藝術歷史，宗教和音樂。何弢以驕人成績完成學士課程後，繼續於哈佛大學鑽研建築設計。何弢事事力求完美，加上無窮盡的創作意念，在校內留下顯赫名聲。何弢自六十年代後期返港，一直是學於斯，回饋於斯。何弢在藝術和建築設計方面的建樹遠及歐洲。至於中國大陸，經過近三十年的苦苦耕耘，無論在院校教育、領導培訓或者是推廣市場經濟，何弢為中國建築設計事業打開了新的一頁。何弢于二零零二年初到中國公幹，中風病倒。至今仍在康復當中。為了向何弢博士獻上敬禮，各聯辦機構願與各界友好分享大師多面體的卓越成就，更希望借此機會呼籲年青一代，我們需要更多的何弢精神去發放更多火花，展現對藝術的激情，散發能量，透過藝術表達愛的最高層次。



展覽開幕典禮

日期：二零零六年六月十七日〔星期六〕

時間：下午四時三十分

地點：香港藝術中心包氏畫廊

展覽時間

17.6.2006 4:30 PM – 8:00 PM

18-20.6.2006 10:00 AM – 8:00 PM

免費入場

主辦

香港藝術中心、何弼基金、香港建築師學會

A Recommendation from Hong Kong Architecture Centre

TaoHo 70/30 Exhibition

Dr. Tao Ho was born in 1936 in Shanghai and was brought up in Hong Kong. Upon graduating from Pui Ching High School, he attended Williams College, Massachusetts in the States and obtained a Bachelor in Arts and minors in Religious Studies and Music. Subsequent to the completion of his undergraduate studies with extra-ordinary honours, he went on to pursue architecture at the Harvard Graduate School of Design. Tao Ho's zest for distinction in his endeavours and his limitless creativity left a deep impression with the school. Tao Ho returned to Hong Kong in the late 60s and has since been learning from and giving to Hong Kong. His creative achievements in architecture and art reaches out to Europe and many cities in China: Beijing, Shanghai, Wuhan, Shenzhen, Guangzhou, Kunming, Dalian and Suzhou, just to name a few. Unfortunately, Dr. Tao Ho fell ill in 2002 and is still in the process of recovering. We pay him homage by sharing his multi-faceted talents and achievements with all our friends and in particular our younger generation. We need more of this "TaoHo Spirit" that ignites sparkles of love, energy and passion for arts.

Exhibition Opening Ceremony

Date: 17 June 2006 (Saturday)

Time: 4:30 pm

Venue: The Pao Gallery, Hong Kong Arts Centre

Exhibition Hours

17.6.2006 4:30 pm – 8:00 pm

18-20.6.2006 10:00 am – 8:00 pm

Free Admission

Presented and Organized by

Hong Kong Arts Centre, TaoHo Foundation, The Hong Kong Institute of Architects

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