

Nash Edgerton knows his craft from both sides of the camera from his work as an actor, stunt performer, editor, producer, writer, and director.

Since his short DEADLINE, which took out the top prize at Tropfest in 1997, Nash has directed a number of award-winning short films, music videos and commercials. The action packed trailer for Tropfest called THE PITCH was followed by the horror thriller FUEL, the stunt-driven LUCKY and the twisted drama SPIDER, all shorts that screened to acclaim locally and abroad at festivals including Sundance, Berlin, Telluride, Aspen, Sydney, Melbourne, PiFan, St Kilda and Flickerfest.

His career in music videos has won him various awards and ARIA and MTV nominations for work with leading Australian and New Zealand artists including Ben Lee, Eskimo Joe, Missy Higgins, Evermore, Toni Collette, Shihad and The Sleepy Jackson.

Nash's filmmaking career began at the age of 18 as a stunt performer. Since that time he has earned over 100 film and television credits on productions including THE MATRIX TRILOGY, STAR WARS II and III, THIN RED LINE, SUPERMAN RETURNS and most recently ROGUE. He is also an accomplished editor.

Nash is represented in Australia by CHERUB PICTURES, in the US by THE DIRECTORS BUREAU and in Europe by YELLOW HOUSE.

Currently Nash is in post-production on his first feature film as director – THE SQUARE.

FILMS

The Square (in post-production)	director / editor
The Magician (2005)	producer / editor

SHORT FILMS

Spider (2007)	9 mins	director / writer / actor / editor
Lucky (2005)	5 mins	director / writer / actor / editor
Fuel (2003)	17 mins	director / editor
The Pitch (2001)	3 mins	director / writer / editor
Bloodlock (1998)	26 mins	producer / co-director / actor / editor
Deadline (1997)	4 mins	producer / director / writer / actor / editor
Loaded (1996)	9 mins	producer / co-director / actor / editor

MUSIC VIDEOS

Evermore – “Never Let You Go”	co-director / editor	Warner Music
Missy Higgins – “Steer”	director	Eleven Music
Toni Collette & The Finish – “Beautiful Awkward Pictures”	director / editor	Hoola Hoop Records
Eskimo Joe – “Black Fingernails, Red Wine”	director / editor	Warner Music
Missy Higgins “The Special Two”	director	EMI Music
Ben Lee “Gamble Everything For Love”	producer / director	Inertia Music
Eskimo Joe “Older Than You”	director / editor	Festival Mushroom Records
Ben Lee “Chills”	producer / director / editor	Modular Recordings
Ben Lee “Running With Scissors”	director / editor	Modular Recordings
The Sleepy Jackson “Good Dancers”	director / editor	EMI Music



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Ben Lee "Something Borrowed, Something Blue"	director / editor	Modular Recordings
Pacifier "Comfort Me"	director / editor	Warner Music
Eskimo Joe "Liar"	director / editor	Modular Recordings

COMMERCIAL

MTV / Vodafone – Sandwich	co-director / editor / stunt performer	MTV Australia
Bavaria (viral)	director / stunt performer	KesselsKramer (Amsterdam)
The Shepherd Centre	director	M&C Saatchi
Just Jeans – Hummer	director	Clemenger BBDO
Just Jeans – Graffiti Denim	director / editor	Clemenger BBDO
Just Jeans – Salsa Skirts	director / editor	Clemenger BBDO
Coopers Homebrew	director / editor	KWP!
Just Jeans – Blend Denim	director / editor	Clemenger BBDO
Sony	director / editor	FNL
Dragonball Z	director / editor	BMF
Tropfest 2001	director / writer / editor	Tropfest

OTHER PROJECTS

The IF Thing (2005 Lexus Inside Film Awards)	director / writer / editor / actor	IF Media / Blue-Tongue Films
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AWARDS

2007: Nomination – AFI Visual Effects Award – AFI Awards (Spider)
2007: Audience Award for Best Short Film – Prague Short Film Festival (Spider)
2007: Grand Jury Award for Best Short Film – AFI Fest LA (Spider)
2007: Nomination – Best Short Film – ADG Awards (Spider)
2007: Punter's Award for Best Short Film – Fitzroy Shorts (Spider)
2007: Audience Award for Best Short Film – Sydney Film Festival (Spider)
2007: Nomination – Best Rock Video – The MTV Australia Video Music Awards (Eskimo Joe "Black Fingernails, Red Wine")
2007: 2nd Runner Up For Best Short Film – Fylmz Festival (Lucky)

2006: 3rd Place Cutting Edge Short Film Competition – Dead By Dawn International Horror Film Festival (Lucky)
2006: Best Live Action Short Film – Cleveland International Film Festival (Lucky)

2005: Best Short Short – St Louis International Film Festival (Lucky)
2005: Nomination – Independent Spirit Award – IF Awards (The Magician)
2005: 2nd Prize – Eyescream Short Film Festival (Fuel)
2005: Best Action Film & Audience Choice Award – Chicago International Reel Shorts Festival (Lucky)
2005: "Golden Cabbage" People's Choice Award – Cabbagetown Short Film & Video Festival (Lucky)
2005: Best Action Sequence – Action On Film International Film Festival (Lucky)
2005: Best Achievement in Editing – St Kilda Film Festival (Lucky)
2005: 3rd Prize – Fitzroy Shorts May '05 (Lucky)
2005: 2nd Prize – Tropfest (Lucky)
2005: Most Resourceful Production – Flickerfest International Short Film Festival (Fuel)

2004: Nomination – Best Music Video – ARIA Awards (The Sleepy Jackson "Good Dancers")
2004: People's Pick – Fitzroy Shorts July '04 (Fuel)
2004: Best Achievement in Special Effects – St Kilda Film Festival (Fuel)



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AWARDS cont'd

2003: Best Screenplay & Best Editing – POV (Fuel)

2003: Best Music Video – ATOM Awards (Eskimo Joe “Liar”)

2003: Nomination – Best Music Video – ATOM Awards (Pacifier “Comfort Me”)

2003: Best Music Video – Brekfest Film & Music Festival (The Sleepy Jackson “Good Dancers”)

2002: Nomination – Best Music Video – ARIA Awards (Eskimo Joe “Liar”)

2002: Jury's Choice for Best Short Film – Puchon International Fantastic Film Festival (The Pitch)

2002: Best Music Video – SoundKilda (Eskimo Joe “Liar”)

2002: Highly Commended for Cinema Advertising – ATV Awards (Tropfest 2001)

2001: Bronze Award for Direction – Young Guns International Advertising Awards (Tropfest 2001)

1999: Nomination – Best Editing in a Non-Feature Film – AFI Awards (Bloodlock)

1999: Best Short Film – St Kilda Film Festival (Bloodlock)

1999: Audience Award for Best Film – Flickerfest International Short Film Festival (Bloodlock)

1997: 1st Prize – Tropfest (Deadline)

1997: SPAA Award for Most Resourceful Production – Flickerfest International Short Film Festival (Loaded)



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