SUNDAYS 12.30 – 1.30PM

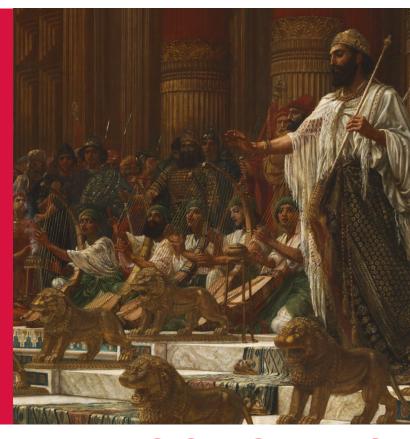
OLD COURTS, GROUND LEVEL www.artgallery.nsw.gov.au/events/concerts

The Australian Institute of Music (AIM) is the leading school for today's music industry. With a proud heritage of forty years of service to the Australian and International music communities, the Institute prides itself on the quality and dedication of its teaching staff.

AlM's facilities include a 300-seat recital hall, a world-class recording facility, purpose-built contemporary ensemble studios, music technology labs, a resource centre and teaching, rehearsal and practice rooms.

AIM offers a full range of accredited courses in Contemporary and Classical Performance, Music Theatre, Arts Management, Audio Technology, Composition and Music Production as well as courses in our new theatre department, the Australian Academy of Dramatic Art.

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arts nsw 6

The Art Gallery of New South Wales is a statutory authority of, and principally funded by, the NSW State Government

cover: Sir Edward John Poynter The visit of the Queen of Sheba to King Solomon (detail) 1890, oil on canvas Collection: Art Gallery of New South Wales, purchased 1892

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ART GALLERY OF NEW SOUTH WALES ART GALLERY RD THE DOMAIN 2000 INFORMATION LINE 1800 679 278 www.artgallery.nsw.gov.au

CONCERTS



CONCERTS

SUNDAYS 12.30 – 1.30PM OLD COURTS, GROUND LEVEL

SERIES ONE

15 FEBRUARY - 19 APRIL

SERIES TWO

14 JUNE - 9 AUGUST

SERIES THREE

11 OCTOBER - 29 NOVEMBER

In the beautiful setting of the Gallery's Old Courts, the Gallery's Sunday Concert Series presents a program of music by students, staff and associates of the Australian Institute of Music (AIM) to echo the themes and eras of the artworks and exhibitions on display.

Artistic Director:

Dr Margery Smith

Exhibition highlights:

Country culture community until 19 April

Artexpress

14 February - 19 April

Korean dreams: paintings & screens from the Joseon dynasty 5 March – 8 June

Archibald, Wynne, Sulman Prizes 2009 7 March – 24 May

Tim Johnson: painting ideas 13 March – 17 May

Intensely Dutch: image, abstraction and the word 5 June – 23 August

Silk ikats from central Asia 2 July – 11 October

Printmaking in the age of Romanticism 6 August – 25 October

Rupert Bunny

21 November 2009 – 21 February 2010

15 February

Colour in sound: the music of French Impressionists
Dr Margery Smith and students from AIM perform the music of Milhaud, Debussy, Massanet and Ravel

22 February

New music for sax SNAP Sax Quartet

1 March

The music of Mendelssohn and Dvorak
The ARCO Chamber Orchestra

8 March

Capricious Paganini Music for violin and guitar

15 March

Fuego Lento

Argentinean tangos and milongas

22 March

Bohemian Rhapsody Power of Three perform the music of CPE Bach, Khachaturian and Martin

29 March

Scherzo infida

Arax Mansourian and students from AIM's Classical Department

5 April

A Major Violin sonata and B Major Piano Trio Robin Wilson and friends play the music of Brahms

19 April

Piano masterworks Natalia Andreeva

14 June

VoicePower 1

Arax Mansourian and vocal students from AIM

21 June

Music of the soul Music for violin and piano performed by students from AIM

28 June

Bright young stars Students of AlM's Classical Department

5 July

Love and nature

Music for voice and bandura with Larissa Burak and Lilija Sile

12 July

A diverse landscape

Music for flute, cello and guitar with Lamorna Nightingale and friends

19 July

Voice Power 2 Lilija Sile and vocal students from AIM

26 July

A Dutch connection Continuum sax

2 August

Baroque classics for voice and bandura Larissa Burak and Lilija Sile

9 August

Pictures from M'pingo Kurrawong Ensemble

11 October

Harp recital Verna Lee

18 October

The music of Rossini and Brahms The ARCO Chamber Orchestra

25 October

VoicePower 3

Arax Mansourian and vocal students from AIM

1 November

The magic of the bandura Larissa Burak

8 November

A sense of joy Students of Young AlM Stars with Kerry Martin and Robin Wilson

15 November

Music for strings
The Enigma Quartet

22 November

An Angel heard ...

Music for harp, strings and flute with Verna Lee and friends

29 November

A sense of place: music inspired by the Australian landscape Kurrawong Ensemble

Due to circumstances beyond the control of the Art Gallery of NSW programs may vary in content. For up to date information please see www.artgallery.nsw.gov.au/events/concerts

Detailed program available at each concert.