

JIRRAWUN ARTS



Jirrawun Arts was established in 1998 by Gija Elders, artists from Western Australia's East Kimberley. They are now among the most widely acclaimed artists in the country.

Today after many years of consistent commitment and dedication to the vision of owning their own arts business, the Jirrawun artists now own and work in their own state-of-the-art studio located in the port town of Wyndham and command attention from collectors around Australia and from abroad.

The success of Jirrawun Arts and its long-term sustainability is based on genuine cross-cultural sharing and understanding. Two Laws – One Spirit. Led by the community elders, Jirrawun has implemented policies and procedures that provide equitable conditions, economic independence and collective ownership for its artists.

Jirrawun Arts has organised many successful solo and group exhibitions for its artists. Jirrawun is now also nurturing a generation of younger artists from the Kimberley, creating career opportunities in the arts industry, careers that have hitherto been the domain of elders and white Australians.

Jirrawun Arts has also become a philanthropic organisation with the artists sponsoring the Kununurra Youth at Risk Program and Jirrawun Health, a health advocacy agency soon to become an independent organisation, Gija Health.

Jirrawun Arts strives to continually innovate both artistically and socially while honouring and respecting the rights and cultural heritage of its artists.

Jirrawun Arts exclusively represents artists including company president **Freddie Timms**, **Rusty Peters**,

Rammy Ramsey, **Phyllis Thomas**, **Goody Barrett**, **Peggy Patrick** and, until his passing in 2007, the widely acclaimed **Paddy Bedford**.

New artists to join Jirrawun are **Beryalene Mung**, **Shirley Drill**, **Teapot Carroll**, **Roseanne Patrick** and **Remika Nocketta**.

The company also developed the world's first chemical encoded artwork recently produced by Freddie Timms. Jirrawun is progressing the technological breakthrough in partnership with the University of Western Australia's Forensic Science department to create a unique chemical signature for each of its artists to guarantee artwork provenance.

Jirrawun works collaboratively with its partner galleries, Raft Artspace in Darwin and GRANTPIRRIE in Sydney.

From far left: the exterior and interior of Jirrawun Arts.

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Access: Appointment only.

