

SUNDAYS 12.30 – 1.30PM

OLD COURTS, GROUND LEVEL

[www.artgallery.nsw.gov.au/events/concerts](http://www.artgallery.nsw.gov.au/events/concerts)

The Australian Institute of Music (AIM) is the leading school for today's music industry. With a proud heritage of forty years of service to the Australian and International music communities, the Institute prides itself on the quality and dedication of its teaching staff.

AIM's facilities include a 300-seat recital hall, a world-class recording facility, purpose-built contemporary ensemble studios, music technology labs, a resource centre and teaching, rehearsal and practice rooms.

AIM offers a full range of accredited courses in Contemporary and Classical Performance, Music Theatre, Arts Management, Audio Technology, Composition and Music Production as well as courses in our new theatre department, the Australian Academy of Dramatic Art.

Tel (02) 9219 5444

Fax (02) 9219 5454

Email [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)

Internet [www.aim.edu.au](http://www.aim.edu.au)



# CONCERTS



The Art Gallery of New South Wales is a statutory authority of, and principally funded by, the NSW State Government

cover: Sir Edward John Poynter *The visit of the Queen of Sheba to King Solomon* (detail) 1890, oil on canvas  
Collection: Art Gallery of New South Wales, purchased 1892

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ART GALLERY OF NEW SOUTH WALES  
ART GALLERY RD THE DOMAIN 2000  
INFORMATION LINE 1800 679 278  
[www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

ART  
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## CONCERTS

SUNDAYS 12.30 – 1.30PM  
OLD COURTS, GROUND LEVEL

**In the beautiful setting of the Gallery's Old Courts, the Gallery's Sunday Concert Series presents a program of music by students, staff and associates of the Australian Institute of Music (AIM) to echo the themes and eras of the artworks and exhibitions on display.**

**Artistic Director:**  
Dr Margery Smith

### Exhibition highlights:

Country culture community  
until 19 April

Artexpress  
14 February – 19 April

Korean dreams: paintings & screens from the Joseon dynasty  
5 March – 8 June

Archibald, Wynne,  
Sulman Prizes 2009  
7 March – 24 May

Tim Johnson: painting ideas  
13 March – 17 May

Intensely Dutch: image,  
abstraction and the word  
5 June – 23 August

Silk ikats from central Asia  
2 July – 11 October

Printmaking in the age of  
Romanticism  
6 August – 25 October

Rupert Bunny  
21 November 2009 –  
21 February 2010

## SERIES ONE

15 FEBRUARY – 19 APRIL

**15 February**  
Colour in sound: the music of French Impressionists  
Dr Margery Smith and students from AIM perform the music of Milhaud, Debussy, Massenet and Ravel

**22 February**  
New music for sax  
SNAP Sax Quartet

**1 March**  
The music of Mendelssohn and Dvorak  
The ARCO Chamber Orchestra

**8 March**  
Capricious Paganini  
Music for violin and guitar

**15 March**  
Fuego Lento  
Argentinean tangos and milongas

**22 March**  
Bohemian Rhapsody  
Power of Three perform the music of CPE Bach, Khachaturian and Martin

**29 March**  
Scherzo infida  
Arax Mansourian and students from AIM's Classical Department

**5 April**  
A Major Violin sonata and B Major Piano Trio  
Robin Wilson and friends play the music of Brahms

**19 April**  
Piano masterworks  
Natalia Andreeva

## SERIES TWO

14 JUNE – 9 AUGUST

**14 June**  
VoicePower 1  
Arax Mansourian and vocal students from AIM

**21 June**  
Music of the soul  
Music for violin and piano performed by students from AIM

**28 June**  
Bright young stars  
Students of AIM's Classical Department

**5 July**  
Love and nature  
Music for voice and bandura with Larissa Burak and Lilija Sile

**12 July**  
A diverse landscape  
Music for flute, cello and guitar with Lamorna Nightingale and friends

**19 July**  
Voice Power 2  
Lilija Sile and vocal students from AIM

**26 July**  
A Dutch connection  
Continuum sax

**2 August**  
Baroque classics for voice and bandura  
Larissa Burak and Lilija Sile

**9 August**  
Pictures from M'pingo  
Kurrawong Ensemble

## SERIES THREE

11 OCTOBER – 29 NOVEMBER

**11 October**  
Harp recital  
Verna Lee

**18 October**  
The music of Rossini and Brahms  
The ARCO Chamber Orchestra

**25 October**  
VoicePower 3  
Arax Mansourian and vocal students from AIM

**1 November**  
The magic of the bandura  
Larissa Burak

**8 November**  
A sense of joy  
Students of Young AIM Stars with Kerry Martin and Robin Wilson

**15 November**  
Music for strings  
The Enigma Quartet

**22 November**  
An Angel heard ...  
Music for harp, strings and flute with Verna Lee and friends

**29 November**  
A sense of place: music inspired by the Australian landscape  
Kurrawong Ensemble

Due to circumstances beyond the control of the Art Gallery of NSW programs may vary in content. For up to date information please see [www.artgallery.nsw.gov.au/events/concerts](http://www.artgallery.nsw.gov.au/events/concerts)

Detailed program available at each concert.

**PRESENTED BY STUDENTS, STAFF & ASSOCIATES OF THE AUSTRALIAN INSTITUTE OF MUSIC**