



Factsheet - SkillsOne Television

SkillsOne Television is a series of short television interviews and case studies showcasing inspiring content for career counselors, parents and students interested in skilled trades.

SkillsOne Television aims to raise the profile of skilled trades and encourage people to consider a trade as a career choice.

Where can I see SkillsOne Television

- With the support of Foxtel and Austar, SkillsOne Television will be broadcast eighteen hours a week in a block of programs aimed at all sectors of the community affected by the trade skills shortage.
- Training organisations, students and careers counselors will be able to download the SkillsOne Television in a range of formats from the SkillsOne Website (www.skillsone.com.au), including onto mobile phones and ipods.
- SkillsOne Television will also be delivered by Austar to students and career counselors in regional areas.

The making of SkillsOne Television

- Much of the content on SkillsOne Television has been created by a diverse group of young and talented filmmakers committed to creating a wide-ranging library of factual, emotive, humorous and often innovative segments that support the initiatives of The Institute.
- Peter Faiman, one of Australia's most acclaimed television producers is consulting to the production of the combined television and Internet package
- Jasmine Kostas is the host of SkillsOne News each week. Jasmine Kostas is also a freelance journalist with the ABC and SBS.
- Filming was undertaken in many companies and workplaces, both large and small across the country and showcases stories of passionate people, the many exciting career opportunities available and details on training options.

SkillsOne Television Screening Times on the Aurora Community Channel (Channel 183 on Foxtel)

Saturday and Sunday	2 pm - 6pm
Monday to Friday	9 am - 10 am and 5pm - 6pm

Peter Faiman, AM Biography

Peter Faiman has created, produced & directed thousands of hours of award winning & critically acclaimed television in Australia, the UK & the U.S. He has also been awarded the The Order of Australia for his contribution to the media and arts.

Peter is well known for his work with the Nine Network where he produced and/or directed programs like *The Paul Hogan Show*, *The Don Lane Show* and broadcast specials such as the *Opening of the Sydney Entertainment Centre*, *Australia Live* (the official launch of Australia's bicentennial year), *Brisbane's World Expo*, The Logie Awards, Elton John, Neil Diamond, Frank Sinatra, Dire Straits, and Command performances for the Queen, the Prince and Princess of Wales. He was the television consultant both to Malcom Fraser and Bob Hawke.

Peter's movie credits include directing the block-buster feature *Crocodile Dundee* (1986) – Australia's largest grossing locally-made film (\$47 million) - and the John Hughes' film *Dutch* for 20th. Century Fox. He also produced the award winning animated feature *FernGully: The Last Rainforest*.

During the 1990s Peter worked with Rupert Murdoch in Britain on the launch of SKY Television (BSkyB) as creative & management consultant. He later joined FOX U.S. where he created & executive produced the Fox Network's Emmy Award winning news magazine program "The Reporters" & was Executive Producer of Fox's syndicated hit "A Current Affair" both produced in New York. He became Vice President Fox Circle Productions and later, President Programs & Production 20th Century Television in L.A that produced syndicated TV movies for national and international distribution.

In 1994 Peter guided the creation & launch of Fox's U.S. cable network FX and the establishment of its innovative live studio complex in New York City. He was Executive Producer and Director of 6 hours of original programming daily. In 1996, as creator and Executive Producer, he launched the daily talk show "Fox After Breakfast".

On the eve of the Millennium in London Peter was Co-Executive Producer of the BBC's international 28 hour telecast "2000 Today". Also in 2000 he directed the television broadcast of the opening & closing ceremonies of Sydney's 2000 Olympic Games. As a partner in US-based 3P Productions he has co-created, produced and directed international TV series for the international Discovery and National Geographic Networks.

After 14 years Peter returned to Australia in 2002 and continues to work on a number of projects.