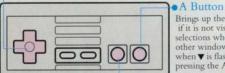


CONTROLLER FUNCTIONS

Control Pad

Moves your character (and your allies) on the screen and moves the cursor > in any of the windows.



Brings up the Command Window on the screen if it is not visible already. Enters your selections when the Command Window and other windows are up on the screen. Also when ▼ is flashing in the Text Window, pressing the A Button displays an additional

B Button

Cancels selections and/or lets you go back to previous window/screen.

- START Button skips the Opening Scene.
- · SELECT Button is not used.

STARTING THE GAME

Insert your Dragon Warrior III Game Pak into your NES as described in your NES control deck manual. Turn the POWER on. After the company logo is displayed, the Title Screen (picture 1) will appear. It will change to the Opening Scene (picture 2) automatically. Press the START Button or the A Button to bring up the Option Screen (picture 3). When you play the game for the first time, only the BEGIN A NEW QUEST command will appear.









Picture 1

Picture 2

Picture 3

COMMANDS IN THE OPTION SCREEN

CONTINUE A QUEST

Lets you continue a saved quest on the Adventure Log.

BEGIN A NEW QUEST

Lets you start a new Adventure Log. Up to three Adventure Logs at a time may be stored in the Game Pak. (This command appears only when at least one blank Adventure Log exists.)

COPY A QUEST

Lets you copy an existing Adventure Log to a blank Adventure Log.

ERASE A QUEST

Lets you erase an existing Adventure Log you no longer need.

(CAUTION: Once you have erased an Adventure Log, you cannot retrieve it. Be certain you want to erase it.)

CHANGE MESSAGE SPEED

Lets you change the text display speed during play.

Important—SAVING THE GAME—Important

You can save your game by visiting any one of the Kings and/or other characters who have access to the Imperial Scrolls of Honor. When you wish to rest from the game after saving, remember to hold the RESET Button in while turning off the POWER. Otherwise, you may damage the valuable saved information of your game.

BEGINING YOUR QUEST

Select BEGIN A NEW QUEST and press the A Button. The available Adventure Logs will appear. Select one. The window to register the name of your character (who will be the leader of your party) will appear (picture 4). Select letters with the & Control Pad and enter them by pressing the A Button, one at a time. If you make a mistake, use BACK to write over a letter.



You can enter up to 8 letters and/or marks, including a blank space which is located below the capital V, but only the first 4 will be displayed during play. When you are finished entering the name, select END and press the A Button. Then enter the sex of your character and the message speed. Your quest will begin momentarily. (Pressing the B Button at any time will let you re-start the BEGIN A NEW QUEST procedure.)



You are the young Hero of Aliahan. The character sleeping in the bed is YOU. Your mother says you have to see the King of Aliahan today. Follow her and she will show you the path leading to the castle of Aliahan.

Go to See the King

Go straight ahead and enter the castle. Take the stairs in front of you to get to the second floor. Approach the King and listen to what he has to say. "Thy enemy shall be the Archfiend Baramos," says the King. Trusting you to succeed, he will give you 50 pieces of Gold.



The King has been waiting for you.

Recruit Your Allies

The King and his counselor say traveling alone will be too dangerous. You need to organize an expedition party.

At Luisa's Place, the eatery located in the northwest corner of the castle town of Aliahan, you can recruit up to three allies to help you in your quest. Walk up to the counter in the back, face Luisa (the woman behind the counter) and press the A Button. The Command Window will come up. Select TALK and press the A Button to talk to her (picture 5). When asked what you want, select ADD MEMBER. She will record the current conditions in the Imperial Scrolls of Honor and show the list of available characters. A customer in the eatery recommends you recruit a Soldier, a Pilgrim, and a Wizard.







Initially three ready-made characters are available, but you can register characters of your own creation. To do so, go upstairs to the Adventurer's Hall of Registration. You can register up to 11 characters. You will probably enjoy your quest even more with your favorite allies.

Registering Characters of Your Own Creation

If you want to register characters of your own creation, go to the counter on the second floor of the eatery and select TALK. When the window to register a name appears, enter a name. After selecting the class and sex of the character, press the A Button to see his/her pertinent information. If you like what you see, answer YES. Otherwise answer NO. Repeat the process for additional characters. After you are done, go downstairs to Luisa. Your newly registered characters should appear on the list and you can add them to your party.

CLASS DESCRIPTION



The hero of Dragon Warnor III, you, can use weapons and armor well to fight enemies fiercely. You also have the ability to cast spells. Some of the spells which you learn will be exclusive to you.



A master of martial arts, the Fighter possesses a lean, strong body and excellent AGILITY. As the level increases, his/her chance of delivering a "tremendous hit" grows. Being a master of martial arts, he/she can best fight bare-handed. When equipped with ordinary weapons, his/her Attack Power may decrease.



A fighting professional. The Soldier can be equipped with most weapons and armor, and since his/her growth rate is high, he/she will become quite powerful quickly. He/she is not too agile, though, and cannot cast any spell.



A Merchant is skillful at finding the most Gold pieces. He/she also possesses the exclusive ability to appraise items. To use his/her appraisal ability, first select ITEM, then the Merchant's name, the item to be appraised, and finally APPRAISE.



With the ability to cast mainly healing and indirect attack spells, a Pilgrim can back your party up greatly in battles. He/she also has relatively good STRENGTH and can be equipped with many weapons and armor. At higher levels, he/she will learn powerful attack spells too.



Without exaggeration, a useless living-being to take along in your quest. The only redeeming quality, if any, is that his/her irresponsible and unpredictable actions and remarks may make you laugh. As Goof-off's level increases, his/her uselessness will become more and more apparent. His/her LUCK is tremendous, however.



A specialist of attack spells. Even at lower levels, the Wizard can use very effective attack spells. However, he/she lacks STRENGTH and his/her Attack Power and Defense Power are low compared to those of characters in the other classes. The Wizard can be equipped with a limited number of weapons and armor.



A super character, the Sage can learn all the spells of a Pilgrim and a Wizard. He/she cannot only fight well, but can be equipped with many weapons and armor. No character can start as a Sage, however. The only way to become a Sage is to gain enough Experience Points and have a necessary class change.

6

Talk to Everyone

People in the castle and the town may provide valuable information. You speak with someone by facing them, selecting TALK in the Command Window and pressing the A Button. TALK to everyone in the castle town and in the castle of Aliahan. Can you find out what your immediate task is? It has something to do with locked doors. . .

Embark on Your Quest

Outside lurk many enemies. Fighting and defeating them in battles is the way you gain Gold pieces and Experience Points. When a character's HP (Hit Points) fall to zero, he/she dies. To restore HP, stay at an inn. Both HP and MP (Magic Power) of your characters will be restored to the maximum levels.

STORES AND OTHER FACILITIES

You will find item stores, weapon stores, House of Healings, and inns in many towns, villages, and some unexpected places. Be sure to check every item store and weapon store to see available merchandise.



Item Stores

They sell Medical Herbs and other items. You may also sell unneeded belongings here. When two or more of you enter a store, you will be asked to designate who is buying or selling the items. The total number of your Gold pieces will be displayed at the upper right section of the screen.



Weapon Stores

They sell different kinds of weapons and armor. TALK to the owner across the counter. He will show you what is for sale. Select what you want to buy. If you do not see anything you want, press the B Button to cancel.



By staying at an inn you and your allies can regain the maximum HP and MP. The cost of staying, quoted by the innkeeper, covers your entire party. Inns are open 24 hours a day to accommodate you at any time.

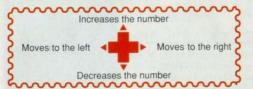


House of Healings

House of Healings perform services for members in your party who have been poisoned, cursed, or deceased. The services available are DETOXICATE. UNCURSE, and REVIVE. You must pay the proper fee for each service.

Vault (Located only in Aliahan)

The vault is located near the entrance to Luisa's Place. You can leave a minimum of 1000 pieces of Gold and belongings there for safekeeping. Use the ◆ Control Pad to set the amount. You can store your Gold there for free, but to store your belongings will cost you. . .





ENDING A SESSION PROPERLY

Your quest in Dragon Warrior III will be a long and hard one. You, along with your characters, must rest occasionally. When you wish to take a rest, be sure to save the game by seeing one of the Kings and/or other characters who have access to the Imperial Scrolls of Honor. Even if you are continuing your quest, we recommend you save the game periodically so you have the option of going back to the last saved point.

How to Save



Stand next to the King. Select TALK. The King will tell you how many Experience Points each of you needs to go to the next level. Have your progress recorded in the Imperial Scrolls of Honor. When asked if you wish to continue your journey, answer NO to end the session.

IMPORTANT: How to Turn off the POWER Properly

After the King's message is displayed, the screen changes to the Ending Instruction. Following the Instruction, turn the POWER off while holding in the RESET Button on your NES. If you don't hold in the RESET Button while turning off the POWER, you may damage your valuable saved information and will not be able to continue from the point you saved!



To continue at a later time, select CONTINUE A QUEST in the Option Screen, then your Adventure Log.

9

THE TWO WINDOWS

The two windows you see often, besides the Text Window are the Command Window and the Status Window (see picture 6).

The Command Window

Displays available commands. To learn how to use these commands, see the section entitled COMMANDS IN THE WALKABOUT MODE

The Status Window

Displays information about you and your allies. H and M stand for Hit Points and Magic Power, respectively. The numbers in the bottom row show the characters' Levels. Beside each Level number is the class of the character.



Picture 6

Pay Attention to the Color of Windows



White: The normal



Green: Someone is seriously injured.



Orange: Someone Blue: It is night. is deceased.



What Are DE, PO, NM, SL, and CF?

When one of these appears where the Level number is usually displayed, it means the character is not in a normal state due to enemies' spells, poison, or other factors.

DE The character is deceased.

Suggested Remedy: Take him/her to any House of Healing and ask for the service. REVIVE. If any of your party knows a spell to revive a deceased character, use it.

PO The character is poisoned.

Suggested Remedy: Unless treated the character will remain poisoned, and for each step taken he/she will lose Hit Points. Use Antidote Herb on the character. Your allies may learn a spell with an antidotal effect.

NM The character's entire body is numb and immobile.

Suggested Remedy: The effect goes away very gradually but to end the numbness quickly, use Full Moon Herb on the character. Your allies may learn a spell which expels numbness.

SL The character is put to sleep.

Suggested Remedy: Defeat the enemies in the current battle completely or break away successfully. Your allies may learn a special spell which wakes up the affected character.

CF The character is confused and disoriented.

Suggested Remedy: Defeat the enemies in the current battle completely or break away successfully

COMMANDS IN THE WALKABOUT MODE

Bring Up the Command Window

By pressing the A Button while you are in the walkabout mode, you can bring up the Command Window.

Select and Enter Commands

Select commands by using the + Control Pad and enter these commands by pressing the A Button.

Close the Command Window

To close the Command Window, press the B Button.

TALK

Use this command to talk with the people you will meet. (You should speak with everyone to gather necessary information.) To talk with someone, you must be standing next to the person. Turn to the person and press the A Button (see picture 7).



Picture 7



At a store or an inn, you can speak across the



By speaking through bars, you can talk with a person in jail.

STATUS

Let's you do three things: see the current INFO (for more about this, see page 13) of each character, see the current CONDITION of each character, and change the FORMATION (a line-up order of your party).

SEARCH

Let's you search the ground where you are standing. Also lets you retrieve the contents of a treasure chest. If you find a treasure chest, place your character over the treasure chest and select SEARCH. Each character can carry up to eight items only. If your character is already carrying eight items, the treasure will be given to the next character in the formation. If all of the characters are carrying eight items, you have two choices: DISCARD an item and take the treasure or give up the treasure.

> WARNING: Once given up, the treasure will not be retrievable from the same treasure chest.

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SPELL

Use this command to chant magic spells. You and Pilgrim, Wizards, and Sages will learn many magic spells. (See the list of magic spells on the Dragon Warrior III Map Poster for details.)

ITEM

This command allows you to see the items each character is carrying. To USE, TRANSFER, or DISCARD a certain item, specify the name of the character holding the item, select the item and what you wish to do with it. (For Merchants only, APPRAISE is also available.)



To open a door, you must turn toward it and USE a key . (Not all doors open with the same key.)

EQUIP

During your journey you will acquire various kinds of equipment including weapons, armor, and shields. You must use EQUIP in order to make these items useful to you. Specify the character. The windows for Weapon, Armor, Shield, and Helmet will be displayed in this order. Select one in each category. Note some characters cannot be equipped with certain items. (See the list of items on the reverse side of the Dragon Warrior III Map Poster.) When an item is equipped, the E mark will appear beside it.

Note: If there are more selections than can be displayed in one window, you will see the → mark near the upper left corner of the window. Move ➤ to → and keep pressing the A Button until you reach the window you want.

Know Your Characters

Entering the following Command Sequence will display the information about a character:





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CHARACTER ATTRIBUTES (INFO)

LEVEL

The level of the character. By defeating enemies, some Experience Points will be gained and the character's level increases.

As the level increases, the character's maximum HP and MP increase, and depending on the class of the character, he/she will learn different magic spells.

HP (Hit Points)

The character's Hit Points decrease when enemies inflict damage. Walking while poisoned or through damage inflicting terrain, such as barrier and poisonous swamp, will also decrease Hit Points. The character is defeated when his/her Hit Points fall to zero.

MP (Magic Power)

This is the power to chant spells. Each time a spell is chanted, MP decreases.

G (Gold

The total number of Gold pieces you and your allies possess.

STRENGTH

This is the character's power. More STRENGTH means more Attack Power.

AGILITY

This is the quickness of the character. It affects the order of action taken in battles.

VITALITY

This is the character's capacity to grow. This affects the way MAX HP increase.

IQ

This affects the way MAX MP increase and how fast the character learns new magic spells.

LUCK

This determines how lucky the character gets when faced with danger. The character with higher LUCK has a better chance of RUNning away from and evading enemies' magic spells.

MAX HP (Maximum Hit Points)

The highest number of Hit Points attainable by the character at his/her current level. By staying at an inn, all characters will regain their Maximum Hit Points.

MAX MP (Maximum Magic Power)

Like MAX HP, the maximum magic power will be regained by staying at an inn.

ATTACK POWER

This indicates how much damage the character can inflict upon enemies with each attack. This figure is equal to the sum of the character's STRENGTH and equipped weapon's attack power.

DEFENSE POWER

This indicates how well the character can minimize the damage inflicted by enemies. This figure is equal to the sum of a half of the character's AGLH.ITY and the total defense power of equipped armor, shield, and helmet.

Experience Points (EXP)

As a character defeats enemies, a certain number of Experience Points will be gained. When a character accumulates enough Experience Points, he/she will be promoted to the next level. The number gained depends on two factors: how strong the defeated enemies are and how many of you it took to defeat them. For example, if a single character encounters enemies and defeats them, he/she will gain a greater number of Experience Points than he/she would with the aid of allies.

EXAMPLE: TRANSFER AND EQUIP

Suppose you purchased a Magic Knife and would like to give the Copper Sword to the Soldier. You can do this in the following manner:

TRANSFER the Copper Sword to the Soldier

Select ITEM in the Command Window and press the A Button. The window containing names will appear. Select your name and press the A Button. You can now select the item you wish to TRANSFER (picture 8). Select Copper Sword in the list and press the A Button.



Picture 8



When the window with the commands USE, TRANSFER, and DISCARD appears, select TRANSFER and press the A Button. The window with member names will appear. Select the Soldier's name (picture 9) and press the A Button. The Soldier now has the Copper Sword.

Picture 9

EQUIP the Soldier with the Copper Sword

Select EQUIP in the Command Window and press the A Button. When names are displayed, select the Soldier's name (picture 10). Move the ▶ to Copper Sword with the ♣ Control Pad and press the A Button (picture 11). Note: E mark is now beside Copper Sword. The E mark points to the item that is currently equipped. Now the Soldier is armed with the Copper Sword. You can cycle forward through all equipment windows by pressing the A Button and backward by pressing the B Button.



Picture 10



Picture 11

COMMANDS IN THE FIGHTING MODE

To reach higher levels, you and your allies must fight many different enemies and gain Experience Points by defeating them. When you come across an enemy or a band of enemies, you will automatically enter the Fighting Mode.



Picture 12



As soon as you enter the mode, the number and kinds of enemies are shown and the Fighting Command Window appears. Decide what you and your allies should do and specify appropriate actions using the following commands.

Picture 13

FIGHT

This command will let you attack your enemies with the equipped weapon (bare-handed when not equipped with anything). Specify which enemy or group of enemies you intend to attack.

RUN

Select this command and you and your allies will try to RUN away from the enemies. Watch HP (Hit Points) in the Status Window and if you feel Hit Points are dangerously low, try to RUN away. Keep in mind, though, enemies may block your path so that you won't be able to escape.

PARRY

To keep fighting when Hit Points are low may hasten the character's complete defeat. Using PARRY, you can let the character concentrate on defense so the amount of damage inflicted by the enemies can be reduced by about one half.

SPELL

Select this command and press the A Button. The list of magic spells available to the character will appear. Select which spell to cast with the ♣ Control Pad and press the A Button.

If the character can use more magic spells than can be displayed in one window, you will see the → mark near the upper left corner of the window. Move ▶ to → and press the A Button (picture 12). The next window will be displayed. Keep repeating until you reach the window you want.

If the magic spell to be cast is of the attack type, specify which group of enemies to attack (picture 13).

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If the magic spell is of the defensive type, specify which member of your party should be affected. To do so, move ▶ to → and press the A Button first to display the members of your party and then select the name.

Note: Some spells do not require you to designate intended targets.

ITEM

One example of this command is the use of a Medical Herb to restore Hit Points during a battle. Another example is to cast the spell effect of certain weapons and items. For instance, Thor's Sword has an effect identical to the Firevolt spell when USEd during a battle. Like the SPELL command, you may need to specify who these items will be used on. During a battle, you may not transfer or throw away items; however, you may change the weapon you fight with.

If you have entered a command which you wish to change, push the B Button. Each time you press the B Button, the previous window will appear.

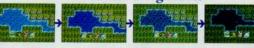
When all actions to be taken are specified, a round of a battle begins. The order of execution of the actions by participants in a battle depends on their Agility. The battle ends when one side is completely defeated. If a round of a battle ends without one side completely defeated, the Fighting Command Window will appear so that you may specify your choices of actions for the next round.

Note: If there are more selections than can be displayed in one window, you will see the → mark near the upper left corner of the window. Move ➤ to → and keep pressing the A Button until you reach the window you want.

DAY AND NIGHT

In Dragon Warrior III, the passage of time has a profound effect. For example, you may find certain people only during the day and others only during the night. What people say might change depending upon when you talk to them, too. It is recommended that you visit the same place during the day as well as during the night.

Five Levels of Screen Brightness



Only while moving in the field, will time pass. When you are in safe places such as castles and towns or while you are standing in field, time will not pass.

How Day and Night Differ

You Can't Visit a King

At most castles, guards will stop you from entering if you visit at night.



Most Stores Close at Night

Most stores close at night; however, some stores are open at night, and you may find special items at these stores. Inns and House of Healings are open 24 hours a day.



Enemies Are More Active at Night

The chance of encountering enemies increases at night. Also enemies' party formations are more complicated at night and some enemies appear only after dark.

Four Ways to Reverse Day and Night

Stay at an Inn

Stay at any inn and when you wake up, it will always be morning.

Chant Return

After you use the magic spell, Return, it will be morning. Use Lamp of Darkness

If you possess the Lamp of Darkness, use it. When you light the lamp, you can turn day into night.

Chant Day-Night

Chanting this magic spell will turn day into night and night into day.

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MORE ABOUT FIGHTING

1 Watch Out for Enemies' Special Attack

Some enemies have the special ability to inflict damage on you in addition to their ordinary attack habits. Their Special Attack capabilities are listed below. The magic spell, StopSpell, cannot block these Special Attacks.

Delivered with Ordinary Attack

Special Attack	Target	Effect
Poison		Each step after the battle costs HP.
Numb	One member	Remains numb throughout the battle.
Sleep	One member	Put to sleep during the battle.
Breath Attack		
Toxic	All members	Each step after the battle costs HP.
Flaming	All members	Receives 10-50 damage points.
Blizzard	All members	Receives 10-30 damage points.
Sweet	All members	Put to sleep during the battle.
Scorching	All members	Remains numb throughout the battle.
Others		
Multiple Attack		One receives 2 attacks/2 members receive 1 attack each.
Curious Dance	One member	Loses some MP.
Help A		The same kind of enemy may appear

A different kind of enemy may appear

2 Divide the Task

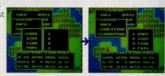
Help B

During the fight, divide the task of defeating the enemies. While the Hero, the Soldier, and the Fighter are attacking the enemies, the Pilgrim should concentrate on backing them up with healing and defensive magic spells. For example, to heal the ally with low HP using Heal, Healmore, Healall, etc., cause a group of enemies to flee with Expel, and increase allies' Agility with SpeedUp. The Wizard who can use attack spells, which work on a group of enemies or all enemies, should specialize in attacking a group of enemies. The Soldier and the Fighter, who cannot use spells, should be assigned to attack an individual enemy.

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3 Protect the Weak or Injured Ally

After each battle, check to see who is injured most. If no remedy is available, move the weakest or most injured further down in the line formation. The closer one is to the front, the more damage he/she will receive in a battle.



4 Know the Agility of Your Allies and Enemies

A. Bad Example 1: Misjudging Enemies' Agility



In each round, the order of turn taken by participants depends on their Agility. You must assess the Agility of each participant. For example, even if you intend to USE a Medical Herb on an injured ally, the quicker enemy may attack the ally, defeating him/her before the Medical Herb is administered.

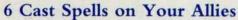
B. Bad Example 2: Misjudging Your Allies' Agility



Likewise, not assessing the Agility of your allies can result in inefficient maneuvers. For example, you intend to use the Defence spell to lower enemies' defense power. But the member with higher agility than the one who is to cast the spell may attack the enemies without benefitting from the spell's effect.

5 Surround, Sleep, and StopSpell: The Three Basic Spells

Be an expert in using not only direct attack spells but also these three indirect attack spells. These are learned near the beginning of the game and could be used quite effectively. At the start of a battle, use these spells to deceive (Surround) enemies, put them to sleep (Sleep), and block their spells (StopSpell).



A. Put the Member Who Is Confused To Sleep







Some enemies, such as Derangers, cast the Chaos spell which has a devastating effect on your party. Affected members become confused and disoriented and can attack your allies! Rather than allowing him/her to be a menace, put him/her to sleep with the Sleep Spell. To designate the party member to be put to sleep, move to near the upper left corner of the enemy information window and press the A Button. The window which shows the names of your party members will appear.

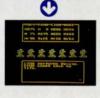
B. Transform into a Deceased Ally and Revive the Ally







The spell, Transform, can transform the user into any member of the party. One ultimate example of this usage is transforming into the deceased Pilgrim who could cast the Revive spell. After the transformation, use Revive to bring the Pilgrim back to life! However, transforming back to the original self during the battle is not possible.



C. Get a Supply of MP from Your Ally











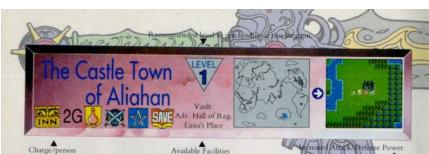
The spell, RobMagic, consumes no Magic Power. When the MP level of a certain character decreases, he/she can use RobMagic on another member of the party with high MP to get some of his/her MP. Of course, this spell can be used on enemies with MP; however, it may not always work. Using it on allies always works.

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The First Things to Do

As your mother tells you, go see the King of Aliahan. "Thy enemy shall be the Archfiend Baramos," says the King. After receiving 50 pieces of Gold from the King, go to Luisa's Place as the King's counselor advises. At Luisa's Place, recruit 3 allies. (Several ready-made characters are available at Luisa's Place, but you can register characters of your own creation at the Adventurer's Hall of Registration.) The recommended characters to recruit are a Soldier, a Pilgrim, and a Wizard. If you have difficulty doing any of the above, refer to Section I. The procedures are explained in more detail.

- AMA	11/15	
Weapon		
MERCHANDISE	PRICE	A/1)
Cypress Stick	5	+2
Club	30	+7
Copper Sword	100	+12
Clothes	10	+4
Wayfarer's Clothes	70	+8
Leather Armor	150	+12
Leather Shield	90	+4
3 Item Ste	ore	
MERCHANDISE	PRICE	A/D

Wing of Wyvern 25 NA

10 NA

Medical Herb Antidote Herb

Buy Medical Herbs, Antidote Herbs, and a Wing of Wyvern

Before leaving the town to embark on your quest, buy some Medical Herbs, Antidote Herbs, and at least one Wing of Wyvern at the item store. USE Medical Herbs to restore some HP, Antidote Herbs to neutralize poison, and the Wing of Wyvern to quickly return to Aliahan.

Talk to Everyone

TALK to everyone in the town and in the castle. Even TALK to the prisoners kept in cells located in the basement of the castle.



Where are the keys for these doors?





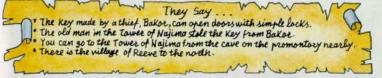
You should be able to gather all the necessary information to let you proceed smoothly in the game by TALKing to everyone (including animals) you encounter. Be sure to come back and open the locked doors as soon as you get proper keys. You will be able to gain more information and/or items.

22

Fight Enemies and Build Up Levels

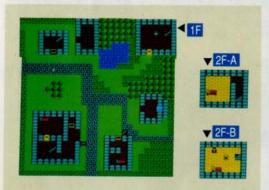
Go out and fight enemies, but don't venture too far at first. Carefully watch the HR of each member of your party. USE Medical Herbs to restore HP. Go back to Aliahan and stay at the inn or your home to restore the maximum HP and

Around the town of Aliahan, you will encounter only weak enemies like Slimes and Black Ravens. Fight them and build up your levels to around 3 before you start exploring areas far from the castle town of Aliahan.



The information you should be able to gather yourself by TALKing to people or animals at each location is summarized here

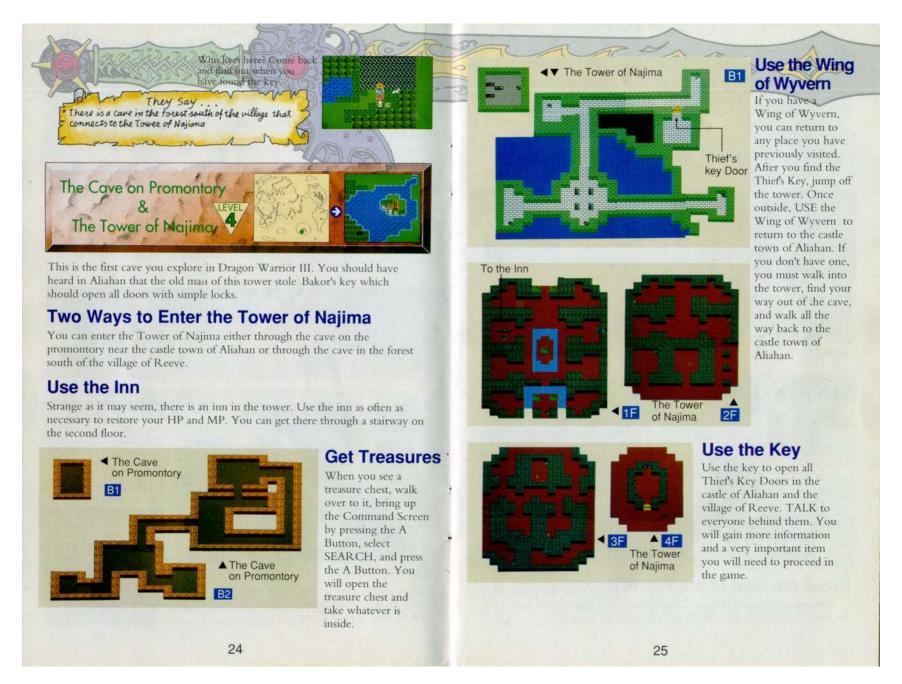




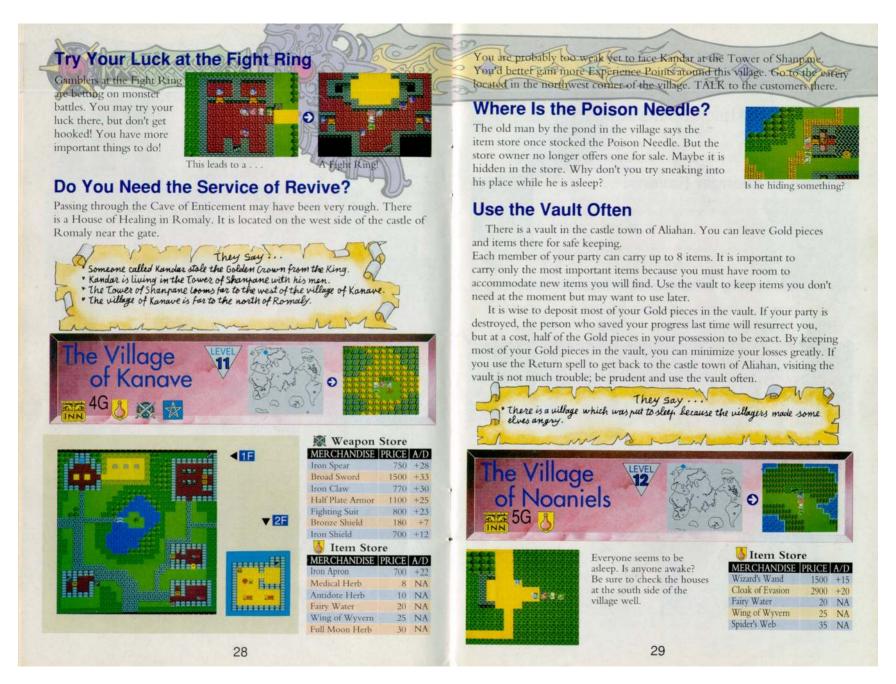
Weapon Store					
MERCHANDISE	PRICE	A/D			
Magic Knife	200	+14			
Thorn Whip	320	+18			
Chain Sickle	550	+24			
Training Suit	80	+10			
Leather Armor	150	+12			
Leather Shield	90	+4			
Leather Helmet	80	+2			
Item Sto	ro				

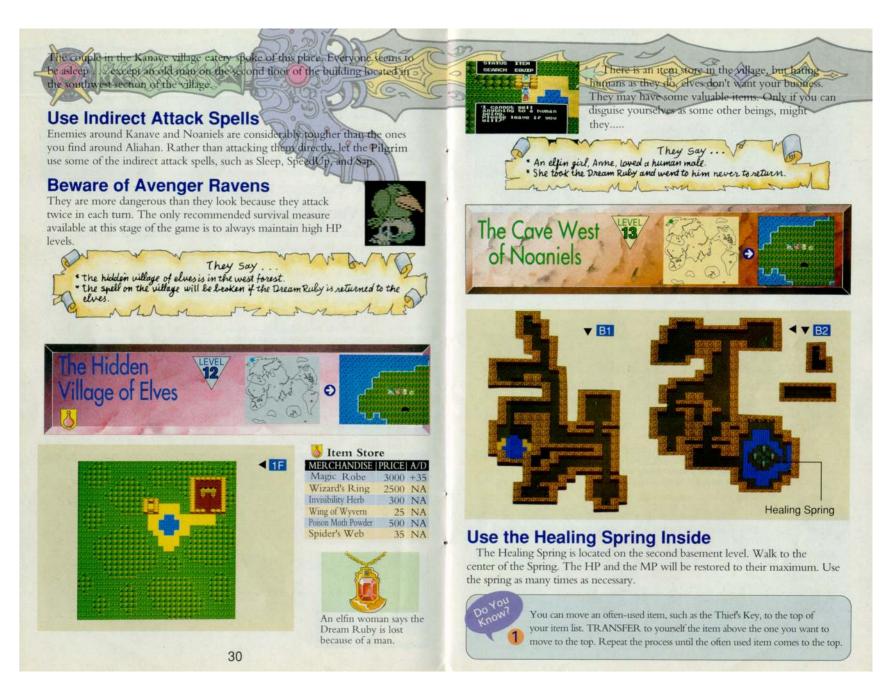
1tem Store				
MERCHANDISE	PRICE	A/D		
Turban	160	+8		
Medical Herb	8	NA		
Antidote Herb	10	NA		
Fairy Water	20	NA		
Wing of Wyvern	25	NA		

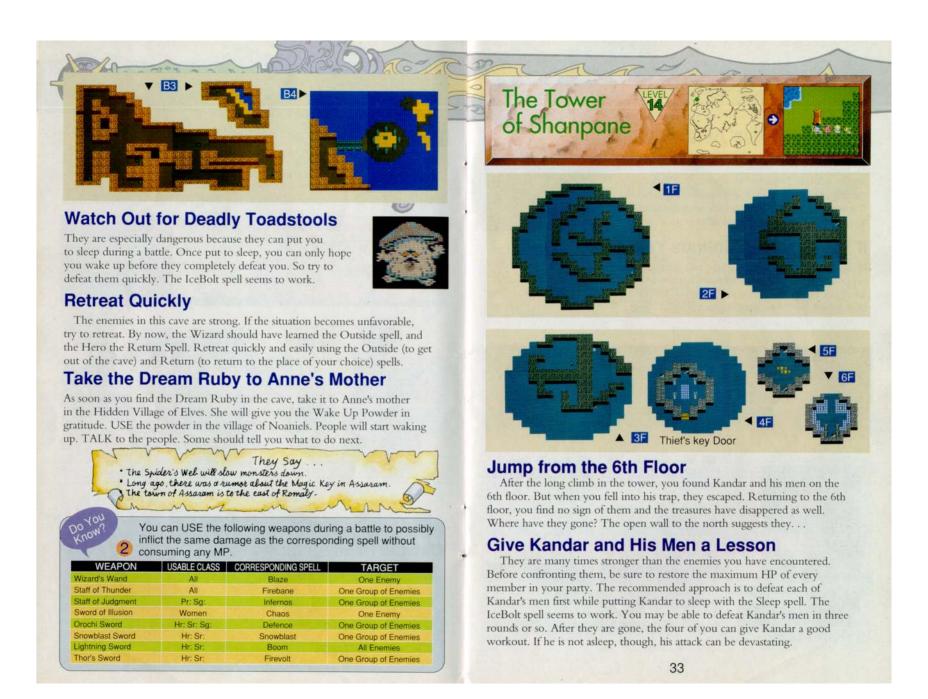
Before going to the Tower of Najima, you may want to visit this village. Some of the enemies around the village should give you a good challenge before you will be ready for the Tower of Najima.

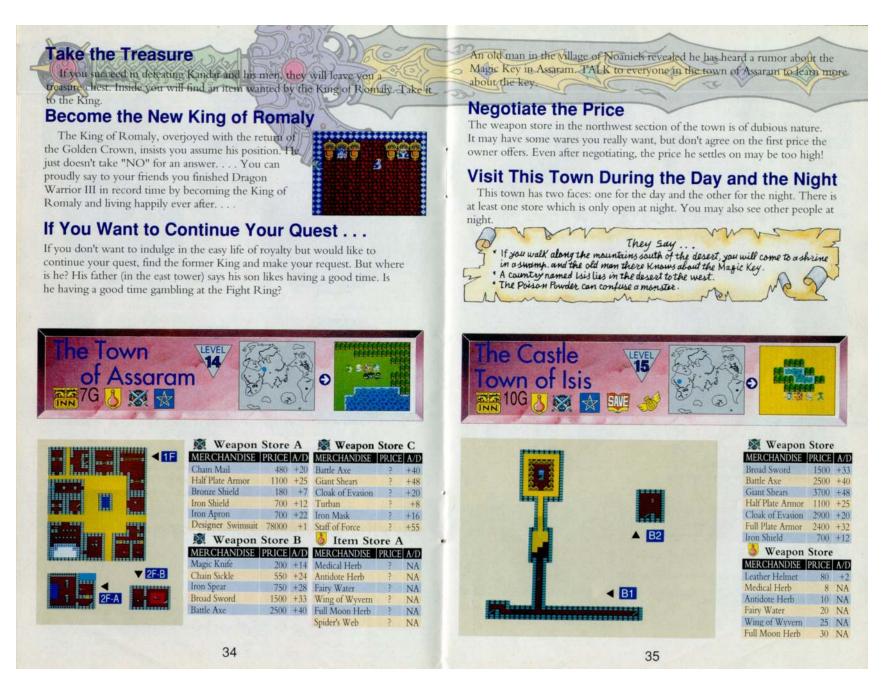




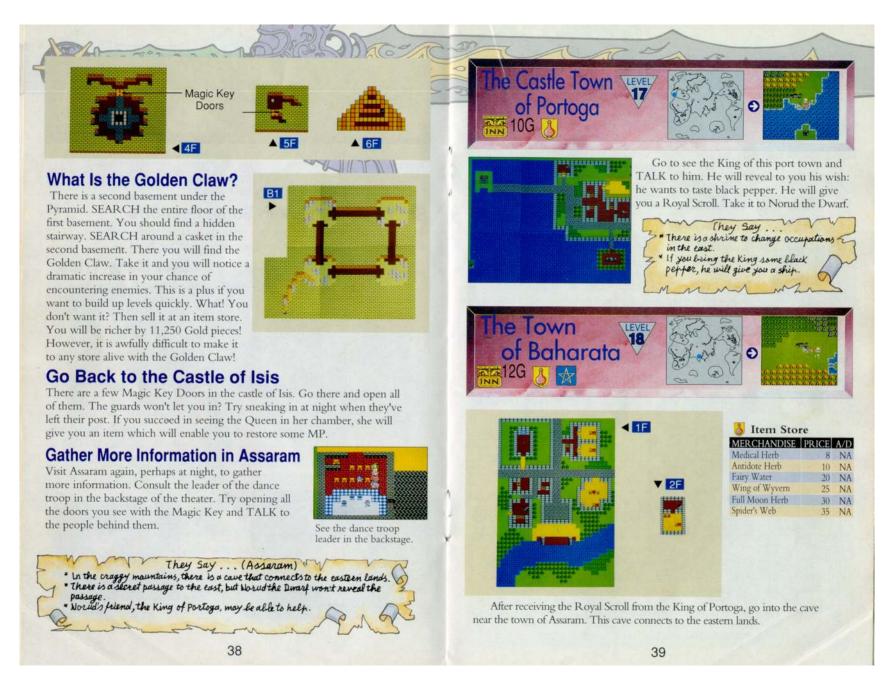


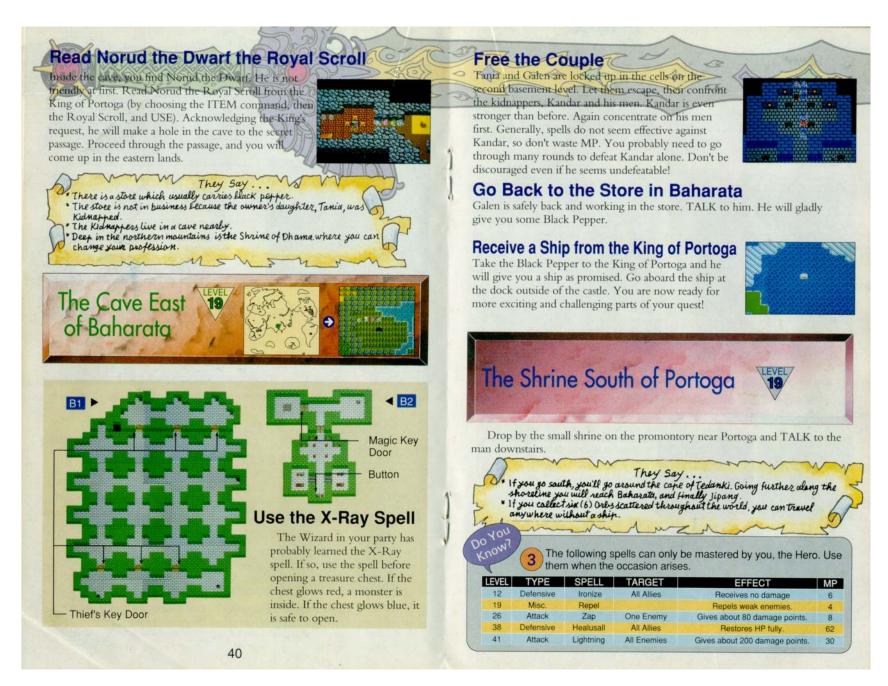


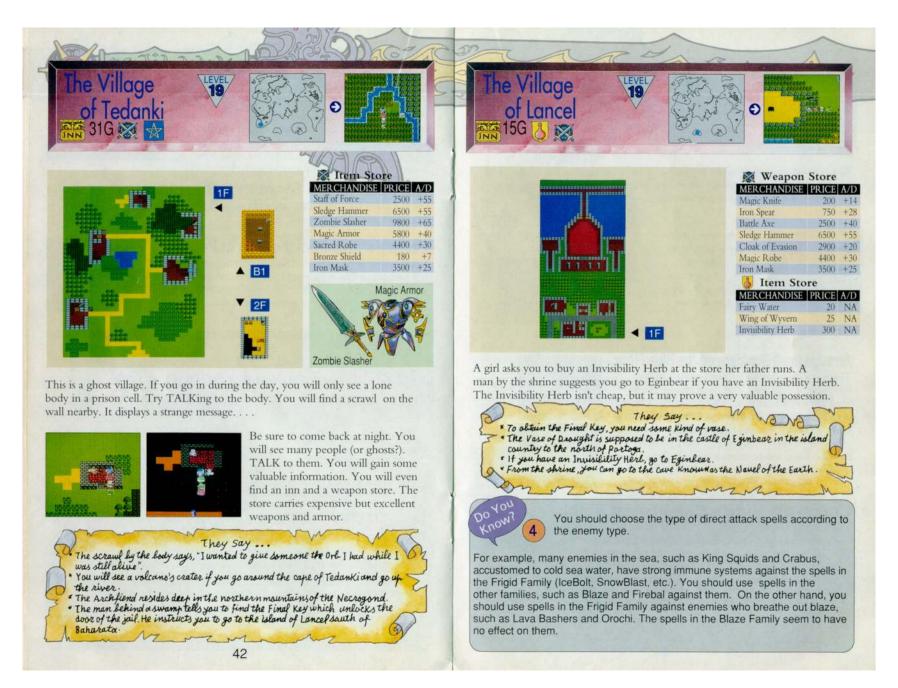


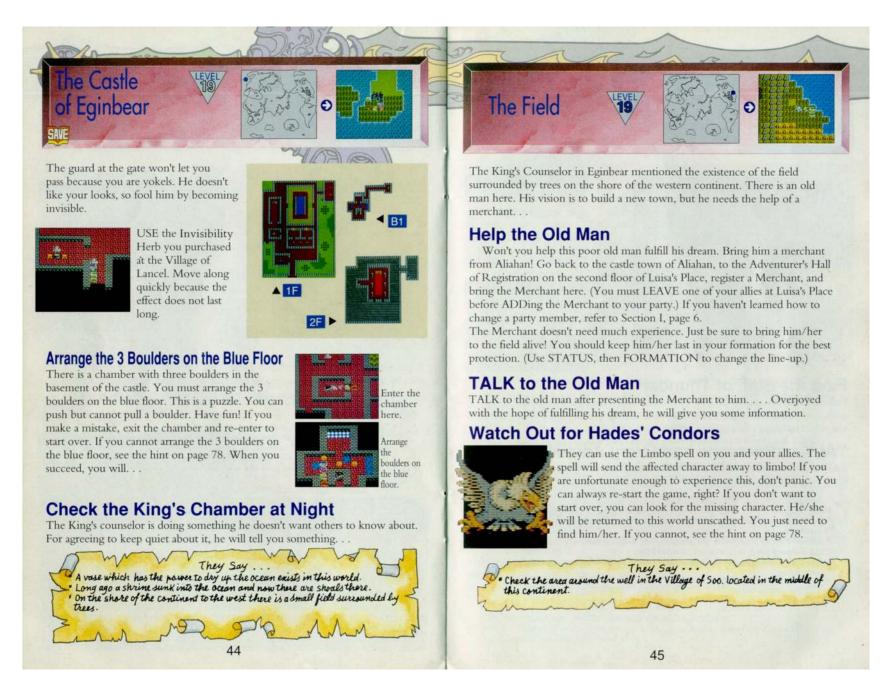


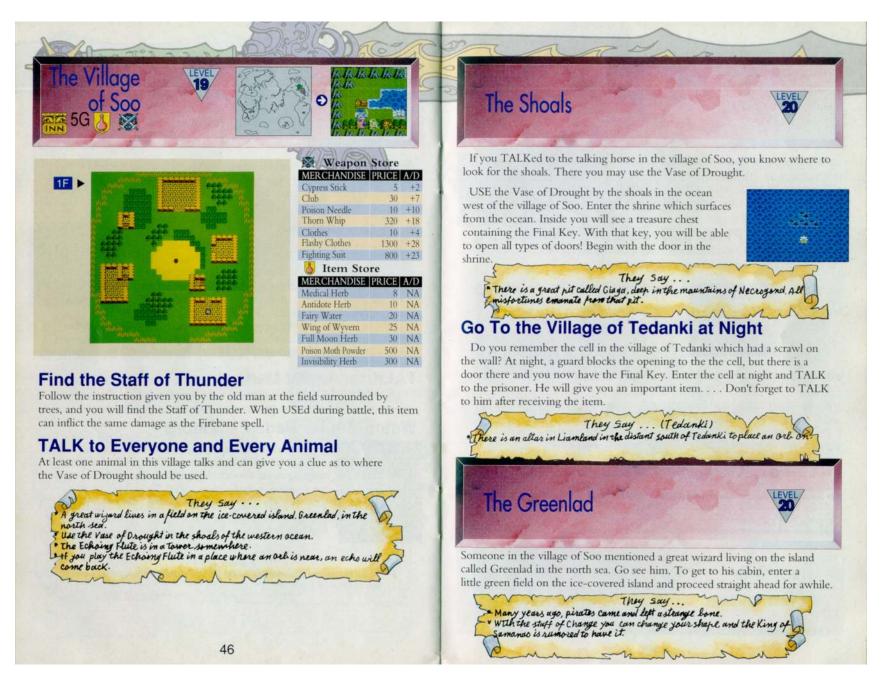






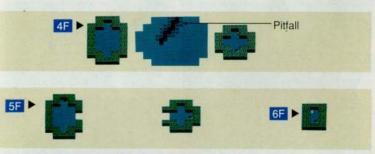






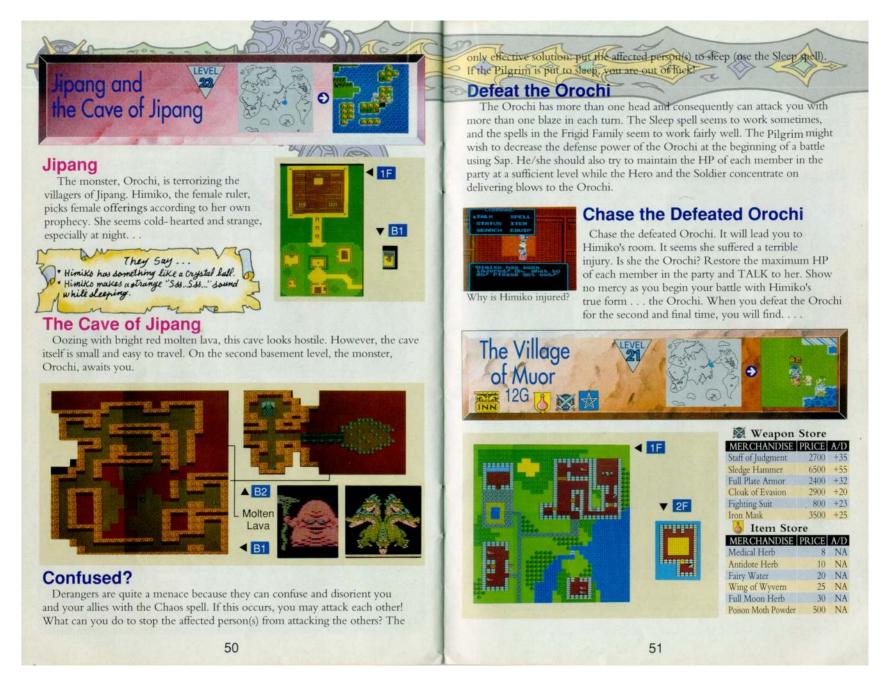


Someone said the Book of Satori was in this tower. Even if you don't want to have a class change, come here to gain Experience Points before going to lipang. This tower is not very spacious but should entertain you for some time with intricate connections between rooms. On the first floor, there are four Travel Doors. The right choice of doors will get you to the other floors. Where Is the Book of **◀ 1**15 Satori? To reach some floors in this tower, you must fall from the tightropes or fall into the traps. The Book of Satori is in a treasure chest on one of these floors. . . . Pitfall

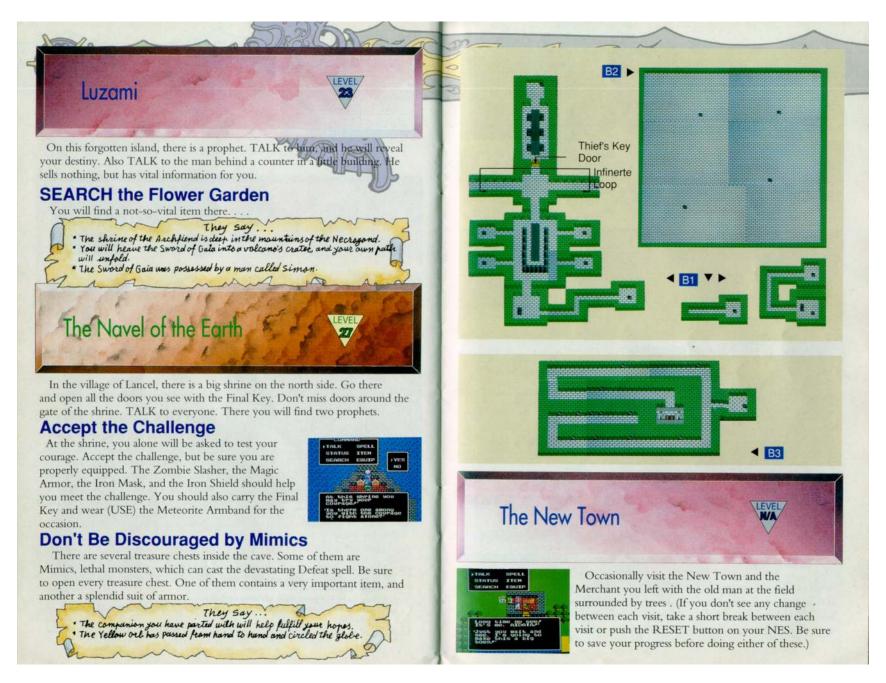


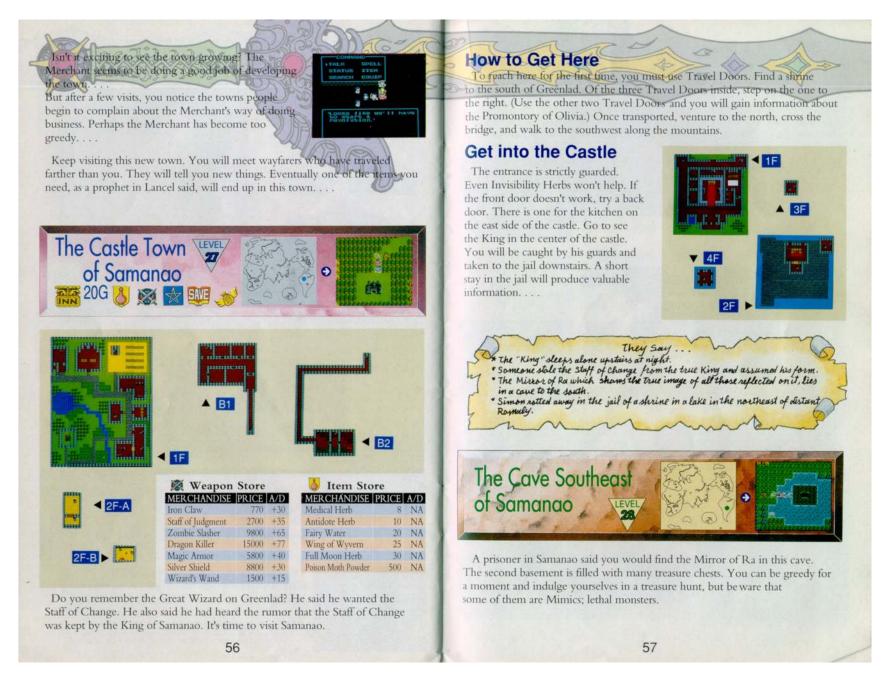
What Is the Book of Satori?

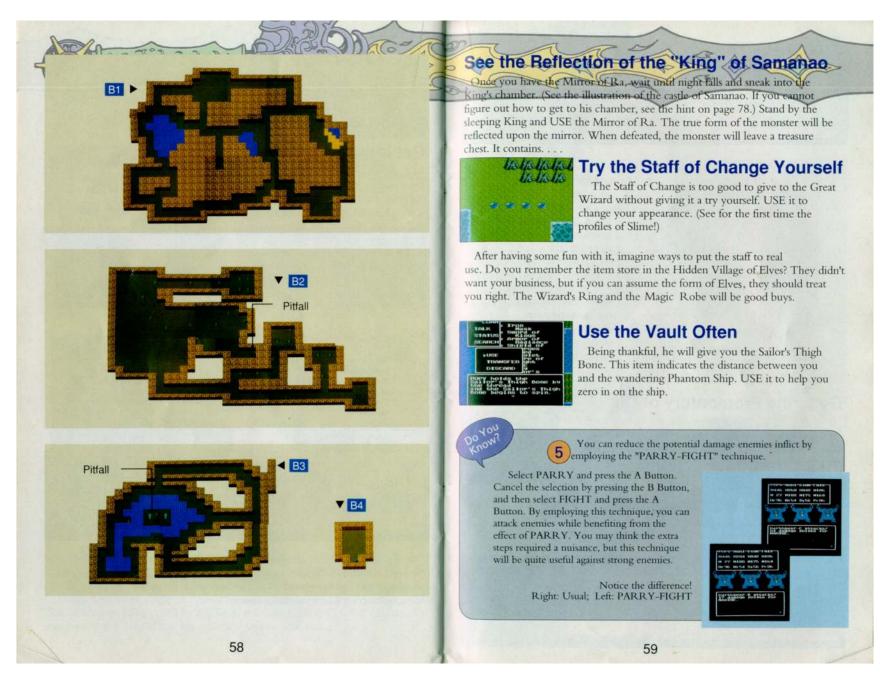
Anyone who wants to become a Sage must read this book to reach the state of enlightenment before requesting for a class change. (Possession alone will suffice.) Only the person who has this book at the time of the class change will be offered the chance to become a Sage. (In each quest, only one Book of Satori is available.)













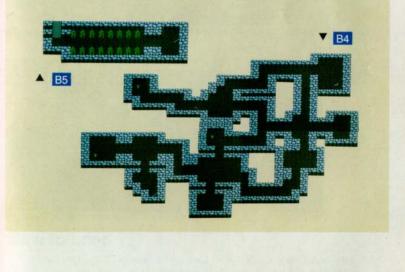
The prophet in Luzani said you would heave the Sword of Gaia into a volcano's crater and your own path would unfold before you. Go to the crater to the south of Assaram and heave (USE) the Sword of Gaia into the crater. It will erupt, causing molten lava to flow into the river and solidify, connecting the shore to the valley of Necrogond. Walk south and you will reach the cave of Necrogond (if you are strong enough).

Penetrate the Cave

On the other side of the cave, there is a tiny shrine. At this shrine, you will find another Orb. Don't let the short distance between two openings of the cave entice you to enter unprepared. Many monsters, more powerful and devastating than any you have encountered so far, await you inside. It will not be easy to reach the other side of the cave, but don't give up. Make as many retreats as you need using the Outside and Return spells.

Think of this cave as the last training ground before confronting the Archfiend, Baramos. If you cannot penetrate this cave, you won't stand a chance against Baramos.

Be sure to check every treasure chest while you are in the cave. Two of the most sought-after weapons and armor are hidden in the cave: the Lightning Sword and the Swordedge Armor.



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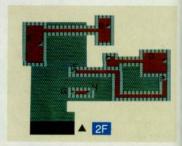
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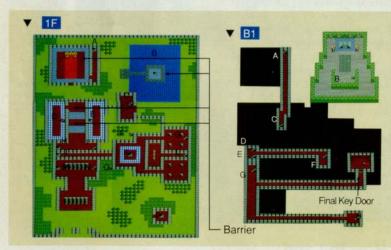


The Castle of Baramos

After enjoying some relaxing excursions in the sky on Rama, you set out to launch an assault against "thy enemy," the infamous Archfiend Baranos. You direct Ramia to fly you to the castle of Baramos in the Necrogond. . .

The castle doesn't seem large, but even with a map you would have a hard time navigating through the castle. Can you reach the chamber with three treasure chests? One of them should contain the Demon Axe, probably the strongest weapon a Soldier can be equipped with in the world of Dragon Warrior III. (Be sure to EQUIP the Soldier with this weapon as soon as you find it.)





In the basement of this castle, awaits Baramos. Can you find the way to the basement? If you have trouble reaching the basement, see the hint on page 79.

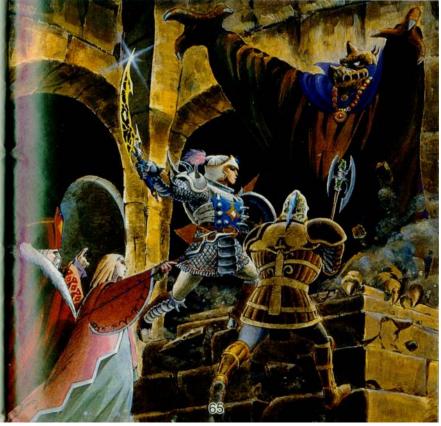
How to Fight Baramos

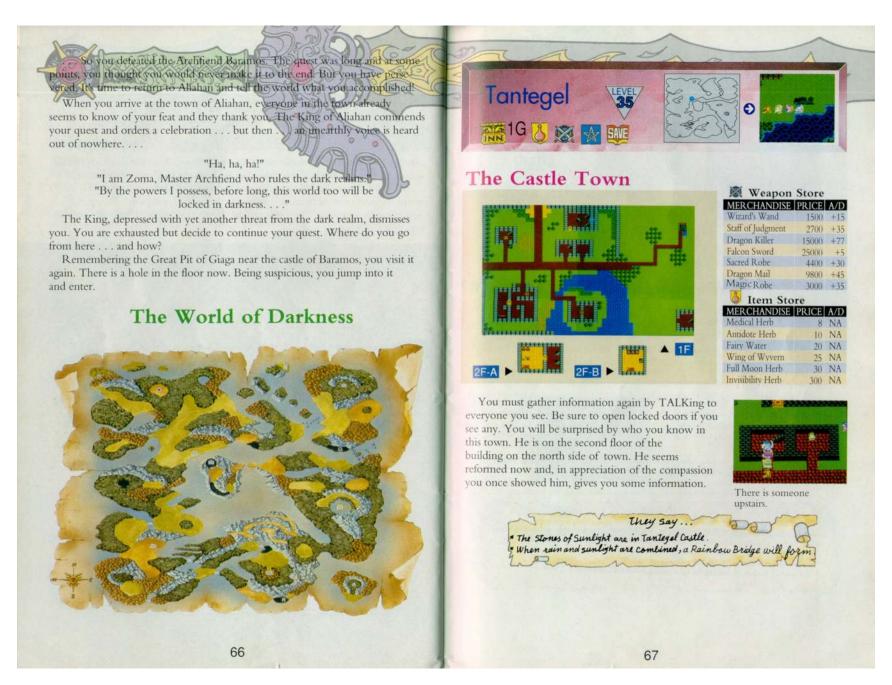
Before the battle with Baramos begins, be sure to restore the maximum HP of every member of your party.

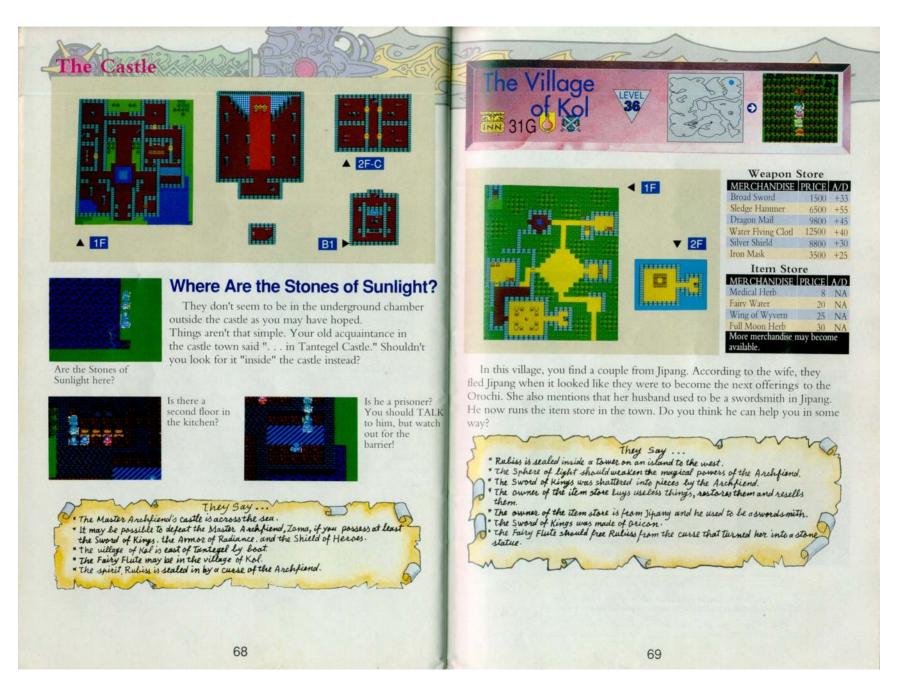
As soon as the battle starts, have the Wizard cast the Bikill spell on allies to double their attack powers and have the Pilgrim or the Sage cast the Increase spell to maximize their defense power.

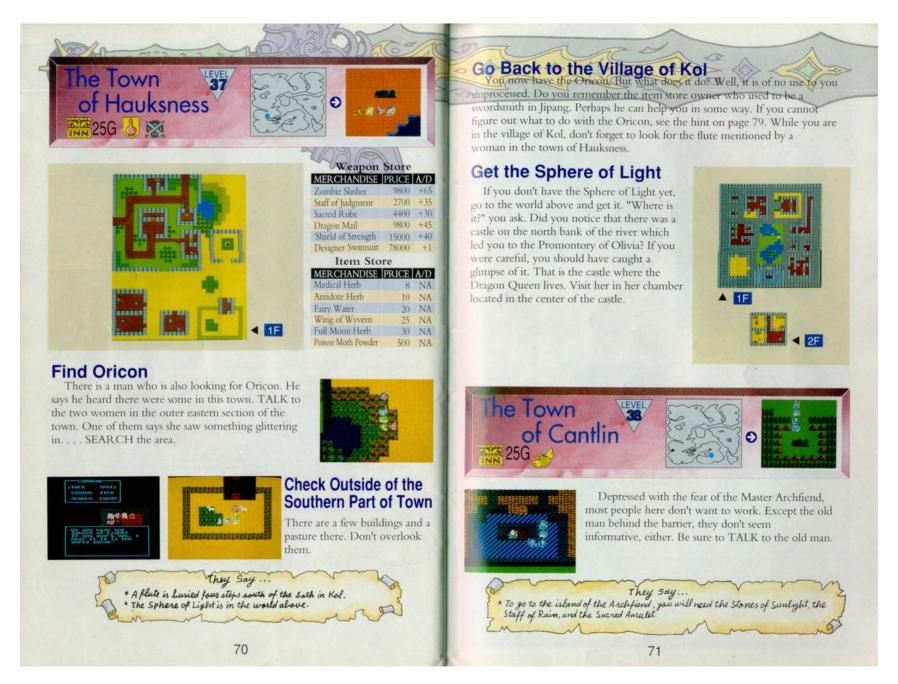
You can be assured that no spell will work on Baramos. So don't waste turns or valuable MP casting spells on Baramos. The Pilgrim or the Sage should pay attention to the HP of each member of the party and heal the wounded.

With the Wizard and the Pilgrim or the Sage as the support group, the members who excel in fighting (the Hero, the Soldier, etc.) should keep delivering direct blows. The battle will be a long one, but with good teamwork, you should prevail. . . .

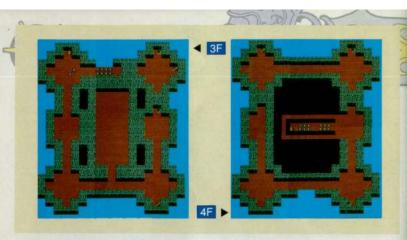


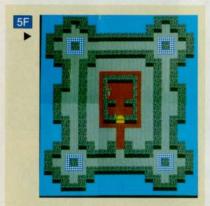












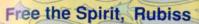
The old man outside the tower says that if you have the Fairy Flute, you should go up to the fifth floor. But you cannot go up higher than the third floor from inside. There is a corridor on the ground floor which has the first flight of stairs leading to the fifth floor. You can enter the corridor by jumping off the north opening of the third floor.

Check Every Treasure Box

Do you remember what you heard about the Armor of Radiance in the town of Rimuldar? It should be in this tower.

How to Walk on Rotating Floors

This tower has Rotating Floors, tricky sections of floors new to you. When your characters are on these floors, their movement and the normal & Control Pad movements don't correspond. Although it may seem there is no relationship between the direction you enter by using the & Control Pad and the actual movement made by your characters on the screen, there is one simple relationship. Can you find it? If you can't figure it out, see the hint on page 79.



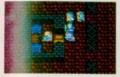
The stone statue you see in the middle of the fifth floor is the Spirit Rubiss, Play (USE) the Fairy Flute to free Rubiss. When freed, she will give you. . . .

The Rainbow Bridge



See the spirit at the underground shrine near the town of Cantlin. She will give you the Staff of Rain. Now you should have all three necessary items to get to the island of the Master Archfiend: the Stones of Sunlight, the Staff of Rain, and the Sacred Amulet.



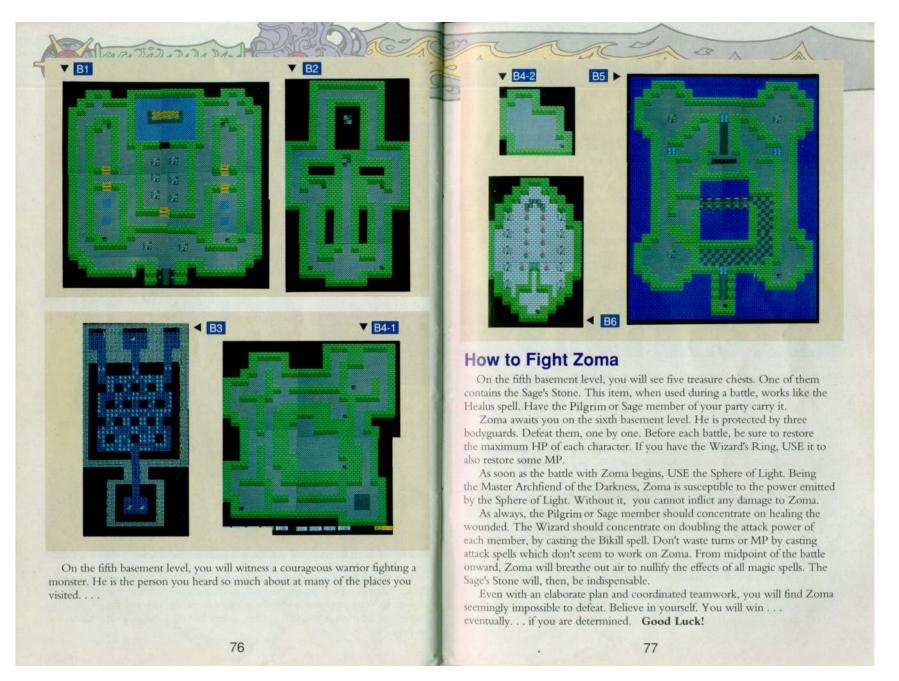


See the sage at the underground shrine in the island south of Rimuldar. Satisfied to see you have collected all of the three crucial items, he will give you the Rainbow Drop.

At the promontory northwest of the town of Rimuldar, USE the Rainbow Drop. The Rainbow Bridge will appear, connecting the island of the Archfiend and the island of Rimuldar.



The Master Archfiend, Zoma, is inside this castle. Don't get trapped in the castle's infinite loops. Can't find the way to Zoma? Do you remember what the chronic lying prisoner you saw in the town of Rimuldar had said? Maybe he was telling the truth that time. . . . (If you can't find the passage, see the hint on page 79.)



The Ultimate Hints

Where Is the Magic Ball?

An old man in the village of Reeve has one. Look for him.

How to Open the Sealed Stone Wall in the Pyramid

On the third floor, on the wall to the south, there are four buttons: two on the east side and two on the west side. Press one of the two buttons on the east side first and then one of the other two on the west side. If you press the right buttons, the wall will open. If not, you will fall through the trap door!

How to Arrange Three Boulders in the Castle of Eginbear

You can attempt to arrange three boulders as many times as you like. If you make a mistake, exit the chamber and re-enter the chamber when you are ready. The screen shots below illustrate one way to move the boulder on the left to the blue floor:



Push the boulder on the left toward the wall.



Push the boulder in the middle to the right to make some



Push the boulder on the left to the right. Be careful not to drop it in the pond.



Push the boulder on the left to the blue floor. Repeat for the other boulders.

Where Is the Missing Ally?

The character sent away to limbo by the Limbo spell will be returned to this world unscathed. He/she will be found at Luisa's Place in Aliahan. See Luisa and ADD the ally back to your party again.

How to Enter the Chamber of the King of Samanao at Night

See the illustration of the castle of Samanao in Section II. Notice the tower on the east side of the castle. Enter the castle through the kitchen door on the east side. Go up the tower to the top and jump off through the opening to the west. Walk on the roof to get to the King's Chamber.

Where Is the Sword of Gaia?

If you TALKed to the spirit at the shrine jail by the Promontory of Olivia, you should know that the Sword of Gaia is hidden around one of the bodies there. SEARCH the area around the body.

Where Are the Six Orbs?

Green Orb Visit the village of Tedanki at night. Open the Final Key Door of a prison cell and TALK to the prisoner there.

Purple Orb SEARCH the treasure chest the Orochi in Jipang leaves when she is defeated.

Red Orb Move the boulder outside of the House of Pirates and SEARCH the spot. Climb down the stairs.

Blue Orb SEARCH a treasure chest on the third basement level of the Navel of the Earth

Yellow Orb Visit the new town often and TALK to the Merchant. When he is imprisoned, he reveals where to look for it.

Silver Orb See the old man at the shrine by one of the openings of the Cave of Necrogond.

How to Enter Baramos' Chamber

Follow the route outlined below (the letters correspond to the ones in the diagram of the castle of Baramos in Section II):

Where Is the Sword of Kings?

Find the Oricon in the pasture of the town of Hauksness and go to the village of Kol. Sell the Oricon to the owner of the item store who used to be a swordsmith in Jipang. Leave the village and come back later. He will have forged the Sword of Kings and put it up for sale by then.

How to Walk on the Rotating Floors

When you are on a rotating floor, pressing the Control Pad in the direction corresponding to the dark side of the floor moves you up. For example, when you are on one of the floors in the picture to the right, pressing left on Control Pad moves you up. Try to figure out how other moves can be controlled.



How to Reach the Third Basement Level in the Castle of Zoma

To avoid getting trapped in the infinite loop of the second basement, you must enter the second basement through a secret passage. Do you remember what the chronic lying prisoner in the town of Rimuldar said? SEARCH the area behind the throne on the first basement level. You will find the stairs to the passage.