

The Alumni Magazine

Dalhousie

vol. 20, no. 2 fall 2003

Free spirited
architecture:
seeing new
spaces

Building
86 acres of
molecular science

Passionate
for guitar

Canada Post
Publications Mail
Agreement
No. 40065040

Return Address Correction
Requested
Return Postage Guaranteed
Alumni Office
Dalhousie University
Halifax NS B3H 3J5



Photo: Abriel

Cover Story

8 Free designs on creativity

Summer free labs have always been an important part of Dalhousie's architecture program. For the past 10 years, students from Botswana have been part of not only the free labs, but every aspect of life in the Faculty of Architecture and Planning

*By Andrew Younger (BSc'98, BJ(K)'99)
 Cover photo by Danny Abriel*



Photo: Abriel

4 Spooky tunes

Features

12 Building big: seeing small

Thom Mason (BSc'86) is in the middle of something big. Really big. He's directing construction of his biggest science project – one that covers 86 acres. When it's finished, research at the Tennessee site will lead to stronger and lighter cars, better golf clubs and much more

By Kevin Yarr (BSc'83, DEng'83, BA'88)

16 Classical passion



When guitarists Dale Kavanagh (BMus'84) and Doug Reach (BMus'78) graduated from Dal they took different paths. Kavanagh's led to Germany where she focuses on recording and performance. Reach puts his energies into teaching. Both say there's a world of opportunity for young guitarists

By Sean Flinn

Departments

- 2 Editor's Message
- 3 Letters
- 4 Upfront on Campus
- 18 Dalumni
- 20 Class Notes
- 32 At Last



Dalhousie, The Alumni Magazine
 Dalhousie is the official periodical of the Dalhousie Alumni Association and appears three times a year. Editorial deadline for the next issue is November 3, 2003.

EXECUTIVE EDITOR

JUNE DAVIDSON

E-MAIL: june.davidson@dal.ca

EDITOR (ACTING)

ANDREW YOUNGER

ASSISTANT EDITOR

SEAN FLINN

UPFRONT ON CAMPUS

Produced with the co-operation of *Dalhousie News*

TECHNICAL PRODUCTION

Jane Lombard, DALHOUSIE GRAPHIC SERVICES

PRODUCED BY

DALHOUSIE ALUMNI RELATIONS

ISSN 1185-4014

ADDRESS YOUR REMARKS TO:

Dalhousie Magazine
 Macdonald Building, Dalhousie University
 Halifax, Nova Scotia B3H 3J5

ALUMNI RELATIONS

TEL: (902) 494-2071

1 (800) 565-9969

FAX: (902) 494-1141

ADVERTISING

CLAIRE WHITE

TEL: (902) 494-2583

FAX: (902) 494-1141

ADDRESS CHANGES

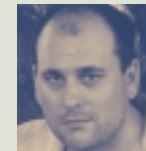
TEL: (902) 494-6971

1 (800) 565-9969

E-MAIL: alumni.records@dal.ca

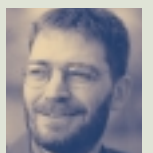
Our contributors

Andrew Younger (BSc'98, BJ(K)'99) is an award-winning journalist based in Dartmouth, Nova Scotia. He's currently working on a book about small wineries. In addition to acting as editor, in this issue Andrew writes about interesting projects originating from Dal's School of Architecture.



Sean Flinn has just celebrated his first year at Dalhousie. He says the anniversary gives him that back-to-school feeling. In this issue, he continues his tradition of writing about the arts by revealing some guitar greats hailing from the university.

Kevin Yarr is a freelance journalist based in Charlottetown, PEI. He has more than 500 published articles. Recent and forthcoming credits include *En Route*, *National Post Business Magazine* and *Saltscapes*.



Make the connection

SIGN OUR GUEST BOOK: www.dal.ca/insightBY E-MAIL: alumni.records@dal.ca

Photo: Andrea

I was about twelve when I had my first Dalhousie classroom experience. My grade seven class took a trip to Halifax where we settled in for demonstrations and tours put on by the university during spring break. Everyone in my class seemed interested in different things. For me it was the tour of the Aquatron full of marine animals I'd never seen before, and the chemistry students who made balloons explode in different colours, and foam leap from beakers seemingly filled with only water. It was the passion of students and faculty I met on that trip that in many ways cemented my decision, years later, to attend Dalhousie. When I arrived at Dalhousie I knew it as the big university across the harbour that had a good reputation. While here, I became aware that Dalhousie's many faculties hold stellar reputations around the world both educationally and for the work of its grads.

Sixteen years after that grade seven trip, I found myself bounced like a ping-pong ball in a truck travelling the bumpy roads of The Gambia. It occurred to me that I, too, had joined the ranks of grads working in far corners of the world. It was my third time in West Africa in as many years. This time I was following two Dalhousie medical students as they delivered sexual health education to students throughout the country (see Building Health in The Gambia: *Dalhousie*, Fall 2002).

Over the years journalism has taken me to many parts of the globe. No matter where I end up, or what story I'm chasing, I always seem to find myself meeting Dal grads. Arriving in Colombia a few years ago I had a chance conversation with a Dalhousie engineering student working on airport projects. Later in Australia I met a marine biology grad offering environmental education tours to scuba divers on the Great Barrier Reef. And in Niger I ran into grads involved with micro credit projects, and engineering alumni working on mining and road projects.

There seems to be no corner of the earth that doesn't include Dal grads. It's somehow fitting then that each year we dedicate one issue of *Dalhousie* to stories with an international connection. Whether it's Thom Mason (BSc'86) building a huge laboratory to study molecular particles in the U.S., Dale Kavanagh (BMus'84) playing guitar to audiences around the world, or the many international students who flock each year to the Faculty of Architecture and Planning and its fascinating free labs, you'll be amazed by the diversity of people and passions that exist in the Dal family.

I know I've been impressed. I find myself so caught up in the passions of those we've written about this issue that part of me wants to head back to Dal and get that degree in architecture, physics or music. Who knows? Perhaps one day I might just do that.

ANDREW YOUNGER (BSc'98, BJ(K)'99),
 Editor (Acting)

Credit for 50 years

HAPPY 50TH BIRTHDAY....

As a long-time gallery staff member (1978-1999) and Dal alumna, I enjoyed reading the informative article commemorating the Dalhousie Art Gallery's 50th anniversary in your last issue. Over the years, many people at Dal played pivotal roles in keeping the gallery alive and thriving.



*Sue Gibson-Garvey,
Director, Dalhousie Art
Gallery*

Along with Dr. Scrymgeour's critical financial support, and the ongoing commitment of the gallery's staff and advisory committee, kudos should also go to Tom Traves, Sam Scully, Charlotte Sutherland, Bill Lord, Dale Godsoe, Denis Stairs and Bill Straitton, to name but a few.

*Mern O'Brien (CPA '93)
Halifax, Nova Scotia*

Ed's Note: It's with great sadness that we inform readers that John A. Scrymgeour (BCom'43, PhD'93) passed away in August after a battle with cancer. A long time supporter of the Dalhousie Art Gallery, Scrymgeour was credited with saving the gallery from closure in 1993 with a donation of \$250,000. In 1999 the main gallery was renamed the Scrymgeour Gallery in his honour.

Remember – it wasn't always Dalhousie

I ENJOY GOING THROUGH THE MAGAZINE, and have just finished the spring 2003 issue – and something jarred!

The engineering school has had three "existences". Originally, it was "Tech" – "The Nova Scotia Technical College". Then, when Clair Callaghan was President, it became "TUNS" – The Technical University of Nova Scotia. I don't know the date of that change – but it was after 1961. Finally, it became the Engineering Department of Dalhousie [sic].

What's the point in all this? Well, the obituaries in the current issue include a number of Tech graduates – but they are listed as TUNS! Please give us our history back.

*David H. Paterson, BEng(Chem)'58(NSTC)
via e-mail*

Ed's note: You're quite right in your observation. The Nova Scotia Technical College (NSTC) was founded in 1907. In 1980 the college became the Technical University of Nova Scotia or TUNS, and after joining with Dalhousie in 1997 was briefly referred to as DalTech. Now this wonderful teaching facility is the Faculty of Engineering at Dalhousie. We try very hard to ensure that all references in the magazine (including obits and classnotes) reflect the name of the engineering school at the time the person attended. In the Spring 2003 issue, we missed some references during the editing process. Thanks for keeping us honest and apologies to the families and friends of anyone whose obituary listing was inaccurate.

The Scientist: a US magazine

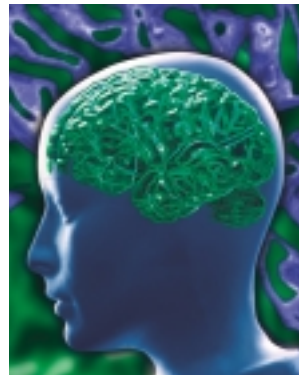
JUST RECEIVED AND READ THE MAGAZINE and always enjoy every issue (I rarely skim through my undergraduate school's magazine, but never miss an issue of *Dalhousie* or *DalMed*).

Noted on page 5, article on post docs, Carl Breckenridge, VP, mentions some of *The Scientist's* findings and says that *The Scientist* is an influential UK magazine. Actually, *The Scientist* was founded by the most brilliant Eugene Garfield and currently is headquartered in Philadelphia although it has a European Office in London and a Swiss Advertising Sales office in Berlingen, Switzerland.

As one of the "1,000 most oft quoted scientists" assessed – I think back in the early 1970s – I have followed Garfield, *The Scientist* and many of the spin-offs (i.e. *Current Contents*) for years.

*J. Stuart Soeldner (MD'59, LLD'96)
via E-mail*

Brain money



Ed's Note: In our Spring 2003 article Brain Gain, we mentioned several organizations that have funded the Brain Repair Centre. On April 3 of this year, shortly after the magazine went to press, the Dalhousie Medical Research Foundation (DMRF) announced \$500,000 in funding to support the creation of a new stem cell research lab, part of the BRC.

Letters may be edited for length and should be addressed: *Dalhousie Magazine*, Macdonald Building, Dalhousie University, Halifax, Nova Scotia B3H 3J5. By fax: (902) 494-1141 or by e-mail: june.davidson@dal.ca

Clean air for all

It came down to a desire for cleaner, healthier air. On September 1, Dalhousie became the first university in Canada to prohibit smoking on all university-owned property. That's a long way from 15 years ago when smoking was permitted inside classrooms, dorms and buildings.

Dalhousie's goal is to improve public health at, and through, the university. It's a move supported by a majority of the campus community. More than 1,000 university community members responded to a request for feedback on the policy last winter and 82 per cent of those who commented supported the smoke free move.



To ensure everyone is aware of the new policy, the university has invested in banners, posters and ads in campus publications. A new website is dedicated to letting people know about the policy and helping them kick the habit (www.dal.ca/smokefree)

As well, all frosh kits included fridge magnets and a letter explaining the policy. As the smoke free policy rolls out, Dal will work with health agencies to provide students and staff access to smoking cessation programs.

The smoke free policy has already garnered attention. In September, **John McNeil**, chair of the Lung Association of Nova Scotia, presented a plaque to the university in recognition of Dal's role in promoting smoke free environments across Canada.

The music of horror

Dalhousie music professor **David Schroeder** was on the list when the Social Sciences and Humanities Research Council (SSHRC) announced an investment of \$73 million in social, economic and cultural research projects. Schroeder received a SSHRC grant to study how Alfred Hitchcock, the modern master of horror, used music in his films.

"It's important for me to know how much Hitchcock understood about the music and other aspects of his films," says Schroeder. "Despite the impression he liked to give that he was completely in control – and he certainly takes the credit – often he sat on the sidelines, and his films are only as good as his team."

The first film to bear the mark 'Directed by Alfred Hitchcock' was **The Pleasure Garden** (1925). Like many of the first films, **The Pleasure Garden** was silent. "Hitchcock himself often thought in

musical terms," says Schroeder. "That's not unusual for a director who started in the silent era."

Hitchcock's **Blackmail** made history marking it as the first British "talkie." The film had originally begun as a silent film but when Hitchcock learned of the availability of sound, he immediately re-shot certain portions. So marked the beginning of sound and music in Hitchcock films.

Schroeder plans to spend time researching in film archives that hold Hitchcock material. Those archives are found around the world from Copenhagen to London, New York and LA. The library of the Academy of Motion Pictures in Los Angeles alone has 1700 files – including scripts, production notes, memos and letters.

Some of the other SSHRC grant recipients at Dal include Joan Evans of Nursing and Blye Frank of Medical Education to

Photo: Abriel

Social work prof takes *Toronto Star* writing prize

It's great to win one of Canada's most prestigious literary awards – especially when writing is not your day job.

In early June, **Michael Ungar**, an associate professor at the Maritime School of Social Work, learned he'd won the \$10,000 grand prize in the *Toronto Star* short story writing competition. His winning entry, *Stale*, details a turning point in the life of a young man flirting with crime. Though not based on any particular moment in his work, Ungar's life as a clinical social worker working with at-risk children, youth and their parents provided material for the winning story.

"The inspiration is real, but the account is fictional," says Ungar.

While Ungar is widely published as an academic, this short story is his first published work of fiction.



Photo: Bernard

Michael Ungar



David Schroeder says music was a vital ingredient in Alfred Hitchcock films (inset)

examine the lives of men in nursing and Frank Harvey of the Centre for Foreign Policy Studies for research into security in the post 9/11 world.

Dal received more grants than any other Nova Scotia university, with 10 out of a total of 21 awarded in the province.

Ungar's imagination certainly captivated competition judges. They were impressed by the quality and freshness of Ungar's writing. One anonymous judge, an editor, said: "Stale had an originality that really stood out... And the prose style reflected the mindsets of the story's two young, male characters — straight-ahead, forceful, unaware of the inevitable actions that would come next."

That's not a bad response when you consider Ungar entered the contest on a whim.

"I just wanted some feedback on my writing," says Ungar. "You don't expect to win something like this, where there's such a huge amount of competition. It's very encouraging that the kind of voice that I'm trying to express myself with is not just being accepted; it's being honoured."

No, aliens didn't land at Dal

If you find yourself near Dal this fall you're forgiven if you think aliens have landed on the Sir James Dunn Building. After all, the green beam of light that will shine from the building's roof may look like something from out of this world. But there's a simple explanation.

Thomas Duck, assistant professor of physics and atmospheric science, will unveil a lidar to the public this fall. Lidars, sometimes called laser radars, gather high-resolution measurements of temperatures, ozone, aerosols, clouds and water vapour from the ground to over 100 km in altitude. Lidars obtain that information by measuring reflections from intense pulses of laser light. Duck built a similar device at the Massachusetts Institute of Technology and has operated lidars at York University, and in Eureka in the high Arctic. This is the first lidar in Atlantic Canada and Duck built it with assistance from students at Dalhousie.

"The lidar will have many important functions," says Duck. "In addition to taking measurements important for both ozone depletion and climate change problems, the lidar will also help diagnose atmospheric air quality in Halifax."

The lidar will be used during the day and at night. The beam can be seen at night but only from as far as a few hundred metres away. Thus there's no danger of light pollution in the surrounding community. While the lidar is perfectly safe for aircraft, Dal has installed a radar system that will shut the system down in the event of approaching aircraft.

Funding to build the lidar system at Dalhousie University came from NSERC, CFI, The Nova Scotia Research and Innovation Trust, and the Department of Physics and Atmospheric Science.

Thomas Duck will monitor climate change with a lidar built atop the Sir James Dunn Building



Trudeau Foundation honours doctoral student

Jay Batongbacal (MMM'97) was recently awarded one of 12 scholarships by the Trudeau Foundation. Batongbacal is enrolled in the JSD program having previously completed a



master's of marine management at Dal. Batongbacal is Executive Director of the Philippine Centre for Marine Affairs. He con-

ducts studies for the United Nations on issues related to marine management and labour standards in the seafaring industry.

Batongbacal plans to use the scholarship to develop a framework to improve local community participation in future oil and gas developments.

"I chose my area of study because it weaves together the themes my work has focused on in the past few years – national marine policy, democratization of access to natural resources, empowerment of coastal communities, and international environmental law," says Batongbacal.

The Trudeau Foundation was established in 2002 to honour former Canadian Prime Minister Pierre Elliott Trudeau. Doctoral scholarships are awarded each year in one of four foundation themes: Human Rights and Social Justice, Responsible Citizenship, Canada and the World, and Humans and their Natural Environment.

Enthusiasm, clear message lead to teaching award for Leonard

When you consider **Marty Leonard's** philosophy on teaching, it's no surprise she's the 2003 winner of the Alumni Award for Teaching Excellence.

"You need enthusiasm for the subject material and a clear message that you really care about the students – and I have that," says Leonard. "I can't imagine not teaching. The kids are so great."

Leonard's research focuses on two areas – behavioural ecology and conservation biology, using birds as study subjects.

"The first is the behaviour and ecology of birds," says Leonard. "In particular, I am interested in understanding how parent birds and their young communicate. My second research area is in the conservation of endangered birds. I have been interested in understanding the factors that put species at risk and then determining how we can reduce the impact of these factors."

Leonard calls upon her research work while preparing her classes. This ensures her classes are always full of the latest information.

"There are basic ingredients that have to go into good teaching," says Leonard. "You have

to have material that's challenging and interesting. It has to be presented in a way that's logical and clear to the students. You have to set goals and they have to understand what the goals are. If you don't have those basic ingredients, you won't be teaching very well."

One of Leonard's greatest joys is helping fledgling university instructors. She asks her grad students, working in the field, to help teach her third-year course in behavioural ecology. Leonard finds it benefits all parties.

"The undergrads love it because they're actually hearing about hands-on stuff that people are doing," says Leonard. "It gives the graduate students a chance to learn how to prepare an undergraduate lecture – which is a different skill from, say, putting together a research seminar."

Leonard's award will be presented at October's Dalhousie Annual Dinner.

Alumni teaching award winner Marty Leonard brings her research on the behaviour and ecology of birds into the classroom



Dal grows again with new student residence

Recognizing a growing demand for residence space, construction is under way on a 500-room residence behind the Student Union Building. Maxim 2000 Inc. is building the facility.

Dalhousie is working with campus neighbours to minimize inconvenience caused by construction. This includes a neighbourhood information program, public meetings, and a phone number for concerns and inquiries.

"The new residence will be open for students in September 2004," says **Eric McKee**, Vice-President, Student Services.

"Dalhousie is growing and we are exploring ways to expand student housing on campus."

Rooms in the new residence will have a sink, wiring for telephone and Internet, and individual heat controls. The facility will be six stories high, with underground parking for 68 cars. Revenue from both the residence and parking are expected to cover all costs associated with construction and operating.

In other residence news, Dalhousie has extended its lease on the Gerard Hall residence for 100 years. The residence, which is owned by the government of Nova Scotia, is located on the Sexton campus and holds 254 students.

Campus welcomes Ontario's double cohort

Usually high school graduation numbers are predictable. But 2003 marked the permanent end to grade 13 in Ontario, where many Dal students come from. As a result Ontario students in grade 12 and 13 both graduated in June – the so-called 'double cohort' – and have been looking for university admissions. Dal registrar **Deanne Dennison** says the increase was felt more in the application process than in admissions because the university was careful not to overtax facilities and staff.

"[We had an] increase in the number of applications which we estimated to be 3,000 more than the number we received in 2002 – approximately 5,000 in total," says Dennison.

While there were 3,000 additional applications, Dennison knew Dal couldn't accept that many extra students.

"The university operates an Enrolment Planning Program," says Dennison. "Faculties determined the number of students that could be accommodated in each of the programs they offer. In some cases, extra sections of courses were offered or enrolment limits were increased marginally. In one instance, a second section is being offered virtually. Timetable adjustments were also made to accommodate extra course sections."

When all the adjustments were made, the increase in students from Ontario did not reduce the number of accepted students from other areas such as Nova Scotia.

"We have been thinking about, and working on, the double cohort issue for about two years," says **Sam Scully**, Vice-President (Academic) and Provost. "We considered everything from student accommodation to class size. We'll ensure that we respond to the needs of our new and continuing students."

Dalhousie is planning more residence space and adding extra sections of courses to welcome increased numbers of first year students, many arriving from Ontario



Free designs on creativity



Architecture student
Olly Chibua Olegona

Photo: Atriel

Architecture students design, build and dance their way through summer free labs

by Andrew Younger,
(BSc'98, BJ(K)'99)

OLLY CHIBUA OLEGONA (BEDS '03, MArch'05) sprints through the doors of Dalhousie's Faculty of Architecture and Planning. It's a building that bears the names of some of the great scientific and mathematical minds of human history and has housed the School of Architecture since 1961. There's a summer drizzle coming down outside as a mysterious fog lifts from Halifax Harbour. It's taken more than a sprint through the rain for Olegona to get to Dalhousie. Like many other students in the faculty, Olegona has made his way here from Botswana.

The School of Architecture has had a formal agreement in place with the government of Botswana since 1993. Dalhousie reserves space for Botswanan students who apply and meet all entrance requirements for the architecture program. The ministry of education of the government of Botswana has provided scholarships to students from Botswana who want to study architecture at Dalhousie.

"Dr. Essy Baniassad (former dean of the faculty) came to my country while I was at the University of Botswana," says Olegona. "I'd heard of schools in other places around the world, but having a professor come and offer a personal connection made all the difference to me."

The program is now coordinated by Grant Wanzel, dean of the Faculty of Architecture and Planning. Since it began, 21 students have received professional degrees in architecture from Dal. Four more started in September. When they arrived, they got more than they ever imagined.

"There's an initial expectation by many international students that they're coming here to learn the colonial model of

architecture but really that's only one part of the larger experience," says Steven Mannell, director of the School of Architecture.

Summer free labs, a unique component of the architecture curriculum, offer students the chance to be flexible and adapt – often in ways they never would have imagined. The free labs put students in the field with projects that aren't always in the mainstream of traditional architecture.

"What free labs come down to is a belief that you know through doing, not from theoretical understanding," says Mannell. "That you need a sense in your own hands of how the world really works. Free labs also help students learn how their work must be in harmony with the surroundings."

Over the years free labs have included everything from designing and building functional spaces like sweat lodges, to abstract interpretations of space that take shape on the front lawn of the Faculty of Architecture and Planning on Spring Garden Road. For Olegona this summer's free lab meant envisioning and building an outdoor classroom for Halifax's Shambhala School. There was a barren, almost forgotten paved area behind the school which the school had always wanted to use as a teaching space, but they didn't know what to do with it.

"We wanted to extend the learning environment to include the outdoors," says Shambhala School director Steve Mustain. "We wanted to uplift the environment and create a space that would evoke imagination."

The architecture students who chose this free lab found themselves literally playing in the mud with Shambhala's elementary students who came along to help.



Photos: Younger

The mud, called cob, is an adobe-like material made of clay, straw, sand and water. It's the same material modern straw houses are made of and was the material used to form the walls of the outdoor classroom. Some students were surprised to learn that the cob will have no problem standing up to Nova Scotia's harshest weather. That was no surprise to Olegona however; he's used to seeing many homes built with cob in Botswana.

"It was an amazing experience," says Olegona. "I felt like I was sharing something of my culture with the people of Halifax. It felt very connected for me. At home people are trying so hard to get away from materials like mud to become more western. Here I was building a classroom out of the very material some people at home shunned."

Facing an almost blank slate to work with, Olegona and other architecture students in the free lab let their imaginations run to come up with a design for a classroom that would be functional, but at the same time nothing like a traditional classroom.

"We tried to think like kids would in terms of what they would like," says Olegona. "Ultimately we viewed the project as a living sculpture with a dragon that weaves its way through the classroom."

"It's interesting they would choose a dragon because only later did they find out that creature is a prominent symbol in Shambhala iconography," says Mustain. In

the Shambhala community the energy of the dragon is energetic, powerful and unwavering. It's said to encourage openness, exertion and delight – exactly the qualities the school wants to foster in the children who will use the space.

The final result is a space that offers two classroom areas – one designed as a small amphitheatre and one as a sitting area. Branches of living trees are woven to become natural archways. Other branches form the underlying structure of the cob walls. Plenty of animals are found peeking through the design, but the theme is decidedly based on a dragon with the mouth forming the entrance to the classroom and the seating areas following the shape of the dragon's spine. Teachers were already planning how they'd use the space even as construction progressed.

"The final product has a friendly, inviting and living quality to it that is very much in accord with the feeling and flavour of our school," says Mustain. "The fact that it was also done in a sustainable fashion, using low impact materials is also in accord with our respect for the environment. Originally we leaned towards a more formal design. However the end product is actually more appropriate to the space, its use and the fact that children inhabit the area."

"The Shambhala thing is nice because they are a client who can deal with the demands of the construction and will use the space," says Mannell. "We don't teach

convention. We tend to teach what a material is in relation to its environment. Free lab work involves distance and projection. We work with students in the abstract. In this case the building gives back through the design and is a living thing that changes to the needs of the space."

Mannell is quick to point out that the work of student architects in free labs is not always about permanent construction.

"When we connect with the community it's not always as a built thing," says Mannell. "Sometimes we strive more to create ideas in the community."

Certainly Lefoko Simako's (BEDS '03, MArch'05) free lab was not about traditional construction. Like Olegona, Simako is from Botswana. Working from a warehouse studio in Hudson, New York, Simako and his fellow students became part of an interpretive dance project in a way only architects could.

"Someone would dance and we would sketch their movement," says Simako. "Our interpretation of the dance in sketch, models, and other mediums formed part of the show. The result was a piece created through the dancing, singing, and architecture."

"Dancers are trained to use their bodies as an instrument," says Mannell. "Dance is about making space, rhythm and time. Making something that only lasts for the length of a dance is a very intense version of a building that lasts 50

We viewed the project as a **living sculpture** with a **dragon** that weaves its way through . . .

years or more. There was no distinction between set and action.”

“It was not just about dance – it was about understanding the space around us and interpreting that space,” says Simako. “It gets you involved with people from different professions, working together towards a common goal. Being able to work with non-architects opens your eyes to new ideas.”

In the case of the dance project, Simako and his fellow students were given an additional opportunity – the chance to put their design work in front of a live audience.

“To present our final performance for 100 people from Hudson, New York, was unbelievable,” says Simako. “How often do architects have a chance to do something like that?”

Whether it’s a classroom, a sculpture on the lawn of the architecture building, dance performances, or sweat lodges on First Nation reserves, Dalhousie architecture students get an experience few other schools offer.

“Free labs are a whole extra thing in the curriculum,” says Mannell. “There’s no mandated need to offer a free lab to be accredited. The culture in Nova Scotia and a university that understands what we’re trying to do here makes this work. When I speak to professors of architecture from

other schools, they’re envious.”

Students from Botswana will soon be looking to a school of their own to offer free labs. The last students to enter Dalhousie through the 1993 agreement are expected next September. Since the program started, faculty from Dalhousie’s School

of Architecture have provided advice about the establishment of a Botswanan school of architecture. That school is finally set to open its doors to students this fall. The opening will signal a new era in the relationship between Dalhousie and students in Botswana – one of co-operation between two schools of architecture.

Only a short time ago, Olegona watched as the classroom he and his fellow students created was unveiled. Members of the Shambhala community performed a traditional lhasang ceremony where juniper smoke was burned to join heaven and earth, purify the new outdoor classroom space, and invite the natural energy of the space to return and dwell. The connection to community may be what makes the free lab so important. It separates those who understand the needs of a community and the needs of a space.


“A good architect is someone who understands how the physical affects cul-

ture and creates possibilities within culture,” says Mannell. “A good architect understands how a space will impact the community and how the space will transcend the community and environment.”

Olegona has already begun studies at Dalhousie toward his masters in architecture. He intends to return to his home city of Gaborone where a building boom is under way. He hopes to make a difference in how construction in his country is approached. He hopes to help people understand the relationship between materials, culture, and space.

“I want to use what I’ve learned here to raise awareness back home,” says Olegona. “People are departing from the traditional but I want to incorporate that with the new. Sometimes traditional materials are actually better. For example, I want to see people returning to thatched roofs and away from the galvanized sheet metal for roofs for homes.”

“Their whole experience can become a source of inspiration,” says Mannell. “They expect to suppress their culture when they come here. Instead they embrace it.”

“When I came here my priority – socially – was to fit in,” says Olegona. “I wanted to be stylish. I tried to be other people. Now I appreciate who I am – I’ve not only learned architecture but I’ve also learned who I am. This is my calling, my life. Most importantly, I am building a life for myself.” 

Architectural interpretation of dance movement was the focus of architecture student Lefoko Simako’s summer free lab

Photo: Julia



Building big: seeing small

Thom Mason's job is huge – 86 acres of molecular science
by Kevin Yarr (BSc'83, DEng'83, BA'88)



Photo courtesy of Oak Ridge National Laboratory

a faculty position at the University of Toronto.

Mason arrived in Toronto with a string of honours, including awards from the Natural Sciences and Engineering Research Council that stretched back to his undergraduate days. His research interests included high temperature superconductors and studying materials through neutron scattering (a technique similar to neutron radiography).

Neutron radiography, Mason says, works much like X-rays, and yet just the opposite. While X-rays reveal the dense material in objects, neutron radiography reveals things that are lighter. For example, in a person, instead of seeing the bones you'd see skin and muscle.

"You can take a neutron radiograph of a flower in a lead bucket," says Mason. "If you did that with X-rays you'd just see the outline of the lead bucket. You do it with neutrons and the lead bucket is almost transparent. What you'd see is the outline of the flower."

In addition to probing different types of materials, neutron scattering also works on much smaller scales, enabling researchers to study the molecular structure of materials. Such study allows them to investigate ways to make materials stronger, lighter, and conduct electricity

THOM MASON (BSc'86) IS IN THE middle of something big. Really big. He's directing construction of the Spallation Neutron Source, or SNS, in Oak Ridge, Tennessee. The \$1.4 billion project will be an enormous step forward in materials science and pharmaceutical research. It's a massive undertaking, spread out over 86 acres. Construction began in 1999, and at peak there were 700 workers at the site. When it's finished, close to 500 people will be employed by

the project. Research at this site will lead to better materials for an array of uses – creating stronger and lighter cars, more effective medicines, faster computers, even better golf clubs.

Mason arrived in Tennessee via Dalhousie, McMaster University, Bell Labs in New Jersey, and Risø National Laboratory in Roskilde, Denmark. He was living the itinerant life of a graduate and post-graduate student, but by 1993 was finally considering settling into

better. Researchers can also study biomaterials at the molecular level; for example, targeting proteins that coat viruses in an attempt to develop more effective medicines.

Mason started this work at Chalk River, Ontario, while doing his doctorate at McMaster. It was this interest that eventually took him to Tennessee.

In 1997, *Maclean's* magazine named him one of 100 Canadians to watch. Sadly just as *Maclean's* honoured Mason, Atomic Energy Canada Limited announced it would no longer fund neutron scattering research.

The National Research Council ultimately picked up the program a year later, but for a full year research funding was in limbo. At the same time, Ontario cut transfer payments to universities by 20 per cent, further reducing research funding possibilities. Meanwhile, institutions in the United States were hard at work trying to recruit Mason.

The successful effort to lure Mason out of Canada began at a neutron scattering conference hosted by the University of Toronto. Bill Appleton, then director of the SNS, was at that conference and convinced Mason to visit the site in Tennessee. Mason was impressed by what he saw. The last high flux neutron source in North America was built almost 40 years ago; the current best spallation neutron source is in England, adapted from older technology in 1986. The new SNS will have eight times the power of the British facility and lead to a quantum leap in materials science.

At the new site Mason saw the opportunity of a lifetime. He accepted a position as science director for the SNS in May 1998. He has since been promoted to project director. Mason is now in charge of what is the biggest development in his field in decades.

"It's a unique opportunity," says Mason. "It's something I would never have forgiven myself for had I not done it."

The first stream of accelerated particles was produced last December at the SNS. This is the first stage of a system that, when complete, will produce an accelerated stream of protons that smash into mercury atoms to knock loose neutrons. These neutrons scatter off the atomic structure of sample materials mapping where the atoms are and how they move.

The first actual neutron pulses will not be produced until 2006. Even then, it will take a couple of years of testing and refining before the SNS is ready to take on a dedicated research schedule.

Mason has come a long way since his time at Dalhousie. He remembers building science experiments in the


oceanography department, ones much smaller than what he's involved in now. He even gained some management experience as part of the board of directors for CKDU as it moved from closed circuit to FM broadcasting.

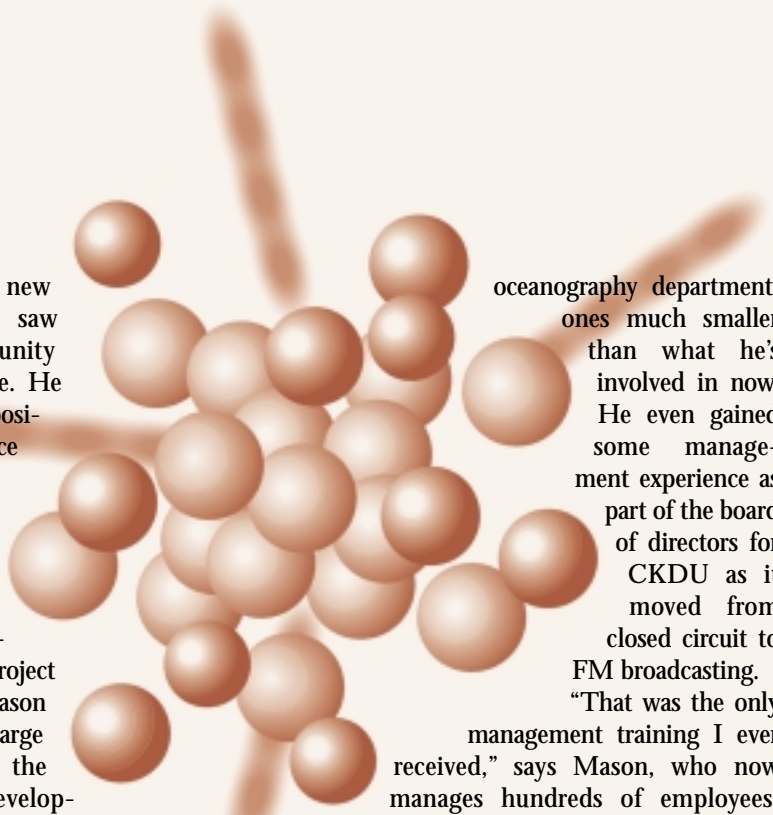
"That was the only management training I ever received," says Mason, who now manages hundreds of employees.

"Surprisingly, serving on the board at CKDU during all the turmoil of the transition to FM broadcasting was not unlike some of the machinations that we go through on the [SNS] project. Once you have more than four or five people, dynamics set in."

Mason's interest in the SNS is not so much in building the facility, but in using it. Unfortunately, while he's supervising construction there's little time for research.

"My output is not zero but it's not too far off zero at the moment," he says. "I'm hoping to maintain enough of a link so that I can ramp that back up again."

That said, Mason is still publishing at the top of his field in journals such as *Nature* and *Science*. He's also looking forward to spending some serious time exploring superconducting materials with the Spallation Neutron Source once it's ready to go. 



(left) Thom Mason with the accelerator at the Spallation Neutron Source in Oak Ridge, Tennessee

Classical passion



Creative freedom, new sounds keep classical guitar fresh for Dal grads

by Sean Flinn

IN THE 1970S THE GUITAR RULED music. But it wasn't just rock idols like Eric Clapton or Led Zeppelin's Jimmy Page. Classical guitarists, like Oscar Ghiglia, were stepping into the spotlight and inspiring a generation to take up the instrument as professionals. Among them are two Dalhousie educated guitarists, Dale Kavanagh (BMus'84) and

Douglas Reach (BMus'78). Both have gone on to successful careers around the world and at home, influencing yet another generation of players along the way.

Kavanagh first heard Oscar Ghiglia, a student of internationally renowned classical guitarist Andres Segovia, in 1975. That's when she became passionate about

the guitar. At the time, the Wolfville, Nova Scotia, native was playing locally with jazz and folk bands. That inspirational year moved Kavanagh to explore her passion for guitar at Dal. Later, she studied for three years with Ghiglia, the very person who inspired her.

With Ghiglia as teacher and mentor, she earned a Solisten Diplom, similar to a master's degree, at Musik-Akademie der Stadt Basel in Switzerland. Kavanagh also went on to receive accolades at international guitar competitions in Switzerland, Spain, Italy, and Scandinavia. Ultimately, she settled in Germany where she continues to live. Moving to Germany was tough for her, but it has rewarded her with a career as one of the world's top classical guitarists.

"I worked hard and let it happen," says Kavanagh. "I followed where it took me. I left friends and family to jump into the fog and hoped for the best."

That same year, Douglas Reach watched as the world's best guitar players descended on Canada for the Toronto Guitar Society's first ever music festival devoted to his craft. It was called Guitar '75 and for Reach, who grew up in Winnipeg, the festival represented a pinnacle because it showed the diverse styles and opportunities the instrument held in store for him.



*“The boundaries
in the classical
world are really
coming down”*



Dale Kavanagh has forged a career as an internationally known classical guitarist

Reach crossed paths with Kavanagh at Dalhousie in the early '80s. They chose Dalhousie's guitar program for similar reasons.

“Four years at Dalhousie were for learning proper playing and most importantly general musical knowledge in theory, counterpoint and music history,” says Kavanagh.

Reach attended Dal to immerse himself in his craft. He was also following advice from Liona Boyd, who he'd met backstage at a concert. Reach told Boyd he was thinking of studying in Toronto.

“She said, ‘You don't want to go to Toronto, you want to go to Halifax,’” says Reach. “I was just there for a concert and Carol vanFaggelen [former Dal music department chair and guitar instructor] is there. It's like the army. Kids get up at 7 a.m. and do scales every morning.’ And I said, that's for me, I'm going there.”

Reach, who graduated ahead of Kavanagh, remembers her as a passionate student with raw, but steadily improving skills.

“She had natural facility and worked hard to develop it,” says Reach.

Now head of the guitar program at Dalhousie, Reach says students are very conscious of the example set by leaders like Kavanagh. The department's music library includes the more than ten recordings she's completed for the German label, Hannsler Classic. Kavanagh's style is called contemporary classical by many, and her recordings include both solo performances and her work as one half of Amadeus Duo. Her musical partner in the duo is her husband, guitarist Thomas Kirchhoff.

“In solo repertoire, I specialize in 20th century work and my own compositions and the classical romantic is also good for me. In the duo, we like baroque, modern and orchestral arrangement is very important to us as well,” says Kavanagh.

Amadeus Duo is a continuously evolving music project and partnership. Kavanagh says Kirchhoff replenishes her creative spirit.

“Thomas and I sit around and brainstorm,” says Kavanagh. “We look for new ideas for guitar repertoire – new composers who we know and love. It all gives me inspiration as a soloist to find new ways and techniques to compose and to perform.”

Amadeus Duo has just released a new CD, Spanish Night No. 2. It includes a range of music including a concerto written especially for the duo by pan flute master Gheorghe Zamfir entitled *Concierto de Barcelona*. Zamfir recorded the piece with the duo and they will premiere it in concert this fall. It's an arrangement for two guitars, pan flute, and orchestra. The CD also includes a new concerto written for the duo by British composer Gerald Garcia as well as *Fantasia Para El Gentilhombre* by Spain's Joaquin Rodrigo, someone Kavanagh calls the most important composer of the 20th century.

“We're freelance musicians and that gives us freedom to search out and to create new ideas,” says Kavanagh.

Amadeus Duo is not the only place new ideas are found, nor is it the only interest Kavanagh and her husband have pursued professionally. In 1992 they invited classical guitar aficionados to their hometown of Iserolhn, Germany, where together they presented the International Guitar Symposium. It began with 29 students and five teachers including Kavanagh and Kirchhoff.

Since 1992 the symposium has become one of the world's largest guitar festivals. With sponsorship, the event now attracts more than 200 students each year.

As if performing, recording, and the demands of an annual symposium were not enough, Kavanagh also teaches at the Musichochschule (University for Music) in Dortmund, Germany. She sees teaching and the symposium as ways to pass on ideas about music, and to be exposed to students' ideas and approaches to music.

Earlier this year Kavanagh was featured in *Acoustic Guitar* magazine. She spoke of the importance of musical education and events like the symposium for all guitarists.

"Students need to learn to play together well, to count or follow a conductor, or learn to be their own conductor so that they are free with their playing," Kavanagh told *Acoustic Guitar*. "Sometimes when a guitarist sits alone in a room for many hours a day, rhythmic eccentricities creep into their music. Guitarists need to interact more. It can be a lonely life."

Reach also took to exploring musical ideas through education. He arrived to teach at Dal in 1996 hoping to take his definition of versatility a step further. A prize-winner in the Guitar Foundation of America's International Guitar competition, as well as the recipient of numerous grants and awards from the Canada Council, the Banff School of Fine Arts and the Aspen Music Festival, he's clearly proven himself.

"When I came here I said I didn't want to teach only a straight classical, conservative approach," says Reach. "I did things like starting a course in rock guitar."

Reach believes allowing students to blend their personal interests with formal education is part of the reason enrollment in Dalhousie's music program has grown.

"Instead of asking students to abandon their past guitar experience and start at Dal with a clean slate, I encourage them to value their passions and unique experiences," says Reach. "Their time spent playing in rock bands, writing their own songs and jamming with friends provides a great foundation for a sound music education."

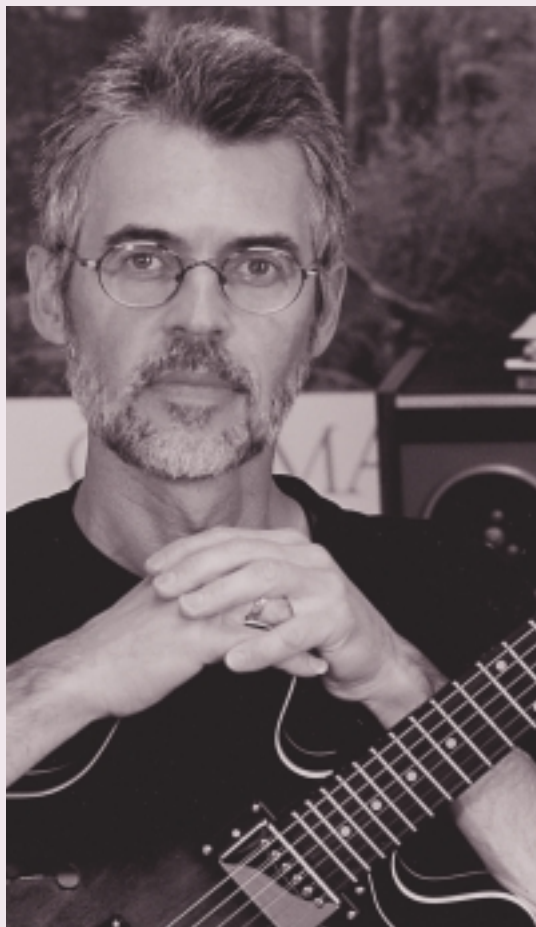
Reach has found that balancing the core classical components of music education with individual passions works well. Not long ago, one of Reach's students divided his graduating recital program in half – one half rock guitarist Joe Satriani and one half J.S. Bach.

"Walter Kemp was the chair at the time and he came up to me and said that it was probably one of the most inspiring recitals he'd ever seen because it reflected the passions of the musician," says Reach.

For his students, Reach predicts great artistic freedom. He sees cellist Yo-Yo Ma's excursions into folk and bluegrass, violinist Lara St. John's ventures in pop and electronic music, and Kavanagh's contemporary classical work as signs of what's to come.

"The boundaries in the classical world are really coming down," Reach says.

If Kavanagh's busy touring schedule permits, Reach hopes to add one more element to this year's music program. He hopes she'll visit Dal, teach a class to his students, and talk about her




Douglas Reach is currently head of Dalhousie's guitar program

passions as a musician. If she makes it back to Dal, she'll come with at least one piece of advice.

"It is important to find out which style you are best at and to specialize in that style," says Kavanagh.

For the future, Kavanagh hopes to refocus on composing and ultimately working her way back home.

"I want to compose much more," she says. "I love teaching and I love chamber music and concerto recording. There's so much more to do. Most of all I want to come back to live in Canada, preferably Nova Scotia, if I can ever figure out how."

At the very least Kavanagh will make it home for a short stop. She'll take some time in Wolfville for herself before concerts in Nova Scotia in late October. The popularity of Kavanagh's style certainly shows boundaries – and audiences – widening. In addition to the Nova Scotia dates, Kavanagh's tour schedule keeps her busy straight through to July 2004. That schedule includes such prestigious dates as the International Guitar Festival in Bangkok, Thailand, and performances in Berlin at the Philharmonic Hall. 

Alumni Association Board of Directors, 2003-04

Lucy Ellen Canary, BEng'82, MSc'84,
PhD'92, President, Rep., Board of
Governors

David Craig, PEng, DEngr'84, BEng'87,
Vice President

Shona Kinley, BCom'91, MBA'93,
Secretary

Suzanne Rosson, BSc'67 MED'87, Past
President, Rep., Board of Governors

Jay Abbass, BSc'78, DEng'78, LLB'82

Todd Bethune, CMA, BSc'89, MBA'92

Wes Campbell, DEngr'61, BEng'63,
LLB'66, Rep., Board of Governors

Ava Czupalay, BA'86, BEd'92, MED'95

Catherine Davison, LLB'89

Lori MacLean, BSc'87, BA'88

Douglas Manuel, BSc'85, MD'89

Lisa Park, CA, BCom'97

Sarah Shephard, MBA'93

Chris Smith, BCom'88

Nancy Tower, BCom'81, Rep., Board of
Governors

Rhonda Wishart, BSc'76, MSW'78,
LLB'81

**We'd like to thank the following
outgoing members of the Alumni Board
for their contributions:**

Michelle Awad, BCom'88, Treasurer

Neale Bennet, BSc'83, MBA'90,
Vice-President

Helen Cameron, BN'82

James MacGowan, BCom'85

Janice Plumstead, MBA'90

The Dalhousie Alumni Association is a national board that represents all grads with members from Vancouver, Halifax and Toronto.

Visit us at
www.dal.ca/insight
Events, stories and more

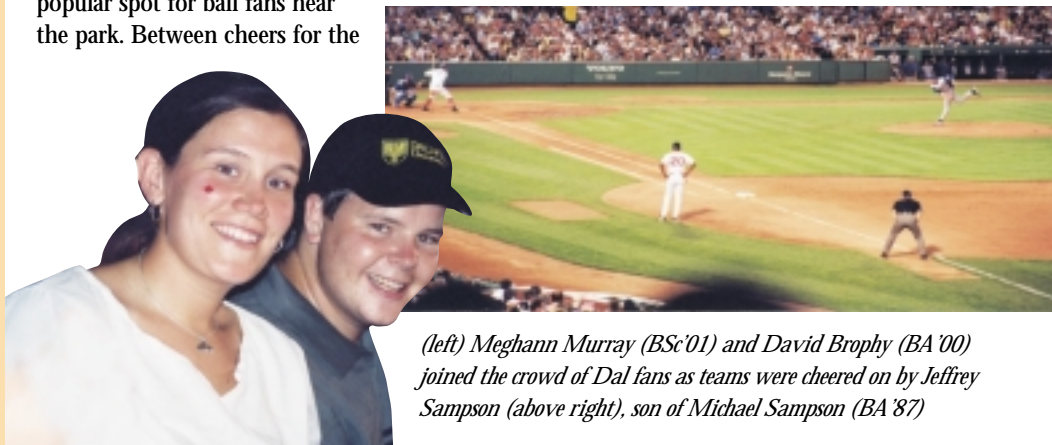
Dal alumni go to bat in Boston

What's better than a ball game on a sunny day in mid-July? How about spending that day with a group of 30 Dalhousie alumni in grandstand seating at Fenway Park? The appreciation and memories of life at Dalhousie went as deep as a Carlos Delgado homer over the Green Monster (Fenway's 37-foot wall in left field).

The crowd included many transplanted Maritimers working in Boston. But there were native Bostonians, too. The group started the day telling stories at Jillian's, a popular spot for ball fans near the park. Between cheers for the

visiting Jays, the group continued storytelling and reminiscing. Two couples realized they not only had a mutual friend, but also lived close to each other. Such connections were as welcome as the Jays' bats on Boston pitches. Alumni all left Fenway with a Dal ball cap to don the next time they take the diamond.

- Rosanne Cousins (BSc(K)'99)
Alumni Officer,
Office of External Relations



(left) Meghann Murray (BSc'01) and David Brophy (BA'00) joined the crowd of Dal fans as teams were cheered on by Jeffrey Sampson (above right), son of Michael Sampson (BA'87)

When Rhodes reunite

Imagine a reunion attended by international leaders and heads of state, including no less than a past president of the United States, and former prime ministers of Australia and Jamaica. That's the type of guest list you encounter when Rhodes scholars gather.

In July 2003, celebrations marked the centenary of the Rhodes Trust in London and Oxford. They included college reunions, lectures, tours and a keynote address by Nelson Mandela on the occasion of the establishment of a new scholarship granting body, the Mandela Rhodes Foundation.

Dalhousie has a long association with the Rhodes Trust, having produced 82 Rhodes scholars since 1904. Dal's most recent recipient, Aaron Barkhouse (BSc'03) is currently at Oxford.

Rhodes scholar John Finley (MSc'68), his wife Carolyn Slade and Karlee Silver, a current Rhodes scholar from Winnipeg, attended a reception for Canadian Rhodes scholars, hosted by Magdalen College at Oxford





Alumni receptions and reunions

The more we get together, together,
together . . .

Alumni from the
School of Library and
Information Studies
gather at a reunion
in May 2003



Nova Scotia



Annapolis Valley –
William Bishop (BA '51), ▲
Jocelyne Marchand (BA '73)
Sherry Caldwell (BA '67), ▶
Barry Braun (MBA '83)



Truro – *Mary Miles-MacDonnell
(BEng'01), Sean MacDonnell
(BEng'00)*

Swinging for Dal

Dal's 6th Annual Golf Classic got off to a shot gun start on September 3 at Glen Arbour golf course in Halifax. This was the first time the competition was held at Glen Arbour which will be the site of the only Canadian stop on the 2005 LPGA tour.

Ian Oulton, BA'66, President of RKO Steel Group of Companies, was honorary chair of the event which attracted 175 alumni and friends in addition to many sponsors, athletes and VIPs. By the end of the day, \$30,000 was raised for athletic scholarships.

The annual Dal Golf Classic is organized by Dalhousie Athletics and Recreational Services together with the Alumni Relations office.

Vancouver



*Robert Harper
(MBA '74),
Scott Shepherd
(MBA '83), Bill
Rand (LLB'66)*

Calgary



*Calgary Engineering Lobster Dinner organizing
committee*



*Kate Montgomerie
(BScK '99), Andrew
Montgomerie (BScK '98),
Andrea Smith (BScK '99)*

“Giving is a part of our lifestyle. ... If you want to be part of the community, you’ve got to put something back in.”

Doug & Jackie Eisner,
Planned gift donors



When you leave a gift in your will to Dalhousie University, you help future generations of students. Your estate can also benefit from significant tax advantages.

If you have included Dalhousie in your will, please let us know. We can express our thanks and reassure you we can carry out your wishes.

For information contact:

Wendy McGuinness,
Manager Planned Giving
Office of External Relations

Phone: (902) 494-6861
Planned.Giving@Dal.Ca
www.dal.ca



DALHOUSIE
University

1 9 2 1

Dorothy (Moss) Moseley, ARTS, celebrated her 100th birthday on April 29, 2003. Dorothy was born in Halifax and is the oldest living graduate of Halifax Ladies' College, which she attended from 1909-20. She remembers the sinking of the Titanic, the Halifax Explosion and meeting the Prince of Wales.

1 9 2 7

Seymour “Doc” Strongin, MD, turned 100. He lives in Morro Bay, Calif.

1 9 5 6

Marilla (Merritt) Speller, BA, completed a three-year appointment as Chairman of West Wycombe Decorative and Fine Arts Society in Buckinghamshire, England. She is Vice President of the Society.

Frank Milne, BSc, BEd'57, was presented with the Queen Elizabeth II Golden Jubilee Medal by Her Honour, Myra A. Freeman, Lieutenant Governor of Nova Scotia, for contributions to education.

1 9 5 9

J. Stuart Soeldner, MD and LLD '96, fractured his hip extensively in February 2003 and was repaired with a 13” shaft and joint in May. He retired in 1997 from U.C. Davis School of Medicine. He is happy to receive email from classmates at soeldner@winfirst.com

1 9 6 3

Alan H. MacDonald, BA, spent 15 years with the Macdonald, Dunn, Killam, and Kellogg Libraries and School of Library Service at Dalhousie, and 24 years as Library Director, Press Director, Information Services Director and University Orator at the University of Calgary, retiring March 31, 2003. In May he became Director of the Aero Space Museum of Calgary.

1 9 6 4

Eric K. Jerrett, BENG(Civ) (NSTC), received the Memorial University “Lifetime Achievement Award”, formerly the Alumni of the Year Award, on November 14, 2002.

1 9 6 8

Moira A. Stewart, BSc, PhD'75 (Western), was the Samuel Weiner Distinguished Scholar to the Medical School of the University of Manitoba in 2002. She was one of three Western researchers to receive \$1.8 million from the Canadian Institute of Health Research. In spring 2003 Moira was awarded a Canada Research Chair. She is Director for the Centre of Studies in the Department of Family Medicine.

1 9 6 9

Mel Hosain, PhD (NSTC), received the Outstanding Achievement Award from the Association of Professional Engineers and Geoscientists of Saskatchewan in May 2003. Previous awards include a 3M Teaching Excellence Fellowship '94 and CCPE Medal for Distinction in Engineering Education '95.

1 9 7 0

Carrie MacMillan, MA, has a five-year term appointment as Dean of Arts and holds of the Reverend William Purvis Chair in English Literature at Mount Allison. Carrie has served two terms as head of the English department.

Hugh Williamson, BSc, BEd'71, MBA'84, LLB'84, received a Queen's Golden Jubilee Medal at a ceremony in Halifax in March 2003, presented by the Lieutenant Governor of Nova Scotia in recognition for his service with HMCS Scotian. Hugh and wife Shirley live in Halifax with children Samantha and Andrew. Hugh has a consulting business in marine and fisheries law.

1 9 7 1

Carl Wilson, PhD'71 (NSTC), received the 2003 Robert F. DeGrace Award from the Canadian Wood Council in May, 2003.

1 9 7 5

Nigel Pottle, MLS, resigned from the Calgary Board of Education in 2003, after a two year leave of absence to travel. He spent one winter traveling in Mexico and the second in southeast Asia and is now living in Vancouver and planning future trips.

1 9 7 6

Michael J. MacNeil, BSc, LLB'79 and **J. Helen Beck**, LLB'80, and their three children returned in December 2002 from a six-month sabbatical in Sydney, Australia, where Michael taught an LLM course at the University of New South Wales. Helen has taken a leave from her position with Justice Canada and Michael is now serving as Associate Dean in the Faculty of Public Affairs and Management at Carleton University.

1 9 7 8

George M. Burden, MD, co-authored a book entitled *Amazing Medical Stories* with Dorothy Grant, published by Goose Lane Editions. The book deals with topics of medical historical interest to Canadians. George was elected a member of New York's Explorer Club for medical historical research.

1 9 7 9

Tom Beasley, LLB, after 14 years as B.C. government lawyer with Employment Standards Branch and Human Rights Commission, returned to private law with Schiller Coutts Weiller and Pulver (labour relations and employment law).

SPOTLIGHT ON ALUMNI

Two Dal grads: two chancellors

Richard Currie (BEng'60, DEng'95) and **Shirley (Hodder) DeBow** (BA'65) may have never met. But both are chancellors at Canadian universities.

Currie was appointed Chancellor of the University of New Brunswick last May. He is chairman of Bell Canada Enterprises (BCE) Inc., Canada's largest communications company. Now a Toronto resident, Currie grew up in Saint John, N.B. He completed a chemical engineering degree at the Nova Scotia Technical College and an MBA at Harvard.

"It is a great honour to be named chancellor of the oldest public university in North America," says Currie.

A member of the Order of Canada, Currie has received many awards for professional and charitable work including Distinguished Retailer of the Year for 1997 and Canada's Outstanding CEO of the Year for 2001. He was elected to the Canadian

Business Hall of Fame and holds honorary degrees from the University of New Brunswick and Dalhousie.

Almost all the way across the country, Shirley DeBow is chancellor of the University of Lethbridge. DeBow was born in Nova Scotia and spent her childhood on Cape Breton Island. She attended Dalhousie, earning a BA. She later attended Dalhousie's Maritime School of Social Work and, after moving to Alberta in 1966, the University of Calgary's Faculty of Social Work.

"I'm so honoured," says DeBow. "This has literally taken my breath away."

DeBow is program co-ordinator for the Southern Alberta Council on Public Affairs, and was recently appointed to the Culture Advisory Committee of Alberta Sport, Recreation and Wildlife.



Currie



DeBow

Nancy (Neima) Hobson, LLB, relocated to P.E.I. with her husband and two children. Nancy remains employed with Veterans Affairs as an advocate with head office.

1 9 8 2

CG Foo, DENG, BEDS'84, BARCH'86 (TUNS), would like to contact the class of BArch'86. CG can be reached at peterfoo@maxturn.com

K.T. John Ting, BEDS, BARCH'83 (TUNS), was elected for a second term as President of the Singapore Institute of Architects in March 2003. He has been involved as a judge for design competitions for educational institutes and attended various international congresses, presenting a paper at the International Symposium in Beijing.

1 9 8 3

Jennifer Bates, BSC(HON), was elected in May 2003, to serve a three-year term as Councillor of the Geological Association of Canada.

Heather (Wamboldt) Greenough, BSC/DIP.ENG., BENG'85, MBA'95, and **P. Scott Greenough**, BA'84 announce the birth of daughter, Sara Lynn, February 13, 2003, a sister for Lauren Claire.

Jacquie (Disher) McCalman, BN, is now living in New South Wales, Australia, where she is Staff Development Leader for St. Vincents Hospital. Jacquie is married to Dr. Craig Calman, anaesthetist and Director of Intensive Care Medicine at Lismore Base Hospital. They have six children, Jacob, Abby, Drew, Will, Joey and Sam. They can be reached at mcdish@ozemail.com.au

1 9 8 4

Marcia (Kennedy) Kohler, DDH, and husband Jerry announce the birth of their twins Samuel Peter and Rachel Eliza, March 12, 2002, at the IWK. Marcia works part time at Spring Garden Dentistry and the School of Dental Hygiene, Dalhousie.

Scott Taylor, MD, PGM'85, is Senior Orthopedic Surgeon, Canadian Forces Medical Group, and was promoted to Commander in May 2001.

1 9 8 5

Michelle Mezei, BSC (PHARM) MDCM'89 (McGill), and **N. Kevin Wade**, BSC'84, MDCM'88 (McGill), announce the birth of Jessica in March 2003, a sister for Phillip and Maya in Vancouver, BC.

SPOTLIGHT ON ALUMNI

Say 'Bula' and smile

Nasty winds and winter weather played a significant role in **Peter Heathcote's** decision to move from Halifax to Fiji a decade ago.

"I was sitting at my desk in a very nice law office in Halifax looking out the window and watching the snow blowing horizontally, urged

on by a bitterly east wind," Heathcote (BCom'75, LLB'78, MBA'79) recalls, remembering the specific day in 1992.

At that moment, in one of those odd twists of fate, Heathcote's telephone rang. The caller asked the young lawyer if he would be interested in a position as Regional Maritime Legal Advisor in Fiji.

"I looked out the window again and said, 'Yes.'"

Heathcote, who continues to serve as Fiji's Regional Maritime Legal Advisor at the Secretariat of the Pacific Community, says he's "busy as a one-armed paperhanger." His work involves assisting 14 Pacific Island countries in their efforts to strengthen the maritime sector and improve marine pollution prevention.

"What I do is a little bit of Maritime policy and a little bit of Maritime law," says Heathcote, who also holds a PhD in marine studies from the University of the South Pacific. "Unofficially, I do a bit of mentoring and give general business or administrative advice to my counterparts."

Heathcote also teaches ocean resource management at the University of the South Pacific. While he enjoys teaching and working in Fiji, Heathcote also likes the simple South Pacific lessons about being a better person.

"I am supposed to be advising them, but they have taught me a lot, as well," he says. "One lesson I was given before I left Halifax was that, when in Fiji, say 'Bula' to everyone and smile a lot. That was a good lesson, and it has paid off in dividends."

– Louise Matheson, (BA' 02)



Peter Heathcote, left, relocated to the South Pacific and never looked back

1 9 8 6

Yvonne LeFort, MD, has been living in New Zealand since October 2000, with husband David Duignan and sons Christopher, 9, and Luke, 6. Classmates can email her at ylefort@clear.net.nz

1 9 8 7

John Carter, BSc, BA'94, MD'99 and **Maria Graham**, BSc'95, announce the birth of Nicholas John Edward Carter, May 14, 2003, a brother for Sophie. The family lives in Guelph, Ont.

SEEKING LAW ALUMNI

Ph.D. candidate in history at the University of Toronto looking for men and women who attended **Dalhousie Law School between 1920 and 1980** for their legal training (LL.B.) and are willing to share their memories of law school as part of a dissertation on the professional socialization of law students.

Contact **Mélanie Brunet** at
(416) 962-5252 or
melanie.brunet@utoronto.ca

1 9 8 8

Kimberley Anderson-Fuller, BSc, is married to Karl and has two boys, Jacob, 6, and Edan, 3. Kim is living in Arkansas, U.S. and runs a strategy-consulting firm called Discovery Associates.

Thad Murdoch, BSc, BA'91, works as a consultant in Marine Ecology in the United States and Bermuda.

Alison (Lennon) Smith, BREC, and husband Walter, live in Trenton, N.S., with their daughters Cameron and Lainey. Alison works as a director in a long term care facility and can be reached at recreationioof@eastlink.ca

Ted Vaughan, BSc, MPA'97, and wife Tracey (French) announce the birth of Avery Victoria on April 5, a sister for Terry, Leslie and James. Ted is employed as Director, Research and Statistics for the Nova Scotia Department of Education.

1 9 8 9

Douglas Lloy, LLB, wrote his first legal text, *CPP Disability Pension Guide* published by Butterworths Lexis-Nexis. Doug works as a Crown Attorney in New Glasgow, N.S.

1 9 9 0

John Bishop, LLB, lives in Ottawa and works for the Department of National Defense as a computer programmer.

Leslie Hill, BSc and Neville Lynch welcome Iain William Douglas, February 3, 2003, a brother for Isabella Rose. Leslie works in Melbourne, Australia, as a scientist with the Melbourne Pathology Laboratory. She can be reached at leslie@vbn.net

Brian A. Pettipas, BCOM, CA, CBV, returned to Canada with his wife and son Justin after living in England for two years. He has taken a position as VP Finance with TSI Terminal Systems Inc., Vancouver. Brian can be reached at brianpettipas@hotmail.com

1 9 9 1

Kathryn Zed, BCOM, MBA'93 and Michael Barton married in May, 1999, and announce the birth of Samuel Michael Zed Barton, February 24, 2003. Kathryn is on maternity leave from her position as Senior Policy Advisor to the Honourable Jane Stewart, P.C., M.P., Minister of Human Resources Development Canada.

Rick McGarvey, PhD, and partner Penny Williams had a daughter, Sophie, January 28, 2003, sister to Clare, 5. Rick is a fishery modeller with South Australian Research and Development Institute.

THINK BACK to
your hopes and dreams in ...

1953

"Golly, I can't wait to get a job, my own car ..."



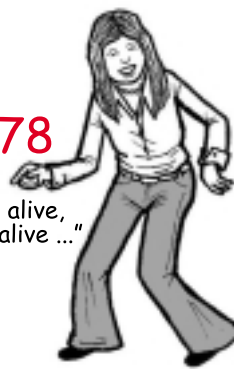
1963

"In the 21st century, robots will be our friends!"



1978

"Stayin' alive, Stayin' alive ..."



Get in touch
with the old you.

**Dal Reunions
2003**

For info: Kimberly McDonald
902.494.3595 or 1.800.565.9969

www.dal.ca/reunions

SPOTLIGHT ON ALUMNI

Theatre grad makes Idol's top 11

For **Richie Wilcox** (BA'02) it started as a bit of a joke. He entered Canadian Idol to write a newspaper article for a Halifax area newspaper. *Canadian Idol* – the search for Canada's next big musical star – is based on the series that's proven itself around the world (*American Idol* in the United States, *Pop Idol* in the United Kingdom).

Not long after entering, Wilcox found himself being voted through to the top 30 and then ultimately the top 11 (voting was so close in the competition, producers decided on a top 11 instead of top 10). The judges loved his performances, calling them upbeat and unconventional.

Wilcox is co-founder of the Halifax theatre company Angels and Heroes. Before becoming a *Canadian Idol* contestant, he was a teaching assistant for a directing class at Dalhousie.

"He is a very bright, very intelligent, very interesting guy," says David Overton, a theatre professor for whom Wilcox was a T.A. "He always brings positive energy to everything he does."

Born in New Waterford, Cape Breton, Wilcox appeared in a Rita MacNeil Christmas special when he was 10. Wilcox considers his family of five to be his idols.

"My parents and each one of my three siblings are amazing in their own way and have taught me so much about life," says Wilcox. "I hope that I can make them proud because I am so proud of each one of them."

In all, 13,000 people tried out for *Canadian Idol*. Unfortunately Wilcox was not able to advance beyond the top 11 and was voted off the show when the number of finalists was cut down to eight. But that's not the last you'll hear of him. Wilcox is part of a Canadian Idol CD called *Greatest Moments*. It includes songs by all top 11 finalists and went on sale in August.

– **Andrew Younger**,
BSc'98, BJ(K)'99



Wilcox performs on Canadian Idol

Dawn C. Hunter, BScOT, and **Al Walker**, CA, BBA'86 (UNB), announce the birth of **Laurel Elizabeth**, April 3, 2003, sister for **Emma**, 3.

1 9 9 2

Charles Crosby, BA, became Communications Manager, Media Relations at Dalhousie in April, 2003.

Sheri Price, BScN, MN'01, and spouse **Jacques Comeau** announce the birth of **Ben Emile**, April 23, 2003. Sheri teaches part-time in the School of Nursing at Dalhousie and occupies a Research Associate position at the IWK-Grace Health Centre. She is the president of the School of Nursing alumni association.

Ian Robertson, MBA, and wife **Sian Pitman** announce the birth of **Grace**, a little sister for **Angus** and **Madeline**. Ian is a Portfolio Manager with Odlum Brown in Vancouver, B.C. Ian can be reached at irobertson@odlumbrown.com

1 9 9 3

Cathy (Kinsella) Clarke, MBA, and **George Clarke**, LLB'94, announce the birth of **Michael Joseph** on June 3, 2003, a brother for **Ian**, 3.

Andrea Goldsmith, MES, lives in **Gibsons**, B.C. Elected to town council on a progressive green platform, Andrea is an environmental activist and is promoting **Star Dreams**, a documentary about crop circles.

Christina "Tina" L. (Fougere) Hammond, BCOM, and husband **Louis** have two sons, **Boyd Russell David**, and **Keegan Louis Anthony**. Tina works for RBC in Halifax and Louis for Mercury Marine in Fall River, N.S. Friends can contact her at christina.hammond@rbc.com

Tracy (Rayner) MacKay, BScN and **Todd MacKay**, BSc'94 (PHARM), announce the birth of **Rachel Leigh**, January 2, 2003, a sister for **Alexa**, 5 and **Riley**, 3.

Diane (Spencer) Pippy, BA, BED'94, and husband, **Jonathan**, announce the birth of **Rebecca**, April 15, 2001. Diane is teaching English at New Germany Rural High School and can be contacted at dianepippy@bwr.eastlink.ca

Todd Yeadon, BSc, is product manager for The Decision Point, a business guidance portal. He was recently commissioned by CBC for an animated short film and has won numerous awards for his works. Todd lives in Halifax with wife Marina and their two children, Roan and Larkin.

Patricio Zapata, MBA, has relocated to Mexico and would love to re-establish contact with those in the MBA class of '93. He can be reached at patricio_zapata@hotmail.com

1 9 9 4

Heather (Harrison) Finkle, MBA, had twins, Sarah and Colin, October 22, 2002.

Kathy (Kendall) Kimak, BCOM, and husband Brett announce the birth of Emily Ann and Erin Lauren on November 6, 2002, sisters for Adam, 3. The family lives in Burlington, Ont., and can be reached at scotiaocean@hotmail.com

Michael Parsons, BSc(HON), completed his PhD at Stanford University and now works as a research scientist with the Geological Survey of Canada (Atlantic). In 2003 he began an adjunct professorship with the department of earth sciences at Dalhousie. He and wife Fiona announce the birth of a baby girl, Ella Julianne, January 24, 2003. Friends can contact him at parsons@gsc.ca

Anne Marie (Farnell) Sheldon, BScK, is working as a physiotherapist in an outpatient clinic in Texas where her husband is stationed with the U.S. Airforce.

1 9 9 5

Sylvia Burrow, BA(HON), received her PhD in philosophy from the University of Western Ontario, June 2003.

Erik D. Demaine, BSc, PhD'01 (Waterloo), was awarded a Natural Sciences and Engineering Research Council of Canada (NSERC) doctoral prize, 2003. For a full length feature on his work, go to www.nserc.ca/news/2003/p020307_b2.htm

1 9 9 6

Debra (Salmon) Dunleavy, BA, received a Juris Doctor degree from the Roger Williams University Ralph R. Papitto School of Law in May 2003.

Jody Pattenden Pihl, LLB and **Sean T. Pihl**, LLB, welcomed twin sons, Sasha Pattenden and Finn David on October 7, 2002. The family resides in Kelowna, B.C. where Sean practises civil litigation and Jody provides litigation support services.

1 9 9 7

Michael V. Anderson, MBA, returned to Toronto where his wife finished her law degree. He would like to know if anyone has seen Judd.

Cheryl (Legge) Canning, LLB accepted a position as associate with law firm Burchell Hayman Parish in Halifax.

Linda Wallace, BA(HON), MA'99 (ENGLISH), and husband Wayne Burt announce the birth of Caleb William Wallace on April 1, 2003, at the IWK. Linda can be reached at meadow@istar.ca

1 9 9 8

Pamela Gracie, MBA, and husband Vadim announce the birth of Victoria Nicole, April 15, 2003. Pamela and family live in Mississauga, Ont.

Zeeshan Najmuddin, MBA, has been busy with the evolving world of wireless internet. The first half of 2002 was spent in Hong Kong deploying BlackBerry services with Hutchinson Orange and the rest in Japan, managing subsidiary. He is now back in Canada managing licensing programs.

1 9 9 9

Jennifer Ameis, BA, married Brent Davidson in Toronto, August 18, 2002. Jennifer works in online communications at an entertainment company. Friends can contact them at jenameis@hotmail.com

Janet Athanasiou, BA, graduated with a masters in education from James Madison University in May 2003, and works as residence coordinator at the University of Alberta. Friends can contact her at ja9@ualberta.ca

Tamara (Burton) Hartlen, BScN, works with IWK-Grace Health Centre in the special care nursery. Tamara and husband Vincent live in Lower Sackville with daughters, Maryn, 2, and Madison, 16 months. Friends can reach Tamara at vtmhartlen@hotmail.com

Greg Moores, MBA, LLB, and **Julie Moores**, BENG'99, announce the birth of Sara Julie, March 6, 2003. Friends can contact Greg at greg.moores@shaw.ca and Julie can be reached at julie.moores@shaw.ca

Krista (Robertson) Orchard, BSc (PHARM), and husband Allan announce the birth of Ashlee Gayle, May 23, 2003. They live in Hampton, N.B., where Krista works for Sobeys Pharmacy and the N.B. Community College. She completed a term as president of the New Brunswick Pharmaceutical Society in June 2003. Friends can contact them at akorchar@yahoo.ca

Judy Sabraw, BScN, is married and is now Judy Hynes-Anthony.

Chad Sheehy, BSc, graduated from the Canadian College of Naturopathic Medicine as a Doctor of Naturopathic Medicine in May 2003.

2 0 0 0

Kimberley Laffin, MPA and **Michael Zinck**, MPA were married September 7, 2002, in Dartmouth, N.S. They currently live in Ottawa, where they work for the federal government.

Jennifer Shortt-Banda, BA, married **Michael Banda**, BA'96, MA'00 (University of Zambia), December 28, 2002. Jennifer is working with the UNDP Zambia country office while Michael is a National Programme Coordinator for CCF Zambia.

2 0 0 1

Kathleen McConnell, PHD (ENGLISH LITERATURE), received the Gerald Lampman Award for best first book of poems published in Canada in 2002. Her *Nail Builders Plan for Strength and Growth* was also a finalist for the 2002 Governor General's Award for Poetry.

Notes

Melissa Pierce, BSCK, graduated from St. Francis Xavier University with a degree in education. She will be teaching French immersion at her former school in Chester, N.S. Friends from Shirreff Hall can reach her at msmpierce@yahoo.ca

2 0 0 2

David L. Bryce, PhD, was awarded a Natural Sciences and Engineering Research Council of Canada (NSERC) doctoral prize, 2003. For a full length feature on his work, go to www.nserc.ca/news/2003/p020307_b2.htm

Deaths

Eileen Florence Coy, ARTS, Halifax, NS, on June 5, 2003.

Frances Keller Mallory, ARTS, Ottawa, Ont., on April 6, 2003.

Ethel Madeleine (Neish) McCormick,

ARTS, Annapolis Royal, N.S., on April 4, 2003.

Ann Middleton (Clark) Ernst, BA'28, Mahone Bay, N.S., on June 7, 2003.

Hazel Jean Williamson, BA'29, Yarmouth, N.S., on June 24, 2003.

Leonard Gilbert "Gibby" Holland, BA'30, MD'35, on March 23, 2003.

Lillian B. (Barnstead) Page, BA'31, Halifax, N.S., on April 18, 2003.

Evelyn Frances (MacElhinney) Wright, BA'32, Calgary, on June 7, 2003.

Charles H. Bullock, BSc'32, Highfield, United Kingdom.

Thomas Aquinas, BA'33, Wellesley, MA.

Samuel Margolian, BA'33, LLB'35, Toronto, on March 29, 2003.

Mildred (Etter) Little, BA'34, Truro, N.S.,

on April 15, 2003.

G. Graham G. Simms, BA'34, MD'38, Halifax, N.S., on April 5, 2003.

Harold Palmatary Connor, BA'34, LLB'37, Halifax, N.S., on March 15, 2003.

Edward Gerald Byrne, LLB'37, LLD'02, Halifax, N.S., on May 14, 2003.

Elaine R. Harrison, BA'37, Bedeque, P.E.I., on June 16, 2003.

Madeline Delaney, BA'38, LCMus'39, DED'42, N.S., on June 11, 2003.

Frances Jean (Arnold) Lacey, DED'38, Charlottetown, on June 11, 2003.

"Catherine Margaret" Murphy, BA'38, N.S., on June 24, 2003.

Kathryne Ida "Kay" (Davis) Cameron, DED'38, Wolfville, N.S., on March 24, 2003.



Can we talk?

I'm Nigel Newland (BCom '04).
I'm working with 35 students to keep you connected with Dal. We'll be calling you with exciting news about the people and the programs on campus... and giving you an opportunity to support Dalhousie.

For information on how to pledge your gift to Dalhousie University, please contact the Annual Fund at:
**1-800-565-9969 or
(902) 494-8801
annual.fund@dal.ca**

- Arthur Raymond Pollet, DPHRM'38, spring 2003.
- Wallace "Graham" Manuel, BSc'39, Dartmouth, N.S., on May 24, 2003.
- Donald Vye Graham, BSc'39, MD'43, Truro, N.S., on March 22, 2003.
- Vadium Michael "Corky" Knight, LLB'40, New Minas, N.S., on May 10, 2003
- Ronald Percy Hiseler, BSc'38, BENG'40, Peterborough, Ont., on March 23, 2003.
- James Russell Mallory, MA'41, Ottawa, Ont., on June 24, 2003.
- A.J.W. "Sandy" MacDonald, LLB'42, Sydney, N.S., on June 12, 2003.
- Gordon B. Wiswell, BSc'43, Winnipeg, Man.
- Edith Raye (Greek) Hinch, BSc'43, Halifax, N.S., on March 12, 2003.
- Donald Vye Graham, MD'43, Truro, N.S., March 22, 2003.
- Isabella Jean Hyland, BA'44, DEd'45, Halifax, N.S., on March 22, 2003.
- Reuben Peter Proctor, DENGR'45, BENG'47, N.S., on March 18, 2003.
- James Murray Snow, BSc'45, MSc'47, MD'54, Halifax, N.S., on May 11, 2003.
- J. Cameron MacDonald, BENG'46, Charlottetown, P.E.I., on April 3, 2003.
- Alexander Gordon "Alex" Fraser, BCOM'48, Truro, N.S., on April 25, 2003.
- Charles Dickson "Dick" Porter, BCOM'49, Halifax, N.S., on April 19, 2003
- Roland William O'Brien, DPHRM'49, Truro, N.S., on March 30, 2003.
- Laurence Parker Perry, BSc'49, Halifax, N.S., on March 12, 2003.
- Fairlie Christine (Prowse) Ernst, BSc'49, Halifax, N.S. on May 5, 2003
- George Harry James Love, DENGR'50, BENG'52 (NSTC), Hantsport, NS, June 22, 2003.
- Jack A. Fitzpatrick, LLB'50, Calgary, Alta., on March 8, 2003.
- Gordon Charles Atwell, BENG'51, Middleton, N.S., on May 15, 2003.
- Arthur Allister MacBain, LLB'51, Niagara Falls, Ont., on April 3, 2003.
- George E. Illsley, LLB'52, spring, 2003.
- Hubert Douglas "Hugh" Sproule, BA'52, Halifax, N.S., on May 17, 2003
- Howard Carl Delano, BCOM'52, Hubbards, N.S., on May 14, 2003.
- Ellen Douglas (MacDonald) Webber, LLB'54, Souris, P.E.I., April 5, 2003.
- H. Jack Hann, DDS'54, Vancouver, B.C., on March 1, 2003.
- Kevin Joseph Tompkins, MD'58, Ont., on June 19, 2003.
- Frazier Walsh, PGM'57, St. John's, Nfld., on March 6, 2003.
- G. Irving Mitton, LLB'58, LLM'60, Memramcook, N.B., on April 6, 2003.
- Laura Heather Forsyth, BSc'61, BEd'62, Kenya, Africa, on April 13, 2003.
- Allison F. Brothers, DDS'65, Calgary, Alta., on May 30, 2003.
- William Noseworthy, MA'65, Glovertown, Nfld., on February 2003.
- Edwin C. Smith, BENG'66, Charlottetown, P.E.I., on May 31, 2003.
- Josephine Marsden "Jo" (Durber) Dawson, BSc'70, Sackville, N.S., on May 3, 2003.
- Lawrence Clayton Dymond, MSc'70, MD'72, Halifax, N.S. on March 25, 2003
- Alan T. McDonald, MD'70, Halifax, N.S., on March 13, 2003.
- Barry Grant Shakespeare, BSc'71, Vancouver, B.C., on April 14, 2003.
- Juliana Louise (Mason) Ott, BA'72, BEd'72, Bridgewater, N.S., on March 8, 2003.
- Bryan William Scallion, BA'75, Wentworth Station, N.S., on June 17, 2003.
- Parthasarathy Punna, PGM'75, January 18, 2003.
- Clare Alexandra MacDonald, BSc'77, Halifax, N.S., on May 27, 2003.
- Andreas Makrides, MED'79, Head of St. Margarets Bay, N.S., on April 22, 2003.
- David Simpson MacKinnon, BCOM'79, Calgary, Alta., on April 6, 2003.
- Nancy Jeanette Hoegg, MPA'81, Halifax, N.S., on March 12, 2003.
- Bradley Vincent McCabe, BA'82, BSc'82, Germantown, Tenn., on March 22, 2003
- Rosemary Brown, LLD'88, Vancouver, B.C., on April 26, 2003.
- Johanne Vezina, MSc'97.
- G. Howard Allan Trynor, MURP'99, Timberlea, N.S., on May 10, 2003.
- Harold Arthur MacPhee, BA'00, Dartmouth, N.S., March 20, 2003.
- Alexandrea Graham, BSc'01, New Zealand, on Jan 26, 2003.

Shining example

Political science major takes on Shinerama



Name: Kevin Wasko (BA'05)

Age: 20

Hometown: Eastend, Saskatchewan

Academic passion: Politics of health care, hopes to attend medical school

Community passion: 2003 Shinerama Chair, volunteer at the IWK Grace Health Centre, Student Union Vice President (Community affairs)

Recreational passion: Rugby

"It's important for students to realize they're part of a larger community than simply the university. * I first did Shinerama as frosh and then again as an orientation leader. * This year Dalhousie students raised \$45,000 for Cystic Fibrosis research through Shinerama - \$5,000 more than 2002. Since 1965 we've contributed \$422,184. * Dalhousie has established a reputation as one of the largest contributors to Shinerama in the country. The Cystic Fibrosis Foundation has reinvested \$274,125, raised through such fundraisers as Shinerama, in Dalhousie for research purposes. * The biggest thing we did this year is shined a navy ship on the first day of frosh week to draw attention to Shinerama."

Research: Andrew Younger (BSc'98, BJ(K)'99)