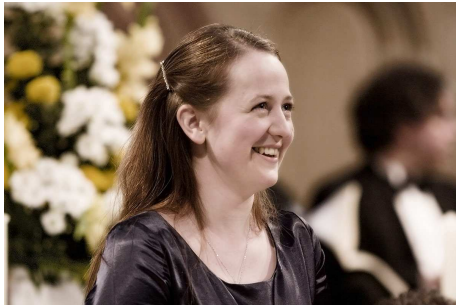




## Miriam Allan

Soprano

<http://www.mca.org.au/web/content/view/96/6/#c811>



Miriam Allan graduated with a Bachelor of Music from the University of Newcastle (Australia), with first class honours and a university medal. She has recently completed a Master of Creative Arts (Music).

Miriam has appeared as a soloist with leading ensembles including Concerto Copenhagen, Concerto Köln, ChorWerk Ruhr, the Gewandhaus Kammerchor, Leipzig Chamber Orchestra, the Australian Chamber Orchestra and Sydney

Philharmonia with her repertoire including major works by Bach, Handel and Purcell. She has been a guest artist with The Song Company, Sounds Baroque and Chacona in concert performances and live broadcast.

Her discography includes Handel Italian Cantatas on Tall Poppies, ABC releases Olimpia, Dreaming Transportation and for Move records, Prayer Dances, a disc of Australian composer Christian Heim. Miriam also has been heard on soundtracks for the Sydney Theatre Company and the feature film The Man Who Sued God. For Pinchgut Opera, Miriam covered the title role of Handel's Semele in 2002 and in 2003 was a minor principal in their production of Purcell's Fairy Queen, which is soon to be released on CD as well.

Miriam appeared in the world premiere of Dreaming Transportation for the Sydney Festival in 2003 and in the Australian premiere of Bach's reconstructed Markuspassion in the Sydney Opera House under Arvo Volmer. She was a prize-winner in the London Handel Society's Singing Competition. Other recent solo performances include Mozart's C Minor Mass for the Euroclassic Festival in Germany, Monteverdi Vespers in Melbourne, private recitals at the Handel House in London and Handel's Alexander's Feast in Sydney.

In 2004 Miriam made her solo debut at the Gewandhaus zu Leipzig in performances of Bach's B Minor Mass and also at the Handel Festival in Halle, singing Messiah. She has since returned to the Gewandhaus to sing Mozart Requiem with the Gewandhaus Kammerchor, which will be released in 2005 on Naxos.

She makes her debut this Christmas with the Gewandhaus Orchestra and RIAS Kammerchor in performances of Messiah. Based in London, Miriam teaches at the Westminster Under School and performs as a regular member of Ex Cathedra, Polyphony, Cambridge Singers and BBC Singers in addition to her solo work.