

Tom Devlin [Special Makeup FX Artist]

1313FX
3080 W Valley Blvd.
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Film and Television History:

TOM DEVLIN'S 1313FX: 2002-Present

SOMEONE'S AT THE DOOR

Key Special Makeup Effects [Mirage Pictures JR LTD/Crappy World Films, Dir: Chad Ferrin, Prod: Sean Cain, Noah Segan]

BARTOKULAR

Key Special Makeup Effects [60 Frames, Dir: Travis Betz, Prod: Jessica Petelle-Slagle, Aaron Gaffey]

PUNCH

Key Special Makeup Effects [Punch Brand Films, Dir: Jay Cynik]

PLACEBO

Key Special Makeup Effects [Orange Bird Productions, Dir: Nick Slatkin, Prod: Randy Wayne, Rob Sanford, Danny Roth]

LILY'S TOMB

Key Special Makeup Effects [60 Frames, Dir: Travis Betz, Prod: Jessica Petelle-Slagle, Aaron Gaffey]

THE LOST TRIBE

Special Makeup Effects Artist [Avatar Entertainment Group, Dir: Roel Reine, Prod: Mohit Ramchandani]

JOURNEY TO THE CENTER OF THE EARTH

Key Makeup Artist [The Global Asylum, Dir: Scott Wheeler and Davy Jones, Prod: David Latt, David Rimawi]

BOWLING ALLEY

Key Special Makeup Effects [Potluck Productions, Dir: Stevo, Prod: Al Burke]

ZOMBIES OF MASS DESTRUCTION

Key Special Makeup Effects [Typecast Films, Dir: Kevin Hamedami, Prod: John Sinno]

BIOSLIME

Key Special Makeup Effects [Lechago Entertainment, Dir/Prod: John Lechago]

THE TREK

Key Special Makeup Effects [Waltzing Devil Productions, Dir: Lola Wallace]

NIGHT OF THE FLESH EATERS

Key Special Makeup Effects [Dir/Prod: JR McGarrity]

LO

Key Special Makeup Effects [Drexel Box Productions, Dir: Travis Betz, Prod: Jessica Petelle-Slagle, Aaron Gaffey]

THE PORTAL

Special Makeup Effects Supervisor [Rojak Films, Dir: Serge Rodnunsky, Prod: Gerald Wolff]

THE LIFE OF LUCKY CUCUMBER

Special Makeup Effects Lab Work [Lucky Cucumber LLC, Dir: Sam Maccarone, Prod: Preston Lacy]

PLEDGE OF ALLEGIANCE

Key Special Makeup Effects [Cerebral Experiment, Dir: Eric Forsberg, Prod: Steven Hirsch]

GHOULDE CREEK

Key Special Makeup Effects [Breakout Entertainment, Dir: Lola Wallace, Prod: Sherri Strain]

EDGES OF DARKNESS

Key Special Makeup Effects [Zapruter Productions, Dir: Jason Horton, Prod: Stephen Kayo]

BLACK OPS

Key Special Makeup Effects [Rebel Film, Dir: Roel Reine, Prod: Ethan Wiley]

SUPERCROC

Special Makeup Effects Supervisor [The Asylum, Dir: Scott Harper, Prod: David Latt, David Rimawi]

THE HITCHHIKER

Special Makeup Effects Supervisor [The Asylum, Dir: Leigh Scott, Prod: David Latt, David Rimawi]

RAZOR

Special Makeup Effects Artist [Blue VooDoo, Dir: James Lay, Prod: Kenny Saylors]

FREAKSHOW

Key Special Makeup Effects [The Asylum, Dir: Drew Bell, Prod: David Latt, David Rimawi, Sherri Strain]

CHICAGO MASSACRE: RICHARD SPECK

Special Makeup Effects Artist [Barnholtz Entertainment, Dir/Prod: Mike Feifer]

HALLOWEEN NIGHT

Special Makeup Effects Supervisor [The Asylum, Dir: Mark Atkins, Prod: David Latt, David Rimawi, Sherri Strain]

THE DEVIL'S DEN

Special Makeup Effects Artist [IDT Entertainment, Dir: Jeff Burr, Prod: Mitch Gould]

ED GEIN: BUTCHER OF PLAINFIELD

Key Special Makeup Effects [Barnholtz Entertainment, Dir/Prod: Mike Feifer]

THE SEASON

Key Special Makeup Effects [Vigilance Films, Dir/Prod: Adam Brooks]

LEGEND OF THE SANDSQUATCH

Key Special Makeup Effects [Waltzing Devil Productions, Dir: Lola Wallace]

BUTCHER HOUSE

Key Special Makeup Effects [Fat Kid Films, Dir: Chris Hutson, Prod: Marc Porterfield]

DEVIL GIRL

Prosthetics Designer [Monkey Man Films, Dir: Howie Askins, Prod: Tracy Wilcox]

NIGHT OF THE DEAD

Key Special Makeup Effects [Cerebral Experiment, Dir: Eric Forsberg, Prod: Karen Goodman]

THE OAKLEY SEVEN

Special Makeup Effects Supervisor [Blackbear Films, Dir: Adam Schlachter, Prod: Blacky Bokich]

THE GAY BED AND BREAKFAST OF TERROR

Key Special Makeup Effects [Modean Productions, Dir: Jaymes Thompson, Prod: Sean Abley]

THE GRIM REAPER

Key Special Makeup Effects [MRG Entertainment, Dir/Prod: Mike Feifer]

POULTRYGEIST

Key Special Makeup Effects [Troma Entertainment, Dir/Prod: Lloyd Kaufman]

ARE YOU SCARED?

Key Special Makeup Effects [MRG Entertainment, Dir: Andy Hurst, Prod: Mike Feifer]

THE BUTCHER

Key Special Makeup Effects [MRG Entertainment, Dir/Prod: Mike Feifer]

DIGILIS

Key Special Makeup Effects [I/O Cinematix, Dir: Peter Nelson, Prod: Jessica Green]

THE DOZEN

Key Special Makeup Effects [Fleur Films, Dir: Chad Rocco, Prod: Eric Connors]

TV: THE MOVIE

Special Makeup Effects Lab Work [CKRush Entertainment, Dir: Sam Maccarone, Prod: Preston Lacy]

PLAN 10

Key Special Makeup Effects [Waltzing Devil Productions, Dir: Lola Wallace]

JOSHUA

Key Special Makeup Effects [Drexel Box Productions, Dir: Travis Betz, Prod: Jessica Petelle-Slagle]

CRUDE AWAKENING

Key Special Makeup Effects [Dir: Michael Luceri]

LORDS OF DOGTOWN

Prosthetic Lab Work [Columbia Pictures, Dir: Catherine Hardwicke, Prod: John Linson]

THE STORYTELLER

Key Special Makeup Effects [Supernova LLC, Dir: Andrew Getty]

Wayne Studios: 2005

Member of Effects Team. Credits include, but are not limited to the following:

CSI MIAMI

Make-Up Effects Laboratory: 2004

Member of Effects Team. Credits include, but are not limited to the following:

PIZZA HUT COMMERCIAL

Almost Human: 2004

Member of Effects Team. Credits include, but are not limited to the following:

BUFFY THE VAMPIRE SLAYER, ANGEL

W.M. Creations: 2001-2002

Member of Effects Team. Credits include, but are not limited to the following:

SCORPION KING, X-FILES: SEASON 8-9, THE TUXEDO, RED DRAGON, DAREDEVIL, REIGN OF FIRE, CSI MIAMI: SEASON 1, CLUB DREAD, PRESIDIO MED, CHARLIE'S ANGELS 2, TERMINATOR 3, THE HUNTED.

RELATED WORK HISTORY:

Rick Chou Studios: 2006-2007

Applied makeup FX for print advertisement photo shoots, including Universal Studios Orlando, Halloween Horror Nights.

Cinema Makeup School: 2004-2005

Head Instructor for prosthetics and special make-up effects courses.

Electric Barbarella: 2003

Produced and applied foam latex bald caps for high fashion runway.

Nu-Products: 2002

Sculpting, molding and producing Halloween foam latex appliances.