

b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s

ZZZZZ  
BBBB U U ZZZZZ Z CCC OOO CCC K K SSS  
B B U U Z Z C C O O C C K K S S  
B B U U Z Z C O O C K K S  
BBBB U U Z Z C O O C K K SSS  
B B U U Z Z C O O C K K S  
B B U U Z Z C C O O C C K K S S  
BBBB UUU Z ZZZZZ CCC OOO CCC K K SSS  
ZZZZZ

Discography, version 19.2, last update Jan 1, 2008

Compiled by:  
jeffhall@buzzcocks.com  
Please send corrections, adds, comments  
??? indicates uncertain or missing information  
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~~A-C-K-N-O-W-L-E-D-G-E-M-E-N-T-S~~

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Greatest of thanks to Gerald "Gez" Witherington, Tony McGartland, Pete Shelley, Greg Earle, Stephane Gelinaz, Stephen K Mulrine, Jaz Long, Andrew Browne, Derek Walker, John P Lennon, and Marshal Peters for large contributions.

Complete indebtedness to Angela Lamb in the UK for her discography which was folded into this one in Jan 1994, a factor that really got this project off the ground. She thanks: Mark Pundurs, Philip Obbard, Peter de Waal, Stephen K Mulrine, John G Norman and specially Kevin Anderson.

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~~-----A-U-T-H-O-R-'-S--N-O-T-E-----~~

Nov 1998

An Illustrated Discography (a.k.a. Spiral Snaps) by Marshal Peters is now a website <http://www.btinternet.com/~buzzcocks>. Marshal's discography contains many details that are not repeated here. He provides photographs of rare vinyl, two of which are included here. Spiral Snaps also contains releases some of which are listed here but for information regarding them you are directed to Spiral Snaps.

Aug 1997

Listings generally by release date or recording date, except bootlegs appear last because details are often uncertain. Occasional unreleased items are listed for historical context.

Aug 1995

BUZZCOCKS The Complete History by Tony McGartland is now published. This discography was at version #10 by the spring of 1995 when Pete Shelley gave Tony a copy for cross checking (thanks Pete!). This discography compliments Tony's book and overlapping information is kept to a minimum.

Aug 1993

This project began as a CD catalog then expanded to include everything. GROUP NAMES ALL CAPS; Album Titles Capped; song titles all lower case. Song titles listed as on each release, except in all lower case here. Formatting optimized for laser jet printing with monospace font, e.g. Courier size 10 or Monaco size 9.

S-U-M-M-A-R-Y--O-F--C-O-N-T-E-N-T-S

<b>BUZZCOCKS #0.1</b>		<b>Feb 1976</b>
<b>BUZZCOCKS #0.5</b>		<b>Apr 1976</b>
<b>BUZZCOCKS #1.0</b>	<b>Jul 20, 1976 - Feb 1977</b>	
Rehearsal recording tape	(not released)	1976
Rehearsal recordings	(not released)	1976
Spiral Scratch [EP]		1976
Time's Up		1976
Retrospectives:		
LUXURIA Lifelines	[INTERVIEW] (released 1990)	1990
HOWARD DEVOTO & PETE SHELLEY	[INTERVIEW] (released 1991)	1991
HOWARD DEVOTO	[INTERVIEW] (released 1993)	1990
Bootlegs:		
Screen On The Green	[BOOTLEG]	1976
Live Screen On The Green	[BOOTLEG]	1976
Midnight Special At Screen On The Green	[BOOTLEG]	1976
Time's Up +	[BOOTLEG]	1976-1978
Twelve Reasons	[BOOTLEG]	1976
<b>BUZZCOCKS #2.0</b>	<b>Mar 11, 1977 - Oct 7, 1977</b>	
Live At The Roxy London WC2 (various artists)		1977
sign recording contract with United Artists		1977
United Artists first demo tape		1977
orgasm addict [SINGLE]		1977
whatever happened to? [PROMO SINGLE]		1977
Short Circuit (various artists)		1977
Retrospectives:		
Peel Sessions [EP]	(released 1987)	1977
Live At The Roxy Club	(released 1989)	1977
The Early Years Live [EP]	(released 1990)	1977
Bootlegs:		
Best In Good Food	[BOOTLEG]	1976-1978
<b>BUZZCOCKS #2.5</b>		<b>Nov 1977</b>
<b>BUZZCOCKS #3.0</b>	<b>Nov 1977 - Mar 6, 1981</b>	
what do i get? [SINGLE]		1978
Another Music In A Different Kitchen		1977-1978
i don't mind [SINGLE]		1978
moving away from the pulsebeat [SINGLE]		1978
I Am The Amazing Buzzcocks 12" [EP]		1978
love you more [SINGLE]		1978
ever fallen in love (with someone you shouldn't've) [SINGLE]		1978
Love Bites		1978
Small Songs With Big Hearts / Beating Hearts		1978-1979
Noise Annoys (same as: Small Songs With Big Hearts)		1978
Live Tension (same as: Beating Hearts)		1979
promises [SINGLE]		1978
everybody's happy nowadays [SINGLE]		1979
harmony in my head [SINGLE]		1979
you say you don't love me [SINGLE]		1979
A Different Kind Of Tension		1979
Singles Going Steady		1977-1979
i believe [SINGLE]		1979
Part 1 [SINGLE]		1980
Part 2 [SINGLE]		1980
Part 3 [SINGLE]		1980
Parts 1,2,3 [EP]		1980
C81 (various artists)		1981
demos for 4th album		1981
<b>Retrospectives:</b>		

no reply [POSTCARD RECORD]	(released 1980's)	1978
Total Pop	(released 1987)	1977-1980
Lest We Forget	(released 1988)	1979-1980
Auf Wiedersehen [VIDEO]	(released 1989)	1981
Peel Sessions Album	(released 1989)	1977-1979
Fab Four [EP]	(released 1989)	1978-1979
Product [BOX SET]	(released 1989)	1977-1980
Many Parts	(released 1989)	1978-1980
Fast Cars	(released 2002)	1978
Operators Manual - Buzzcocks Best	(released 1991)	1977-1980
Playback [VIDEO]	(released 1991)	1978-1989
Entertaining Friends	(released 1992)	1979
ever fallen in love [EP]	(released 1992)	1978
ever fallen in love [SINGLE]	(released 1995)	1978
Just Lust (Thailand)	(released 1996???)	various
Buzzcocks Best (Thailand)	(released 1996???)	various
Falling In Love (Thailand)	(released 1996???)	various
Chronology (demos)	(released 1997)	1977-1981
what do i get? (demos) [SINGLE]	(released 1997)	1977
I Don't Mind The Buzzcocks	(released 1997)	1977-1979
Buzzcocks Finest: Even Fallen In Love	(released 2002)	
Inventory [singles BOX SET]		1976-1981
Complete Singles Anthology	(released 2004)	1976-2003
<b>Bootlegs:</b>		
Razor Cuts	[BOOTLEG]	1977-1978
At The Bradford Hotel	[BOOTLEG]	1979
Gifts Of Love	[BOOTLEG]	1979
Virgin Hormones	[BOOTLEG]	1979
Legendary Buzzcocks	[BOOTLEG]	1979
Club 57	[BOOTLEG]	1977-1979
Live to Air	[BOOTLEG]	1979
Pulsebeat	[BOOTLEG]	1979
Noise Annoys - What Did They Get?	[BOOTLEG]	1979
New York 1979	[BOOTLEG]	1979
Another Razor In A Different Face	[BOOTLEG]	1979
Hard Up Heroes IX - Prince Of The Punks	[BOOTLEG]	1980
Noise Annoys	[BOOTLEG]	1981
Rat Vs. Rat	[BOOTLEG]	1976-1981
Unavailable bootleg CDR list	[BOOTLEGS]	various
Live Retro 77 81	[BOOTLEG]	1977-1981
<b>BUZZCOCKS #3.0 (REFORMED)</b>		<b>1989</b>
Live Legends [VIDEO]		1989
<b>BUZZCOCKS #4.0</b>		<b>1990-1991</b>
Reading '89 [VIDEO]	(released 1998)	1989
Melbourne '90	[BOOTLEG]	1990
Drone Studio session	(not released)	1990
1991 demos		1991
alive tonight [EP]		1991
The Unreleased Album	(not released)	1991
<b>BUZZCOCKS #3.0 (REFORMED AGAIN)</b>		<b>1992</b>
<b>BUZZCOCKS #3.5</b>		<b>1992</b>

<b>BUZZCOCKS #5.0</b>	<b>1992 - 2006</b>
NME Presents viva!eight	1992
Trade Test Transmissions	1993
innocent [EP]	1993
do it [EP]	1993
libertine angel [EP]	1994
Collide-A-Scope (various artists) [VIDEO]	1994
French	1995
Encore Du Pain	1995
Complete French Sessions (reissue of French + Encore Du Pain)	1995
Live In Paris (reissue of Encore Du Pain)	1995
Orgasm Addicts (reissue of Encore Du Pain)	1995
Songs In A Different Time (reissue of Encore Du Pain)	1995
isolation [SINGLE]	1995
Long Ago's, World's Apart (various artists)	1995
autumn stone [SINGLE]	1995
totally from the heart [SINGLE]	1996
All Set	1996
Different For Girls (a.k.a. Crossing The Border) (va) [SNDTRK]	1996
Finsbury Park '96 [VIDEO] (released 1998)	1996
Holidays In The Sun Volume 2 (v.a.) (released 1997)	1996
Holidays In The Sun - Sunday (v.a.) [VIDEO] (rel. 1997)	1996
EMI America demos	1996
BBC Sessions (released 1998)	1978-1998
Promotional Product [PROMO SINGLE]	1999
Modern	1999
thunder of hearts [VIDEO]	1999
webcast #1 [INTERNET]	1999
webcast #2 [INTERNET]	1999
The Internet Album	1993-2001
Buzzcocks	2003
jerk [SINGLE]	2003
jerk [VIDEO]	2003
live on the BBC & web [INTERNET]	2003
sick city sometimes [SINGLE]	2003
Live At Shepherds Bush Empire 2003	2003
ever fallen in love (with someone you shouldn't've) [single]	2005
wish i never loved you [SINGLE]	2006
Flat Pack Philosophy	2006
sell you everything [SINGLE]	2006
30	2006

**BUZZCOCKS #6.0** **2006 - ???**

<b>SHELLEYDEVOTO</b>	<b>Sep 3, 2000 - ???</b>
webcast [INTERNET]	2000
'til the stars in his eyes are dead [VIDEO]	2002
'til the stars in his eyes are dead [SINGLE]	2002
Buzzkunst	2002

**PETE SHELLEY**

KOGG	1971
JETS OF AIR rehearsal tape (not released)	1973
Sky Yen (released 1980)	1974
Cinema Music And Wallpaper Sounds (not released)	1976
JOHNNY COOPER CLARKE Disguise In Love	1978
JOHNNY COOPER CLARKE Snap, Crackle And Bop	???
TILLER BOYS big noise from the jungle [EP]	1979
Razor Cuts [BOOTLEG] ('oh maxine')	1979
#3.33 (a.k.a. FREE AGENTS) (TILLER BOYS / FRANCIS COOKSON)	1980
Hangahar	1980
TILLER BOYS Strange Men In Sheds With Spanners	1981
Reprint	1981
C.P. LEE AND ALBERTOS Y LOS TRIOS PARANOIAS Radio Sweat	1981

homosapien [SINGLE]		1981
i don't know what it is [SINGLE]		1981
witness the change [SINGLE]		1981
Homosapien		1981
qu'est-ce que c'est que ca [SINGLE]		1982
Solo Tour Support		1982
bootleg cassette of live show [BOOTLEG]		1982
telephone operator [SINGLE]		1983
no one like you [SINGLE]		1983
XL1		1983
never again [SINGLE / EP]		1984
video and chips [TV theme]		1985
PETE SHELLEY GROUP		1986
waiting for love [SINGLE]		1986
on your own [SINGLE]		1986
blue eyes [SINGLE]		1986
i surrender [SINGLE]		1986
Heaven & The Sea		1986
Some Kind Of Wonderful [SOUNDTRACK]		1986
ZIP your love [SINGLE]		1988
Tour de France [SOUNDTRACK]		1988
friends [song on movie soundtrack, unavailable]		198?
'Til Things Are Brighter (various artists)		1988
homosapien ii [SINGLE]		1989
MEKONS empire of the senseless / interview by PETE SHELLEY		1989
Step Right Up (various artists)		1995
CAN father only knows [remix by PETE SHELLEY and BLACK RADIO]		1997
RAINCOATS Looking In The Shadows		1998
The Best Of Pete Shelley		2002
<b>STEVE DIGGLE</b>		
Demos recorded at home	(not released)	1981
fifty years of comparative wealth [EP]		1981
FOC demos	(not released)	???
FOC War On The Wireless Set		1981-1986
FLAG OF CONVENIENCE life on the telephone [EP]		1982
FLAG OF CONVENIENCE live tape	(not released)	1982
FLAG OF CONVENIENCE change [SINGLE]		1983
FLAG OF CONVENIENCE The Big Secret		1983
FOC live tape	(not released)	1986
FOC new house [SINGLE]		1986
FOC last train to safety [EP]		1987
FOC Northwest Skyline		1987
FOC should i ever go deaf! [EP]		1987
FOC exiles [EP]		1988
BUZZCOCKS F.O.C. Berlin Independence Days V. 1 (va) [VIDEO]		1988
BUZZCOCKS F.O.C. Berlin Independence Days V. 2 (va) [VIDEO]		1988
BUZZCOCKS F.O.C. Tomorrows Sunset [SINGLE]		1989
Best Of Steve Diggle & FOC, The Secret Public Years		1981-1989
AX-S Records Sampler (various artists)		1981-1988
Here's One I Made Earlier		1981-1996
Heated and Rising E.P. [EP]		1993
all i want is you [SOUNDTRACK]		1995
(three new songs to be released soon)		1998
Live in London [VIDEO]		1998
Some Reality		1999
Flashback [VIDEO]		2000
Serious Contender		2005
Box Set		???
<b>JOHN MAHER</b>		
PATRICK FITZGERALD Grubby Stories		1979
PAULINE MURRAY AND THE INVISIBLE GIRLS (first LP)		1980
PAULINE MURRAY AND THE INVISIBLE GIRLS mr x [SINGLE]		1980

PAULINE MURRAY AND THE INVISIBLE GIRLS dream sequences [SINGLE]	1980
THE THINGS pieces of you [SINGLE]	1980
STEVE DIGGLE fifty years of comparative wealth [EP]	1981
FOC War On The Wireless Set	1981
PAULINE MURRAY AND THE INVISIBLE GIRLS searching for heaven [S]	1981
WAH! [RADIO BROADCAST]	1981
<b>STEVE GARVEY</b>	
TEARDROPS leave me no choice [EP]	1978
TEARDROPS seeing double [SINGLE]	1979
TEARDROPS Identity Parade (various artists)	1980
TEARDROPS Final Vinyl	1980
BOK BOK come back to me [SINGLE]	1980
STEVE DIGGLE fifty years of comparative wealth [EP]	1981
FOC War On The Wireless Set	1981
BROTHER EYE Soapdish Antennae	???
CHRIS HARFORD AND THE BAND OF CHANGES Wake	1999
<b>TONY BARBER [See SP-12 and SP-website for more coverage]</b>	
LACK OF KNOWLEDGE grey [SINGLE]	1983
PETE SHELLEY Step Right Up (various artists)	1995
PP ARNOLD AND THE SOUL DESTROYERS Long Ago's, World's Apart (va)	1996
IDHA	1997
DENIM	1997
AIRPORT international sham [SINGLE]	1997
RICH KIDS Burning Sounds compilation	1998
STRATFORD MERCENARIES	1999
ALTERNATIVE TV	2000
THE REGISTRATORS	2000
AIRPORT Lift Off With Airport	2000
Sex and Drugs and HIV	(scheduled for release 2000)
LACK OF KNOWLEDGE Americanized	1977-2000
<b>PHIL BARKER [See SP-12 for more coverage]</b>	
LACK OF KNOWLEDGE grey [SINGLE]	1983
PETE SHELLEY Step Right Up (various artists)	1995
STRATFORD MERCENARIES Live In The U.S.A. 1997	1997
EMMA ANDERSON	1997
STRATFORD MERCENARIES 1st studio demo	1998
STRATFORD MERCENARIES No Sighing Strains Of Violins	1998
STRATFORD MERCENARIES The Victoria Inn	1999
STRATFORD MERCENARIES Sense Of Solitude	2000
LACK OF KNOWLEDGE Americanized	1977-2000
THE THINK/TANK Phuture Experiments	2003
<b>UNOFFICIAL VIDEO LIST</b>	<b>1976-2003</b>
<b>RECOMMENDED READING</b>	<b>1977-2003</b>

**BUZZCOCKS #0.1 Feb 1976**

Peter McNeish (born 1955)

Howard Trafford (born 1952)

They decide to start a band and chance upon a headline:

"It's The Buzz, Cock!"

(Photograph of this headline is reproduced in Tony McGartland's book.)

Angela Lamb notes: 'Maybe this doesn't translate to American? ;-)

Buzz is obvious. Cocks doesn't mean... It just means like guys, except it's a little bit arch if you know what I mean. Posey maybe.

An affected way of putting things for effect.'

Alan Wilson notes: 'My wife and her family are all Manchester-based and it was quite a common expression around that area for young men to be called "cock", not in a trendy poseur sort of way, but rather as an old dialectical idiom, common among older people in particular (her dad used it regularly).'

Tony McGartland notes: 'The 'Granada TV' TV soap called 'Coronation Street' which is running over 30 years constantly throws in the remark 'cock' normally directed at the locals who frequent the bar in the show, called "The Rovers Return". The barman or landlady asks from behind the bar "What would you like cock?" or "What can I get you cock!" (Show filmed at Granada TV studio aired 3 nights per week. 'Coronation Street' is a mythical street in Manchester.)'

Joey Headen notes: 'I think it was Richard, as manager, who originally registered it [the Buzzcocks name].'

Pete Shelley notes: 'Devoto was the name of a Cambridge bus driver recounted in a story told after dinner by a philosophy tutor. Howard found the name so amusing that he laughed!'

No released recordings.

BUZZCOCKS The Complete History by Tony McGartland utilizes a different lineup numbering system in the family tree diagram:

HERE	THERE	
0.1	no number	Shelley, Devoto
0.5	1	Shelley, Devoto, Smith, Singleton
1.0	2	Shelley, Devoto, Diggle, Maher
2.0	3	Shelley, Diggle, Maher, Smith
2.5	3	Shelley, Diggle, Maher, Adamson
3.0	4	Shelley, Diggle, Maher, Garvey
3.0r	5	Shelley, Diggle, Maher, Garvey (lineup reformed)
4.0	6	Shelley, Diggle, Garvey, Joyce
3.0r	7	Shelley, Diggle, Maher, Garvey (reformed again)
3.5	7	Shelley, Diggle, Garvey, Gibson
5.0	8	Shelley, Diggle, Barber, Barker
6.0	no number	Shelley, Diggle, Barber, Farrant



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**BUZZCOCKS #0.5 Apr 1, 1976**

Pete Shelley - guitar  
Howard Devoto - vocals  
Garth Davies (Smith) - bass  
Mick Singleton - drums

**Notes:**

One gig.

No released recordings.

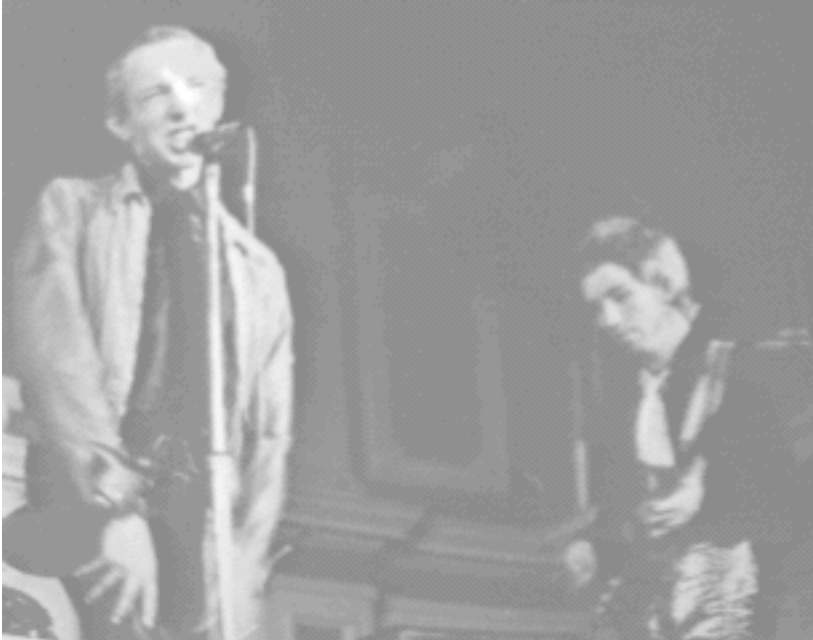
(see note for BUZZCOCKS #2.5, below, concerning Garth)

Tony McGartland notes: 'One thing I can tell you is that the 1st April 1976 gig that the Buzzers did at Bolton Institute featured on drums a guy called Mick Singleton (who played for Manchester band `Black Cat Bone`) and just stood in for the night!!'

---

**BUZZCOCKS #1.0 Jul 20, 1976 - Feb 1977**

Pete Shelley - Starway guitar  
Howard Devoto - vocals  
Steve Diggle (born 1956) - bass  
John Maher - drums



*© buzzcocks.com, photographer unknown.*

*Sep 20, 1976, Holdsworth Hall, Manchester.*

*Tony McGartland notes: 'Pete with eye make-up!'*

*Would the photographer/owner of this image please contact  
jeffhall@buzzcocks.com*

*and tony@amarvellousparty.club24.co.uk*

*Tony M. supplied the original B/W 8x10 inch print that was digitized by  
author using*

*320 x 240 bw digital camera. Photoshop was used to bring out the  
important stuff*

*optimized for laser jet printing.*

**Rehearsal recording**

Unreleased.

Tony McGartland notes: 'Shelley tells me that Howard recorded a rehearsal of the band at his basement at Lower Broughton Road, Salford 7. I imagine Howard still has this recording!'

Rumored to be a reel-to-reel tape recorded before Time's Up.

John P Lennon notes [after meeting w/ Howard Devoto, Nov 2000] 'He does not reckon he's got anything from Lower Broughton Road but he says that he does have at least one tape of a rehearsal in Manchester from that period! And, he figures it contains some interesting bits, possibly even "No Reply" and/or other early Shelley songs!!'

**Rehearsal recordings**

Unreleased.

From Vmusic webchat Feb 24, 2000: '<Andrew Browne> Are there any other recordings of the original lineup? <Buzzcocks> ps - not of that quality. I haven't really heard what it sounded like.

<Buzzcocks> sd - I think the original drummer has some of the original rehearsals. It was when we very first got together.

<Buzzcocks> ps - I don't know if any will come out. I haven't heard

any copies of them and I don't know what the quality is.'

Spiral Scratch [EP]

Vinyl 7 inch (Sat, Jan 29, 1977, UK) New Hormones ORG1  
Vinyl 7 inch (Aug 1979, UK) New Hormones ORG1  
Vinyl 12 inch (1982, Greece) [BOOTLEG] edition of 500 (more???)  
Vinyl 7 inch (1991, UK) Document DPR01  
Vinyl 12 inch (1991, UK) Document DV1T, numbered limited edition  
CD (Sep 1991, UK) Document DC1, numbered edition of 5000  
Vinyl 7 inch (Feb 7, 2000, UK) Mute Records scratch1  
CD (Feb 7, 2000, UK) Mute Records scratch1cd  
CD (Mar 21, 2000, US) Mute Records  
CD (US) Ada ADA69122CD (???)

NOTES:

Initial run of the New Hormones 7 inch was 1000 copies, but a total of 16,000 were eventually pressed.

Jaz Long notes: 'All the original 1000 copies had plastic injection moulded labels. Subsequent editions have paper labels laid out in the same fashion as the originals. The sound quality of this Greek pressing is noticeably worse than any of the legal editions: it sounds as if it was mastered from a bad tape rather than vinyl. Matrix numbers in the runoff area [Greek issue] are 45-YELLOW-133F and 45-WHITE-133F.'

Joey Headen notes: [regarding the cover photo] 'The statue was in Piccadilly Gardens (Manchester) opposite Woolworths.'

Gez notes: 'The Greek copy has no writing on the disc labels. One label is yellow whilst the opposite label is white. Yet since I've seen the Greek copy in 2 or 3 places I've a feeling that more than 500 copies must have been pressed.'

The front cover of the Greek bootleg is a reproduction of the New Hormones 1979 sleeve and the back cover is re-typeset with several changes such as the tracks are numbered and "New Hormones (c)" is omitted.

The New Hormones 1979 release was distributed by Virgin and placed #31 on the UK singles chart. The cover is nearly identical to the original 7 inch but adds 'With HOWARD DEVOTO' under the band name, and the disk label has a simpler square design and says '1979'. The printing company's name 'delga' is printed along the left edge of the back side of the sleeve. This 7 inch has these vinyl inscriptions:

a) 'EAT THE BEAT' b) 'PULSE OUT'

The Document 7" also has the 'PULSE OUT' inscription.

Marshal Peters reports the Document 7 inch was released as a promo with some copies of the Document LP release of Time's Up. (see note for Time's Up, below)

John P Lennon reports BUZZCOCKS have just [Feb 1999] re-acquired the rights to the Devoto-sung recordings, Spiral Scratch and Time's Up. Produced by Martin Zero (Hannett)

Mute CD liner notes feature artwork from Howard Devoto's personal archives, including never before seen photographs.

John P Lennon notes: '[Mute CD] Front cover is identical to the '91 Document release, but this is a full size jewel case, so on the back are all the usual credits, with the change of "scratch1cd" (instead of DC1) and the addition of "Available via the Grey Area of Mute Distributed by Vital, Made in Great Britain P 1977 Buzzcocks C 2000 Mute Records Limited" The CD itself is basically identical. It's all very nicely and cleanly printed. The bonus is the pull-out sleeve with "colour photos - Electric Circus, Manchester, 10th November 1976, by Linder Sterling" and "silkscreen print - Phil Diggle 1977-78" It's a quad-fold, so inside are some interesting bits of memorabilia from Indigo studios, etc. The pics are never before published.'

Mute releases in the UK and US are probably identical, except for their release dates.

Recorded Dec 28, 1976 at Indigo Sound Studio, Manchester

Songs written by Devoto/Shelley

- 01) breakdown [3rd take no dubs]
- 02) time's up [1st take guitar dub]
- 03) boredom [1st take guitar dub]
- 04) friends of mine [1st take guitar dub]

#### Time's Up

Vinyl (1977, UK) Voto Records LYN5333  
Vinyl (US) Smilin' Ears 7709  
Vinyl (1979???, US [label says Belgium]) Raven Records BZ5333  
Vinyl (Aug 1991, UK) Document DLP2  
CD (Aug 1991, UK) Document DCD2  
Cassette (Aug 1991, UK) Document DMC2???  
CD (Aug 22, 1995) Griffin Music GCD4632 (probably never released)  
Vinyl (Mar 6, 2000) Mute Records, Grey Area of Mute  
CD (Mar 6, 2000, UK) Mute Records, Grey Area of Mute 9121-2  
CD (Mar 21, 2000, US) Mute Records  
Vinyl (France) 8489631 (???)  
CD (US) Ada ADA69121CD (???)  
Vinyl (Dutch) SCRATCH2 (???)  
CD (Dutch) Mute SCRATCH2CD (???)  
CD DOJOCD215 (???)

#### NOTES:

Sometimes referred to as "The Stockport Tape".

Recorded 2 months prior, this record was first released AFTER Spiral Scratch, hence it's placing here in the discography.

Bootlegged in the 1970's, semi-legitimized in the 1990's. Rumor is, the band received no compensation for any of the editions until the Mute release in 2000.

Andrew Browne notes: 'I wondered for years how Times Up got out on bootleg, but I read just recently (can't remember where but I think it was a recent interview with Pete) that it was 'cos Pete's brother lent the tape to a friend of his, who bootlegged it.' [Andrew writes this in Oct 2000.]

Greg Earle notes: 'The original issue had a deluxe red & white cover (as shown in "Product"). Some copies came on clear vinyl. Later, it was reissued with a deluxe black & white cover. It was again re-released (w/ b&w cover) in the US on Smilin' Ears as catalogue number 7709. Finally, in 1979 it was re-issued yet again on an Australian label, with catalogue number BZ-5333. The cover of this last version is b & w, with a picture taken from the "What's On" TV special as recorded Jul 21, 1978, when Howard Devoto reunited with Buzzcocks to do "I Can't Control Myself".' [see note for this song on Best In Good Food, below.]

Gez notes: 'Initial vinyl copies of the Time's Up LP on Document came with a free interview 7". The interview by Dave Henderson was from "Q" magazine and placed onto vinyl as a freebie. It features Devoto and Shelley talking about the origins of the Time's Up bootleg. I have the VOTO b+w cover reissue bootleg. Track listing is the same as the tracks listed for your second running order (i.e. the one which has 2 versions of `Boredom') except that `Lester Sands' is entitled `Drop in the ocean' on the sleeve and `I love you, big dummy' is listed as `Love Everybody'.' [This interview originally broadcast on the BBC in 1991.]

The vinyl bootlegs contained a second version of 'boredom' which is actually from the Spiral Scratch session (Time's Up was recorded first but was released after Spiral Scratch).

Andrew Browne notes: ''don't mess me 'round' is on the original VOTO release, although it is not listed on the sleeve. The track 'i love you, you big dummy' (listed as 'love everybody') runs straight into it, just as it does on the Document release, and this is probably the reason why it is not listed as a separate track. A friend of mine had a copy of a later release of Time's Up, which, by the description of the sleeve given in the discography, may have been the Australian

release, as it had a b&w cover with the "What's On" photo. This also included 'don't mess me 'round', but, bizarrely, it also included an additional track, at the end of the second side, which most definitely was not by BUZZCOCKS! This was a weird cover of the PRETTY THINGS song 'don't bring me down'. Perhaps the bootleggers were confused?! This track was not listed on the sleeve. If I remember correctly, the second version of 'boredom' was listed, but 'don't bring me down' appeared on the record in place of it. I also seem to remember that the quality of this release was inferior to the original, and that there was some sort of mastering or pressing defect that caused jumps in some of the songs.'

My copy of the 1991 vinyl has a small sticker on the front: "LIMITED EDITION includes EXCLUSIVE 7" INTERVIEW DISC FEATURING HOWARD DEVOTO and PETE SHELLEY".

Tony McGartland notes: 'In June 1994 I bought "Times Up" (document label / B/W sleeve as on bootleg) in London. Inside was free promo 7" single "Spiral Scratch" with pic. sleeve.'

Marshal Peters reports that the Document LP was issued as a PROMO for official release with a b/w sleeve.

Marshal Peters notes: 'White label test pressing of the DOCUMENT pressing (DLP2) has plain white labels on both sides with hand-written details in black ink on Side A only - "THE BUZZCOCKS - A - TIME'S UP". The record was supplied in a plain white sleeve.'

Document LP came with interview 7 inch FDLP2, some copies came with promo 7 inch of Spiral Scratch.

The Document CD insert includes photograph of the broken off part of the Starway.

Griffin CD adds 4 cuts from Screen On The Green. The existence of this Griffin CD release is unconfirmed, probably it was never released.

Mute release contains 28-page booklet with artwork and photographs, mostly unseen, from Howard Devoto's personal archive. Mute CD features the enhanced feature of footage of the Buzzcocks live at the Manchester Free Trade in MPEG format. Mute CD label features tiny reprint of handbill for Aug 12, 1976 gig at The Ranch Club, in Manchester. Mute vinyl is on heavy 180 gram vinyl and includes free poster.

Mute releases in the UK and US are probably identical, except for their release dates.

There is some speculation about an additional but unknown song that may have been recorded during this session, it could have been 'sixteen'.

(see also Time's Up +, below)

Live no-remix demos, no dubs, 4 track.

Recorded "one afternoon" Oct 1976 at Revolution Studio, Stockport

Songs written by Devoto/Shelley except [a] Presley, [b] Van Vliet

Original bootleg running order:

- 01) boredom
- 02) you tear me up
- 03) i can't control myself
- 04) orgasm addict
- 05) friends of mine
- 06) lester sands (drop in the ocean)
- 07) breakdown
- 08) love battery
- 09) time's up
- 10) love everybody [a.k.a.: i love you, you big dummy]
- 10) don't mess me 'round [not listed, added to previous track]
- 11) boredom

Document and Mute running order:

- 01) you tear me up
- 02) breakdown
- 03) friends of mine
- 04) orgasm addict

- 05) boredom
  - 06) time's up
  - 07) lester sands (drop in the ocean)
  - 08) love battery
  - 09) i can't control myself [a, Troggs]
  - 10) i love you, you big dummy [b, Captain Beefheart]
  - 11) don't mess me 'round
- Mute CD contains bonus movie file in MPEG format
- 00) breakdown [Original footage is silent 8mm film and the Spiral Scratch version is used as sound for this release. This track cannot be played on a regular audio CD player, try a computer or other MPEG compatible device. 8mm original by Mark Roberts.]

LUXURIA - Lifelines Nineteen Ninety [INTERVIEW]

Vinyl promo (1990, UK) Beggars Banquet LUX1LP  
 CD released at same time, probably ??? (Probably not.)

NOTES:

Limited edition, promotional use only

I seem to remember seeing the CD once in Chicago, and that the packaging was out of the ordinary. The details escape me, except for that the CD cover may have been covered with burlap. CD edition of this release has not been confirmed. ???

Back cover has family tree for MAGAZINE and LUXURIA. Tree includes BUZZCOCKS lineups #1.0, #2.0, #3.0 and the PETE SHELLEY GROUP in which LUXURIA's Noko was briefly a member.

This is one continuous recording/interview, and it's not broken into tracks on the vinyl edition, although the CD edition may well be.

This listing is just a simple breakdown of the segments.

side 1

- 00) orgasm addict [Time's Up version]
- 00) Howard Devoto discusses early BUZZCOCKS
- 00) Devoto discusses MAGAZINE [some MAGAZINE tracks are played]

side 2

- 00) Devoto & Noko Discuss LUXURIA [some LUXURIA tracks are played]

HOWARD DEVOTO & PETE SHELLEY [INTERVIEW]

Vinyl (not a flexi) 7 inch (Aug 1991, UK) Document FDLP2

NOTES:

Released only as free bonus with 1991 vinyl version of Time's Up. The exact actual title is: an interview with HOWARD DEVOTO & PETE SHELLEY of buzzcocks about 'SPIRAL SCRATCH' & 'TIME'S UP'

- 01) part one
- 02) part two

HOWARD DEVOTO [INTERVIEW]

Howard Devoto Talks BUZZCOCKS

Vinyl flexi (1993) HDF001, numbered limited edition of 1000

NOTES:

Portion of interview from Lifelines Nineteen Ninety (see above).

Derek Walker notes: 'Dave Richings had them pressed and sold them at cost via his erstwhile Buzzcocks fanzine, Late For The Real World.'

Screen On The Green [BOOTLEG]

Red Vinyl 7 inch (Apr 1995 UK) Time's Up Records SHELL1 (33 1/3 RPM)

NOTES:

Their London debut gig.

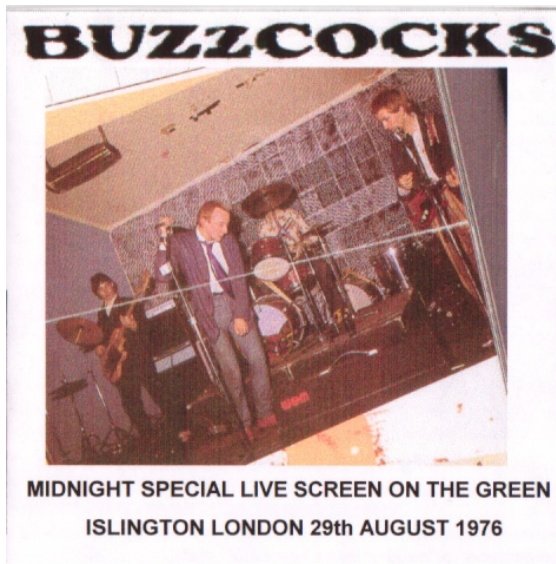
Gez notes: 'This very day [Apr 25, 1995], i've received a red vinyl 7" bootleg entitled "Screen on the Green". Photo on the front is of a very young looking Buzzcocks wearing the same clothes as used on the Time's Up Document LP/CD (but not the same photo). On the back is written in red 'Live at the Screen on the Green 29th August 1976' and 'Limited edition of 500 copies'. Interestingly enough it features, to my knowledge the first appearance of any kind for Peking Hooligan

apart from home made bootleg tapes. It's the same track from the bootleg '76 tape I've got where the lyrics don't seem to square at all with those given for Peking Hooligan in the Devoto book [see Recommended Reading, below], so i'm still a bit perplexed on that one.'

Andrew Brown report the full set list: Breakdown, Friends Of Mine, Times Up, Orgasm Addict, Peking Hooligan, Lester Sands, Oh Shit!, You Tear Me Up, Love Battery, I Can't Control Myself.

Recorded live at the Screen On The Green, Aug 29, 1976 in Islington, north London

- 01) orgasm addict
- 02) peking hooligan
- 03) lester sands
- 04) oh, shit



Live Screen On The Green [BOOTLEG]  
CD (2002, UK)

NOTES:

This bootleg release has a slightly quieter sound as compared to the bootleg Midnight Special At Screen On The Green (see below). Since the levels are not identical, this is probably not a digital copy of the other. This bootleg has a appearance of a home made project and is a CDR where the disc photo is actually a paper sticker.

The front and back cover photos are scanned from the booklet that comes with the 2000 Mute CD release of Spiral Scratch; the photo on the front cover shows the fold line through the middle of it. Inside the booklet of this release are a few (badly reproduced) photos that I had not seen before, including one taken outside the venue showing Howard Devoto, Richard Boon, John Maher, Phil Diggle, Steve Diggle, Paul Clegg and Pete Shelley; unfortunately this photo is very poorly reproduced.

Recorded live at the Screen On The Green, Aug 29, 1976 in Islington, north London

All songs are strung together in a single track.

- 01) breakdown / friends of mine / time's up / orgasm addict / peking hooligan / lester sands / oh shit! / you tear me up / love battery / i can't control myself / i love you big dummy / don't mess me around [35:26]



Midnight Special At Screen On The Green [BOOTLEG]

CD (2001, UK) Punk Vault PVCD 8/29/76

NOTES:

In addition to Buzzcocks, CD contains similar-length sets by The Clash and Sex Pistols. Buzzcocks followed by Clash share 1 CD, Pistols are on the second CD.

More photos: <http://www.geocities.com/j-blokhed/screengreenCD.html>

Recorded live at the Screen On The Green, Aug 29, 1976 in Islington, north London

Andrew Browne notes: 'Today I got hold of a copy of the "Midnight Special At Screen On The Green" bootleg double CD. It is a recording of the entire August 29th 1976 gig by Buzzcocks, The Clash (their debut) and The Sex Pistols. The overall sound quality is remarkably good. I'd say it was probably produced directly from the original master tape. It is significantly better than the quality of the four track vinyl EP bootleg. The Buzzcocks set also features the "encore" number Big Dummy/Don't Mess Me Round, which doesn't appear on my old audio cassette of this gig nor on the track listing in Tony McGartland's book, so I guess that it is probably missing from most circulating recordings of this show. As someone suggests on the sleevenotes of this CD, Buzzcocks' performance is the most impressive of the three bands that night and I think it is fortunate that it is quite so well preserved - particularly as it includes an unreleased song!'

Leo Hoek van Dijke notes: 'The recording is an audience-tape, recorded from the back of the venue, using two mikes laid down on a desk or counter, probably the deejay's corner. Most plausible recording-medium is a reel taperecorder, as the recording seems to be continuously, which is ofcourse impossible when compact-cassettes were used. The quality of the tape itself is extraordinary, as it contains very low tapehiss and hasn't lost much of it's sharpness in details over the last 25 years. Only remark, apart from the audience-tape quality, is that the mainly stereosound sometimes seems to collaps into a monosound, or slightly different balance and that the whole sound sometimes floats around your speakers. The CD is sold at ridiculous price by an Englishman, who claims to be the sole European salesman from the US-based label. As he's selling more bootlegs nobody else can lay hands on, it is believed that he in reality IS the label, which he, of course, denies!'

Andrew Browne notes: 'Ah, someone else who thinks that the lyrics of this Screen On The Green song are about being drunk. This lends weight to my theory that the song is in fact the unreleased Shelley/Devoto song "Alcohol" and not "Peking Hooligan" at all...'

01) breakdown

02) friends of mine



- 03) time's up
- 04) orgasm addict
- 05) peking hooligan
- 06) lester sands
- 07) oh shit!
- 08) you tear me up
- 09) love battery
- 10) i can't control myself
- 11) i love you big dummy
- 12) don't mess me around



Time's Up + [BOOTLEG]

CD (1992, Germany) DIYE CD2  
 CD (2003) Thumbs Up! Records

NOTES:

Pete Shelley notes: 'I first saw this in Singapore in May 1992.'  
 (see Time's Up, above)  
 (see Razor Cuts, below)

Gez notes: 'There's a bootleg CD floating around at the moment [Aug 1994] called `Time's Up +' which is basically all the Time's Up material plus Razor Cuts all on one CD with quite nice packaging. On this there are 23 tracks (although it's listed as there being 24). It has a fold out booklet with a photo of the band and a few press cuttings reproduced over it. Spine bears the catalogue number D.I.Y.E 2 (diamonds in your ears).'

CD cover has the same band photo as on 1992 CD EP 'ever fallen in love (with someone you shouldn't have) / what do i get? / promises' (see below), but the photo reproduction is not as good.

CD cover and liner notes list incorrect sequencing and sources. The sequencing listed here, and the sources cited in the Razor Cuts entry are correct. CD cover lists 'promises' but that song is missing. This CD also deletes three Leeds Poly live tracks found on Razor Cuts. Tracks 01 - 11 are as on the vinyl bootleg copies of Time's Up (the second version of 'boredom' is lifted from Spiral Scratch). All official releases of Time's Up and Spiral Scratch have sonic quality superior to that found here on this CD. Tracks 12 - 23 are as on Razor Cuts, but the sequencing is altered. These tracks were probably mastered from a vinyl copy of Razor Cuts since you can hear pops from the record being played.

Re-issued in 2003 as a nicely packaged printed CDR with artwork that is printed on Epson photo inkjet paper (it's watermarked on the unprinted side.) Gone is the photo of Pete on the CD face replaced with some fancy font work. The front cover is just an inlay printed only on the front side, and the blue color stripes are darker. On the

back cover the track listing is corrected and the fonts and artwork are changed. The label on the spine is also in a different font, and now says "Buzzcocks" whereas on the 1992 CD it says "The Buzzcocks".

- 01) boredom
- 02) you tear me up
- 03) i can't control myself
- 04) orgasm addict
- 05) friends of mine
- 06) drop in the ocean [a.k.a. 'lester sands (drop in the ocean)']
- 07) breakdown
- 08) love battery
- 09) time's up
- 10) love everybody [a.k.a. 'i love you, you big dummy']
- 11) boredom
- 12) forever on the run [a.k.a. 'raison d'etre']
- 13) real world
- 14) operator's manual
- 15) lipstick
- 16) no reply
- 17) oh maxime [sic, actually 'oh maxine']
- 18) i don't mind
- 19) ever fallen in love?
- 20) noise annoys
- 21) love you more
- 22) i can't control myself
- 23) orgasm addict



Photo ©2001 Marshal Peters.

Twelve Reasons [BOOTLEG]

Vinyl 2 x 12 inch 45 LP's, Centrifugal Records, 12CENT09

NOTES:

Centrifugal Records, 35-40 Watford High Street, London W4 (01)52-7891  
Stephane Gelinat notes: 'The cover is a green, with the Spiral Scratch EP photograph (well actually, it looks like a number-painting of the Spiral Scratch photo!) This is definitely the WORST QUALITY bootleg I have; it sounds AWFUL. The only songs that are well recorded are the last three songs. Out of those, 'breakdown' and 'time's up' sound a \*lot\* like the songs found on Spiral Scratch. 'love battery' differs from the version available on Another Music In A Different Kitchen. It is well recorded, but slower and not as good as the legit LP version.'

Greg Earle notes: 'This says "Recorded at Indigo Sound Studio 1976",

but I suspect that's only the Spiral Scratch material. The rest of it looks suspiciously like the Time's Up material.'

Andrew Browne notes: 'I used to have a copy of this and can confirm that it consists entirely of material from Time's Up and Spiral Scratch, but reproduced with far poorer quality - in other words these are not alternate recordings.'

Tony McGartland notes: 'bootleg of Indigo Studio Sessions Manchester 1976'

- 01) boredom [1st take]
- 02) orgasm addict
- 03) you tear me up
- 04) i can't control myself
- 05) breakdown [1st take]
- 06) friends of mine
- 07) drop in the ocean
- 08) big dummy
- 09) boredom [3rd take]
- 10) love battery
- 11) breakdown [3rd take]
- 12) time's up [1st take]

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**BUZZCOCKS #2.0 Mar 11, 1977 - Oct 7, 1977**

Pete Shelley - guitar, vocals

Steve Diggle - guitar

John Maher - drums

Garth Smith - bass

(see note under BUZZCOCKS #2.5 about Garth Smith)

Pete Shelley notes: 'First gig without Howard. 11th March 1977'

Live At The Roxy London WC2 (various artists)

Vinyl (Fri, Jun 10, 1977, UK) EMI/Harvest SHSP4069

Vinyl (1977 (France) Pathe Marcone EMI/Harvest 2C06899206

Vinyl (Greece) EMI/Harvest 062-1992061

Cassette (around 1987) TCEMS1189

Vinyl (around 1987) EMS1189

CD (1990, UK) EMI (???)

Vinyl (1990, UK) Receiver Records RRLP131

CD (1990, UK) Receiver Records RRCD132

CD (date unknown, Japan) TECX25414

NOTES:

#24 on the UK album chart in 1977.

Note that the title does not include the word "Club", differentiating it from "Live At The Roxy Club" (see below) which is entirely Buzzcocks.

(Note also that there is a similar but different retrospective released in 1999 called Live From The Roxy (see below) with multiple bands on it.)

Tony McGartland's book states that 'breakdown' is played that night and that 'love battery' is played a second time as encore which accounts for this recording appearing to be a different show from that preserved on Live At The Roxy Club, when it is not.

Andrew Browne notes: 'On the album Pete can be heard saying "We've got no more other songs. We're going to do 'Love Battery' again."'

CD adds liners notes by John Tobler dated 1990.

CD also adds "ROXY 3" to the front cover, this being the third in the series of live Roxy Club albums, the first in the series having been BUZZCOCKS Live At The Roxy Club (see below).

These 2 tracks also available on Total Pop (see below).

Produced by Mike Thorne

Recorded live Mon, Apr 2, 1977 by the Manor Mobile

11) breakdown

12) love battery [different version than on Live At The Roxy Club, see below]

sign recording contract with United Artists

NOTES:

Tue, Aug 16, 1977

Signed at bar of the Electric Circus. This contract lasted until the 1981 breakup.

United Artists first demo tape

NOTES:

Tracks 01 & 03 appear on Razor Cuts (below) and Time's Up + (above).

Tracks 03 & 04 appear on Chronology (below).

Recorded Aug 31, 1977 at Arrow Studios, Manchester

01) orgasm addict

02) what do i get?

03) no reply

04) whatever happened to?

orgasm addict [SINGLE]

Vinyl 7 inch (Sat, Oct 8, 1977, UK) United Artists UP36316

Vinyl 7 inch (1977, France) United Artists UP 36.316 (with different

takes of each side)

NOTES:

Marshal Peters notes: 'Both the A and B-sides of the French single are totally different from the UK release - Pete even gives a 1-2-3-4 intro. to 'Whatever Happened To?' The takes used on the single are more 'raw' than the engineered versions we are familiar with. Apparently United Artists sent the wrong masters to France, which explains why these different takes surfaced on vinyl. The French version of "Orgasm Addict" has a picture cover very similar to its UK counterpart: the yellow/blue montage on the front of the sleeve has a sticker proclaiming "100% PUNK"; whilst the reverse of the sleeve is plain blue text on a white background detailing tracks and credits.'



©1997 Marshal Peters.

Marshal Peters notes: 'Two 7" 1-sided acetates [a-side & b-side] of this single were cut at EMI Abbey Road Studios in London. Each take is close to the original released version. Both labels are the original 'psychedelic' blue/black/gold Abbey Road type, with hand-written track details. Also, a custom 7" 2-sided acetate was cut on a 10" disc from CBS Recording Studios, 31-37 Whitfield Street, London. The labels are hand-written and are bright orange, with the CBS information in black text. The A-side is quite different from any other version, whilst the B-side sounds very close to the released version. Why the acetate for the first single was cut at \*both\* Abbey Road and CBS is anybody's guess - as you may be aware, CBS very nearly signed the band in August 1977 but were beaten to it by UA. Did the band cut this acetate in anticipation of signing a deal with CBS? - we'll probably never know.'

Marshal Peters reports the existence of a 7 inch white label test pressing.

Derek Walker notes: 'The lyric that perhaps causes most confusion amongst B'cocks listeners is from Orgasm Addict. The correct interpretation of the line is in fact "...you even made it with the lady who puts the little plastic robins on the Christmas cake...", Shelley and Diggle answered my question about this on a talkback radio session they did on student radio at the time of their first NZ visit in 1989.'

"Alan Dial", a.k.a. Richard Boon, also co-wrote 'just lust', b-side

of BUZZCOCKS biggest hit single 'ever fallen in love (with someone you shouldn't've)', see below.

Inscriptions in the vinyl a) 'NICK'

Produced by Martin Rushent

Recorded Sep 1977 at T.W.Studios, Fullham

Mixed at Advision

Songs written by [a] Devoto/Shelley, [b] Shelley/Dial

01) orgasm addict [1:58] [a]

02) whatever happened to? [2:07] [b]

whatever happened to? [PROMO SINGLE]

Vinyl one-sided 7 inch (Oct 28, 1977, UK) United Artists UP36316

(12 inch probably never released, see Marshal's note)

NOTES:

'orgasm addict' deleted due to controversy.

Marshal Peters notes: 'The label shows the release date for the single - 28-10-77.'

Marshal Peters reports the existence of a one-sided acetate on the original Abbey Road Studios label.

01) whatever happened to?

02) [blank]

Short Circuit, Live At The Electric Circus (various artists)

Vinyl 10 inch (Jun 9, 1978) Virgin VCL5003.

Vinyl (Greece) Virgin 062VG50100

Vinyl (1987) Virgin OVED170 (as double pack with Live At The Roxy London WC2)

CD (Sep 1991, US) Virgin CDVCL5003

NOTES:

Gez notes: 'Good liner notes on the original inner sleeve.'

Jaz Long notes: 'Early copies of this record were pressed in orange (very rare) and blue vinyl (not quite so rare).' [also yellow ???]

Tony McGartland's book dates the CD release as "06/92", but he notes: 'This is most likely an error - I have only ever seen this release in the USA.'

(see bootleg Best In Good Food, below, for more of this performance)

(see notes for TILLER BOYS 'big noise from the jungle', below)

(see book An Ideal For Living, below in Recommended Reading)

Recorded live Oct 2, 1977, final night before this venue closed down.

08) time's up

Peel Sessions [EP]

Vinyl 12 inch (1987, UK) Strange Fruit Records SFPS044

CD (1989) Strange Fruit / Castle Communications SFPS044

NOTES:

Vinyl released in limited numbers with gold and black cover instead of the normal silver and black.

Marshal Peters reports the existence of a white label test pressing with metallic finish sleeve.

This was the first BUZZCOCKS studio recording session without Devoto.

(see Peel Sessions Album, below)

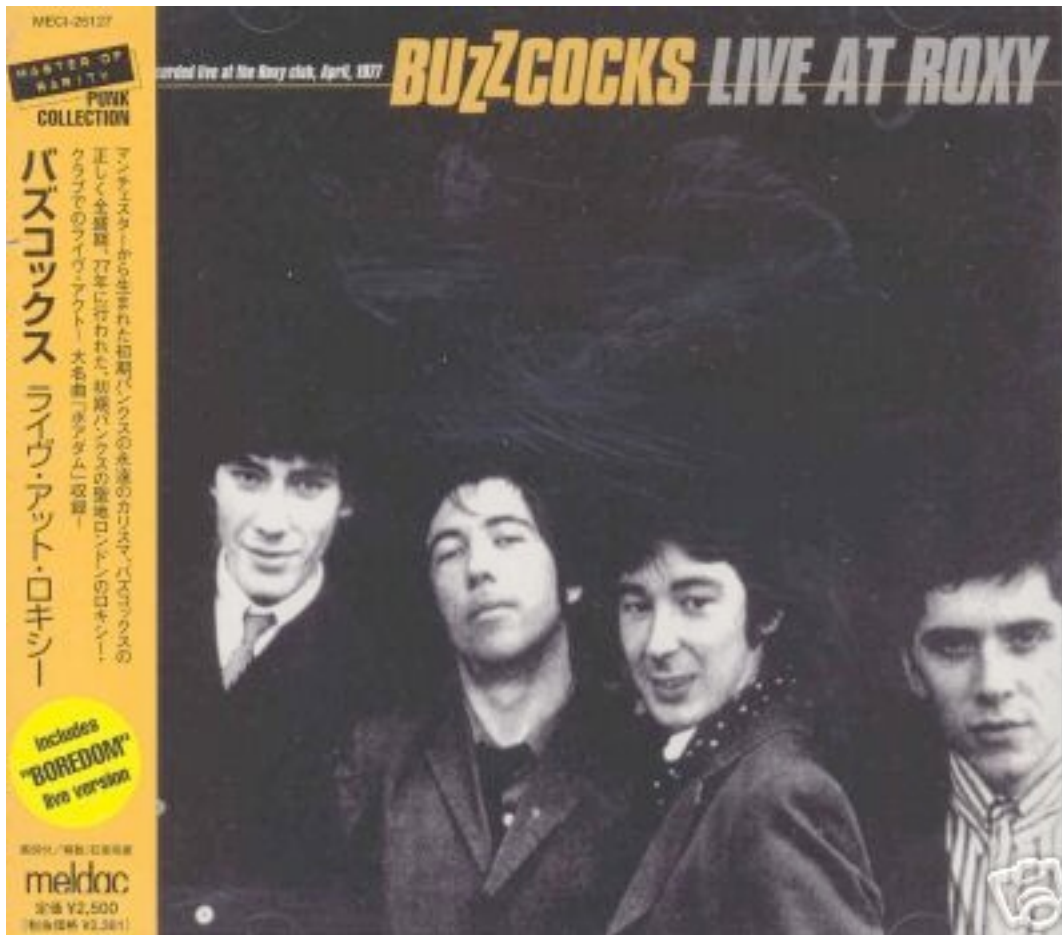
Produced by Malcolm Brown

Recorded live Sep 7, 1977 in the BBC Radio 1 studio

01) fast cars

02) (moving away from the) pulsebeat

03) what do i get



*Live At The Roxy Club, 1999 Japanese CD.*

Live At The Roxy Club

CD (Sep 1989, UK) Absolutely Free FREECD002

Vinyl (Sep 1989, UK) Absolutely Free FREELP002 (without track 11)

Cassette (1989, UK) Absolutely Free

Vinyl (Jun 1990, US) Receiver Records RRLP131

CD (Mar 1991, US) Receiver Records RRCD131

CD (Jan 21, 1993, Japan) Teichiku TECX25414

CD (Sep 22, 1999, Japan) MECI25127(??? correct cat num?) Crown Japan

NOTES:

Receiver CD includes liner notes on the band's early history.

Receiver vinyl issued in a gatefold sleeve.

Marshal Peters reports the existence of the Absolutely Free LP issued as test pressing with proof sleeve and PR sheet (as a radio promo???)

'fast cars' features different lyrics.

(see notes for Live At The Roxy London WC2, above)

Recorded live Mon, Apr 2, 1977

- 01) orgasm addict
- 02) no reply
- 03) get on your own
- 04) fast cars
- 05) what do i get?
- 06) friends of mine
- 07) 16
- 08) time's up
- 09) oh shit
- 10) boredom

- 11) love battery [different version than on Live At The Roxy  
London WC2, see above]

Live From The Roxy

CD (1999, UK) Castle Music Ltd.

CD (Oct 9, 2001) Sanctuary / Trojan

NOTES:

Different from the similar compilation Live At The Roxy London WC2.  
This release is a retrospective, whereas the other was originally  
released just a few months after it was recorded.

- 14) orgasm addict
- 15) breakdown
- 16) no reply

The Early Years Live [EP]

Vinyl 12 inch (ltd. ed. blue) (1990) Receiver Records REPLAY3013

NOTES:

Four tracks from Live At The Roxy Club (see above).

- 01) orgasm addict
- 02) no reply
- 03) boredom
- 04) love battery [different version than on Live At The Roxy  
London WC2, see above]



8 x 10 Paper used as Sleeve Art (yellow)

# Best in Good Food



## side 1

intro.. (boredom segment from band on the wall 8.11.76);  
fast cars/fiction romance/boredom/sixteen/  
you turn me up/orgasm addict/pulsebeat (recorded oct.2.77.  
electric circus,manchester)

total time 27½ mins

## side 2

love battery/times up (electric circus oct.2.77.with  
garth on bass);what do i get (1st j.peel session mid.77.  
with garth on bass); noise annoys/walking distance/  
late for the train (2nd j.peel session march.78.with  
steve garvey on bass); can't control myself ("whats on  
t.v. special", broadcast july.78. howard devoto vocals,  
p.shelley rhythm guitar & vocals, steve diggle bass,  
john maher drums).

total time 25 mins

## Center Label



Best In Good Food [BOOTLEG]

Vinyl (Dec 1978, UK) Edible Records GF001

### NOTES:

Tony McGartland notes: 'With yellow/black A4 insert.'

Greg Earle notes: 'US version [sic, there was no US version, per se] has "Buzzcocks" hand-written twice, vertically and horizontally, sharing the "k". Cover is an orange sheet (common to early bootlegs of that period) with ink-drawn caricatures of Pete and Howard Devoto (shown smoking a cigarette).'

Total time 27.5 minutes / 25 minutes.

- 01) intro : 'boredom' segment from "Band On The Wall" Nov 8, 1976
- 02) fast cars : Oct 2, 1977, Electric Circus, Manchester (see Short Circuit, above)
- 03) fiction romance : "
- 04) boredom : "
- 05) sixteen : "
- 06) you turn [sic] me up : "
- 07) orgasm addict : "
- 08) pulsebeat : "
- 09) love battery : "
- 10) time's up : "
- 11) what do i get : from 1st Peel Session "mid-1977"
- 12) noise annoys : 2nd Peel Session, BUZZCOCKS #3.0
- 13) walking distance : "
- 14) late for the train : "
- 15) i can't control myself : Recorded live Jul 21, 1978, at Lesser Free Trade Hall, Manchester. BUZZCOCKS #1.0 reunited for this song during the gig. This and 4 other songs were later broadcast on Tony Wilson's "What's On" TV special as part of a BUZZCOCKS documentary episode entitled "B'dum B'dum". Howard Devoto - vocals  
Pete Shelley - rhythm guitar, vocals  
Steve Diggle - bass  
John Maher - drums  
(see note for Time's Up, above)  
(song also on Time's Up +, and Razor Cuts where 3 of the 4 other songs are available.)

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**BUZZCOCKS #2.5 Nov 1977**

Pete Shelley - guitar, vocals

Steve Diggle - guitar

John Maher - drums

Barry Adamson (on loan from MAGAZINE) - bass

Barry Adamson filled in on bass while they held auditions for a permanent bassist.

This lineup played 6 dates in Nov to complete a tour.

No released recordings.

Gez notes: 'As for Garth i'm pretty sure he left the music scene altogether after his dismissal (the official statement being that the band couldn't function as a `therapeutic vehicle for the problems of one member'). Incidentally, as an aside, Devoto turned up at Garth's first gig in disguise, he was on the guest list as Mole Rothman. I think i recall vaguely that he went on to work as a butcher?!?!?!'

Tony McGartland notes: 'Pete and Steve tried contacting Garth by telephone but his number is not listed. I have his home address but he has never replied to any of my letters. Shelley told me just yesterday (May 21st in Dublin) that Garth sent him a condolence card in 1988 when Shelley's dad died - he last saw Garth at Iggy Pop gig at Rafters, Manchester 1978 or 79. Pete's mum showed him a photo in her local newspaper of Garth's wedding! Issue 12 of 'Secret Public' will contain a nice profile of Garth.'

Garth joined DIRTY LOOKS in New York circa 1979-1980.

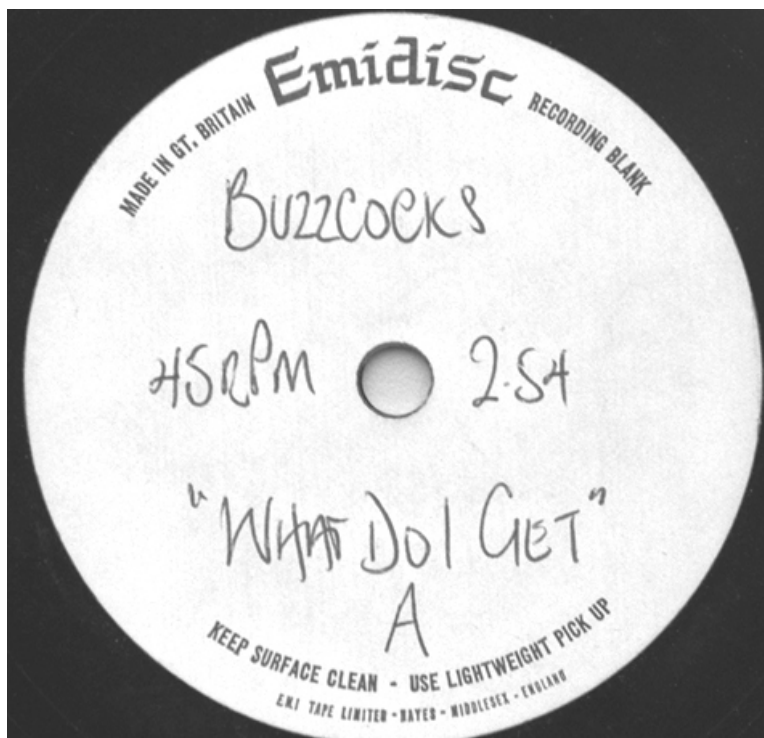
**BUZZCOCKS #3.0 Nov 1977 - Mar 6, 1981**

Pete Shelley - guitar, vocals, keyboards

Steve Diggle - guitar, vocals

John Maher - drums

Steve Garvey (born 1958) - bass



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what do i get? [SINGLE]

Vinyl 7 inch (Feb 3, 1978, UK) United Artists UP36348

Vinyl 7 inch (Jan 28, 1978, UK) two-sided promo

Vinyl 7 inch (Jan 28, 1978, UK) one-sided promo

Vinyl 7 inch (Belgium) United Artists 006-60429

Vinyl 7 inch (Germany) United Artists 36 348 AT (diff. cover)

Vinyl 7 inch (France) United Artists UP36348 (yellow sleeve?)

Vinyl 7 inch (Portugal) United Artists N-S-14-136

Vinyl 7 inch (1978, Holland) 5C 006-60 429

Vinyl 7 inch (Australia???) Wizard??? (???)

**NOTES:**

#37 on the UK singles chart in 1978.

Release was delayed about a week by the EMI pressing plant due to the controversial nature of track 02.

Initial copies have a cardboard sleeve, later copies a paper sleeve (same design).

Andrew Browne notes: 'I remember that in '79 (I think it was) at least some of the earlier Buzzcocks singles were re-issued with picture sleeves after having only been available in plain paper sleeves for some time. I think one or two of the original pic sleeves were on paper ("What Do I Get" and "Ever Fallen In Love..." possibly) but the reissues were all on card. My copy of "What Do I Get" is definitely one of the reissues and it has a card sleeve. My copy of "Ever Fallen In Love..." also has a card sleeve, but I'm pretty sure this isn't my original copy which was paper. (Can't remember why I bought another copy though...) I don't know whether "Orgasm Addict" was originally paper or not but all the other pre-split singles had card sleeves except for the last four. Just to clear up any possible

confusion:- [this is still Andrew speaking]

- 1) All of the singles were originally issued with picture sleeves.
- 2) Once the run of picture sleeves sold out, the singles had  
\*plain\*  
paper sleeves.
- 3) Some of the \*picture\* sleeves were paper. The other \*picture\* sleeves were card.
- 4) The last 4 singles had paper picture sleeves.
- 5) Of the first 8 singles, 5 definitely ALWAYS had card picture sleeves (not paper picture sleeves.)
- 6) "What Do I Get" and "Ever Fallen In Love..." may originally have had paper picture sleeves.
- 7) The first 6 or so singles were reissued. The reissues all had card sleeves.

At least I think that's right!' [Andrew concludes]

Marshal Peters notes: [regarding the one-sided promo] 'In this instance the label does not show the release date of 28-1-78, which is included on the standard 2-sided demo.' [and regarding the Holland release] 'This was unusual in that the picture cover states "What Did I Get?" whilst the label states "What Did I Say?".' [There is a question here regarding the actual release date, is it Jan 28, Feb 1, or Feb 3. ???]

Marshal Peters reports the existence of a one-sided white label test pressing in addition to the Emidisc two-sided acetate pictured above courtesy of Marshal Peters.

Henry Weld notes: 'I also think Wizard released a sleeveless 7" here in Australia. Probably What Do I Get, I'll check around.'

The book New Wave On Record (see Recommended Reading, below) shows the German 7" which features an early b/w photograph of the band (including Garth).

Derek Walker notes: [regarding the Portuguese version] 'The sleeve is almost the same as the UK pressing, except for having "distribuido em Portugal por radio triunfo, LDA. Fabricado em Portugal" on it. I don't know any Portuguese, but it could possibly mean Radio promo? The actual title on the [Portuguese] sleeve appears in a slightly different font.'

Gez notes: 'Now [mid-1994] being used on a commercial for cat food, with someone imitating Shelley's vocals! Shameful!'

See note for 'ever fallen in love' where John P Lennon explains that 'ever fallin in love' and 'what do i get' were both re-recorded in the studio in 2002 to be used in commercials.

"Rumour has it that Pete Shelley of Buzzcocks wrote 'What do i get ?' about Howard Devoto's relationship with Linder. Her new set of collages, including art work designed for the Buzzcocks can be found in the best bookshops." [Gez sent this quote in May 1995, from an unknown source.]

WDIG used in a Toyota Rav4 US TV commercial, Jun 1999, and was played lots and lots of times.

Inscriptions in the vinyl a) 'ANOTHER MUSIC' b) 'A LOVE STORY'

Produced by Martin Rushent

Recorded at Olympic Studios, Barnes

Songs written by Shelley

- 01) what do i get? [2:50]
- 02) oh shit [1:32]

Another Music In A Different Kitchen

Vinyl (Fri, Mar 10, 1978, UK) United Artists UAG30159

Vinyl (1978, Germany) United Artists UAS30159XOT

Vinyl (1978, Greece) United Artists UAG30159

Vinyl (1978, Japan) King GP583

Cassette (New Zealand) EMI TCTPI9

Vinyl (Portugal) United Artists

Vinyl (1978, Sweden)

Vinyl (1978, New Zealand) Wizard WIZLP103

Vinyl (1978, Australia) Wizard ZL228  
Blue vinyl (Jun 1987) Fan Club / New Rose FC021  
Vinyl (May 1988, UK) FA3199  
CD (May 1988, UK) CDFA3199  
CD (1989) EMI / I.R.S. 724382830924 with Love Bites (2 lps on 1 CD)  
CD (UK) United Artists CDP7902992  
CD (Mar 1994, UK) EMI CDPRT12 with Love Bites (2 albums on 1 CD)  
CD (Mar 1994, US) I.R.S. 724382830924 with Love Bites (2 lps on 1 CD)  
CD (Oct 25, 1995, Japan) EMI Records Ltd. / JASRAC TOCP8721  
CD (1996, UK) EMI / Premier PRDFCD3  
Vinyl (Mar 2001) ["boot-a-like", no other info available]  
CD (Aug 20, 2001, UK) EMI 5344052???  
CD (Nov 20, 2001, US) Nettwerk  
CD (Mar 17, 2003, UK) EMI Catalogue 5823502 ("Double Original" w/  
Love Bites)

NOTES:

Marshal Peters reports the existence of a white label test pressing with different track order.

Album was originally to be called 'A Housewife Choosing [Stews In???] Her Own Juices In A Different Kitchen'

Joey Headen notes: 'The AMIADK was supposed to be Howard's way of looking at the pitch black stage when starting a gig with the only illumination being the little red lights of the amps - just like the little red lights on fridges, stoves and other kitchen things of the time!'

Pete Shelley notes: 'The photographs on the covers of Another Music in a Different Kitchen and Singles Going Steady were shot at Olympic. AMIADK was in the kitchen. Both were from the same session by Jill Furmanovsky during the recording of AMIADK. She also took the photograph on the cover of A Different Kind of Tension on Blackfriars Bridge.'

Original UK vinyl issued with black cardboard inner sleeve. Initial few thousand copies came in a matching silver-gray outer "shopping bag".

(see note for A Different Kind Of Tension concerning album art)

Andrew Browne notes: 'I've just noticed that Malcolm's name is spelled "Malcolme Garret" on AMIADK, "Malcomb Garrette" on LB, "Malcolm Garret" on ADKOT, "Malcolm Garratt" on SGS and "Malcolm Garrett" on MP and TTT! As Malcolm did the artwork, I assume this was done deliberately. ... and "Malcom Garret" on "The Correct Use Of Soap"!'

Derek Walker notes: 'I recently [Apr 1998] bought a CD second hand off a customer that I'm not sure about, and I can't find it in Jeff's discog. It's a AMIADK/Love Bites 2 on 1 album, on IRS, but the sleeve is different to the more common Product style issue. The cover has the Love Bites picture on the top half of the sleeve, and the AMIADK pic on the bottom half. Both illustrations are flanked by Buzzcocks logos, the top one in silver, the bottom in red. It's listed as a 1989 EMI release, through IRS. Any clues?' (???) [It would appear that I.R.S. released this CD (724382830924) in 1989, and then again in 1994. (???)]

The 1996 EMI / Premier CD has elaborate cardboard packaging which contains a second CD with 4 bonus tracks.

Japanese CD presented as ANOTHER MUS IN A DIFF KITCHEN and includes the Lyceum live set from Product. Probably includes printed lyrics, as do most of the Japanese CD's.

Joey Headen notes: 'I can recall Pete getting a Japanese copy of AMIADK (probably, but it may have been Love Bites) with the 'aurally translated lyrics'. He seemed very amused by them, and thought some of them sounded better than the originals.'

John P Lennon notes: 'If I remember correctly, the lyrics on the IRS CD of ADKOT are taken from the ones used on the Japanese release and there are some errors.'

Henry Weld notes: 'Australian edition has no inner sleeve or lyrics

but the sleeve is basically the same as the UK release. New Zealand edition has no inner sleeve but Boredom is credited on the label at :23 long.'

New Zealand cassette is a twin pack with Singles Going Steady and has a very unusual cover showing Pete with a beard.

Gez notes: 'There were quite a few copies of this [LP] all with the same cat no, some had the Liberty logo on the disc label (later copies) earlier ones the U.A. logo. Mine also just has orange letters, missing out the 'Buzzcocks' logo and 'in a different kitchen' printed in black on most copies. There is a songbook for 'Another Music in a Different Kitchen' with lyrics / guitar chords / pictures and a brief discography. [Songbook] Published 1978 by Virgin VR 8003 2, [with] Malcolm Garrett artwork.'

John P Lennon notes: 'I have the UA vinyl with the UA logo, but mine has the Buzzcocks logo in orange printed on a silver square, with the rest of the lettering (outside of the square) in silver over orange. All the lettering is there, not missing anything like Gez's copy apparently is...'

April Mae notes: 'My copy has the silver outer sleeve and black inner. It says in orange on the front "another music" and a black and white pic of the band. On the back in orange is the buzz logo and track list, UA logo. The day I bought this album, there was this one and also a copy which had a color pic on the front and the whole title.'

Mick Cavanagh notes: 'My copy (bought in 1978 and is UAG30159) is a one off as it does not have I Need on it, but has what I have always thought was a slightly extended version of Moving Away from the Pulsebeat. I have never timed the original lp, but I have compared visually with the version of another music in a different kitchen in the Product lp box set and the original version is observably longer (as there is no I Need).' [Original album version of Pulsebeat was 5:40, whereas newer reissues on CD clock in at 7:06. Likely (but unconfirmed) the 12" single was the first intended appearance of the long version of Pulsebeat.]

Dan Bailey notes: 'Mine has a "Price Attack" sticker on it.'

Jeff Schrader notes: 'I have the same one as Dan. It has the "Price Attack" sticker on it, as it was EMI's budget line reissue from later in the 80s. The other giveaway that it's a reissue is that the label on the record itself is the yellow Liberty one instead of the silver/orange UA one with the geometric designs. I think the front cover switched from the color photo of the band to the b/w one at this time.'

Ian Pritchard notes: 'Price Attack versions were stripped down mid-price packaged EMI reissues. Look out for a different matrix #, there was a fictional serial no on the sticker which I don't believe actually appeared on the packaging proper.'

Jaz Long notes: 'I have a Portuguese copy with the generic beige / brown UA label. Fan Club and Product Box Set copies lose New Hormones address from back of sleeve.'

Ian Pritchard notes: 'French reissues on the Fan Club label (FC) appeared around the same time (c86?), were reasonably cheap over here but, interestingly retained or reintroduced elements of the original presentation discarded along the way by UA/Liberty/EMI, f'instance, my FC AMIADK has the heavy card, black inner sleeve.'

Marshal Peters notes: [regarding the Greek release] 'The sleeve is different from the UK version in that the more usual silver background is just plain white. Also the words 'nANK POK' are stamped in orange on the front of the sleeve below Buzzcocks - Greek for 'Punk Rock'??'

(see notes for Live Legends video, and for BUZZCOCKS F.O.C. Berlin Independence Days '88, both below, concerning lyrics for 'autonomy') (see note for Many Parts, below)

#15 on the UK album chart.

Inscriptions in the vinyl a) 'AHHH' b) 'HMMM'

Produced by Martin Rushent  
Recorded Dec 1977 - Jan 1978

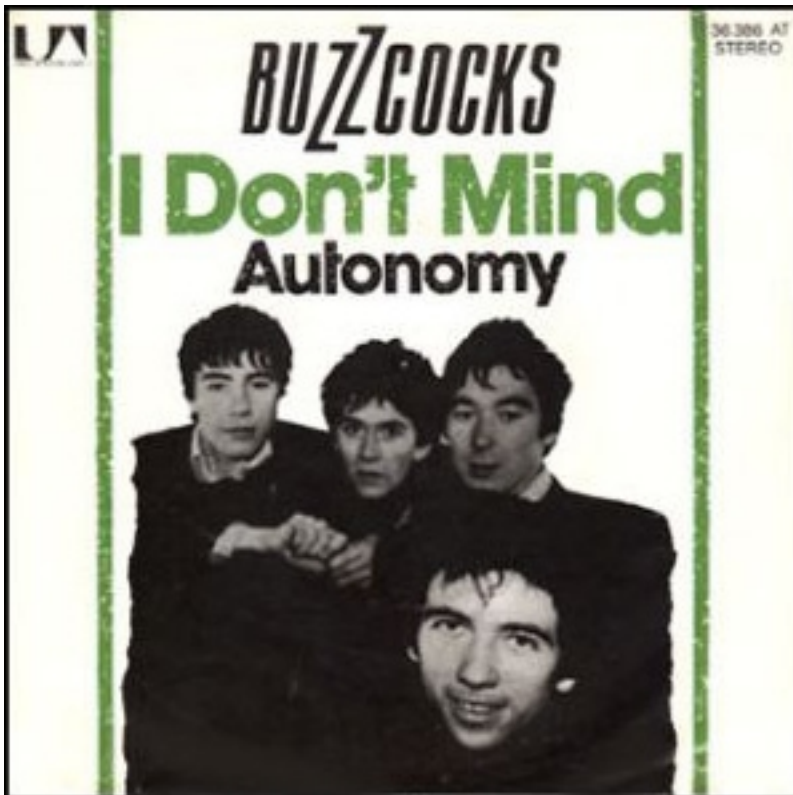
'fast cars' mis-credited to Shelley/Devoto.

Songs written by Shelley except [a] Shelley/Devoto/Diggle,  
[b] Shelley/Devoto, [c] Diggle, [d] Shelley/Diggle

- 01) fast cars [2:07] [a]
- 02) no reply [2:07]
- 03) you tear me up [2:32] [b]
- 04) get on your own [2:31]
- 05) love battery [2:16] [b]
- 06) sixteen [3:50]
- 07) i don't mind [2:20]
- 08) fiction romance [4:38]
- 09) autonomy [3:52] [c]
- 10) i need [2:50] [d]
- 11) moving away from the pulsebeat [5:40]

Bonus cuts on second CD/EP in the 1996 EMI / Premier CD package (also the same bonus cuts appear on the Aug 2001 release):

- 01) orgasm addict
- 02) whatever happened to?
- 03) what do i get?
- 04) oh shit



*Germany cover.*

i don't mind [SINGLE]

Vinyl 7 inch (Fri, Apr 14, 1978, UK) United Artists UP36386

Vinyl 7 inch (Germany) United Artists

NOTES:

#55 on the UK singles chart.

German issue came in totally different picture sleeve.

Recorded at Olympic Studios, Barnes

- 01) i don't mind
- 02) autonomy

moving away from the pulsebeat [SINGLE]



Vinyl 12 inch 45 (May 1978, UK) United Artists UALP-15  
One-sided limited edition promotional maxi-single in "Disco Special" sleeve.

See notes for Another Music In A Different Kitchen.

- 01) moving away from the pulsebeat
- 02) [blank]

#### I Am The Amazing Buzzcocks 12" [EP]

Clear Vinyl 12 inch (May 1978, Australia) Wizard Records ZS12198

Black Vinyl (uncommon) Same release info.

Green Vinyl (rare) Same release info.

#### NOTES:

Available in clear, clear blue, clear green, and black vinyl, and possibly red.

The front cover of this EP says "I AM THE AMAZING BUZZCOCKS 12" CLEAR VINYL MAXI SINGLE", and on the back is a 7 step list of instructions. The label on the spine of the cover is the same lengthy title as on the front cover, but deletes "I AM".

The black vinyl version deletes "CLEAR VINYL" from the title on the front and back covers, but retains it on the cover spine. The black vinyl version also differs by listing the tracks on side 2 slightly differently.

'the end' is the same as that which follows the album version of 'pulsebeat'. It starts with the riff from 'boredom' and becomes a repeating scale and fades out. On the album about 27 seconds of silence separate 'pulsebeat' and this trailing track, whereas on this EP only a few seconds of silence separate them. 'the end' is listed only on the record label, not on the cover. The time is given as 7:02 for the combined 'pulsebeat / the end' which is the real length of the album version, but the real length on this EP is only 6:40 due to the lesser amount of intervening silence.

Gez notes: ''the end' and the beeps at the beginning of T.T.T. album are probably Shelley's devising but still done within the Buzzcocks framework.'

Greg Earle notes: 'Hmmm. "Volume" [see Recommended Reading, below] lists this as "United Artists / Wizard Rec. ZS-12198 12" in clear, blue, red or green wax with pic sleeve 1978". It lists the titles as being "What Do I Get / Fast Cars / Moving Away From the Pulsebeat / The End".'

Henry Weld notes: 'I have seen it on clear, blue and black vinyl.' clear vinyl version

- 01) what do i get
- 02) fast cars
- 03) the pulsebeat / the end

black vinyl version [same material, just listed differently]

- 01) what do i get
- 02) fast cars
- 03) away from the pulsebeat
- 04) the end

#### love you more [SINGLE]

Vinyl 7 inch (Fri, Jun 30, 1978, UK) United Artists UP36433

Vinyl 7 inch (1978, Germany) United Artists 36433AT

Vinyl 7 inch (Holland) United Artists 5C00661490 (red & white sleeve)

#### NOTES:

#34 on the UK singles chart.

Inscriptions in the vinyl a) 'THE CROSSOVER MARKET' b) 'THE SECRET PUBLIC'

The term "secret public" surfaced in several places:

- 1) as a work of graphic art by Linder (a.k.a. Linda Mulvey) and Jon Savage that was first published by New Hormones (catalog number ORG2) Dec 1977 with the title 'The Secret Public', then re-published 1985 in the 8.5x11 inch booklet of Touch Tapes "Ritual" pg8

- 2) as the name of the BUZZCOCKS Fan club whose first mailing was in Jul 1978
- 3) painted on Steve Diggle's coat in the promo clip for 'why she's a girl at the chainstore', 1980
- 4) in the lyrics of Steve Diggle's 1981 song 'fifty years of comparative wealth'
- 5) also spotted daubed on wall in paint in Clash film "Rude Boy" (filmed 1977-1979, released 1980)
- 6) at the end of the booklet in the 1989 Product Box Set: "For the secret public and Tiller Boys everywhere"
- 7) as the title of the 1994 CD "Best Of Steve Diggle & FOC, The Secret Public Years 1981-1989"

Produced by Martin Rushent

Recorded at EMI Abby Road Studios, London

Songs written by Shelley

- 01) love you more [1:45]
- 02) noise annoys [2:49]

ever fallen in love (with someone you shouldn't've) [SINGLE]

Vinyl 7 inch (Sep 8, 1978 (UK) United Artists UP36455

Vinyl 7 inch (France) United Artists

Vinyl 7 inch (Germany) United Artists

Vinyl 7 inch (Holland) United Artists 006-62435 in a band photo sleeve.

NOTES:

Entered UK singles chart Sep 23, 1978. Reached #12, their biggest hit single.

Fine Young Cannibals' version reached #9 in Mar 1987.

Gez notes: 'Currently [May 1994] being used on a coffee advert in the UK!!!'

Rea Banks notes: 'I've just [Jan 1999] seen an advert on the telly (UK) for the Rover 400 and the music was "Ever Fallen in Love".' [original Buzzcocks version]

Carlos Peter Hough notes: 'Radio Q97.2 in association with J C Halliday, your local Citroen [French automobile] dealer, woke me up with Ever Fallen In Love this morning, at around 7.15am [May 2002]. That's another 10p for Pete then.'

Chris Ranson notes: 'I saw it on a Heineken [beer commercial] last night [May 2002]. I'm not 100% certain it was Buzzcocks performing although it could be a remix or something like that.'

John P Lennon notes: 'The probable reason you weren't sure it was Buzzcocks is that it (as well as "What Do I Get?") was recently [Apr 2002] re-recorded by the band! Yep, it's a new studio sound recording! They did this because of the many requests for these two tracks in particular for various uses... for use in soundtracks, for adverts, etc.'

"Alan Dial" (Richard Boon) also co-wrote 'whatever happened to?', the b-side of BUZZCOCKS first single 'orgasm addict' (see above).

Tony McGartland notes: 'During the recording sessions for "Love Bites", the band rented a house in Chiswick, London, where they stayed. Richard Boon told me he wrote the lyrics to 'Just Lust' in the house during the sessions and 'phoned Shelley who was in the studio at Olympic with complete lyrics. Shelley had music written already and this also features on my "Love Bites" demo tape Steve Garvey gave me in Pennsylvania Oct 94.' [3 tracks from this demo tape, but not this song, are on Razor Cuts and Time's Up +, see above.]

Andrew Browne notes: [regarding Malcolm Garrett's sleeve art] 'The sleeve of "Ever Fallen In Love" credits Marcel Duchamp's "Fluttering Hearts" and is indeed very similar to it.'

Recorded and mixed at Olympic Studios, Barnes

Songs written by [a] Shelley, [b] Shelley/Dial

- 01) ever fallen in love (with someone you shouldn't've) [a]
- 02) just lust [b]

## Love Bites

Vinyl (Fri, Sep 22, 1978, UK) United Artists UAG30197  
Vinyl (Nov 21, 1978, Japan) King GP647  
Vinyl (France) Sonopresse rec 062.61897  
Vinyl (Germany) 1C 064 61896  
Blue vinyl (Jun 1987) Fan Club / New Rose FC022  
CD (Mar 1987 or May 1988???, UK) EMI Fame CDFA3174 / CDP7903002  
CD (Mar 1994, US) I.R.S. 724382830924 with Another Music In A  
Different Kitchen (2 albums on 1 CD)  
CD (Mar 1994, UK) EMI CDPRDT12 with Another Music In A Different  
Kitchen (2 albums on 1 CD)  
CD (Oct 25, 1995, Japan) EMI Records Ltd. / JASRAC TOCP8722  
CD (1996, UK) EMI / Premier PRDFCD4  
CD 5344042 (???)  
CD (Aug 20, 2001) EMI??? TOCP8722??? or 5344042??? with Many Parts???  
CD (Nov 20, 2001, US) Nettwerk  
CD (Mar 17, 2003, UK) EMI Catalogue 5823502 ("Double Original" w/  
Another Music In A Different Kitchen)

### NOTES:

#13 on the UK album chart in 1978.

(see note for A Different Kind Of Tension concerning album art)  
Original UA vinyl release has an insert with paintings of the band,  
and an embossed 'BUZZCOCKS' on the cover.

John P Lennon notes: 'UA vinyl also embossed "love" on front and  
embossed "bites" on back, both in cursive lettering.'

The 1996 EMI / Premier CD restores the embossed lettering on an  
elaborate cardboard CD case, and packages 4 bonus tracks on a second  
CD which is sub-titled "Twice Bitten".

The 1987 Fan Club / New Rose vinyl edition also features embossed  
lettering on the cover.

Japanese CD includes Parts 1,2,3 and 'i look alone', and lyrics for  
all songs, plus 4 pages of commentary in Japanese, some photos and  
various incarnations of the BUZZCOCKS logo. Probably these things  
are from the Product booklet.

Marshal Peters notes: '[regarding the German release] The sleeve is  
different to the UK version in that the embossed BUZZCOCKS is  
replaced with plain red text. Also the embossed BITES on the rear  
has been omitted. The inner sleeve has the UK insert graphics  
printed on both sides.'

Jaz Long notes: 'The UA cassette has the round group photo set  
against a black background instead of white as the LP/CD. Only the  
mid-price Fame reissue lost its embossed sleeve & inner bag. Both Fan  
Club and box set copies have both these features.'

Ian Pritchard notes: 'I believe (sic) that the Fan Club LB had the  
portrait sketches and recording details printed on a white inner  
sleeve rather than an insert.'

Ed Muccini notes: 'I have a copy of the Love Bites album. It's the  
original UK pressing on United Artists #UAG30197. What's strange  
about this copy is that one side is a misprint. Instead of the  
Buzzcocks, it's some soul or disco group. I have not played it in  
many years but I think the singer is female. The markings etched  
into the vinyl by the label are: side 1 - bilbo UAG 30179 A - 10 (the  
G in UAG seems to have been struck several times) side 2 - UAG 30197  
B - 10 WHAT ? \* The correct stock number is UAG 30197. Both sides  
of the label are correct with track list's, times, etc. I knew this  
is a first pressing because at the time I owned a record store that  
specialized in imports, punk, and new wave.'

Marshal Peters notes [regarding Ed Muccini's mispressed copy]: 'What  
you've got there is a miss-press with another United Artist label-  
mate of the era, Maxine Nightingale. Her album - Love Lines - has a  
similar catalogue number (and title) to Love Bites - UAG 30179,  
so obviously someone at the pressing plant got the last two digits on  
the plates mixed-up which explains how this got out.'

(see note for Peel Session Album, below, regarding 'late for the train')

(see note for Many Parts, below)

Inscriptions in the vinyl a) 'A SPIKEY SPECTACULAR' b) 'WHAT??'

Produced by Martin Rushent

Recorded Sat Jul 26 - Sun Aug 6, 1978 at Olympic Studios, Barnes

Mixed Fri Aug 11 - Wed Aug 16, 1978 at Advision

Songs written by Shelley except [a] Shelley/Dial, [b] Garvey,

[c] Diggle, [d] Shelley/Diggle/Maher/Garvey

- 01) real world [3:29]
- 02) ever fallen in love (with someone you shouldn't have)? [2:40]
- 03) operator's manual [3:30]
- 04) nostalgia [2:51]
- 05) just lust [2:57] [a]
- 06) sixteen again [3:14]
- 07) walking distance [1:58] [b]
- 08) love is lies [3:10] [c]
- 09) nothing left [4:23]
- 10) e.s.p. [4:39]
- 11) late for the train [5:51] [d]

"Twice Bitten" - Bonus CD in the 1996 EMI / Premier CD package (also the same bonus cuts appear on the Aug 2001 release):

- 01) love you more
- 02) noise annoys
- 03) promises
- 04) lipstick

The EMI Fame CD has an altered track sequencing and 'one' is missing from the title of track 02 which also has a mistakenly capitalized V:

- 01) real world
- 02) ever fallen in love (with some you shouldn't've?) [sic]
- 03) operator's manual
- 04) nostalgia
- 05) walking distance
- 06) e.s.p.
- 07) just lust
- 08) love is lies
- 09) nothing left
- 10) sixteen again
- 11) late for the train

#### Small Songs With Big Hearts / Beating Hearts

CD (May 29, 2000, UK) Burning Airlines PILOT78

CD (Jan 23, 2001, US)

Vinyl (Feb 27, 2001, Italy) Get Back GET74 (double LP, gatefold)

Recordings licensed from EMI by Burning Airlines, a division of NMC Music, Ltd., London.

Linda notes: 'It has an odd paper sleeve taped around the double spine with a track listing, but it had the typical shrink-wrap and Virgin import sticker when I bought it. It has two fold-out booklets, one for each disc. However, the "handwritten" white text along the inside of the "small songs with big hearts" pamphlet is mistakenly a copy of the other, referencing the wrong venue and crediting, for instance, Steve Garvey for writing You Say You Don't Love Me. Maybe they rushed it out too early.' [This was subsequently fixed.]

Janet Sampson notes: [regarding the vinyl version] 'It's on Get80 and is charming because of the errors on it. It's sealed in plastic with a black & white sticker which says " blah blah ..contains inspired versions of their classic songs like "I Don't Mind", "Ever Fallin' In Love"... blah blah \*deluxe gatefold packaging \*New artwork \*RIYL Green Day and NOFX". So I daren't open it up to look at the inside because I'll lose the sticker. Then on the back it says "All tracks by p shelley/complete music except "autonomy", "mud mud judy".....". There's also a lovely silver, tamper-resistant sticker

on the back. It contains 2 records. I'm not too keen on the packaging, the stupid bit of paper with the track listing stuck on the outside is just awful. I try to take care of my things but mine is starting to tear & I don't think it'll be too long before it falls to bits.'

DISC 1 - Small Songs With Big Hearts

Time = 58:13

Recorded live at the Rainbow, London, Sep 11, 1979

- 01) i don't mind
- 02) autonomy
- 03) ever fallen in love (with someone you shouldnt've)
- 04) mad mad judy
- 05) 16
- 06) moving away from the pulsebeat
- 07) nothing left
- 08) noise annoys
- 09) you say you don't love me
- 10) harmony in my head
- 11) i don't know what to do with my life
- 12) money
- 13) i believe
- 14) breakdown
- 15) love you more
- 16) what do i get
- 17) boredom

DISC 2 - Beating Hearts

Time = 72:02

Recorded live Manchester Apollo, London, Oct 27, 1978

- 01) real world
- 02) i don't mind
- 03) nostalgia
- 04) sixteen
- 05) fiction romance
- 06) autonomy
- 07) moving away from the pulsebeat
- 08) noise annoys
- 09) walking distance
- 10) operators manual
- 11) nothing left
- 12) sixteen again
- 13) promises
- 14) ever fallen in love (with someone you shouldnt've)
- 15) love you more
- 16) what do i get?
- 17) esp
- 18) boredom
- 19) oh shit

Noise Annoys

CD (Jun 17, 2002, UK)

Same as: Small Songs With Big Hearts (see above), recorded live Sep 11, 1979.

NOTES:

sticker on the front says: "SILVER JUBILEE strictly limited numbered edition of 1977 copies"

Live Tension

CD (Jun 17, 2002, UK)

Same as: Beating Hearts (see Small Songs With Big Hearts, above), recorded live Oct 27, 1978.

NOTES:

sticker on the front says: "SILVER JUBILEE strictly limited numbered edition of 1977 copies"

promises [SINGLE]

Vinyl 7 inch (Nov 17, 1978, UK) United Artists UP36471  
Vinyl 7 inch (Ireland) United Artists UP36471  
Vinyl 7 inch (France) United Artists 2S 008-62439  
Vinyl 7 inch (Holland) United Artists 006-62439

NOTES:

The guitar lick in 'lipstick' was given to Devoto by Shelley for use in Magazine's 'shot by both sides', one of 2 Magazine-recorded songs co-written by Shelley, the other being 'the light pours out of me' by Devoto/McGeoch/Shelley. 'shot by both sides' was first performed Oct 2, 1977 and released on Mon, Jan 16, 1978.

Tony McGartland notes: '[lipstick] Written 1977.'

Tony McGartland notes: '[promises] Appears on "Love Bites" demos, several of these tracks are on "Razor Cuts" [see below] - very early working version by Diggle with Diggle muttering his own lyrics which he quotes in the "Playback" video. Shelley wrote the lyrics to the song in the days that followed at Arrow Studio. Originally a Diggle "protest" song.'

Marshal Peters reports the existence of a 10 inch IBC Studios 2-sided acetate.

The Product Box Set credits 'lipstick' to Shelley/Diggle, but Shelley is correct.

#20 on the UK singles chart.

Inscriptions in the vinyl a) 'A PORKY PRIME CUT' b) 'PECKO'

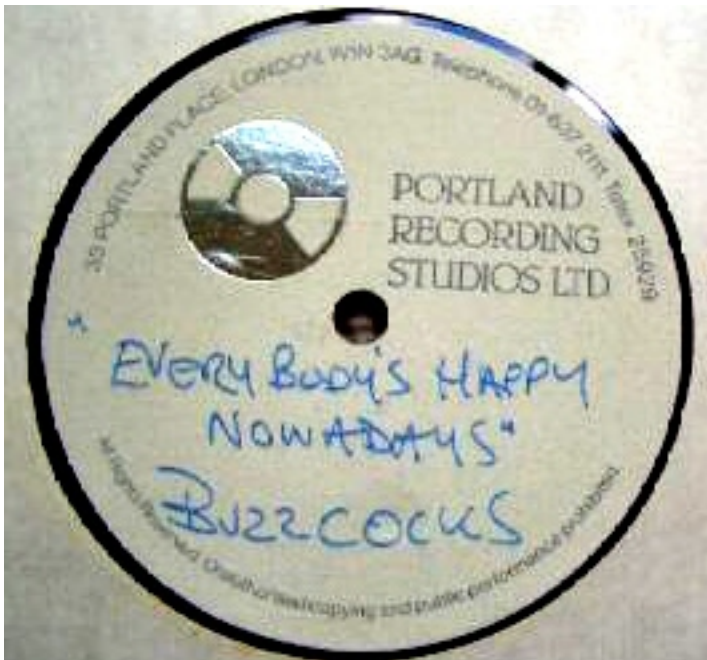
Produced by Martin Rushent

Recorded at Olympic Studios, Barnes

Songs written by [a] Shelley/Diggle, [b] Shelley

01) promises [2:35] [a]

02) lipstick [2:35] [b]



Two-sided acetate.

everybody's happy nowadays [SINGLE]

Vinyl 7 inch (Mar 2, 1979, UK) United Artists UP36499  
Vinyl 7 inch (Sep 1979, US) I.R.S. IR9001  
Vinyl 7 inch (Germany) United Artists

NOTES:

#29 on the UK singles chart.

Simon Young notes: 'Sold 150,000 copies. Selling that amount now would guarantee you a number 1 in the UK.'

Gez notes: '[UK version] released with 3 diff. covers. There are

colour changes in the Buzzcocks logo in each as well as diff. tinted back covers.'

Derek Walker notes: 'My sleeve is white with orange and red title, and green Buzzcocks logo. I'm pretty sure this was the first appearance of the "messier" looking Buzzcocks logo.'

Andrew Browne notes: 'Mine's the same as yours [Derek's], but there were definitely 3 versions. If I remember correctly the orange/red and blue were the same on all three (to match the label) and the green on the band logo and photo was replaced by a different colour on each of the two other variants.'

Carlos Peter Hough notes: 'Well, one at least has the red and orange reversed, with the logo in blue.'

(see note in the entry for Product Box Set, below, concerning the sleeve colors)

Marshal Peters reports the existence of a Portland Studios two-sided acetate.

Inscriptions in the vinyl a) 'DON'T LET DARK HAIR FOOL YOU' b) 'TOUCH WHAT?'

Produced by Martin Rushent

Recorded at Strawberry Studios, Stockport

Songs written by [a] Shelley, [b] Shelley/Diggle/Garvey/Maher

01) everybody's happy nowadays [3:10] [a]

02) why can't i touch it [6:33] [b]

harmony in my head [SINGLE]

Vinyl 7 inch (Jul 13, 1979, UK) United Artists UP36541

NOTES:

Entered UK singles chart Jul 21, 1979. Reached #32.

Gez notes: 'released with 2 diff. covers -one red, the other blue.'

Derek Walker notes: 'There are two different sleeves for Harmony in my Head, Red and Blue, and the Red sleeve is rarer.'

Andrew Browne notes: 'I've seen the red sleeve, but it does seem to be quite a bit less common than the blue one. Mine's blue and this was the first colour to hit the shops - at least in my part of the world.'

(see note in the entry for Product Box Set, below, concerning the sleeve colors)

Marshal Peters reports the existence of 2 different acetates: one with no labels of unknown origin, and another with a Portland Studios label and picture sleeve. Both are 2-sided acetates.

Inscriptions in the vinyl a) 'PORKY' b) 'A PORKY PRIME CUT'

This particular inscription was the most common, like a default, and appeared on many 'new wave' records, from both independent and major record labels.

Dave Watson notes: 'Porky Primecut is a record cutting engineer, who makes his mark by writing that phrase and a quote of some sort on the matrix of the record. Sometimes the quotes are supplied by the artist or the song lyrics, but most of the time he just tosses them out of his own wiggly imagination. Suffice to say that he hasn't been as ubiquitous as he once was since vinyl is being slowly genocided.'

Steve Warner notes: 'Seeng the chat about this reminds me - the engineer in question is called George Peckham - I once heard John Peel tell us about this (many moons ago!!) and it stuck for some strange reason.'

Produced by Martin Rushent

Recorded at Eden Studios, London

Mixed at Marquee

Songs written by [a] Diggle, [b] Shelley

01) harmony in my head [3:05] [a]

02) something's gone wrong again [4:30] [b]



*you say you don't love me 10 inch Master Room 1-sided acetate,  
photo © Ricky Gosden.*

you say you don't love me [SINGLE]

Vinyl 7 inch (Sep 1979, UK) United Artists BP316

NOTES:

Jaz Long notes: ''Volume' [see Recommended Reading, below] says this was given free with the 3rd LP. I didn't think that was so, do you know different?' (???)

Andrew Browne notes: 'If I remember correctly the single was released a week or two prior to the LP. I bought both the single and the LP on the days they were released and one was not given free with the other (after all the tracks from the single are on the LP anyway, so there wouldn't be much point.) However I've a vague idea that I remember reading in one of the music papers at the time (probably NME), that the LP was given away free with the single in "chart return" shops! (These are record shops whose sales figures are used to compose the UK music charts.) Now there were a few cases around this time of LPs being given away free with singles in these shops, in order to hype the singles into the chart, so it could very well be that I'm thinking of something else. In any event, if this did happen it seems that it didn't work, as I believe 'you say you don't love me' was Buzzcocks first non-hit since 'orgasm addict'.'

Marshal Peters reports the existence of a 10 inch Master Room 1-sided [the A side] acetate and a 7 inch 2-sided white label test pressing.

01) you say you don't love me

02) raison d'etre

A Different Kind Of Tension

Vinyl (Sep 1979, UK) Liberty-United UAG30260

Vinyl (1979, France) United Artists 2S 068 82745

Vinyl (1979, Ireland) United Artists UAG 30260

Vinyl (1979, Sweden) United Artists

Vinyl (Jan 21, 1980, Japan) Liberty / King United GP776

Vinyl (Jan 1980, US) I.R.S. SP009

Cassette (1980, US) I.R.S. CS 75009

Vinyl (1980???, US, second pressing) I.R.S. SP5009

Vinyl (Australia) Liberty/EMI UAC5104, no inner sleeve.

Blue vinyl (Jun 1987, France) Fan Club / New Rose FC023

CD (Jun 1988, UK) EMI CZ93

CD (Jul 1992, US) I.R.S. X213154, includes Parts 1,2,3

CD (Oct 25, 1995, Japan) EMI Records Ltd. / JASRAC TOCP8723

CD (1989, UK) EMI CDP7931102 (similar to Product box set)



CD (Nov 20, 2001, US) Nettwerk America 067003024723 (remastered 2001)  
NOTES:

#26 on the UK album chart in 1979.

Printed on the jacket spine is 'this is only the third album'.  
The album title printed on the jacket spine is 'different kind of  
tension', w/o 'a', but with 'a' everywhere else, and always with all  
lower case letters.

Printed on the record label are these phrases a) 'THE ROSE ON THE  
CHOCOLATE BOX' b) 'THE THORN BENEATH THE ROSE'

Tony McGartland notes: 'Malcolm Garrett tells me: "For 'Another  
Music' I used squares, for 'Love Bites' I used circles and for  
'Tension' I used triangles." All sleeves are direct references to  
fine artists work, i.e. Marcel Duchamp etc.' [See booklet in Product  
box set, below, for more about the artist references.]

Gez notes: '[UK version] had at least 3 slightly diff. covers with  
diff. arrangements of the 'circles' and 'triangles' in each.'  
See notes for Another Music in a Different Kitchen regarding the  
cover photograph.

Marshal Peters notes: '[regarding the Japanese release] The card  
sleeve is identical to the UK copy (except for cat. no.) and includes  
a lyric sheet insert as per the UK inner sleeve. This opens out to  
illustrate photos of the band members, and what appears to be a  
discography in Japanese! There is also a paper band around the  
sleeve illustrating track listings (in Japanese) and albums available  
by other artists.'

Fan Club blue vinyl has lyrics on innersleeve.

1989 CD on EMI is the same as from the Restless Retro version in  
the Product box set except it has a different catalog number and a  
different silkscreen on the disc. The artwork is otherwise  
identical. It has the same shortened version of Singles Going Steady  
appended to it. See note for Product, below.

1992 IRS CD credits Pete as "Peter Shelley" and includes Parts 1,2,3.

1995 Japanese CD includes Singles Going Steady.

2001 Nettwerk America CD is remastered and sound is greatly improved.

Diggle guitar right channel, Shelley guitar left channel.

Produced by Martin Rushent

Recorded at Eden Studios

Mixed at Genetic Sound (Martin Rushent's studio)

Songs written by Shelley except [a] Diggle

- 01) paradise [2:32]
- 02) sitting around at home [2:38] [a]
- 03) you say you don't love me [2:55]
- 04) you know you can't help it [2:22] [a]
- 05) mad mad judy [3:35] [a]
- 06) raison d'etre [3:32]
- 07) i don't know what to do with my life [2:43]
- 08) money [2:45]
- 09) hollow inside [4:46]
- 10) a different kind of tension [4:39]
- 11) i believe [7:09]
- 12) radio nine [0:41]

#### Singles Going Steady

Vinyl (Tue, Sep 25, 1979, US) I.R.S. SP001

Vinyl (1979, US ???) I.R.S. 72005 ??? (reissue??? but is dated 1979)

Vinyl (1979, Yugoslavia) United Artists LSUA73103

Vinyl (Japan) King GP799

Vinyl (Australia) Liberty UAC5105

Vinyl (New Zealand) Liberty MID16

Cassette (New Zealand) EMI TCTPI9

Vinyl (Holland) 1A 062-82790

Vinyl (Nov 1981, UK) Liberty-United (EMI) LBR1043

Vinyl (Oct 1990, UK) TCFA3241

CD (Oct 1990, UK) CDFA3241

CD (Jul 1992, US) I.R.S.

CD (Aug 20, 2001???) United Artists CDP7464492???

CD (Aug 20, 2001???, UK) EMI 5344422???

Vinyl (2003, US) 4 Men With Beards Records (180 gram HQ vinyl)

NOTES:

Compilation of UK singles released from Nov 1977 to Jul 1979. Tracks 01-08 are A-sides, 09-16 are corresponding B-sides. See separate entries for each of the eight singles, above. (Tracks 01 and 09 recorded by BUZZCOCKS #2.0.)

See notes for Another Music in a Different Kitchen regarding the cover photograph.

New Zealand cassette is a twin pack with Another Music In A Different Kitchen and has a cover showing Pete with a beard.

Marshal Peters reports that the 1981 Liberty release had two test pressings: one with a green label in a white sleeve, the other with a yellow label in a proof sleeve.

Jim Varney notes: 'And, a Yank speaking here, in 1978/9 the only Buzzcocks any of us knew in Princeton, N.J., was SGS. "Another Music" and "Love Bites" weren't released in the states, so we wore our SGS vinyl thin (and, I'm ashamed to admit, never picked up on how the album photos were designed as the reverse of "Let It Be," as I saw Shelley talk about years later).'

Inscriptions in the vinyl a) 'A PORKY PRIME CUT' b) 'PORKY'

- 01) orgasm addict
- 02) what do i get?
- 03) i don't mind
- 04) love you more
- 05) ever fallen in love
- 06) promises
- 07) everybody's happy nowadays
- 08) harmony in my head
- 09) whatever happened to?
- 10) oh shit!
- 11) autonomy
- 12) noise annoys
- 13) just lust
- 14) lipstick
- 15) why can't i touch it
- 16) something's gone wrong again

Bonus tracks on Aug 2001 release (the first four are added to the CD as though they were at the end of side 1 of the vinyl record, after 'harmony in my head', and the last four track are at the end of the CD, as though they were at the end of side 2 on the vinyl record.)

Tracks \* remastered and sound is greatly improved.

- 00) you say you don't love me
- 00) are everything \*
- 00) strange thing \*
- 00) running free \*
- 00) raison d'etre
- 00) why she's a girl from the chainstore \*
- 00) airwaves dream \*
- 00) what do you know \*

i believe [SINGLE]

Vinyl 7 inch (Feb 1980, US) I.R.S. IR9010

NOTES:

Both tracks recorded 1979.

Marshal Peters notes: 'The 1980 US single is considerably shorter than the LP version.'

(see A Different Kind Of Tension and Singles Going Steady, above)

- 01) i believe [3:26]
- 02) something's gone wrong again

Part 1 [SINGLE]

Vinyl 7 inch (Aug 1980, UK) United Artists BP365

Vinyl 7 inch (Sep 1980, US) I.R.S. IR9017

NOTES:

#61 on the UK singles chart.

The video for 'why...' features Linder as the checkout girl (see Playback video, below).

Andrew Browne notes: 'Parts 1 to 3 singles each exist with either side of the sleeve as the front.'

These tracks were remastered and re-released Aug 2001 with Singles Going Steady.

Produced by Martin Hannett

Recorded at Advision

Mixed at Townhouse

Songs written by [a] Shelley, [b] Diggle

01) are everything [3:36] [a]

02) why she's a girl from the chainstore [2:25] [b]

Part 2 [SINGLE]

Vinyl 7 inch (Oct 13, 1980, UK) Liberty-United BP371

Vinyl 7 inch (Nov 1980, US) I.R.S. IR9019

NOTES:

Additional musicians:

George Born - cello on 'strange thing'

Henry Lowther - trumpet on 'airwaves dream'

Joe Decorator - sax on 'airwaves dream'

Sleeve photo of the band has the phrase 'WHERE IS PAUL KING' printed in it, though it's hard to read due to the black lettering on the B/W photo.

Pete Shelley notes: 'Paul King was, in fact, a friend that I'd lost contact with. He came from Glasgow. Within days of the release he got back in touch.'

These tracks were remastered and re-released Aug 2001 with Singles Going Steady.

Inscriptions in the United Artists vinyl a) 'A PORKY PRIME CUT' b) 'DORIS, MESSAGE IN THE POST'

Recorded at Advision

Mixed at Strawberry

Produced by Martin Hannett

Songs written by [a] Shelley, [b] Diggle

01) strange thing [4:07] [a]

02) airwaves dream [3:51] [b]

Part 3 [SINGLE]

Vinyl 7 inch (Dec 1980, UK) Liberty-United BP382

Vinyl 7 inch (Jan 1981, US) I.R.S. IR9020

NOTES:

These tracks were remastered and re-released Aug 2001 with Singles Going Steady.

Inscriptions in the vinyl a) 'ARUN'

Produced by Martin Rushent

Recorded at Advision

Mixed at Genetic

Songs written by [a] Diggle, [b] Shelley

01) running free [3:12] [a]

02) what do you know [3:12] [b]

Parts 1,2,3 [EP]

Vinyl 12 inch (Feb 1981, US) I.R.S. IRSSP70955 (correct cat # ???)

Red vinyl 12 inch promo (1981, US) in clear plastic sleeve

Vinyl 12 inch (Canada) "6 Songs/6 Chansones" I.R.S. SP9701 in a green picture sleeve.

Cassette (Canada, 1984) I.R.S. CS70507 (white shell)

NOTES:

Some of the promo version copies were numbered limited edition,

total quantity unknown???. Some had stickers on the clear plastic sleeve with their edition number written on them.

Gez notes: 'I have the US edition of this which has a \$5.98 list 1982 sticker on the front. Yet the cat no is different to the one you give -SP70507. This is a bit puzzling since it seems to be a cheap price reissue, yet the cat no 70507 as opposed to 70955 indicates that the copy i have is an earlier issue of the one you mention?' [???

John P Lennon notes: 'I have the IRS vinyl with the same catalog # that Gez has: 70507, but I think that the \$5.98 list sticker was normal for the time, I don't think it's a lower price thing. At the time I bought it, in 1982, it appeared to be a brand new release, not a cheaper price reissue, but I could be wrong. If it was a reissue, IRS didn't present it that way as I remember!'

Canadian cassette has all 6 songs on both sides of the tape, I.R.S. called this format the "reversible cassette".

Available on I.R.S. CD of A Different Kind Of Tension (see above), in the Product Box Set (see below) and on Many Parts (see below).

These tracks were remastered and re-released Aug 2001 with Singles Going Steady.

- 01) are everything
- 02) strange thing
- 03) running free
- 04) why she's a girl from the chainstore
- 05) airwaves dream
- 06) what do you know

C81 (various artists)

Cassette (Feb 1981, UK) New Music Express / Rough Tapes COPY001

NOTES:

(see A Different Kind Of Tension, Japanese CD, above)

(see Product Box Set, below)

(see Many Parts, below)

(see notes for Total Pop, below)

Greg Earle notes: 'There are lots of other "normal" Buzzcocks tracks on compilations from this period.'

Gez notes: 'Was originally going to be Part 4.'

Recorded during Parts 1,2,3 sessions.

Song recorded by Martin Hannett

Song produced by Martin Rushent

Song written by Shelley

- 10) i look alone

demoes for 4th album

(not released, except track 11 on Chronology, see below)

NOTES:

Only Garvey's track was recorded by the band (see Chronology, below), the other tracks were solo efforts which quickly evolved into solo careers. This listing is not ordered, it is just a listing of songs that were intended for the 4th album.

Gez notes: [regarding Pete's tracks] 'They're very minimalistic, usually just Synth noises and guitar with no 'proper' vocals, just Pete humming and making various noises in tune with the music. The songs which turned up on Homosapien from these demoes are very different from the [un]finished versions and it's clear that at this stage no words had been written. Judging by how minimal the songs are it probably was just Pete on his own. The tape I have says 'Demos for the Projected but Unreleased 4th LP' and it's my guess that these are the earliest incarnations of songs which were to turn up on Homosapien, but were at first planned to be part of a Buzzcocks release.'

Gez notes: [regarding tracks 02 & 03] 'The versions on 'War on The Wireless Set' are different versions from the 4th album demoes.'

Recorded Feb 1981

Songs written by Diggle except [a] Shelley [b] Garvey

- 01) can you dig me?
- 02) drift away
- 03) in the back
- 04) dance at dawn
- 05) by my side
- 06) comeback
- 07) [short untitled instrumental]
- 08) i generate a feeling [a]
- 09) guess i must have been in love with myself [a]
- 10) [various instrumental noises and rhythms] [a]
- 11) no friend of mine [b]

no reply [POSTCARD RECORD]

Please refer to the Spiral Snaps website for information.  
<http://www.btinternet.com/~buzzcocks/page94.html>

Total Pop

CD (Apr 1987, Germany) Weird System (cat#???)  
Vinyl (Apr 1987, Germany) Weird System WS021  
Cassette (Apr 1987, Germany) Weird System (cat#???)

NOTES:

Front cover has this subtitle: "1977-80: Rare, Live and Great"

Back cover gives some information, including:

- a) "A VERY limited first edition of this LP is out on colored vinyl."
- b) Musician credits for tracks 03 & 11 (see Part 2 single, above).
- c) Erroneous location for the mixing of tracks 01, 02 & 09.
- d) Richard 'i look alone' Boon is named in the list of "Gratitude for aid given". I don't know what the connection is between Boon and the song 'i look alone', maybe it's about him??? This song is found on C81 and Product (see below), but not on this compilation!

Collection of previously released studio versions except for tracks 07 & 08 which are the same two live cuts found on Live At The Roxy London WC2 (see above).

- 01) walking distance
- 02) e.s.p.
- 03) strange thing
- 04) harmony in my head
- 05) why she's a girl from the chainstore
- 06) i believe
- 07) breakdown [live]
- 08) love battery [live]
- 09) real world
- 10) i don't know what to do with my life
- 11) airwaves dream
- 12) ever fallen in love (with someone you shouldn't've?)
- 13) orgasm addict
- 14) running free

[Bonus tracks on CD and cassette]

- 15) are everything
- 16) what do you know?
- 17) fiction romance

Lest We Forget

Cassette (Jun 1988, US) ROIR A158  
CD (Oct 25, 1990, Japan) J.A.P. Records JAPD-13 Distributed by E.R.C.  
CD (Oct 21, 1992, Japan) Century Records CECC00475  
CD (Apr 1993, US) ROIR Danceteria RE158CD in a Digipak.  
CD (1996???, reissue???) ROIR ROI000158  
CD (1996???, reissue???) ROIR 53431584  
Cassette (1996???, reissue???) ROIR 53431584

NOTES:

Pete Shelley confirms that these specific tracks were selected by Joan McNulty.

Joan McNulty notes: 'The original cover was done by Malcolm Garrett - that was his contribution to it (not the cover with the badges on it.) It had the triangular picture of Buzzcocks on it circa 1979 & great lettering... but they [ROIR] dumped it.'

The US CD liner notes do not fully replicate those released with the cassette; omitted are a few comments dated 1982 by Joan McNulty, editor of Harmony In My Head newsletter and initiator of the Lest We Forget project. The cover art is changed, harkening back to Malcolm Garrett's design for Different Kind Of Tension with its use of the same dominate triangle, but with no band photo.

The 1990 Century Records CD cover design features a yellow background with polka dots in red, black and white. The cover has no photo, although inside is the band picture used on the other releases. (The



*reverse engineered reconstruction of Japanese cover graphic.*

cover text effect appears to have been made using the Adobe Photoshop wind filter on a 200x100 image containing 1:4 squeezed bold italic 70 point Helvetica text.) Liner notes from the original ROIR release are preserved in both English and Japanese, and there are additional notes in Japanese by Hiroshi Sekiguchi dated Sep 5, 1992. Back cover of this Japanese CD has two dates (92.10.21 & 88.6.13) which are probably the release dates of the Japanese CD and original ROIR cassette.

Linda notes: [regarding the 1990 J.A.P. CD] 'Same track list but this version has a very different cover from that of the Japanese Century Records RIOR release of 1992. The front has quasi Jackson Pollock smears of paint over which the faces of the Buzzcocks are "sponged" in black. The back has the same paint treatment with the track list in small white letters over black bands. A huge departure from MG's designs. Also, the RIOR folks indicated (Nov 1997) that they would not continue to produce Lest We Forget in Japan.'

I count a total of five different covers:

- 1) Malcolm Garrett's original unused and unreleased design
- 2) ROIR cassette with the badges
- 3) 1990 Japanese CD on J.A.P. Records
- 4) 1002 Japanese CD on Century Records
- 5) US Danceteria CD

There was a delay of several years between this project's conception and it's first release in 1988.

Recorded live.

- |  |                            |
|--|----------------------------|
| 01) fiction romance                      | Nov 25, 1980 Boston        |
| 02) breakdown                            | 1979 Chicago               |
| 03) time's up                            | Nov 25, 1980 Boston        |
| 04) autonomy                             | 1979 Minnesota             |
| 05) love battery                         | Oct 30, 1980 Birmingham UK |
| 06) ever fallen in love                  | Nov 25, 1980 Boston        |
| 07) i don't mind                         | 1979 Chicago               |
| 08) what do you know                     | Nov 22, 1980 New Jersey    |
| 09) i believe                            | 1979 Chicago               |
| 10) noise annoys                         | 1979 Minnesota             |
| 11) what do i get                        | Nov 24, 1980 Providence RI |
| 12) something's gone wrong again         | Nov 25, 1980 Boston        |
| 13) harmony in my head                   | Nov 22, 1980 New Jersey    |
| 14) you say you don't love me            | 1979 Chicago               |
| 15) i don't know what to do with my life | 1979 Chicago               |
| 16) fast cars                            | Nov 22, 1980 New Jersey    |



Recorded live Sep 7, 1977 in the BBC Radio 1 studio (BUZZCOCKS #2.0)

- 01) fast cars
- 02) pulse beat
- 03) what do i get

Tracks 04-06 produced by Tony Wilson

Recorded live Apr 10, 1978 in the BBC Radio 1 studio

- 04) noise annoys
- 05) walking distance
- 06) late for the train

Tracks 07-10 produced by Bob Sargeant

Recorded live Oct 18, 1978 in the BBC Radio 1 studio

- 07) promises
- 08) lipstick
- 09) everybody's happy nowadays
- 10) 16 again

Tracks 11-14 produced by Tony Wilson

Recorded live May 21, 1979 in the BBC Radio 1 studio

- 11) i don't know what to do with my life
- 12) mad mad judy
- 13) hollow inside
- 14) e.s.p.

Fab Four [EP]

CD (Oct 1989, UK) EMI Virgin CDEM104

Vinyl 12 inch (Oct 1989, UK) 12EM104

Vinyl 7 inch (Oct 1989, UK) EM104 with same tracks

NOTES:

Malcolm Garrett cover art.

Teaser released just prior to Product Box Set (see below).

Last 4 of the A-sides collected on Singles Going Steady, also on Operators Manual.

- 01) ever fallen in love
- 02) promises
- 03) everybody's happy nowadays
- 04) harmony in my head

Product [BOX SET]

Triple-CD package (Oct 1989, UK) EMI CDPRDT1 (CD sized box)

Triple-cassette package (Oct 1989, UK) EMI (cat#??? maybe MCPRDT1)

Quintuple-vinyl package (Oct 1989, UK) EMI LPPRDT1

Triple-CD package (1989, US) Restless Retro 7723772 (12" sized box)

Triple-CD package (Jun 1995, UK) EMI 724383276721

Triple-CD package (France) PRODUCT1 (???)

NOTES:

Box set repackages all post Spiral Scratch studio work that was released prior to the 1981 breakup, plus an otherwise unavailable live set (now included on 1995 Japanese CD of Another Music In A Different Kitchen).

Includes very detailed booklet with band history and lots of art. 1995 version is repackaged in a double-pack CD case and the booklet is smaller to fit in the case. The smaller booklet deletes some photographs.

Derek Walker notes: 'OK, maybe someone can tell me exactly which release of Product I've got then. It's a CD sized box that contains the abridged version of the booklet. The CD's are 5 albums on three discs, and the nerdy details are CD PRDT 1, copyright 1989 EMI Records. I bought it in 1990, and it seems a bit strange that everyone is talking about the 12"sized CD box set, when mine is only standard CD box size. The box itself is cardboard (ie it's NOT the recent re-release) and is pretty sturdy.' [This appears to be an edition of the original release.]

Jaz Long notes: 'The copy [of Singles Going Steady] in my [vinyl] box set (numbered G02024) has a nice inner sleeve with pics of each 45 sleeve and a purple/black custom label. Albums are recatalogued:



GO2021, GO2022, GO2023, GO2024 and GO2025 respectively.'  
Andrew Browne notes: 'In the vinyl box set, Another Music In A Different Kitchen differs from the original release in that the repeating scale at the end of side 2 fades out rather than continuing forever in a closed groove. The inner sleeve of "Singles Going Steady" depicts the front sleeves of all the singles on it [as does the regular version of SGS]. Harmony In My Head is the red version and Everybody's Happy Nowadays has a blue Buzzcocks logo rather than a green one.'

The individual CD's were released separately in 1989 with different catalog numbers.

Product repairs proper credits for 'fast cars', but 'lipstick' is mis-credited to Shelley/Diggle (see 'promises' single, above).

DISC ONE

Another Music In A Different Kitchen [see separate entry, above]  
Love Bites [see separate entry, above]

DISC TWO

A Different Kind Of Tension [see separate entry, above]  
Singles Going Steady [see separate entry, above.] (Four tracks are deleted because they are on DISC ONE: 'i don't mind', 'autonomy', 'ever fallen in love', 'just lust'.)

DISC THREE

Many Parts [see separate entry, below]

Many Parts

CD (1989, UK) EMI Records CDP7931112

NOTES:

Ralph Goebel notes: 'As for the Many Parts CD - I don't have Product but it looks like a separate release. It has a green insert and all the letters that spell Buzzcocks are different sizes.'

Andrew Browne notes: '[live set] Recorded for broadcast by Capital Radio.'

Live set recorded on same day as the release of Another Music In A Different Kitchen. Live set also available on 1995 Japanese CD of AMIADK, see above.

Tracks 01-08 recorded live at the Lyceum, London, Mar 10, 1978

Mixed by Martin Rushent

- 01) breakdown
- 02) fast cars
- 03) noise annoys
- 04) moving away from the pulsebeat
- 05) fiction romance
- 06) what do i get?
- 07) whatever happened to?
- 08) time's up

Tracks 09-15 are Parts 1,2,3 (see separate entry, above)

- 09) are everything
- 10) strange thing
- 12) running free
- 13) why she's a girl from the chainstore
- 14) airwaves dream
- 15) what do you know

Track 16 first issued on C81 cassette (see separate entry for C81, above)

- 16) i look alone

Fast Cars

Vinyl 12 inch (Aug 2002, Italy) Get Back GET92

NOTES:

Same as Many Parts, see above.

Sleeve says "recorded in 1977" which is false. A blue sticker on the celophane wrapper states "previously unreleased 1977 live recordings" which, again, is false because this live set was previously released at least twice: once on Many Parts and again on a Japanese edition of

Another Music In A Different Kitchen CD twofer. Other than that, the recording date is not printed anywhere on the sleeve or anywhere else on this record. Back of sleeve says "manufactured on behalf of NMC Music ltd - all rights reserved - Abraxas srl - via Aretina, 25 - 50069 Sieci (Rirenze) Italy - www.abraxas.it"

Recorded live at the Lyceum, London, Mar 10, 1978

- 01) breakdown
- 02) fast cars
- 03) noise annoys
- 04) moving away from the pulsebeat
- 05) fiction romance
- 06) what do i get?
- 07) whatever happened to?
- 08) time's up

#### Operators Manual - Buzzcocks Best

CD (Oct 1991, UK) EMI CDEM1421

CD (Oct 1991, US) I.R.S. X213135

CD (Feb 6, 1992, Japan) EMI TOCP7034 (or TOCP3304 ???) (TOCP53289)

Cassette (US) I.R.S. X413135

Vinyl double LP (UK) EMI

CD (French) (???)

CD (UK) Capitol CAP13153CD (???)

#### NOTES:

Released in conjunction with Playback video (see below).

Very good liner notes by Jon Savage.

Japanese version has track times printed on the back cover and has a white plastic base portion of CD case, instead of black.

78 minutes of music.

- 01) orgasm addict
- 02) what do i get
- 03) i don't mind
- 04) autonomy
- 05) fast cars
- 06) get on your own
- 07) sixteen
- 08) fiction romance
- 09) love you more
- 10) noise annoys
- 11) ever fallen in love
- 12) operators manual
- 13) nostalgia
- 14) walking distance
- 15) nothing left
- 16) e.s.p.
- 17) promises
- 18) lipstick
- 19) everybody's happy nowadays
- 20) harmony in my head
- 21) you say you don't love me
- 22) i don't know what to do with my life
- 23) i believe
- 24) are everything
- 25) radio nine

#### Playback [VIDEO]

VHS video tape (1992, US) I.R.S. X313197

PAL video tape (UK) Picture Music International MVP4910243

VHS video tape (Aug 21, 1993, Japan) label??? CRVR80039

DVD-R bootleg appeared in 2005.

#### NOTES:

Released in conjunction with Operators Manual compilation (see above).

Various TV and concert performances 1978-1980 and 1989.

- 01) what do i get? [PROMO] [opening]  
interviews: Diggle / Shelley / Diggle / Shelley  
what do i get? [continues]
- 02) i don't mind [TV show: Top Of The Pops]  
interviews: Shelley / Diggle
- 03) love you more [TV special: B'dum B'dum]  
interviews: Diggle / Shelley
- 04) ever fallen in love (with someone you shouldn't've?) [TV  
special: B'dum B'dum]
- 05) promises [PROMO] [first half]  
interview: Diggle  
promises [continues]  
interview: Shelley
- 06) lipstick [PROMO]  
interviews: Diggle / Shelley
- 07) everybody's happy nowadays [TV show, Pete wears 8 pounds in  
his jacket pocket and doesn't play guitar]  
interview: Diggle
- 08) harmony in my head [TV show: Top Of The Pops]  
interview: Shelley
- 09) why she's a girl from the chain store [PROMO] [Linder  
Sterling is the checkout girl]  
interviews: Shelley / Diggle
- 10) are everything [kids TV show, Pete sports a mustache]  
interviews: Shelley / Diggle / Shelley / Diggle
- 11) autonomy [extended lyrics version from the Live Legends video,  
Dec 1989, see below.]

#### Entertaining Friends

CD (Feb 1992, UK) EMI CDP7987292  
 CD (Nov 1992, US) I.R.S. X2077771317323  
 Cassette (US) I.R.S. X4077771317347, XDR encoded  
 CD (1996 ???, UK) EMI Gold CDGOLD1029 (???)

#### NOTES:

Named after the "Entertaining Friends" tour of 1978 (though this show was in the following year), and cover art is from Malcolm Garrett posters of that tour.

Mixed Dec 5-6, 1991 by Martin Rushent and Gareth Cousins at Abby Road  
 Recorded live Mar 31, 1979 at Hammersmith Odeon by Martin Rushent

- 01) i don't know what to do with my life
- 02) i don't mind
- 03) ever fallen in love (with someone you shouldn't have)?
- 04) sixteen
- 05) fiction romance
- 06) harmony in my head
- 07) moving away from the pulsebeat
- 08) autonomy
- 09) nothing left
- 10) noise annoys
- 11) lipstick
- 12) everybody's happy nowadays
- 13) promises
- 14) orgasm addict
- 15) what do i get?
- 16) breakdown
- 17) fast cars
- 18) oh shit

ever fallen in love (with someone you shouldn't have) [EP]

CD (Oct 1992, UK) Old Gold OG6182  
 CD (Dutch) 363322 (???)

#### NOTES:

Cover is emblazoned with these statements:

- a) 3 track 5" CD SINGLE

- b) The Original Hit Recordings
  - c) Hundreds of Oldies from the Golden Years of Pop Music
- Cover photo shows the band standing in front of a wall with peeling paint, probably from 1978.  
Liner notes with brief history of band.  
Times listed as printed.  
Track 03 credited to Diggle/Shelley, rather than Shelley/Diggle.  
(see separate listings for each song as singles, above)
- 01) ever fallen in love (with someone you shouldn't have) [2:42]
  - 02) what do i get? [2:55]
  - 03) promises [2:35]

ever fallen in love (with someone you shouldn't've)? [SINGLE]  
Please refer to the Spiral Snaps website for information.  
<http://www.btinternet.com/~buzzcocks/page41.html>

Just Lust  
Buzzcocks Best  
Falling In Love

NOTES:

Derek Walker notes: 'A mate who's in Asia at the moment [Feb 1997] rang me to tell me that he bought 3 Buzzcocks tapes in Thailand. One was called Just Lust, one Buzzcocks Best and one called Falling In Love. Apparently they all have full colour sleeves and about 15 tracks each. Apparently (that word again) this sort of thing is common in that part of the world.'

This begs the question of how many other Asian releases exist and whether these are bootleg, quasi-legal, or licensed products. Issues related to this are discussed in the book "Bootleg" by Clinton Heylin (see Recommended Reading, below).

Mike Blur notes: 'i have a few bootlegged tapes i bought when i was stationed in korea in the mid-80's. those tapes, legendary for their botched song titles (Hominy in My Head) are even more of a scream. The tapes themselves are shabby dubbed copies—you can even hear the stylus hitting the vinyl when you roll the tape!'

Chronology

- CD (Mon, Jun 9 1997, UK) EMI
- CD (Jun 1997, UK, promo) EMI (cardboard sleeve plain green cover art)
- CD (1997, Japan) EMI TOCP50243
- CD (France) CDGO2073 (???)
- CD (Australia) ???

NOTES:

Tony Barber has delved into the EMI Abbey Road archives for an album of BUZZCOCKS demos, alternate takes and previously unheard material. Liner notes are interviews of the band. Malcolm Garrett cover art.

Tony McGartland notes: 'The album's opening track is "Boredom" and is the only studio version in existence with Pete Shelley on lead vocals.'

John P Lennon notes: 'The final track is a Steve Garvey composition that was digitally enhanced at Abbey Road Studios from a cassette copy given by Steve to Tony McGartland (this was apparently the only copy in existence). Tony Barber decided to include it for its historical value, and Tony M. maintains that this was the last song the band ever recorded together before their split in '81. Both "What Do I Get?" and "Oh Shit" feature Garth Davies on bass guitar, recorded 9/9/77, and show that the band had recorded and completed final mixes for what was to be their follow-up single to "Orgasm Addict." Now, this "What Do I Get?" is not on Chronology! It is on the special 7" single for Secret Public subscribers, and EMI is also going to use it as an official promo for the album. "Runaway from Home" was also recorded for the "unreleased album" done in New York, December 1991, with producer Bill Laswell. The version of "Promises"

confirms Diggle's stories that he basically wrote the song, including choruses, then Pete added the verses later. It's basically a capture of a work-in-progress. Also, on "You Say You Don't Love Me," "I Don't Know What to Do With My Life" and "I Believe" there are minor lyrical differences from the album versions, particularly with "You Say..." and "I Believe" where entire verses are missing!

John P Lennon notes: [regarding the Japanese version] 'The CD itself and the case are basically identical except for some additional Japanese lettering. The booklet is identical with the exception of lettering on the back: "TOSHIBA-EMI LIMITED MADE IN JAPAN" There is also an additional insert: black and white quad-fold with the lyrics to all songs in both Japanese and English! The instrumental songs are just noted as "(instrumental)." There is also what appears to be a short band bio, credited to Kaz Akaiwa, that is in Japanese only.'

Andrew Browne's analysis:

[1,2,3]: This session doesn't get mentioned in Tony's book, which has the band down as recording a session for Piccadilly Radio on that date. The tracks listed for the session are given in SP 14 as "What Do I Get?" / "Fast Cars" / "Orgasm Addict" / "Boredom" / "You Tear Me Up" / "Sixteen". The band recorded two sessions that day!

[4,5]: This is the tape listed in Tony's book as the first demo tape for United Artists. "No Reply" appears on the "Razor Cuts" bootleg [see below].

[6]: Seems the band recorded the "Orgasm Addict" single and its follow-up ("What Do I Get?" / "Oh Shit") during one studio session. To me this just deepens the mystery as to why "Orgasm Addict" was chosen as the debut release over the more commercial (and radio-friendly!) "What Do I Get?". I guess the second single was re-recorded because of Garth's departure and it will be interesting to compare the two tracks ("What Do I Get?" is on the free SP single [see below]) to see directly what difference the change of bass player made.

[7,8,9]: Tony's book lists this session as "I Don't Mind" / "I Need" / "Fiction Romance" / "Get On Our Own" - so a small discrepancy there.

[10,11,12,13,14]: "Lipstick" is also known as "When You Kiss Me". Unused tracks from this session are "Love Is Lies" / "Operators Manual" / "Ever Fallen In Love" / "Nothing Left" / "Sixteen Again" / "Real World" / "Nostalgia".

[15,16,17,18,19,20]: Another session that isn't mentioned in Tony's book, although "The Drive System" / "Jesus Made Me Feel Guilty" are mentioned as demos that Steve had for "Love Bites". Other tracks listed are "Harmony In My Head" and "Mad Mad Judy" - the latter is on the free single [see below].

[21,22]: One of the two available demo's of "You Know You Can't Help It". Other candidates from this session were "A Different Kind Of Tension" / "Raison 'Etre" / "Paradise" / "You Say You Don't Love Me" / "Hollow Inside".

Andrew Browne continues: 'Here's a puzzle. 26 tracks were chosen [23 on Chronology plus 3 more on the free 7 inch fan club release] from a reported 38, but I count a lot more than 12 unused tracks here. Also there's no sign of the "Parts 1-3" demos which the editorial for SP 12 suggested would be among the most interesting inclusions.'

Trident Studios, London, Aug 23, 1977 --

- 01) boredom (Pete on vocals, Garth on bass)
- 02) sixteen
- 03) fast cars

Indigo-Arrow Studios, Manchester, Aug 31, 1977 --

- 04) no reply
- 05) whatever happened to

T.W. Studios, London, and Olympic Studios, Surrey, Sep 9, 1977 --

- 06) oh shit (unreleased final mix featuring Garth on bass)

Morgan Studios, London, 14 Dec 77 --

- 07) i need (instrumental)
- 08) fiction romance
- 09) autonomy
- Love Bites demos, Indigo-Arrow Studios, Jul 17-18, 1978 --
  - 10) just lust
  - 11) esp
  - 12) lipstick
  - 13) promises
  - 14) mother of turds (Diggle/Maher, unreleased)
- Tension album demos, Indigo-Arrow Studios, Feb 25, 1979 --
  - 15) you say you don't love me
  - 16) i don't know what to do with my life
  - 17) i don't know (Steve Garvey composition, no lyrics)
  - 18) run away from home (Steve Garvey composition, verses sung by Pete Shelley, choruses by Steve Garvey)
  - 19) the drive system (Diggle, unreleased)
  - 20) jesus made me feel guilty (Diggle, unreleased)
- Tension demos, Indigo-Arrow Studios, Jul 1979 --
  - 21) you know you can't help it
  - 22) i believe
- Fourth album sessions, Pluto Studios, early 1981 --
  - 23) no friend of mine (Garvey, unreleased)

what do i get? [SINGLE]

Vinyl 7 inch (Jun 1997, UK) EMI Records ESP001

NOTES:

Limited to about 430 copies pressed.

'Demo Record Not For Sale'

Given free to Secret Public fan club members in Jun 1997, also used as a radio promo for Chronology and made available in small quantities for fan club purchase. Issued with no picture sleeve, the label displays a small Secret Public horn symbol. These demo tracks will never (according to stated plan) be released again.

Marshal Peters notes: 'The A-side features a demo track laid down three weeks after the band had signed to United Artists, with Garth Davies [Smith] on bass.'

Track 03 is also on the Razor Cuts bootleg (see below).

These are demo versions of these songs.

side A

01) what do i get? [recorded Sep 9, 1977]

side 1

02) mad mad judy [recorded Jul 1979]

03) raison d'etre (forever on the run) [recorded Jul 17/18, 1978]

I Don't Mind The Buzzcocks

CD (Mon, Sep 1, 1997, UK) EMI Gold CDGOLD1093 724385623820

CD (Sep 14, 1999, US)

NOTES:

Simon Young notes: 'I noticed in record shop advert (Key Mail Order) [Record Collector, April 1997] a new budget-CD release in mid-April for Buzzcocks "Gold Collection" priced at only £5.99!'

Simon Young notes: 'It's finally been released, I Don't Mind - the best of. I saw it in HMV today [Sep 1, 1997] for £6.99. The cover is burnt orange with a yellow Buzzcocks logo and a photo circa Another Music.'

Includes liner notes with some band history.

01) i don't mind

02) what ever happened to

03) oh shit!

04) no reply

05) moving away from the pulsebeat

06) real world

07) just lust

08) walking distance

- 09) 16 again
- 10) nothing left
- 11) late for the train
- 12) ever fallen in love
- 13) lipstick
- 14) harmony in my head
- 15) something's gone wrong again
- 16) you say you don't love me
- 17) i don't know what to do with my life
- 18) i believe

**Buzzcocks Finest: Even Fallen In Love**

CD (Apr, 2002, UK)

CD (May, 2002, US)

NOTES: These are remastered tracks taken from the 2001 Abbey Road remasters. While the 2001 CD remaster of A Different Kind Of Tension was vastly improved as a result of being remastered (in Vancouver, Canada), the first two albums Another Music In A Different Kitchen and Love Bites sounded pretty much the same as what was released in the 1989 Product box set after their 2001 Abbey Road CD remastering.

- 01) i don't mind
- 02) what ever happened to
- 03) oh shit
- 04) no reply
- 05) moving away from the pulsebeat
- 06) real world
- 07) just lust
- 08) walking distance
- 09) sixteen again
- 10) nothing left
- 11) late for the train
- 12) ever fallen in love (with someone you shouldn't've)
- 13) harmony in my head

**Inventory [singles BOX SET]**

CD (May 12, 2003, UK) EMI 5518242

CD (Jun 10, 2003, US) Capitol B00008URYW

14 discs

Andrew Browne notes: 'There were 12 UK singles on United Artists. The first 8 are collected on Singles Going Steady. Then there was "You Say You Don't Love Me" and then Parts 1-3. Add Spiral Scratch and you get 13.' ["i believe" is the 14th]

Jay Champion notes: 'The first thing you notice is the flip-top box that houses all the discs. Design is credited to Assorted Images, c 2003 Malcolm Garrett. Inside the box, each of the CD singles are packaged in individual cardboard sleeves which accurately reproduce the artwork from the original singles. The CD face artwork is done in the style of the original UA 7" label artwork with the Buzzcocks logo running down the left side of an off-centered square printed in a contrasting color to the rest of the label. They even include the "A" to denote the record's side in the appropriate spot, upside-down in the upper right corner of the box. It's unfortunate that CDs are one-sided, so we miss out on the inverted color schemes always used on the original singles' flipsides. That same design scheme was used consistently with all the UA singles, with the only variation being the colors. However, I must deduct a couple points for the inclusion of the "A" on the CD singles of Parts 1, 2, and 3 as it shows a lack of attention to detail; those singles were not designated with "side A" and "side 1," instead using assorted symbols (triangles, circles, wavy lines, etc) so that neither song on the single was promoted above the other as the "a-side." I'm also a tiny bit disappointed that the CD face artwork on Spiral Scratch and "I Believe" follows the above-described UA "box" format. It's particularly unfortunate since the labels on the Spiral Scratch 7" had such a neat,

distinctive design, while it can certainly be argued that the CD face artwork on "I Believe" is a vast improvement over that original single's stock IRS Records labels. Still, it's those little details that I look for and love in a collection such as this. There are a few bonuses included, with "I Look Alone" at the end of the Part 3 disc while "I Believe" includes the 3:26 edit version from the single as well as the 7+ minute album version. My guess is that the inclusion of the long version of "I Believe" is to compensate for the fact that "Something's Gone Wrong Again" appears (rightly) twice in the collection, on both "I Believe" and "Harmony In My Head." Also, the "I Don't Mind" disc includes not only "Autonomy," but also "Moving Away from the Pulsebeat." After poring over the illustrated Spiral Snaps discography, I can only hypothesize that "Pulsebeat" was included here since it was released in 1978, shortly after "I Don't Mind," as a very limited edition one-sided promo 12". Nice!

CD1 breakdown / time's up / boredom / friends of mine  
CD2 orgasm addict / whatever happened to?  
CD3 what do i get? / oh shit  
CD4 i don't mind / autonomy / moving away from the pulsebeat  
CD5 love you more / noise annoys  
CD6 ever fallen in love (with someone you shouldn't've) / just lust  
CD7 promises / lipstick  
CD8 everybody's happy nowadays / why can't i touch it?  
CD9 harmony in my head / something's gone wrong again  
CD10 you say you don't love me / raison d'etre  
CD11 i believe (edit) / i believe / something's gone wrong again  
CD12 Part 1 are everything / why she's a girl in the chainstore  
CD13 Part 2 airwaves dream / strange thing  
CD14 Part 3 what do you know? / running free / i look alone

#### Complete Singles Anthology

CD (9 Aug 2004) EMI 5710282

##### Disc One

- 01) Breakdown
- 02) Times Up
- 03) Boredom
- 04) Friends Of Mine
- 05) Orgasm Addict
- 06) Whatever Happened To?
- 07) What Do I Get?
- 08) Oh Shit
- 09) I Don't Mind
- 10) Autonomy
- 11) Moving Away From The Pulsebeat
- 12) Love You More
- 13) Noise Annoys
- 14) Ever Fallen In Love (With Someone You Shouldn't 'Ve?)
- 15) Just Lust
- 16) Promises
- 17) Lipstick
- 18) Everybody's Happy Nowadays
- 19) Why Can't I Touch It?
- 20) Harmony In My Head
- 21) Something's Gone Wrong Again
- 22) You Say You Don't Love Me
- 23) Raison D'Etire
- 24) I Believe

##### Disc Two

- 01) Are Everything
- 02) Why She's A Girl From The Chainstore
- 03) Airwaves Dream
- 04) Strange Thing
- 05) What Do You Know
- 06) Running Free



- 07) I Look Alone
  - 08) Alive Tonight
  - 09) Serious Crime
  - 10) Last To Know
  - 11) Successful St
  - 12) Isolation
  - 13) Innocent
  - 14) Who'll Help Me Forget?
  - 15) Inside
  - 16) Do It
  - 17) Trash Away [Live]
  - 18) All Over You
  - 19) Libertine Angel
  - 20) Roll It Over
  - 21) Prison Riot Hostage
- Disc Three
- 01) Totally From The Heart
  - 02) Thunder Of Hearts
  - 03) Soul On A Rock
  - 04) Jerk
  - 05) Don't Come Back
  - 06) Oh Shit [Live]
  - 07) Sick City Sometimes
  - 08) Never Believe It [Demo]
  - 09) Paradise [Live]
  - 10) Alan Parker Interviews Steve Diggle And Tony Barber



*Austalian sleeve.*

Razor Cuts [BOOTLEG]  
 Vinyl, clear 12 inch (1979, UK) EGGGB9  
 Vinyl 12 inch (1980???, Australia) Happy Porpak SEX3528 (diff sleeve)  
 NOTES:  
 (see Time's Up +, above)  
 Stephane Gelinas notes: 'This is truly a "real" bootleg, as there are no record labels, release dates, copyright information, or any other information on the record. The only thing available is the song titles, and when/where they were recorded. The first side's

quality is so-so, but the second side's quality is excellent. Overall, it's a good bootleg. BTW - "Forever on the run" (that's what's written on the bootleg) is actually "raison d'etre". I have no idea why this would be on the LOVE BITES demo tape, but that's what the bootleg says! Perhaps they had written it before Love Bites was released, but decided not to include it on the record. This bootleg doesn't have a sleeve. A colored sheet of paper acts like the "Cover" of the album, and is inserted in the plastic jacket that you put the LP in. The name "BUZZCOCKS" does not appear on the front of this "cover", where the name of the bootleg and the name of the songs appear. On the reverse side of the sheet of paper, there is a black and white photo of the traditional BUZZCOCKS line up, and there is underneath the photo the word "Buzzcocks".'

Tony McGartland notes: 'I first bought 'Razor Cuts' in Manchester 1979 - clear vinyl, white label with Red ink stamp 'Razor Cuts', paid 12 pounds.' [Tony also confirms that 'forever on the run' is indeed from the Love Bites demos, written 1978.]

Greg Earle notes: 'I have an original copy, and the insert sleeve has a band photograph on one side (black & white) with "Buzzcocks" on top, and a drawing of a straight razor is superimposed on the bottom of the picture. On the other side is a red & blue picture montage; it says "RAZOR CUTS" in white letters on red at the top; then there are 11 blue "squares" that contain either the track listing (in 2 of the squares) or red drawings of open mouths & lips - with the words

SKEE- -DOO- -DAT-  
-OOO- -BAH- -REE!  
-DAT- -AAH- -RAH-

above each mouth drawing. The 12th square is red letters against a white background giving the sources of the tracks. "Angelo" isn't really a song. It's between song chatter and somebody starts to half-assed sing some old song for about 15-20 seconds ... the sound quality of these 3 [06-08] tracks is horrible.'

Joey Headen notes: 'I haven't listened to this ['angelo'] in a while but isn't that Steve singing? As I recall Garth was more interested in 'bantering' with the 'gentlemen from the other side of the Pennines'.'

Henry Weld notes: [regarding the Australian release] 'Different sleeve to UK press, sleeve has a B&W photo of the band with trees behind them and a red wash over the top. And seems to have an extra track at the end of side one - Nothing Left (Club 57, New York, 1979).' [Club 57 show is on Legendary Buzzcocks, see below.]

Henry Weld continues: 'Happy Porpak was an Australian based bootleg label who used to cheekily advertise in major music mags back in 1979/80. I think Razor Cuts is the first of theirs I've picked up but I'm sure they did a bunch of others - various Sex Pistols boots, the Buzzcocks/Undertones split (Live To Air, SEX3532, see below), a sampler called Happy Porpak's Punk Sampler, possibly Time's Up, maybe a Blondie LP or two, I don't know.' [The UK version (EGGGB9) of this record was the more widely available, it was put out by a different (though unspecified) outfit than the Porpak version.]

Andrew Browne notes: ''Angelo' is an Abbaesque song by THE BROTHERHOOD OF MAN and was a hit in the UK around this time.'

Jaz Long notes: 'Razor Cuts bootleg matrix no. is actually GGB9. The 'razor cut' sound used to separate some of the tracks is from a BBC sound effects record 'Death and Horror!'

Leo Hoek van Dijke notes: 'The first live-tracks on side A are great quality PA-tapes, judging the way the audience sounds: more on the background. The last three live-tracks of Side A sound like they've been made on some sort of 4-track machine, but with the wrong settings or a bad machine or tape used or something. It's definitely a mix of PA and audience-sound, recorded while Steve Diggle wasn't too happy with the audience. Good to hear such moods as well, as they're human beings, like all the rest of us!'

The term "razor cuts" is in a lyric at the end of 'love you more'.

Tracks 12 & 13 are labeled in reverse order on the sleeve.

side 1

- 01) i don't mind : Live in anytown, 1978 (so says the record sleeve; Tony McGartland notes: 'live at Lesser Free Trade Hall, Manchester, same show as Devoto Re-union.')
- 02) ever fallen in love : ditto
- 03) noise annoys : ditto
- 04) love you more : Recorded live Jul 21, 1978
- 05) can't control myself : ditto (see note for this song on Best In Good Food, above)
- 06) oh shit : Leeds Poly 25-8-77 (BUZZCOCKS #2.0)
- 07) angelo (sort of...) : ditto
- 08) breakdown : ditto

side 2

- 09) forever on the run [raison d'etre] : Love Bites demo tape, Jul 1978, recorded Arrow Studio, Manchester (see note for single 'ever fallen in love', above) (This track is also on Chronology, see above.)
- 10) real world : ditto
- 11) operator's manual : ditto
- 12) lipstick : recorded Nov 16, 1978, aired by Kid Jensen, Dec 4, 1978 (This track is also on BBC Sessions, see below.)
- 13) promises : recorded Nov 1978, aired by Mike Read, Jan 20, 1979 (This track is also on BBC Sessions, see below.)
- 14) orgasm addict : U.A. 1st demo tape Aug 30, 1977 (BUZZCOCKS #2.0)
- 15) no reply : ditto (This track also on Chronology, see above.)
- 16) oh maxime [sic] : Shelley solo acoustic Feb 1979 Piccadilly Radio, Manchester. (see note for second listing of Razor Cuts under PETE SHELLEY, below)



At The Bradford Hotel [BOOTLEG]

Cassette

NOTES:

Cover is a photocopy of a halftone photograph of the band with text identifying the location and date, both of which are suspect. The date claims to be "1979" which is supported by Pete announcing "This one's a new one" before track 10. Tony McGartland's book identifies a Nov 25, 1980 Bradford Hotel gig that was filmed by Boston's TV

Channel 68 which could have supplied the source from which the audio could have been bootlegged, but this tape is not likely that 1980 gig because there are no Parts 1,2,3 songs present. An identifier that might be useful in identifying this performance is the false start on track 09.

Recorded live 1979??? at the Bradford Hotel???, Boston, MA

- 01) i don't mind
- 02) what do i get
- 03) love you more
- 04) harmony in my head
- 05) sixteen
- 06) noise annoys
- 07) autonomy
- 08) pulsebeat
- 09) nothing left [begins with false start which is split across the two sides of my cassette copy]
- 10) i don't know what to do with my life
- 11) breakdown
- 12) orgasm addict [partial]



Gifts Of Love [BOOTLEG]

Vinyl 7 inch (1980) New Hormones EP SFR007

NOTES:

Part of BUZZCOCKS' first US tour.

Broadcast live on WPIX-FM.

"Very good mono"

(see bootleg *Legendary Buzzcocks*, below, for the entire show in stereo)

Greg Earle notes: 'The record is stamped with "Not For Sale - Special Fan Club Record" but this is clearly bogus as can be seen from all the misspellings! The record comes in an orange with black sleeve. On the front cover is a picture of the band up on a theatre railing waving at the camera, with "Buzzcocks" in large letters, the song titles, and in the bottom right corner, "Recorded Live / EP / Gifts Of Love". On the back cover is a page taken right out of Caroline Coon's excellent book "1977/1988 - The New Wave Punk Rock Explosion" [see *Recommended Reading*, below]. Note that a version of "Love You More" from this same show exists on a bootleg EP called "Virgin Hormones"; VH-101 [see below].'

Recorded live Sep 1, 1979 at Club 57, New York City

- 01) love bite [sic, actually 'nothing left']
- 02) noise annoys

- 03) orgasum addict [sic]
- 04) oh shit



Virgin Hormones [BOOTLEG]

Vinyl (1980) VH101

NOTES:

Limited to 200 copies, first 100 with fold around picture sleeve.  
 (see notes for the bootleg Gifts Of Love, above)  
 (see bootleg Legendary Buzzcocks, below, for the entire BUZZCOCKS show)

Marshal Peters notes: 'The picture cover features a cartoon drawing of Bev - this is a pseudonym used by a female bootlegger on the East Coast of America responsible for, amongst other things, the "Gifts of Love EP".'

Andrew Browne notes: 'The [center] label of this EP says "Virgin Harmones" (not "Hormones"). My copy does not have a picture sleeve. Only one track on this strange release is by BUZZCOCKS. (The MAGAZINE track is their version of the BUZZCOCKS/BEEFHEART song 'i love you, you big dummy'. This version also appears on the excellent MAGAZINE live bootleg Back To Nature, which is the entire 8/4/79 show, including their version of 'boredom'.) The EP has yellow labels which contain the following text in addition to "Virgin Harmones" and the song details:- "Another Bev Production from the First Church Of Music For Real People", "Not For Sale Review Copy", "Size 1 of 3", "(c) 1980 New Hormones Product - All Rights Reserved". Clearly this record is not really a New Hormones release! I remember that there once was a fan club(?) in the US called "The First Church Of Howard Devoto" - don't know if this has anything to do with "First Church Of Music For Real People"?'

- 01) damaged goods (GANG OF 4, Boston, Paradise 5/7/80)
- 02) love you more (BUZZCOCKS, Club 57, N.Y.C. 1979)
- 03) coke adds life (CLASH, N.Y. Palladium 1979)
- 04) i love you, ya dummy [sic] (MAGAZINE, Boston, Paradise 8/4/79)

Legendary Buzzcocks [BOOTLEG]

CD (1994???, Germany) Hand Made HAM014

Vinyl (release date unknown ???) BS005

NOTES:

See Club 57, below.

Part of BUZZCOCKS' first US tour.

Their NYC debut gig, broadcast live on WPIX-FM.

"Superb Stereosound Quality", says the CD cover.

The song 'oh shit' appears on the bootleg Gifts Of Love, above, which

is supposed to be the same show. At the end of this CD, Pete Shelley says "oh shit" and is probably announcing the name of the next song which is missing.

The cover photo has a full contrast 1-bit (no grays) photograph. The Buzzcocks logo is in yellow on a black background.

Marshal Peters notes: 'Whilst I haven't seen the CD version, the cover of the LP version does appear to be similar to that described in your discography. This is the same b&w photo used on the original bootleg "Time's Up" with Howard Devoto.'

Times listed for each track are printed on the back cover, and while close, are only approximate. Total time printed as 42:33.

Recorded live at Club 57, New York City, Sep 1, 1979

- 01) i don't mind [2:25]
- 02) what do i get? [3:17]
- 03) love you more [1:54] [same as on Lest We Forget, above]
- 04) harmony in my head [3:31]
- 05) sixteen [3:48]
- 06) autonomy [4:06] [erroneously listed as 'i need' on CD cover]
- 07) nothing left [5:04]
- 08) noise annoys [3:27]
- 09) breakdown [2:26]
- 10) orgasm addict [2:20]
- 11) fallen in love [2:49]
- 12) everybody's happy nowadays [3:36]
- 13) boredom [3:57]

#### Club 57 [BOOTLEG]

CD (2002, US???) Pontiac Records [no cat number at all]

NOTES:

See Legendary Buzzcocks, above.

Improves on Legendary Buzzcocks by including Pulsebeat and Oh Shit from the Club 57 show.

Tracks 01-15 recorded live at Club 57, NY, Sep 1, 1979

Track 16 recorded live at Electric Circus, UK TV Aug 1977

Tracks 17-18 U.A. Demos, Aug 30, 1977

Track 19 Old Grey Whistle Test, London, 1978

Times as printed on the back cover.

- 01) i don't mind - 2:30
- 02) what do i get - 3:00
- 03) love you more - 2:00 [same as on Lest We Forget, above]
- 04) harmony in my head - 3:30
- 05) sixteen - 3:48
- 06) autonomy - 4:13
- 07) pulsebeat - 6:11
- 08) nothing left - 5:12
- 09) noise annoys - 3:16
- 10) breakdown - 2:18
- 11) orgasm addict - 2:20
- 12) ever fallen in love - 2:57
- 13) everybody's happy - 3:25
- 14) boredom - 2:49
- 15) oh shit - 1:43
- 16) what do i get - 2:55
- 17) orgasm addict - 2:09
- 18) no reply - 2:14
- 19) sixteen - 2:57

#### Live to Air [BOOTLEG]

Vinyl 12 inch (Australia) Happy Porpak SEX3532

NOTES:

Martin notes: 'The album is in full colour glossy sleeve and has printed labels. The album is a split release with the Undertones - the tracks on the Buzzcocks side are from the New York Club 57 show on the 1st September 1979. Quality is average, with a muffled sound.'

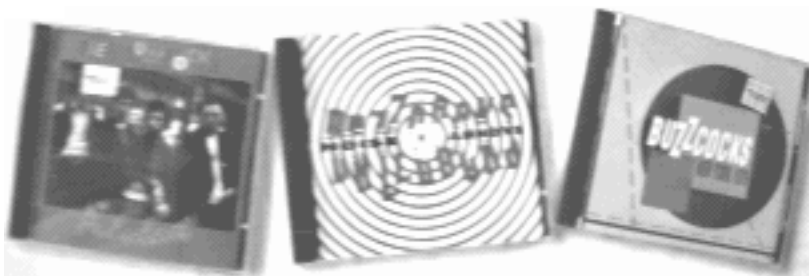
The Undertones side of the album features their 'In Concert' set from April 1980.'

For some reason these tracks appear to be out of order as compared to the complete live set (see Legendary Buzzcocks, above).

(see Henry Weld's note in the "Razor Cuts" entry above, regarding the Happy Porpak label)

Recorded live at Club 57, New York City, Sep 1, 1979

- 01) i don't mind
- 02) what do i get
- 03) love you more
- 04) harmony in my head
- 05) autonomy
- 06) pulsebeat
- 07) nothing left
- 08) ever fallen in love
- 09) boredom



*All 3 the same*

*source.*

*Pulsebeat*

*Noise Annoys*

*New York 1979*

Pulsebeat [BOOTLEG]

CD (1992) Jumpin' Jive JJ002

NOTES:

The graphics do not use the Buzzcocks logo.

This CD is an EXACT DUPLICATE of Noise Annoys, below. The CD timing information is identical, including the 10 seconds of 'harmony in my head' being attached to the previous cut. The number BNB911003 is identically on both CD's inner ring area. The only difference is the silkscreen graphics, and different packaging. Noise Annoys has the copyright warning in English, and Pulsebeat has the copyright warning in French. Pulsebeat does not identify the venue as the Palladium, nor does it specify the date as Dec 1; Noise Annoys has this info.

The 2 CD's each have a group photo with the same clothes (except Steve Diggle has a scarf in one) with different background stuff; the Noise Annoys photo is in front of a wall mural of a rainbow, and the Pulsebeat photo is backed by an anonymous store front. Pulsebeat has an additional photo from an unidentified live performance (this photo looks like it's been badly reduced to 8-bit color). Pulsebeat has a green cover, while Noise Annoys is white with a red "target".

(see New York 1979, below)

Recorded live Dec 1, 1979 at the Palladium, New York City

- 01) [Tracks are EXACT DUPLICATION of Noise Annoys CD, see below.]

Noise Annoys - What Did They Get? [BOOTLEG]

CD (1992, Germany) Brand-New Beat BNB911003

NOTES:

(see bootlegs Pulsebeat, above, and New York 1979, below)

"Un Produit Luxembourgeois", says the CD graphics.

Recorded live Dec 1, 1979 at the Palladium, New York City for radio broadcast the following Wednesday on station WNEW, but this broadcast actually occurs on the following Thursday.

- 01) i don't mind
- 02) autonomy

- 03) ever fallen in love?
- 04) mad mad judy
- 05) sixteen [listed as 'sixteen again']
- 06) pulsebeat
- 07) noise annoys
- 08) love you more
- 09) what do i get?
- 10) harmony in my head [Only last 60 seconds of this number, 10 of which are attached to end of the previous track in the CD timing code.]
- 11) everybody's happy nowadays
- 12) you say you don't love me
- 13) i don't know what to do with my life
- 14) i believe
- 15) fast cars
- 16) breakdown
- 17) boredom

New York 1979 [BOOTLEG]

CD (1992, Italy) Red Line RFCD1209

NOTES:

Same concert radio broadcast as on the Noise Annoys and Pulsebeat bootlegs (see above) but while not an official product of the band or it's record contract, this is a "legal" Italian release complete with an explanation (in Italian) of the monetary deposit as required by Italian copyright law to compensate the artist(s). That does not mean that BUZZCOCKS actually received any of this money, a detail which remains an unknown. The book "Bootleg" by Clinton Heylin (see Recommended Reading, below) gives an excellent description of how and why this was legal for a time in Italy and in certain other countries for that matter. Also includes a bar code (8 014224 812099) and song writing credit ("All songs written by the Buzzcocks").

This CD has the same songs as the aforementioned bootlegs, but 'what do i get?' and 'harmony in my head' are combined in the same track in the CD timing code, although 'harmony in my head' is still only the last 60 seconds of this song.

Some of the song titles are slightly different as compared with the other two bootlegs which are the same.

Packaging is semi-elaborate with fold-out color insert, but no liner notes except identifying the band members and their instruments, and the aforementioned legal paragraph. The graphics rip off Malcolm Garrett's designs.

Recorded live Dec 1, 1979 at the Palladium, New York City

- 01) i don't mind
- 02) autonomy
- 03) ever fallen in love (with someone you shouldn't've)
- 04) mad, mad judy
- 05) sixteen
- 06) moving away from pulsebeat [sic]
- 07) noise annoys
- 08) love you more
- 09) what do i get? / harmony in my head [partial]
- 10) everybody's happy nowadays
- 11) you say you don't love me
- 12) i don't know what to do with my life
- 13) i believe
- 14) fast cars
- 15) breakdown
- 16) boredom

Another Razor In A Different Face [BOOTLEG]

Vinyl 12 inch (2000, Italy) [no record label or catalog number]

Vinyl 12 inch (Feb 1, 2001, Holland) PULSE1 (??? uncertain data)

Vinyl 12 inch (Mar 7, 2001, Germany) Rumble (??? uncertain data)



Notes:

Very deluxe, for a bootleg. Thick, heavy vinyl (probably 180 gram), glossy jacket with 2 nice large photos one front, one back. Front photo is an "action shot" of the band on stage, minus the drummer. Back photo is Pete at the microphone, not the same night as the front photo because his shirt is different. And 6 posters reproduced on the back, as well, each about 2x3 inches:

1. Love You More (poster for the new single)
2. "Sales Strategy" (poster for "Ever Fallen In Love")
3. Another Music In A Different Kitchen (poster for the new LP)
4. "Entertaining Friends" (tour poster)
5. A Different Kind Of Tension (poster for the new LP)
6. Promises (poster for the new single)

There is no record label, or catalog number anywhere. In the runoff grove are simple an "A" and "B" stamped real tiny like and nothing else at all. The center labels are photos of A) the band laying on their backs with their heads interlocked, shoulder to shoulder, 2 on one side and 2 on the other. This photo has been published elsewhere though I can't remember where right now. B) side has a photo of a collage of (apparently) rotting vegetables and a woman's lips (5 sets of lips, red lipstick) and at least one eye, far as I can see. I don't recognize this particular collage, but it's in the style of Linder and/or Jon Savage. The inner sleeve is plain white paper that seems to be coated with plastic or something. The record was hard to remove because the sleeve wanted to cling to it. The outer sleeve has a bar code 8 10343 81382, but again, there is no label or cat #. There is, however, a credit for the photos: "Photos published by PULSEBEAT-MUSIC, 46, via Santa Cannibalina, I-20100 Milano ++390-72-103565/++390-72-411522, All Rights Reserved. C & P 2000, Manufactured in Italy." It also says: "All tracks recorded live at "Club 57", New York City, November 79". This, of course, is WRONG. The CORRECT information is: Recorded live Dec 1, 1979 at the Palladium, New York City. This is from the same source as the other 3 bootlegs (all 3 on CD) of this concert: "Pulsebeat", "Noise Annoys", and "New York 1979". In fact, this is almost certainly a direct dub from CD to vinyl. Even "Harmony In My Head" starts in the middle of the song, as on the CD versions.

Marshal Peters notes: 'The 'A' label is taken straight from a suggested rough for the sleeve of "Another Music" (by Linder) whilst the shot used on the 'B' label was taken by Adrian Boot during a promo shoot circa August 1980.' [Either my description or Marshal's description has the A/B labels reversed, but you get the idea.]

- 01) [Tracks are EXACT DUPLICATION of Noise Annoys CD, see above, except that this record is missing 2 songs "Moving Away From The Pulsebeat" and "I Believe" so there are only 15 songs.]

Hard Up Heroes IX - Prince Of The Punks [BOOTLEG]

CD Timeless TML09

Andrew Browne notes (Mar 5, 2000): 'Came across this bootleg CD today: "Hard Up Heroes IX Prince Of The Punks". It features various artists including Buzzcocks. (The others are Rich Kids, Eddie & The Hot Rods, Ian Dury, Stranglers and Generation X.) The Buzzcocks stuff is readily identifiable as the Radio 1 broadcast of part of the gig at Manchester Poly on 22nd May 1980. This was the first gig after a 5 month hiatus and features the debut performances of "Strange Thing", which Pete dedicates to Ian Curtis who had just died and "Why She's A Girl From A Chainstore". Unfortunately the bootleg omits "What Do You Know", which I remember they also performed for the first time during this broadcast.'

Recorded live May 22, 1980

- 21) i don't mind
- 22) ever fallen in love
- 23) what do i get?
- 24) strange things (sic)

25) girl at the chainstore (sic)



Noise Annoys [BOOTLEG]

CD (1994???, Italy) AULICA A129

NOTES:

Same live performance as Auf Wiedersehen video (see above).

Final performance of this lineup prior to reforming in 1989.

Recorded live Jan 23, 1981 at Hamburg Markt Halle, Germany

- 01) why she's a girl from the chainstore
- 02) what do i get?
- 03) fast cars
- 04) fiction romance
- 05) harmony in my head
- 06) everybody's happy nowadays
- 07) lipstick
- 08) ever fallen in love
- 09) something's gone wrong again
- 10) airwaves dream
- 11) strange things [sic]
- 12) noise annoys
- 13) what do you know?
- 14) i believe
- 15) love battery
- 16) time's up
- 17) boredom

Rat Vs. Rat [BOOTLEG]

Vinyl 12 inch (early 1980's???, Germany) ZZ1 and/or NMA652

NOTES:

Marshal Peters notes: 'I can finally [May 1997] confirm this bootleg DOES EXIST on vinyl! The album features nine tracks from Hamburg Markthalle 23rd January 1981; the "Spiral Scratch" EP; and both the A & B sides of "Everybody's Happy". The Hamburg tracks have been mastered far too fast and sound absolutely ridiculous. The cover is professional black, white and red, whilst the labels bear the logo 'Love Situation' with no band name. Catalogue number on the album is ZZ1, whilst the spine displays another number NMA 652. The album appears to be of German origin. It appears from the sleeve that the LP was intended for sale in the UK, suggesting that you should "pay no more than 2.99 pounds sterling". The track listing details on the sleeve are hilarious!'

side A

- 01) grl from the chainsaw
- 02) what do i Get?
- 03) harmony in my head
- 04) lipsticks
- 05) something's gonna wrong again
- 06) noise annoys
- 07) i believe
- 08) love cattery
- 09) time's up
- 10) bole dom

side B

- 01) breakdown
- 02) time's up
- 03) bole dom
- 04) friend's
- 05) friend's of mine
- 06) everybody's happy nowadays
- 07) why can't i touch it?
- 08) pulsebeat
- 09) the end

Unavailable bootleg CDR list [BOOTLEGS]

NOTES:

In November 1999, a web-based company called Tunnel Records (they are out of business, and are not related to more recent companies with the same name) began offering a large number of CDR bootlegs from many bands. These were made available by the ARTISAN record label, about which no other information has been found. I ordered one that never arrived, so it is possible that these were never truly available. In June 2000, Tunnel Records appears to be going out of business, so these CDR's are no longer available. Nonetheless, this is an interesting list. Here are their Nov-Dec 1999 offerings concerning Buzzcocks:

- 2CDr Buzzcocks 'Good Food' Compilation - Various Live ART3100
- 2CDr Buzzcocks Amherst Maine, U.S.A. 10/18/80 ART3166
- CDr Buzzcocks Amsterdam Paradiso 1978 & BBC Radio May 1980 ART3189
- CDr Buzzcocks Band On Wall 11/08/76 & Manchester 10/02/77 ART3225
- CDr Buzzcocks Bracknell Sports Centre 05/20/78 ART3315
- CDr Buzzcocks Bradford Hotel, Boston, U.S.A. 11/25/80 ART3317
- 2CDr Buzzcocks Brixton Academy, London 12/09/89 ART3362
- CDr Buzzcocks Central TV Studios 'Bedrock' Nottingham 1989 ART3412
- CDr Buzzcocks Club 57, New York 09/01/79 FM Broadcast ART3444
- 2CDr Buzzcocks Demos & Sessions ART3489
- 2CDr Buzzcocks Demos 1991 & Sweden 08/11/90 ART3498
- 2CDr Buzzcocks Demos, TV & Sessions Compilation ART3504
- CDr Buzzcocks Indigo Sound Studio 1976 ART3793
- 2CDr Buzzcocks London Astoria 05/05/94 ART3906
- 2CDr Buzzcocks London Town & Country Club 06/17/91 ART4067
- CDr Buzzcocks Manchester Cities In The Park Festival 08/03/91 ART4151
- CDr Buzzcocks New Jersey 11/22/80 ART4233
- 2CDr Buzzcocks New York City Palladium 12/01/79 ART4239
- 2CDr Buzzcocks Peels & Screen On The Green August 1986 ART4319
- CDr Buzzcocks Razorcuts - Demos & Live ART4376
- 2CDr Buzzcocks Selinas Coogee Bay Hotel, Sydney 02/09/90 ART4472
- 2CDr Buzzcocks Sheffield Top Rank Club 10/21/79 ART4500
- CDr Buzzcocks The Final Gig - Hamburg 01/23/81 for 9 Years ART4569
- 2CDr Buzzcocks The Forum, Kentish Town, London 05/19/96 ART4570
- CDr Buzzcocks The Palladium, Chicago 12/03/79 ART4586
- 2CDr Buzzcocks The Temple, San Francisco 12/15/79 FM ART4594
- CDr Buzzcocks Time's Up Demo & Magazine Live 1978 ART4609
- 2CDr Pete Shelley Finsbury Park, London 07/27/86 ART3585
- 2CDr Pete Shelley Glastonbury 07/28/84 & Radio Sessions Jan 83 ART3622
- 2CDr Pete Shelley London U.L.U. 11/14/86 ART4093
- CDr Pete Shelley Maestro's, Glasgow 04/07/82 ART4133

2CDr Pete Shelley Salford Univ 11/6/87 & G-Mex Mchstr 1/19/86 ART4455  
2CDr Flag Of Convenience Dingwalls, London 01/10/88 ART3511  
CDr Howard Devoto Derby Blue Note 07/12/83 ART5178  
CDr Howard Devoto London Lyceum 08/07/83 ART5883  
CDr Magazine 4 Peel Sessions & In Concert 12/09/78 ART4772  
CDr Magazine Berlin Rockpalast 02/22/81 ART4909  
CDr Magazine Los Angeles Whisky Bar 09/01/79 (2 Sets) ART 6024  
CDr Magazine Paradise Ballroom, Boston 08/04/79 ART 6315  
CDr Magazine Sydney Rydazmere Inn September 1980 ART 6707  
John Maher was probably involved only in the Peel Session that would  
have been recorded on Aug 4, 1981. The other Wah! recordings listed  
here are probably without any Buzzcocks.  
CDr Wah! 3 Peel Sessions & In Concert 1981 ART8681  
CDr Wah! London I.C.A. 01/05/82 & Wild Swans Peel Session ART8683  
CDr Wah! Manchester Polytechnic 06/27/81 ART8682  
CDr Wah! Victoria Park, Hackney, London 08/19/84 ART8684

Listings of bootlegs are provided for informational purposes only.  
In no way does this pretend to be any endorsement for these bootlegs  
whatsoever. Buzzcocks receive NO MONEY from bootlegs and they object  
to these things being marketed for profit.

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**BUZZCOCKS #3.0 (reformed) 1989**

Pete Shelley - guitar, vocals  
Steve Diggle - guitar, vocals  
John Maher - drums  
Steve Garvey - bass

The reformed group #3.0 toured, but released no studio recordings.

**Live Retro 77 81 [BOOTLEG] (probably)**

probably CD (possibly video), probably UK, probably Feb 25, 2000, catalog number probably B035542, label unknown.

Nothing else is known about this item as of Jan 2001. It could possibly be a video tape, or audio on CD from a video tape, because a few different video compilations have appeared on eBay as bootlegs, apparently. These bootleg videos have variously included Playback, Auf Wiedersehen, Live Legends, Danbury Connecticut, and other live performances. While nothing is known directly concerning "Live Retro 77 81", the inclusion of "81" in the title points to Auf Wiedersehen, and "77" points to the Playback video. (see unofficial video list, below)

**Live Legends [VIDEO]**

PAL video tape (1990, UK) Castle CMP6001

VHS video tape (1990, US) PolyGram Video 4400847273

Laser Disk (1992) Castle Communications ID8665CA

Laser Disk (Japan) Videoarts VALC-3185

VHS (1997, reissue) Griffin R-2388

Laser Disk (1997???, reissue) Griffin LR-2388 (never released???)

VHS (US) Griffin GRF101VD (never released???)

DVD (Oct 2003)

**NOTES:**

Possibly also released as a bootleg video entitled "Live in Bedrock City"

Gez notes: 'A makeshift crowd was quickly hurried into the gig - hence the apparent apathy of the crowd. Originally broadcast in the UK for a late night music prog called Bedrock.'

Extended lyrics in 'autonomy' were probably??? added by Diggle the when BUZZCOCKS F.O.C. played for Berlin Independence Days '88 (see separate entry for that, below, and also see note for Encore Du Pain, below).

The laser disk is encoded with both analog and digital sound.

Produced by Ken O'Neill

Recorded live Dec 14, 1989 at Central TV Studios in Nottingham, UK.

- 01) nothing left
- 02) autonomy [extended lyrics, also on Playback video, see above]
- 03) moving away from the pulsebeat
- 04) noise annoys
- 05) you say you don't love me
- 06) e.s.p.
- 07) walking distance
- 08) why can't i touch it
- 09) everybody's happy nowadays
- 10) harmony in my head
- 11) fast cars
- 12) ever fallen in love (with someone you shouldn't've)?
- 13) i believe

---

**BUZZCOCKS #4.0 Jan 31, 1990 - Dec 22, 1991**

Pete Shelley - guitar, vocals  
Steve Diggle - guitar, vocals  
Steve Garvey - bass  
Mike Joyce (ex VICTIM, ex SMITHS) - drums

See band photo here:

<http://www.mikejoyce.com/NewFiles/memrobil/smithsPic2.html>

Reading '89 [VIDEO]

PAL video tape (Nov 1998, UK) Diggle Music

NOTES:

<http://www.stevediggle.ndirect.co.uk/merchand.htm>

Recorded live in Reading, UK, 1989.

Track listing unavailable at press time.

Nottingham Rock City [VIDEO]

NOTES:

Date uncertain

Probably a bootleg tape.

Timmy Bengé notes: [quote from ebay.com] '"The Movie PUNK IN LONDON 77 features loads of vintage footage of The Clash,Chelsea,The Jam, Alternative TV,The Adverts and lots more is app 95 minutes long and features a full Concert from the Buzzcocks as featured on the Euro TV Show BEDROCK(on one T160)'

A. Williams notes: 'Its a concert live from Nottingham Rock city ( I think) and it's from the reunion tour (about 60 minutes long), Bedrock was a TV show,shown in the middle of the night about 5 years ago.'

Track listing unavailable at press time.

Melbourne '90 [BOOTLEG]

NOTES:

Pete Crebbin notes: 'The Melbourne show is the one I went to (I didn't tape it though). My copy is just a typical boot cassette with xerox cover. The sound quality isn't great, but it is listenable. I think John Maher had only just left. I couldn't really see much of Mike Joyce, & didn't realize it was him until a week or so later. This was their first Aus tour, & everyone - band included was surprised by the reception. The Palace holds about 3500/4000 people, and that night it was jam packed, as was the night before. They've toured here twice since - '92 & '94 - but the response wasn't as big. In '92 at the same venue there were only about 500 people, and in '94 they played a small pub to about 100 people. When I saw them in '92 Shelley & Diggle invited me & my g/friend at the time, plus the other dozen fans who stayed behind, back to their hotel for a party. When the hotel staff saw us all walk in they announced that we couldn't get any booze. So we sat in Diggle's room and listened to his new copy of "The Clash Singles" tape. They were all very friendly, and let me take lots of photos.'

- 01) i don't know what to do with my life
- 02) i don't mind
- 03) love you more
- 04) promises
- 05) why she's A girl from the chainstore
- 06) autonomy
- 07) nothing left
- 08) pulsebeat
- 09) noise annoys
- 10) you say you don't love me
- 11) esp
- 12) walking distance

- 13) why can't i touch it?
- 14) everybody's happy nowadays
- 15) harmony in my head
- 16) what do you know?
- 17) what do i get?
- 18) fast cars
- 19) ever fallen in love?
- 20) i believe
- 21) oh shit!
- 22) mad mad judy
- 23) orgasm addict
- 24) boredom

Drone Studio session

Unreleased

NOTES:

(see Modern, below)

Tony McGartland notes: 'Steve Garvey recorded a 'dance' mix of [track 05] that was intended as a single 12" mix - abandoned.'

Produced by Paul Roberts

Recorded Nov 21-24, 1990 at Drone Studios, Manchester

- 01) dreaming
- 02) alive tonight
- 03) never gonna give it up
- 04) wallpaper world
- 05) successful street
- 06) who will help me to forget?
- 07) serious crime
- 08) why compromise?

1991 demos

mostly unreleased

NOTES:

Tracks 02, 04, 07 and 10 comprise the alive tonight EP (see below).

(see Modern, below)

(see Trade Test Transmissions, below)

Gez notes: '`Australia' is a Garvey solo composition, don't think it really has a title, but the tape i have lists it as Australia 'cos that's where it was composed.'

Tony McGartland notes: 'Pete tells me that: "Steve [Garvey] arrived at the studio with a walkman and played us a tape of the instrumental he had written. We just played around and called it Australia."'

Track 05 is also a Garvey composition.

Tony also notes: '[tracks 01 & 11] Both recorded and performed by "ZIP" in 1987 BBC Radio Session. Another track called "Serious Game" may possibly be "Serious Crime", check with Pete.'

Recorded Feb 13 - Apr 24, 1991 at Drone Studios, Manchester

- 01) never gonna give it up
- 02) serious crime
- 03) dreamin'
- 04) last to know
- 05) run away from home
- 06) tranquilizer
- 07) alive tonight
- 08) love turns around you
- 09) isolation
- 10) successful street
- 11) who will help me to forget?
- 12) why compromise?
- 13) australia

alive tonight [EP]

CD (Apr 1991, UK) Planet Pacific PPAC3CD

Vinyl 7 inch (Apr 1991, UK) Planet Pacific PPAC3

Vinyl 12 inch (Apr 1991, UK) Planet Pacific PPAC3T  
Cassette (1991)

NOTES:

From 1991 demo sessions for the Trade Test Transmissions album (see 1991 demos entry, above, for complete list of tracks recorded during these sessions).

Planet Pacific was BUZZCOCKS' own short lived record label.

Marshal Peters reports that a 12 inch white label test pressing with no sleeve exists, but has only tracks 01 and 02 while having the 12 inch catalog number PPAC3T.

Marshal Peters notes: 'The Alive Tonight EP [7 inch] actually came out in two different formats. The most common is that with the pink/grey pattern on the pic. sleeve, with ALIVE TONIGHT on the A-side and SERIOUS CRIME on the B-Side. The other - and rarer version - has two totally different tracks.....LAST TO KNOW on the A-side and SUCCESSFUL STREET on the B-side. This also has a different coloured sleeve (black/grey) albeit in the same design. BUZZCOCKS is in pink text as per the 'standard' release, however there is no mention of track listing on the front of the sleeve. Both releases retain the same catalogue number - PPAC3 - which is most unusual. Opinions vary as to how the LAST TO KNOW version surfaced, some suggest that it was actually withdrawn after the band changed their mind on the tracks??? My copy came from an agency in London who plug new releases and is stamped with the date 17 June 1991 - some two months after the official release date.'

Inscriptions in the 12 inch vinyl a) 'NO MESSAGE' b) 'BUY THE ALBUM'  
Produced by BUZZCOCKS

Songs written by Diggle except [a] Shelley

Recorded Apr 1991 at Drone Studio

- 01) alive tonight
- 02) serious crime [a]
- 03) last to know [a]
- 04) successful street

"The Unreleased Album"

Not released.

NOTES:

(see Modern, below)

This is not the official album title.

Andrew Browne notes: 'Tracks 1, 3, 5, 9, 11 and 13 are all Steve Diggle compositions. (I know "Tranquilizer" is one of his 'cos I remember him singing it at the Town and Country Club in London on 7th September '92). Track 7 is apparently a Steve Garvey song that the band first recorded during demos for "A Different Kind Of Tension" in 1979. I inferred the information about track 7 from Tony McGartland's book. On page 92 he says that they recorded a Garvey composition called "Running Away From Home" on July 4th-5th 1979, and I'm assuming that this is the same song [see 1991 demos, above, and Chronology, below]. I've also noticed today in Tony's book that "Why Compromise?" is a Pete Shelley song. It's listed on the top of page 150 as part of a BBC Radio 1 by Zip dated 16th May 1988. This may be what the same note from Tony is referring to where it says:- Tony also notes: '[tracks 01 & 11] Both recorded and performed by "ZIP" in 1987 BBC Radio Session.' Although if this is the case then either the date in the book or in the discography must be wrong, and the note should presumably refer to '[tracks 01 and 12]' rather than '[tracks 01 & 11]' - so that leaves only "Dreaming" that I don't know about.'

Leo Hoek van Dijke notes: 'In July [2000] someone dropped off this awful sounding tape with lots of low midrange noise on it. According to the enclosed info, it was a session the band did at 'Greenpoint Studios' in New York between 8-27 December 1991 [these dates differ slightly from those previously published herein.] The quality was quite horrible, but still clear enough to listen quite well, even



though some instruments are very difficult to distinguish. Here's a short description of the unreleased tracks, as I don't think it's useful to re-describe the issued tracks again!

Tracks later rerecorded for 'Trade Test Transmissions':

Never Gonna Give It Up 3'23"

Slightly cleaner sounding than on 'TTT', with drumbeat as opening of the track.

Last To Know 2'50"

Sounds cleaner and smoother than 'TTT'-version.

When Love Turns Around 2'23"

Basically the same as on 'TTT'.

Isolation 3'44"

Much softer (clean) flangered guitarsound, with an intro that's quite comparable with 'Spanish Stroll' By Mink DeVille, rather than for example 'Sixteen'. My versions ends abruptly, as simply cut.

Who'll Help Me To Forget 3'06"

A bit more poppy and slower, which makes it sound a bit more tame.

Unissued tracks:

Runaway From Home 3'07"

Totally different from the version released on 'Chronology', with lyrics sung in harmony (or Pete's voice double-tracked. Hard to distinguish on my copy). Much more pop-styled, like 'Something To Believe In' by the Ramones.

Tranquilizer 3'48"

A Diggle-song with heavy wah-wah on the guitar and lots of delay on the vocals. The first start sounds quite stripped, with just drums and bass as rhythm and guitar and vocals as basic melody. During the chorus a second, much heavier guitar joins in and stays there, more or less audible at stages. There's also a scent of synth or sax, but the quality was again too bad to tell.

Compromise? 3'27"

A mid-tempo Shelley popsong with driving rhythm and some wah wah on the guitar. At the end some noisy guitars.

Australia 0'54"

Wah-wah lead, 'Smiths'-like short instrumental.'

[End of Leo's note.]

(Track 07 also recorded during the Tension album demos, 1979, see Chronology, above.)

Produced by Bill Laswell

Songs written by Diggle except [a] Shelley, [b] Garvey

Recorded Dec 9-22, 1991 at Green Point Studio, New York

- 01) isolation
- 02) never gonna give it up [a]
- 03) when love turns around
- 04) all over you [a]
- 05) trash away
- 06) who will help me to forget
- 07) run away from home [b]
- 08) why compromise? [a]
- 09) alive tonight
- 10) last to know [a]
- 11) inside
- 12) serious crime [a]
- 13) tranquilizer
- 14) dreaming [a]

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**BUZZCOCKS #3.0 (reformed again) Jan 29 - Feb 18, 1992**

Pete Shelley - guitar, vocals

Steve Diggle - guitar, vocals

Steve Garvey - bass

John Maher - drums

Eleven gig tour in Europe, plus three dates in Japan.

No released recordings.

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**BUZZCOCKS #3.5 Apr 21 - May 7, 1992**

Pete Shelley - guitar, vocals

Steve Diggle - guitar, vocals

Steve Garvey - bass

Steve Gibson (ex ICICLE WORKS) - drums

Ten gig tour in Australia and New Zealand.

Andrew Browne notes: '[Steve Gibson's] first gig was Auckland, Powerstation.'

No released recordings.

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**BUZZCOCKS #5.0 Aug 25, 1992 - Apr 21, 2006**

Pete Shelley - guitar, vocals  
Steve Diggle - guitar, vocals  
Tony Barber - bass  
Phil Barker - drums

**NME Presents Viva! Eight**

CD (1992) MSS Publishing VIVA 8 CD

**NOTES:**

Nick Tomasic notes: 'On the cover it says "Live Double CD Highlights of the NME Viva Eight concerts at the Town & Country Club September 1-8 1992". On the cover, it also says "Proceeds to The Spastics Society". The inside of the cover (it is a fold-over) gives a description of The Spastics Society. The inside of the back page lists the bands, song titles, authors and publishing info, i.e., BUZZCOCKS WHAT DO I GET? (Shelley). MSS Publishing. (p) The Spastics Society 1992. The members of the bands are not listed individually anywhere on the disc.'

Andrew Browne notes: 'First gig with Tony and Phil.'

Concerts were a celebration of the 40th Anniversary of New Musical Express (NME).

Recorded live Sep 7, 1992 at Town & Country Club

Disc 1

15) what do i get? [3:05]

**Trade Test Transmissions**

CD (May 1993, UK) Castle Communications (Essential Music) ESSCD195  
Vinyl (May 1993, UK) Castle Communications (Essential Music) ESSLP195  
Cassette (1993, UK) Castle Communications (Essential Music) ESSMC195  
CD (Oct 1993, US) Caroline CAROL17472  
Cassette (1993, US) Caroline CAR1747CS  
CD (Jan 1, 1994, Japan) Toys TFCK88657  
CD (Germany) 340178 (???)  
CD Essential B30762) (???)  
CD (to be released Mar 2004 ???) Sanctuary

**NOTES:**

On the Caroline CD, 'do it' is the remixed version and 2 bonus b-side tracks are included from the 'innocent' and 'do it' singles. Sequence listing on cover does not specify first short track which has no official title.

Angela Lamb says that on her Castle CD this first short track is the beginning of track 01, 'do it', but on my Castle CD it's a separate track in the CD timing code and 'do it' is track 02 and the sequence listing on the packaging is off by 1 because of this separation. The Caroline CD combines them, but 'beeps' is omitted from the Castle CD-single of 'do it'.

My Castle CD identifies Tony Barber as Tony Arbor, and track 08 is mis-credited to both Shelley and Diggle in the liner notes, Diggle wrote it.

Jaz Long notes: 'Yet another permutation... I have the Castle CD with Tony's name mis-spelt, correct writing credits and the track numbering wrong!'

John P Lennon notes: 'I also have the exact same thing you do in terms of the timing code/track listing, the mis-credit on "When Love Turns Around", and "Tony Arbor." I have a feeling that Jaz has the same: you have to look closely at the writing credits as track '07' is listed twice - under both Shelley and Diggle!'

Andrew Browne notes [regarding the vinyl version]: 'There is a sort of natural break between the first and second side of the LP. After the end of "Never Gonna Give It Up" there's a noise that fades in with a guitar playing in the background - similar to the guitar part in "369" - and then fades out. The second side starts with a similar

noise fading in before "Energy" starts. Then at the end of the second side, where "369" fades back in, it creates a sort of sense of symmetry with the end of the first side.'

Tony McGartland notes: 'Pete wrote this title track [t t t] in Jan 1993 especially for the album. Another tracked called "Somewhere", by Diggle was recorded for the album but not on final selection for album. I have this completed version from "TTT" demos cassette Tony Barber sent me last year.'

'isolation' was first performed by Diggle's band Buzzcocks F.O.C. and is preserved on video, see Best Of Berlin Independence Days '88, Vol 2, below.

(see alive tonight EP and the 1991 demos, both above)

Produced by Ralph P. Ruppert

Recorded and mixed at Eastcote Studios, London, Mar 9 - Apr 7, 1993

Songs written by Shelley except [a] Diggle

- 01) [electronic beeps for 6 seconds]
- 02) do it
- 03) innocent
- 04) t t t
- 05) isolation [a]
- 06) smile
- 07) last to know
- 08) when love turns around [a]
- 09) never gonna give it up
- 10) energy [a]
- 11) palm of your hand
- 12) alive tonight [a]
- 13) who'll help me to forget?
- 14) unthinkable [a]
- 15) crystal night
- 16) 369

Bonus tracks on the Caroline CD:

- 17) all over you [live]
- 18) inside [a]

Bonus tracks on the Sanctuary CD (to be released Mar 2003):

- all of the b-sides from that time
- 3 tracks from Libertine Angel EP
- possibly 4 tracks from Alive Tonight EP

innocent [EP]

CD (May 1993, UK) Castle Communications (Essential Music) ESSX2025  
Vinyl 12 inch (May 1993, UK) Castle Communications (Essential Music)  
ESST2025

Vinyl 7 inch (May 1993, UK) Castle Communications (Essential Music)  
ESS2025 without track 02

NOTES:

Castle CD also released by Caroline Records (US) as a promo without an insert. The promo jewel box has a sticker on the back with an incomplete listing of the US dates of the 1993 TTT tour. The sticker also states: "all dates with the Doughboys and Fudge". A sticker on the front has the BUZZCOCKS logo and track listings on a purple background which matches the CD. The promo CD itself is identical to the regular CD except it adds the phrase "FOR PROMOTIONAL USE ONLY". Charlie at GDM Records notes: 'UK cd promo copy of "Innocent" has same catalogue number as the regular release (ESSX 2025), but is printed in black on plain silver (not purple), no Buzzcocks logo, adds "for promotional use only" and "Recorded & Mixed at Eastcote Studio, London".'

Linda notes: 'Steve Garvey came on for an encore (with Tony Barber on drums) at their Asbury Park, NJ show on the '93 tour.' [Recording location of the two live cuts here is unknown.]

Andrew Browne notes: 'My CD copy has a sticker "Warning Contains Language That May Offend". Don't know what this is referring to!'

Songs written by Shelley except [a] Diggle

- 01) innocent
- 02) who'll help me to forget?
- 03) inside [a]

do it [EP]

CD (Aug 1993, UK) Castle Communications (Essential Music) ESSX2031  
Vinyl 12 inch (Aug 1993, UK) Castle Communications (Essential Music)  
ESST2031

CD (1993, Australia) Castle/BMG 119315-2 (in card sleeve)

NOTES:

As with the 'innocent' EP above, the Castle CD was also released by Caroline Records (US) as a promo without an insert. The jewel box has the same tour sticker on the back, and the front sticker and the CD itself are the same, as well, but in red.

Between the UK and US editions of Trade Test Transmissions, the only track that remains non-lp is 'trash away'.

Gez notes: 'A promo video was also made and partly shown on 'The Chart Show' in the UK.'

Track 02 was originally 'a dance' by FOC (see Dingwalls live set by FOC, below).

Songs written by Shelley except [a] Diggle

- 01) do it [remix]
- 02) trash away [a] [live]
- 03) all over you [live]

libertine angel [EP]

CD (Apr 1994, UK) Castle Communications (Essential Music) ESSX2038  
Vinyl 12 inch (May 2, 1994, UK) Castle Communications (Essential Music)  
ESST2038

NOTES:

Limited to 1000 copies.

'not from the album trade test transmissions', is the printed reminder that this is newer stuff.

Title track also produced as a video.

Some frames from the 'do it' video are reproduced on the front and back cover. The six video frames reproduced on the back are b/w, rectangular and sharp, and arranged in a film strip format like a TV that has been photographed. The images lay sideways left to right across the back cover.

The front cover photo is one of these frames that has been modified thus:

- A) slightly motion blurred (probably across 2 or 3 video frames)
- B) may additionally have a small fuzzy low pass filter applied
- C) orange hue applied (from b/w)
- D) blue band logo embedded in the image
- E) narrowed square aspect ratio
- F) tilted about 25 deg to the right

Secret Public did some black T-shirts using these cover graphics, but the photo is a lot sharper, has the original rectangular aspect, and a 45 degree tilt to the left. Band logo is deeper orange and printed level above the photo in large letters.

Tony McGartland notes: 'All photos taken at video shoot for 'Do It' by Pete Towndrow, who is Tony Barbers 'best friend'. These were all taken on transparencies shot directly from the video monitors in the studio.'

Brass on track 02: Lydia, Nick Wollage, Simon Astridge

Inscriptions in the vinyl a) 'MIKE'S EXCHANGE' b) 'MIKE'S EXCHANGE' / 'YOU'RE ALL FUCKING SLAVES'

Produced by BUZZCOCKS

Recorded at Falconer Studios 1 & 2

Songs written by Shelley except [a] Diggle

- 01) libertine angel
- 02) roll it over [a]
- 03) excerpt from 'prison riot hostage'

Collide-A-Scope (various artists) [VIDEO]

NOTES:

Gez notes: 'Buzzcocks are one of the acts featured on a video called "Collide-A-Scope" set for release on July 4th, 1995, and available from PO Box 6438, London, E15 1NB. Should also hopefully be on general release as well as mail order. Not sure as of yet what the track is.'

Uncertain if this was ever released.

???) ???

French

CD (Sep 1995, UK) Dojo Limited DOJOCD237

CD (UK, promotional) Dojo Limited DOJOCD237PROMO

CD (Feb 1996, US) I.R.S. (cat # ???)

Cassette (1996, US) I.R.S. (cat # ???)

CD (1996, Japan) Real Life Records (cat # ???)

CD (1998, UK) Original Masters (digitally remastered, has booklet)

NOTES:

Dojo Limited, POBox 281, Canterbury, Kent CT1 2BB, England

UK version includes coupon for special offer CD (see Encore Du Pain, below).

UK version also available as a limited edition picture disc.

Promo version comes in clear plastic pouch.

Shari Bryant notes: 'Well, I recently picked up a copy of the "remastered" version [1998]. I also have a copy of the U.S. release. I can't tell any difference in sound quality between the two. If you look closely at the "remastered" version, it doesn't say anywhere that it is remastered. It says "Digitally Mastered" on the sticker on the front. The "remastered" version does contain a 6 page booklet with color photos (the photos are the same as those in the U.S. release, just in color) and the liner notes are basically a history of the Buzzcocks (most, if not all, has been printed elsewhere). The "remastered" version doesn't have the additional tracks found on the U.S. release.'

Mixed at The Surgery by Derek Fudge and Tony Barber

Produced and compiled by Tony Barber

Recorded live Wed Apr 12, 1995 at L'Arapaho Club, Paris, France

- 01) i don't mind
- 02) who'll help me to forget
- 03) get on your own
- 04) unthinkable
- 05) strange thing
- 06) energy
- 07) breakdown
- 08) innocent
- 09) roll it over
- 10) why she's a girl at the chainstore
- 11) last to know
- 12) running free
- 13) libertine angel
- 14) why can't i touch it
- 15) noise annoys
- 16) isolation
- 17) boredom
- 18) do it
- 19) harmony in my head
- 20) i believe

Bonus tracks on I.R.S. version, from Encore Du Pain (see below)

- 21) orgasm addict
- 22) oh shit!
- 23) fast cars

Encore Du Pain

CD (Sep 1995, UK) Dojo Limited DOBUZZ1  
CD (1999, UK) Yeaah! YEAAH1 (division of Almafame Ltd, from Essex)  
CD (Mar 16, 1999) MSI (same as Yeaah! release???)  
CD (UK) ALMACD8 (???)  
CD (UK) ALF2790CD (???)

NOTES:

Originally released by Dojo as a special mail order offer with coupon contained in the French CD (see above) for limited time until May 31, 1996. "This album will not be available in the shops." [At least, not by Dojo!]

Besides the Live Legends video, above, this is the only other available recording of 'autonomy' with the extended lyrics (as of Oct 1997).

The Yeaah! CD has some other notations: [PAIS] 006.3001.29. and EFA 88951-2

Tracks 04, 09 & 10 are bonus cuts on the US "French" CD.

Mixed at The Surgery by Derek Fudge and Tony Barber

Produced and compiled by Tony Barber

Recorded live Wed Apr 12, 1995 at L'Arapaho Club, Paris, France

- 01) i don't know what to do with my life
- 02) love you more
- 03) autonomy
- 04) orgasm addict
- 05) promises
- 06) when love turns around
- 07) ever fallen in love...?
- 08) what do i get?
- 09) oh shit!
- 10) fast cars

Complete French Sessions

CD (25 Oct 2004, UK) Recall

NOTES:

Recorded 1995.

Contains all of French and Encore Du Pain (see above).

Live In Paris

CD (16 Jul 2001, UK) Castle Pie PIESD259

CD (2001, US)

NOTES:

Same as Encore Du Pain, see above.

Has Eiffel Tower on cover.

Orgasm Addicts

CD (Europe, Nov 26, 2001) Dressed To Kill METRO805

CD (US) DTK805CD

NOTES:

Same as Encore Du Pain, see above.

Andrew Browne notes: 'Basically it is yet another reissue of "Encore Du Pain" under a different name. This might not be immediately obvious from the artwork though. The jewel case has one of those card slip-on covers and the photos on both this and in the CD booklet are all really early ones of the Garth lineup! I'm not sure whether I've seen all of them before but the "kiss" photograph is included.'

Songs In A Different Time

CD (UK) Cache Records

NOTES:

Same as Encore Du Pain, see above.

isolation [SINGLE]

Vinyl 7 inch (Jan 1996) One Stop Music ONE7001

NOTES:

Limited edition of 1000.



"BOTH TRACKS APPEAR ON BUZZCOCKS ALBUM 'FRENCH'"  
Inscription in the vinyl a) 'A PORKY PRIME CUT FOR THE BOYS' b)  
'PRIMED'

Recorded live Wed Apr 12, 1995 at L'Arapaho Club, Paris, France  
Mixed at The Surgery by Derek Fudge and Tony Barber

- 01) isolation
- 02) noise annoys

Long Ago's and Worlds Apart (various artists)

CD (1996, UK) Nice Records NYCE1CD

Vinyl (1996, UK) Nice Records NYCE1LP

CD (1996, Japan) CRCL4012

NOTES:

Tribute to the SMALL FACES

(see separate entry under TONY BARBER solo section, below)

John P Lennon notes: 'Steve sings lead, but Pete also has some prominent vocals. Definitely has that Neill King sound evident on "ALL SET". Track listing is wrong on my CD!! Buzzcocks' track is listed as 13, but is actually 14! What is actually track 1 on the CD is a little spoken "intro" type thing, then it goes into the first song, which is listed in the sleeve as track 1 but it's actually #2. So, it's just like [certain CD pressings of] TTT, where each song is actually off by one...'

Andrew Browne notes: 'The artwork [for the vinyl] is the same as on the CD, but is particularly appropriate for the LP, as it is made to look like a record sleeve from the early to mid sixties.'

Japanese CD is packaged in a mini LP sleeve.

Produced by Tony Barber, Mixed by Neill King

Recorded Sep 5-6, 1995

- 13) here come the nice



Photo ©2001 Marshal Peters.

autumn stone [SINGLE]

Vinyl 7 inch (1996, UK) Acid Jazz NICE01 (cat # inscribed on vinyl)

NOTES:

Marshal Peters notes: 'As a radio promo for the album [Long Ago's and Worlds Apart] a very limited quantity of vinyl 7" singles were pressed-up.'

Tony McGartland notes: 'vocals by Diggle, no pic sleeve white only, blue paper labels, [cat #] none on label'

Inscription in the vinyl a) 'MAXIMUM B + B' b) 'NUF DNA N15 REEB'  
Recorded Sep 5-6, 1995

- 01) understanding [5:03] (PP AND THE PRIMES, pseudonym for PP  
ARNOLD AND THE SOUL DESTROYERS)
- 02) autumn stone [4:05] (credited 'STEVIE'S BUZZ', aka BUZZCOCKS)

totally from the heart [SINGLE]

CD (1996, US) I.R.S. 708761053425

NOTES:

One-sided vinyl 7 inch rumored to have been pressed.  
"FOR PROMOTION ONLY"

Comes in a regular sized jewel box with back cover and silk-screened disc, but there is no front cover or liner notes. Artwork is drawing of an actual, presumably human, heart but there are no credits.

01) totally from the heart [2:46]



Button and sticker for the All Set tour.



promotional version of CD.

#### All Set

CD (Mon, Apr 29, 1996, UK) IRS Records 724383696222

CD (May 14, 1996, US) IRS Records 724383696222

CD (1996) IRS Records (promo) DPR010531

CD (Jun 21, 1996, Japan) Real Cool Records TECW25252 (bonus tracks)

Vinyl limited edition (Mon, May 6, 1996, UK) IRS Records 724383696215

CD (2000 ???, UK) reprinted ??? Unknown for sure.

CD (US) Capitol EIRSCD1078 (???)

#### NOTES:

Additional musicians:

Neill King - piano

Jim Push - keyboards

Tony McGartland notes: 'Derek Fudge produced the demos for "All Set" at The Surgery, London. These were for IRS Records. Demos feature all the "All Set" album tracks plus the following:

Better Day

Nothing to Me

Under the Sun (see Modern, below)

Never Believe it

Harsh Reality

Holding Me Down [released on Japanese CD]

Television World [released on Japanese CD]

Everyday Sky [released on Japanese CD]

[Tony McGartland continues:] Derek Fudge also was sound engineer on all UK dates of May 1996 tour. Tony Barber plays guitar on a few tracks on the album, and is credited as Tony Barber - bass, gtr.

Tony [Barber] told me [Tony McGartland] he is not sure which as the songs had no titles at the early recording stages. Steve Diggle said he played on "Back With You" & "Playing for Time".

Tony McGartland notes: 'Phil Barker tells me: "as well as the Why Can't I Touch It? dance recording I did, we also recorded a psychedelic track called Where's Garth? And I've done a reggae version of What Do I Get and Unthinkable."' [Unknown if these were done during or prior to the All Set sessions. ???]

US promo CD has a promo sticker on the front of the insert, and an extra silk-screened promo notice on the CD itself (right across the band logo), but is otherwise identical.

UK and US CD's have the same catalog number and have almost identical packaging, except the back of the UK is much brighter orange, whereas the back of the US CD is a dull, darker orange.

US CD came with sticker on the wrapper: "The new studio album from the original punks featuring "TOTALLY FROM THE HEART"".

Japanese CD came with second insert booklet with lyrics in both English and Japanese, and some history in Japanese.

John P Lennon notes: [regarding the Japanese CD] 'The lyrics were initially transcribed in Japan as is apparently their method, but then they were sent to Pete, who made some corrections!'

The Japan CD front cover has an extra thin orange pinstripe around 3 sides near the edge.

See note for Buzzkunst (ShelleyDevoto, see below) regarding as to why Japanese releases get bonus tracks.

Andrew Browne notes: 'The LP artwork is different from the CD. Same colours on the sleeve. Pale yellow on front, orange on reverse. No wavy chequered flag design on front. Instead the bottom of the sleeve is a 12.5cm horizontal band of small (2.5mm) very pale yellow squares. There is a 6cm wide central vertical band running from top to bottom of the sleeve of larger (1cm) white squares. This overlays the horizontal band at the bottom of the sleeve. Black Buzzcocks logo superimposed on the vertical band about 5cm from the top and about 11cm wide by 3cm deep. 'All Set' logo is about 2cm below and 9cm by 2.5cm. Between the two logos is a narrow horizontal band of small black chequered squares. These are also about 2.5mm and this band is two squares deep and about 11cm long. These black 'squares' are slanted slightly to match the slanted lettering in the logos. The reverse is more similar to the CD reverse, but the bottom of the sleeve has a 10cm horizontal band of 2.5mm pale orange squares. Cut out of this is a large Buzzcocks logo, about 27cm by 7cm. Above this band are four small (2cm) circular B&W headshots of Pete, Phil, Steve and Tony. I've seen the B&W photo these come from on the web somewhere... Above this is the track listing, much as on the CD, with the first 7 tracks being on side one of the LP and the remaining 6 on side two. The sleeve is in thin matte card, which to me has a slightly DIY 1977 feel about it.'

(see Sick City Sometimes single, below, for another song)

(see Shelley single 'never again', below)

(see note for soundtrack Some Kind Of Wonderful, below)

(see ZIP single 'your love', below)

(see FOC live tape recorded 1986, below)

Recorded Nov 13 - Dec 11, 1995 at Fantasy Studios, Berkeley, CA.

Produced by Neill King

Songs written by Shelley except [a] Diggle

01) totally from the heart

- 02) without you
  - 03) give it to me
  - 04) your love
  - 05) point of no return
  - 06) hold me close
  - 07) kiss 'n' tell
  - 08) what am I supposed to do [a]
  - 09) some kinda wonderful
  - 10) what you mean to me
  - 11) playing for time [a]
  - 12) pariah
  - 13) back with you [a]
- bonus cuts on Japanese CD:
- 14) holding me down [a]
  - 15) television world [a]
  - 16) everyday sky [a]

Different For Girls [SOUNDTRACK] (various artists)  
 (also known as "Crossing The Border")  
 Film (1996, UK, also New Zealand)  
 Film (Aug 15, 1997, US)  
 Video (Jun 23, 1998, US)

NOTES:

Soundtrack album was not released.  
 Buzzcocks are featured playing live in the movie. Buzzcocks contribution was filmed in London in 1996 (see Secret Public Issue 10 for details) at The Raw Club on Tottenham Court Road.

- 00) ever fallen in love
- 00) orgasm addict [snippet]

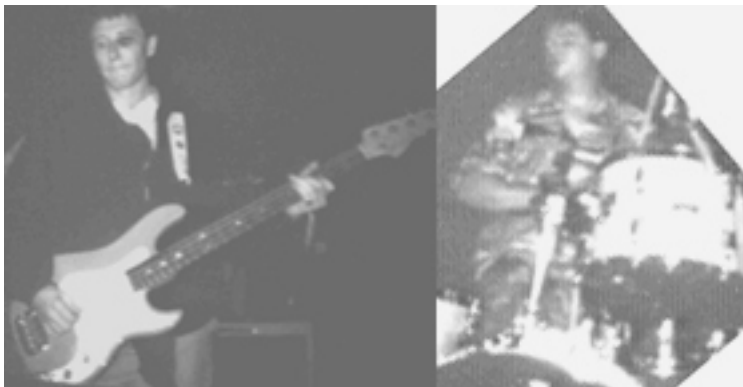
Finsbury Park '96 [VIDEO]  
 PAL video tape (Nov 1998, UK) Diggle Music

NOTES:

<http://www.stevediggle.ndirect.co.uk/merchand.htm>

Recorded live at Finsbury Park, UK, Jun 23, 1996

- 01) you say you don't love me
- 02) what am i supposed to do now?
- 03) hold me close
- 04) playing for time
- 05) love you more
- 06) harmony in my head
- 07) what do i get?
- 08) back with you
- 09) boredom



1996.  
 Tony's shiner obtained at Finsbury Park.

Dragonfly Club, Jun 25,

Photos by author.



1996.

*Dragonfly Club, Jun 25,*

*Photo by author.*

Holidays In The Sun Volume 2 (various artists)  
CD (May 1997, UK) Visionary HITS02

NOTES:

Recorded live at Blackpool, Aug 11, 1996

11) boredom [3:26]

Holidays In The Sun Day 3 (various artists) [VIDEO]

Video tape (Aug 1997, UK) Visionary JE304

NOTES:

Recorded live at Blackpool, Aug 11, 1996

??) boredom

??) interview

EMI America demos

(not released)

NOTES:

(see Modern, below)

Shelley's four songs were released Aug 1997 via the Buzzcocks WWW site using Real Audio technology.

John P Lennon notes: 'These are the official demos burned onto CD for submission to EMI-USA in NYC. Initially work was done at the Surgery, London, beginning November 11th. After 8 days, the band moved to Sound Suite in Camden where they re-recorded 8 of the best songs from the Surgery sessions. Two songs not included were "Paper Doll" and "Rule Breaker."'

Titles of Diggle songs are unofficial.

Songs written by Shelley except [a] Diggle

Recorded Nov 1996

01) soul on a rock

02) see through you [a]

03) sneaky

04) phone (aka put the phone down)

05) everyday everynight [a]

- 06) hold me tight [a]
- 07) choices
- 08) thinking of you [a]

#### BBC Sessions

CD (Oct 26, 1998, UK) EMI 724349777125 "The Archive Series"

##### NOTES:

Collection of BBC recordings broadcast on Radio One except where noted.

(see Modern, below)

John P Lennon notes: 'The "WDIG?" track was hidden because Tony felt the quality wasn't really good enough to be one of the "official" tracks. A tape of the other tracks that didn't make it onto the CD are official Abbey Road cassette sleeves, and there were only 6 of these made up! Track info for the leftover songs: Isolation (National Music Day), Do It (Johnny Walker Radio 1), Unthinkable ("), Roll It Over (Mark Radcliffe Radio 1), Playing For Time (Information Super Highway), Totally From The Heart (").'

Tracks 01 & 02 recorded for TV (see unofficial video list, below).

Tracks 03 & 04 were bootlegged on Razor Cuts (see above).

Track 21 is hidden in CD track #20 after 9 minutes of silence.

Mastered by Sean Magee at Abbey Road Studios

Compiled by Tony Barber

Recorded and broadcast Nov 14, 1978, Old Grey Whistle Test, TV:

01) sixteen again

02) nothing left

Recorded Nov 16, 1978, broadcast Dec 4, 1978, Kid Jensen Show:

03) promises

Recorded Nov 1978, broadcast Jan 20, 1979, Mike Read Show:

04) lipstick

Recorded and broadcast Jun 26, 1993, National Music Day:

05) do it

Recorded Sep 23, 1993, never broadcast:

06) isolation

07) palm of your hand

Recorded and broadcast Sep 23, 1993, Jackie Brambles Show:

08) ever fallen in love

Recorded and broadcast Apr 11, 1994, Hit The North/Mark Radcliffe:

09) energy

10) libertine angel

11) last to know

Recorded and broadcast May 14, 1996, Robert Elms Show, GLR:

12) playing for time

13) totally from the heart

14) i don't mind

Recorded and broadcast Jun 16, 1997, Johnny Walker Show, GLR:

15) turn of the screw

16) thunder of the hearts

17) fiction romance

Recorded and broadcast Dec 20, 1997, Phil Jupitus Show, GLR:

18) love battery

19) harmony in my head

20) time's up

Recorded Nov 1978, broadcast Jan 20, 1979, Mike Read Show:

21) what do i get [unlisted track]

#### Promotional Product [PROMO SINGLE]

CD (Aug 1999, UK) EMI MOD2000

##### NOTES:

Packaging is in a slim CD single case, the artwork is two color: generally red and sort of a flesh tone which is a bit darker on the CD than on the packaging. "EMI" is featured graphically on both the CD and liner so this may be a standard EMI promo package, although the title makes it sound like the artwork is a special layout for

Buzzcocks. The liner notes are laid out in a circular almost spiral pattern. Tracks are listed as A/ AA/ and B/. The spine is blank but distinctively red.

John P Lennon notes: '"Soul on a Rock (radio edit)" appears to just have shortened the beginning and ending bits by quite a few seconds. Also on the promo is "Ever Fallen in Love...?" and it actually has been remastered! It states "Digital remaster copyright EMI Records Ltd 1999." Someone was wondering about whether the enhanced CD's tracks sounded different... well, now I think they were probably remastered at Abbey Road at the time MODERN was mastered but I'll need to confirm that with Tony Barber.'

- 1) thunder of hearts
- 2) soul on a rock (radio edit)
- 3) ever fallen in love (with someone you shouldn't've)



*Button available during Modern tour.*

#### Modern

CD (Sep 6, 1999, UK) EMI (only the UK release is a double CD package)

CD (Sep 21, 1999, US, Canada, Mexico) Go-kart 600773005822

Vinyl (Sep 21, 1999, US) Go-kart 600773005815 (ltd ed colored vinyl)  
(Go-kart distribution via Caroline)

CD (Mar 23, 2000, Japan) JVC Victor Entertainment VICP61006

CD (2000, European Union) Go-Kart

Vinyl (Japan) CNGOK58 (???)

Vinyl (Sweden) GoKart GK058LP (???)

CD (Australia) GoKart GK058 (???)

#### NOTES:

(see EMI America demos, above)

(see Drone Studio session, above)

(see 1991 demos, above)

(see The Unreleased Album, above)

(see notes for All Set, above)

(see BBC Sessions, above)

(see notes for ZIP your love, below)

Enhanced E-CD "A Different Kind Of Product" contained in the EMI release was created by Abby Road Interactive. In addition to music tracks, this E-CD contains unique material not found at the Buzzcocks website. There are 133 JPEG images, 3 videos, and 5 audio-only tracks in movie format. It's not clear why there are 5 audio-only movie tracks when each of these 5 songs are included in the regular audio portion of the same CD. The E-CD is intended for Windows 98, but it also contains Quicktime3 that can be installed on a Mac so the movies can be run on a Mac by double-clicking on any of the video (or audio-only movie) files, which are contained in the DATA / ASSETS folder. Each JPEG image is supplied in big and small formats, but the "big" format is only just large enough to read the handbills, not the newspaper articles. For some reason photo #133 is not supplied



in the smaller format. A triangular sticker on the front of the CD case states: "2CD: HIT SINGLES VIDEOS & MEMORABILIA"

John P Lennon notes [Jul 19, 1998]: 'Tony, Pete and Steve have been in the studio now for about 3 weeks and they have only another 3 days to go, then Phil [he's been touring w/ STRATFORD MERCENINARIES] will come in soon to record all of the drum parts, then there will be about 2 weeks of mixing. Tony says that with the exception of minor tweaking the album will be done in early September [1998]! They have recorded 14 tracks, with possibly one more to be added this week. They had 23 originally to work with, and Tony says that the other 9 or 10 may be recorded later with the intention of having them as b-sides, etc.'

Simon Jones notes (Mar 31, 1999): 'My mate Mezmo was on the phone to Tony Barber last night, seems that EMI have been in touch and are keen to put an album out, they wanted to know when they could have one Tony said we have one done already and apparently they love it. There is also talk of the cd coming with a free cd EMI wanted to do a sort of hits cd but Tony was asking about doing a cd rom with videos on it and emi seem quite keen. Tony is now off looking for a video of pulsebeat I think which has never been seen.'

John P Lennon notes [Jun 8, 1999]: 'The EMI release will be a double CD with the second being a "greatest hits" but will also include videos and a lot of graphics - photos, sheet music, flyers, etc. from throughout the years - a true multimedia CD-ROM! The North American release will be just the Modern CD. Artwork is being designed now, and it should be nearly identical for both releases.'

John P Lennon notes [Sep 2, 1998]: 'The initial promos that went out to press (I'm not sure about radio) were just audio-only because the second CD wasn't ready in time...'

Marshal Peters notes: [Sep 2, 1999] 'Correct...the radio promo is just audio. The sleeve says "A Different Kind of Product" will include an enhanced element.....videos + digital files containing rare memorabilia.'

John P Lennon notes: '"Sneaky" was replaced at the mastering stage by an 'uncompressed' mix. Tony decided that he was happier with this than the compressed mix he left the studio with.' [The advance CDR which was circulated to some record companies had the original 'compressed' mix.]

John P Lennon notes [Dec 3, 1999]: 'This is a good time to mention that MODERN will see release early in 2000 in Europe and in Japan! Pending contractual issues, New Millennium Corp. will distribute the album in Europe, probably around March or April. There will be different artwork for both releases than on either the EMI or Go-kart releases! An Australian/NZ release is also possible, and a slimmer chance at a South American release...'



*Japanese cover. M=white on gold background, O=light blue on lime, D=same as M, E=light blue on yellow, R=white on lavender, N=as E. John P Lennon notes: 'I was lucky enough to get a copy of the new Japanese release of MODERN yesterday. At a glance, this release looks very different. Gone are the bright colors that dominate the UK & US releases. The main color is black, with the Buzzcocks logo in white, centered towards the top. Then, MOD and ERN are split, so that they're on top of each other, each in it's own square with a different color scheme for each. There are actually two booklets, one just like the UK release, except that it's mostly in black. The other contains some write-ups in Japanese, then all the lyrics, both in English & Japanese.'*

European cover also uses the black artwork as on the Japanese cover. European release misspells "why compromise?" (sic).

Produced by Tony Barber.

Recorded at The Surgery, Barnet, Hertfordshire, England Jun 22 - Aug 13 and Sep 14 - Oct 13, 1998, engineered by Derek Fudge.

Mixed by Tony Barber at WMRS, Leamington Spa, Warwickshire, UK, finished Oct 2, 1998, engineered by John A. Rivers.

Mastered by Chris Blair at Abbey Road Studios, London, June 1999.

Songs written by Shelley except [a] Diggle

- 01) soul on a rock
- 02) rendezvous
- 03) speed of life [a]
- 04) thunder of hearts
- 05) why compromise?
- 06) don't let the car crash [a]
- 07) runaround

- 08) doesn't mean anything [a]
- 09) phone
- 10) under the sun
- 11) turn of the screw [a]
- 12) sneaky
- 13) stranger in your town [a]
- 14) choices

Bonus tracks and videos on the second CD of the UK release:  
"A Different Kind Of Product"

(see song writing credits on original releases, above)

- 01) orgasm addict
- 02) what do i get?
- 03) i don't mind
- 04) love you more
- 05) ever fallen in love (with someone you shouldn't've)
- 06) promises
- 07) lipstick
- 08) everybody's happy nowadays
- 09) harmony in my head
- 10) you say you don't love me
- 11) why she's a girl from the chainstore
- 12) what do you know

DIGITIZED VIDEOS: promises / chainstore / what do i get?

DIGITIZED MEMORABILIA: photos, etc.

thunder of hearts [VIDEO]

NOTES:

John P Lennon notes [Aug 11, 1999]: 'The "Thunder of Hearts" video has been completed and apparently it's quite, ah, provocative... It's pushing the boundaries a bit (for what MTV would air anyway) in terms of both sexual and violent imagery, so there may be a toned-down version being readied. The video was shot by a young French director who recently used "Breakdown" extensively in a short film he did [see Short Film, in video list below]. He's a fan, basically, and Raf went to him to see if he'd be interested in shooting a video for Buzzcocks, which he was. So they went to Paris to shoot it over a weekend. I'm not totally sure about this, but I think that the entire concept was the director's idea. Raf just let him know which track they wanted ("Thunder of Hearts") a few weeks prior and as far as I know it was all put together by him.'

Eric Valette notes: 'The bondage elements (with the musicians) during the guitar solo were just there as an anti-rock n' roll solo thing. I thought it was just fun to have the musicians chained during a solo...'

Eric Valette continues: 'I would say that I came up with the idea of the video because I was thinking that it would fit any Shelley's song (much of his songwriting is twisted and ambivalent about love relationships). Then after, while actually listening to the song, I simply add the violence elements to my concept. The concept had to be very simple because of the no-budget principle and Raf wanted something weird (when we shot the first day without the band, he called me and asked me: "is it weird?", I replied, a little bit embarrassed: "well, maybe weirder than you expect"). The reception in Europe of that type of video is very different than in the USA. We're supposed to be less puritans. Maybe it's true for the audience but not for the money makers. It's actually difficult to get some videos with elements of sex and violence to get broadcasted on TV. I'll do my best with MCM (the french MTV) as soon as "Modern" will be officially released in France.'

Directed by Eric Valette

webcast #1 [INTERNET]

Sat, Sep 25, 1999

NOTES:

Buzzcocks' first ever live internet webcast performance.  
Steve Warner notes: 'According to my extensive documentation (!) the precise venue for the London Docklands webcast was a boat called the "Theresa Joanne" that is moored in the King George V dock in London's docklands.'

John P Lennon notes: 'The London WebCast was during the UK tour but it was a special one-off just for the 'cast. The location is listed just as "a boat" on the Thames. It was put on by INTERface Pirate Radio, officially called "Plan B - Buzzcocks & Plankton."'

Ian Pritchard notes: '...and what did we get. Good reception, sound good, quite a lot like having BC play in your front room.'

Ian Pritchard sends the track listing:

- 00) love you more (sound check, not in webcast)
- 01) Autonomy
- 02) Soul On A Rock
- 03) Under The Sun
- 04) Speed of life
- 05) Why Compromise
- 'interview' !
- 06) Totally From the Heart
- 07) Car Crash
- 08) Fiction Romance
- 09) Doesn't Mean Anything
- 10) Choices
- 'competition'
- 11) Paradise
- ...and it has to go... [the encore]
- 12) Orgasm Addict
- 13) Breakdown
- 14) What Do I Get?

webcast #2 [INTERNET]

Fri, Nov 19, 1999

NOTES:

This show was part of the Modern tour. The webcast was presented by Apple Computer and arranged only a few days before the show.

Recorded live at The Fillmore, San Francisco



*Re-issued button set, 2000.*

Vinyl edition 2006.



#### The Internet Album

CD (Feb 11, 2002, UK) 1000 copies

CD (Feb 11, 2002, US) 1000 copies

Vinyl 12 inch (2006, UK) Damaged Goods Damgood254LP

CD availability limited to internet sales – [www.buzzcocks.com](http://www.buzzcocks.com)

UK and US versions were minted separately and appear different, but have identical audio.

Vinyl version appeared 4 years later.

Produced by Tony Barber

All songs recorded live.

- 01) you say you dont love me / Theatre Barbey, Bordeaux, France / Feb 1993
- 02) why compromise? / Irving Plaza, New York City, USA / Oct 1999
- 03) turn of the screw / Le Bikini, Toulouse, France / Mar 2000
- 04) kiss and tell / Finsbury Park, London, UK / Jun 1996
- 05) paradise / Pirate Radio Ship, London, England / England, Sep 1999
- 06) sitting around at home / Bowery Ballroom, New York City, USA / Dec 2000
- 07) operators manual / The Music Centre, Dublin, Ireland / Sep 1999
- 08) are everything / Zodiac, Oxford, England / Sep 1999
- 09) don't let the car crash / Pirate Radio Ship, London, England / Sep 1999
- 10) totally from the heart / Irving Plaza, New York City, USA / Oct 1999
- 11) soul on a rock / Fillmore West, San Francisco, USA / Oct 1999
- 12) unthinkable / Theatre Barbey, Bordeaux, France / Apr 1995
- 13) harmony in my head / Le Bikini, Toulouse, France / Mar 2000
- 14) love battery / Effenaar, Eindhoven, Holland / May 2000
- 15) nothing left / Bikini Test, Chaux-de-Fonds, Switzerland / Feb 1993
- 16) what am i supposed to do now? / Storstoyran Festival, Sweden, Aug 1997
- 17) doesnt mean anything / So What, Oslo, Norway / May 2000
- 18) everybodys happy nowadays / Bikini Test, Chaux-de-Fonds, Switzerland / Feb 1993
- 19) choices / Pirate Radio Ship, London, England / Sep 2000
- 20) you know you cant help it / Bowery Ballroom, New York City, USA

/ Dec 2000

21) what do i get? / Do-Jo TV show, Sao Paulo, Brazil, Jun 2001

#### Buzzcocks

CD (Mar 18, 2003, US) Merge Records MRG227  
CD (Mar 24, 2003, Europe) Cherry Red  
CD (Mar 26, 2003, Japan) Cherry Red / Imperial Records TECI-24161  
CD (Apr 1, 2003, Australia) Cherry Red / Didgeridoo Records CDBRED226  
CD (Apr 14, 2003, France) Poplane  
CD (Apr 14, 2003, UK) Cherry Red CDBRED226  
CD (Apr 12, 2004, Argentina) Rockaway Records  
Vinyl 12 inch (2003, Italy) Get Back / Cherry Red LPBRED226 (heavy vinyl)

CD (2003, South America) Merge

John P Lennon notes [Apr 12, 2002]: 'The new album was recorded in March at Southern Studios, London. It was mixed in early April. 13 tracks were recorded, 12 were mixed, and 10 are being played to the bidders.' Current plans are for the 13th track to be mixed and some additional tracks to be recorded over the next few weeks.'

John P Lennon notes: 'At the end of August [2002], the band finished recording four more tracks at Southern. In addition, they re-recorded four of the original ten tracks - Jerk, Useless, Friends, and Up For The Crack. So, there are fourteen total, and most likely twelve will be used on the final product.'

John P Lennon notes: 'Japanese version of the CD has no additional tracks, but there are some peculiarities. On the first track is listed as "i'm a jerk" and the last track as "useless situation." However, they're listed correctly in the lyrics portion of the booklet. The front of the booklet does have Diggle's suit in pink and the logo in yellow, when on the North American release, the logo is a sort of hot pink and the suit is white. Two other differences: on the tray, underneath the CD, is an ad for the two Cherry Red releases - the Auf Wiedersehen DVD and the Diggle/FOC Best Of CD; and there are no images inside the booklet - it's just all back with white text for the song lyrics. As is usual for Japanese releases, there's an booklet insert that is all in Japanese.'

John P Lennon notes: '[The Argentinian CD] has a different cover, inspired by the "jerk" 45" and it includes two bonus tracks - "Don't Come Back" and "Not Gonna Take It" (which will be its first official appearance), both penned by Diggle - plus the promo video clip for "jerk."'

Recorded Mar and Aug 2002 at Southern Studios, London

Mixed by Tony Barber

Mastered by Duncan Cowell at Sound Mastering, London, Dec 10, 2002

Produced by Tony Barber

Songs written by Shelley except [a] Diggle, [b] Shelley/Devoto

- 01) jerk
- 02) keep on
- 03) wake-up call [a]
- 04) friends
- 05) drives you Insane [a]
- 06) morning after
- 07) sick city sometimes [a]
- 08) stars [b]
- 09) certain move [a]
- 10) lester sands [b]
- 11) up for the crack [a]
- 12) useless

#### jerk [SINGLE]

Vinyl 7 inch (Apr 14, 2003, UK) DAMGOOD214 (pink & black vinyl)

Vinyl 7 inch (Jul 2003, UK) (yellow & black vinyl, edition of 500)

<http://www.damagedgoods.co.uk>

Press release: 'We're really pleased to tell you that we are

releasing the next Buzzcocks 7". It's called 'Jerk' and it's taken from their new untitled album (which is on Merge or Cherry Red depending on where you are). The 7" features two exclusive tracks on the b-side 'Don't Come Back' which is taken from the album sessions and a storming live version of 'Oh Shit' from Toulouse in 2000, it's as good as any live version i've ever heard. This will be out in late April to coincide with the UK tour and will also be on bright pink vinyl.' [The vinyl is half pink and half black.]

Pete Shelley notes: 'Steve's track on the single was recorded in the first batch of songs for the album last Feb-March [2002].'

Andrew Browne notes: 'The new Diggle track on the b-side, "Don't Come Back", is not the same song as the track with the same name on the Diggle "Fourth Album" demos tape from 1981. The locked groove at the end of "Oh Shit" is a nice touch.'

Songs written by Shelley except [a] Diggle

- 01) jerk
- 02) don't come back [a]
- 03) oh shit [live]

jerk [VIDEO]

John P. Lennon notes [Feb 24, 2003]: 'The band just shot a video for

"Jerk" in Paris! Literally just, so I imagine it'll be at least a couple of weeks before it's edited and ready to go.'

John P. Lennon notes [Apr 22, 2003]: 'It's finished and at least over here [in the US] I know that Merge is currently submitting it for

possible play on the various video outlets (including MuchMusic & MTV2). I'll try to find out what's happening on the UK side. In the meantime, I'm getting both the current edit and the original edit from Eric Valette (director/editor)... the plan is to have a QuickTime

version of the original edit online at buzzcocks.com shortly after I receive it, so hopefully within about 2 weeks... Down the road, the hope is to do another video along with a second push for the album in the US, around the September/October time frame...'

live on the BBC & web [INTERNET]

Recorded April 2003

- 1) why she's a girl from the chainstore
- 2) friends
- 3) certain move
- 4) noise annoys
- 5) driving you insane
- 6) get on our own

sick city sometimes [SINGLE]

vinyl 7 inch (Oct 2003, UK) Damaged Goods DAMGOOD223

CD (2003, UK) Damaged Goods DAMGOOD219CD

John P Lennon notes: 'The B side is both "Never Believe It" (great unreleased Shelley track from the ALL SET sessions) and the same live version of "Paradise" that's on the internet album. It will be clear & black vinyl.

- 01) sick city sometimes
- 02) never believe it
- 03) paradise

Live At Shepherds Bush Empire 2003

DVD (Oct 30, 2003, UK) Secret Films

DVD (2006, US)

Includes exclusive interview and special features.

John P Lennon notes: 'A major video shoot is happening at the London show on Sunday! A full-length concert DVD will be produced out of it.'

Produced and directed by Dave Meehan.

Recorded live Apr 27, 2003 at Shepherds Bush Empire, London.

- 01) boredom
- 02) fast cars
- 03) i don't mind
- 04) love battery
- 05) autonomy
- 06) oh shit
- 07) harmony in my head
- 08) jerk
- 09) love you more
- 10) breakdown
- 11) something's gone wrong again
- 12) sitting around at home
- 13) wake up call
- 14) get on our own
- 15) driving you insane
- 16) keep on
- 17) mad mad judy
- 18) totally from the heart
- 19) friends
- 20) lester sands
- 21) noise annoys
- 22) i believe
- 23) you know you can't help it
- 24) what do i get?
- 25) time's up
- 26) i don't know what to do with my life
- 27) 16
- 28) why she's a girl from the chainstore
- 29) you say you don't love me
- 30) promises
- 31) orgasm addict
- 32) ever fallen in love with someone (you shouldn't have fallen in love with)

#### Driving Your Insane

CD (Aug 15, 2005, UK) Recall Records SMDCD544

Audio portion of Live At Shepherds Bush Empire 2003 DVD (see above).

Includes videos of 6 tracks (3 on each CD).

Recorded live Apr 27, 2003 at Shepherds Bush Empire, London.

#### CD 1

- 01) boredom
- 02) fast cars
- 03) i don't mind
- 04) love battery
- 05) autonomy
- 06) oh shit
- 07) harmony in my head
- 08) jerk
- 09) love you more
- 10) breakdown
- 11) something's gone wrong again
- 12) Sitting Around At Home
- 13) wake up call
- 14) get on your own
- 15) driving you insane
- 16) keep on
- [video] breakdown
- [video] noise annoys
- [video] what do i get?

#### CD 2

- 01) mad mad judy



02) totally from the heart  
 03) friends  
 04) lester sands  
 05) noise annoys  
 06) i believe  
 07) you know you can't help it  
 08) what do i get  
 09) time's up  
 10) i don't know what to do with my life  
 11) 16  
 12) she's a girl from the chainstore  
 13) you say you don't love me  
 14) promises  
 15) orgasm addict  
 16) ever fallen in love  
 [video] she's a girl from the chainstore  
 [video] orgasm addict  
 [video] ever fallen in love with someone

ever fallen in love (with someone you shouldn't've) [single]

CD (Oct 11, 2005) EMI

Tribute to John Peel. Track 1 recorded by all-star band featuring Buzzcocks, Peter Hook, Robert Plant, Sir Elton John, Roger Daltery, David Gilmour, The Futureheads, El Presidente, The Datsuns and The Soledad Brothers.

Track 2 is the classic recording by Buzzcocks.

01) ever fallen in love (with someone you shouldn't've)  
 02) ever fallen in love (with someone you shouldn't've)

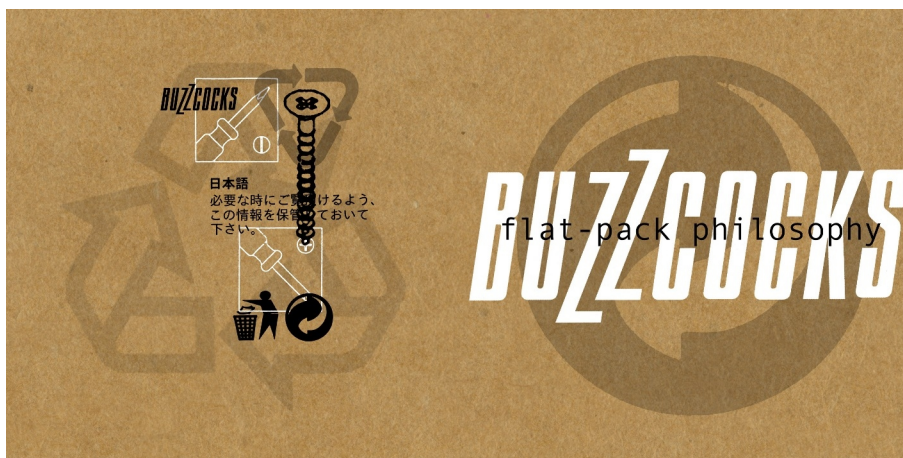
wish i never loved you [SINGLE]

CD (Feb 20, 2006, UK) Cooking Vinyl

Vinyl 7 inch (Feb 20, 2006, UK) Cooking Vinyl

Songs written by Shelley except [a] Diggle

01) wish i never loved you  
 02) don't matter what you say [a]  
 03) orion



*Initial (unused) version of CD cover June 2005.*

Flat-Pack Philosophy

(CD, Mar 6, 2006, UK) Cooking Vinyl COOKCD370

(CD, Mar 7, 2006, US)

(CD, advance promo, UK) COOKCD370PROMO (in a slimline case)

John P. Lennon notes: 'Apparently the second studio (with John A Rivers) is called Woodbine, but it may be another name for WMRS. I need to clarify that with Tony. There's a slight chance that they may re-master it again [for the second time], but that seems unlikely

so for now I'll refer to the initial mix and the final mix. Initial 13-track mix was completed in March, 2005, at Southern Studios (where the recording took place). Produced by Tony Barber at Southern Studios. Engineered by Harvey Birrell. In May, 2005, Tony went into WMRS, Leamington Spa, Warwickshire, for several days to remix and master. Also, an additional Diggle track was included in the final mix. FLAT-PACK PHILOSOPHY was finished June 17, 2005; engineered by John A. Rivers.'

Initial release came in a cardboard slipcase.

Produced and arranged by Tony Barber.

Songs written by Shelley except [a] Diggle

- 01) flat-pack philosophy
- 02) wish i never loved you
- 03) sell you everything [a]
- 04) reconciliation
- 05) i don't exist
- 06) survivor[a]
- 07) god what have i done
- 08) credit
- 09) big brother wheels[a]
- 10) dreaming
- 11) sound of a gun [a]
- 12) look at you now
- 13) i've had enough
- 14) between heaven and hell[a]

sell you everything [SINGLE]

7 inch vinyl (Aug 14, 2006, UK) Damaged Goods (picture disc)

CD (Aug 14, 2006, UK) Cooking Vinyl

NOTES:

Track 2 recorded live in USA Dec 2000.

Vinyl track 3 recorded at Surgery Studios, England 1998 recorded for the film 'Last Days Of The Post Office', Directed by Sara Weatheral. Pete Shelley - vocals, electric guitar. Tony Barber - bass, drums, keyboards.

CD track 3 recorded at Surgery Studios, England 1996 from demos for the 'Modern' album. Vocals, acoustic guitar - Steve Diggle. Bass, synthesizer - Tony Barber. Drums - Phillip Barker

Tracks witten by Diggle except [a] by Shelley

Arranged and Produced by Tony Barber

Vinyl tracks:

- 1) sell you everything
- 2) sixteen [a]
- 3) darker by the hour [a]

CD tracks:

- 1) sell you everything
- 2) sixteen [a]
- 3) every day and every night

reconciliation [SINGLE]

CD (Dec 4, 2006, UK) Cooking Vinyl

- 1) reconciliation

---

**BUZZCOCKS #6.0 Apr 21, 2006 - ???**

Pete Shelley - guitar, vocals  
Steve Diggle - guitar, vocals  
Tony Barber - bass  
Danny Farrant - drums

30

(CD, 2007, UK) Cooking Vinyl COOKCD444  
Thirtieth anniversary album.  
Produced and mixed by Jon Moon.  
Recorded live at The Forum, London, 2006.

- 01) you tear me up
- 02) friends of mine
- 03) operator's manual
- 04) isolation
- 05) running free
- 06) reconciliation
- 07) whatever happened to?
- 08) i don't mind
- 09) you say you don't love me
- 10) moving away from the pulse beat
- 11) strange thing
- 12) love you more
- 13) soul on a rock
- 14) what do i get?
- 15) esp
- 16) hollow inside
- 17) why she's a girl from the chainstore
- 18) speed of life
- 19) 369
- 20) no reply
- 21) totally from the heart
- 22) time's up
- 23) autonomy
- 24) promises
- 25) boredom
- 26) ever fallen in love (with someone you shouldn't've)
- 27) harmony in my head
- 28) orgasm addict

~~S-H-E-L-L-E-Y-D-E-V-O-T-O~~

webcast

Pete Shelley – guitar, keyboards, pre-recorded CDR  
Howard Devoto – vocals

NOTES: Carina passes along this website:  
<http://dec.bournemouth.ac.uk/staff/djohn/BC/ICA.htm>  
Live at the ICA, London, Sep 3, 2000

- 01) stupid kunst
- 02) system blues
- 03) 'til the stars in his eyes are dead
- 04) going off

'til the stars in his eyes are dead [VIDEO]  
digital (2002)

Notes:

Raw footage shot at the ICA gig with a hand-held camera from the audience. (Rumor is, that this is the only known audio recording of the ICA performance, due to a problem with the soundboard tape.) There are at least two versions of the video: the original footage with live audio, and a post-produced edit with occasional video effects and CD audio overlaid (available at: [www.cookingvinyl.com/shelley\\_devoto/real/til\\_the\\_stars\\_video.ra](http://www.cookingvinyl.com/shelley_devoto/real/til_the_stars_video.ra)) that is also included at full bit-rate on the CD.

'til the stars in his eyes are dead [SINGLE]

CD (Feb 13, 2002, UK) Cooking Vinyl FRYCD119 (250 copies, promo only)

NOTES:

Leo Hoek van Dijke notes: 'Although the CD-single was first announced to be released feb 21st 2002, a week before the 'Buzzkunst' CD, this did not occur and the single was reportedly spread as a promo in the US only till this dat (April 30th 2002). Nevertheless copies got available in Europe and this is a description of one of them. The cover shows the promo-photo of Howard Devoto (wearing headphones) and Pete Shelley, as published on the Buzzcocks' website. Directly right is a small Orange/Yellowish band in which the three songtitles are printed in black. The rest of the inlay is lawn-green, with a fragment of a flower in the left down corner and the silhouettes of the picture imposed in slightly brownish yellow in the middle of the part folded to the inside. On the far left of the inside-bit, directly against the folding is a dark green band and on the right a small orange/yellowish band is separating the inside-part from the end of the cover, which disappears behind the folded end, which makes the title-part on the side of the box. Apart from the titles and credits, there are two quotes printed on the inside: 'I fear everything and everybody' by Ozzy Osbourne (Q Magazine, June 2001) and 'I have undoubtedly lived longer than I should have done. I have been disappointed in much, and I expect many terrible things to happen' by Dmitri Shostakovich (letter, february 1967). An asterix appoints to the source of this last quote, namely: from 'Story of a friendship. The letters of Dmitri Shostakovich to IsaakElikman', published by Faber and Faber. The songtitles, credits and quotes are in white lettering, the sources are printed in black.'

- 01) 'til the stars in his eyes are dead
- 02) breakdown
- 03) punk of me

SHELLEYDEVOTO

Buzzkunst

Pete Shelley and Howard Devoto

CD (Feb 25, 2002, UK and France) Cooking Vinyl COOKCD230

CD (Feb 25, 2002, Australia) Cooking Vinyl / CMEB

CD (Mar 5, 2002, US and Canada) spinArt

CD (Japan) no release date yet...

CD (early Feb, 2002, UK) COOKCD230P (promo)

NOTES:

Soprano & tenor saxophones: Harrison Smith (On Solids)

Backing vocals: Kay Hoffnung (Self-Destruction)

Pete Shelley notes: [Sun, 9 Dec 2001] 'This evening at 17:54 the final track of the buzzkunst project was saved. ShelleyDevoto will talk to the media soon. Publicity photographs have been taken. A video is being discussed.'

John P Lennon notes [Nov 13, 2001]: 'I'm happy to announce that Pete Shelley and Howard Devoto have just signed a worldwide licensing deal for their 'buzzkunst' album! The deal is with Cooking Vinyl (spinART handles North America), a highly regarded label, and they've tentatively scheduled a release for late February/early March... with a single release to precede it by two weeks. They seem very enthusiastic about it already, with plans for up to two weeks' promotion in the UK and Europe, and another two weeks in N. America leading up to the release. As far as I know, the album will be called 'buzzkunst' and they're going by the name as 'ShelleyDevoto' I'll have more details in the coming weeks, but it will probably be the 14 tracks that I posted a while back, but possibly with some remixing/remastering, and they've been working on some extras for the Japanese release and possibly for b-sides. The intended CD cover art is a painting by Clive Barker the novelist/director/producer/artist, Englishman (now living in Los Angeles).'

Pete Shelley notes [Janet Sampson had asked four questions: "Is it the buzzkunst (all small letters)? "Why do the Japanese always get something different? Is it the same 'TTSIHEAD on both cds? How long is the buzzkunst album?": 'The name of the album is "buzzkunst". Howard and I usually use lower case when writing buzzkunst. Spiral Scratch used lower case Buzzcocks throughout. In 1977 Malcolm Garratt's first work for the band featured the now famous Buzzcocks logo. This as you know is entirely upper case and features the staggered double Zs. (See Product for details and examples.) The original idea was to call the act buzzkunst. Representations were heard that the origin of the name would be unclear to the general public. It was agreed that referring to the duo as ShelleyDevoto would convey the identity of its members more clearly as both Howard and myself are known and often referred to by our professional surnames alone. The decision was reached that the artist be ShelleyDevoto and buzzkunst be the album title. The first sleeve design we have seen has shelleydevoto in lower case and BUZZKUNST in capitals. "'Til The Stars In His Eyes Are Dead" is the same version on both cds [album and single]. The price of imported cds in Japan is less than the price of domestic cds. If there were no extras people would not buy the more expensive Japanese versions. The record company in Japan pay to advertise and promote the record in Japan. Without their knowledge and support any release would go unnoticed and neither version would sell. buzzkunst is 45 minutes 36 seconds in duration.'

Pete Shelley notes [Sat, 15 Dec 2001]: '[It was recorded at] my home and also Howard's. Everything was done in a domestic setting. Howard used headphones only to monitor his vocals. Mixing was done using a pair of Alesis M1 Active Nearfield Monitors. Work in progress is backed up to two CDRs. System failure would only lead to the loss of work since the last save. I like the symmetry - there was a kind of DIY ethos to Spiral Scratch too. Spiral Scratch was DIY as we started our own record company. With buzzkunst we've bypassed the recording studio. When a cost effective method of accepting payment from around the world is found then the record store (mark up of 30%+) can also be taken out of the equation.'

John P Lennon notes: '...on the CD there will be rare live video footage of Pete and Howard performing two songs! One is the single, 'Til The Stars In His Eyes Are Dead, the other is Going Off. Very good quality, from digital video...'

The two videos have CD audio replacing the live audio.  
Promo copy comes in a jewel case with a white inlay that has track details on it.

John P. Lennon notes: [Mar 5, 2002] 'There were three minor flaws discovered on the final pressing of the [Cooking Vinyl CD] album so Cooking Vinyl is having existing copies at the distributor destroyed and replaced from a new master. They will also replace any purchased copies upon request (although I don't know if that means they'll take requests from individuals or only from retailers). So those of you who already have the album, or who have ordered it from the UK, will have a "collectors item" so to speak! Apparently the flaws are very minor and I haven't had a chance to listen all the way through on my Cooking Vinyl copy yet to find them...'

Performed & produced by ShelleyDevoto

All compositions: Music by Howard Devoto & Pete Shelley

Lyrics by Howard Devoto

- 01) can you see me shining?
- 02) strain of bacteria
- 03) deeper
- 04) 'till the stars in his eyes are dead
- 05) on solids
- 06) self-destruction
- 07) are you still there
- 08) god's particle
- 09) a world to give away
- 10) stupid kunst
- 11) system blues
- 12) so there i was
- 13) wednesday's emotional setup
- 14) going off

Bonus video #1 - 'till the stars in his eyes are dead

Bonus video #2 - going off

Bonus audio tracks on Japanese CD:

Pete Shelley notes: 'These extra tracks are exclusive for Japan for six months. It is hoped that after this time both tracks will appear on a cd single.'

- 15) testosteromeo
- 16) psychosomatic

KOGG

Tony McGartland notes: 'Formed in 1971 by Tony Wall (gtr) and Keith Wilde (bass) joined later by Mike Reay (vocals), Howard Gallimore (gtr) and Nigel `Dog` Boydell (drums). Incidentally, Tony Wall and Keith Wilde were in the official Buzzcocks sound crew from 1977! Rehearsed in an out-building at Joe Naylor`s farm in Astley, near Leigh. Joe Naylor`s son was a sixth former at Leigh Boys Grammar School, liked the band and helped with transport. First gig was in 1972 in a church hall they rented out on the Manchester Road, Leigh. Quickly followed by a couple of out-door gigs at Risley and at a social club in Astley. The set consisted of covers of Rolling Stones` `Brown Sugar` /`Midnight Rambler`, MC5`s `I Want you right Now`, Black Sabbath`s `Paranoid`, The Troggs` `Wild Thing` and others by Cpt. Beefheart and Cream. The band play around half a dozen gigs and for one gig at Leigh Boys Grammar they play three numbers as part of the `school play`. This is where Pete McNeish makes his debut. However, he leaves after about six months having formed his own band `Jets of Air`.'



Photo ©2003 Marshal Peters.

Original flyer for a Jets of Air gig in 1975.

JETS OF AIR

rehearsal tape (not released)

NOTES:

- Peter McNeish (Shelley) - guitar, vocals
- Tony Wall - guitar
- Steve Christie - drums
- Garth Davies - bass

Tony McGartland (in his book) identifies 4 other songs recorded during this session: 'editions of you', 'remake, remodel' (both by ROXY MUSIC), 'queen bitch' (David Bowie), 'i just can't live' (by Shelley). Three of these appear on the tape (although I can't identify them due to the extremely poor sound quality), but the fourth song is mysteriously missing.

Tony McGartland notes [Mar 2000]: 'The old `country tune` possibly after `Suffragette City` is Petes own composition called `I Just Can't Live`, which HE described to me as a `tongue in cheek` love song! The interesting thing is that the tape is actually TWO separate



sessions. One from the `cow shed` at Joe Naylor`s, the other is from Garth`s bedroom. The second session starts with the second version of `Telephone Operator` and also features Pete on a keyboard playing really strange sounds. What you may not have noticed is that during the first session you can clearly hear Pete say.... "What we shall do first is `Paradise` (the 1979 track from `Tension`) if Stephen remembers it (meaning Steve Christie, drummer). Then we`ll do `White Light...". The slight delays for Garth coming. (Garth obviously arrives and Pete announces)... "Ready Tony, (to Tony Wall) 1-2-3-4..", (They then launch into a song).'

Recorded Sep 16, 1973 on a reel to reel tape deck.

Songs written by McNeish (Shelley) except [a] David Bowie, [b] Lou Reed, [c] Lennon/McCartney

- 01) telephone operator
- 02) (unidentified)
- 03) hang on to yourself [a]
- 04) (unidentified)
- 05) white light, white heat [b]
- 06) back in the ussr [c]
- 07) the jean genie [a]
- 08) john, i`m only dancing [a]
- 09) (unidentified)
- 10) suffragette city [a]

#### PETE SHELLEY

Sky Yen

Vinyl 12 inch LP (Apr 1980, or Nov 25, 1979???) Groovy STP2

#### NOTES:

Groovy label set up by Pete Shelley and Francis Cookson.

Pete Shelley notes: 'Proposed music for Devoto film. Meeting early 1975.'

Jaz Long notes: 'Issued in a single pressing of 1000 copies.'

(see note for Hangahar, below, concerning future release on CD)

Performed on purpose built oscillator, Mar 2, 1974.

- 01) part 1 [20:42]
- 02) part 2 [20:42]

#### PETE SHELLEY

Cinema Music And Wallpaper Sounds

#### NOTES:

Recorded 1976.

Release was rumored about in 1980, but...

Pete Shelley notes: '"Cinema Music And Wallpaper Sounds" was never released.'

#### JOHNNY COOPER CLARKE

Disguise In Love

Vinyl (1978, UK) CBS

CD available

#### NOTES:

With the INVISIBLE GIRLS

<http://www.cyberspike.com/clarke/disqualb.html>

Gez notes: 'The main nucleus [of the INVISIBLE GIRLS] was Martin Hannett and Steve Hopkins with other contributors amongst them Shelley who often played a role.'

Alan Rosiene notes: 'Clarke's second album is Disguise in Love (CBS, 1978). Shelley appears among the Invisible Girls, who are listed in alphabetical order on the cover. According to the cover, he plays guitar on three tracks: Teenage Werewolf, (I Married A) Monster From Outer Space, and Strange Bedfellows.'

(see PAULINE MURRAY AND THE INVISIBLE GIRLS under John Maher's solo career, below)

#### JOHNNY COOPER CLARKE

Snap, Crackle And Bop  
Vinyl (1979???, UK) Epic  
CD (1994???, I saw a copy in 1995)

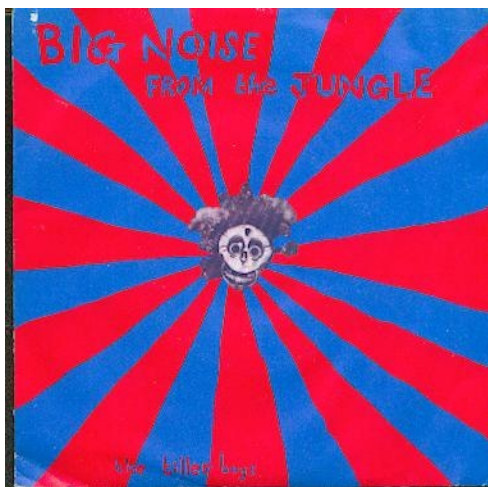
NOTES:

With the INVISIBLE GIRLS

<http://www.cyberspike.com/clarke/snapalb.html>

Alan Rosiene notes: 'Snap, Crackle [&] Bop is Clarke's third album. By this point, according to the cover, "the invisible girls are the cheese nightmares are martin hannet [sic] & steve hopkins!!" The girls are "ably assisted" by several folks, including Shelley. No particular credit for tracks is given on the cover, but the original album (which I do not have) included a lyric sheet that may have given more info.'

(see PAULINE MURRAY AND THE INVISIBLE GIRLS under John Maher's solo career, below)



TILLER BOYS

big noise from the jungle [EP]  
Vinyl 7 inch (Mar 1980) New Hormones ORG3

NOTES:

A-side label lists track 01 as 'big noise in the jungle'.

A-side is 45 rpm

B-side says 'with a reproduction speed of 33 1/3'

Jaz Long notes: 'My copy has the labels reversed.'

Group named after THE TILLER GIRLS.

Band members are not named on the sleeve.

Group's first gig is Fri Jun 9, 1978 at The Factory 1 (Russell Club), Moss Side, Manchester, supporting Joy Division. On this same day Short Circuit (see above) is released which is significant as Short Circuit includes both JD and BUZZCOCKS. A poster (FAC 1) for this gig is reproduced in An Ideal For Living (see Recommended Reading, below).

Indications are that there is quite a lot of TILLER BOYS recorded material, but this is the only released studio recording.

(see #3.33, below)

(see Strange Men In Sheds With Spanners, below)

There is an instrumental song 'big noise from the jungle' (written by Hall, Johnsen, Palmer) recorded by drummer SANDY NELSON and released Apr 29, 1961. That recording is 2:52 in length. More research is needed to establish if these are related, although, obviously, that would be unlikely!

Inscription in the vinyl a) 'A PORKY PRIME CUT' b) 'STEAK AND KIDNEY'  
Recorded Jan 1979 at Arrow, Manchester

01) big noise from the jungle [6:05 at 45 rpm]

02) slaves and pyramids [3:04 at 33 1/3 rpm]

03) what me worry? [4:30 at 33 1/3 rpm]

PETE SHELLEY

Razor Cuts [BOOTLEG]

Vinyl, clear 12 inch (purchased 1984) EGGGB9

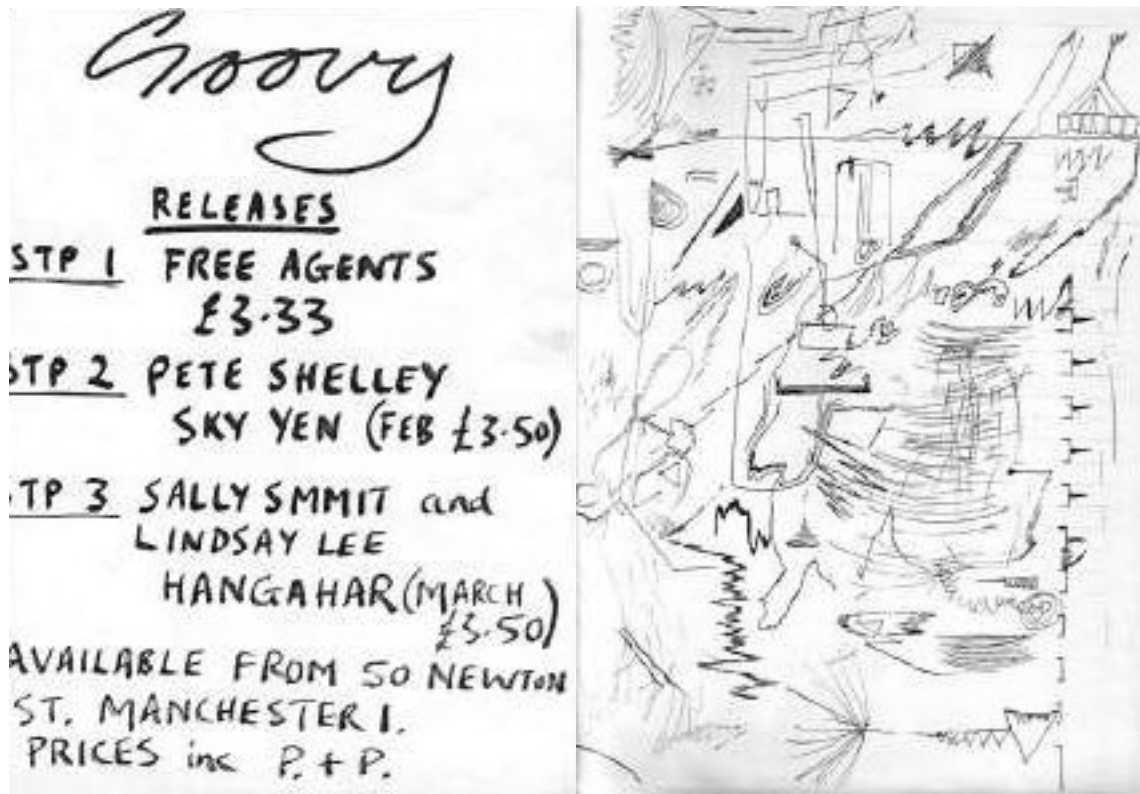
NOTES:

(see separate entry, above, since this is really a BUZZCOCKS bootleg with this track on the end)

(see Time's Up +, above)

Solo acoustic Feb 1979 Piccadilly Radio, Manchester

16) oh maxime [sic, actually 'oh maxine']



FREE AGENTS (TILLER BOYS / FRANCIS COOKSON)

#3.33

Vinyl 12 inch LP (Jan 1980) Groovy STP1

NOTES:

Pete Shelley

Francis Cookson

Eric Ramsden (Random)

Allan Deaves (???) (THE WORST)

Barry Adamson (???)

Pete Shelley notes: 'More of a solo project by Francis Cookson. One side features live recording from Tiller Boys gig at YMCA London Barry Adamson, Eric Random, Francis Cookson. Other side studio recordings done at Graveyard Studio, Prestwich. Doodles by Francis.' [TILLER BOYS call themselves FREE AGENTS for this live gig and Pete Shelley does not participate.]

Tony McGartland notes: 'Eric Random tells me it was York, England. Pete tells me [Tony], recently, he first met Francis at Buzzcocks gig Warrington, Parr Hall, Fri. 15th 1977.'

Tony, in the Secret Public newsletter #11 (May 1996), says that Eric Ramsden still performs around Manchester using the name FREE AGENTS, other band members unknown???. Tony also says that Gerard & Francis Cookson are putting out a new album as UNBAND.

See: <http://www.ltmpub.freereserve.co.uk/ericrandombio.html>

Andrew Browne notes: 'Alan from the Worst apparently appears with Pete Shelley and the Tiller Boys on the "Free Agents" LP on Pete Shelley's Groovy Records (which also features live Tiller Boys stuff from a Gang Of Four support slot.)' [Curious Pete didn't mention Alan, above, but he did not give any specific details about the studio side of this LP. (???)]

Joey Headen notes: 'The Tiller Boys were not just Petes band, but a 'collective' of Pete, Francis and Eric.'

Greg Earle notes: '6 pieces performed for a film soundtrack using guitars / effects / oscillators, drums and other noises. No vocals. It comes in a plain 12" (with hole) cover, much like a "white label" 12" single would. There is no writing on the record label, and there is a "cover" taped over the outer sleeve which basically looks like a page out of someone's notebook (lined paper, etc.) that someone did some pen doodles on.'

(see Sky Yen, above)

(see TILLER BOYS 'big noise from the jungle', above)

(see note for Hangahar, below, concerning future release on CD)

- 01) ???
- 02) ???
- 03) ???
- 04) ???
- 05) ???
- 06) ???

#### PETE SHELLEY

Hangahar

(Sometimes referred to incorrectly as Manpahar.)

Vinyl 12 inch LP (Aug 1980) Groovy STP3

NOTES:

"A Surrealistic Film Soundtrack"

(see Sky Yen and #3.33, above)

I asked: 'Maybe someday we'll see the three Groovy recordings (STP1, STP2 & STP3) available on CD with liner notes?'

Pete Shelley replied: 'I have a meeting this week [of Nov 22, 1994] which should address this query.'

Pete Shelly says [Jun 26, 1996] there is still interest in releasing the Groovy records on CD but details remain unknown???. He said that a label out of Chicago was interested in doing this.

Pete Shelley contributes the remainder of this entry:

Recorded 1979 at Smile Studios, Whalley Range

The sleeve says 'Hangahar'. (As with 'Sky Yen', sleeve by Malcolm Garrett.) Sleeve reads:- (note: sleeve opens to the left, not the right)

[Front] HANGAHAR Sally Smmit and her Musicians. Special Guest - LINDSAY LEE.

[Back] Soundtrack of the film HANGAHAR

photos~Groovy design~Malcom

#GR\*\*VY

Featured the live writing of "It's hard enough knowing"

Sally Smmit (reverse Smmit and you get Timms) Now singer with the Mekons.

Lindsay Lee (Tony Wilson's first wife. Now Lindsay Reed(?).)

Pete Shelley

Francis Cookson

Gerard Cookson

#### TILLER BOYS

Strange Men In Sheds With Spanners

Cassette (1981) edition of 200

NOTES:

Pete Shelley - various

Gerard Cookson - guitar

Francis Cookson - drums

Wayne Worm - bass  
Bob Warlock - guitar

Recorded Mar 1981

Tony McGartland notes: 'Francis Cookson went off to live in Zurich, Switzerland with 1/4" finished master-tape.'

Pete Shelley says [Jun 26, 1996] that Martin Hannett was the last person known to have custody of this master tape.

Joey Headen notes: 'Its just a plain old TDK C46 I'm afraid. I wrote the title on the box and put "(anag)" after it, implying that the title was an anagram! I've no idea what to make of this!!!'

Angela Lamb notes: 'I had a couple of minutes to spare...

[computer generated list]

Sweeping hardness hints remnants.  
This permanent hardness signs new.  
This permanent hardness sings new.  
This hardness mans new presenting.  
Hindsight warns permanent senses.  
Warmth sends parentheses sinning.  
Spinning whether darn assessment.  
Winning smash trends parentheses.  
This new presents naming hardness.  
Hard presents when in assignments.  
I'm the hardness swanning presents.  
Smashing, pertinent news hardness.  
Spender when assignments tarnish.  
Winning senses harsh departments.  
Mesh strengthens and new aspirins.  
I'm a hardness strengthens new spin.  
Spends in assignments when rather.  
Remnants twinning as shepherdess.  
Smithereens spending hasn't warns.  
New emphasis strengthens innards.  
Isn't smashing and when represents.  
This remnants spending new shares.  
Permanent news hardness insights.  
New represents and smashing hints.  
I am new hardness strengthens spin.  
Ninth answered smashing presents.  
Thrashing winds permanent senses.  
New phrasing hardness sentiments.  
Presents smash and when inserting.  
Is permanent hardness stings when.  
Mesh hints and answering presents.  
Wanting presents mesh in hardness.  
Swing smash and inherent presents.  
When smash in standing represents.  
Sharpness sends when terminating.  
Sharpness when interesting damns.  
News-reading presents smash ninth.  
Mesh wasn't presenting in hardness.  
Damn wasn't represents in highness.  
Whisperings sensed than remnants.  
When representing in stands smash.  
Isn't gnash misrepresents and when.  
Printers when handing assessment.  
Then misspent answering hardness.  
Warnings spend hasn't smithereens.  
Sham presents entwining hardness.  
Hasn't swings pre-eminent hardness.  
Shepherd assignments warn tennis.  
Enshrined smash presenting wasn't.  
Isn't grandnephew hisses remnants.  
Sharps when determinants sensing.  
Hardness when sentiments parsing.

Hands when printing reassessment.  
Hand when printing reassessments.  
Rashness when spends terminating.  
Assignments rewind then sharpens.  
Warnings spent hands smithereens.  
The hiss sends permanent warnings.  
Answer harsh sentiments spending.  
The new presents sins sandringham.  
When trends in assignments phrase.  
Sharps when in assignments tender.  
Departments sins when harnessing.  
Reassessment prints when handing.  
Assignments print when harnessed.  
An impishness strengthens wander.  
Answering, harsh sentiments spend.  
Parentheses twinning harms sends.  
Warn sinned emphasis strengthens.  
Shaming presents enshrined wasn't.  
Inner wasn't shepherd assignments.  
Whisperings hasten remnants send.  
Sharpness when determinant signs.  
Determinant sharpness sings when.  
Phrased in when stern assignments.  
When phrases in assignments trend.  
Reassessments print when handing.  
Thinner spreads when assignments.  
Twinning presents shame hardness.  
The warmness intending sharpness.  
Warmness intending presents hash.  
When strengthens as mans inspired.  
I'm the hardness swanning presents.  
Winning smashes hadn't represents.  
When and smashing presents insert.  
Assignments when sharpest dinner.  
Darn! isn't assignments sphere when.  
This spring when damn earnestness.  
Impress strengthens as in and when.  
Parts when assignments enshrined.  
Ninth smashes presented warnings.  
The warnings sham presents sinned.  
Wandering smashes ninth presents.  
New rashness in tempting hardness.  
Spending whether as remnants sins.  
Hardness weighs in remnants spent.  
Smashing when in stands represent.  
Smash answered in pin strengthens.  
Answering shipment nets hardness.  
Warnings sham presented thinness.  
Wandering presents sham thinness.  
Answers spending harsh sentiment.  
Washing represents damn thinness.  
Smashing when represents in stand.  
Assignments when in the darn press.  
When prints and sheer assignments.  
Answering, harsh sentiment spends.  
Warnings sphere hands sentiments.  
This warnings 'n' mends parentheses.  
Warnings hash spender sentiments.  
Pretend winning, harsh assessment.  
Swing sins the permanent hardness.  
Spending harsh rawness sentiment.  
Strengthened an impishness warns.  
News hasn't misrepresenting hands.  
Warmth as inherent spends sensing.

White remnants spending rashness.  
Instant nephew hardness grimness.  
Presents shaming and when inserts.  
Marshiness patterns when sending.  
Marshiness when present standing.  
Sharpness when damning interests.  
Sharps when sentient and grimness.  
The damn trespassers sinning when.  
Thesis when pressing and remnants.  
Spends when this earnings smarten.  
Spender when in assignments trash.  
Presents when nights and seminars.  
Printer when handing assessments.  
Hardness when in messing patterns.  
When represents and missing hasn't.  
Rash remnants spending whiteness.  
The presents wander smash sinning.  
The presents sinning smash warned.  
Answering shipments net hardness.  
The warnings ship remnants sensed.  
She's the damn warnings in presents.  
Wanting presents enshrined smash.  
Is new, man-thing hardness presents.  
Isn't sham hardness presenting new.  
Wants mesh in hardness presenting.  
What's-his-name spring 'n' tenderness.  
Presents whether as damns sinning.  
Inherent pressing mans what sends.  
What! Damn! inherent springs senses.  
Whisperings sense hadn't remnants.  
Nightmares and when sins presents.  
When represents in stands shaming.  
When interprets and smash sensing.  
When presenting and smash inserts.  
This permanent sadness grins when.  
This permanent sadness rings when.  
Aspirins when as mend strengthens.  
Insights and when represents mans.  
Hardness when its presents naming.  
The answering ship sends remnants.  
The answering remnants spend hiss.  
:-) Angela'

PETE SHELLEY

Reprint

Cassette (1981) Snatch Tapes

NOTES:

Performed with Claire Thomas and Susan Vezey.

Gez notes: 'Another movie soundtrack [see Hangahar, above]. Claire Thomas and Suzan Vezey have a track on a Cherry Red compilation as well as another track on a Snatch Tapes compilation 'Snatch Tapes 3' - cat no Snatch Tapes TCH-300 (not sure if the latter involves Shelley or not.) Snatch Tapes was owned by a guy called Phillip Sanderson (who also plays a track on one of the Snatch compilation tapes).'

No other information available (???)

C.P. LEE AND ALBERTOS Y LOS TRIOS PARANOIAS

Radio Sweat

Cassette (Aug 1981, UK) New Hormones CAT2

CD (Feb 1997, UK) Overground OVER56CD

NOTES:

The second track is a bonus cut on the CD and probably not part of the original cassette release. It was probably released around the

same time, unless this CD is that song's first release.???  
On the 1996 CD the band is called "...Lost Trios..." though usually  
it was called "...Los Trios...".

- 00) Shot Down By Both Sides [Pete Shelley plays lead guitar]
- 00) Ou Est Madeline? [Pete Shelley plays keyboards and produces]

#### PETE SHELLEY

homosapien [SINGLE]  
Vinyl 7 inch (Sep 1981, UK) Genetic (Island) WIP6720  
Vinyl 7 inch (Jun 1982, UK) with same cat no and cover as Sep 1981  
edition, but changes the b-side.  
Vinyl 7 inch (1981, Australia) Island K8479  
Vinyl 7 inch (New Zealand) no picture sleeve  
Vinyl 7 inch (US) Arista Records  
Vinyl 12 inch (Jun 1982, UK) Genetic (Island) 12WIP6720  
Vinyl 12 inch (second edition) (1982, UK) with same cat number  
Vinyl 12 inch (1982, US) Arista Records SP-133 DM (promo)  
NOTES:  
(see 'homosapien ii' single, below)  
Angela Lamb notes: 'Song banned by the BBC for 'explicit reference  
to gay sex': homo superior / in my interior. Make your own mind up.'  
Genetic is Martin Rushent's record label.  
Promo video exists for the original, and there is a second video shot  
for 'homosapien ii' which is totally different.  
Jaz Long notes: 'I remember seeing a bootleg compilation LP  
featuring Buzzcocks amongst others - their track was a version of  
'Homosapien'. This was about 15 years ago so I can't recall too  
much else.' (???)  
John P Lennon notes: 'We'll have to confirm this with Pete, but I  
don't believe that Buzzcocks ever even played a version of  
"Homosapien!"'  
Simon Proudman notes: 'It was the soundtrack to about 15 clips from  
independent films to be released [in 1999] in Aus, and probably one  
or two may make to an arthouse cinema in the US....Homosapien could  
be used in one of the films, but more than likely the editor of the  
clips just had good taste!'  
All tracks are included on the UK Homosapien album CD (see below).  
Vinyl 7 inch (Sep 1981, UK) Genetic (Island) WIP6720  
01) homosapien  
02) keat's song  
Vinyl 7 inch (Jun 1982, UK) with same cat no and cover as Sep 1981  
edition, but changes the b-side.  
01) homosapien  
02) love in vain  
Vinyl 7 inch (1981, Australia) Island K8479  
01) homosapien  
02) keat's song (???, unconfirmed as the b-side)  
Vinyl 7 inch (New Zealand) no picture sleeve  
01) homosapien  
02) keat's song  
Vinyl 7 inch (US) Arista Records  
01) homosapien  
02) homosapien (mono)  
Vinyl 12 inch (Jun 1982, UK) Genetic (Island) 12WIP6720  
01) homosapien [4:25] [dance version]  
02) homosapien [8:58] [elongated dancepartydubmix]  
Vinyl 12 inch (second edition) (1982, UK) with same cat number (stamp  
on the front cover states: "Also includes new track 'Love In Vain'  
unavailable elsewhere")  
01) homosapien [4:25] [dance version]  
02) love in vain  
03) homosapien [8:58] [elongated dancepartydubmix]  
Vinyl 12 inch (1982, US) Arista Records SP-133 DM (promo)  
has a sticker on the cover headed 'SIDES OF PETE SHELLEY'.



Side A consists of

01) 'HOMOSAPIEN' & 'YESTERDAY'S NOT HERE' (SPECIAL DANCE MIXES)

Side B consists of:

02) 'WITNESS THE CHANGE/I DON'T KNOW WHAT IT IS' (EXTENDED COMBO VERSION)

PETE SHELLEY

i don't know what it is [SINGLE]

Vinyl 7 inch (Nov 1981) Genetic Records (Island) UWIP6740 (with limited edition bonus 45.)

Vinyl 7 inch Island (Australia) Island Records K8708 with p/s

Vinyl 12 inch (Nov 1981, UK) Genetic (Island) 12WIP6740

Vinyl 12 inch (Nov 1981, German/Dutch) Genetic (Island) 600505

Vinyl 7 inch (date???, Italy) Juke Box JB225

NOTES:

'maxine' is a fully produced version 'oh maxime' which is on Razor Cuts and Time's Up + (see above).

All tracks are included on the UK Homosapien CD (see below).

Produced by Martin Rushent and Pete Shelley

Recorded at Genetic Sound

Songs written by Shelley

Vinyl 7 inch (Nov 1981) Genetic Records (Island) UWIP6740 with limited edition bonus 45.

01) i don't know what it is

02) witness the change

Tracks on bonus 45:

01) in love with somebody else

02) maxine

Vinyl 7 inch Island (Australia) Island Records K8708 with p/s

01) i don't know what it is

02) witness the change

Vinyl 12 inch (Nov 1981, UK) Genetic (Island) 12WIP6740

01) i don't know what it is [remix]

02) witness the change / i don't know what it is [instrumental]

Vinyl 12 inch (Nov 1981, German/Dutch) Genetic (Island) 600505

01) i don't know what it is [remix]

02) witness the change / i don't know what it is [instrumental]

PETE SHELLEY

witness the change [SINGLE]

Vinyl 7 inch (1981, US) Arista AS0700

01) witness the change [3:44] [vocal version]

02) witness the change [3:40] [instrumental version]

PETE SHELLEY

Homosapien

Pete Shelley - guitar, vocals

Martin Rushent - bass, programming

Vinyl (Dec 1981, UK) Genetic (Island) ILPS9676

Vinyl (1981, US) Arista AL6602 (also as promo w/ dj sticker)

Vinyl (Mar 1982, US) A+M SP70026

Cassette (US) Arista ATC 6602

Cassette (UK) Genetic (Island) ICT9676

CD (Jul 1994, UK) Grapevine Label Ltd. GRACD201 with bonus tracks

CD (???, UK) Grapevine Label Ltd. reissued as "Grapevine Gold"

CD (Jan 21, 1997, US) Razor & Tie Records 2126-2

CD (Jan 2000, Germany) Koch Records 324855KOCH

CD (Apr 2006, UK) Varep VARCD001

NOTES:

US vinyl and cassette versions replace 04, 08 and 10 with 'in love with somebody else', 'love in vane' and 'witness the change'. All of these tracks are included on the 1994 CD.

Two of these songs ('i generate a feeling', 'guess i must have been in love with myself', plus a third unidentified track of ideas) were

initially recorded as demos for the 4th BUZZCOCKS album (see entry above), but Pete did these demos more as a solo effort which quickly evolved into this album.

The 1994 CD has informative liner notes identical to those found in the XL1 CD.

John P Lennon notes: 'The CD itself uses what appears to be the photo from the "I Don't Know What It Is" 7" single. The back of the CD case definitely uses the exact artwork from that single, and the one on the CD itself appears to be just the plain photo of Pete without the extra artwork. Also in the booklet there are some notes, compiled from other sources, and there's other artwork from various releases from both the Homosapien and XL1 days. Overall, not a bad package! There is one typo though - on the CD case "You Know Better Than I Know" is misprinted as "I Know Better Than You Know!". It is printed correctly on the sleeve... Produced by Martin Rushent and Pete Shelley'

Joan McNulty notes [in Harmony In My Head newsletter #11, regarding the UK Cassette] 'It's been released on Island's "One Plus One" cassette series, a flip-top box packaged tape with the same prerecorded music on both sides (erasure clip retained so the B-side may be recorded over).' [The second side is unlabelled for you to record "your own programme".]

Recorded at Genetic Sound

Songs written by Shelley

Genetic LP side 1

- 01) homosapien
- 02) yesterday's not here
- 03) i generate a feeling
- 04) keat's song
- 05) qu'est-ce que c'est que ca

Genetic LP side 2

- 01) i don't know what it is
- 02) guess i must have been in love with myself
- 03) pusher man
- 04) just one of those affairs
- 05) it's hard enough knowing

Arista LP side 1

- 01) homosapien
- 02) yesterday's not here
- 03) love in vain
- 04) just one of those affairs
- 05) qu'est-ce que c'est que ca?

Arista LP side 2

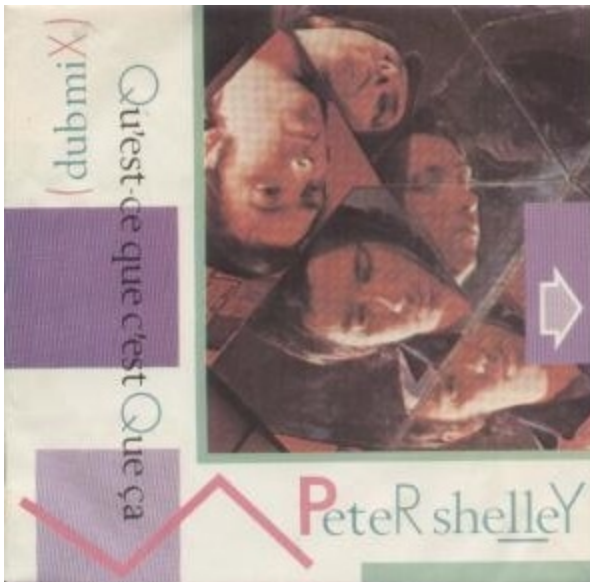
- 01) i don't know what it is
- 02) witness the change
- 03) guess i must have been in love with myself
- 04) i generate a feeling
- 05) in love with someone else

Grapevine CD running order (note the mix-up with tracks 11 and 12):

- 01) homosapien [4:32]
- 02) yesterday's not here [4:08]
- 03) i generate a feeling [3:10]
- 04) keat's song [1:58]
- 05) qu'est-ce que c'est que ca [4:18]
- 06) i don't know what it is [3:27]
- 07) guess i must have been in love with myself [3:33]
- 08) pusher man [2:47]
- 09) just one of those affairs [3:37]
- 10) it's hard enough knowing [5:35]

[Tracks 11 & 12 are listed as 'witness the change' and 'maxine', but both of those songs are in the track 12 CD timing code, and track 11 is a second, short version of track 10. Oddly, the running time listed for track 11, 1:46, is correct even though the song title is mixed up, and the running time listed for track

- 12, 8:21, is correct for the combined 'witness the change' and 'maxine'.]
- 11) it's hard enough knowing [1:46] [reprise of some sort???
  - 12) [0:00 - 4:46] witness the change [4:46]
  - 12) [4:47 - 4:49] [between song silence]
  - 12) [4:50 - 8:21] maxine [3:31]
  - 13) in love with somebody else [2:59]
  - 14) homosapien [dub] [9:01]
  - 15) witness the change / i don't know what love is [dub] [8:22]  
[Notice the substitution of 'what love is' for 'what it is'.]
  - 16) love in vain [3:19]
- Razor & Tie CD (includes 5 bonus tracks from XL1):
- 01) homosapien
  - 02) yesterday's not here
  - 03) love in vain
  - 04) just one of those affairs
  - 05) qu'est-ce que c'est que ca?
  - 06) i don't know what it is
  - 07) witness the change
  - 08) guess i must have been in love with myself
  - 09) i generate a feeling
  - 10) in love with someone else  
[These are the 5 bonus tracks from XL1.]
  - 11) telephone operator
  - 12) you know better than i know
  - 13) if you ask me (i won't say no)
  - 14) (millions of people) no one like you
  - 15) xll



PETE SHELLEY

qu'est-ce que c'est que ca [SINGLE]  
Vinyl 7 inch yellow flexi (Mar 1982, UK) NSNS1, free with issue number 9 of New Sounds, New Style magazine.

NOTES:

[My apologies for forgetting who contributed the following comment:]  
'The magazine had a cut out makeshift picture sleeve (picture of Pete surrounded by mirrors.) On this sleeve, the track is credited to "Peter Shelley", but on the flexi the credit is to "Pete".'

- 01) qu'est-ce que c'est que ca [dub mix]
- 02) amor [by the band Animal Magnet, not Pete Shelley]

PETE SHELLEY

NOTES:

Solo Tour Support

Assembled for the "Man and Machine" tour of UK, Europe & US, 1982.

Pete Shelley - guitar, voice

Steve Garvey - bass

Jim Russell (ex Inmates) - drums

This lineup is documented in the Homosapien and XL1 CD liner notes where they are said to have toured in the wake of Shelley's one man show performances where he performed with only tape machines as backup.

No released recordings.

PETE SHELLEY [BOOTLEG]

Cassette tape (recorded 1982)

NOTES:

Recorded live at Ripley Hall, Philly, 45 minute tape / Soundboard

Little is known about this bootleg.



*Japanese acetate.*

PETE SHELLEY

telephone operator [SINGLE]

Vinyl 7 inch (Mar 1983, UK) Island/Genetic XX1

Vinyl 12 inch (Mar 1983, UK) Island/Genetic 12XX1

Vinyl 7 inch (Mar 1983, US) Arista 9035

Vinyl 7 inch (promo, Mar 1983, US) Arista 9035

Vinyl 12 inch (Mar 83, US) Arista/Genetic CP730

Vinyl 7 inch acetate (Japan) (see photo) (unknown if released???)

Vinyl 7 inch (Australia) Island/Festival K9023 (no pic sleeve)

NOTES:

#66 on the UK singles chart.

Gez notes: 'The Uk promo of Telephone Operator features an unreleased dub version.'

Jaz Long notes: 'The promo 12" dub version IS the same as the one found on cassette/CD versions of XL1. It also has a sheet of four stickers of the sleeve design with it.'

Dub versions of 'telephone operator' and 'many a time', and the extended 'many a time' are on the XL1 CD.

John P Lennon notes: '"Many a Telephone Operator" [scratch banded] is

a mix of both T.O. and M.A.T.' [This is probably the version found on the XL1 CD.]  
In Japan, an acetate was made with a b-side of Video Killed The Radio Star (Buggles). Unknown if this was ever released.  
Vinyl 7 inch (Mar 1983, UK) Island/Genetic XX1  
01) telephone operator  
02) many a time  
Vinyl 12 inch (Mar 1983, UK) Island/Genetic 12XX1  
01) telephone operator  
02) many a time [ext]  
03) many a time [dub mix]  
Vinyl 7 inch (Mar 1983, US) Arista 9035  
01) telephone operator  
02) many a time  
Vinyl 7 inch (promo, Mar 1983, US) Arista 9035  
01) telephone operator  
02) telephone operator [mono]  
Vinyl 12 inch (Mar 83, US) Arista/Genetic CP730  
01) telephone operator  
02) telephone operator [extended dance version]  
03) many a telephone operator [scratch banded]

#### PETE SHELLEY

no one like you [SINGLE]  
Vinyl 7 inch (May 1983) Island/Genetic XS2  
Vinyl 12 inch (May 1983) Genetic Records 12XS2  
NOTES:  
Gez notes: 'I have a strange copy of this which plays the same track (No one like you) on both sides. Side 2 is correctly labeled as such but also gives the same track detail as side 1.'  
The dub mix is available on the XL1 CD, though the two tracks are reversed.  
Vinyl 7 inch (May 1983) Island/Genetic XS2  
01) (millions of people) no one like you  
02) if you ask me i won't say no  
Vinyl 12 inch (May 1983) Genetic Records 12XS2  
01) (millions of people) no one like you / if you ask me (i won't say no) [8:30]  
02) (millions of people) no one like you / if you ask me (i won't say no) [6:38] [dub mix]

#### PETE SHELLEY

XL1  
Vinyl (Jul 1983, UK) Genetic (Island) XL1  
Cassette (1983, UK) Genetic (Island) XLC1 with dub remixes on side 2  
Vinyl (1983, US) Arista AL68017  
Vinyl (1983, Canada) Arista 8017  
Cassette (198?, Saudia Arabia) AS2129  
CD (Jul 1994, UK) Grapevine Label Ltd. GRACD202 with bonus tracks  
CD (Jan 2000, Germany) Koch Records 324856KOCH  
CD (Apr 2006, UK) Varep VARCD002

#### NOTES:

Pete Shelley - keyboard programming, guitar, voice  
Barry Adamson (ex MAGAZINE, ex VISAGE) - bass  
Jim Russell (ex INMATES) - drums  
Martin Rushent - keyboard programming  
Pete Shelley notes: 'The title comes from the cat # and not the track of the same name.'  
Pete Shelley notes [on another occasion]: 'XL1 is the title of the album XL1. XL1 was the original catalogue number of the album XL1. XL1 is the title of the song of the title of the album XL1. The album XL1 is not named after the song XL1. The song XL1 is named after the title of the album XL1 which gets its name from the catalogue number of the original release XL1. In Roman numerals 41 is written XL1'

#42 on the UK album chart.

'zx spectrum code' is a computer program for the Sinclair ZX Spectrum which printed lyrics in time with the music and displayed graphics. Genetic vinyl edition has a locking groove before 'zx spectrum code' so you won't play it by accident. Designed by Shelley and Joey Headen. <http://www.headen.com/xl1.htm>

Joey Headen notes: [regarding bird sounds on Twilight] 'Pete was recording mostly during the night - Elvis Costello had the studio during the day - and after recording we'd exit the studio around dawn when the birds were starting to sing. Martin just set up a microphone outside the studio door at dawn and what you hear on Twilight is exactly how it sounded when the sun came up.'

Saudia Arabian cassette includes 5 Kraftwerk tracks culled from The Man Machine and Radio-Activity. Cover says "with Guest KRAFTWERK" evidently to boost sales.

Arista edition released with the same tracks in a different order but 'zx spectrum code' is omitted.

The 1994 CD has informative liner notes identical to those found in the 1994 Homosapien CD.

See also the 1997 Homosapien CD which includes some of these songs.

Produced and engineered by Martin Rushent and Pete Shelley at Genetic Sound 1983.

Genetic LP side 1

- 01) telephone operator
- 02) if you ask me (i won't say no)
- 03) what was heaven?
- 04) you know better than i know
- 05) twilight

Genetic LP side 2

- 06) (millions of people) no one like you
- 07) many a time
- 08) i just wanna touch
- 09) you and i
- 10) xl1
- 11) zx spectrum code

Arista LP side 1

- 01) telephone operator
- 02) many a time
- 03) i just wanna touch
- 04) you know better than i know
- 05) xl1

Arista LP side 2

- 01) (millions of people) no one like you
- 02) if you ask me (i won't say no)
- 03) you and I
- 04) what was heaven?
- 05) twilight

Genetic Cassette side 1

- 01) telephone operator
- 02) if you ask me (i won't say no)
- 03) what was heaven?
- 04) you know better than i know
- 05) twilight
- 06) (millions of people) no one like you
- 07) many a time
- 08) i just wanna touch
- 09) you and i
- 10) xl1

Genetic Cassette side 2 [dub mix tracks]

- 11) homosapien
- 12) i don't know what it is
- 13) witness the change
- 14) telephone operator
- 15) many a time

- 16) if you ask me (i won't say no)
  - 17) no one like you
  - 18) zx spectrum code
- Grapevine CD running order (note the mix-up with tracks 11 and 12):
- 01) telephone operator
  - 02) if you ask me (i won't say no)
  - 03) what was heaven?
  - 04) you know better than i know
  - 05) twilight
  - 06) (millions of people) no one like you
  - 07) many a time
  - 08) i just wanna touch
  - 09) you and i
  - 10) x11
- [Track 11 is listed as 'telephone operator / many a time'. Track 12 is listed as 'if you ask me / no one like you'. The listing here is correct, and all five songs are streamed together without any silence separating them. The CD cover lists the running time correctly as simply 18:57 for both CD tracks. 'i just wanna touch' (the only song not mentioned on the cover as being present in the dub mix) has no vocals, whereas the other songs have at least some sung lyrics.]
- 11) many a time [dub] [5:45]
  - 12) telephone operator / i just wanna touch / if you ask me / no one like you [dub] [13:12]

#### SHELLEY

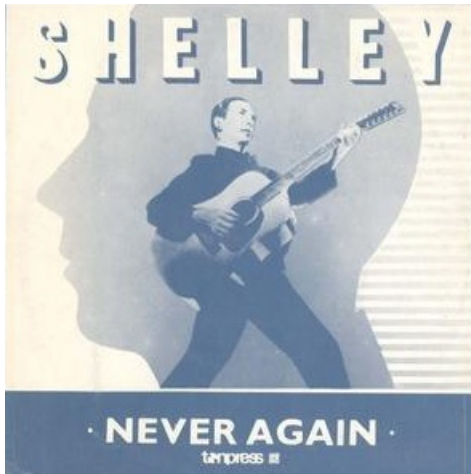
never again [SINGLE / EP]  
 Vinyl 7 inch (Nov 1984, UK) Immaculate Records IMMAC1  
 Vinyl 12 inch (Nov 1984, UK) Immaculate Records 12IMMAC1  
 Vinyl 7 inch (1985, Poland) Tonpress KAW. Cat# S-561 (1000 copies)

#### NOTES:

Shelley - guitar, voice (Pete Shelley uses only the name Shelley on this release, w/o Pete.)  
 Barry Adamson - bass  
 Gerard Cookson - guitar  
 Derek Thompson - bass  
 Dexter (Francis Cookson) - drums  
 Steve Turley - keyboards

Nearly identical to version of 'never again' on Heaven & The Sea, it sounds to me like some mixing tracks may have been re-recorded or just mixed differently (note the 2 year span between release dates) especially the bass track which is distinctly Barry Adamson on the single whereas on the album it seems toned down.

John P Lennon notes: 'Definitely a different mix, or recording, than what's on the Heaven and the Sea album. I think the album's version is somewhat slicker, more produced than the single. I remember buying the EP in late '84 and waiting desperately for more material, and waiting, and waiting... Apparently, in the US anyway, Pete's deal with Arista was over, or there were problems possibly until the deal with Mercury (Phonogram), and I assume that contributed to the long period between it and the album.'



*Alternate record sleeve from Poland.*

Polish single has the 12 inch version on a 7 inch record.

Simon Proudman notes: 'The [polish] cover is similar to the UK release, but is dark blue and white, with "Cena ZL 100,-" printed in big letters on the back. The label is Tonpress KAW. Cat# S-561. KA are the only letters in the runoff. Was released in 85 by the state owned record company, probably not many pressed - seems an unusual choice as to my knowledge it was the only Shelley/Buzzcocks single released in Poland, and probably the only one behind the Iron curtain...the state must have been trying to placate disaffected youth, and turn attention away from the Gdansk shipyards.'

'give it to me' was later re-recorded by ZIP and released on the 'your love' single (see below).

(see Tour de France soundtrack, below)

(see BUZZCOCKS album All Set, above)

Studios: Genetic, Trident and Marcus

Produced by Shelley

Songs written by Shelley

Vinyl 7 inch SINGLE

01) never again

02) one one one [listed on sleeve as '111']

Vinyl 12 inch EP

Comes with a black plastic innersleeve.

Inscriptions in the 12 inch vinyl a) 'A PORKY PRIME OINK OINK FOR PETE.' b) 'A PORKER PRIMER'

01) never again [extended version] [6:19]

02) give it to me [5:30]

03) one one one [ext version] [8:15] [listed on sleeve as '111']

Vinyl 7 inch (Polish)

Inscriptions in the 7 in vinyl a) 'PORKY TO PETE OINK OINK' b) 'DUB IT'

01) never again [3:43]

02) never again (ext) [6:19]

#### PETE SHELLEY

video and chips [TV theme]

Probably 1985

Pete Shelley notes: '"Video and chips" is the title music for the 80's [1985-1986] HTV Kids tech show. Martin Rushent was asked by someone involved with the show to salvage the theme tune. They were unhappy with what the original composer had provided them with. I gave them what they wanted. I think the show ran for two series. I still like the tune but I don't have a copy that I know of.'

A short excerpt is on-line:

<http://tv.cream.org/specialassignments/themes/vidchips.mp3>

#### PETE SHELLEY GROUP



Early 1986

NOTES:

Pete Shelley - guitar, vocals  
Gerard Cookson - guitar  
Mark Sanderson - bass  
Noko (briefly) - bass, guitar  
James Gardiner - keyboards  
John Doyle - drums

Group toured UK, US and Europe, no released recordings.

Noko played on 'Nelson's Riddle'.

Pete Shelley notes: 'He [Noko] played bass on the demos for Heaven & The Sea.'

PETE SHELLEY

waiting for love [SINGLE]

Vinyl 7 inch (Feb 1986, UK) Mercury (Phonogram) MER215

Vinyl 12 inch (Feb 1986, UK) Mercury (Phonogram) MERX215

Vinyl 12 inch (1988) Immaculate/Phonogram 12IMMAC4 (This edition has a different picture sleeve, white on black.)

NOTES:

Rumor is, there exists a third version of the 12 inch.

Vinyl 7 inch (Feb 1986, UK) Mercury (Phonogram) MER215

- 01) waiting for love
- 02) designer lamps

Vinyl 12 inch (Feb 1986, UK) Mercury (Phonogram) MERX215

- 01) waiting for love [extended version]
- 02) waiting for love [7 inch version]
- 03) designer lamps

Vinyl 12 inch (1988) Immaculate/Phonogram 12IMMAC4 (This edition has a different picture sleeve, white on black.)

- 01) waiting for love [immaculate mix one]
- 02) waiting for love [7 inch version]
- 03) designer lamps

PETE SHELLEY

on your own [SINGLE]

Vinyl 7 inch (May 1986, UK) Mercury/Phonogram MER221

Vinyl 12 inch (May 1986, UK) Mercury/Phonogram MERX221

Vinyl 12 inch (1986, US) Mercury/PolyGram 8847511

Vinyl 12 inch promo (1986, US) Mercury/PolyGram PRO4241 258724

Vinyl 12 inch promo (1986, Canada) Vertigo/PolyGram DJV193

Vinyl 7 inch promo (1986, US) Mercury 884-751-7 DJ

NOTES:

US 12 inch (8847511) slightly different text layout on cover compared to UK 12 inch.

US 12 inch (PRO4241) came with generic PolyGram sleeve with irregularly shaped hole in the middle to show through to the record label.

Vinyl 7 inch (May 1986, UK) Mercury/Phonogram MER221

- 01) on your own
- 02) please forgive me...but i cannot endure it any longer

Vinyl 12 inch (May 1986, UK) Mercury/Phonogram MERX221

- 01) on your own [new york remix]
- 02) on your own [new york dub]
- 03) please forgive me...but i cannot endure it any longer  
[extended version]

Vinyl 12 inch (1986, US) Mercury/PolyGram 8847511

- 01) on your own [new york mix]
- 02) on your own [new york dub mix]
- 03) please forgive me...but i cannot endure it any longer

Vinyl 12 inch promo (1986, US) Mercury/PolyGram PRO4241 258724

- (33 1/3 RPM)
- 01) on your own [3:51]
  - 02) on your own [3:51] (same)

Vinyl 12 inch promo (1986, Canada) Vertigo/PolyGram DJV193  
01) on your own [3:46]  
02) on your own [4:41] [extended version]  
Vinyl 7 inch promo (1986, US) Mercury 884-751-7 DJ  
(with picture sleeve)  
01) on your own [3:51]  
02) on your own [3:51] (same)

PETE SHELLEY

blue eyes [SINGLE]  
Vinyl 7 inch (Jul 1986, UK) Mercury (Phonogram) MER225  
(see note for PETE SHELLEY GROUP, above)  
01) blue eyes  
02) nelson's riddle [excerpt]  
Vinyl 12 inch (1986, UK) Mercury MERX225  
01) blue eyes [extended] [7:00]  
02) nelson's riddle [13:00]

PETE SHELLEY

i surrender [SINGLE]  
Vinyl 7 inch (Nov 1986) Mercury MER224  
01) i surrender  
02) need a minit  
Vinyl 12 inch (Nov 1986) Mercury MERX224  
01) i surrender [US remix version]  
02) i surrender [dub mix]  
03) need a minit

PETE SHELLEY

Heaven & The Sea  
CD (Jun 1986, UK) Mercury MERHC90  
Vinyl (Jun 1986, UK) Mercury MERH90  
Cassette (Jun 1986) Mercury (Phonogram) 8300044  
CD (Jun 1986, US) Mercury (Phonogram) 8300042  
Vinyl (Jun 1986 (US) Mercury (Phonogram) 8300041  
Vinyl (date???, Holland) MERCURY 8300041  
Vinyl (date???, France) catalog number???  
Vinyl (1986, Canada) Vertigo Records 8300041 distributed by PolyGram  
CD (Japan)  
White vinyl (Germany) Line Records INLP400234J  
CD (Germany) Line Records INCD900234  
CD (Sep 1992 (UK) Mercury 8300042 with 3 extra tracks

NOTES:

Pete Shelley - guitar, vocals  
Gerard Cookson - guitar  
Jack Lambert - bass  
James Gardiner - keyboards  
Dave Beebee - drums

UK vinyl promo with printed PVC sleeve.

US vinyl promo has a sticker on the front cover: "Contains single On Your Own".

Pete Shelley notes: 'The bulk of the work in the studio was done by us both [Pete & Gerard] and, of course, Stephen Hague. That was one of the reasons that we left out any musician credits.'

Steve Young notes: 'Apparently Pete had the album pretty much recorded in mid 1984 with the Adamson, Thompson, Dexter, Cookson and Turley line-up. I expect it was to be released on his Immaculate label as was the single "Never Again" but the story goes that he didn't like the production and it was scrapped. Pete toured in 1984 and debuted most of the H&TS material with the Adamson et al "band" - I waited a further 2 years to get the album and see him play again, this time without the same band (he had Noko on guitar who went on to join Devoto in Adultery/Luxuria and I think John Doyle ex-Magazine was on drums). He also did a spot at the punk tenth anniversary gig

at Manchester G-Mex with the same line up. We all thought there might be a Shelley, Diggle, Devoto reunion as they were all on the same bill but disappointingly it didn't happen.'

Gez notes: 'Initial copies of the [vinyl] LP came with an outer printed PVC cover. When this was slowly removed it gave a moving shape effect.'

The 1992 CD has almost the same graphic art, but with these changes: a slightly different text layout, the star graphic is changed to a circular graphic, the inner photo of Pete is reproduced much smaller, and the inner graphic of the red star is deleted.

(See note for Pete's "Homosapien II" single, below.)

Tony McGartland notes: 'my dreams was also released on The Beat Runs Wild, Mercury WILD1, a various artists compilation LP, which contains an innersleeve photo of Pete with a couple of quotes.'

Some few copies of original UK vinyl mistakenly have labels for another Mercury artist Love And Money - Candybar Express (New York Remix).

Produced by Stephen Hague

Recorded at Synchro Sound and Park Avenue Studios, Boston. Completed at Strong Room Studio, Mayfair Studio and Advisions Studios.

Songs written by Shelley

- 01) waiting for love
- 02) on your own
- 03) they're coming for you
- 04) i surrender
- 05) life without reason
- 06) need a minit
- 07) never again
- 08) my dreams
- 09) blue eyes
- 10) you can't take that away
- 11) no moon...

[1992 CD bonus tracks, produced by Pete Shelley]

- 12) designer lamps
- 13) please forgive me...for i cannot endure it any longer
- 14) nelson's riddle [short version] [4:54]

#### PETE SHELLEY

Some Kind Of Wonderful (various artists) [film soundtrack]

Vinyl (Aug 1987, UK) MCF3365

CD (Feb 1990, US) MCA Records MCAD6200

Vinyl (1987, US) MCA Records MCA6200

Also on cassette.

#### NOTES:

- Pete Shelley - guitar, vocals
- Gerard Cookson - guitar
- Mark Sanderson - bass
- James Gardiner - keyboards
- John Doyle - drums

Liner notes include lyrics.

Gez notes: 'A couple of Shelley live tapes I have from '87 have 2 new songs which he introduces `Some Kind Of Wonderful' and `First and Last' -both of which were never released elsewhere.' [see BUZZCOCKS 1996 album All Set, above]

John P Lennon notes: 'It has a promo sticker on it, stating "Featuring I GO CRAZY by Flesh for Lulu and music by Pete Shelley" followed by some of the other bands on the soundtrack.'

Pete Shelley notes: 'Written on the journey between Paris and Amsterdam in October 1986 on the European Leg of the "Heaven and the Sea" tour, "Do Anything" was put forward for inclusion on the soundtrack of the John Hughes produced motion picture "Some Kind of Wonderful". Stephen Hague was producing the Soundtrack Album and had produced "Heaven and the Sea" the previous year. I recall that the track was recorded and mixed in a couple of days at the main studio

at Advision in London in mid November 1986.'  
Produced by Stephen Hague  
Remixed by Tom Lord-Alge  
Song written by Shelley  
01) do anything [3:38]

#### ZIP

your love [SINGLE]  
Vinyl 7 inch (May 1988, UK) Immaculate IMMAC5  
Vinyl 12 inch (May 1988, UK) Immaculate 12IMMAC5 (also released as a white label in a plain liner bag, as a test pressing or promo???)

#### NOTES:

Pete Shelley - guitar, vocals  
Gerard Cookson - guitar and programming  
Mark Sanderson - bass  
(see BUZZCOCKS album All Set, above)  
(see Tour de France soundtrack, below)  
(see notes for Buzzcocks 1991 demos and The Unreleased Album, both above)

'give it to me' is a newer recording of the song that appears on the single 'never again' (see above).

The 12 inch sleeve correctly lists tracks 01 and 02 as being on side A and track 03 as being on side B, but the 12 inch record label lists track 01 for side A and track 02 for side B.

Andrew Browne notes: "Why Compromise" is apparently another song that was done by Zip before Buzzcocks, along with "Never Gonna Give It Up" and "Serious Crime". It is also apparently on the projected album demos from that period, plus a bootleg video taken from a TV broadcast of a gig that I was actually at, but despite that I don't remember anything specifically about that new song! (Several of the songs played had not been released at that time as this was before TTT.)' (why compromise reappears on Modern, see above)

Produced by John Frye and ZIP

Songs written by Shelley

Vinyl 7 inch (May 1988, UK) Immaculate IMMAC5

- 01) your love
- 02) give it to me

Vinyl 12 inch (May 1988, UK) Immaculate 12IMMAC5

- 01) your love [3:22]
- 02) give it to me [5:50] [ext]
- 03) your love [6:45] [ext]

#### PETE SHELLEY

Tour de France [SOUNDTRACK]

#### NOTES:

Stephen K Mulrine notes: 'Pete Shelley also composed the theme music for "Tour de France" on Channel 4 in the UK. The duty officer's letter states that it is "not commercially available" and credits it to "PETE SHELLEY AND THE BUZZCOCKS". It was at least five years ago [as of Jan 1994] that they started using that music - but certainly no more than eight, so I doubt that the rest of the BUZZCOCKS were involved at all. It's on every night for a few weeks during the summer - Channel 4 have the UK TV rights to the famous cycle race. The title sequence has changed a couple of times over the years but the theme tune has remained the same.'

Gez notes: 'very short, and played whilst you see a cyclist riding. The whole thing amounts to around 50 seconds.'

Marshal Peters reports in the Secret Public newsletter #11, May 1996, that the music is from the song 'give it to me'.

The music is changed for 1997 and Pete Shelley's theme is no longer being used. (???)

Gez notes: 'Also, while the Tour De France is on at the moment [Aug 1998], Channel 4 show highlights each night and Pete's music is still being used as the theme for this.' [Unknown if the theme was dropped

for 1997, or has been in continuous use.]  
(see ZIP single 'your love', above)  
(see BUZZCOCKS album All Set, above)

PETE SHELLEY

friends

NOTES:

Carlos Peter Hough notes: 'There are times when synchronicity fails ... I switched channels one night to hear Pete's voice - literally the end of the programme. It was post XL1, and the song was stylistically similar to Twilight I think. I think it was before the 1989 incarnation of Buzzcocks, possibly around the Tour De France time and perhaps that's how he got the gig. Actually, thinking back, it was probably around Heaven and the Sea time. The programme, I am reasonably sure, was about gay issues, or a memorial to someone particular. I wish I could recover the information - Pete gave me the details in response to a mail I sent him a couple of years ago.'

Carlos Peter Hough notes: (Aug 28, 1999) 'That 'Friends' [circa 1986] song was bothering me, and I finally unearthed Pete's answer to my query about it: You recorded a song for Channel Four called 'Friends' - Is this available? PS: "No. The series was "The Six of Hearts" and the song was featured in the program about Kris Kirk."

PETE SHELLEY

NOTES:

'Til Things Are Brighter (various artists) Johnny Cash tribute album Vinyl (Aug 1988) Red Rhino Records REDLP88

CD (Aug 1988, France) Red Rhino Records RAVE3CD

John P Lennon notes: 'Pete's track is the first on side 2. It's credited to "Peter" Shelley!'

Dan Bailey notes: 'Marc Riley (of The Fall) & the Mekons put together the Johnny Cash tribute.'

Gez notes: 'a benefit album on behalf of the Terence Higgins trust, guess Shelley appeared on it because of the nature of the album.'

07) straight 'a's in love

PETE SHELLEY

homosapien ii [SINGLE]

Vinyl 7 inch (Apr 1989, UK) Immaculate IMMAC11

Vinyl 12 inch (Apr 1989, UK) Immaculate 12IMMAC11

CD-3 (Apr 1989, UK) Immaculate IMMAC11CD (in 3 inch cardboard sleeve)

NOTES:

(see 'homosapien' single, above)

This is a newly recorded version of this song.

The front cover has a square layout in large red BACKWARD letters, here is the front cover layout using forward letters:

M O H

P A S O

I I N E I

The back cover has a square layout in large red letters:

P E T E S H

E L L E Y vs

P O W E R ,

W O N D E R

& L O V E

The overall design of the cover is an ancient Greek lettering theme with 4 Greek words forming a diamond shape on the back superimposed over the square layout of the large red letters.

Pete Shelley notes: 'Armonia aphanes phaneros kreisson. Heraclitus said, "Upwards and downwards. The way is one and the same". Hermes Trimegistes paraphrased this as, "As above, so below". In Greek this becomes 'Armonia aphanes phaneros kreisson'. The 'caduceus' (the medic symbol found on 'Homosapien II' and 'Heaven and the Sea'

related releases) is the 'staff' of Hermes Trimegistes. The Greek wing-footed messenger of the gods (Hermes) was also known to the Romans as 'Mercury'. Mercury was the label that 'Heaven and the Sea' was released on in the UK. Power, Wonder & Love was the name used by two brothers who put together the 'Homosapien II' track.'

Jaz Long notes: 'A press release appeared at the time this came out saying that Pete has finished an LP in much the same vein as the single. I suppose it was shelved as the Buzzcocks were getting back together.'

Produced by "Power, Wonder & Love"

Recorded at Unit 3 Studios, London, UK

Mixed by Adam Fuest, & Power, Wonder & Love

Written by Pete Shelley

Vinyl 7 inch (Apr 1989, UK) Immaculate IMMAC11

01) homosapien ii

02) homosapien ii [instrumental]

Vinyl 12 inch (Apr 1989, UK) Immaculate 12IMMAC11

01) homosapien ii [icon mix]

02) homosapien ii [techno mix]

CD-3 (Apr 1989, UK) Immaculate IMMAC11CD

Packaged in 3 inch cardboard sleeve.

01) homosapien ii [5:02]

02) homosapien ii [icon mix] [3:34]

03) homosapien ii [radio mix] [6:16]

04) homosapien ii [shower mix] [6:17] (no vocals)

#### MEKONS

empire of the senseless

12 inch vinyl (1989, US) A&M SP-18005 promo

NOTES:

Norbert Knappe notes: 'Tom Greenhalgh and Jon Langford are interviewed by Pete Shelley of the Buzzcocks. Very flattering glossy promotional insert for The Mekons Rock'n'Roll is enclosed. It's quite interesting if you're into the Mekons, although it doesn't reveal much about the Buzzcocks.'

Jeff Schrader notes: 'It was held in the front room of Pete's residence at the time. Most of the interview focuses on the Mekons' then-new album Rock And Roll, but at the very end Pete mentions the initial [1989] US gigs for Buzzcocks.'

01) empire of the senseless

02) interview

#### PETE SHELLEY

Step Right Up (various artists) Tom Waits tribute album

CD (1995, US) Manifesto Records PT3411012

NOTES:

Pete Shelley - vocals, guitar

Tony Barber - bass

Phil Barker - drums

Recorded Jun 21-23, 1995 at Pavilion Studios, London

Produced by Philip Tennant

03) better off without a wife

#### CAN

Sacrilege

CD (May 1997, US) Mute 9033-2

NOTES:

Album of remixes by various contemporary artists.

Black Radio is the name of a London DJ.

disc 2

04) father only knows [remix by PETE SHELLEY and BLACK RADIO]

#### RAINCOATS

Looking In The Shadows

CD (1998)

NOTES:

Gez Witherington notes: 'I Love A Loser' on which Pete Shelley contributes the vocals along with someone called Simon Turner.'

The Best Of Pete Shelley

CD (Nov 28, 2001, Japan) Toshiba-EMI TOCP-64087 (limited release)

CD (Apr 29, 2002, UK) Grapevine GRACD1006 (never released?)

(p) 2001 Sensei Ltd., under exclusive license to The Grapevine Label Ltd.

(c) 2001 The Grapevine Label Ltd. / Toshiba-EMI Ltd., except tracks 12, 13, 14 EMI Records Ltd.

NOTES:

John P Lennon notes [Nov 15, 2001]: 'I just got this new Japanese release, and it's pretty cool! The packaging is pretty good, using images from the "Telephone Operator" and "No One Like You" 12" singles, and it includes an insert with a write up of some sort (in Japanese only) and lyrics (in Japanese & English). The 'Tony Castle Mobile Mix' of TO is really good, actually - very interesting, fast beats! Strangely, it repeats the same mistake of the UK Grapevine UK release in that what's listed as "Maxine" is actually "Witness The Change" which leads into "Maxine" - two for the price of one, I guess you could say! The CD artwork uses in part the photos from the Telephone Operator and Millions Of People (No One Like You) 12" single covers. There's an insert with lyrics in both Japanese & English, and a write-up / liner notes that are in Japanese only.'

Thanks to Kartz Noda, here is the track listing:

- 01 TELEPHONE OPERATOR
- 02 (MILLIONS OF PEOPLE) NO ONE LIKE YOU
- 03 HOMOSAPIEN
- 04 MANY A TIME
- 05 XL-1
- 06 MAXINE
- 07 IF YOU ASK ME (I WON'T SAY NO)
- 08 QU'EST-CE QUE C'EST QUE CA
- 09 YESTERDAY'S NOT HERE
- 10 I DON'T KNOW WHAT IT IS
- 11 I GENERATE A FEELING
- 12 WHAT DO I GET? (BUZZCOCKS)
- 13 EVER FALLEN IN LOVE? (BUZZCOCKS)
- 14 EVERYBODY'S HAPPY NOWADAYS (BUZZCOCKS)
- 15 TELEPHONE OPERATOR / MANY A TIME (Dub)
- 16 TELEPHNE OPERATOR ( Tony Castle Mobile Mix)

The Adored [EP]

CD (Nov 2004)

Pete Shelley shares vocals on 2 songs (\*) with this band from Los Angeles.

- 01 t.v. riot (\*)
- 02 chemistry
- 03 she's a boy
- 04 i don't care
- 05 sex is in fashion (\*)

STEVE DIGGLE

Demos recorded at home Jan 27, 1981

Unreleased

NOTES:

Tony McGartland notes: 'Despite Buzzcocks split of 6th March 1981 Steve Diggle was booked into Cargo Studio, Rochdale, as early as April 13th, 1981 (from studio engineer's diary). John Brierly.'

- 01) can you dig it
- 02) drift away
- 03) dancing at dawn
- 04) by my side
- 05) don't come back

STEVE DIGGLE

fifty years of comparative wealth [EP]

Vinyl 7 inch (Feb 28, 1981, UK) Liberty BP389, 5000 copies

Vinyl 7 inch (1981, US) I.R.S. / Faulty Products FEP7000

NOTES:

Steve Diggle - guitar, vocal, keyboard  
John Maher - drums  
Steve Garvey - bass

Produced by Steve Diggle

Recorded at Cargo Studio, Rochdale, Aug 19-21, 1980

Songs written by Diggle

- 01) shut out the light
- 02) fifty years of comparative wealth
- 03) here comes the fire brigade

FOC

demos (date unknown???)

Unreleased

NOTES:

Tony McGartland notes: 'Joan McNulty sent me this brilliant quality collection of FOC demos.'

The date is probably later than its placing here in the discography would indicate, or possibly there are various recording dates.

- 01) life on the telephone
- 02) drift away
- 03) in the back
- 04) picking up on audio sound
- 05) longest life
- 06) men from the city
- 07) who is innocent
- 08) both hands in the fire
- 09) longest life [extended]
- 10) change
- 11) the arrow has come
- 12) are you in heaven
- 13) love has the power to destroy
- 14) the dance
- 15) love mayhem
- 16) drowned in your heartache
- 17) the greatest sin [dub]
- 18) mirror of the world
- 19) the greatest sin

FOC

War On The Wireless Set

Vinyl (1988, US) MCM America MCM020

NOTES:

Steve Diggle - vocals, guitars  
John Maher - drums



Steve Garvey - bass on tracks 02 and 10

Gary Hamer - bass

The two tracks with Garvey (02 & 10) were among those slated for the BUZZCOCKS 4th album at the time of the 1981 breakup (see demos for 4th album, above).

Gez notes: 'There are plans [as of May 1994] to re-release War On The Wireless Set and Northwest Skyline on CD. Further there is a possibility that a lot of unreleased F.O.C. stuff from over the years may also see the light of day on CD.'

Produced by Steve Diggle and Gary Hamer

Recorded 1981-1986

Songs written by Diggle

- 01) heartbreak story
- 02) in the back
- 03) danger time
- 04) new house
- 05) scene of the crime
- 06) graduate of pain
- 07) no escape
- 08) show boy
- 09) one hundred tears
- 10) drift away

#### FLAG OF CONVENIENCE

life on the telephone [EP]

Vinyl 12 inch (1982, US) PVC/Sire Records PVC4904

Vinyl 7 inch (1982, UK) Sire Records SIR4057 (no p/s issued with 7")

Vinyl 7 inch (New Zealand) Sire Records SIR4057 (no pic sleeve)

NOTES:

Steve Diggle - guitar

John Maher - drums

David Farrow (Dave Farrel???) - bass

D.P. - keyboards on 'the other man's sin'

This band formed in Sep 1981 and first performed in Apr 1982.

Produced by Hugh Murphy and FLAG OF CONVENIENCE

Songs written by Diggle

Vinyl 12 inch (1982, US) PVC/Sire Records PVC4904

- 01) life on the telephone [long version]
- 02) the other man's sin
- 03) picking up on audio sound
- 04) life on the telephone [short version]

Vinyl 7 inch (1982, UK) Sire Records SIR4057 (no p/s issued with 7")

- 01) life on the telephone
- 02) the other man's sin

Vinyl 7 inch (New Zealand) Sire Records SIR4057 (no pic sleeve)

- 01) life on the telephone
- 02) the other man's sin

#### FLAG OF CONVENIENCE

Bootleg cassette tape only, basically unreleased and unavailable.

NOTES:

Gez notes: '['the accused'] ...what diggle wanted to call his first LP before things fell through with Sire Records.'

I have generally avoided including the multitude of bootleg tapes, but this one is included to illustrate Gez's comment about the proposed album title.

Recorded live Sep 22, 1982 at Sherrys, Brighton, UK

- 01) in the back
- 02) men from the city
- 03) audio sound
- 04) life on the telephone
- 05) drift away
- 06) who is innocent?
- 07) the accused

- 08) 50 years of comparative wealth
- 09) other mans sin
- 10) shut out the light

FLAG OF CONVENIENCE

change [SINGLE]

Vinyl 7 inch (Mar 1983, UK) Weird Sisters WEIRD1

NOTES:

Steve Diggle - guitar, voice  
John Maher - drums  
Gary Hamer - bass  
Mark Burke - guitar  
Produced by Steve Diggle  
Songs written by Diggle  
01) change  
02) longest life

FLAG OF CONVENIENCE

The Big Secret

Cassette only (1983, UK) FAN1

NOTES:

Tony McGartland notes: 'Joan McNulty sent me a copy of this cassette last year [1995]. It is the original version with a budget print sleeve. Cassette index sticker has been 'typed' - not printed. Sleeve is orange with B/W photos of band in centre.'

- 01) change
- 02) the arrow has come
- 03) drift away
- 04) picking up on audio sound
- 05) life on the telephone
- 06) longest life
- 07) men from the city
- 08) who is innocent?
- 09) both hands in the fire

FOC

Bootleg cassette tape only, basically unreleased and unavailable.

NOTES:

I generally have avoided including the multitude of bootleg tapes, but in this case 2 songs later become part of the BUZZCOCKS catalog and track 11 appears on an official FOC release.

Recorded live Jan 10, 1986 at Dingwalls Dancehall, Camden Lock London

- 01) new house
- 02) a dance [later 'trash away' by the BUZZCOCKS, see 'do it' EP, above]
- 03) peoples pages
- 04) are you in heaven?
- 05) love has the power
- 06) the big secret
- 07) what am i supposed to do now? [later re-recorded by BUZZCOCKS, see All Set album, above]
- 08) people stand by
- 09) who is innocent?
- 10) harmony in my head
- 11) keep on pushing [see 'new house' single, below, and Best Of Steve Diggle & FOC, below]

FOC

new house [SINGLE]

Vinyl 7 inch (Apr 1986, UK) M.C.M. Records MCM186

NOTES:

Steve Diggle - guitar, voice  
Gary Hammer - bass  
Jon Caine - drums

Steve Mac - guitar  
Dean Sumner - keyboards  
Mac - sax  
Jo(h)n Cain(e) spelled variously on record covers.  
Songs written by Diggle  
01) new house  
02) keep on pushing [live, Dingwalls Jan 10, 1986, see above]

FOC

last train to safety [EP]  
Vinyl 12 inch (1987, UK) M.C.M. Records F.O.C.1, except that  
"F.O.C.1" does not appear on either the vinyl or the cover (???)

NOTES:

Steve Diggle - guitar, voice  
Gary Hammer - bass  
John Cain - drums  
01) last train to safety  
02) the rain in england  
03) human jungle

FOC

Northwest Skyline  
Vinyl (1987, UK) M.C.M. Records MCMLP010

NOTES:

Steve Diggle - guitar, voice  
John Maher - drums (3 songs only)  
Gary Hammer - bass  
John Caine - drums  
Lyrics printed on innersleeve.  
01) northwest skyline  
02) pictures in my mind  
03) just like mr. trendy said  
04) hell is other people  
05) should i ever go deaf  
06) drowned in your heartache  
07) the destructor  
08) gaol of love  
09) the greatest sin  
10) from day to day (and other days)  
11) mirror of the world

FOC

should i ever go deaf! [EP]  
Vinyl 12 inch (Oct 1987, UK) M.C.M. Records MCM001

NOTES:

Steve Diggle - guitar, voice  
Gary Hammer - bass  
John Cain - drums  
Four tracks from Northwest Skyline.  
Jaz Long notes: "'Drowned in your heartache' - doesn't sound like Diggle singing.'  
Lengthy inscriptions in the vinyl a) 'FRIENDS ROMANS, COUNTRYMEN...'  
and 'WHAT DID YOU SAY? SPEAK UP I CANT HEAR YOU.' b) 'TOO MANY  
COCKSUCKERS IN THE MUSIC BUSINESS' / 'IS IT SIN? YES ITS IN!'  
Produced by Steve Diggle and Gary Hamer  
Recorded at Twilight Studio, Salford  
Songs written by Diggle  
01) should i ever go deaf!  
02) pictures in my mind  
03) drowned in your heartache  
04) the greatest sin

FOC

exiles [EP]

Vinyl 12 inch (1988, UK) M.C.M. Records MCM002

NOTES:

Steve Diggle - vocals, guitar  
Gary Hamer - bass  
Gaz Connor - additional guitar  
Chris Goodwin - drums

Inscriptions in the vinyl a) 'NAUSEA DEAD HUSBANDS SNOOKERED' b) 'MY FATHER'S A BIRD AND MY MOTHERS.....'

Jaz Long notes: 'Phil Diggle's painting on OSM [The Other Side Of Midnight, see unofficial video list, below] was titled 'Dead Husband's Snookered'.'

Produced by Steve Diggle and Gary Hamer

Recorded at Suite 16, Rochdale

Songs written by Diggle

- 01) exiles
- 02) can't stop the world
- 03) shot down with your gun
- 04) tragedy in market street

BUZZCOCKS F.O.C.

(This is Diggle's band FLAG OF CONVENIENCE, not BUZZCOCKS.)

Best Of Berlin Independence Days '88, Vol 1 (var artists) [VIDEO]  
VHS video tape (1988, Germany) Stud!o K7 002

NOTES:

The end titles mention that there were plans to release full concert footage of each of the bands on the video.

Although unreleased, 'autonomy' was probably??? performed with the extended lyrics which were probably??? written for this occasion (see note for Live Legends video, above).

Probably??? same personnel lineup as on Tomorrows Sunset (see below).  
Recorded live Oct 10-12, 1988

- 06) watching amerika [on Vol 2 'america' is spelled with a 'c']

BUZZCOCKS F.O.C.

(This is Diggle's band FLAG OF CONVENIENCE, not BUZZCOCKS.)

Best Of Berlin Independence Days '88, Vol 2 (var artists) [VIDEO]  
VHS video tape (1988, Germany) Stud!o K7 004

NOTES:

'isolation' was later recorded by BUZZCOCKS (see Trade Test Transmissions, above).

Recorded live Oct 10-12, 1988

- 04) isolation
- 05) tomorrows sunset
- 06) watching america [on Vol 1 'amerika' is spelled with a 'k']

BUZZCOCKS F.O.C.

(This is Diggle's band FLAG OF CONVENIENCE, not BUZZCOCKS.)

Tomorrows Sunset [SINGLE]

Vinyl 12 inch (Jul 1989) Thin Line THIN003

CD3 (Jul 1989) Thin Line THIN003CD

Vinyl 12 inch (1989, Dutch) Thin Line 08-024885

NOTES:

Steve Diggle - guitar, vocals  
Gary Hamer - bass, vocals  
Chris Goodwin - drums

Andy Couzens (ex STONE ROSES) - guitar, vocals

3 inch CD packed with 5 inch adapter in cardboard jacket.

Sequence listed on CD jacket is incorrect; the 12 inch got it right.

The title track appears as 'sunset' and as 'tomorrows sunset' in various live set lists. I believe the real title is 'sunset' because that's what it's called here on the single, although it is called 'tomorrows sunset' on the Best Of... CD, The Secret Public Years.

Jaz Long notes: 'The sleeve is a Phil Diggle painting entitled 'Caduceus of Barnabas'.'

Produced by Martin Hannett  
Recorded at Drone in Manchester and Amazon in Liverpool  
Songs written by Diggle  
01) sunset [12" bat mix]  
02) sunset  
03) life with the lions

STEVE DIGGLE

The Best Of Steve Diggle And FLAG OF CONVENIENCE  
subtitled: The Secret Public Years 1981-1989  
CD (1994, UK) Anagram / Cherry Red CDMGRAM74

NOTES:

Insert has photos of the sleeve art for each previous FOC release, along with a brief discography, a rundown of personnel, a short history, and an address for further information.

On my copy, the cover says "Made in England", the CD itself says "Made in France", and the CD jewel box has a "MADE IN GERMANY" sticker on the back.

(see the BUZZCOCKS 'love you more' single, above, for a note about the phrase "Secret Public")

Gez notes: 'The FOC compilation CD has got [some of the production credits] wrong, mistakenly putting Hugh Jones for tracks 1-3 when in fact it should be Hugh Murphy for tracks 4-6 for which the CD omits listing any producer.'

This CD has a length of 79 minutes 19 seconds.

This CD lists Martin Hannett as RIP.

- 01) shut out the light
- 02) 50 years of comparative wealth
- 03) here comes the fire brigade
- 04) life on the telephone
- 05) picking up on audio sound
- 06) other mans sin
- 07) men from the city
- 08) who is innocent
- 09) drift away
- 10) change
- 11) longest life
- 12) the arrow has come
- 13) keep on pushing [live, Dingwalls Jan 10, 1986, see above]
- 14) pictures in my mind
- 15) last train to safety
- 16) exiles
- 17) can't stop the world
- 18) shot down with a gun
- 19) tragedy in market street
- 20) tomorrows sunset
- 21) life with the lions

AX-S Records Sampler (various artists)

CD (May 21, 1996, UK) AX-S Records AX95CD001

NOTES:

Tony McGartland notes: 'I was handed this during Buzzcocks Dublin gig 21st May 96 - looking into it's source - see next issue of S.P.' I have generally avoided redundant compilations such as this, but the relative rarity of these tracks (especially in the US) renders all sources important. [I have since seen Diggle tracks on other comps but these will remain unlisted here.]

Sampler contains 9 tracks total.

- ??) exiles
- ??) 50 years of comparative wealth

STEVE DIGGLE

Here's One I Made Earlier

subtitled: (Best Of Steve Diggle, FOC, & BUZZCOCKS F.O.C.)

CD (May 21, 1996, Ireland) AX-S Records, Dublin, AXS95CD002

CD (May 28, 1996, Germany) AX-S Records AXS95CD002

CD (Jul 1, 1996, UK) AX-S Records AXS95CD002

NOTES:

Rear sleeve states:

German distribution - Sound Solutions

UK distribution - Innastate via S.R.D.

Tony McGartland notes: 'Cover feature colour shot of Steve taken from above looking at a classing 'Diggle' guitar pose. Same shot is on the actual CD also, but is in negative effect (not a positive print)'

- 01) exiles
- 02) shut out the light
- 03) men from the city
- 04) other man's sin
- 05) can't stop the world
- 06) picking up on audio sound
- 07) shot down with a gun
- 08) 50 years of comparative wealth
- 09) last train to safety
- 10) heated and rising
- 11) Wednesdays flowers
- 12) life on the telephone
- 13) tragedy in market street
- 14) life with the lions
- 15) terminal

STEVE DIGGLE

Heated and Rising E.P. [EP]

CD (Nov 1993, UK) 3.30 Records 3.30001

NOTES:

Officially only a promo release. Unknown how many were pressed.

Jaz Long notes: 'On the '94 tour you could buy t-shirts for this release, but not the record itself!'

(see compilation album Here's One I Made Earlier, below)

Distributed by Rio/PolyGram

Songs written by Diggle

- 01) heated and rising
- 02) over and out
- 03) terminal
- 04) wednesdays flowers

STEVE DIGGLE

all i want is you [for movie soundtrack]

NOTES:

Recorded Jun 7-9, 1995 by Roland Gift (Fine Young Cannibals) and Steve Diggle.

??) all i want is you

STEVE DIGGLE

(Feb 1998)

Not released.

NOTES:

Tony Barber plays bass.

- 00) daylight
- 00) as the wind blows
- 00) going, going, gone

STEVE DIGGLE

Live in London [VIDEO]

(Nov 98, UK) Diggle Music

NOTES:

Recorded Oct 98 with his new band.

Track listing unavailable at press time.



STEVE DIGGLE

Some Reality

CD (1999, UK) 3.30 Records 001

CD (2003, UK) Delicious Records DEL112 (new packaging artwork)

NOTES:

Steve Diggle - guitar, vocals

Gary Rostock - drums

Chris Remington - bass

John P Lennon notes: [Apr 28, 1999] 'Steve is about to go into the studio to record a new album! Gary Rostock is Steve's drummer. I think the plan is to sell it on the Internet.'

John P Lennon notes: [Jun 19, 1999] 'I just got Diggle's new album from Gary Rostock on tape! This is the one intended to be available on the Web.'

Promo copies began appearing late summer 1999.

The 2003 CD reissue is remastered and is louder and clearer.

The 2003 CD reissue has new artwork to match his new book, "Harmony In My Head". See the Recommended Reading section, below.

The 2003 CD reissue puts 'turning point' at track position 5 and the remaining tracks are off by one. The sequence listed on the back cover reflects the original 1999 CD sequencing order.

Songs written by Diggle

- 01) just because
- 02) playing with fire
- 03) where you're from
- 04) time of your life
- 05) blowing hot
- 06) three sheets to the wind
- 07) what else can you do?
- 08) something in your mind
- 09) heavy hammer
- 10) all around your face
- 11) turning point

Bonus audio track on 2003 CD:

- 12) somethings they never last

Bonus video track on 2003 CD:

- 00) just because [VIDEO]

STEVE DIGGLE

Flashback

VIDEO (2000, UK)

- 01) mind blowing groove [SD]
- 02) terminal [SD]
- 03) new house [FOC]
- 04) alive tonight [Buzzcocks]
- 05) boy out of line [Buzzcocks FOC]
- 06) the other man's sin [FOC]
- 07) isolation [FOC]
- 08) living dead [FOC]
- 09) wallpaper world [Buzzcocks]
- 10) exiles [FOC]
- 11) successful street [Buzzcocks]

Janet Sampson notes: 'The tracks are interspersed with sweet clips of Diggle off-guard, sort of, you know, non-professional stuff.

Congratulations & many thanks to Eon for putting it all together!'

STEVE DIGGLE

Serious Contender

CD (Mar 14, 2005, UK) EMI

NOTES:

Steve Diggle - vocals, guitar, piano

Chris Remington - bass

Eamonn Sheehy - drums

Track 4 previously recorded (unreleased) by Buzzcocks, see Drone Studio session 1990, above. This song was also in Diggle's F.O.C. live set in 1989, and in Buzzcocks live set in 1990.

Track 5 previously recorded (unreleased) by Buzzcocks, see EMI America demos 1996, above.

Track 9 previously recorded by Steve Diggle, see Heated and Rising E.P., above.

All songs written by Diggle.

Produced by Steve Diggle.

- 01) serious contender
- 02) lie in bed
- 03) hard highway
- 04) wallpaper world
- 05) see through you
- 06) starbucks around the world
- 07) across the sun
- 08) round and round
- 09) terminal
- 10) if i never get to heaven
- 11) jet fighter
- 12) shake the system
- 13) early grave

STEVE DIGGLE

Box Set

CD (???, UK)

Flag Of Convenience plus solo. Box set mentioned in the back of Diggle's 2003 book "Harmony In My Head". No further information at press time.



Gez notes: 'Johnny Marr of the Smiths real name is John Maher -he changed it to avoid confusion.'

PATRICK FITZGERALD

Grubby Stories

Vinyl 12 inch (Mar and/or Jul??? 1979) Small Wonder / Polydor 2383533

NOTES:

John Maher - drums

Patrick Fitzgerald - guitar, vocals

Robert Blamire - bass

Jaz Long notes: 'In addition to John's activities you list, he played on Patrick Fitzgerald's excellent debut LP 'Grubby stories' (Polydor 1979, some cuts appear on a retrospective CD released by Anagram, 1994).'

PAULINE MURRAY AND THE INVISIBLE GIRLS

Vinyl 12 inch (Sep 1980, UK) Illusive Records (RSO / Polydor) 2394277

NOTES:

Pauline Murray's first LP.

John Maher - drums

Pauline Murray - vocals

Martin Hannett - keyboards

Steve Hopkins - keyboards

John Blamire (ex PENETRATION) - bass

Dave Rowbotham - guitar

Dave Hassell - ???

Vini Reilly (DURUTTI COLUMN) - guitar [special guest]

Paul Burgess??? (10CC) - drums???

Gez notes: 'Incidentally, Pauline Murray used to be in a band called Penetration - on their 1978 LP Moving Targets they do a version of 'nostalgia'.'

"The Invisible Girls are Martin Hannett and Steve Hopkins" says the record jacket. Rumor is, there were a number of collaborators, but confirmation of the details is lacking (???).

(see note for JOHNNY COOPER CLARKE under Pete Shelley's solo career, above)

Recorded Jul 1980 at Strawberry Studios North

Produced by The Invisible Girls

side 1

01) screaming in the darkness

02) dream sequence 1

03) european eyes

04) shoot you down

05) sympathy

06) time slipping

side 2

07) drummer boy

08) thundertunes

09) when will we learn

10) mr x

11) judgment day

PAULINE MURRAY AND THE INVISIBLE GIRLS

mr x [SINGLE]

Vinyl 7 inch (1980, UK) Illusive Records IVE2

NOTES:

Single from Pauline Murray's first LP.

Produced by Pauline Murray and R. Blamire

01) mr x

02) two shots

PAULINE MURRAY AND THE INVISIBLE GIRLS

dream sequences [SINGLE]  
Vinyl 7 inch (Aug 1980, UK) Illusive Records  
Vinyl 10 inch (1980, UK) Illusive Records

NOTES:

Single from Pauline Murray's first LP.

- 01) dream sequence 1
- 02) dream sequence 2

THE THINGS

pieces of you [SINGLE]  
Vinyl 7 inch (Nov 1980, UK) Imperial Records IP4301

NOTES:

John Maher - drums  
Joe Brehony - bass  
Dave Holmes - guitar, vocals  
Timothy Lyons - vocals  
Ella Metcalfe - keyboards

Gez notes: 'They also occasionally supported the Buzzcocks.'  
Inscriptions in the vinyl a) 'I'LL HAVE A SLICE' b) 'BLUE JUMPERS'

- 01) pieces of you
- 02) lost love

STEVE DIGGLE

fifty years of comparative wealth [EP]

NOTES:

John Maher - drums  
Steve Diggle - guitar, vocal, keyboard  
Steve Garvey - bass

See entry in Steve Diggle section, above, for full description.

- 01) shut out the light
- 02) fifty years of comparative wealth
- 03) here comes the fire brigade

FOC

War On The Wireless Set

NOTES:

John Maher - drums  
Steve Diggle - vocals, guitars  
Steve Garvey - bass

See entry in Steve Diggle section, above, for full description.

- 02) in the back
- 10) drift away

PAULINE MURRAY AND THE INVISIBLE GIRLS

searching for heaven [SINGLE]  
Vinyl 7 inch (Apr 1981, UK) Illusive Records IVE3  
Vinyl 12 inch (Apr 1981, UK) Illusive Records IVEX3

- 01) searching for heaven
- 02) animal crazy
- 03) visitor [additional track on 12 inch only]

WAH! [RADIO BROADCAST]

Peel Session, Richard Skinner, Radio 1, Aug 4, 1981

NOTES:

John Maher - drums  
Pete Wylie - guitar and vocals  
Oddball Washington - bass, backing vocals  
Steven Johnson - guitar  
Mick Jones - organ, strings

Included here only for lineup and song list details which are omitted from Tony McGartland's book. Maybe Strange Fruit will release this sometime???

Live radio broadcast, otherwise unreleased.

- 01) forget the down

- 02) otherboys
- 03) some say
- 04) better scream

-----S-T-E-V-E--G-A-R-V-E-Y-----

TEARDROPS

leave me no choice [EP]  
Vinyl 12 inch (1978, UK) Bent / Bok Bok Records BIGBENT3

NOTES:

Steve Garvey  
Tony Friel (CONTACT and ex PASSAGE)  
Karl Burns (ex FALL)

This band existed from 1978-1980 at which point it appears to have transformed into the short-lived BOK BOK (???)

Tony McGartland notes: 'Steve Garvey told me in Pennsylvania, Oct 1994 that no-one sought his approval or permission for the use of the Teardrops material on the album "Final Vinyl".'

Has a foldover sleeve.

- 01) leave me no choice
- 02) pompous
- 03) teenage vice
- 04) blueser blue

TEARDROPS

seeing double [SINGLE]  
Vinyl 7 inch (Jul 1979) TJM Records TJM9 (or TJM7PS ???)

NOTES:

Steve Garvey  
Tony Friel  
Karl Burns  
01) seeing double  
02) teardrops and heartaches

TEARDROPS

Identity Parade (various artists)  
Vinyl (1980) TJM Records TJML-1

NOTES:

Steve Garvey  
Tony Friel  
Karl Burns

Gez notes: 'TJM - a small Manchurian independent which put out a handful of singles in the late '70's and that compilation LP, Identity Parade.'

- 13) colours

TEARDROPS

Final Vinyl  
Vinyl (Jan 1980, UK) Illuminated Records JAMS2LP

NOTES:

Lineup for this TEARDROPS LP:

Steve Garvey  
Tony Friel  
Bok Bok [presumably Burns and Price ???, see Gez's note]  
Trev Wayne  
Helen Barbrook

Gez notes: 'Karl Burns is not actually credited as being involved musically although the producer is listed as Carl Burns. Perhaps Bok Bok is also some kind of pseudonym for Karl Burns, given the Bok Bok line up.'

- 01) everything's ok
- 02) no one is innocent
- 03) hey count de bok bok
- 04) teenage vice
- 05) meet the teardrops
- 06) some people
- 07) slow glass
- 08) fackin kant

09) time to go

BOK BOK

come back to me [SINGLE]

Vinyl 7 inch (May 1980, UK) Bok Bok Records/ Rough Trade BOK2

NOTES:

Steve Garvey (courtesy BUZZCOCKS + UA) - guitars

Karl Burns - drums

Dave Price - vocals

Inscriptions in the vinyl a) 'I DON'T BELIEVE IT.' / 'A PORKY PRIME

CUT' b) 'A PORKY PRIME CUT'

Songs written by Price/Burns

01) come back to me [2:45]

02) misfit

STEVE DIGGLE

fifty years of comparative wealth [EP]

NOTES:

Steve Garvey - bass

Steve Diggle - guitar, vocal, keyboard

John Maher - drums

See entry in Steve Diggle section, above, for full description.

01) shut out the light

02) fifty years of comparative wealth

03) here comes the fire brigade

FOC

War On The Wireless Set

NOTES:

Steve Garvey - bass

Steve Diggle - vocals, guitars

John Maher - drums

See entry in Steve Diggle section, above, for full description.

02) in the back

10) drift away

BROTHER EYE

Soapdish Antennae

(1993, US) Futurist Records

Steve Garvey was their manager (and producer ???)

00) [track listing unavailable at press time]

CHRIS HARFORD AND THE BAND OF CHANGES

Wake

CD (1999, US) Soul Selects Records SSR-001

Jim Varney notes: '[friend] Chris Harford has got an indy label, Soul Selects Records, and a new CD out. I ask him how many musicians play with him (he's always got a lot), and he says, "23." I said, "anyone I know other than Andy and Sim?" (two other guys I grew up with; former rhythm section for The Rollins Band and longtime Harf sidemen, too). "Look at the list," he says. And there I see, "Steve Garvey." On the record, Garvey agreed to lend his fingers to a cover of "Love is Lies." Check out [www.chrisharford.com](http://www.chrisharford.com)'

Song written by Steve Diggle

05) love is lies [Steve Garvey plays acoustic guitar (or bass???)]

It is impossible to keep up with Tony's work, this section is but a sampling.

Tony McGartland notes: '4 page profile of Tony + Phil is quite in-depth, SP12. Includes discography.'  
Indeed, Secret Public issue #12, July 1996, has extensive discography covering LACK OF KNOWLEDGE (1977 - 1985), BOYS WONDER (1986 - 1988), and numerous guest appearances. Here I have not attempted to provide complete coverage of Tony's pre-Buzzcocks work. See SP12 for complete historical coverage. Further, Tony has remained very busy since joining BUZZCOCKS, participating in numerous other projects with other bands so the listings here touch on only some of his activities.

#### LACK OF KNOWLEDGE

grey [SINGLE]

Vinyl 7" (1983) Crass Records 121984/6

Leo Hoek van Dijke notes: 'This band, in which Tony Barber and Phil Barker played in the early '80, released some stuff on 'Crass Records'. As my collection from this label is far from complete (alas!), I can give only few details on this, but USA-based label 'Grand Theft Audio' is preparing a Cd with old stuff, newly recorded material and live-stuff. Keep your eyes open for that one. And as label-owner Brian is a friend of mine, I'm definitely keeping mine open and try to place a review on this [Leo's] site as well!  
<http://www.gouwestad.nl/goingunderground> [Leo's website]' (see Americanized, below)

Tracks 01 and 04 appear also as one single track on CD 'A-Sides' on Crass Records 9, vol. 2, 1993.

Recorded Aug 6-7, 1983 at Southern Studios, London

Engineered by John Loder

Produced by Penny Rimbaud

##### Side A

01) Another Sunset (3:47)

02) Girl in A Mask

##### Side B

03) Radio-Active Man

04) We're Looking For People (3:59)

#### PETE SHELLEY

Step Right Up (various artists) Tom Waits tribute album

CD (1995, US) Manifesto Records PT3411012

##### NOTES:

Tony Barber - bass

Pete Shelley - vocals, guitar

Phil Barker - drums

Recorded Jun 21-23, 1995 at Pavilion Studios, London

Produced by Philip Tennant

03) better off without a wife

#### PP ARNOLD AND THE SOUL DESTROYERS

Long Ago's, World's Apart (var artists, Small Faces tribute album)

CD (1996, UK) Nice Records (Acid Jazz???) NYCE1CD

##### NOTES:

(see separate entry for this album in BUZZCOCKS #5.0 section, above)

Tony plays bass on this track.

??) if you think you're groovy

#### IDHA

John P Lennon notes: 'Swedish singer/songwriter (and wife of Andy Bell from Ride, now Hurricane #1) Idha has a single entitled "Sorry, Sorry" out May 26 [1997] in the UK on Creation, and a forthcoming album featuring both Oasis drummer Alan White, and Buzzcocks' bassist

Tony Barber.'

#### DENIM

John P Lennon notes: 'Denim are recording a new single called "Summer Smash" out this summer on EMI, then the following single recorded will be "City Centre," due out in the Autumn [1997]. Tony Barber wrote the music to "City Centre."



*Buttons came with International Sham.*

#### AIRPORT

Vinyl 7 inch (Jul 1997, UK) Edmonton Green Records EG4501

##### NOTES:

Single came with 2 free badges.

Tony Barber plays all instruments.

Recorded at the Surgery, Engineered by Derek Fudge

Produced by AIRPORT

Songs by AIRPORT

side 1

01) international sham

side 2

01) millenium blues

02) knuckle under

#### BLACK BOX RECORDER

Tony Barber - bass

Luke Haines (ex Auteurs) - ???

others???

#### STEVE DIGGLE

1998 demos

3 songs

Tony plays bass

#### Rich Kids

Burning Sounds

Timmy Bengé notes: 'The 1998 Rich Kids compilation, "Burning Sounds," was produced for compact disc by Tony Barber along with Joe Foster.'

#### STRATFORD MERCENARIES

Sense Of Solitude

CD (Mar 13, 2000) Southern Records

Produced by Tony Barber

(see extended entry in the Phil Barker section, below)

#### ALTERNATIVE TV

2000

John P Lennon notes: 'He's going to produce the next Alternative TV record!'

#### THE REGISTRATORS

2000

John P Lennon notes: 'It looks as though Tony will produce the

Japanese band The Registrators' next album.'

#### AIRPORT

Lift Off With Airport

CD (to be released 2001) Poptones

John P Lennon notes: 'Airport, will finally see release on Alan McGee's (ex-Creation Records) new label Poptones! Look for the full length Lift Off With Airport about September of this year...' [2000]

#### Sex and Drugs and HIV

(scheduled for release 2000)

##### NOTES:

David John notes: 'Spotted in last weeks [Feb 1997] "Big Issue" (South West edition): In support of the Terence Higgins Trust a triple Sex and Drugs and HIV album is planned to coincide with the next World AIDS day on December 1st. Personnel include musicians from Buzzcocks, Killing Joke, The Prodigy, The Orb, The Vibrators, 999, The Stranglers, X-Ray Spex and The Damned. The album is to be recorded at studios owned by Dave Goodman, and any other musicians who want to be involved should contact the organizer Mat Sargent (Sham 69 bassist, HIV+) Fax/Tel (01202) 382452 - a Bournemouth number!'

Tony Barber notes [Aug 12, 2000]: 'The said LP is due out sometime this year. I played bass on one track, out of 40. The track I played on is called 'Heroin' + features Pauline Black (Selector)/Vocals, Boz Bora (Morrisey)/gtr, Dave Parsons (Sham 69)/gtr, Paul Fox (Ruts)/gtr, Pete Davies (UK Subs)/drums. The track is great. The album (3CDs!!) features just about everybody yop've ever heard of EXCEPT Peter Shelley & Steven Diggle. Joe Strummer, Siouxsie you name it, they're all there.'

#### LACK OF KNOWLEDGE

Americanized

CD (2001)

LACK OF KNOWLEDGE have been asked to put together a CD of unreleased material for LOS ANGELES based label, GRAND THEFT AUDIO. It's going to be L.O.K.'s very own version of 'Chronology'/'BBC'/'Razor Cuts'!! The CD will feature Demos, Live tracks, new recordings of tracks which were not recorded at the time the band was in existence, and interesting bits & pieces from interviews, radio etc. The accompanying 16 page booklet will contain a comprehensive biography of L.O.K, loads of photos, gig flyers, family tree etc. L.O.K. have been rehearsing since early July and are recording tracks in August at Southern Studios in North London. It's the studio where they recorded three of their four records in the early eighties, including the LP 'Sirens Are Back' which was put out on the label CORPUS CHRISTI, run by the legendary Punk Rock band CRASS. Rehearsing has gone so well that they thought that a one-off gig would be a good way to end off all this activity. The album will be entitled 'AMERICANIZED' and should be out by the end of the year. (Note written by John P Lennon or Tony Barber, not sure which. Aug 2000.) <http://www.southern.com/southern/band/LACK1/?section=discography>



Tony McGartland notes: '4 page profile of Tony + Phil is quite in-depth, SP12. Includes discography.'

As advertised, Secret Public issue number 12, July 1996, contains extensive discography covering KLEE (1981 - 1982), DEAD SOULS (1982), and LACK OF KNOWLEDGE (1977 - 1985). Oddly, SP12 states that Phil was in BOYS WONDER, but he is not listed in the band family tree. Here, I have not attempted to replicate Tony McGartland's excellent publication (SP12). See Secret Public #12 for more historical coverage.

LACK OF KNOWLEDGE

grey [SINGLE]

Vinyl 7" (1983) Crass Records 121984/6

(please see the complete entry in the Tony Barber section, above)

PETE SHELLEY

Step Right Up (various artists) Tom Waits tribute album  
CD (1995, US) Manifesto Records PT3411012

NOTES:

Phil Barker - drums

Pete Shelley - vocals, guitar

Tony Barber - bass

Recorded Jun 21-23, 1995 at Pavilion Studios, London

Produced by Philip Tennant

03) better off without a wife

STRATFORD MERCENARIES

Live In The U.S.A. 1997

Vinyl 7 inch (1997, UK) SM01

NOTES:

Phil Phuture (Phil Barker) - drums

Steve Ignorant - vocals

Ed da Fed - bass

Gagsy - guitar

Self released by the band, no record company is mentioned.

79 Ham Pk Rd, London E15 4AD UK

Lyrics printed on innersleeve.

<http://www.southern.com/southern/band/STRAT>

John P Lennon notes: 'Phillip has only recently [Jun 1997] returned to England from a US tour with the band Stratford Mercenaries. They played quite a few shows, many on the West coast. The band features Steve Ignorant from Crass (some of whose songs were included in the set). I saw them play in Corona, California, and the place was packed-out with young punks two nights in a row who really seemed to enjoy themselves!'

Leo Hoek van Dijke notes: 'The 7" itself is slightly hazy whether it comes to which side is A and which is B: I've written down the tracks in the order most likely after looking on the record for the matrix-numbers (Label-wise spoken: Eyes open = A, eyes closed = B). But thinking about the 'inner groove'-joke on the side matrixed as A, it's very likely that this must have been side B, but things went wrong during the production of the matrixes. One thing I'm definitely sure of, is the switching of the lyrics of 'Knuckle Under' and 'Happy Hour' (If people have convincing argumentation to prove otherwise, please contact lhvd@HetNet.nl).'

'knuckle under' originally by recorded Tony Barber's AIRPORT (see above).

Inscriptions in the vinyl a) 'TOO MUCH HAS BEEN SAID...' b) '...BY THOSE WHO SHOULD NEVER HAVE SPOKEN'

Recorded live Apr 24, 1997 at Capital Theatre, Olympia, WA

side A

01) knuckle under (2:10)

- 02) happy hour (2:42)
- side B
- 01) too much too little (2:39)
- 02) won't get me (2:05)

#### EMMA ANDERSON

John P Lennon notes: 'Phillip Barker may possibly be doing some demos with Emma Anderson of Lush.' [1997]  
Possibly for her new group SING-SING formed late 1997 or early 1998.

#### STRATFORD MERCINARIES

1st studio demo Feb 6-7, 1998  
Cassette (UK, 1999) self released (see Victoria Inn cassette, below)  
Phil Barker - Drums  
Steve Ignorant (ex Crass, ex Conflict, ex Schwartzenegger) - Vocals  
Gagsy (Gary, ex Dirt) - Guitar  
Ed Da Fed (ex Suicidal Supermarket Trolleys) - Bass  
Additional musician Mat Fraser (Vocals on 09)

Leo Hoek van Dijke notes: 'Studio & producer unknown, but probably 'Southern Studios', London. This demo is available at 'Stratford Mercenaries'-gigs on cassette, with [live set] 'Victoria Inn, Derby 8/3/99' on side A.'

Songs written by Stratford Mercenaries except [a] Tony Barber

- 01) Won't Get Me (1:57)
- 02) New Kind Of Love (2:36) [a]
- 03) Happy Hour (2:34)
- 04) Your Time (2:15)
- 05) Stratford Blues (3:58)
- 06) This Is Our World (3:31)
- 07) Our World #2 (1:16)
- 08) This Is Our World #2 (4:11)
- 09) Bones Of A Dog (1:06)

Leo Hoek van Dijke continues: 'Hard rockin' punkrock, with faster and harder played versions of songs later to appear on 'No Sighing Strains Of Violins'. 'Our World #2' is a repeated ending of the previous 'This Is Our World', while 'This Is Our World #2' is a second version, with ideas from 'Our World #2' integrated in the end-bit. 'Bones Of A Dog' is a very fast non-album track, which reminded me of the cynical humour-side of 'Jello Biafra' and 'Dead Kennedies' at their heights.'

#### STRATFORD MERCENARIES

No Sighing Strains Of Violins  
CD (1998, UK) Southern Records 18558-2  
Vinyl (1998, UK) Southern Records  
Phil Phuture (Phil Barker) - Drums  
Steve Ignorant - Vox  
Gagsy - Guitar  
Ed Da Fed - Bass  
Additional musicians  
Julian Siegel  
A Soma  
Nemo Jones  
Phil Robson

Leo Hoek van Dijke notes: 'First studio-album with slightly tuned down versions of songs previously recorded as a demo. The sound is a bit more arty, with the added 'intros' from instruments like violins etc., but nevertheless good, even though it's getting used to, knowing the demotape first.'

Recorded at Southern Studios, London

Engineered by Harvey B

Produced by Penny Rimbaud (ex Crass)

- 01) Won't Get Me (2:22)
- 02) Happy Hour (3:14)

- 03) This Is Our World (4:02)
- 04) Your Time (2:35)
- 05) New Kind Of Love (3:25)
- 06) Stratford Blues (4:28)

#### STRATFORD MERCENARIES

The Victoria Inn, Derby 8/3/99

Cassette (UK, 1999) self released

This recording was available at 'Stratford Mercenaries' gigs, with the 1st studio demo on side B.

Phil Phuture (Phil Barker) - Drums  
 Steve Ignorant - Vox  
 Gagsy - Guitar  
 Ed Da Fed - Bass

Mariska ('Oheisvasara', from Sweden) - keyboard on 5-7, 9

Leo Hoek van Dijke notes: 'Second Reasonably 'dry' sounding soundboard-recording of a good gig, with 2 non-album tracks (But released on 'Live In The USA, 1997' 7"). First songs lack most of Steve's vox, but this is corrected during 'Knuckle Under'.

Interesting for hardcore 'Buzzcocks'-fans, as Phil's drums are most audible throughout the whole recording!'

Songs written by Stratford Mercenaries, except [a] Tony Barber

- 01) New Kind Of Love (2:43) [a]
- 02) Too Much Too Little (2:08)
- 03) Won't Get Me (1:48)
- 04) Knuckle Under (2:00)
- 05) Happy Hour (2:31)
- 06) Your Time (2:17)
- 07) Body (= Sunday Morning Neighbours) (3:15)
- 08) No More Running (2:00)
- 09) See It Through (2:55)
- 10) Stratford Blues (3:51)
- 11) This Is Our World (3:24)
- 12) Cheap Exitement (2:22) [a]
- 13) New Kind Of Love (uncredited on cassette and announced as 'Ed's Nightmare') (2:50) [a]

#### STRATFORD MERCENARIES

Sense Of Solitude

CD (Mar 13, 2000) Southern Records 18567-2

Vinyl (Mar 13, 2000) Southern Records

Phil Phuture (Phil Barker) - drums  
 Steve Ignorant - Vox  
 Gagsy - Guitar  
 Ed Da Fed - Bass

Mariska - keyboard

Additional musician

Dr Cat (Piano on 'Sunday Morning Neighbours')

Leo Hoek van Dijke notes: 'Second studio-album with less arty influences, but because of the addition of keyboards, sometimes a more symphonic approach. Not as hard-punking as the demotape most of the time, but more melodic and focussing on the lyrics (which are still quite fierce, but more mature than 'Crass'). 'Sunday Morning Neighbours' is given the 'symphonic enlargement' we thought to have gotten rid of after the demise of bands like 'Uriah Heep', but it's a grand track. '5343547' and 'Series IIa' are more experimental tracks.'

Leo Hoek van Dijke notes: 'After the release of 'Sense Of Solitude', the 'Strats' came back from a US-tour, which Steve had done in plaster, after he broke his leg. During the few days home, he decided not to join the rest for the european leg of the tour. This resulted in some kind of a row, with Steve leaving the band. Nothing is really clear about this, but statements on the [www.stratfordmercenaries.com](http://www.stratfordmercenaries.com) clearly point in this direction. The tour was done in a shrunken

line-up, as Phil was touring with 'The Buzzcocks' and Mariska went home to pass some exams. Gagsy sang along with his guitar and former 'Dirt'-drummer Stick took over the drums. As a trio they went along. At least one of these gigs (the 2nd one actually, 'ACU' Utrecht, 4/5/'00) was recorded for a local radio station, but of no interest for the hardcore 'buzzcocks'-fans, as Phil isn't present on it. Phil and Tony joined Steve on a festival-gig, which Steve announced to be his retirement!

Recorded at Southern Studios, London

Engineered by Harvey B

Produced by Tony Barber

Songs written by Stratford Mercenaries except [a] Schwartzeneggar, [b] Tony Barber.

- 01) No More Running (1:53)
- 02) Where Is Love? (3:52) [a]
- 03) Down To You (2:58)
- 04) See It Through (3:10)
- 05) Dispossessed (6:43)
- 06) 5343547 (1:53)
- 07) Cheap Exitement (2:31) [b]
- 08) Series IIa (2:56)
- 09) Killing Time (3:05)
- 10) Sunday Morning Neighbours (9:23)

#### LACK OF KNOWLEDGE

Americanized

CD (2001)

Please refer to notes for this release in the Tony Barber section, above.

#### THE THINK/TANK

Phuture Experiments

CD (Jun 2003, UK) Punk-Ture 01 (hand-numbered edition of 1000)

a secret public / groovy product

Engineered by Peter Shelley

Recorded Apr 2003 at the Sonic Foundary, London.

- 01) science versus the experiment
- 02) car park
- 03) hurray
- 04) suspended



**BUZZCOCKS "Late For The Train 1978 - 1996"**

DVD (2005) PAL Region 2 bootleg

**THE PROMO VIDEOS 1978 - 1994**

- What Do I Get 16.1.78 (3 min)
- Promises 17.11.78 (3 min)
- Lipstick 17.11.78 (3 min)
- Girl From The Chainstore 30.8.80 (3 min)
- Alive Tonight 4.91 (4 min)
- Do It 15.7.93 (4 min)
- Libertine Angel 22.4.94 (4 min)

**TOP OF THE POPS 1978 - 1979**

- I Don't Mind 27.4.78 (3 min)
- Love You More 6.7.78 (2 min)
- Ever Fallen In Love 21.9.78 (3 min)
- Promises 16.11.78 (3 min)
- Everybody's Happy Nowadays 22.3.79 (3 min)
- Harmony In My Head 26.7.79 (3 min)

**D'DUM B'DUM DOCUMENTARY, GRANADA TV 27.7.78 (40 min)**

- 8mm Camera Footage, Lesser Free Trade Hall 20.7.76.
- What Do I Get, Electric Circus, Manchester 10.77
- MAGAZINE: Motorcade, Lesser Free Trade Hall 21.7.78
- MAGAZINE: Burst, Lesser Free Trade Hall 21.7.78

I Don't Mind

I Can't Control Myself

Lesser Free Trade Hall, Manchester 21.7.78 (3 min)

Ever Fallen In Love

**TV APPEARANCES 1978 - 1990**

- OLD GREY WHISTLE TEST 14.11.78 (8 min)
- Sixteen Again/Nothing Left
- ROCKPOP, GERMAN TV 8.3.79 (4 min)
- Everybody's Happy Nowadays
- LIVE TORONTO, CANADIAN TV 7.9.79 (8 min)
- Group Interview
- What Do I Get
- FUN FACTORY 30.8.80 (4 min)

Are Everything  
COUNTDOWN, AUSTRALIAN TV 3.2.90 (4 min)  
Ever Fallen In Love  
FIRST NIGHT, CENTRAL TV 13.6.91 (4 min)  
Last To Know  
IN BED WITH MY DINNER 20.11.92 (6 min)  
What Do I Get  
Ever Fallen In Love  
IN BED WITH MY DINNER 15.4.94 (9 min)  
Harmony In My Head  
Libertine Angel  
Promises  
DENNIS THE PENNIS, LWT 28.9.95 (6 min)  
Ever Fallen In Love  
I Don't Mind  
LITTLE JOHN, LWT 21.6.96 (7 min)  
What Do I Get  
Totally From The Heart

STEVE DIGGLE - Just Because [VIDEO]  
Included on 2003 CD re-issue of Some Reality.

The Buzzcocks Vol. 1 [BOOTLEG VIDEO]

VHS tape

Many of these videos can be found elsewhere in this video list.  
Much of this is Black and White (B/W).

Tracks 1-16 live Rockpalast, German TV, (B/W), late 1970's

1. White Sheets [???
2. What Do I Get?
3. Fast Cars
4. Fiction Romance
5. Harmony In My Head
6. Everybody's Talkin [???
7. Lipstick
8. Ever Fallen In Love?
9. Something's Gone Wrong Again
10. Airwaves Dream
11. Change Me [???
12. Noise Annoys
13. What Do You Know?
14. I Believe
15. Love Battery
16. Boredom

Tracks 17-20 promo videos

17. Promises
18. Lipstick
19. What Do I Get?
20. Chainstore

Tracks 21-23 live Electric Circus, late 1970's

21. Orgsm Addict
22. What Do I Get?
23. Fast Cars

Tracks 24-25 live Top Of The Pops, (B/W), fair quality, late 1970's

24. Promises
25. I Don't Mind

Tracks 26-28 Pete Shelley solo promo videos, fair quality, 1980's

26. Waiting For Love
27. On Your Own

Track 28 live Pete Shelley solo gig, TV broadcast, 60 minutes, 1990's

28. Camden Palace (see EIGHTIES RELIVED video, below)

Track 29 live Top Of The Pops, (B/W), late 1970's

29. Ever Fallen In Love?

Track 30 live unknown TV show, (B/W), late 1970's

30. My Everything [sic]

Tracks 31–32 live Old Grey Whistle Test, (B/W), late 1970's

31. Sixteen Again

32. Nothin' Left At All [sic]



Buzzcock Live [BOOTLEG VIDEO]

VHS tape

Probably consists of:

Auf Wiedersehen (Jan 23, 1981)

Danbury Connecticut (Nov 9, 1993)

i believe [video]

2001, Eric Valette

Live performance.

Airport – International Sham [video]

2001, Eric Valette.

[BOOTLEG VIDEO]

VHS tape

Possibly released 2001

Janet Sampson notes: 'I haven't watched it all but it contains 3 gigs, one is the Danbury one, another the Central TV Stage 3 program of the Town & Country Club NME/Spastics Society gig, and I can't remember the third. They're all proper recordings. The sleeve is a Modern pic of Pete with a blurry Tony in the background all done in a similar style to the All Live video.'

Janet Sampson continues: 'I've watched the second gig which is the NME/Spastics Society aid thing. It was recorded by Central TV and contains interviews with Pete & Steve backstage. It's fantastic with a different version of Why Compromise & Diggle's Trash Away. It's [the Central TV gig] in T G's [McGartland's] book.'

Andrew Browne notes: 'This [the Central TV gig] was the debut gig for the Barber/Barker rhythm section. As I've mentioned before, I was at this gig and at the time I didn't think it was too hot (perhaps

not surprising) but I wonder now if I'd feel the same way about it. A lot of the material was new to me (TTT hadn't yet been recorded) and it seemed at the time that most of it was Steve's. I remember worrying that Pete might have dried up as a songwriter - and also wondering who those two new blokes were! From the listing in the book it seems that the Central TV broadcast is not of the full gig. I'm fairly sure for example that they played Boredom and Tranquiliser (shame the latter isn't on there.) I thought the Real World/Fast Cars intro was great though. Would be interesting to know what the video's like.'

Janet Sampson continues further: 'Although it might be missing Tranquiliser it has got an amazing version of Why Compromise where they play a totally different tune from the Modern version.'

#### All Live [BOOTLEG VIDEO]

VHS tape

Steve Warner notes: I'm not sure of the source. It comes in a standard plastic case. Front cover has the TTT pix of Steve and Pete, as well as a b&w pic of Steve, Tony, Pete and Phil from the front of Record Collector magazine in 1999. Back cover has 2 pix of Pete and Steve from '7 and '79, looking at them. It has 3 live performances on it as follows'

Zenith, Toulon, France 12 February 1994

I Don't Know What To Do With My Life  
When Love Turns Around  
Innocent  
What Do I Get?  
Last To Know  
Autonomy  
Unthinkable  
I Don't Mind  
Do It  
Isolation  
Ever Fallen In Love  
Breakdown  
Harmony In My Head  
Orgasm Addict

Rock City, Nottingham, UK 8 October 1990

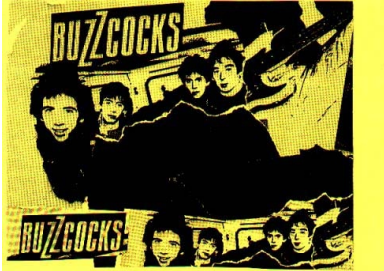
What Do I Get?  
Love You More  
Promises  
Wallpaper World  
Never Gonna Give It Up  
Nothing Left  
Successful Street  
Everybody's Happy Nowadays  
Noise Annoys  
Alive Tonight  
Who'll Help Me To Forget  
Why She's A Girl From The Chainstore  
Harmony In My Head  
Fast Cars  
Ever Fallen In Love  
Mad Mad Judy  
Boredom  
Autonomy  
Orgasm Addict

Cities Festival, Manchester, UK 3 August 1991

I Don't Mind  
Love You More  
Who'll Help Me To Forget  
Alive Tonight  
Last To Know  
Autonomy



Get On Our Own  
Everybody's Happy Nowadays  
Isolation  
When Love Turns Around  
Harmony In My Head  
What Do I Get  
Ever Fallen In Love



Live 1977-81 [BOOTLEG VIDEO]  
VHS tape

First seen Nov 2000.

Compilation of footage from private collection.  
approx 90 minutes.

- Live in Manchester and London, BBC TV, 1977
- Canadian TV, Toronto 1979, interview/live clip
- Promo videos 1978, what do i get, promises
- Live German TV 1981 (same as Auf Wiedersehen)

Cover Stories [BBC program, aired Oct 2, 2000]

Louie "Patch" Parkin notes: 'a documentary about the design of BC and New Order/Joy Div'n sleeves? Malcolm Garrett was on it, talking at length about the ethic and the way in which it was done. Tony Wilson was on it and also Factory Records' graphic designer - who must have been obscenely young when he was designing the seminal covers.'



The Complete Story [BOOTLEG VIDEO]  
VHS tape

First seen Sep 2000. (Not associated with Tony McGartland's book of similar title.)

2 hours, 40 min., NTSC T160 tape in hard case with color cover.

Title apes Tony McGartland's book title - Story vs. History.

Appears to contain the following:

- Playback [see entry in main discography, above]
- Live in Manchester [details unknown]
- Danbury Connecticut, Nov 9, 1993 [see below]

Samedi, Dimanche Et Aussi Lundi (Saturday, Sunday and Monday too)

FILM (Dec 3, 1999) K Production

VIDEO (Dec 3, 1999) K Production

41, rue Louis Vignes 31200 Toulouse, France

John P Lennon notes: [Mar 1, 1999] 'An "up and coming" French director is making a short film that will make extensive use of "Breakdown" in it.' (see thunder of hearts video, below)  
Directed by (Ecrit et Realise par) Eric Valette  
12 min, 50 sec.

Thunder Of Hearts (see entry in main discography, above)

Playback (see entry in main discography, above)

Auf Wiedersehen (see entry in main discography, above)

Live Legends (see entry in main discography, above)

#### Punk [VIDEO]

VHS video tape (1992, US) Granada Television International, A\*Vision Entertainment 50366-3, A Time Warner Company

PAL video tape (1992, UK) Granada Television International, WEA International, A Time Warner Company 4509 91011-3

#### NOTES:

Live 1976-78 footage: Sex Pistols, Siouxsie & the Banshees, The Jam, Penetration, Iggy Pop, Boomtown Rats, Undertones, Stranglers, Joy Division, The Clash.

Track sequencing listed on the box is correct except for BUZZCOCKS tracks. The correct positions are listed here. The other bands each have only 1 or 2 songs.

The first 3 are mistakenly labeled as recorded in "June". These were recorded July 21 by Granada TV for the BUZZCOCKS documentary special, B'dum B'dum. Two of these songs, 04 & 12, are also on the Playback video, see above.

The last track may actually be from the Jul 10, 1977 show which, according to Tony McGartland's book, is filmed. They do play again in Aug, the day they sign the UA contract, but Tony's book doesn't mention any filming.

Joey Headen notes: '...most likely the July show as I don't remember cameras at any of the other shows at that time.'

Total of 18 songs, 53 minutes

Recorded live at the Lesser Free Trade Hall, Jul 21, 1978

04) love you more

05) i don't mind

12) ever fallen in love

Recorded live at the Electric Circus, Aug 1977 (probably July 10)

17) what do i get

#### Danbury Connecticut - Nov 9, 1993

VHS tape

Rebecca Cruz notes: 'The tour was for Trade Test Transmission. Its not the best video [recording quality] I've ever seen of a live band but since it's the Buzzcocks, well, I overlooked alot. Luckily the sound quality isn't too bad. There is practically no labeling on it. I had to write down each song as they were played so that I would know the sequence. It's just a regular vhs cassette with a TYPED label on it, you know with just a typewriter. There are no credits at all. So I don't know who did it, there seems to be at least 3 cameras and they get some good shots of Pete Shelley and Steve Diggle but for the most part it's taped from the audience and the picture is sometimes blurred.'

01) TTT

02) INNOCENCE

03) LAST TO KNOW

04) WHEN LOVE TURNS AROUND

05) ALIVE TONIGHT

06) I DON'T KNOW WHAT TO DO WITH MY LIFE

07) AUTONOMY

- 08) GET ON OUR OWN
- 09) WHO'LL HELP ME TO FORGET?
- 10) SMILE
- 11) DO IT
- 12) ISOLATION
- 13) PALM OF YOUR HAND
- 14) YOU KNOW YOU CAN'T HELP IT
- 15) UNTHINKABLE
- 16) HARMONY IN MY HEAD
- 17) WHAT
- 18) DO I GET
- 19) EVER FALLEN IN LOVE?
- 20) LOVE YOU MORE
- 21) I BELIEVE
- encore #1:
- 22) WHY SHE'S THE GIRL FROM THE CHAINSTORE
- 23) PROMISES
- 24) ORGASM ADDICT
- encore # 2:
- 24) FAST CARS
- 25) BOREDOM

GRANADA TV - Oct 17, 1994

1/2 hour UK TV special

Includes silent 8mm movie footage from one of their first ever gigs, at the Theatre Upstairs, Lesser Free Trade Hall, Manchester, Jul 20, 1976. Also included the videos for 'Do It' and 'Libertine Angel'. This was all spliced with interviews with Shelley/Diggle.

Tony McGartland notes: '[the interviews were] filmed at the Phoenix Park Festival, UK. Also shows brief clip of BUZZCOCKS Finsbury Park Festival gig.'

(Charlie at GDM Records notes: 'Granada is the local Manchester TV company.')

pulsebeat (promo)

Pete Crebbin notes: 'Promo video of the Buzzcocks playing (miming) "Pulsebeat".'

why she's a girl from the chainstore (promo)

(see Playback video, above)

Laurence Pawley notes: 'The Chainstore video is mentioned in the Product booklet. It was filmed jointly at the Manchester branch of Lewis', and at Pete's house....'

telephone operator (promo)

on your own (promo)

"Waiting for love" (promo)

Alive Tonight (UK Station To Station PAL promo video)

libertine angel (promo)

do it (promo)

John P Lennon notes: 'I think there may have been a promo video for "Innocent" although I'm not totally sure.'

Gez contributes the remaining items in this video list: 'Here is a complete list of all the Buzzcocks stuff I have on video which I haven't already mentioned.'

WHAT DO I GET (PROMO) (see Playback video, above)

PROMISES (PROMO) (see Playback video, above)

LIPSTICK (PROMO) (see Playback video, above)

HOMOSAPIEN (PROMO)

HOMOSAPIEN II (PROMO)

WHAT'S ON SPECIAL (Granada TV, UK 1978) (see Playback video and Punk video, both above)  
B'DUM B'DUM  
Feature on Buzzcocks and Magazine.

MUSIC IN THE '80'S : DON'T LOOK BACK  
What do i Get (short clip from original promo vid)  
Diggle interview

ELECTRIC CIRCUS, MANCHESTER 2/11/77  
What do i Get?

OLD GREY WHISTLE TEST (Nov 14, 1978)  
Sixteen Again/Nothing Left [see CD entry for BBC Sessions, above]

TOP OF THE POPS  
Harmony In My Head (see Playback video, above)  
Ever fallen In love

SWITCH (Channel 4 1983)  
Pete Shelley -telephone operator (live)

PARTY ANIMAL (FILM, 1983)  
why can't i touch it? (theme song of the movie)  
i don't mind  
harmony in my head  
Everybody's happy nowadays

EIGHTIES RELIVED  
Pete Shelley live at Camden Palace, London  
1) waiting for Love  
2) Qu'est-ce que c'est que ca  
3) on your own  
4) my dreams  
5) blue eyes  
6) if you ask me i won't say no  
7) what do i get?  
8) Telephone operator  
9) Homosapien  
10) Something's gone wrong Again

BUZZCOCKS [BOOTLEG VIDEO]  
VHS tape  
Live at the Reading Festival 25/8/1990  
1) Wallpaper World  
2) Never gonna give it up  
3) Autonomy  
4) Nothing Left  
5) Successful street  
6) Everybody's Happy Nowadays  
7) Harmony in my Head  
8) Ever Fallen in love  
9) I believe  
10) Orgasm addict  
11) Mad Mad Judy

12) Boredom

SOUNDS OF THE 70'S

Brief Pete Shelley interview from a BBC2 program in the UK called  
'Brass Tacks') + 16 Again (taken from 1978 O.G.W.T appearance [see  
above])

Tony McGartland notes: '[Shelley interview] filmed by BBC at  
Vibrators gig - see book.'

THE OTHER SIDE OF MIDNIGHT

24/10/88 STEVE DIGGLE playing guitar, brother Philip painting.

THE OTHER SIDE OF MIDNIGHT

17/7/89 BUZZCOCKS F.O.C

Ever fallen in love/Howard Devoto interview/What do i get?/  
Pete Shelley interview/ Steve Diggle interview

BUZZCOCKS F.O.C. [TV BROADCAST]

(This is Diggle's band, FLAG OF CONVENIENCE, not BUZZCOCKS.)

Recorded live 1989 in Halifax, UK, and broadcast on late night UK TV.

- 01) ???
- 02) fall out of line
- 03) return to reality
- 04) forever
- 05) wallpaper world
- 06) sunset

OLD GREY WHISTLE TEST

Repeat of 16 Again from 1978 show, plus interview with Diggle,  
Shelley and Maher in the studio. 26/2/85

Tony McGartland notes: 'This was the first time Maher & Shelley met  
since 1981 split. Maher told me: "I was so annoyed at the way Pete  
ended the band, I don't think I even spoke to him on the show!"'  
[Fortunately, they later resolved their differences.]

SWITCH

Pete Shelley

XL1/If you ask me i won't say no (live) 8/7/83

THE WAY THEY WERE

What do i get ? (electric circus) (see Punk video, above)

TOP OF THE POPS

Ever fallen in Love

FUN FACTORY

Are Everything (see Playback video, above)

[BOOTLEG VIDEO]

BRIXTON ACADEMY Sat 9th Dec 1989

VHS tape

- 1) I don't know what to do with my life
- 2) I don't mind
- 3) Love you more
- 4) Promises
- 5) Why she's a girl from the chainstore
- 6) Autonomy
- 7) Nothing Left
- 8) Moving Away From the Pulsebeat
- 9) Noise Annoys
- 10) You Say you don't love me
- 11) E.S.P
- 12) Walking Distance
- 13) Why can't i touch it?

- 14) Everybody's Happy Nowadays
- 15) Harmony In My Head
- 16) What do you Know?
- 17) What do i get?
- 18) Fast Cars
- 19) Ever fallen in love?
- 20) I believe
- 21) Oh shit
- 22) Orgasm Addict
- 23) Boredom

ROCK POP

Everybody's Happy Nowadays (see Playback video, above)

FOLLIES

Love you More



*Books are good.*

Books of information are becoming scarce, replaced by online sources.

#### Harmony In My Head

The Original Buzzcock Steve Diggles Rock N Roll Odyssey  
2003, Helter Skelter Publishing, ISBN 1900924374  
Steve Diggle, Terry Rawlins and John Cooper Clarke

<http://www.irscorner.com/irsamdiscog.html>  
Interesting historical context.

<http://bomp.com/BompbooksDiscog.html>  
If you like discographies that are printed on paper and bound into books, then you might enjoy this website.

<http://www.musicbooksrus.com/>  
Good source of books.  
Use their pull down menu to access these two categories:  
"Punk, indie, new Wave, grunge & Alternative – Artists & Groups"  
"Punk, indie, new Wave, grunge & Alternative – History"

#### 24 Hour Party People - Tony Wilson autobiography

March 8, 2002  
Press release: "Wilson used to own both the Factory label and legendary Manchester nightclub The Hacienda - along with New Order. He was largely responsible for the careers of Joy Division, New Order and The Happy Mondays. He began his career as a Granada TV weatherman and continues to work in journalism, television and the media industry. A film called 24 Hour Party People is being released in April [2001], although it is not directly connected to Wilson's book."

<http://www.amcorner.com/irscorner/b/buzzcocks.html>

<http://sound.jp/buzzcocks/>  
Buzzcocks fanclub 'Lipstick', the Japanese version of Secret Public.

[http://home.att.net/~devobuzz/bc\\_lyrics.htm](http://home.att.net/~devobuzz/bc_lyrics.htm)

Some lyrics known to be incorrect, otherwise a great site.

The Great Alternative & Indie Discography

Martin C. Strong, Canongate Books Ltd., 1999, ISBN 0 86241 913 1

Spiral Snaps

Marshal Peters notes: [Sep 1998] 'I'm currently putting together a web site featuring details and images of every Buzzcocks vinyl single, album and bootleg released up until the band split in '81. The site includes details on acetates, test pressings and the rarest foreign releases. This has taken about 5 months - so far! - and is very nearly complete. Watch this space!'  
<http://www.btinternet.com/~buzzcocks>

<http://shotbybothsides.com>

Devoto central.

Post Punk Diary, 1980-1982

George Gimarc, St. Martin's Press, 1997, ISBN 0-312-16968-X

Day-by-day gig guide and record release dates. Includes CD with music and interviews, including a short interview with Pete Shelley talking about the inception of Homosapien and break with the band.

Art history references in BUZZCOCKS sleeve design

Lynn notes: 'Kasimir [Kazimir] Malevich was a Russian Suprematist painter active in the 1910s and 20s. He was one of the first to paint totally abstract paintings and did a whole series of white-on-white works. If you want to see the painting I think is being referred to go to <http://eldred.ne.mediaone.net/el/mpix.html> and click on #28.' [Unfortunately this link is dead.]

Andrew Browne notes: 'The cross on Spiral Scratch is formed by the white space between the four blocks of text. Looking at some of the paintings on this page the influence on Malcolm Garret and Buzzcocks artwork is quite apparent. Compare no 23 to the sleeve of "Product" for example.'

Joey Headen notes: 'If memory serves me correctly Malcom had nothing to do with SS.'

The booklet in Product box set, above, has more information on art references including Malevich, John Heartfield, Jan Tschichold, Andy Warhol, Peter Phillips, Rene Magritte, Piet Mondriaan, de Stijl, Marcel Duchamp, The Bauhaus, Alexander Rodchenko and Ad Reinhardt. In Nov 1999 I visited the Chicago Art Institute and saw the Ellsworth Kelly exhibit "The Early Drawings 1948-1955". It seemed to me that Kelly may also have influenced Malcom Garret's work on Buzzcocks record sleeves. The sleeve for the single "what do i get" appears similar to one Kelly's studies for black and white. Though I don't remember which one, it had the same half and half proportions with the diagonal separation. Other items in the Kelly exhibit appeared to echo elements of Malevich's work and to be echoed in Garret's sleeve art.

Jeff Schrader notes: 'Interesting ideas on Garret's influences. The designs and designers you mentioned look to me like they might have been influenced by the Bauhaus school of art and design (not the band, although they also took their name from it). In fact, it would make sense given the similarities in thought, like the idea of combining art with functionality; after all a single or album sleeve works as both a piece of art and as a way to encase the disc within. A combination of form and art.'

[HTTP://WWW.BUZZCOCKS.COM](http://www.buzzcocks.com)

Created and maintained by John P Lennon

BUZZCOCKS e-mail list



started Sep 1996 by John P. Lennon.  
See <http://buzzcocks.com> for how to join.

From Joy Division to New Order - The Factory Story  
Mick Middles, Virgin Books, London, 1996, ISBN 0-7535-0041-8

The Q Book of Punk Legends  
Distributed free with Q issue 116, May 1996  
Compiled by John Aizlewood, Andrew Collins and Bill Prince

BUZZCOCKS The Complete History, Tony McGartland, Aug 1995  
Independent Music Press (UK), ISBN 1-89-7783-05-1  
Essential!

The Last Gang In Town  
Marcus Gray, ISBN; 1-85702-146-0, biography of The Clash  
1995, Fourth Estate Ltd, 6 Salem Rd, London W2 4BU, England  
Derek Walker notes: 'It's got quite a few mentions of Buzzcocks  
[and] it's a damned good read (512 pages) because it is the first  
book to tell the story of punk from a non-Pistols angle. If you've  
read England's Dreaming by Jon Savage, it's almost as comprehensive  
as that but from a different approach. It also covers the post Mick  
Jones Cut The Crap era Clash, which not a lot has been said nor  
written about before. For the purpose of Buzzcocks only reading, it  
really hasn't got all that much, but it does document quite a few of  
the events etc that Buzzcocks were involved with.'

Punk Diary 1970-1979  
George Gimarc, St. Martin's Press, Aug 1994, ISBN 0-312-11048-0  
Day-by-day gig guide and record release dates of the era.

Bootleg: The Secret History Of the Other Recording Industry  
Clinton Heylin, (reprinted by) St. Martin's Press, 1996 (originally  
1994) ISBN 0-312-14289-7  
Includes brief discussion of Time's Up and the historical context  
within which it appeared on the scene.

Late For The Real World  
Fanzine by Dave Richings published 1993 - 1995  
Advertised in some BUZZCOCKS liner notes.  
Tony McGartland notes: 'Dave 'LFTRW' has stopped his Buzzcocks  
Fanzine - it folded at issue 8.'

Playback [VIDEO] Illuminating interviews. (see Playback, above)

England's Dreaming  
Jon Savage, St. Martin's Press, 1992, ISBN 0-312-08774-8

The Guinness Who's Who Of Indy And New Wave  
Colin Larkin (editor), Guinness Publishing, 1992, ISBN 0-85112-579-4

Something's Gone Wrong Again >> The BUZZCOCKS Covers Compilation  
CD, LP, Cassette (1992) C/Z Records CZ042  
I didn't want to include cover versions of which there are many, but  
this bears mention as a complete album.  
Cover art apes A Different Kind Of Tension.  
No liner notes or production credits.  
01) Doughboys << why she's a girl from the chainstore  
02) The Fluid << oh, shit  
03) Coffin Break << what do i get?  
04) Didjits << sitting 'round at home  
05) Electric Love Hogs << boredom  
06) Deadspot << orgasm addict  
07) Lunachicks << noise annoys / promises

- 08) Big Drill Car << i don't mind
  - 09) Porn Orchard << why can't i touch it?
  - 10) The Accused << lipstick
  - 11) Alice Donut << e.s.p.
  - 12) Naked Raygun << love battery
- CD and Cassette bonus tracks:
- 13) Naked Raygun << running free
  - 14) Dose << everybody's happy nowadays

It Only Looks As If It Hurts, The Complete Lyrics 1976-90  
 Howard Devoto, Black Spring Press, Apr 1991, ISBN 0 948238089  
 Contains all BUZZCOCKS lyrics he wrote including 'peking hooligan'.  
 (Tony McGartland's book misprints the publishing date as Apr 1994.)

Trouser Press Record Guide, 4th Edition  
 Ira Robbins (editor), Collier Books, 1991, ISBN 0-02-036361-3  
 Newer 1997 edition drops old information in favor of newer material,  
 so previous editions might be of interest, as well.

Product booklet [BOX SET] Extensive booklet with lots of pics and  
 text by Jon Savage.  
 1989, reissued 1995 (see Product, above)  
 Original is LP sized, reissue is CD sized.

The Sex Pistols Diary Day By Day  
 Lee Wood, Omnibus Press, 1988, ISBN 0-7119-1407-9  
 Day by day historical account with numerous clippings.

Heart Beats Up Love, BUZZCOCKS \*a history\*  
 "sincere thanks to Kevin Cummings" [sic, actually Cummins, the  
 photographer], author otherwise unknown.  
 IDB Publications, 1987, \*001\* IDBP  
 Historical text laced with news clippings, reviews, photos, quotes.  
 A fanzine project, deserves a reprinting. 58 pages.

Who's New Wave In Music, An Illustrated Encyclopedia, 1976-1982  
 David Bianco, Popular Culture Ink., 1985, ISBN 1-56075-008-1  
 PO Box 1839, Ann Arbor, MI 48106 USA 1-800-678-8828  
 Highly recommended and still available.

An Ideal For Living, An History Of Joy Division  
 Mark Johnson, Proteus Books, 1984, ISBN 0 86272 165 4  
 Gig by gig guide to this Manchester band (see Short Circuit, and  
 TILLER BOYS single 'big noise from the jungle', above).

Heart Beats Up Love (different from same title, above)  
 Howard Devoto, Crepuscule TWI 090 (never published)  
 Cancelled Magazine lyrics book. Designed by Malcolm Garrett, with  
 photos by Birrer and illustrations by Linder. Scheduled for Jun 1982  
 publication but scrapped due to financial considerations.

Volume, International Discography Of The New Wave, Vol. 2 1982|83  
 B. George & M. Defoe, One Ten Records / Omnibus Press UK 1982, ISBN  
 0-7119-0050-7  
 Includes and expands on Vol. 1. Adds references to Steve Diggle, Bok  
 Bok.

Volume, International Discography Of The New Wave, Vol. 1 1980  
 B. George & M. Defoe, One Ten Records UK 1980, ISBN 0-9605778-0-7  
 Includes references to Buzzcocks, Pete Shelley, Free Agents, Tiller  
 Boys.

Thirty Lyrics  
 Howard Devoto, Concert Publishing 1979

Lyrics to all of Devoto's Buzzcocks songs except for 'lester sands' and 'peking hooligan', and up through Magazine's first 2 albums. Includes some photographs.

Andrew Browne notes: 'In another, earlier Devoto Lyric book, "Thirty Lyrics", he says that Pete wrote the lyrics for the opening two lines and the chorus of Orgasm Addict. He also says this in Tony McGartland's book. "Thirty Lyrics" also says that Pete wrote the chorus of Breakdown and helped with Time's Up.'

New Wave On Record, A Discographical History: 1975-1978

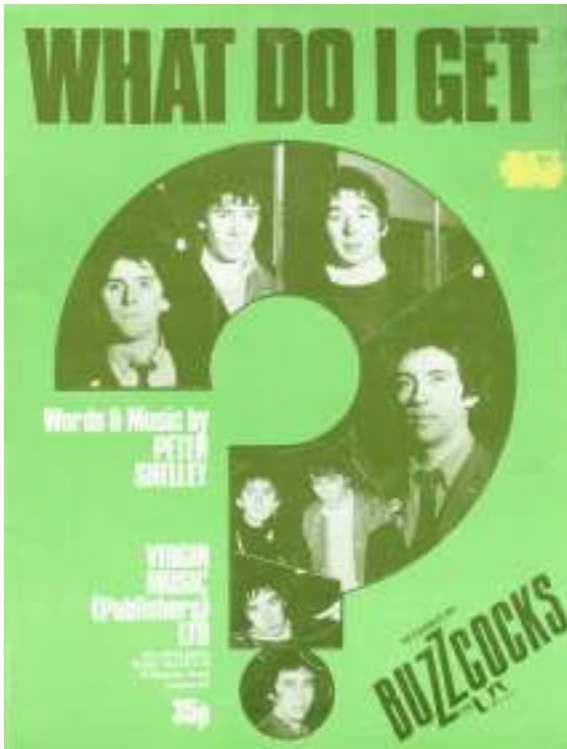
Volume One: England & Europe

Greg Shaw, Bomp Books, 1978. First edition limited to 1000.

Made available summer 1995 by Midnight Records, New York, unknown if these are first editions; my copy is not numbered even though it has a space on the cover page for a handwritten number (of 1000).



sheet music VR80024



sheet music VR80015

sheet music

Gez Notes: 'Sheet music for Ever Fallen in Love and a couple of other singles was released at the time by virgin.'

Catalogue numbers:

VR80015 What Do I Get?  
VR80024 Love you more  
VR80040 Ever fallen in love?  
VL80057 Promises

Songbook 'Another Music in a Different Kitchen'

Published 1978 by Virgin VR 8003 2

lyrics / guitar chords / pictures and a brief discography.

[with] Malcolm Garrett artwork.

Simon Young notes: 'The music-score book for AMIADK shows lyrics, chords, drum patterns, etc. The cover is orange and silver diagonal stripes and on the back there is the legend AGREED IMAGES.'

Andrew Browne notes: 'Malcolm Garrett's trademark captions - "Arbitrary Images", "Assembled Images" (always something beginning with "A") also appeared on artwork he did for other bands. Of course the caption on "Promises" ("Altered Images") was later used as the name for a band.'

XRE (formerly V/Search, formerly Re/Search) offers Search & Destroy #6 (1978). The complete set of S&D #1-11 was reissued in 1997 as a two volume large format book set 'An Authoritative Guide to Punk History' <http://www.postfun.com/xre/newvser.html#search>

1988: The New Wave Punk Rock Explosion

Caroline Coon, first edition 1977

Unrevised edition, Omnibus Press, 1982, ISBN 0-7119-0051-5

Title relates to last sentence in book: "Whatever happens now, the force of punk rock will be felt in society at least until 1988..."

100 Nights At The Roxy

This book is advertised on the back of the Receiver Records CD's of Live At The Roxy Club and Live At The Roxy London WC2. In Jan 1995 I

wrote to the address given about ordering this book; Receiver Records responded saying they didn't print this book (!?) but may in the near future.

SECRET PUBLIC newsletter (see notes for single 'love you more')  
Tony McGartland issued SP #10-16, 1996-1997 features, news, letters.  
Joey Headen notes: '[#1-9, 1978-1981] conceived by Richard Boon, and put together by Francis [Cookson] and Eric [Random] with help from whoever was around the office.' [issue #1 by Linder and Jon Savage]

Plaything (fanzine, 1976)

"Pete Shelley of Buzzcocks has launched a new fanzine, Plaything. Out already is issue 2, no less, which features a double page pin up of Flintlock in swimming trunks. Yummy!" [Gez sent this quote, from an unknown source.]

Further discussed in BUZZCOCKS The Complete History (see above) where issue #2 is reproduced. There were only 2 issues.

-----B-e-w-a-r-e---M-i-n-d---C-o-n-t-r-o-l-----

*b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s-b-u-z-z-c-o-c-k-s*