

# TIMEOUT

POST ■ June 2, 2007



**Live – like a white hot rock star**

■ Fashion page 43

## Blockbuster Red Week

Tuesday 5th - Sunday 10th June

Big gutsy reds are in the spotlight this week. Featuring Shiraz, Cabernets and blends from a range of classic Australian regions. The wines will express their regional and varietal character and at the same time provide an insight into the wonderful generosity of fruit and seamless balance that Australian wines are so internationally renowned for. Producers include Yalumba, Peter Lehmann, Glaetzer, Wirra Wirra and Kaesler.

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hanging  
around the  
**GALLERIES**

**Lost Treasures**

After John Gould died in 1881 Henry Sotheran Ltd of London purchased his remaining artworks and they lay in storage for more than 50 years. In 1937 they were bought by an American who bequeathed them to the University of Kansas where they are now held. Some rare lithographs that ended up in a private collection in Adelaide have come to light only now.

Trowbridge Gallery in Old Theatre Lane, Claremont, is exhibiting and selling some of Gould's lost treasures, a collection of hand-coloured, annotated proof lithographs from his collection Monograph of the Macropodidae: The Family of Kangaroos.

The exhibition runs from June 7 to July 7.



■ This Spotted Quoll is one of the rare lithographs by John Gould.

**I Buried My Dolls in the Garden**

Central TAFE Art Gallery in Aberdeen Street, Perth is featuring a retrospective exhibition of the works of WA artist Elizabeth Blair Barber

(Betty Bunning 1909-2001). Landscapes, portraits, still life, drawings, designs and sketch-books from 1925 to 1977 include scenes of the south west timber industry, as Blair Barber married businessman Charles Bunning in 1931. It is a celebration of an extraordinary artist's career over a period of great social and political change in WA.



■ Paul Moncrieff and friend, Woolly, May 2007.

**Studio shift**

Moving from Fremantle to Kentdale in the Great Southern forced Paul Moncrieff to sort through all his previously unsold work. Gallery East is holding a 10-day exhibition and sale of drawings and paintings not shown before. Studio Shift is showing at Gallery East, 94 Stirling Highway, North Fremantle, from June 8 to 17.

**Portraits: Modern Faces**

Irina Korotkow is showing a collection of portraits at the Warehouse Café. She describes her paintings as artphotography, saying: "I love the depth of oil

paint, fullness of graphite line, runny slicks of ink, moody charcoal, colour layers of acrylic.

"My art juxtaposes the marvellous with the commonplace."

Her work is on show throughout June at the Warehouse Café, Onslow Road, Shenton Park.

**Elizabeth Durack**

Greenhill Galleries has brought together two contrasting, and until now, unseen series of paintings by Elizabeth Durack.

Battle Cries is 20 abstract works that express Elizabeth's passionate response to men's war games.

Bett-Bett's Wonderful Lonely Palace is a series of tranquil and nostalgic Kimberley landscapes, the same scene captured at different times of the day.

The collection is showing at Greenhill Galleries, 37 King Street, Perth until June 6.



■ Elizabeth Durack: Rites of spring (ink on paper).

whats  
**HAPPENING?**

■ **Othello**

Class Act Theatre and the newly formed touring company, Bare Naked Theatre, have joined forces to produce two classics to perform in Perth and then tour down south.

The two companies present Shakespeare's Othello, abridged to two hours, and a modernized take on Chaucer's ribald The Canterbury Tales, both directed by Stephen Lee. Othello opens at Rechabites Hall, Northbridge on June 6, running until June 29. Canterbury Tales opens on June 28. Bookings for both shows are through BOCS.

■ **Book signing at the Well**

Prize winning author

Lionel Shriver will visit The Well bookshop, Onslow Road, Shenton Park, to sign copies of her new novel, The Post Birthday World. She will be at the bookshop from 10am on Friday, June 8.

■ **American Torture**

Amnesty International presents award winning journalist and filmmaker Michael Otterman in a talk about his new book, American Torture. The acclaimed book looks at the interrogation regime that George Bush calls "an alternative set of procedures" and how it is kept legal. Otterman will be at the Social Sciences lecture theatre at the University of WA on Thursday, June 7, at 6.30pm. Admission is by donation.

**PS crossword**  
No 472

1		2		3	4	5	6	7	8
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**ACROSS**

- Some water for Scotch is right up our street ... (4)
- ... as is this basic garment for our big day (10)
- Arm's suspension portends imminent danger from Greece (5,2,8)
- Preparatory study deals with the hunt (7)
- Plant regards briefs from Michigan and Missouri as backward (6)
- Hangs out for a molar grind (5)
- Short account of who French circle is getting (9)
- One American mis-trial led to a country that ... (9)
- ... probably has a clue about its bight area (5)
- Harry's into ceramics (6)
- Game said to cover doctor's charges (8)
- To really be pedantic is poor English (5,10)
- Europe warps out of control without a global giant (10)
- This part of 18A is having a birthday (4)
- Ark shark? (4)
- Native Australian mineral regularly treated with boring bits (9)
- This dig looks cold inside (5)
- Lost again, sadly, in those wistful memories (9)
- Thought in a wide arc (4)
- Birthstone appears awash with water (10)
- A clever defender may shift them (4,5)
- Cropper used new shaver on their alternatives (9)
- A fillip of carrot, perhaps (9)
- Flower if taken from a pitiful group ... (5)
- ... is for her. The eyes have it? (4)
- It will happen in one's seventies (5)
- Reverse progress, found out without fasting first (4)

**DOWN**

- Ne'er-do-well gets nearer after coming first (5)
- Angry habits seen at local shopping complex ... (9)
- ... with offal disposed of icily, for the record (10)

Last week's solution 471

**Pi-oneering music to lift foundations**

Pi music ensemble has devised a unique way to celebrate Foundation Day.

On Monday, June 4, Pi embarks on an all-day musical journey across Fremantle, performing 10 mini-concerts in 10 of Fremantle's finest historic buildings.

Local historians will briefly outline the building's story before each concert.

Pi's artistic director David Pye said, "We want to give people a unique experience of a building they may have walked past countless times."

The group is made up of Perth's best new music professionals, Ross Bolleter, Lee Buddle, Mark Cain, Jess Ipkendanz, Tos Mahoney, Anne Norman, Dominic Perissinotto, David Pye, Melanie Robinson, Paul Tanner and Cathie Travers.

Flexible ticket pricing means people can listen to just one concert or make a day of it walking from one building to the next with coffee and meal breaks for the complete Fremantle experience.

An all day pass is \$50 or pay \$8 for single performances. Book tickets on 9430 7667.

Foundation Day is the last day of the week-long Fremantle Heritage Festival.

On Sunday, June 3, at 11am, author Ron Davidson will talk about his five-year journey meandering through iconic sites, encountering Fremantle storytellers, photographers, sporting personalities, artists and community activists that resulted in the book, Fremantle Impressions. The free talk is at the Town Hall atrium.

From 1pm on Monday, writer and raconteur Phil Thomson will take you on a free Fremantle Writers' Walk, celebrating the writers who have contributed to Freo's culture.

**Q** After a three-year affair with a married man should the Other Woman, who is also married, tell the unsuspecting wife? The Other Woman is angry that promises were not kept by her lover and now feels sorry for his wife. She has been lied to and could be again. Also, should the Other Woman apologize to the wife after the affair is over?

**direct answers**  
**Wayne & Tamara**



**A** Twyla, for three years you weren't sorry for the wife, and you still aren't.

You are sorry for yourself and you are mad. There is no honour among thieves or liars. There was no reason for you to give weight to a cheater's words, just as there was no reason for the cheater to give weight to your virtue. Neither of you is entitled to have promises kept.

Human behaviour is full of mysteries. One of them is why a person will watch another lie to others and not believe they will lie to them.

**Wayne & Tamara**



Children will send out a message of hope on a day that is like "Mother's Day for the earth".

## WED is a day full of hope

SARAH McNEILL

In Greenwich, they'll clean up the Thames; in Mayaro (Trinidad and Tobago), they'll clean up the beaches; in Athens it's a green tennis tournament and in Cairo, a festival of technological experiments.

There's a children's game on global warming in Portugal, a sustainable street party in Berlin, a play called The Drops of Life in Finland and a sea of umbrellas in Perth.

Tuesday, June 5, is World Environment Day (WED) and every major city around the world is staging an event to promote sustainability and the environment.

In Forrest Place, recycled umbrellas, salt, sand, ice, reusable materials, leaves, water, paper and 2,000 seedlings will all combine in a large-scale art installation of hundreds of upturned umbrellas, painted, sculpted and filled with art.

Elissa McAuliffe, spokeswoman for environmental



At Remida children learn about the environment through art.

group Remida, explained that the idea came from student workshops on global warming and melting polar ice caps, where the usually protective umbrella is upturned to catch precious water.

The Remida Perth Centre is part of an international organisation that began in Italy. "Re" means King in Italian and "Mida" comes from Midas whose touch turned everything to gold. In Perth the organi-

sation has joined forces with environmental groups including City Farm, the Wilderness Society, Men of Trees, Whiteman Park and Students of Sustainability, along with artists, performers, musicians, teachers and students from schools all over Perth, to form the WED Collective.

"We wanted to explore positive ways of communicating ideas," Elissa said. "World Environment Day is like Mother's Day for the earth."

Through Remida Elissa runs workshops for children using art as a creative tool to study science and technology.

"When you're working with children it's important to send out a message of optimism and hope, not one of despair," she said.

Children will be an integral part of Perth's WED celebrations with a showcase of educational projects focussing on global warming and their own messages of hope. Environmental

organisations will have stalls. Artist Janelle Cugley will conduct a walk describing the city through the eyes of an artist.

Entertainment will include live music with Sam Menzies, Stu Orchard and BLegg and Guests, James Gentle and Friends, a carnival parade with a gypsy band, Big Hoo Haa comedy performances, short plays by drama students from the WA Academy of Performing Arts, poetry readings, a worn-art fashion parade and a photographic exhibition.

Events will happen throughout the day in Forrest Place, from 8.30am to 6pm.



## Galleons of fun

**Subiaco** children's author Anne Morgan will tell stories about her favourite character, the cranky, loud-mouthed, salty pirate, Captain Clawbeak, as part in the heARTlines Children's Literature and Book Illustration Festival.

The month-long festival at the Mundaring Arts Centre features an exhibition of illustrations called Legends and Adventures. On June 11 from 1pm, Anne will launch her new book, Captain Clawbeak and the Ghostly Galleon. For details call the arts centre on 9295 3991.

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# Telling the land's human stories

SARAH MCNEILL

When she first set foot on Saibai Island, actor Margaret Harvey said she was so overcome with emotion she cried.

The small Torres Strait island, granted full native title in 1999, is Margaret's traditional family home.

She grew up on the mainland because her grandfather and others left the island when it was devastated by a tidal wave. Margaret visited the island only recently but knew immediately that she had come home.

It is this profound and deeply spiritual connection to the land that forms the basis of Katherine Thomson's play, *Wonderlands*.

Katherine had been invited to write a play about a significant moment in Australia's cultural history. She chose the moment when a third generation white pastoralist (played by Luke Hewitt) receives a



■ Luke Hewitt and Margaret Harvey play out the different connections to the land.

letter announcing a native title claim to the land he had dreamed of passing on to his son-in-law.

Exploring the essential difference between the indigenous belief of belonging to the land and the white man's belief that land belongs to us, *Wonderlands* is both a political and deeply

emotional drama.

Playing the role of Yirralong woman Edie

who unwittingly becomes the spokesperson for her family's ancestral claim to

the land, Margaret said Katherine had written a very balanced argument and she could relate to both sides.

"I know how I would feel if I lost Saibai," she said, "but I've also come to understand the white man's attachment to the land."

Her partner, Des, is one of seven children to have inherited a large family farm in New South Wales. She said that until she became involved with his family, she hadn't really understood the Whitefella's sense of belonging, of the pioneers who had battled the land, of the loved ones who had lived and died on the land, of passing on to the next generation and of simply loving the land they

cared for and nurtured.

The play, which won the 2003 Rodney Seaborn Playwright's Award, is a work of fiction inspired by real events and people based in rural Queensland.

Historian Henry Reynolds, who helped Katherine with her research, says that the writer "humanises an otherwise abstract struggle over land and human rights and has turned it into compelling drama".

*Wonderlands*, produced by Deckchair theatre and directed by Angela Chaplin, performs at Victoria Hall, High Street Fremantle from June 9 to July 1. Bookings are through BOCS.

## Time poor but Bard rich

During Lano and Woodley's national farewell tour last year, Frank Woodley, looking like a little boy lost, expressed the hope that each of them might have a successful solo stand-up career, which, maybe, they could do together?

Now, for the first time, since the comedy duo's split, Frank is back on stage, not just standing up, but falling down, fighting, fencing, orating, swash-buckling, being, not being and dying, all in the shortest possible time.

At the Regal Theatre this week Frank takes on the roles of Juliet, Benvolio,

Tybalt, Lavinia, Othello, Macduff, Cleopatra, Ghost, Gertrude, Soothsayer, Henry IV, Ophelia, Bernado, and Claudius in *The Complete Works of William Shakespeare (Abridged)*.

In a full-scale assault on the Bard, three comedians perform all 37 plays in 97 minutes.

A Californian trio started the Reduced Shakespeare Company in 1981 with a 25-minute three-man version of Hamlet quickly followed by a 20-minute version of Romeo and Juliet.

Taking the show to the Edinburgh Festival in 1987 they were told 20 minutes was too short so they

decided to do the entire canon of Shakespeare's plays.

Such was its success that the RSC toured the world and subsequently settled into a record-breaking nine-year run in London's West End.

Skithouse comedian and radio host Damian Callinan and New Zealand comedian Keith Adams join Frank

in a fast and furious riot of improvisation, slapstick, mime, overacting, and comical death scenes, in what the RSC describes as comedy for the quick of mind and short of time.

*The Complete Works of William Shakespeare* performs at the Regal Theatre in Subiaco from June 5 to 10. Bookings are through BOCS.

8.45 am Drop kids at school.

9.10 am Arrive Swan Valley.

9.21 am Breakfast.

10.25 am Gallery.

11.15 am Wine tasting.

11.55 am Lunch.

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# Spoilt for choice

## madam lush

JANE CORNES

It's a wet, windy Monday lunchtime when Hairy McPool and I rock up for lunch at Frasers.

I'm pre-menstrual and he's chucked a sickie because of a cold, so we're not exactly Perth's most vibrant couple.

Mind you, 10 minutes into a bottle of New Zealand pinot gris and we're feeling much better. Watching tourists taking photographs in the rain helps too. We're mean like that, Hairy and I.

The menu here offers 46 dishes including dessert. Factor in that around a dozen of these is available as both entree and main, and that's one hell of a lot of choice for a gal to grapple with.

Sometimes this scope works against the food which can get a little formulaic and careless.

A white chocolate and raspberry cheesecake (\$13), for instance, features chocolate that has gone grainy, while a Caesar Salad (\$13) is greasy and overdressed.

In both cases, someone in the kitchen should have noticed.

Mostly, though, Frasers gets it



■ Tender wok fried confit baby octopi on beanshoots.

right. Dishes arrive as described, the cooking is solid and sommelier Patrick Salord is beyond wonderful.

I'd pay extra just for Salord's effortless skill and endless wine knowledge.

Seafood is a major theme at Frasers, with well over half the dishes involving fish or shellfish.

They do it well, too. A generous serve of shiny, wok-fried confit baby octopi (entrée \$17.50) straddles a scatter of crunchy beanshoots. The octopi

are sublimely tender and bathed in a sweetish Asian dressing. It's a skilfully-rendered dish.

Whitebait and spinach fritters (entrée \$15.50) come with a full-flavoured tamarind dipping sauce. The fritters are crisp and well-fried, but you can't taste the spinach.

A fragrant Thai-style curry of reef fish fillets and tiger prawns (main \$39) is spot on. The seafood is just-cooked, the sauce an authentic and careful blend of coconut milk, turmeric and

chilli.

Hairy's steamed fig and ginger pudding with butterscotch sauce and pouring cream (\$13) has been on Frasers menu since the restaurant opened. For \$5 more, it comes with a glass of Vasse Felix cane cut semillon.

With one of the best views in town, a strong commitment to local produce and Perth's finest sommelier lighting up the floor, Frasers fulfils its role as Perth's premier tourist fine diner.



## at a GLANCE

### ■ Frasers Restaurant

Fraser Avenue, Kings Park, West Perth. Phone 9481 7100

### ■ opening times

Breakfast, lunch and dinner seven days.

### ■ rating

food 4.5  
service 4.5  
ambience 4.5  
value for money 4.5

### ■ style - fine diner with views

■ wine - an impressively expansive list, featuring some of Australia's finest.

■ owner - the O'Brien Group

■ chef - Greg Farnan

■ feel - refined

■ wheelchair access - yes

■ cost - Starters \$14-28

Mains \$37-42

Desserts \$12-15

■ all in all - a class act.

The TIMEOUT food reviewer visits restaurants unannounced and pays for meals and drinks.

# Chefs relish a grace

Like its older sister, Little Chutney's received a Hindu blessing before it opened to the public.

The Indian restaurant Chutney Mary's in Hay Street, Subiaco was blessed before it opened four years ago. Following extensive renovations, staff took part in a Hindu tradition, the puja ceremony, to bless Little Chutney's.

The tradition of blessings is central to Hindu life and the nine Indian chefs employed at the restaurant



■ Little Chutney's receives a formal Hindu blessing.

requested this blessing.

To complement Chutney Mary's, proprietors Liz Carberry and Murray

Kimber took over the next door kebab shop and jewellery store and created a licensed restaurant-café,

Little Chutney's, which will open seven days a week from 7am.

The food is similar to Chutney Mary's but with more westernised influences.

Breakfasts feature traditional muesli, pancakes and eggs with an Indian twist. There is Kashmiri-style berry compote, cinnamon and spices, basmati rice porridge and Masala omelette. The main menu has an extensive vegetarian selection of tangy, spicy dishes.

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CHINA HOUSE

# Smooth operators have news for you

SARAH McNEILL

The sound is 50s big band rock 'n' roll and the influence is Big Jay McNeely.

Perth band Adam Halls and The Velvet Playboys are about to launch their first album featuring the legendary tenor saxophonist Big Jay, who, long before Elvis had teens swooning, was being banned across America for whipping young people into a frenzy.

"He is the quintessential musician and one of the first players we all started to listen to," said Adam whose own music is influenced by the African-American artists of the 50s and 60s.

"We were playing his repertoire long before we started writing our own stuff."

Lead singer and trumpeter Adam Halls met the "king of the honkers" after sending him a demo recording written by band member Tim Forster (tenor sax) called *The Day Big Jay Came to Town*.

Before he knew it, Adam found himself in a nightclub in Los Angeles being invited up on stage to jam with the still-performing 80-year-old.

"Afterwards I asked if he would play on the album. He said it wouldn't be a problem.

"I didn't think it would ever really happen but when we sent him the recording he put down stuff we hadn't even written for him, it's fantastic."

The new album, *I Got News For You*, features 10 original tracks along with five classics drawn from the diverse repertoires of Chuck Berry and Ray Charles to the more contemporary Harry Connick Jr.

The band has been performing together for four years developing a show band style.

"We don't have music sheets on stage," Adam said. "Every song is memorised so that we can concentrate on our stage performance; it's bright, snappy,



"Whatever style we say we are, we're going to be wrong," said Adam Halls of his band, the Velvet Playboys, whose authentic 50s and 60s sound captures the jazz, blues, rock and soul of the 50s and 60s.

energetic and showy."

Adam Halls and The Velvet Playboys features lead singer Adam on trumpet, Joe Whittle on drums, his dad Len Whittle on piano, Tim Forster on tenor

sax, Mic Cartwright on trombone and Ben Franz on bass.

The CD launch is on Friday, June 8, at 6pm at The Mustang Bar, Lake Street, Northbridge.

To celebrate the launch of Adam Halls and The Velvet Playboys' debut album, POST TIMEOUT has four CDs to give away.

To be in the running to win a CD, send an envelope with your name, address and daytime phone number on the back, to: "Velvet Playboys", TIMEOUT, 276 Onslow Road, Shenton Park, 6008. Competition closes on June 8 and winners will be notified by phone.

## Maestro to perform Chopin's romantic finest

One of Australia's finest concert pianists, Piers Lane performs a Chopin recital at the Government House Ballroom on Sunday, June 10, at 4pm.

London-based Piers tours more than 40 countries as a solo performer and plays with the world's best orchestras. He is an honorary member of London's Royal Academy of Music, where he has been a professor of piano since 1989. For BBC Radio 3 he presented the popular 54-part series, *The Piano*.

This year, Piers took on the role of artistic director of the Australian Festival of Chamber Music.

Throughout the year he will be performing with the Queensland and Adelaide Symphony orchestras as well as giving a number of solo recitals.

In Perth he will perform in the second concert of the Music on the Terrace series presented by the Government House Foundation.

The Chopin recital includes two nocturnes, barcarolle and sonata No. 2.

Tickets can be booked through BOCS or at the door of Government House Ballroom on the day.

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**"VOICES IN HARMONY" SHOW CHOIR**

Presents  
"Rhythm of Life" Variety Concert  
Cottesloe Civic Centre  
Memorial Town Hall  
Sunday 10 June 3pm to 5pm  
Tickets \$12.50 Concession \$10  
Door Sales Only from 2.15pm

## What's HAPPENING? in music

### Queen: It's A Kinda Magic

A second concert of the tribute to Queen has been scheduled for Friday, July 20, and tickets are on sale through Ticketek. With 21st century sound and lighting, this theatrical show recreates the 1986 world tour of Freddie Mercury and Queen. It will perform at Burswood on July 20 and 21.

### New York, New York

Earl Coles' popular tribute dinner shows are back.

On Sunday, June 17, Earl will present a tribute to Frank Sinatra and on Sunday, July 8, he will pay an "unforgettable" tribute to the great Nat King Cole.

Both shows will perform at the Pelican Cafe in North Beach from 7pm. The \$60 ticket for each show includes champagne on arrival and a three-course meal.

To book call Nick on 0437 295 857 or the Pelican Cafe on 9448 9399.

### Jamie Oehlers

Recently named Jazz Artist of the Year, saxophonist Jamie Oehlers, plays a one-off show in Perth for the Perth Jazz Society.

On Monday, June 4, at the Hyde Park Hotel, Jamie will bring together a new ensemble featuring his first music teacher, Roger Garrood on sax, with Graham Wood on piano, Matt Willis on bass and Chris Tarr on drums to perform material from the standards songbook, as well as new compositions.

*'...a fast paced direction and marvellous cast work a terrific magic' (Sunday Telegraph)*

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# Winter's white nights

## COVER STORY

BROOKE MARSHALL

**Hot** white industrial looks reflect Live's edgy rock-star collection this winter.

The white look draws away from cold and dreary winter nights and shines with sexy and edgy versatility.

The cool, clean look includes knee-length or micro; dresses, tunics, tight frocks, knitwear, shorts, high-wasted skirts and cardigans.

Jackets are casual, lightweight and in industrial tech style.

Military styles have heavy zips, buttons and epaulettes and there is an assortment of leather jackets for the scuffed, aged biker.

Button through coats are fitted and the 60s swing coat adds a touch of retro.

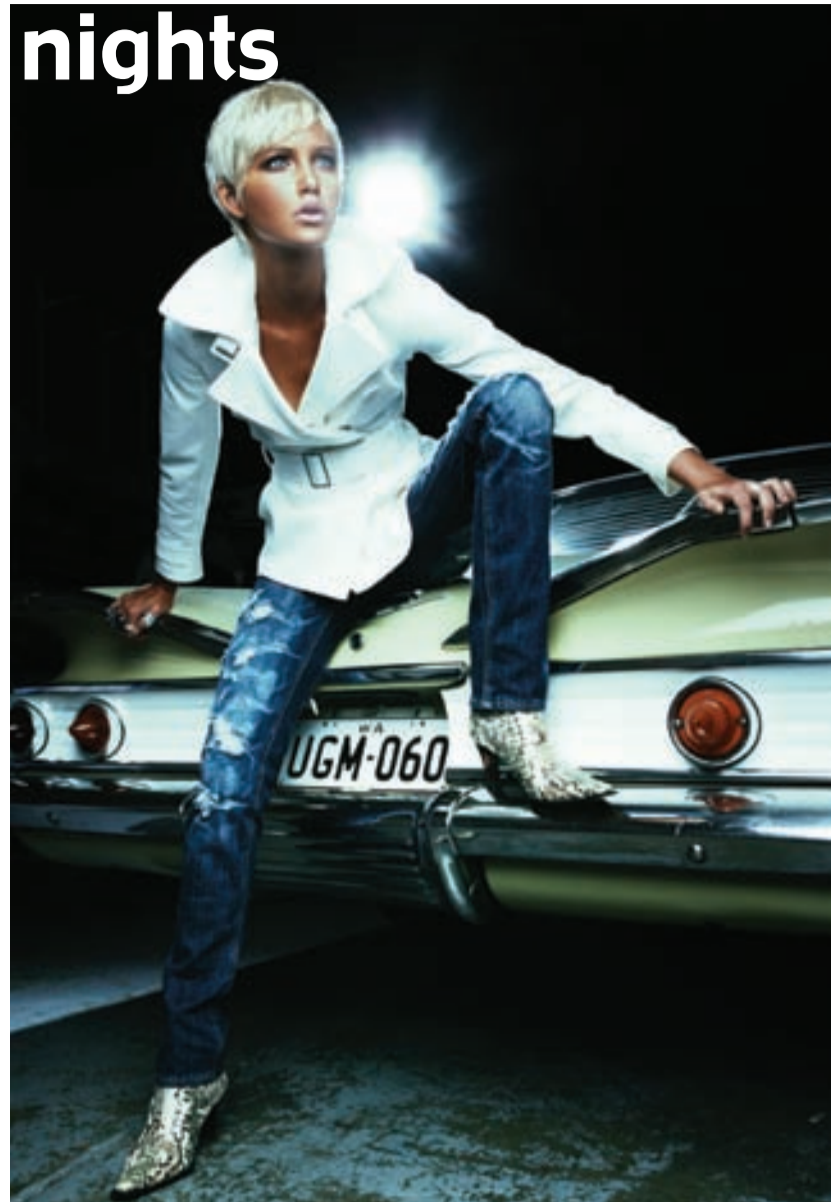
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■ Very Very jacket, \$282, Gripp cardi, \$126, Killababe singlet, \$20, Blue Juice skirt, \$75, Goorin hat \$40.

local and international jeans labels including Lee, Pepe, Gripp, Ben Sherman, Mavi and Denim Thread.

Live is on Bay View Terrace, Claremont, Karrinyup Shopping Centre, Murray Street Mall, Perth, Whitfords City and Garden City in Booragoon.



■ Very Very jacket \$226, Nobody jeans, \$190.

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cinema **REWIND**

What the critics are saying...

**Pirates of the Caribbean: At World's End (M)**



"The cannibals, coconuts and landlocked locations of Dead Man's Chest have been replaced by the high-seas high jinks that made the first film so enjoyable," says The New York Times. "Okay," says Time Magazine, but it's "not so much thought out as strung together - colourful incident upon colourful incident, but without logic, gathering suspense or any attempt to establish emotional connections between audience and actors".

**The Page Turner (PG)**

"Hell hath no fury like a budding young pianist scorned" in this "tight little emotional thriller about a music lover who becomes a musician-hater", says Variety. Director Denis Dercourt "saves the full strength of her toxicity for a kicker that's almost gleeful in its sangfroid", says The Village Voice. His parting "coup de grâce is like getting shanked with an icicle".

Average star ratings

**postdates**

**CLASSES**

**DRAWING** - Explore drawing at Lumiere Gallery, Cottesloe: July 9th-August 7th, Mon or Tues 12-2.30pm. Bookings Ph: Marion 9286 3193 or email mari@lumieregallery.com.au

**PAC WEEKLY CLASSES** - At Subiaco Arts Centre: Acting for Stage; Voice; PAC Screen Workshops in their 15th year. Now is the time to claim your creativity. 8 week courses start soon. 9384 4604 screenworkshop.com.au

**CONCERTS**

**VOICES IN HARMONY** - Present 'Rhythm of Life' concert at the Town of Cottesloe Civic Centre in the War Memorial Hall on Sunday 10th June at 5pm to 5pm. Tickets are available at the door from 2.15pm and the cost is \$12.50 - Concession \$10. Why not bring your friends and experience this unique show choir performing a wide range of music from many popular artists. Soloists, Gospel, Country and Comedy are also a feature of this very entertaining afternoon along with dazzling costumes and a high degree of professionalism.

**COURSES**

**CREATIVE INTENSIVE** - Actors, writers & directors do you feel ready for a challenge? Weekend residential course designed to unlock your creativity and clear your blocks. Sep 30 - Oct 2. screenworkshop.com.au 9384 4604

**EXHIBITIONS**

**ARTSPACE GALLERY** - Presents 'Drawn to Life' sculptures and drawings by Hilda Blakey. Opening Friday 1st June at 7pm continuing until 16th June. Gallery hours Tuesday to Saturday 10am to 4pm, Sunday 10am to 2pm. Suite 4/192 Hampden Road, Nedlands. Phone 6389 1903

**WORKSHOPS**

**CRAFT WORKSHOPS** - Do you know what to do with Metallic Ribbon or a Cosmic Ring? The Bead Company has terrific new classes, the latest products and new designer styles, just right for you. Our fun, easy and inexpensive Winter Warmer Workshops include unique Homewares, embellished Textiles and Fashion Jewellery. Choose from over 50 specialty workshops. Master Classes are now available for the truly crafty. Also yummy refreshments included in selected classes. The Bead Company - Osborne Park 9244 2424 or Belmont 9478 4868 or www.beadco.com.au

**LEARN HOW TO MAKE** - Your own felted handbags in one day. Louise Snook is running a class on Saturday 9th June from 9.30am to 2pm. The cost of the class is \$80 and most materials are included. Anna Chandler Design, 25 Pearson Way, Osborne Park. 9242 8031 shop@annachandler.com

It only costs \$4.40 a line (incl. GST) to advertise in Post Dates. Please contact Judy on 9381 3088 or judym@postnewspapers.com.au by Wednesday noon.

**A heart wrenching life story**

**Romulus, My Father (M)**



REVIEW: PIER LEACH

**There** was a collective sigh at the end of the screening of Romulus, My Father; it's tough going. Just when you think one more bad thing can't possibly happen, it does.

The memoir of moral philosopher Raimond Gaita, is high on my reading list after watching Richard Roxburgh's wrenching, beautiful screen adaptation. It is the actor's directorial debut.

The film is essentially the story of an immigrant family struggling emotionally and physically to get by in rural Victoria in the 1960s. It's told through the eyes of the young Rai (Kodi Smit-McPhee) who witnesses the unravelling of his much-loved but seriously depressed mother Christina (Franka Potente) and its effect on those around him, including his rock of a father Romulus (Eric Bana).

Adapted for the screen by British writer and poet Nick Drake, it strikes a



Eric Bana and Kodi Smit-McPhee give first class performances in this new Australian film.

dramatic chord with a minimum of dialogue. The book supplied very little dialogue as a base and consequently, Roxburgh puts a large amount of responsibility in the actors' hands.

They collectively rise to the occasion, it is a wonderfully cast film. Bana gives every ounce of grave integrity to his character that you suspect the author intended. Potente lends the troubled Christina a complexity and heart that a lesser actor would have struggled to infuse, while

Smit-McPhee excels in a very difficult role for an actor so young.

The supporting performances are outstanding, especially Russell Dykstra and Marton Csokas as brothers and friends of the Gaitas.

As a portrait of the European immigrant experience to this beautiful, austere country it is superbly rendered. The isolation, the hard, relentless work and the sense of community among fellow male immigrants chart an

important part of this country's social history.

Cinematographer Geoffrey Simpson suffuses the film with a honey glow that captures the time and place beautifully.

This is an assured cinematic debut for Roxburgh. He has chosen a difficult adaptation, in that so much of the story is about internal struggle.

But the strong performances he elicits and the striking visual landscape combine to make this a film to be proud of.

**From Russia with a pricetag**

In his feature directorial debut, director Andrei Kravchuk addresses the urgent and poignant issue

of illegal adoption in Russia.

His film, The Italian, is based on the true story of a

small Russian boy abandoned in a Dickensian like orphanage who goes in search of his mother.

An affluent couple from Italy go to a provincial Russian children's home to find a child for adoption. They choose six-year-old Vanya Solntsev (Kolya Spiridonov) but the little boy has other plans. He wants to track down his mother and sneaks out of the orphanage to board a commuter train. But, fearing they will lose a lucrative adoption deal, the orphanage staff and police are in close pursuit.

The film's beauty is in seeing a harsh world through the eyes of a courageous and determined little boy.

The Italian has been shown in over 45 international film festivals and won 30 awards including the Grand Prix for Best Feature at the Berlin Kinderfest. It was the official Russian entry for Best Foreign language film for the 2006 Academy Awards.

It screens exclusively at Cinema Paradiso in James Street, Northbridge, from June 7.

**Cinema Paradiso and POST TIMEOUT have five double in-season passes, valid to June 17, to give away. To be in the running to win a double pass, send an envelope with your name, address and daytime phone number on the back, to: "The Italian", TIMEOUT, 276 Onslow Road, Shenton Park, 6008. Competition closes on June 7 and winners will be notified by mail.**

Session Times from Sat June 1 to Wed June 6

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also screening at Cinema Paradiso: **THE ITALIAN (M)** ADVANCE SCREENINGS  
**PARIS JE T'AIME (MA15+)** • **PRICELESS (M)** • **AS IT IS IN HEAVEN (M)**  
Check The West or online (www.lunapalace.com.au) for sessions.

**THE HISTORY BOYS** (M)  
Based on the hit play by Alan Bennett and directed by Nicolas Hytner (The Madness Of King George)  
"A shrewdly acted, bittersweet comedy." Boston Times  
Richard Griffiths Stephen Campbell Moore  
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also screening at Windsor Cinema: **COPYING BEETHOVEN (PG)**  
**GEORGIA RULE (M)** • **PRICELESS (M)**  
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PIRATES OF THE CARIBBEAN AT WORLD'S END (M)  
Sorry, No Free List/Passes  
Sat, Sun, Mon, Tue, Wed: 10.15, 11.00, 1.45, 2.30, 5.15, 6.00, 8.45, 9.25

SPIDER-MAN 3 (M)  
Sat, Sun, Mon, Tue, Wed: 10.30, 3.40, 6.30

ZODIAC (MA15+)  
Sat, Sun, Mon, Tue, Wed: 12.30, 3.35, 9.00

Georgia Rule (M)  
Sat, Sun, Mon, Tue, Wed: 10.15, 6.40

BREACH (M)  
Sat, Sun, Mon, Tue, Wed: 1.20, 9.20

**SHREK THE THIRD**  
PG

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Rude, crude and unavailable

It has been described as the best horror movie of the year but the new documentary, *A Crude Awakening: The Oil Crash*, isn't just designed to frighten but to compellingly remind us that oil is a finite commodity.

Film producer and director Basil Gelpke explains: "Suddenly, seemingly unconnected news about Katrina and Rita hitting the Gulf Coast's oil refineries; the war in Iraq; nuclear ambitions of Iran; populist politics in Venezuela; appalling corruption in most oil producing countries; and the steep rise in costs of everything oil-related; all pointed in the same direction. Oil is running out, and nobody is ready for the cataclysm that is bound to follow."

The film visits the world's top experts and concludes our industrial society, built on once cheap and readily available oil, must be completely overhauled.

*A Crude Awakening* (G), is at Cinema Paradiso from June 7. There is a special preview on World Environment Day, June 5 at 6.30pm.

# Luxury car with economy engine

## sweet rides

ROD EASDOWN

They have a different attitude to luxury cars in Europe, perhaps because of taxes on larger engines or maybe because people don't like using a lot of fuel even if they can afford it. They're perfectly happy for luxury cars to have small, fuel efficient engines while over here luxury and power go hand-in-hand. We tend to think that any luxury car that can be dragged off by a five-year-old Commodore is a rip off.



Well equipped and with clever calibration of the automatic transmission.

The car: Audi A6 2.0 TFSI, \$75,900.  
The selling point: Big car luxury with great fuel economy.

Just lately though, there are signs that things are changing. Mercedes-Benz has for a long time offered an E-class sedan with a four-cylinder motor but last year the E200 captured 16 per cent of E-class sales. Audi has lately introduced an A6 with a turbocharged four-cylinder and BMW is introducing a 523 under the current base 5-series sedan, the 525. It will have a less powerful, more economical six-cylinder.

Cars like this offer the quality and size of luxury

sedans with the economy of much smaller cars, and they do it at terrific prices. For example the 2-litre A6 is almost \$8000 cheaper than the smallest V6 model while the E200 Mercedes offers a \$15,000 saving on the V6. But would you own one?

**Nitty Gritty**

I've just spent a week in Audi's 2-litre A6 and it's a surprising thing. This is a big car, almost 5m long with excellent passenger room, a great boot, and it weighs 1550 kilograms and that's a big job for a little 125-kilowatt turbocharged four-cylinder. And yet it goes quite nicely.

This is almost all down to very clever calibration of the continuously variable automatic transmission. It starts low enough to get the car off the line briskly and it's nicely responsive in most situations. The exceptions all happen under load, either where the car is fully occupied and struggling



All the quality and integrity of more expensive models but with less fuel.

against a hill or a strong headwind, or where the speed is high, above 120 kmh or so. In these situations you'll wish you'd hung out for the V6.

Otherwise, unless you're an enthusiast driver, you'll find this car perfectly adequate and you'll rejoice in the fuel consumption. The 70-litre tank will get you almost 600 kilometres between refills in the city and 800 or so in the country.

It has all the build quality and integrity of more expensive models and feels just as good to drive. The handling is sharp, the

brakes are brilliant and it's a joy to take cruising.

It's also very well equipped. There's dual climate control air, automatic headlights and wipers, leather upholstery and a pretty good audio system with a CD stacker in the glove box. What you miss that all other A6s get are electric seats and acoustic parking operating at both front and rear, instead of just the rear.

**In a nutshell**

If performance doesn't matter this is one of the great luxury car deals.

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