

## Fujiko Nakaya

### Sapporo, 1933 | Lives and works in Tokyo

**1933** Fujiko Nakaya was born in Sapporo, Japan and studied at Northwestern University in Evanston, Illinois. She concentrates on video art during the early years of her career.

**1960** Nakaya lives in New York in the mid-60s, where she meets the Experiments in Art and Technology (EAT) group, founded by Billy Klüver and Rauschenberg.

**1970** She makes her first fog sculpture in the Pepsi Pavilion at the 1970 Osaka International Fair. From hereon, fog, that intangible element, is a constant feature in her work, but she will continue to work with video all throughout her career.

**1974** Her video work entitled *Statics of an Egg* is exhibited at the Metropolitan Art Museum in Tokyo during the Tokyo Biennale. She stages David Tudor's *Island Eye, Island Ear* concert on the island of Knavelskar in Sweden.

**1976** She takes part in the Sydney Biennale with the installation entitled *Fog Sculpture #94768: Earth Talk*, which receives the Australian Cultural Award.

**1980** She participates in the Festival of Light, Sound and Fog in Tochigi, Japan, for which she creates a fog sculpture, entitled *Kawaji*, in collaboration with artist Bill Viola. She creates an installation for the Eleventh International Sculpture Conference in Washington. She creates the *#72503 Opal Loop/Cloud* installation in collaboration with the Trisha Brown Dance Company.

**1981** Nakaya creates a fog sculpture for the Miyagi Art Museum in Sendai. She joins the Shah Alam Lake Park design team in Malaysia.

**1982** She creates the installation entitled *Fog Sculpture #94925 Foggy Wake in a Desert: An Ecosphere* which is permanently installed in the Australian National Gallery's Sculpture Garden in Canberra. She participates with a performance in Inter-Design'82 in Central Park, Kanazawa.

**1983** She is a finalist in the New Orleans Museum of Art's First International Water Sculpture Competition with the work *Louisiana Jump*.

**1986** She designs the sets for the operetta *Poemusica: Frog Fantasy*, directed by H. Terasaki at the Setagaya Art Museum in Tokyo.

**1988** Nakaya displays the fog sculpture *Skyline* at the Jardin de l'eau in Parc de la Villette, Paris.

**1989** She designs and patents a device for making fog sculptures.

**1992** Nakaya creates the installation entitled *Foggy Forest* in Children's Park, Showa Kinen Park, Tachikawa, for which she receives the Yoshida Isoya Prize in Tokyo. She also creates the *Misty Night Cherry Blossom* installation in Foga Park in Tokyo and a fog installation-performance at the Taikoyama Observation Tower in Toyama.

**1993** She creates *Spiral Fog* for the Construction Art Pavilion at the Shinshu Expo in Matsumoto.

**1994** She creates the *Greenland Glacial Moraine Garden* installation for the Museum of Snow and Ice's permanent collection in Kaga City.

**1996** She creates a fog installation for the Mindscape Museum, Okazaki, and a fog fountain in Obihiro South Park, Obihiro.

**1999** She creates *Fog Sculpture #80250* for Robert Rauschenberg's retrospective exhibition at the Guggenheim Museum in Bilbao.

**2001** Nakaya contributes a joint project executed with Shiro Takatani to the Venice Biennale.

**2002** She participates in the *Trisha Brown: Dance and Art in Dialogue* exhibition at the Addison Gallery in Andover, which is later on display in Houston, New York and Seattle.

**2003** She creates a fog sculpture for Takeshi Yamada's film *Kikoyuruya*.

**2004** Nakaya creates the fog sculpture entitled *Dialogue for the Technology for Living: Experiments in Art and Technology* exhibition at the Norrköpings Konstmuseum.

**2005** She creates the installation *Fog Chamber-RIGA #26422* for the Natural History Museum in Riga, Latvia.