

A time and a place

Keith McMillan

21 March - 4 May 2008



The sleepy pace of the township of Ravenshoe, 100km inland from Cairns in Far North Queensland, is diametrically opposed to the hustle and bustle of the London metropolis and jet-set life of Europe, and with a home nestled in the forests of the Atherton Tablelands Keith McMillan has made the ultimate 'tree-change'.

Like many who have been drawn to a quieter life, McMillan carries with him a fascinating history from another time and another place. Trained as a dancer with one of Britain's foremost companies The Royal Ballet, at a young age McMillan found himself in the circle of some of Europe's great artists and performers of the 1950's and 60's. Progressing from dancer to socialite photographer, McMillan documented the cultural shift of 1960's Britain, a period resonant with new found prosperity, liberalisation of laws and anti-establishment, where 40% of the population was under 25 years of age.

A freelance photographer predominantly in the advertising industry, McMillan became the regular feature photographer for London Life, Avenue, and Campaign, during a time of unprecedented media growth. Known for his unique style and ability to 'make something out of nothing', McMillan quickly generated a reputation and used his contacts to gain access to many of the era's more secretive personalities.

Now living in regional Australia, Keith McMillan's photographic oeuvre resides in his small studio, a documentary body of work drawn from three fascinating decades of change in Britain.

Cairns Regional Gallery is proud to present *Keith McMillan: A time and a place*, providing access to over 60 photographs from the McMillan collection.

Paul Brinkman, Director, Cairns Regional Gallery

CAIRNS REGIONAL GALLERY CURATED EXHIBITION



SUPPORTING ARTISTIC EXCELLENCE IN THE HEART OF CAIRNS



Keith McMillan, Jennifer Patterson



Keith McMillan, Rudi Nureyev



Keith McMillan,
John & Yoko



Keith McMillan,
Margot Fonteyn

Cairns Regional Gallery has produced a catalogue of McMillan's exhibition. The catalogue (priced at \$20 + package and postage) is available through the Gallery Shop

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