

# The Sixth Annual New York International Fringe Festival



a production of The Present Company

FringeNYC 2002

## FESTIVAL GUIDE - AUGUST 9 - 25, 2002

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At the Present Company, we INCITE ART and CREATE COMMUNITY. By opening this guide, you have made the first step toward being a part of this community. Indeed, you have just become the Present Company. You are now a part of something bigger and better than us, and you have sixteen days to take full advantage of it.

There is something uniquely wonderful about the spirit of FringeNYC. Our patrons talk to each other. Total strangers compare notes on shows they've seen. New Yorkers help our international visitors find their way around the Lower East Side. Post-show discussions move from lobbies to local restaurants. People help us sweep the FringeCENTRAL box office in the morning. They stand in line in the heat having stayed up all night crafting an intricate schedule that will allow them to see as much as they can in 16 days. Audience members meet for the first time at FringeCENTRAL and then head off to a small theatre on 4th Street together. Our patrons bring us coffee. Our volunteers are extraordinary. People fly in from all over the country to do a job that runs you ragged for 22 hours per day for a "salary" that amounts to dinner for one at a mid-town restaurant. Everyone comes together to make this incredible event happen. Over the next 16 days, we invite you to be a part of it. We invite you to provide living testimony that the smiling face of a FringeNYC volunteer in the lobby means something. You can put a smile on that volunteer's face. You can be that volunteer. Come on. Jump in. Gobble up all that is being offered. What better time? What better place?

That's the spirit of FringeNYC. It'll creep over you somewhere between Stanton Street and Tompkins Square Park. And you'll wonder how it all got started. Well I'll tell you. It started in the heart of a special woman.

If FringeNYC means showing up for long, hot, hard days; if it's not sleeping; if it means sweaty hugs and great performances; keeping your sense of humor and smiling as you begin an insurmountable task; and if it's forging ahead because your efforts might mean one more person sees one more emerging artist's work and that's more important than sleep or some time off. . . If FringeNYC is all of these things and so much more, then the embodiment of the spirit of FringeNYC is and has always been Nancy Walsh.

Last year Nancy was working a sold out show as the box office volunteer. A group of 150 hot and tired audience members crowded around the small table where she sat. Rather than getting flustered, Nan stood up and calmly announced to the sweaty audience that if they could please line up in alphabetical order it would make things a lot easier. She giggled. . . and everyone else burst out laughing. That's FringeNYC. And that's our Nancy.

One thing we've learned around here is that when tough times hit, the best thing you can do is to keep doing what you do. This big ol' festival is what we do. So, welcome to FringeNYC. Welcome to The Present Company. We're glad you're here. 'Cause this one's for Nan.

Elena

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# HOW TO **fringe**<sub>NYC</sub>

Ah, FringeNYC. You can smell it, can't you? That's the intermingled aroma of sweaty actors and frothy ambition.

We'll open your nostrils wide, because you're standing at the smorgasbord of FringeNYC, where adjectives fail, logic flails and everything's seasoned with the strange and sublime. It's enough to intimidate the most eager theatre-aholic.


But don't fret, we won't leave you hanging. We're here to help.

This guide is your menu to the bounty of bizarre. In here you'll learn how to FringeNYC; how to buy tickets, what's playing, where they are and so much more.

And if you still find yourself dizzy by all the choices, the great website knows all: [www.FringeNYC.org](http://www.FringeNYC.org). So relax, loosen your buckle, it's time to tip back at the table of the fresh and the freakish. Diets be damned, it's time for FringeNYC!

**How to use this guide:**

Photo or Logo



**Name of Show; Company; Playwright;**  
*Director;* A brief description of the show, written by the artists involved, giving you an idea of what the show is about, and the type of theater they will be presenting. **Running time;**

Running Time  
 Length of Show in hours (h) and minutes (m)  
 1h 10m - 1 hour 10 minutes  
 55 m = 55 minutes

Venue Name and Number  
 See pages 33-35 for description and location

**# Genre; FRI 9@6:00; WED 15@4:30;**  
**Venue Name;**

Performance day, dates & times in August 2002  
 all times PM

Genre

**No Late Seating at FringeNYC shows!**

## ticket prices:

general admission	discounts
<p>All tickets are general admission \$12</p>	<p>Discount tickets are available for: <b>\$7</b>                      Kids under 12 to FringeJR shows only                      Senior Citizens                      Neighborhood (zip code 10002)</p>

# passes

available at FringeCentral, on the Internet, or Phone.




If you don't want to traipse all over the place to get your tickets, you have several options for making your FringeNYC ticket experience easier. We offer a variety of passes, such as:

<p><b>Fiver Pass \$50</b> any 5 shows</p> <p>Maybe you're not ready to make a big commitment. It's okay, we understand. But we have faith in our product! That's why we're offering you the chance to see any five shows for only \$50. Ease in to FringeNYC if you must, then come back and buy another!</p>	<p><b>Flex Pass - \$100</b> any 10 shows</p> <p>For only \$100, you can see any ten shows. We'll just sing quietly in the background while you quickly do the math. A savings of \$20.</p>	<p><b>Lunatic Pass \$400</b> all the shows you can see!</p> <p>Want to set your internal clock to Artistic Meltdown? If you want to see it all, get a \$400 lunatic pass. You can use it to get in to any show at any time. Well okay, not any show. It won't get you into <i>Urinetown</i>, but it would have in 1999!</p>
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## how to buy tickets:

in advance before day of show

We will happily take your money. In a time of diminishing customer service and increased, impersonal automation, let us reassure you: We are here to tend to your FringeNYC desires. You need only pay us.

 <p><b>INTERNET</b> (credit card only)</p> <p>go to our website</p>	<p>24 hours a day 7 days a week</p> <p><b>www.FringeNYC.org</b> <b>www.ticketweb.com</b></p>	<p><b>INTERNET:</b> Go to our website, and peruse the shows, choose a performance, click on the link which will take you to TICKETWEB where you can enter your credit card number and be e-mailed a confirmation.</p>
 <p><b>PHONE</b> (credit card only)</p> <p>after July 26, simply dial the FringeNYC phone center</p>	<p>Mon-Fri: 4 - 8 pm Sat-Sun: 2 - 8pm</p> <p>inside NY <b>212-420-8877</b></p> <p>outside NY <b>1-888-FringeNYC</b></p>	<p><b>PHONE:</b> Beginning July 26, the FringeNYC phone center will be open Monday-Friday from 4-8 pm, and Saturday and Sunday from 2-8 pm. Sorry, we can't accept unpaid reservations. And deep inside, you really want us to give you boundaries.</p>
 <p><b>IN PERSON</b> (cash or credit card)</p> <p>walk on over to FringeCentral</p>	<p>from noon - 8 pm</p> <p><b>FringeCENTRAL</b> 185 Orchard Street (Houston and Stanton) F to 2nd Avenue</p>	<p><b>IN PERSON-at FringeCentral:</b> Beginning August 2, walk over to FringeCentral. You can buy tickets for any performance, except today's. You can use cash or credit card.</p>

## day of show

 <p><b>IN PERSON</b> (cash only)</p> <p>at performance venue</p>	<p>15 minutes before showtime</p>	<p><b>IN PERSON-at the venue:</b> Tickets for today's show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.</p>
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Then after you get your tickets walk, run or teleport to the theatre, but make sure you're on time, because as much as we hate to turn your pretty face away, there's no late seating at FringeNYC shows!

# Be a part of FringeNYC!

FringeNYC is looking for volunteers!

Give us a call

**212-420-8877**

send us an e-mail

**volunteer@FringeNYC.org**

or stop by

**FringeCENTRAL**  
185 Orchard Street  
(Houston and Stanton)  
F to 2nd Avenue

## Special Thanks

Actors' Equity Association, The Araca Group, Lauren Arenson, ART/NY, Heather Beggs, Esq., John Behnken, Blue Man Group, Taryn Caira-Harper Collins Publishers, Jim Counihan, Elaine Crowley and the NYC Parks Commission, Andrew Flamm, Mary Harpster, Cristy Hebert, Alex Hom, Daniel Kleinfeld, Steve Kovacs, Marc Kochanski, Carol Ann Lanoux, Ginny Loulodes, The Lower East Side Business Improvement District, Allan Markowitz, The National Endowment for the Arts, NYSCA, Tasneem Paghdiawala, the Public Works Project, Donn Russell, Rory Russell, Luigi Scorini, Shearman & Sterling, Edward Smith, Flora Stamadiates, The Subjective Theatre Company, Andrea Tokheim, Esq., TheaterMania.com, George Thorn, Congresswoman Nydia M. Velazquez, The Village Voice, Volunteer Lawyers for the Arts, Barbara Walters, Laura Zambrano

Plus all the Staff and Volunteers who have come before, generously setting the foundation for where we are now.

## The New York International Fringe Festival A production of The Present Company

Elena K. Holy  
Producing Artistic Director

Shelley Burch  
Administrative Director

Krista Robbins  
Festival Production Manager

Berrian Eno-Van Fleet  
Assistant Production Manager

### The FringeNYC ALL VOLUNTEER Staff

Julia Barclay . . . . .FringeU Workshop Coordinator  
Seth Bisen-Hersh . . . . .Asst. Volunteer Coordinator  
Diane Carlyle . . . . .Asst. Comptroller  
Maggie Cino . . . . .Asst. Volunteer Coordinator  
Dzu Do . . . . .Venue Artist  
Kristin D'Agostino . . . . .Box Office Coordinator  
John Del Gaudio . . . . .FringeU Panel Discussion Coordinator  
Martin Denton . . . . .FringeU Director  
Rochelle Denton . . . . .FringeU Director  
Morgan Dowsett . . . . .Scheduling Director  
Catherine Fletcher . . . . .FringeU Workshop Coordinator  
Myra Ganong . . . . .Opening Ceremonies Coordinator  
Amanda J. Haley . . . . .FringeCENTRAL Assistant Manager  
Jack Halpin . . . . .Box Office Volunteer Coordinator / Training  
Andrew Henkes . . . . .Inter/National Participant Ambassador  
Ryan Hill . . . . .Editing Assistant  
Ross Horowitz . . . . .Editing Assistant  
Terry Jackson . . . . .Festival Technical Director  
Casey Kennedy . . . . .Festival Production Assistant  
Nancy Kleaver . . . . .FringeU Panel Discussion Coordinator  
Donna Klimek . . . . .Industry Liaison  
Frank Kuzler . . . . .Editor, FringeNYC Propaganda  
Zachary R. Mannheimer . . . . .FringeAL FRESCO Director  
Samantha Marks . . . . .FringeCENTRAL Manager  
McKenna . . . . .Official Dog of FringeNYC  
Tinamarie Panyard . . . . .FringeJR/FringeHIGH Director  
Nadine Persaud . . . . .FringeNYC Web Team  
John Peterson . . . . .Marketing Director/Ad Sales  
Elie Probst . . . . .Assistant FringeJR/HIGH Director  
Tyne Rafaeli . . . . .Administrative Intern  
Emily Ranseen . . . . .Administrative Assistant, Archivist  
Carolyn Raship . . . . .Box Office Volunteer Coordinator  
Brian Rogers . . . . .Editor, FringeNYC Propaganda  
Larry Rosen . . . . .Participant Liaison  
Cheryl Royce . . . . .Editing Assistant  
Fran Schreiber . . . . .Online Editor / Volunteer Manager  
Dawne Seifert . . . . .Festival Relations Director  
Sanjay Shirke . . . . .Asst. Volunteer Coordinator  
Amy Shore . . . . .Database Coordinator/Asst. Volunteer Coordinator  
Randi Singman . . . . .Phone Room Coordinator  
Gaurav Sood . . . . .Webmaster  
Steffi Wallis . . . . .FringeCENTRAL Manager  
Pam Warren . . . . .Editor, Program Guide  
Wanda Yang . . . . .Administrative Intern  
Public Relations/Marketing . . . . .Spin Cycle  
(Ron Lasko, Shannon Jowett)  
Graphic Design . . . . .EmphasIs Design, Inc.  
Founded by Aaron Beall, John Clancy,  
Jonathan Harris, Elena K. Holy



# fringeNYC 2002

## LISTINGS



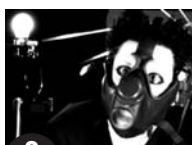
**Africana-Americano;** IYASA; *Writer: Devised by Cast & Richard Ndhlovu; Director/Choreographer: Richard Ndhlovu;* Africana is born into an African village. She grows to love and appreciate her people's

**4** rituals, music and dances. She weds Americano, a tourist from U.S.A, and the two leave for U.S.A. Africana attempts to reclaim her heritage, leading to her murder. 1hr30min; Dance/Drama/ FringeHIGH; **HSS- Harry DeJur Playhouse;** THUR 8/15@3:00; SUN 8/18@7:00; TUE 8/20@10:00; THUR 8/22@4:30; SAT 8/24@7:00; SUN 8/25@2:00 (international)



**Alice;** *The LIDA Project; Writer/Script Assemblage: Tami Canaday & Brian Freeland; Contributing Writer: Jeannene Bragg; Director: Brian Freeland;* Victorian author Lewis Carroll and his child muse

**7** Alice Liddell meet for a bitter examination of the modern digital world. Developed from 'The GOOD-EVIL Experiments,' a project whose mission is to create theatrical works in the digital environment. 1hr15min; Performance Art/Drama; **CSV - Milagro Theater;** FRI 8/9@10:45; SAT 8/10@3:45; SAT 8/10@8:15; SUN 8/11@NOON; TUE 8/13@5:15



**Alien Even Then;** *Temporary Distortion; Writer & Director: Kenneth Sean Collins;* Looking to get into something strange?

**9** The puzzle-like mind of Franz Kafka isn't a bad jumping off place. Pre-recorded and live amplified text is put in opposition with disassociated abstract movement and a dense soundscape; performed by three very Kafkaesque characters. www.temporarydistortion.com; 1hr30min; Drama/Performance Art; **CSV - La Tea;** SAT 8/10@12:30; THUR 8/15@7:30; FRI 8/16@10; SAT 8/17@4:45; TUE 8/20@5:15; SAT 8/24@10:15

**All American Boy;** *Thomas Caruso/James Parker; Writers: Thomas Caruso & James Parker; Director/Choreographer: Thomas Caruso;*



**20** Takes a satiric look at the Boy Band phenomenon in America. A group of hot young men with limited talent take the ride of their lives to popstardom, until a well kept industry secret leaks out and causes their demise. Amidst the insanity, they learn about love, forgiveness and growing up. 2hr30min; Musical/Comedy; **The 14th St.Y Theatre;** SAT 8/10@6:00; SUN 8/11@6:45; SUN 8/18@2:45; MON 8/19@3:00; FRI 8/23@8:15



**Almost Obscene;** *The Theatre Within; Writer/Performer: Joe Raiola; Director: Barbara Pitcher;* MAD Magazine Senior Editor, Joe Raiola wages war on the status quo. A comic rant against

**19** censorship, "decency," John Ashcroft and God Himself, not necessarily in that order. "He goes after the religious right and politically correct left with equal gusto." (Mikhal Horowitz, Woodstock Times). 1hr5min; Comedy/Performance Art; **PS 122- DOWNSTAIRS;** FRI 8/9@9:30; SUN 8/11@5:15; WED 8/14@5:45; SUN 8/18@7:00; WED 8/21@4:30; SAT 8/24@1:00



**The American Revolution;** *Inverse Theater; Writer: Kirk Wood Bromley; Director: Howard Thoresen;* This

**20** hilarious, historical extravaganza tells the story of the American war for independence. With over 80 characters, it features General Washington, Benedict Arnold, and the world's most incompetent, endearing troop of soldiers - The Rebel Mess. Songs! Battles! Liberty or Death! 2hr; Comedy/Drama; **The 14th St.Y Theatre;** SAT 8/10@9:30; WED 8/14@6:15; SUN 8/18@8:45; WED 8/21@5:45; SUN 8/25@12:30



**Anathemas;** *Proyecto Artístico Fusión, Venezuela; Writer & Director/ Choreographer: Lic. Miguel Angel Baloa;* This is the combination of different artistic

**1** expressions, pulled together with a ancestral language-religion. *Anathemas* goes beyond the rules and regulations that dictate understanding. The process is inspired by the sound of the empty space, they are connected more than by perfection, by the fifth essence of a no verbal communication. 30min; Performance Art; **The Present Company Theatorium;** SAT 8/17@8:30; SUN 8/18@NOON; TUE 8/20@9:30; WED 8/21@5:45; THUR 8/22@11:45 (international)

Librarians  
In  
Love 

### FringeNYC Facts

Did you know that FringeNYC 2002 is the sixth New York International Fringe Festival?

**SOUTHERN  
GOTHIC  
WITH TITS**

PLEASE SEE LISTINGS FOR DEATILS

Dancing Black Girl Productions PRESENTS





### FringeNYC Facts

Want to see a lot of shows? Save with FringeNYC Passes

**Fiver Pass** \$50 for any 5 shows

**Flex Pass** \$100 for any 10 shows

**Lunatic Pass** \$400 for as many shows as you can see!



**Appearances; Dance Imprints; Choreographer: Dagmar Spain** in collaboration with Director: Francine Roussel; Appearances is a collection of dances choreographed by Dagmar Spain, founder

**12** of Dance Imprints. In these new works Ms. Spain collaborates with her dancers and actors to explore personal histories, that are revealing and intimate, yet universal in their contents. The New York Times has described her work as "satirical" and "whimsical." 50min; Dance/FringeHIGH **The Culture Project** – **45 Below**; SAT 8/10 @ 8:45; SUN 8/1 @ 7:00; MON 8/12 @ 4:45; WED 8/14 @ 7:30; SAT 8/17 @ 1:45



**Asians Misbehavin' in 2002; Asians Misbehavin'; Writers: Daniel Kim, Michelle Myers, & Anula Shetty;** Standup, sketch, and

spoken word, written and performed by a **7** company of angry Asian-American underachievers from Philadelphia. Come see the all-new 2002 edition of our show-we guarantee you've never seen anything like it! "Superbly sharp" (www.themoviesmagazine.com). 1hr45min; Improv/Sketch/Stand-up/Performance Art; **CSV – Milagro Theater**; SUN 8/11 @ 9:30; FRI 8/16 @ 3:00; SAT 8/17 @ 2:15; WED 8/21 @ 5:45; FRI 8/23 @ 9:45; SAT 8/24 @ 4:30



**ASPIC; Monkeyhouse, Boston, MA; Choreographers: Nicole Harris, Karen Krolak, & Amelia O'Dowd;** Monkeyhouse dance theater collective is "nothing if not original."

**12** (Boston Magazine) ASPIC is a hearty helping of Monkeyhouse's greatest hits. These droll dramatic dances are "innovative and intelligent" (offoffoff.com) and "anything but conventional" (Boston Herald). FringeNYC's Propaganda raved, "The costumes are outrageous. The choreography is extraordinary." www.kkrolak.org; 55min; Dance/FringeHIGH; **The Culture Project** – **45 Below**; SAT 8/10 @ 2:30; SUN 8/11 @ 5:00; WED 8/14 @ 3:00; THUR 8/15 @ 9:30; FRI 8/16 @ 7:00; SUN 8/18 @ 8:30



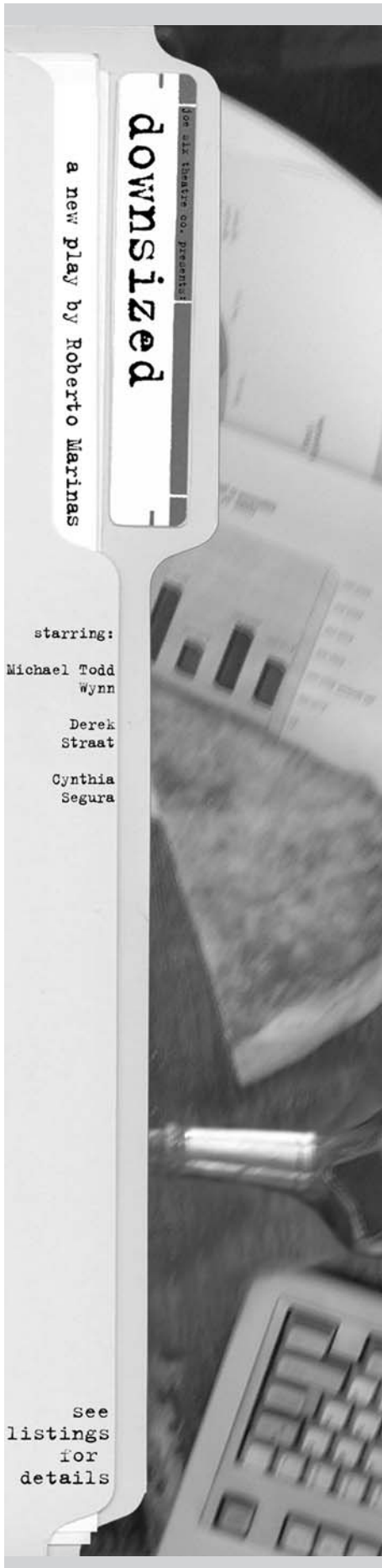
**Assorted States and Clean Living; Blindspot; Writer: Blindspot; Director: Kevin Scott;** Out-of-the-ordinary sketch and

**7** improvisation that challenges the parameters of the norm. Combining elements of alternate theatre, such as abstract physical work and political/social satire, BLINDSPOT presents smart, quirky comedy that engages audiences and speaks to the issues of today. 1hr; Comedy/Improv/Sketch/StandUp; **CSV – Milagro Theater**; FRI 8/9 @ 9:00; TUE 8/13 @ 3:30; SAT 8/17 @ 12:30; TUE 8/20 @ 9:45; THUR 8/22 @ 6:45; SAT 8/24 @ 11:30

# WASTING ZEN



2001 Fringe NYC  
Overall Excellence Award Winners  
for  
**"FUCK YOU"**  
SEE LISTINGS FOR DETAILS



a new play by Roberto Marinias

# downsized

for six theatre co. presents

starring:

Michael Todd Wynn

Derek Straat

Cynthia Segura

see listings for details

**GET SENT**

see listings for details

It's about all of us.  
If an underground fire  
left every town condemned.

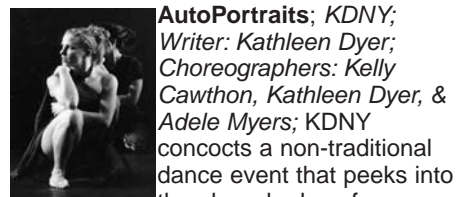
# CENTRALIA

presents

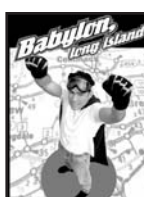
# GENERICA

A MUSICAL COMEDY

Check out [www.FringeNYC.org](http://www.FringeNYC.org)

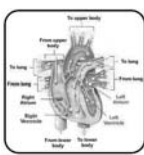


**12** **AutoPortraits**; *KDNY*; *Writer: Kathleen Dyer*; *Choreographers: Kelly Cawthon, Kathleen Dyer, & Adele Myers*; *KDNY* concocts a non-traditional dance event that peeks into the absurd roles of women in our society. A new breed of choreographers compose revealing portraits, both hilarious and poignant, that delve into the true passions and secrets of these women. 1hr48min; **Dance/FringeHIGH**; **The Culture Project – 45 Below**; **MON 8/19@9:00**; **THUR 8/22@7:00**; **FRI 8/23@8:45**; **SAT 8/24@2:30**; **SUN 8/25@3:30**



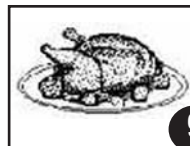
**19** **Babylon, Long Island**; *Gregg Tomé*; *Writer & Director: Gregg Tomé*; A one-man show with comedic portrayals of 1970s youth defining themselves within a haze of partying and a close-knit circle of townies. A tragedy reveals the past is always present. "Talented monologist, intelligent writer" (*LA WEEKLY*). "Reveals the underbelly of Americana" (*Palm Beach Post*). 1hr15min; **Comedy/Drama**; **PS 122-DOWNSTAIRS**; **WED 8/14@3:15**; **THUR 8/15@8:45**; **SAT 8/17@12:15**; **WED 8/21@6:30**; **SAT 8/24@8:00**; **SUN 8/25@2:30**

**13** **BANG**; *Writer: C.C. Seymour*; *Director: Eric Loeb*; Back after being named *Backstage's* Top Performer 2001, check C.C. Seymour out again. 50 characters in 50 minutes. Go-Go boots, an electric guitar, solving crime, taking names, starting fires and staying funny. You go along on this road trip of hilarity. 1hr; **Comedy/StandUp**; **The Kraine**; **FRI 8/16@9:15**; **SAT 8/17@5:30**; **SUN 8/18@11:00**; **MON 8/19@9:00**; **THUR 8/22@7:00**; **SAT 8/24@2:15**



**Don't Forget**  
**No Late Seating at**  
**FringeNYC shows!**

**Be What You Eat**; *Kitty Porn Productions*; *Writer: James D'Entremont*; *Director/Choreographer: Russell M. Kaplan*; On Thanksgiving Eve, Ron and Nancy prepare



**9** Ron, Jr. for the festivities. But will his release from the cage REALLY be a blessing? Get a bird's-eye view of the right wing in this biting satire from a two-time O'Neill Conference playwright. 1hr20min; **Comedy**; **CSV – La Tea**; **FRI 8/9@9:45**; **SUN 8/11@NOON**; **TUE 8/13@7:30**; **THUR 8/15@5:15**; **TUE 8/20@3:00**; **FRI 8/23@9:00**



**12** **beat. a play on words - based on the life and writings of Allen Ginsberg and the Beat Generation**; *Jug o' Wine Productions*; *Author & Director: Kelly Groves*; This world premiere examines the life of Allen Ginsberg, one of this century's most controversial and beloved poets and the obscenity trial surrounding the publication of his most famous work, "Howl." Part poetry slam, part rant, part musical jam session. Dig it. 2hr; **Drama/Musical**; **The Culture Project – 45 Below**; **FRI 8/9@9:30**; **SAT 8/10@4:15**; **SUN 8/11@1:45**; **WED 8/14@4:45**; **FRI 8/16@8:45**; **SAT 8/17@4:00**

**the new york international fringe festival<sup>SM</sup>**

**THE FIRST FIVE YEARS 1997 – 2001**

This 28 page book features:

- a complete listing of each show and company that has participated in FringeNYC since 1997
- A complete listing of FringeNYC Excellence Awards Winners for each year
- Photos from each year
- Poster graphic from each year
- Quotes from each year
  - FringeNYC History
  - Funny stories & FringeNYC insider info

**pick up your copy today!**

FringeNYC 2002 Listings



**The Becky Show;**  
**Dancing Black Girl**  
**Productions;** *Writer:*  
*Rebecca Hardin-Thrift;*  
*Director:* *Will*  
*Matthews;* *One*

**8** woman's true story of growing up  
 "Trash." Using sardonic wit and  
 family pictures, this comedic monologue  
 explains the ins and outs of genuine  
 North Carolina cotton-mill Trash with  
 Uncle Rainbow, NannaRetta, a single-  
 wide, and a whole lotta sweet tea. 1hr;  
 StandUp; **CSV – SEA @ Los Kabayitos;**  
 FRI 8/9@9:30; SAT 8/10@5:30; SUN  
 8/11@8:15; WED 8/21@8:30; THUR  
 8/22@10:15; SAT 8/24@8:15



**The Beginning of**  
**Life;** *Andre Diniz;*  
*Writer: Andre Diniz;*  
*Director: Michelle*  
*Strier;* *Choreographer:*  
*Melissa Diniz;* *The*

**8** Andre Diniz company from Brazil  
 combines movement, text, and  
 music to create this one-man  
 performance art drama experience. This  
 adventure sets a boy out to find true love,  
 good and evil, and the secret jewel we all  
 search for. 1hr30min; Performance  
 Art/Drama; **CSV – SEA @ Los**  
**Kabayitos;** FRI 8/16@8:30; SAT  
 8/17@5:15; SUN 8/18@7:00; TUE  
 8/20@5:30; SAT 8/24@6:00; SUN  
 8/25@4:00 (international)

**"ASTONISHING" - CHICAGO READER**

**Still**

"When I can, when I am  
 reminded, I think of her still."

**SEE PROGRAM LISTING FOR DETAILS**



**Before the Fire;**  
*Johnny Belle*  
*Productions;* *Writer:*  
*Catherine*  
*Trieschmann;* *Director:*  
*Katherine Sanderlin;*

**3** London. 1666. A street urchin, a  
 whore, a Lady, a Gypsy and a  
 Puritan discover that their passions and  
 fates are intertwined after the King  
 imprisons them for acts of treason  
 against the crown. A poignant, heartfelt  
 and deeply entertaining exploration of the  
 indomitable human spirit. 1hr30min;  
 Drama/FringeHIGH; Comedy; **Arthur's**  
**Dress Shop;** FRI 8/9@10:30; SAT  
 8/10@9:15; TUE 8/13@8:00; WED  
 8/14@7:00; SAT 8/17@7:00; SUN  
 8/18@3:00; SAT 8/24@2:00



**The Belly Button**  
**Dream;** *The Incredible*  
*Edible Puppet*  
*Company;* *Writer &*  
*Director: Katharine A.*  
*Brehm;* *Fast-paced*

**6** and bizarre, **The Belly Button Dream**  
 is puppetry featuring people. The  
 Alpha Mother tries to stick HIS tongue in  
 Katie's belly button. A chorus of  
 diabolical, dancing mothers drives the  
 piece to a whirling extreme. Cardboard  
 mayhem ensues. 45min;  
 Puppetry/Clown/Mask; **The Mazer**  
**Theater (of the Educational Alliance);**  
 SAT 8/10@7:00; SUN 8/18@2:00; TUE  
 8/20@6:45; THUR 8/22@9:30; FRI  
 8/23@5:30; SAT 8/24@7:00

**THE**  
**WELCOMING**  
**COMMITTEE**

**We love visitors.**

**see listing for details**

**FringeNYC Facts**

you can purchase tickets online at  
**[www.FringeNYC.org](http://www.FringeNYC.org) or [www.ticketweb.com](http://www.ticketweb.com)**

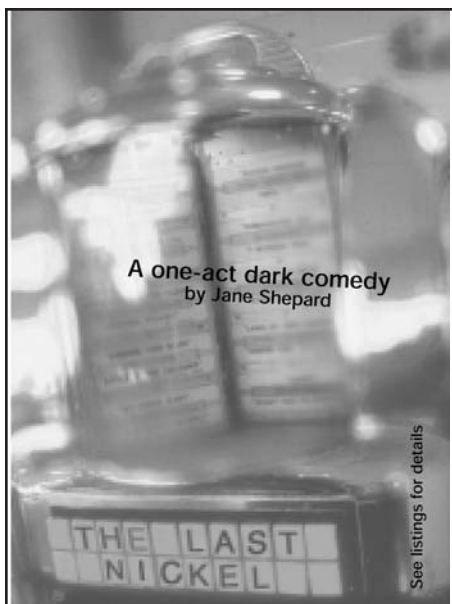
**HoneyMakers Presents**

**Hellmouth**

**LIVING LONDON**

**Wrapped in Gold**





A one-act dark comedy  
by Jane Shepard

See listings for details



**Beringia, The Root Of Asian;** *Rakudo*; *Writer: Masaru Inayoshi; Director/Choreographer: Masaru Inayoshi*; About 14 thousand years ago, the latter period of the ice age, the ancestor of the Asian

**4** traveled through 'Beringia,' the Bering channel from Siberia. The movement of modern jazz dance, Japanese traditional dance along with the voice represents this work. 1hr10min; Dance/Musical; **HSS- Harry DeJur Playhouse**; SAT 8/17@10:00; SUN 8/18@2:45; TUE 8/20@8:00; FRI 8/23@7:00; SAT 8/24@NOON; SUN 8/25@4:15 (international)

**Billy Nijinsky;** *Spencer/Colton*; *Writer: Randall Jaynes; Director/Choreographer: Richard Colton*; Billy Nijinsky, fusionist theatre played out through highly charged movement, follows one night in the life of a man obsessed with the

**4** spirit of the legendary Russian dancer Vaslav Nijinsky. A tour de force for Blue Man Group's Randall Jaynes. 1hr20min; Dance/Drama; **HSS- Harry DeJur Playhouse**; SAT 8/10@7:00; SUN 8/11@NOON; THUR 8/15@5:15; SAT 8/17@3:15; SUN 8/18@9:15; THUR 8/22@7:00



Perpetual Motion Theatre, U.K.

one -  
(the other)

see programme listings

**Binoculars;** *Untimely Ripped*; *Writer & Director: Larah Bross*;



**6**

See Jack run. See Jack hide. See Jack lose his mind, sell his soul to the media, and take up duck

hunting for the terrorist next door. *Untimely Ripped* presents a dark comedy based on mental warfare, mistaken identities, paranoia, potatoes, and BINOCULARS. 1hr20min; Comedy/FringeHIGH; **The Mazer Theater (of the Educational Alliance)**; FRI 8/9@9:15; SAT 8/10@4:30; WED 8/14@10:00; THUR 8/15@7:30; SAT 8/17@NOON; SUN 8/18@3:30 (international)

**BIRTH OF CAFÉ SOCIETY**

**The Birth Of Café... Society;** *Writer & Director: Iqbal Barkat*; Coffee - the comforter of a broken heart? Or the spark to revenge

**2** and murder? In *The Birth Of Café... Society*, a lone woman declaims a crime of passion and invokes the turbulent and bloody history of coffee. 1hr15min; Drama; **The Downtown Variety Lounge at The Present Company**; WED 8/14@7:45; FRI 8/16@6:00; SAT 8/17@9:00; SUN 8/18@3:45; SAT 8/24 @6:15 (international)



**The Bizarro Bologna Show;** *Bizarro Productions*; *Writer: Dan Piraro*; *Director: Lee Ritchey*; Dan Piraro, creator of

**18** internationally syndicated newspaper cartoon, *Bizarro*, stars in a one-man show with puppets, songs, cartoons, stories, nouns, adjectives and more. Find out what the life and mind of the author of this surreal cartoon are like. 1hr45min; Comedy/Improv/StandUp; **PS 122 - UPSTAIRS**; SAT 8/10@9:00; WED 8/14@5:45; SAT 8/17@4:30; SUN 8/18@1:45; THUR 8/22@9:15

**Purchase your FringeNYC Commemorative Guide**

FringeNYC-The First Five Years '97-'01

[www.FringeNYC.org](http://www.FringeNYC.org)



the Ghost of Firs by Nikolaiich

SEE LISTING FOR DETAILS



**The Black Box;** Theatre SKAM; *Writer & Director: Amiel Gladstone*; From the Canadians that created *Louis and Dave in a car* and *Zastrozzi*, comes a soaring new play. In

ancient Greece a man years for freedom from an island prison; at the turn of the century, two brothers are obsessed with the mysteries of the birds; and right now, a businessman bears witness to a horrific catastrophe. Three seemingly unrelated stories from across the ages intersect in a daring theatrical world of fear, love, and soaring joy. 1hr; Drama; **University Settlement**;

**11** WED 8/14@7:00; THUR 8/15@9:30; FRI 8/16@3:00; SAT 8/17@7:00; WED 8/21@3:00; SAT 8/24@1:00 (international)



**Blaggers;** *Eclipse Productions*; *Writer: Ciaran Creagh*; *Director: Alex McLennan*; *Reservoir Dogs* meets *The Commitments*. After careful planning, four friends from the inner city of Dublin decide to embark

**4** on a life of crime in order to realise their dreams. What else can you rob but the local welfare office? 1hr52min; Comedy/Drama; **HSS- Harry DeJur Playhouse**; SUN 8/18@NOON; TUE 8/20@3:00; WED 8/21@4:00; FRI 8/23@9:00; SAT 8/24@4:15 (international)

**9** body, because we tend to forget we're human. It's about how to cope with the world right now. We believe theater and dance are great ways of making us aware... 1hr15min; Dance/Multimedia; **CSV - La Tea**; TUE 8/13@9:45; WED 8/14@6:00; THUR 8/15@3:00; SAT 8/17@10:00; SUN 8/18@1:00 (international)



**Blind Date - Body Theater;** *MS-Tanzwerk, Germany*; *Writers & Choreographers: Mario Heinemann & Sophie Jaillet*; *Blind Date* talks about lines, geometry, emotions, man and his

**9** body, because we tend to forget we're human. It's about how to cope with the world right now. We believe theater and dance are great ways of making us aware... 1hr15min; Dance/Multimedia; **CSV - La Tea**; TUE 8/13@9:45; WED 8/14@6:00; THUR 8/15@3:00; SAT 8/17@10:00; SUN 8/18@1:00 (international)


**TASTES GREAT!**




THE OVERCOAT

[magma.ca/~rr/overcoat](http://magma.ca/~rr/overcoat)

Big Hair!  
Big Dreams!  
Big Comedy!




**Chic and Sassy:**  
*The Higher the Hair,  
The Closer to God*



See listings for details  
[www.chic-and-sassy.com](http://www.chic-and-sassy.com)


**PANICHOREA**



**PANIC ATTACK**  
on  
**AMERICA**

...Check listings for details...Also see OUT TO LUNCH...

**Body Maps;** *Minus;* *Writer: Saviana Stanescu;* *Director/Choreographers: Oana Botez-Ban & Natasa Trifan;* *Music: Lucian Ban;* The Body in motion, in E-motion, personalized, self-absorbed and blended



**12** through various themes and forms, through dance and image, - is the pivot for Body Maps- a restoration of his omnipresence in our life. A theater dance piece by Minus. 1hr10min; Dance/Performance Art; **The Culture Project - 45 Below;** SAT 8/17@7:00; SUN 8/18@2:30; MON 8/19@3:00; WED 8/21@7:00; THUR 8/22@5:00

**THE BOOB MOVIE**

**The Boob Movie;** *Captain Rancid;* *Book: Tim Werenko & Jeff Hylton;* *Music: Sean McCourt & Jeff Hylton;* *Lyrics: Jeff Hylton;*

**20** *Director/Choreographers: Tim Werenko & Jeff Hylton;* The Good-Feel Show Of The Summer!! It all starts with the devastatingly inspirational dare: "If you guys piss off a cop, get away from him in a high-speed chase, we'll show you our boobs." And then, Oh! What musical hi-jinks ensues!! 1hr35min; Musical/Comedy; **The 14th St.Y Theatre;** SUN 8/11@10:15; WED 8/21@9:00; THUR 8/22@3:00; FRI 8/23@6:00; SAT 8/24@9:45


**FringeNYC Facts**  
did you know  
12 foreign countries  
are represented in  
FringeNYC 2002?

**Bounce;** *Eva Dean Dance;* *Director/Choreographer: Eva Dean;* Features five women dancing on large physioballs, a rubber ball orchestra, a wickedly fun playground romp, and other delightful dances with numerous balls of various colors and sizes. All ages will have a ball at this production. 75min; Dance/ FringeJR; **The Mazer Theater (of the Educational Alliance);** SUN 8/11@NOON; WED 8/14@7:30; FRI 8/16@5:15; SUN 8/18@5:45; THUR 8/22@7:30; FRI 8/23@7:00; SAT 8/24 @5:00




**6**

**Cause For Alarm;** *Performcat and David R. Gerson;* *Writer: Jenny Schwartz;* *Director: Ken Rus Schmoll;* Margaret had fallen in love, but when she moves back in with her eccentric mother, she has to wonder, "fallen in what?" Life can be so cruel in a city of strangers where people come after each other with hooks. 1hr15min; Comedy; **St. Marks Theater;** FRI 8/9 @8:45; SAT 8/10@10:45; SUN 8/11@NOON; WED 8/14@7:00; FRI 8/16@3:00; SAT 8/17@4:15; SUN 8/18@5:45



**15**

**Centralia presents Generica;** *Created, Performed & Directed by Centralia;* For 40 years, a fire has been burning beneath Centralia Pennsylvania. Generica follows those trapped under ground and on the surface. From coal miners to suburban housewives to the Yeti, Generica is the story of a fire that could consume us all. 1hr30min; Comedy/Musical; **The Present Company Theatorium;** FRI 8/9@6:30; SAT 8/10@1:45; FRI 8/16@8:45; WED 8/21@7:00; FRI 8/23@4:45; SAT 8/24@10:45



**1**

*"should-be-famous starlet..."*  
-Village Voice

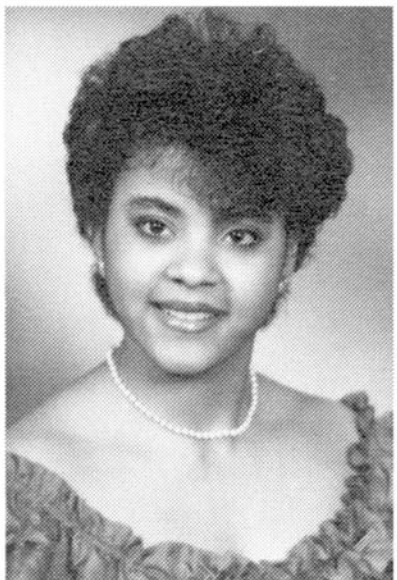
*"almost famous downtown sweetheart..."*  
-Time Out New York

**it's all about me →**

written and performed by  
**Tonya Canada**  
directed by Whitney Pastorek

see listings for details

**it's not easy  
being a princess.**



ad designed by whitiz@hotmail.com



**Chic and Sassy: The Higher the Hair, The Closer to God; SassyChic**  
Productions; Writers: Chic and Sassy;

**18** Director: Will Harrell; Big Hair! Big Dreams! Comedy! Fresh-faced drag queens, Chic and Sassy, enter playwriting contest to escape Texas trailer park lives, but when chaos ensues will they choose their first loves or visions of NYC fame? What's a "girl" to do? 1hr45min; Comedy; **PS 122 – UPSTAIRS**; SAT 8/10@3:45; SUN 8/11@9:00; WED 8/14@3:15; SAT 8/17@7:00; SUN 8/25@NOON



**Chicken Soup for the Absurdist Soul; the locust factory**; Writer: Ryan Hill; Director: Myra Ganong; A comedy about coming

**14** to grips with losing your grasp on reality. Who do you trust when the only person who makes sense is a surly sockpuppet? The best way to find your sanity is to lose it. 50min; Comedy/Puppetry; **The Red Room**; SAT 8/10 @4:45; SUN 8/11 @12:45; THUR 8/15 @ 10:15; FRI 8/16 @8:00; SUN 8/18 @7:30; WED 8/21 @6:45; FRI 8/23 @6:00



**Confessions of an Art School Model**; Theatre on T.A.P.; Writer & Director: Talia Pura; "Erotic art is a meditation between the artist, the model and the audience" \* Picasso.

**10** Bring out your voyeuristic side and discover the difference between nakedness and nudity, as this model interacts with both the artist and the audience. 1hr; Drama/Multimedia; **Collective Unconscious**; SAT 8/10@8:30; SUN 8/11@NOON; TUE 8/13@6:00; WED 8/14@8:30; THUR 8/15@11:45 (international)

**Consumer Behavior**; Co-dependent Productions; Book: Lynda Crawford & Gary Kupper; Music &



**20** Lyrics: Gary Kupper; Director: Victoria Pero; Choreographer: Linda Cholodenko; Consumer Behavior is a funky pop rock neo-vaudevillian musical satirizing the all-consuming world of advertising, market research, and the surveillance of our very souls. Against this backdrop, a jingle writer struggles to recapture a long lost dream. 2hr15min; Musical/Comedy; **The 14th St.Y Theatre**; FRI 8/9@7:00; SUN 8/11@1:00; FRI 8/16@3:45; THUR 8/22@9:15; FRI 8/23@3:00

DiaTribе presents  
**Me: A 5 Woman Show**

a one woman show starring four women and one man



"This collage of impressions, confessions, observations, and obsessions turns the tables on your ubiquitous handy-dandy solo show...Cast(ing) hit the nail on the head. What the theatre needs now are playwrights. Budding playwrights like Loftis should be encouraged."  
- Backstage West

written & directed by **deb loftis** produced by **joe rubalcaba**

starring  
**alana burton - glna d'acclaro - andria regan lalo vasquez - kendall wilson - collette winn**

[www.diatribе.net](http://www.diatribе.net)  
or 323.644.1390 for info on MEI

See Listings For Details



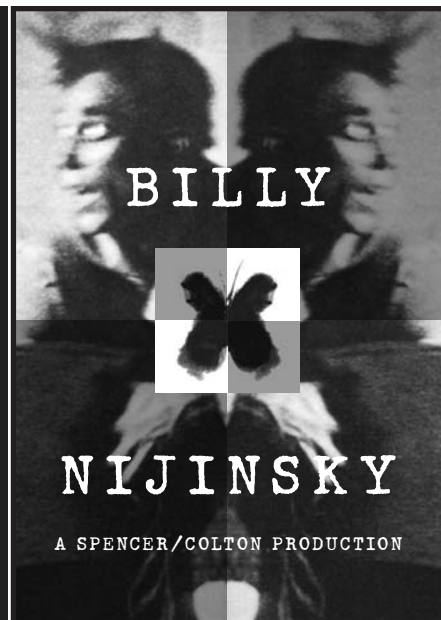
**The Corner**; Wreckio Ensemble Theater Company; Writer & Director: Michelle Diaz; "They don't know who they are, where they are, why they're there or where they are going The Corner is a

**18** physical comedy that takes the audience on a surreal, often times absurd journey of the imagination, while questioning the after-death experience. 1hr; Comedy/Drama; **PS 122 – UPSTAIRS**; FRI 8/9@7:30; SUN 8/11@5:30; SUN 8/18@NOON; THUR 8/22@7:30; FRI 8/23@3:45



**Crash Bound**; Lost Joy Found; Writer: Nina Waluschka; Director: Julie Blumenthal; I am a seagull... No, no, I'm a

**3** flight attendant. Love, math and paranoia collide at 30,000 feet. Crash Bound, a comedy, combines statistics and seduction on an absurdist flight where anything is possible. Is that Chekov running the cockpit 45min; Comedy; **Arthur's Dress Shop**; FRI 8/16@9:45; SAT 8/17@11:00; SUN 8/18@8:00; TUE 8/20@5:45; FRI 8/23 9:45; SAT 8/24@12:30; SUN 8/25@4:00



**BILLY NIJINSKY**  
A SPENCER/COLTON PRODUCTION

A rich, complex, and intriguing piece. Randall Jaynes gives a tour de force performance."

— The Boston Globe  
"Spencer/Colton is fusionist theater governed by a dance intelligence."  
— The New Yorker See listings for details



**Cryolumia**; Sir Eel Productions, Philadelphia; Creator: Cypher Zero & Peter Slavin; Director/Choreographer: Cypher Zero; A tasty

**10** combination of world-class ice sculpting, live video, and erotic movement art.  
2 Olympic ice carvers  
1 pound of fresh beats  
6 hot young dancers  
400 pounds of ice  
1 live video jockey  
Shake vigorously with passion. If you taste only one show this FringeNYC, this is it! 1hr; Multimedia/Performance Art; **Collective Unconscious**; SAT 8/10@6:45; SUN 8/11@6:00; SUN 8/18@4:15; THUR 8/22@8:00; SUN 8/25@NOON

**Free Range Theater!**

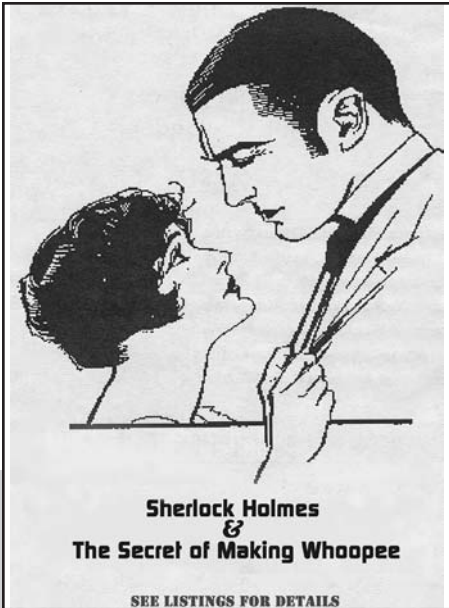


see programme listings

Perpetual Motion Theatre, U.K.




SEE LISTINGS FOR DETAILS



**Sherlock Holmes  
&  
The Secret of Making Whoopee**

SEE LISTINGS FOR DETAILS



**1** 'da kink in my hair; *Plaitform Entertainment*; *Writer: Trey Anthony*; *Director/Choreographer: Wenyi Mengesha*; Through uncensored monologues, humor, and dub poetry, 'da kink provides an intimate look into the lives of Black womyn, giving voice to the "voiceless." Themes explored include love, interracial dating, homophobia, and sexuality. Be prepared to laugh, cry and exhale...1hr30min; Comedy/Drama; **The Present Company Theatorium**; FRI 8/9@8:45; SAT 8/10@4:45; SUN 8/11@2:45; TUE 8/13@9:15; SAT 8/17@6:15; SUN 8/18@10:00 (international)

**FringeNYC Facts**  
Passes are the way to go!  
**Fiver Pass \$50**  
any 5 shows


Maybe you're not ready to make a big commitment. It's okay, we understand. But we have faith in our product! That's why we're offering you the chance to see any five shows for only \$50. Ease in to FringeNYC if you must, then come back and buy another!

Direct from London, UK



**Men  
do not go to War  
over Women**

See listings

si -EXTRA-  **Death in the City; No Precedent Productions; Created & Directed by Kelly Keisling**; Straight from each morning's obituaries, fascinating

**3** New Yorkers are resurrected before they are cold in the ground. Lose your comfortable distance from death in the city as we portray intense lives and connect the dots of their feats. 1hr; Drama/Comedy; **Arthur's Dress Shop**; SAT 8/10@5:15; SAT 8/17@9:15; TUE 8/20@7:15; THUR 8/22@8:00; SAT 8/24@7:00

**THE  
DEATH OF  
FRANK**

**The Death of Frank;** *Sum of Us Theatre Company*; *Writer: Stephen Belber*; *Director: Nancy S. Chu*; A linguistically

**18** complex journey through the lives of four people in search of identity and love, farming and violence. What do you do when words just aren't enough, and the love you feel isn't a healthy one? Three years of this, and someone's bound to get hurt... 2hrs; Drama/Comedy; **PS 122 – UPSTAIRS**; SAT 8/10@6:15; MON 8/12@3:30; THUR 8/15@9:00; MON 8/19@4:15; SAT 8/24@9:00

**THE DENTIST  
OR  
BE CAREFUL WHAT  
YOU PUT IN YOUR  
MOUTH**

**The Dentist or Be Careful What You Put in Your Mouth;** *Moonbeam.net*; *Writer & Director: Jason Kendall*; With bedtime

**7** stories by French maids, magic candy from flying witches, succulent borscht from the Dells of Wisconsin, and a healthy dose of uncontrolled nymphomania and sword-swashbuckling, this absurd farce is better than nitrous oxide. Open wide and say AH! 1hr30min; Clown/Mask/Comedy; **CSV – Milagro Theater**; SAT 8/10@10:15; TUE 8/13@7:15; SAT 8/17@4:45; WED 8/21@10:15; THUR 8/22@3:00; SAT 8/24@7:00; SUN 8/25@2:45



**DEVIANT**

**Deviant;** *The Kiva Company*; *Writer: Sophie Rand*; *Directors: Melissa Boswell & Jane Steinberg*; Enter the

**13** outlaw world of rebel erotica, where sexual misfits are free to roam the landscape of their most secret fantasies. Deviant follows self-proclaimed, "Perverts" searching to understand their fetishism. Inspired by actual phone sex conversations, Deviant will dare you to be aroused. 1hr40min; Comedy/Drama; **The Kraine**; WED 8/14@9:15; FRI 8/16@11:00; SUN 8/18@2:15; FRI 8/23@9:00; SUN 8/25@1:45



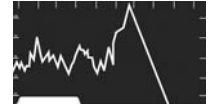
**Die Like A Lady; or What Barbara Got;** *Fevvers Productions*; *Writer & Director: Carolyn Raship*; See Babs dance! See Babs

**9** die! Alibis and con artists. Low-lives, thieves and sailors. Oh, and murder. Buy a bus ticket, baby. Jazz, rockabilly and a two-step straight to Quentin. Adios, world, it's been quite a ride. 1hr20min; Drama/Musical; **CSV – La Tea**; SAT 8/10@5:00; SUN 8/11@6:45; THUR 8/15@9:45; SUN 8/18@3:15; FRI 8/23@11:15; SAT 8/24@8:00



**Dismiss All The Poets;** *Hudson Exploited Theater Co.*; *Writer: Adrian Rodriguez*; *Director: Arian Blanco*; Dismiss all the Poets is loosely based on the life of Cuban poet Heberto Padilla, a cultural

**16** elite in the early years of the Cuban Revolution. The play follows a poets disenchantment with the revolution and illustrates the dangers of producing art in a totalitarian society, the meaning of heroism, and the pain of exile. 1hr30min; Drama; **Theatre for the New City - Cino Theater**; SAT 8/10@7:30; WED 8/14@10:15; SUN 8/18@5:30; MON 8/19@6:30; WED 8/21@7:45; FRI 8/23@4:15



**Downsized;** *Joe Six Theater Co.*; *Writer: Roberto Marinas*; *Director: Vijay Mathew*; Dot

**14** Com?!? Enron?!? What the hell is going on? DOWNSIZED is a dark comedic glimpse into world of corporate America. Ted, a powerful CEO, summons his two top dogs for an impromptu meeting before he slowly falls apart . . . 60min; Comedy/Drama; **The Red Room**; FRI 8/9@7:30; SAT 8/10 @12:15; MON 8/12 @10:30; THUR 8/15 @ 3:30; SUN 8/18 @5:15; MON 8/19 @6:45; THUR 8/22 @ 8:30



**DRYCLEAN**  
**An Addict's Story**  
[www.hftheater.org](http://www.hftheater.org)

**Dryclean;** *Horse Trade Theater Group*; *Writer: Andrew Bauer*; *Director: Tony Cronin*; Set between 3AM and dawn in NYC's East

**15** Village, heroin addict Brendon desperately attempts to make a buy from his new dealer while encountering Uptown chicks, runaways, a strung-out girlfriend and the ever-present specter of his dead running buddy, Doberman. 1hr50min; Drama; **St. Marks Theater**; SAT 8/17@7:00; WED 8/21@9:15; THUR 8/22@7:00; FRI 8/23@10:30; SAT 8/24@1:45; SUN 8/25@1:45



JAPANESE DANCE THEATER  
BERINGIA: THE ROOT OF ASIAN  
Directed & Choreographed by: MASARU INAYOSHI  
Performed by: YUKO FURUIA & RAKUDO Dance Company  
RAKUDO is a new age dance company founded in 2000  
in Tokyo. His energetic and emotional dance  
got 'five stars' in Canada tour in 2001.  
See listings for details.



## DUCT

**Duct**; *The Neo-Futurists*;  
**Writer & Director:**  
*Stephanie Shaw*; Trapped  
in an air conditioning duct,  
a Chicago monologist  
turned mother contemplates  
the cracks in the mythology  
of American Motherhood.

**15** She discovers lust, flatulence,  
human sacrifice and breakfast. The  
Chicago Reader calls it "A tour de force  
display of literary acumen and theatrical  
chops." 1hr; Performance Art/Comedy **St.**  
**Marks Theater**; SUN 8/18@2:15; MON  
8/19@3:00; WED 8/21@5:00; THUR  
8/22@9:45; FRI 8/23@8:45; SUN  
8/25@NOON



**E to Jamaica Center**;  
*DarkMoonNYC*; **Writer:**  
*Justin E. Turner*;  
**Director:** *C. Sala  
Hewitt*; Urban wit and  
desperate humor on

**18** the E train round-trip to Jamaica,  
Queens. If freaks come out at night,  
two young sistas hold their own against  
some of NYC's finest. At the break of  
business day, two brothas struggle  
between the Dollar and the All-Mighty.  
1hr45min; Comedy/Drama; **PS 122 -**  
**UPSTAIRS**; FRI 8/9@9:15; SUN  
8/11@3:00; FRI 8/16@5:00; SUN  
8/18@4:15; MON 8/19@9:15

### FringeNYC Facts

To purchase tickets  
with a credit card

inside NY: 212-420-8877

outside NY: 1-888-FringeNYC

FringeNYC phone room hours  
during the festival are

Monday-Friday 4pm - 8pm  
and

Saturday-Sunday 2pm - 8pm

**edWARD2**; *New Directions Theatre  
Company*; **Writer & Director:** *Anton  
Dudley*; edWARD2 is a fantastical

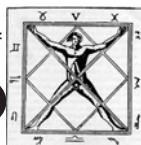


reinvention of Marlowe's  
Edward II. Using puppetry,  
poetry, music, and dance,  
edWARD2 explores the  
themes of love, betrayal,  
murder and bigotry.

**12** The play is a magical,  
emotionally charged  
tragedy which carries a strong anti-  
war/anti-hate message. 1hr15min;  
Drama/Puppetry; **The Culture Project -**  
**45 Below**; MON 8/12@8:45; SAT  
8/17@9:00; SUN 8/18@NOON; MON  
8/19@5:00; SAT 8/24@5:15

**el poder de cuatro**; *teatro de los  
interesados*; **Writer/Adapter:** *Sara Lamm*;  
**Director/Choreographer:** *Matthew  
Brookshire & ensemble*;  
*teatro de los interesados* (of  
popular downtown  
variety show Dog &  
Pony) performs *el*

**9**



*poder de cuatro*, a lo-rent,  
high art hallucination inspired by the  
magical powers of the number four.  
Spanish will probably not be spoken.  
55min; Comedy/Performance Art; **CSV -**  
**La Tea**; SUN 8/11@2:15; WED  
8/21@9:45; THUR 8/22@7:30; FRI  
8/23@7:15; SUN 8/25@4:45

**EROS** **Studies**;  
*THEATRON INC. The  
Greek American Performing  
Arts Center*;

## EROS

**Choreographer:** *Jenny  
Argiriou*; **Director:**

**13** *Euripides Laskaris*;  
Unique multimedia

dance piece, featuring ten international  
dancers. Bodies blend to form rough  
sketches, personal EROTIC experiences  
burst into life; a woman in black  
illuminates dark desires as the dancers  
fall into walls before they fall in love!  
1hr30min; Dance/Multimedia; **The  
Kraine**; FRI 8/9@6:00; SAT 8/10@MID;  
SUN 8/11@7:00; MON 8/12@7:00; WED  
8/14@5:45; WED 8/21@5:15

**Espejo Blanco/White Mirror**; Terra  
(Terceto before); **Director/Choreographer:**

## Espejo Blanco

Meredith Nadler; 3  
individuals delve into  
their personal pasts in  
Mexico City- realizing  
they are only a sum of  
fragments from

**11** disjointed realities, a game of  
intersecting identities ensues. Who  
will end up as whom? 1hr20min;  
Dance/Performance art; **University  
Settlement**; TUE 8/20@9:00; WED  
8/21@6:30; THUR 8/22@4:45; FRI  
8/23@9:30; SAT 8/24@2:45; SUN  
8/25@NOON (international)

1 FOURTH OF JULY.  
2 BRUTAL EVENTS.  
11 VOICES.  
1 PERFORMER.

# RED WHITE BLACK & BLUE

"LUMINOUS" - PHILADELPHIA WEEKLY

## Tastes Great!



**An evening with Burton &  
Russell**; *Sally Ross  
Productions*; **Writers:** *Arnie  
Burton & Jay Russell*;  
**Director:** *Shelley Delaney*;

**2**

*Divas, Disney, . . . and  
Dick!* **Burton & Russell**  
skewer the theatre in a

hilarious evening of twisted plays and  
sketches. From the seedy, sometimes  
sticky stage of an all male burlesque, to  
the bizarre inner workings of corporate  
Broadway. A wild tour de force! 1hr30min;  
Comedy/Improv/Sketch/ StandUp; **The  
Downtown Variety Lounge at The  
Present Company**; THUR 8/15@8:00;  
SAT 8/17@1:00; SUN 8/18@5:45; TUE  
8/20@6:45; WED 8/21@10:15; FRI  
8/23@11:30; SAT 8/24@8:30

# starfuckers

with John Kautz

Celebrities...  
...and the people  
who fuck them

see listing  
for details

www.ArtsMGMI.com

**nytheatre.com**

"Awesome resource"  
--Entertainment Weekly

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--Time Out NY

"Top 5 theatre websites"  
--NY1

**www.nytheatre.com**

**Fairy Tale;** LongLoudSound Productions;  
Writer: Amadeo Riva;



Director: M. Stuart Wallace;  
Assistant Directors:  
Amadeo Riva & Marcel



6 Simoneau; Horny, cursing dwarves, an alcoholic prince, and a cast

of other dysfunctional characters. The "Real" story of Cinderella and Snow-White. Total mayhem from "Once Upon A Time" till "Happily Ever After". Your parents never read you this one! 1hr45min; Comedy/Improv/Sketch; **The Mazer Theater (of the Educational Alliance);** SAT 8/10@9:00; SUN 8/11@2:00; TUE 8/13@3:00; TUE 8/13@10:00; THUR 8/15@9:45



**Fairytales of the Absurd;** Untitled Theater Company #61; Writers: Eugene Ionesco & Edward Einhorn; Director: Edward Einhorn; From our Ionesco Festival: Tales for Children, "Pop-art panache," (the Village

19 Voice) and Hard Boiled Egg. New: One Head Too Many. Ionesco's bizarre, amusing stories, and a princess who marries her second head. Told with puppets and absurd humor. 1hr35min; FringeJR/Puppetry; **PS 122-DOWNSTAIRS;** SAT 8/10@5:15; MON 8/12@7:00; THUR 8/15@3:30; SAT 8/17@7:15; THUR 8/22@8:45; SUN 8/25@NOON



**Fever Pitch;** Under the Table; Writer & Director: Under the Table Theatre Ensemble; Ride the twisted logic of PR

15 goons Sedatem and Hyde as public policy, Good and Evil, and the ukelele explode in a cartoon-like world of public relations and corporate sponsorship. Masks, a live DJ, and the American Way! 1hr; Clown/Mask/Comedy **St. Marks Theater;** SAT 8/10@9:00; SUN 8/11@7:00; MON 8/12@11:00; WED 8/14@5:00; SAT 8/17@2:30; SAT 8/24@5:00

**Good for You!**



**Five Frozen Embryos + The Sleepers;** Singularity; Writers: David Greenspan & Christopher Shinn; Director: Jon Schumacher;

13 Singularity offers 2 new one acts by 2 of NYC's hottest playwrights. *Five*

*Frozen Embryos* is David Greenspan's biting, witty take on fertility & body politics. In *The Sleepers*, Christopher Shinn (*Four*) shows how a casual hook-up turns into something more for 2 young men. 1hr; Drama/Comedy; **The Kraine;** SAT 8/10@NOON; SUN 8/11@MID; MON 8/12@8:45; WED 8/14@7:30; SAT 8/17@9:30; FRI 8/23@3:00

**Flight Triptych;** Misha Productions; Writer: Michelle Horacek; Director/Choreographer: Linnea



17 Happonen & Michelle Horacek; A piece of magic and poetry. The creature begins in the water and climbs onto earth, and finally moves to flight. Female and beast. This is a solo piece made in Canada and Prague. 40min; Performance Art/Multimedia; **Theatre for the New City - Cabaret Theater;** SAT 8/10@ 7:15; WED 8/14@10:45; SAT 8/17@ 4:30; SUN 8/18@1:00; MON 8/19@ 9:15; THUR 8/22@7:00; SAT 8/24@ 10:00



**Flux;** Uram Productions; Writer: Tony Dunham; Director: Terry Burstein; *Flux* is the state we live in, crazy,

11 modern, confusing, twisted and jarring. Tony Dunham's look at a one-night stand between a man and a woman turns into a psychological tour-de-force that makes us laugh, wonder and question the outcome. 80min; Drama/Comedy; **University Settlement;** FRI 8/9@8:45; SAT 8/10@4:30; SUN 8/11@9:00; SAT 8/17@4:30; SUN 8/18@1:45; THUR 8/22@9:00



**Four Quarters;** Agony Productions; Writer: Christopher Heath; Director: Gigi Wynn Perkins; Playing with yourself has never

14 been so good! A play in which two adults discover a love for their inner halves while searching for their other halves. *Four Quarters*. Come with us - and you will be whole. 1hr30min; Comedy/Drama; **The Red Room;** FRI 8/9 @9:15; SUN 8/11 @4:45; MON 8/12 @3:15; SAT 8/17 @12:15; SUN 8/18 @9:15; THUR 8/22@ 6:15; FRI 8/23 @10:15



47 **fourtyseven;** Tecumseth Massive; 6 Writers: Nicole Manek & Margaret Smith; Director: Margaret Smith;

Caught in the pages of her final issue, nineteen-year-old math whiz and comic book buff Veronika Pharaohnessa gives a sweaty recount of the characters and experiences that have led to her imprisonment in the Deveaux Aftermath Institute. From Toronto, Canada. 1hr15min; Comedy/FringeHIGH; **The Mazer Theater (of the Educational Alliance);** SAT 8/17@5:30; SUN 8/18@10:00; TUE 8/20@10:30; THUR 8/22@9:30; SUN 8/25@2:15 (international)

**Fragile Deliveries;** MAP; Writer & Director: Melissa

13 Osborn; The story of a disillusioned woman, who has a chance meeting with a handsome, provocative stranger. With his attention she rediscovers herself, but also uncovers his hidden agenda. 1hr15min; Drama; **The Kraine;** SUN 8/18@4:45; MON 8/19@7:00; WED 8/21@3:15; THUR 8/22@11:00; FRI 8/23@7:00; SAT 8/24@4:00



**From Table Mountain to Teluk Intan;** Quali Works Malaysia; Writers:

20 Shahimah Idris with Ann Lee, Sue Ingleton & Jo Kukathas; Director: Sue Ingleton; Actor: Jo Kukathas; Alia escapes apartheid-South Africa for a new life in Australia. Love then takes her to Malaysia where she faces a new equation of race, religion and disability. Based on a true story, this all-women collaboration has inspired audiences with its humour, pathos and passion! 1hr30min; Drama/Comedy; **The 14th St. Y Theatre;** THUR 8/15@5:30; FRI 8/16@9:15; SUN 8/18@NOON; MON 8/19@7:00; WED 8/21@3:00 (international)

**Game Legs;** Mo & Moz Productions; Writer: Gregg Mozgala; Director: Moritz von Stuelpnagel; Game

11 Legs is a post modern deconstructionist rant on the themes of disability. The play traces one young man's journey from birth to early adulthood as he struggles to come to terms not only with the world's perception of his disability, but also his own. 1hr15min; Comedy/Performance Art; **University Settlement;** SAT 8/10@9:45; SUN 8/11@7:00; WED 8/14@5:00; SAT 8/17@2:30; TUE 8/20@5:00; WED 8/21@8:30



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**FringeCENTRAL**  
185 Orchard Street  
(Houston and Stanton)  
F to 2nd Avenue

The Gift; See FringeAlFresco, page 38

**The Ghost of Firs Nikolaich;** *Dream*

*Out Loud Productions;*

*Writer: Sam Mossler;*

*Director: Tim Herman;*

Ennui and kvass are  
abundant in this new  
Chekovian satire. An early  
20th century family in a

remote district of the

Russian wilderness try in vain to exorcise  
the restless spirit of Madame  
Ranevskaya's butler. Borscht-belt devices  
are employed. 1hr30min;

Comedy/Drama; **Theatre for the New  
City - Cino Theater;** FRI 8/9@5:15; SUN  
8/11@9:45; FRI 8/16@7:15; SAT  
8/17@2:45; THUR 8/22@11:15; SUN  
8/25@1:45



16



**Giants Have Us In  
Their Books (Flowers,  
A Tiger In Central  
Park, The Winged  
Man) by José Rivera;**  
*Noontime Theatre*

1 *Productions; Writer: José Rivera;*  
*Director: Amanda Pekoe;* A magical  
exploration of the idea that if humans  
have giants in their fairy tales, giants  
must have humans in theirs. Three short  
plays based on childhood fears,  
magnified to fit adult humor. 50min;  
Comedy/Drama; **The Present Company  
Theatorium;** SAT 8/10@NOON; SUN  
8/11@7:45; WED 8/14@11:15; FRI  
8/16@7:00; SAT 8/17@4:30

GRACEFUL  
LIVING

**Graceful Living;** *Exile  
Productions; Writer:  
Maria Gabriele;*  
*Director: Sarah  
Elkashaf;* Living in  
Lively Meadows-

7 Graceful Living for the Lower Middle  
Class is not all finger food parties,  
manicured lawns and newly wedded  
bliss. Three young wives try to keep up  
appearances, but one Saturday afternoon  
in July the pressures of marriage,  
motherhood and a secret infatuation with  
Charlie's Angels may prove to be too  
much. 1hr15min; Comedy/Drama; **CSV –  
Milagro Theater;** WED 8/14@10:00; FRI  
8/16@7:30; SUN 8/18@4:45; TUE 8/20  
@3:00; WED 8/21@8:15; FRI 8/23@5:30



FringeNYC 2002 Listings

KingTull Theatrics presents

**PATRICK TULL** as

**THE HERO OF  
THE SLOCUM**

by ERIC BLAU,  
EMILY KING & PATRICK TULL  
from Eric Blau's novel  
**THE HERO OF THE SLOCUM DISASTER**


SEE LISTINGS FOR DETAILS  
or go to [www.theherooftheslocum.com](http://www.theherooftheslocum.com)

Directed by EMILY KING

*Testing a Slocum life preserver, 1904. Collection of the New York Historical Society.*

"Life is not just garbage floating on the tide..."


THE THEATRE WITHIN PRESENTS  
**JOE RAIOLA**  
**ALMOST OBSCENE**



**DIRECTED BY BARBARA PITCHER**

*A comic rant against censorship, "decency," John Ashcroft and God Himself, not necessarily in that order.*

SEE LISTINGS FOR DETAILS.



*Ron and Nancy cordially invite you to partake of Thanksgiving dinner, with special guest attraction, Ron, Jr.*

Be sure to see

**"BE WHAT YOU EAT!"**

a good ol' fashioned political satire by James D'Entremont

**THE HERO OF THE SLOCUM**  
*The Hero of the Slocum; KingTull Theatrics; Authors: Eric Blau, Emily King & Patrick Tull; Director: Emily King; June 15, 1904. A paddlesteamer catches fire on the East River. Over 1100 women and children from the Lower East Side die in minutes. June 15, 1984. Nobody remembers. Except the oldest living survivor, Edward Knittel, "hero" of the Slocum disaster. 1hr55min; Performance Art/Drama; **Collective Unconscious**; SUN 8/11 @7:45; WED 8/14 @5:45; THUR 8/15 @3:00; SAT 8/17 @4:15; WED 8/21 @9:30; SAT 8/24 @6:00*

**FringeNYC Slice-O-Matic**

**Heroin(e);** *decadancetheatre; Writer & Director/ Choreographer: Jennifer Weber;*

**12** A high-energy, theatrical experiment, born out of the visual vocabulary of club culture--aggressive movement, captivating, non-stop music and raw, passionate energy. Heroin(e) rides the beat of addiction through its complex physical and emotional states. What (or who) are you addicted to? 1hr; Dance/Drama; **PS 122- DOWNSTAIRS**; SAT 8/10 @7:00; MON 8/12 @7:00; WED 8/14 @9:45; THUR 8/15 @5:00; WED 8/21 @10:30; SAT 8/24 @10:45

**HIM AND HER**  
*Him and Her; G3 Productions; Book, Music & Lyrics: Paul Scott Goodman; Director: Miriam Gordon; The juggle and struggle of life, love and career.*

**1** "HIM"...a one man musical about a songwriter on the verge of fatherhood in NYC, 1988. "A startling original..." (New York Press). "HER"...a one woman musical about his wife 5 years later as a mother of 2 and an emerging playwright. Winner of Backstage bistro award, Best Musical. 2hrs; Musical; **The Present Company Theorium**; SAT 8/10 @9:15; SUN 8/11 @NOON; TUE 8/13 @4:15; WED 8/14 @8:30; THUR 8/15 @4:15; SAT 8/17 @11:15; SUN 8/18 @5:00


**Hold the Doors;** *South Pleasant Company; Writer & Director/Choreographer: Cristina Septien; Carry a light heart into and out of love. Make new discoveries and uncover old fancies*



**18** in the lives of Denise the Elevator Operator, Bruce the Chair Manufacturer, and Lionel the Jinglist. Gusto and poignance radiate from the center of this movement-theater performance. 1hr15min;

Comedy/Performance Art; **PS 122 - UPSTAIRS**; SAT 8/10 @1:45; WED 8/14 @8:15; THUR 8/15 @5:30; FRI 8/16 @7:30; THUR 8/22 @3:00; SAT 8/24 @NOON

Check once, check twice, check three times if necessary, just make sure you're on time, because as much as we hate to turn your pretty face away, there's no late seating at FringeNYC shows!



presents  
**WigShoppe**

Written and performed by:  
 Caitlin Barton and Jamie Melser  
 Directed by Calvin Landis

SEE LISTINGS FOR DETAILS  
[www.wigshoppe.com](http://www.wigshoppe.com)



**Kissed Dash Riprock!**  
*PLANET GIRL; Written & Performed by Cyndi Freeman; Co-written & Directed by Ellen Groves;*

**14** Spunky, hip and saucy, one-woman comedy about love, sex, art and movie stars. A struggling actress falls hysterically for a mega-star with a reputation for a messy personal life. "Delicious" (Boston Herald). \*\*\*\* "See this!" (The List, Edinburgh). 1hr30min; Comedy/Drama; **The Red Room**; SAT 8/10 @7:15; SUN 8/11 @2:30; WED 8/14 @5:15; THUR 8/15 @8:00; WED 8/21 @10:15; FRI 8/23 @3:45; SAT 8/24 @6:45



**If You Don't Like It Don't Listen;** *Victor Panov Theatre; Writer & Director/Choreographer: Victor Panov; A folk orchestra plays lively melodies on a fork, a scythe, spoons, pots, a samovar, and a*

**4** balalaika. The word *Yamaha* occurs only once in the form of a notice on a board. It will be no doubt a big first night! Presented with the theatrical buffoonery typical of fairs and holidays in the Middle Ages, the show consists of tales, jokes, songs, dances, fights and more. It's a bright, active, witty and participatory performance suited to all ages. 50min; Performance Art/FringeJR; **HSS- Harry DeJur Playhouse**; SAT 8/17 @6:00; SUN 8/18 @5:00; WED 8/21 @9:15; THUR 8/22 @9:15; FRI 8/23 @3:00; SAT 8/24 @9:15; SUN 8/25 @NOON (international)

**L i p - s m a c k i n g G o o d !**





**In The Swing;**  
*Dragonfly Productions;*  
*Writer: Lara Mottolo;*  
*Director: Aaron Rhyme;*  
 Follows three fast-  
 talking, hard-nosed

**17** female hustlers as they jump through hoops to pull off the biggest heist in town. Narrated by an IRS agent, this story twists and turns and dares the audience to keep up. 1hr; Comedy;  
**Theatre for the New City - Cabaret Theater;** SAT 8/10@5:30; MON 8/12@10:30; THUR 8/15@9:15; SAT 8/17@7:45; SUN 8/18@2:30; WED 8/21@9:00; SAT 8/24@2:00



**In the Wire;**  
*Putnam/Peskay Productions;* *Writer: Joshua Peskay;*  
*Director/Choreographer: Matthew Peskay;* Get sent!

**10** Follow an amorous email through the tangled World Wide Web as it navigates high-speed routers, super-secure Psychromoft, and the hopping Cisco Disco. *IN THE WIRE* takes you on a comic journey inside the chaos and genius of the Internet. 1hr20min; Comedy/FringeHIGH; **Collective Unconscious;** SAT 8/10@3:15; SUN 8/11@1:45; THUR 8/15@9:30; FRI 8/23@7:00; SAT 8/24@2:00



**Inventing Color;** *Lifer Productions;* *Writer: Laurie Gwen Shapiro;*  
*Director: Siobhan Reynolds;* In 1959 four scrappy NYC

**16** engineers race powerhouse RCA in perfecting a viable color television set. Team member and young widower Louis must invent color in his life as well. Louis's Beatnik brother smells fodder for his Great American Novel. 1hr30min; Comedy/Drama; **Theatre for the New City - Cino Theater;** SAT 8/10@3:30; SUN 8/11@7:30; FRI 8/16@5:00; SUN 8/18@12:45; FRI 8/23@10:30; SAT 8/24@7:15

**FringeNYC Facts**  
 we won't think you're a lunatic!

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 all the shows you can see!

Want to set your internal clock to Artistic Meltdown? If you want to see it all, get a \$400 lunatic pass. You can use it to get in to any show at any time. Well okay, not any show. It won't get you into *Urinetown*, but it would have in 1999!

**IT'S A  
 DETECTIVE  
 AGENCY (AND  
 EVERYONE'S  
 ENGLISH)**

**It's a Detective Agency (and everyone's English);**  
*Mister Fiddles;* *Writers: Andrea Rosen, Mark Hervey, Dan Berrett, &*

**6** *Mike Rock;* *Director: Mark Hervey;* A play about 7 bumbling English detectives who are completely incapable of solving even the simplest case. On this day, the Chief tells his detectives that if they do not solve at least one case by 5 o'clock today she will die. Oh dear! Plus, the file clerk has disappeared. And someone at the agency is a narcoleptic (translation: exciting dream sequences). And romance. And a hamster. 50min; Comedy/Sketch; **The Mazer Theater (of the Educational Alliance);** SAT 8/17@7:30; TUE 8/20@5:00; WED 8/21@7:15; FRI 8/23@11:00; SAT 8/24@NOON; SAT 8/24@10:45



**It's All About Me; No One In Particular;** *Writer & Performer: Tonya Canada;*  
*Director: Whitney Pastorek;* David Sedaris meets *Sex in the City* below 14th Street. An "almost-famous downtown sweetheart"

**17** reveals her too-true tales of being a Rose Festival Princess, dating Robert De Niro and surviving a graveyard shift at The Death Star. 1hr; Comedy/Drama; **Theatre for the New City - Cabaret Theater;** FRI 8/9@7:15; MON 8/12@7:00; SAT 8/17@12:15; SUN 8/18@6:30; WED 8/21@10:45; FRI 8/23@8:00; SAT 8/24@3:45

## YOU WON'T FORGET Second Amendment Club

**"Not hate, but cleaning up. All that water just to wash the world CLEAN."**

[www.waveproductions.org](http://www.waveproductions.org)

**See listings for details**

**It's Not My Fault, It Was On Fire When I**



**Got There; The Bird Circuit;** *Writer &*

**2** *Director: Carl Address;* A fast-paced new comedy

in which a writer crashes his sister's wedding, seeking permission to publish a story that defames her. Two actors perform all 23 roles in this outrageous depiction of a mid-western lesbian commitment ceremony! 1hr30min; Comedy/Drama; **The Downtown Variety Lounge at The Present Company;** FRI 8/9@5:00; SAT 8/10@10:30; SUN 8/11@8:30; WED 8/14@10:00; FRI 8/16@8:00; SAT 8/17@3:15; SUN 8/18@12:30

guaranteed fresh!

*the past is always present...*  
**Babylon, Long Island**  
 ★written and performed by **Gregg Tomé**  
 ★directed by **Gregg Tomé**  
 ★See Listings For Dates And times  
 ★"...nine colorful, compassionate portraits... Tomé is a talented monologist, an intelligent writer..." **LA WEEKLY**  
 ★"...a kinetic postcard from home... Tomé displays a chameleon-like ability to transform himself...Weaves a tale of the underbelly of Americana..." **PALM BEACH POST**  
 Design by Melissa Gillian

**MEMORY IS A BODY OF WATER**

**JEZEBEL  
THE  
JUSTIFIED**

**Jezebel the Justified;**  
*Radical. Evil. Drama.*  
*Productions; Writer &*  
*Director: Jonathon*  
*Morgan; Can religion*  
*save Julie from all the*

**8** rules that condemn her life? No. He's your husband, he's allowed. Bring all the sinners, but don't speak out of turn. A new one-woman show with a dark techno soundtrack, from Liverpool, UK.; 50min; Drama/Multimedia; **CSV – SEA @ Los Kabayitos**; TUE 8/13@7:00; FRI 8/16@6:15; TUE 8/20@7:45; WED 8/21@6:45; THUR 8/22@8:45; FRI 8/23@7:30; SAT 8/24@4:00 (international)



**Johnny Panic and the Bible of Dreams;**  
*The Irreputable Theater*  
*Company; Writer:*  
**18** *Sylvia Plath;*  
*Director: Bridgette*

*Dunlap*; This dark comedy and haunting tragedy is the story of a psychiatric clinic secretary on a mission to chronicle the nature of fear. She secretly records patient's nightmares for her personal deity, Johnny Panic, no matter the cost. 1hr20min; Drama/Performance Art/FringeHIGH; **PS 122 – UPSTAIRS**; FRI 8/9@5:15; MON 8/12@8:00; FRI 8/16@9:30; SAT 8/17@2:15; WED 8/21@6:45; THUR 8/22@5:15

**FringeNYC 2002 Venue Directors**

- Carmello Booc
- Chava Brandriss
- George Cochran
- Julia Cole
- Maddalena Deichmann
- Jeo Dempsey
- Shannon Morrow
- Megan Riordan
- Emma Rivera
- Mark Simmons
- Jesse Schmidt,
- Gaurav Sood
- Martin Strenczewilk
- Justin Sturges
- Jennifer Upchurch
- Andrew Wilson
- Kerrie Young

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**Josephine - The Josephine Baker Story;**  
*City Ballet; Writer: Jo*  
*Bouillon, based on the*  
*novel "An Intimate Portrait"*  
*by Josephine Baker;*  
*Director/Choreographer:*  
*Aja Jung; In her final years,*

**4** the famous black singer/dancer Josephine Baker suffered struggles, financial difficulties and poor health. Without enough money to keep her family ("rainbow tribe" from 13 different countries) of ethnically diverse children she brought to Franch from her tours and the dreaming chateaux near Paris, she started to write a novel about her life, far from the glitter and gaiety. Solo dance performance featuring Belgrade born dancer Aja Jung. 1hr10min; Dance/Drama/FringeHIGH; **HSS- Harry DeJur Playhouse**; SAT 8/10@12:00; SUN 8/11@7:00; TUE 8/13@5:00; WED 8/14@7:00; THUR 8/15@7:30 (international)



**The Joys Of Sex: A Naughty New Musical Revue;**  
*Lemonade*  
*Productions LLC;*  
**20** *Lyrics: Melissa*

*Weinstein; Director: Jeremy Dobrish;*  
*Dramaturge: Julie Kramer;* A comic musical romp from foreplay to fireworks. With songs like *The Three Way, The Vault, and Intercourse on the Internet*, this dirty show is good clean fun. The only thing better than great sex is *The Joys of Sex*. 1hr30min; Musical/Comedy; **The 14th St. Y Theatre**; SUN 8/11@4:30; WED 8/14@4:00; FRI 8/16@7:00; SAT 8/17@10:00; MON 8/19@9:45



**WINTER  
UNDER  
THE TABLE**

A Comedy by ROLAND TOPOR  
Adaptation/Translation by Lance Lattig & Marco Aponte



**Jump;**  
*The Delicious*  
*Theater Group;*  
*Writer: Jess Lacher;*  
*Director: Maureen*  
*Towey; Two women's*  
*lives violently intersect*

**6** when one's suicidal husband jumps off a bridge and crashes through the other's kitchen ceiling. A new dark comedy about blindness, inevitability, and the hole in the roof. Presented by recent graduates of Northwestern University. 1hr30min! Comedy/Drama; **The Mazer Theater (of the Educational Alliance)**; SUN 8/11@9:15; TUE 8/13@5:30; WED 8/14@5:15; THUR 8/15@5:15; FRI 8/16@7:15; SAT 8/17@3:15

**Last Call;**  
*hope theatre, inc.;*  
*Writer: Kelly*  
*McAllister; Director/Choreographer: Jerry*



*McAllister;* A crucifix wrapped in the American flag. Adultery, betrayal, and death. And that's just the first ten minutes. A

**16** man finds the meaning of life; and is determined to share it with the world, no matter what. 2hrs; Comedy/Drama; **Theatre for the New City - Cino Theater**; SAT 8/10@12:45; SUN 8/11@4:15; MON 8/12@5:45; THUR 8/15@7:45; SAT 8/17@7:00; WED 8/21@5:00



**Understanding A Star**  
*(A Fantastic Account of the Facts)*

A powerful piece set in North Dakota  
"What????"

Ya sure, Northdakoooota!!

Written by  
**DAN MICHAEL McDERMOTT**

Directed by  
**YVONNE DELET**

*(please see listings for details)*

**Fiver Pass \$50**  
**any 5 shows**

Maybe you're not ready to make a big commitment. It's okay, we understand. But we have faith in our product! That's why we're offering you the chance to see any five shows for only \$50. Ease in to FringeNYC if you must, then come back and buy another!

# PRESENT TENSE PRODUCTIONS

presents



# THE WAY OUT

by TIMOTHY NOLAN

starring SHIEK MAHMUD-BEY  
as Rubin Carter

with TOD ENGLE

directed by VINCENT MARANO

SEE LISTINGS  
FOR DETAILS

Photography: JESSICA ARP • Design: CHANDRA HIRA



**The Last Nickel;** Lori Brigantino & Living Room Arts<sup>sm</sup>; Writer: Jane Shepard; Director: Melanie S. Armer; This one-act dark comedy is about Jamie and her sister Jo, who is making the last of a series of

**17** disruptive late night visits to Jamie in her bedroom. In the wee hours of this pivotal night, Jo forces Jamie to face the truth about an event that has profoundly changed both of their lives. Through unexpected twists and turns, this play will take you on a quirky yet moving journey about letting go. 45min; Comedy/Drama; **Theatre for the New City - Cabaret Theater**; FRI 8/9@9:00; SAT 8/10@10:45; SUN 8/11@2:30; THUR 8/15@11:00; SAT 8/17@6:00; MON 8/19@7:30; THUR 8/22@8:30

## ARE YOU MAKIN' LOVE?

**Laura McKenzie Feels Like Makin' Love;** Micelings Productions; Writer: Laura McKenzie; Director: Laura Kepley;

**2** Weaving ten characters into one unlikely epiphany, this one-woman show is a fast-paced oddball extravaganza posing the all important question: Are you makin' love? Chicago called it: "Hip and electric..." (Chicago Reader), "...sensitive, irreverent..." (Chicago Tribune), and "scathingly funny..." (Windy City Times). 1hr5min; Comedy/Drama; **The Downtown Variety Lounge at The Present Company**; SAT 8/10@8:30; SUN 8/11@6:30; THUR 8/15@6:00; SAT 8/17@11:00; WED 8/21@8:15; SAT 8/24@4:00; SUN 8/25@1:00



**Librarians in Love;** Crazy Bird Productions; Writers: Gary Negbaur & John Cariani; Director: Matthew Anton; Louise Smalls and Lance Shortle rule the Littleton Public Library. As they shelve books and

**18** share trivia, Louise falls for Lance. Will he return her affection? Will the overdue fines get paid? Find out in this one-act musical comedy. 35min; Musical/Comedy; **PS 122 - UPSTAIRS**; SUN 8/11@1:30; MON 8/12@10:15; THUR 8/15@7:30; FRI 8/16@3:30; SUN 8/18@9:30; SAT 8/24@5:45



**Like Brothas: A Rhapsody of Ghetto Life;** A Darker Hue Productions; Writer: Hugh Leighton Fletcher; Director: Kishan Redding; New York City: bright lights, skyscrapers, shoppers' paradise,

**19** penthouses, the corporate capital of the world... Then there's the other side, where the only way to feel secure in your own community is to become a predator. So what do you do when you've lost so much you can't recognize what you have? What do you do when you want to save someone who isn't willing to save himself? What do you do when the density of blood and water come into conflict? Blood may be thicker than water, but both are vital to survival. This is more than a story about the hood. It's a story of brotherhood, fatherhood, but overall, manhood. 2hrs; Drama/Multimedia; **PS 122-DOWNSTAIRS**; SAT 8/10@2:30; SUN 8/11@7:15; MON 8/12@4:15; THUR 8/15@6:00; FRI 8/16@9:00; SAT 8/17@4:30



**Living London: Hellmouth/Wrapped in Gold;** HoneyMakers; Writer: Deborah Grimberg; Directors: Bhanbhassa

**16** Dhubthien & Deborah Grimberg; Two stunning one acts plays by Britain's own, Deborah Grimberg. A seemingly casual drink between a brother and sister reveals a life changing past/Two sisters leading different lives; both frightened by the choices they have made. Funny. Serious. Fantastic 1hr35min; Drama; **Theatre for the New City - Cino Theater**; FRI 8/9@9:30; SUN 8/18@10:30; MON 8/19@8:45; FRI 8/23@6:30; SAT 8/24@NOON; SUN 8/25@4:00

## FringeNYC Facts

The way to show your flexibility!  
**Flex Pass - \$100**  
any 10 shows

For only \$100, you can see any ten shows. We'll just sing quietly in the background while you quickly do the math. A savings of \$20.

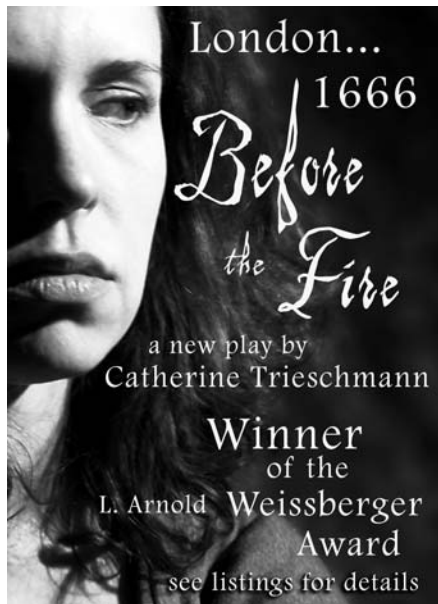
## FringeClub

a place to mix & mingle, network & socialize, dance & drink  
Every night Saturday - Wednesday  
August 10-24 10pm - 2am

219 Flamingo  
219 2nd Ave, between 13th & 14th  
Info: 212-352-4455

18 to enter/ 21 to drink -- you must have valid photo ID to enter

Free admission with participant badge or ticket stub from any FringeNYC show



**Man to Man;** *NoNut Productions;* *Writer: Manfred Karge; Director/Choreographer: Nina Winter-Deely;* Movement, poetry, schnapps and Hitler mix it up in this award-winning German play. A disturbing and electrifying show about gender, identity and alienation. Working-class woman, Ella, assumes her late husband's persona in order to survive the Nazi Era. 1hr; Drama/Puppetry; **The Red Room;** WED 8/21 @8:30; THUR 8/22@ 4:30; THUR 8/22@ 10:15; FRI 8/23 @8:30; SAT 8/24 @3:00; SAT 8/24@10:30; SUN 8/25 @1:00

**Marginal Saints;** *Original Works Inc.;* *Writer: Lee Gundersheimer;* **4** **MARGINAL SAINTS** *Director: Donna Sue de Guzman; Musical Director: Luther Blackwell Jr.;* *Choreographer: Michael Belmonte;* A girl gets pregnant by a boy belonging to a drug gang. Violence erupts when he finds out. A homeless man protects her but pays the ultimate price - his life. The girl finds redemption when her savior becomes her saint. 2hrs; Musical/Drama; **HSS- Harry DeJur Playhouse;** SAT 8/10@9:15; SUN 8/11 @2:15; TUE 8/13@7:15; WED 8/14@4:00; THUR 8/15@9:30; FRI 8/16@3:30

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**THE FIRST FIVE YEARS 1997 – 2001**  
 This 28 page book features:  
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Liz Estrada; See FringeAlFresco, page 38

 **The making of the black Man;** *uni aum Entertainment;* *Writer & Director: se'n;* **17** *Choreographer: se'n & Jason Nious;* A lyrical pilgrimage through the surrealistic limbo of urban America, the Jacob A. Weiser Playwriting Award winning "the making of the black Man" is an ethereal synergy of spoken word and dance. 1hr15 min; Drama/FringeHIGH; **Theatre for the New City - Cabaret Theater;** SAT 8/10@8:45; SUN 8/11 @4:15; SAT 8/17@2:15; SUN 8/18@8:15; MON 8/19@10:45; FRI 8/23@9:45; SAT 8/24@5:30

**MAN OF INFINITE DESIRE** *man of infinite desire;* *Christina Nicosia;* *Writer: Christina Nicosia;* *Director: Jonathan Van Gieson;* See! The **2** legendary legerdemain of that mischievous master of mayhem Mephistopheles! Hear! His secret alchemical method of turning lead into gold! Feel! The heat of his sordid dalliance with Dr. Faustus! Through the marvel of monologue, mask, puppetry and prestidigitation! 1hr; Drama/Clown/Mask; **The Downtown Variety Lounge at The Present Company;** SAT 8/10@12:45; SUN 8/11 @4:00; TUE 8/13@9:45; WED 8/14@6:00; SAT 8/17@7:15; SUN 8/18@10:45; THUR 8/22@10:45

**Fresh and Raw!**

**Maria Vai Com as Outras (Maria Who Follows The Others);** *Regina Nejman and Company;* *Director/Choreographer: Regina Nejman;* Based on a Brazilian popular saying, the dance piece is a character exploration through movement of eight individuals named Maria and their struggle to establish their identities within a society that survives moment to moment in the uncertainty of change. 1hr45min; Dance/Drama; **University Settlement;** WED 8/14@8:45; THUR 8/15@7:00; SAT 8/17@8:45; SUN 8/18@4:00; FRI 8/23@5:15; SUN 8/25@2:15

 **Love In Pieces: a play in four parts;** *Saturday Players;* *Writer: Sarah Morton;* *Director: Lisa Gardner;* Eight famous fictional soul mates expose Love as an erotic sport, an emotional game, an intellectual dance... and ultimately, a choice. This dark romantic comedy involves gender bending, bubble baths, jazz music and paper snowflakes. 1hr15min; Comedy/Drama; **The Culture Project – 45 Below;** THUR 8/15@3:00; MON 8/19@7:00; WED 8/21@5:00; FRI 8/23@3:00; SAT 8/24@7:15; SUN 8/25@NOON

**TO PURCHASE TICKETS N PERSON-at the venue:**  
 Tickets for today's show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.

Delicious Theater  
Presents

# JUMP

a new dark comedy  
by Jess Lacher



see listings for  
details...



**Matt & Ben;** Chase Murray Brawl; Writers & Directors: Mindy Kaling & Brenda Withers; What if the screenplay for "Good

**6** Will Hunting" fell from the sky into your apartment? What if the only thing standing between you and destiny was Ben Affleck? Chase Murray Brawl presents Matt and Ben as you've never seen them. 1hr15min; Drama/Comedy; **The Mazer Theater (of the Educational Alliance);** SAT 8/10@2:15; FRI 8/16@3:00; WED 8/21@9:00; THUR 8/22@5:15; SAT 8/24@8:30



**Me: A 5 Woman Show;** DiaTribe; Writer & Director: Deb Loftis; A one-woman show starring four women and one man! Funny,

**19** warm "collage of impressions, confessions, observations and obsessions turns the tables on your ubiquitous handy-dandy solo show!" (Backstage West) Los Angeles-based DiaTribe reveals the conflicts within us all. 1hr10min; Comedy/Drama; **PS 122-DOWNSTAIRS;** FRI 8/9@5:00; MON 8/12@9:30; FRI 8/16@7:00; SAT 8/17@2:30; SUN 8/18@9:00; MON 8/19@6:45



**MedeaMachine;** RQS & Home Productions; Writer/Adaptor & Director: Ian Belton; MedeaMachine is a vehicle for young scantily clad women (and one large man) to channel the stories of seven female

**1** serial killers. They are going to hurt you. . . and you are going to like it. 1hr15min; Comedy/Performance Art; **The Present Company Theatorium;** SAT 8/17@9:45; SUN 8/18@1:15; TUE 8/20@8:00; WED 8/21@4:15; SAT 8/24@1:00



**Memory Is A Body Of Water;** Medusa Speaks: An Artists' Collective; Writers/Performers: Lisa Biggs & Tanisha Brady Christie; Director: Kristin Horto; Ancestral voices resound in modern times.

**7** Enslaved Africans leapt to the ocean, sure death, to be free. Can three modern, black women create their own destiny? Medusa Speaks presents a raw world premiere performance straight from the Nation's Capital. 1hr45min; Multimedia/Drama; **CSV - Milagro Theater;** WED 8/14@7:30; THUR 8/15@5:15; SAT 8/17@9:30; SUN 8/18@12:15; WED 8/21@3:15



**Men do not go to War over Women;** act t.c., London, UK; Writer: Andrew Rissik (adapted by Gina Landor); Director: Sladjana Vujovic; From London, UK, an internationally acclaimed show, even more hard-hitting

**10** after 9/11. A timeless story of love and war, told in a new way by Klytemnestra and Helen of Troy. "Spine-tingling... hard and dazzling, like a beautiful diamond..." (The Guardian). 1hr20min; Drama/Multimedia; **Collective Unconscious;** SAT 8/17@8:45; SUN 8/18@7:00; TUE 8/20@4:30; WED 8/21@5:30; THUR 8/22@4:00; FRI 8/23@11:15 (international)

**The Metamorphosis by Kafka;** Black Moon Theatre Company; Stage Adaptation & Director/Choreographer:



René Migliaccio; From the director of the critically-acclaimed Nosferatu and The Bacchae comes an exciting multimedia

**10** adaptation of Kafka's classic novel. Defying theatrical convention, this dynamic production features live actors in simultaneous interaction with a full-length film, also created by the Black Moon Theatre Company. 1hr45min; Multimedia/Drama; **Collective Unconscious;** SUN 8/11@4:00; TUE 8/13@3:15; SAT 8/17@1:45; SUN 8/18@9:15; WED 8/21@3:00; SAT 8/24@8:45

**Minimum Wage: Blue Code Ringo;** BurgerBoy Productions; Writers: Jeff

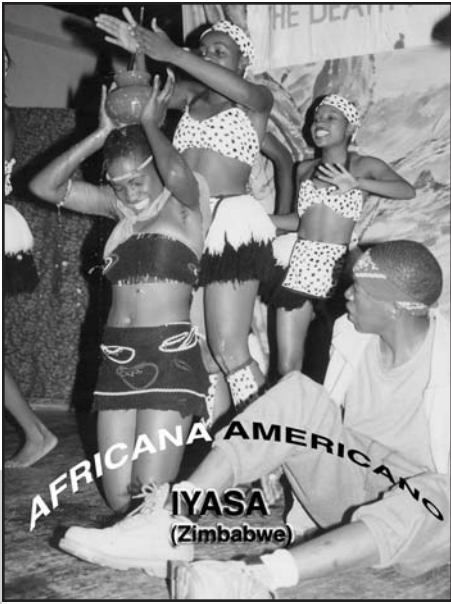


LaGreca & Charlie LaGreca; Director: Kevin Scott; Toilet-seat headwear. Chemically enhanced condiments. Bunny Nuggets. In the

**10** basement of Happy Burger #247, five hapless fast food employees must unexpectedly teach you the art of spatulary, and drive-thru etiquette. Join the minimum workforce for music, mayhem, and a degree in Hamburgerology. 1hr30min; Musical/Comedy; **Collective Unconscious;** FRI 8/9@7:15; SUN 8/11@10:30; TUE 8/13@7:45; TUE 8/20@10:45; FRI 8/23@4:45; SUN 8/25@1:45

## TO PURCHASE TICKETS BY PHONE:

Beginning July 26, the FringeNYC phone center will be open Monday-Friday from 4-8 pm, and Saturday and Sunday from 2-8 pm. Sorry, we can't accept unpaid reservations. And deep inside, you really want us to give you boundaries.



**NASCENDO**

**Nascendo**; *Squotent Theatre*; *Writer: Alina Nelega*; *Director: Erica Kylander-Clark*; U.S. premiere of Romanian Alina Nelega's

**11** passionate and tender portrait of five women inside maternity hospital on the eve of revolution. Conflict and anxiety about the future erupt when a wounded soldier intrudes on their insular world and threatens their fragile society. 2hrs; Drama/Comedy; **University Settlement**; FRI 8/9@6:00; SAT 8/10@7:00; SUN 8/11@3:00; FRI 8/16@5:00; SUN 8/18@8:30; SAT 8/24@7:00



**The New Hopeville Comics**; *Commander Squish Productions*; *Writer: Nate Weida*; *Director: Steve Royal*; *Choreographer: Carrie*

**4** *Plew*; When reality seeps into a comic book, a city crumbles and a superhero fails. An irresistibly funky score drives this hilarious and heartwarming rock-opera. The ink runs. Lines blur. The people of Hopeville lose their way, but Molly and April find each other. What will Perfectman do as the world he fights to protect slips through his fingers? [www.commandersquishproductions.com](http://www.commandersquishproductions.com) 2hr30min; Musical/Comedy; **HSS - Harry DeJur Playhouse**; SAT 8/10@2:00; SUN 8/11@9:00; WED 8/14@9:00; FRI 8/16@9:15; SAT 8/17@NOON



**A Night of Shitty Theatre**; *Special Productions*; *Writer & Director: Joe Wack*; Scared of picking a show to see? Worried

**7** you'll wind up sitting through crap? Hey, Pal, set your mind at ease. We're staging embarrassingly awful pieces and giving you permission to laugh at them. Deeply meaningful? No. Hilarious? Damn straight. 1hr25min; Comedy/Sketch; **CSV - Milagro Theater**; SAT 8/10@12:30; TUE 8/13@9:30; THUR 8/15@10:00; TUE 8/20@5:00; SAT 8/24@9:15

*check out the full color FringeNYC daily grid & map for venue locations*



**This is the most important play in the Festival.**

"An extraordinary comedic **TOUR-DE-FORCE** (4 stars)" (The Scotsman, Edinburgh)

"**LAUGH OUT LOUD** . . . a refreshing antidote to preening theatrical vanity." (Seattle Weekly)

". . . an **EARTH-SHATTERING** theatrical epiphany." (Backstage West)

"**DON'T MISS** this opportunity to experience the glory that is Mattsun." (Los Angeles Times)



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7 days a week

[www.FringeNYC.org](http://www.FringeNYC.org)  
[www.ticketweb.com](http://www.ticketweb.com)



**Miss Julie**; *our theater company*; *Writer: August Strindberg*; *Translator: Helen Cooper*; *Director: Dana Edell*; Bursting with energy, eroticism, violence and humor, we re-explode

**12** Strindberg's classically tragic *Miss Julie* into a contemporary tale of lost innocence, sexual desire and bitter revenge as seen through the eyes of a teenage girl trying to be a woman. 1hr45min; Drama; **The Culture Project - 45 Below**; FRI 8/9@7:00; SAT 8/10@NOON; SUN 8/11@9:15; THUR 8/15@7:00; FRI 8/16@4:30

**Naked Girls Drinking!**; *Bon Bock Productions*; *Writer: Gareth Smith*; *Director: Bruce Borman*; *Glengarry Glen Ross* meets *The Producers*. Critically acclaimed Bon Bock Productions returns to FringeNYC2002 with a wickedly funny comedy. A

**13** struggling writer persuades three Sears salesman to invest in his latest production but quickly regrets it when they attempt to turn his poignant drama about young college girls into *Naked Girls Drinking!* 1hr40min; Comedy; **The Kraine**; FRI 8/9@7:45; SUN 8/11@2:15; THUR 8/15@9:15; MON 8/19@10:45; WED 8/21@7:00



**PROJECT C: IS THIS A DREAM?**



see listings for details

**sparkling!**



**Not Herself Lately;** Neil Genzlinger; *Writer:* Neil Genzlinger; *Director/Choreographer:* Emily Genzlinger; Who is murdering the men of Chelsea? What is the meaning of the carvings on

**18** their cheeks and the bags over their heads? Can police officers sing, and how well? Find out at "Not Herself Lately," an appallingly absurd mini-musical. 35min; Musical/Comedy; **PS 122 – UPSTAIRS;** SUN 8/11@NOON; WED 8/14@10:15; SAT 8/17@9:30; WED 8/21@5:15; SAT 8/24@4:15



**Of (h)air, hugs, and hospitals;** *Phaithmoves;* *Choreographer:* D.Faith Howard; A crowd of quirky

**12** characters babble about their fathers, try to find meaning in a Baudelaire poem, find themselves lost, and fly to the moon. Mix together music, movement, mirrors, and a plethora of hugs: it's dance, and then some. 50min; Dance/Performance Art; **The Culture Project – 45 Below;** SUN 8/18@5:00; WED 8/21@9:00; THUR 8/22@9:45; FRI 8/23@7:00; SAT 8/24@NOON



**On the Clock-2 One Acts by Matthew Swan;** *Red Jacket Productions;* *Writer:* Matthew Swan; *Director:* Carlo Vogel,

**1** *Matthew Swan, & Lisa M. Perry;* *Selma's Break* and *Rx* are two one-acts that celebrate who we become, once our allowance stops. "A Man is his Job," someone smart once said. Selma and Bobby learn to love themselves, and get paid for it. Cause after all, once you punch in, you ain't punching out till the box clicks shut. 45min; Comedy/Improv/Sketch/StandUp; **The Present Company Theatorium;** TUE 8/20@10:45; WED 8/21@9:15; THUR 8/22@5:30; FRI 8/23@3:00; SAT 8/24@9:15; SUN 8/25@2:15

TASTY!



**One - (the other);** *Perpetual Motion Theatre, United Kingdom;* *Writer:* Devised by the ensemble; *Director:*

**16** *Emi Slater;* Award winning international Perpetual Motion Theatre mix movement, multi-lingual text and video. A poignant, high energy ode to the mavericks of life, an "outsider's" attempt to warm the heart of the city at the dawn of the 21st Century. "this company strikes all sorts of chords you didn't even know were there, this is what all the fuss is about" (Edinburgh Festival Review UK), "breathtaking, a perfect demonstration of the power of movement" (The Stage UK). 1hr10min; Drama/Dance; **Theatre for the New City - Cino Theater;** FRI 8/9@7:30; SUN 8/11@2:15; WED 8/14@6:00; SAT 8/17@5:00; MON 8/19@11:15; THUR 8/22@7:00 (international)



**onemanshow;** *Myles Thoroughgood;* *Writer:* Myles Thoroughgood; *Director:* Thommie Walsh; morphs acutely observed characters into amusing, moving, kick-ass theatrical confessions, revealing

absurd and authentic ideas about the world around and inside us. 55min; Performance Art/Comedy; **CSV – SEA @ Los Kabayitos;** **8** FRI 8/9@6:00; SAT 8/10@9:15; WED 8/14@8:00; THUR 8/15@8:30; SAT 8/17@7:30; FRI 8/23@5:45; SAT 8/24@10:00

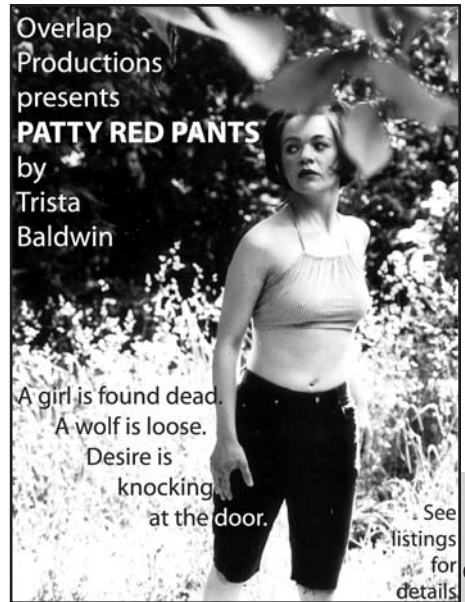


**Out to Lunch;** *BrokenArmProductions;* *Writer & Director:* Joseph Langham; It's Sunday. It's **13** Brunch. Two men are "camping" at the best table. Don't they have coffee at home? When will

they ever leave? When will they ever die? KILL THE CAMPERS! KILL THE CAMPERS! From the same screwy brain that received a FringeNYC Excellence Award last year. 1hr30min; Comedy; **The Kraine;** FRI 8/9@10:15; SAT 8/10@7:00; SUN 8/11@4:45; SUN 8/18@NOON; THUR 8/22@8:45

**FringeClub**

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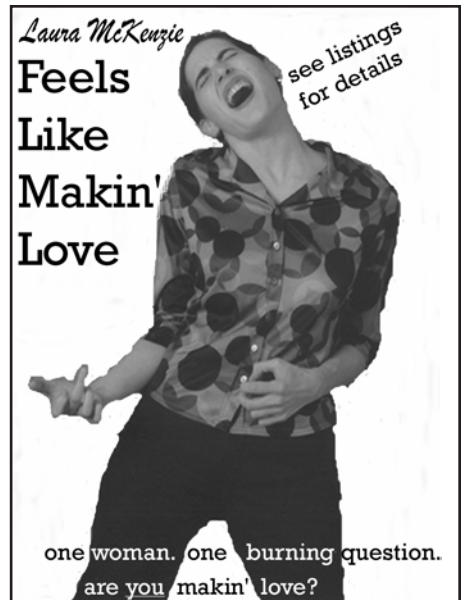


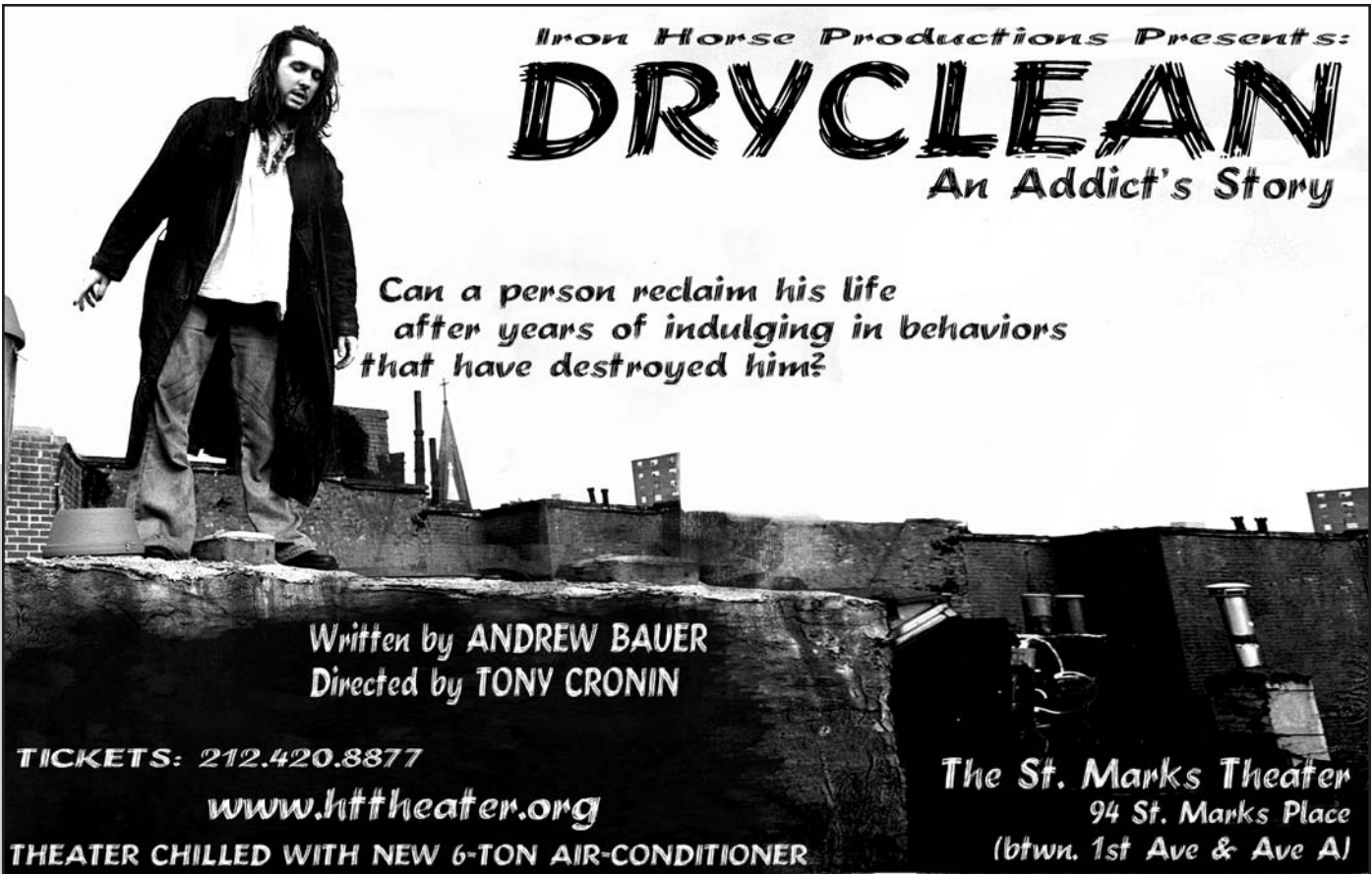
**No Late Seating at FringeNYC shows!**



**The Overcoat;** *John Gregor & Robert Rival;* *Writers:* John Gregor & Robert Rival; *Director:* TBA; The timid clerk Akaky Akakievich seeks revenge after his prize possession is stolen. His corpse haunts

**20** the streets of St. Petersburg. No one's coat is safe. Bureaucracy and justice collide in this musical adaptation of Gogol's tragicomic story. 45min; Musical/Comedy; **The 14th St.Y Theatre;** FRI 8/9@10:00; MON 8/12@5:00; THUR 8/15@10:30; SAT 8/17@6:00; THUR 8/22@7:45; SAT 8/24@6:00






*Iron Horse Productions Presents:*  
**DRYCLEAN**  
*An Addict's Story*

*Can a person reclaim his life  
after years of indulging in behaviors  
that have destroyed him?*

Written by **ANDREW BAUER**  
Directed by **TONY CRONIN**

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**THEATER CHILLED WITH NEW 6-TON AIR-CONDITIONER**

**The St. Marks Theater**  
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(btwn. 1st Ave & Ave A)




**PANICHOREA** *Panichorea; The KAIROS! Co; Writer & Director: Richard Hinojosa; It's a bomber's market in this comedy of crisis*

**13** brought to you by The Kairos! Co. Using digital video and live-action comic sketches, Panichorea tells the story of a media driven, government supported and economist reveled panic. Drop your coffee and run for your lives! The panic attack on America has begun! 1hr; Improv/Sketch/StandUp; **The Kraine**; MON 8/12@3:00; SAT 8/17@11:15; SUN 8/18@7:00; SAT 8/24@9:15; SUN 8/25@NOON




**Patty Red Pants**; *Overlap Productions; Writer: Trista Baldwin; Director: Tania I. Kirkman; The way I imagined it, Little Red*

**14** was a ball of fire shooting through the forest, tearing off clothes from the heat of herself, exposing her beautiful, unfinished youth. A girl is found dead. A wolf is loose. Desire is knocking on the door. A post-Little Red Riding Hood coming of age story. 2hrs; Drama; **The Red Room**; SAT 8/10 @9:15; MON 8/12 @5:30; FRI 8/16 @3:00; SAT 8/17 @4:30; MON 8/19 @8:30; SAT 8/24 @12:15



**Perfect**; *Perpetual Motion Theatre, United Kingdom; Writer: Devised by the ensemble; Director: Emi Slater; What is perfect? Who is perfect? Does it matter? A fragmentary reflection on the word*

**16** perfect. Romantic illusion, body paranoia, lunacy, love, zen and popular culture plundered through song, dance, video and multi lingual text by a cast from Spain, UK, Switzerland, France and Portugal. "playful, sexy, poignant and heart-stirring, like all good theatre it touched something about the essence of being human" (Venue Magazine UK) "teeming chock full of fascinating ideas executed with humour and panache brilliantly and ludicrously funny" (Total Theatre UK). 1hr; Multimedia/Drama; **Theatre for the New City - Cino Theater**; SAT 8/10@5:45; MON 8/12@8:30; THUR 8/15@10:30; FRI 8/16@3:15; FRI 8/23@8:45; SUN 8/25@NOON (international)



**Persephone**; *Messenger Theatre Co.; Writer & Director: Emily Davis; Inspired by the Greco-Roman myth, Persephone tells the story of the origin of the seasons. On the earth, Demeter rules nature*

**3** with her daughter Persephone while Zeus (in various puppets disguises) fraternizes with mortal women. Demon puppets inhabit the Underworld, ruled by their master, Hades. Hades abducts Persephone and hilarity ensues. 1hr30min; Clown/Mask/Puppetry; **HSS-Harry DeJur Playhouse**; TUE 8/13@10:00; SAT 8/17 @7:45; TUE 8/20@5:45; WED 8/21 @7:00; FRI 8/23@4:45; SAT 8/24@2:00



**Piano, Punk and Hokum**; *Weiner and The Red Lights; Writer: Adam Wiener; This event*

**18** features musician/composer Adam Weiner and his band The Red Lights performing original music. Compositions range from country-blues to showtunes, rockabilly, piano punk and hokum. These creative character songs depict all sorts of rustic lovers and hygienic hobos. You'll like it. 1hr30min; Performance Art/Music; **PS 122 - UPSTAIRS**; MON 8/19@7:00; WED 8/21@3:00; FRI 8/23@9:30; SAT 8/24@2:00; SUN 8/25@4:30

**FringeNYC Facts**  
Want to see a lot of shows? Save with FringeNYC Passes  
**Fiver Pass** \$50 for any 5 shows  
**Flex Pass** \$100 for any 10 shows  
**Lunatic Pass** \$400 for as many shows as you can see!





**Pick-Up 6 - The Husband Brokers, Light Reading, Mashed Potatoes, One in the Oven, Where the Sun Don't**

**Shine, Technique Électronique;** theater et al/sage entertainment; Writers: Elaine Berman, Nancy Greening; Paul Joseph Gulino, Denis LaBreche, Brian Rogers, & Ann Warren; Directors: Jennifer Brainsky, Elaine Berman, Nancy Greening, & Brenna Thomas; Applaud your short attention span! Sure, it's hot, but you can't change that. So, why fight it? *Pick Up 6* short plays - ranging from poignant to farcical - to make you hungry-cackle cry-guffaw-calm-sigh-anxious-try-buy-laugh, all before you get bored! Check out our website [www.pick-up6.org](http://www.pick-up6.org) for more info. 1hr35min; Comedy/Drama; **CSV - Milagro Theater;** SAT 8/10@5:45; SUN 8/11@2:30; THUR 8/15@7:45; SAT 8/17@7:00; TUE 8/20@7:15



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**Fever Pitch**  
a P.R. duo  
at UKELELE  
and the American way!  
under the Table  
ensemble theatre  
see local listings for time and location

**PIERCED!** *the silver kitty company;* Writer: Ginna Hoben; Director/Choreographer: Sullivan Canaday

**PIERCED!**

**15** fight to the finish, one actress brings Ancient Greece to the Lower East-side. On your mark, get set? 1hr; Drama/Performance Art **St. Marks Theater;** SAT 8/10@2:30; THUR 8/15@3:00; SAT 8/17@9:45; SUN 8/18@10:15; MON 8/19@7:00; SUN 8/25@4:30



**Pigeon;** *Girl Power Productions;* Writer: Kim Kuhteubl; Director: Jason Knight; When you're 30, you can be wise and horny at the same time. It's Dee Dee's 30th birthday and the gift she gets is more than

**2** she bargained for. "...heads right for the bull's-eye of the female mystique." NOW Magazine. 50min; Comedy/Drama; **The Downtown Variety Lounge at The Present Company;** SAT 8/17@5:30; SUN 8/18@9:00; TUE 8/20@10:00; WED 8/21@6:15; FRI 8/23@9:45; SAT 8/24@NOON; SUN 8/25@5:15 (international)

**PILLOW SCARS**

**Pillow Scars;** *Generation of Vipers* Writer: Ethan Kanfer; Director: Daniela Farris; How do you tell your best friend that

**19** you're in love with him? How do you tell your English teacher you've been watching her masturbate? Six biting vignettes explore these and the many other terrible questions love asks of us. 1hr20min Comedy/Drama; **PS 122-DOWNSTAIRS;** SAT 8/10@7:45; SUN 8/11@3:00; WED 8/14@9:30; FRI 8/16@3:00; SUN 8/18@12:15; THUR 8/22@6:00

**PISSING IN THE WIND**

**Pissing in the Wind;** *The Raw Bone Collective;* Writers: Anna Eline & Josh Bloch; A French Shepherdess and a

lost German, a rookie parole officer and a woman under house arrest. A tale of **1** laughter and bile. Presented by The Raw Bone Collective, an international theatre company with members from Norway, Canada and the US. 55min; Drama/Comedy **St. Marks Theater;** FRI 8/9@10:45; SAT 8/10@4:15; SUN 8/11@2:30; MON 8/12@7:15; FRI 8/16@9:30; SUN 8/18@4:00

**Fresh!**



**Play;** bipolar productions; Writer: Corey Patrick; Directors: Corey Patrick & Liam Maloney; Playtime is over Mister Louis. Have to act like an adult, have to do the right thing, have to get to a job, have to be just like

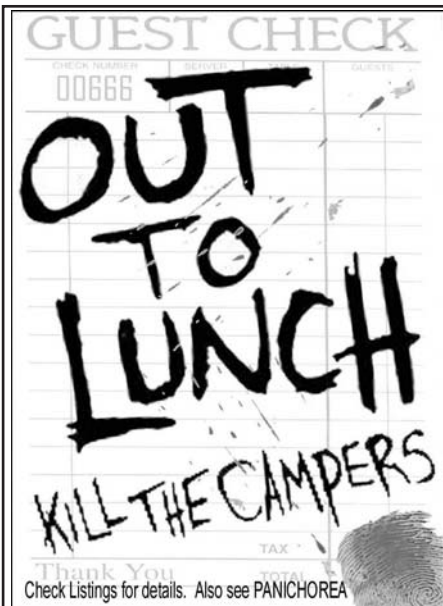
**15** everybody else. Probably true, but let's not start just yet. 1hr30min; Comedy/Drama; **The Present Company Theatorium;** THUR 8/15@9:15; SAT 8/17@NOON; SUN 8/18@7:45; WED 8/21@10:45; FRI 8/23@9:15; SAT 8/24@2:45



**Portrait of a President;** *A Most Conspicuous Theatre;* Playwright: Herman Daniel Farrell III;

**17** Director: Nancy Jones; The White House. Four diverse American painters. One will be chosen to paint the portrait of the 42nd President of the United States. Playwright Farrell (Bedfellows at The Flea, Boycott on HBO) challenges our notions of a complex figure: President Clinton. 2hr25min; Drama/FringeHIGH; **Theatre for the New City - Cabaret Theater;** SAT 8/10@NOON; SUN 8/11@6:30; WED 8/14@7:30; FRI 8/16@9:30; SUN 8/18@10:15; SUN 8/25@NOON

**Tasty!**



**GUEST CHECK**  
CHECK NUMBER: 00666  
**OUT TO LUNCH**  
**KILL THE CAMPERS**  
Thank You  
Check Listings for details. Also see PANICHOREA

# Marginal Saints



A young girl gets pregnant. Violence erupts when the truth is discovered. A homeless man saves the day but pays the ultimate price - his life.

produced by original works inc.  
Bridgeport, CT



**The Prince is Back!**; *THEATRON INC. The Greek American Performing Arts Center*; *Writer: Mimis Kouyioumtzis*; *Director: Euripides Laskaris*; Delightful story-telling

fantasy for all ages. Let the Prince take you on the ultimate ride through your childhood dreams and the Cosmos, as THEATRON's actors fill the stage with amazing transformations and breathless physical feats. An unforgettable journey full of laughter and tears. 1hr30min; FringeJR/FringeHIGH; **The Kraine**; SAT 8/10@4:00; THUR 8/15@7:00; FRI 8/16@7:00; SAT 8/17@2:45; THUR 8/22@4:45; SAT 8/24@NOON

**Guaranteed Fresh!**

1959. NYC. RCA. Paramount. Sony.

**The race is on!**

**INVENTING COLOR**

A PLAY BY LAURIE GWEN SHAPIRO

A comic drama from the author of *The Unexpected Salami* & co-director of the documentary *Keep the River on Your Right: A Modern Cannibal Tale.*

See listings for details.



**PROJECT C: IS THIS A DREAM?**; *Produced by The Collection Agency*; *Created by Travis Chamberlain, Matthew Kinney, & Michelle Ries*; Join your pseudo-Mexican performance artist hosts,

**19** Carlos and Carla, on a loopy multi-dimensional quest through the collective unconscious. PROJECT C uses various textual sources, storytelling, and audience interaction to explore fact, fiction, and the fluidity of our reality. Fresh from its premiere at P.S. 122, this brawling farce will challenge, titillate, and turn your world upside down! 55min; Improv/Sketch/StandUp/Drama; **PS 122-DOWNSTAIRS**; SAT 8/10@12:45; SUN 8/11@10:00; WED 8/14@7:45; FRI 8/16@5:15; SAT 8/17@9:45; SAT 8/24@6:00



**Pure**; *Young Laughing Gods Productions*; *Writer: Mat Smart*; *Director: Mary Catherine Burke*; Why does a materialistic

**7** 16-year-old American girl start living the life of a saint? Join Dot as she fights rock stars, politicians and her own hypocrisy in order to get this Sunday declared "Buy Nothing/Consume Nothing Day." 1hr5min; Comedy/FringeHIGH; **CSV - Milagro Theater**; FRI 8/9@7:00; WED 8/14@3:15; FRI 8/16@5:30; SUN 8/18@3:50; THUR 8/22@8:30

**Just what the doctor ordered!**



**Radio Radio**; *old school theatre company*; *Writer: Based on the radio plays of Lucille Fletcher and Fine/Friedken, adapted for the stage by DM Seifert*; *Original Music: Andy Cohen*; *Director: Gregg*

**6** *Bellon*; Two-time FringeNYC Excellence Award winning old school theatre company brings to life two classic radio plays: *Sorry Wrong Number* (featuring Agnes Moorehead!) and *Broadway's My Beat: Two Bullets, Twice Dead*. See the company that has been hailed as being "on the cutting edge of an emerging genre" (nytheatre.com). 1hr30min; Drama; **The Mazer Theater (of the Educational Alliance)**; SUN 8/11@7:00; THUR 8/15@3:00; SAT 8/17@9:30; TUE 8/20@8:15; SAT 8/24@1:45

## THE RAPE OF THE LOCK

**The Rape of the Lock**; *Alexander Pope*; *Writer & Director: Alexander Pope*; I hereby bless FringeNYC with my

**6** divine presence and immaculate verse. Marvel as trifling players dare to mount my glittering perfection. Virgins will violate! Monarchs manipulate! Husbands humiliate! Oracles orchestrate! Come! Enter! Penetrate! Yours in Christ, Alexander Pope; 1hr30min; Clown/Mask/Drama; **The Mazer Theater (of the Educational Alliance)**; FRI 8/9@7:00; SUN 8/11@4:30; TUE 8/13@7:45; FRI 8/23@3:00; SUN 8/25@NOON

**GOOD TO THE LAST DROP!**



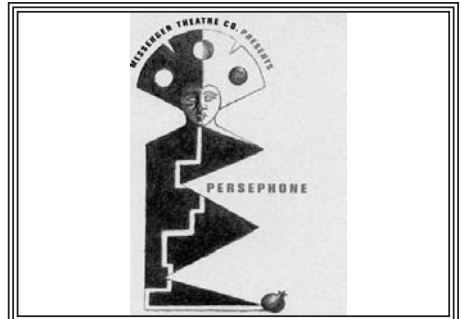
**Raw Footage**; *The Red-Handed Theater Company*; *Writer: Laurel Haines*; *Director: Mark Armstrong*; Filmmaker

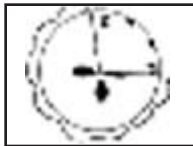
**9** Christopher's first assignment: recording the final days of a dying girl's life. Filming doesn't proceed as planned and Christopher gets caught between the girl's desperate, impoverished family and his unsympathetic employer. A disturbing, hilarious look at death and television. 2hrs; Comedy; **CSV - La Tea**; FRI 8/9@7:00; SUN 8/11@4:00; FRI 8/16@5:15; THUR 8/22@9:15; SUN 8/25@NOON

**Red White Black & Blue**; *Writer/Performer: Julie Polk*; *Director: Naomi Barr*; One hour. Two brutal events. Three time frames. Eleven voices. One performer. And no



prescription drugs. Black WWII veteran, white boy, white girl intersect. Violently human, darkly funny examination of the nature of evil and the possibility of redemption. 1hr; Drama/Performance Art; **Collective Unconscious**; TUE 8/13@10:00; FRI 8/16@11:15; SUN 8/18@2:15; TUE 8/20@6:45; THUR 8/22@MID; FRI 8/23@9:15





**Reference Material**  
[3am Pie]; *Lifeblood Theater Company*; *Writer & Director: Jill Jichetti*; Meet Pat and Ellie, two twenty-

9 something comic-book-reading, video-game-playing, pop-culture-obsessed aspiring artists. Paralyzed by procrastination, they eat pie at the neighborhood diner, only occasionally finding time to pursue their potential careers. But what happens when these two accomplished slackers strike up a friendship with Prince Hamlet, procrastinator extraordinaire? 1hr15min; Comedy/FringeHIGH; **CSV – La Tea**; FRI 8/9@5:00; TUE 8/13@5:30; FRI 8/16@8:00; SAT 8/17@12:30; SUN 8/18@10:15; SAT 8/24@3:45



**Refugees**; *American Dream Productions*; *Writer/Performer: Stephanie Satie*; *Director: Anita Khanzadian*;

3 Stephanie Satie's critically-acclaimed solo play set in an English as a Second language classroom. Moving. Hilarious. Timely. New immigrants reinventing their lives in America. "Humor collides with tragedy" (L.A. Times). "Remarkably vivid" (Variety). "A scintillating tour de force" (The Scotsman). 1hr20min; Drama/FringeHIGH; **Arthur's Dress Shop**; SAT 8/10@7:00; SUN 8/11@7:30; WED 8/14@9:15; THUR 8/15@6:15; FRI 8/16@7:00; WED 8/21@8:00; FRI 8/23@7:30

**Resa Fantastiskt Mystisk**; *Burglars of Hamm*; *Writer: Lars Mattsun*; *Director/Choreographer: Todd Merrill*; The



controversial hit of Los Angeles, Seattle and Edinburgh, this recently unearthed masterwork by playwright/provocateur Lars Mattsun (1849-1912) propels you into a world of art, sexuality and

1 MADNESS. "An extraordinary comedic tour-de-force" (The Scotsman). "An earth-shattering theatrical epiphany" (Backstage West). 1hr30min; Comedy; **The Present Company Theorium**; FRI 8/9@11:00; SUN 8/11@9:15; THUR 8/15@7:00; FRI 8/16@11:00; SAT 8/17@2:15; TUE 8/20@3:45



**Room to Swing an Axe**; *Bon Bock Productions*; *Writer & Director: Alex Dawson*; Dubbed an **ANGRY YOUNG MAN** by The Village Voice and personally recommended by both author JERRY

14 STAHL (*Permanent Midnight*) and writer/filmmaker WHIT STILLMAN (*Last Days of Disco*), previous OVERALL EXCELLENCE AWARD WINNER Alex Dawson (*WC, Deep in the Jeeps of Georgia*) returns to FringeNYC with a stark account of self destruction. (To be shown in conjunction with **JACK THE HACK**). 1hr15min; Drama; **The Red Room**; FRI 8/9 @5:30; SUN 8/11 @ 8:00; WED 8/14 @10:15; FRI 8/16 @ 9:45; SAT 8/17 @2:30; WED 8/21 @4:45; SAT 8/24 @4:45

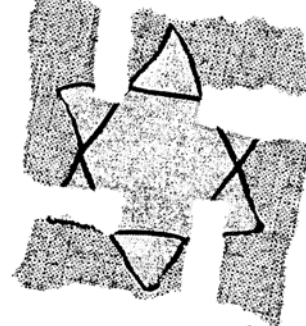


**Sajjil (Record)**; *Nibras*; *Writer & Director: Nibras Collective*; What comes to mind when you hear the word

16 "Arab"? Arab-American collective Nibras presents a theatrical testimonial woven of recorded interviews from a wide cross-section of American society. Hilarious, moving, surprising, Sajjil peers beyond terrorists and belly-dancers toward illuminating Arab identity in America. 2hrs; Drama/Comedy; **Theatre for the New City - Cino Theater**; SAT 8/10@9:45; WED 8/14@3:15; SAT 8/17@NOON; SUN 8/18@7:45; THUR 8/22@4:15; SAT 8/24@10:00

WHAT WOULD YOU DO TO SURVIVE

STAR



"A First Rate Play"  
CANADIAN JEWISH NEWS

SEE LISTINGS FOR DETAILS



**Second Amendment Club**; *WAVE Productions*; *Writer: Peter Morris*; *Director: Lee Overtree*; A troubled high school student in Winnetka,

10 Illinois examines his life on the eve of committing an act of violence upon his school. A jarring and controversial look at suburban American culture presented by recent graduates of Northwestern University. 1hr30min; Multimedia/Drama; **Collective Unconscious**; FRI 8/9@9:45; SAT 8/10 @1:00; FRI 8/16@9:00; THUR 8/22@9:45; SAT 8/24@11:15; SUN 8/25@4:00



**Seeing Each Other: A (re)Visionary Blind Date**; *RavingGaze*; *Writers: Sandra Alland & Heather Lash*; *Director: Moynan King*; Two

women meet for a blind date. When things don't progress as they had hoped, they get to try again. And again. Until they get it right. Thanks to an all-knowing waiter and his non-linear ideas... 50min; Comedy/Multimedia; **Collective Unconscious**; WED 8/14 @ 10:15; THUR 8/15@6:00; SAT 8/17 @ 7:00; SUN 8/18@12:30; WED 8/21@7:45 (international)



**Selling Out**; *Alter Ego Productions*; *Writer & Director: Stephen Horvat*; Sexy blood-stained Disney representatives pounding down

your door. Shakespeare trapped in graduate school. And NYC's most terrifying actor showcase yet. All in, *Selling Out* a new comedy from Alter Ego Productions inviting you to sell your soul with us! 1hr50min; Comedy; **Arthur's Dress Shop**; FRI 8/9@7:45; SUN 8/11 @4:45; THUR 8/15@8:30; SUN 8/18@NOON; FRI 8/23@4:45; SAT 8/24@8:45; SUN 8/25@1:15

Free Range Theater!



**Sherlock Holmes and The Secret of Making Whoopee;** *Mooncalf Lab Co.;* *Writer: Sean Cunningham; Director: Davis McCallum;* Ever have one of those days

when you can't catch a serial killer and your sidekick won't stop bitching and the cocaine's almost gone? Sherlock Holmes did. See the master detective try to get Jill the Ripper. Or any woman. 1hr5min; Comedy/Musical; **CSV – La Tea;** SUN 8/18@8:15; TUE 8/20@9:45; THUR 8/22@5:30; FRI 8/23@3:00; SAT 8/24@6:00; SUN 8/25@2:45

**SIN-AGOG;** *Baudebille;* *Writers & Directors: Brian Keyser & Allen Stafford;* Backrubs. Flatulence. Karaoke. Random Anonymous Unusual Sex. A provocative romp that not only asks the question, "What would Jesus do?" but dares to answer it. Check out [www.baudebille.com](http://www.baudebille.com). 1hr40min; Comedy; **PS 122– DOWNSTAIRS;** FRI 8/9@7:00; SUN 8/11@12:30; SUN 8/18@4:30; MON 8/19@9:00; THUR 8/22@4:15; FRI 8/23@6:00



**6 Story Building;** *The Brain Collection;* *Writer & Director: Kevin Del Aguila;* Hailed as "BRACINGLY FUNNY!"

(Philadelphia Inquirer), "AMAZING!" (Playbill Online), "OVERWHELMINGLY ENTERTAINING!" (ShowBusiness), "FRESH, INTELLIGENT" and "BRILLIANT!" (The Trenton Times), this comedy houses six floors of funny, offbeat and thought provoking plays about the hilarious and heartbreaking effects of city living. 1hr30min; Comedy; **The Kraine;** SAT 8/10@1:45; MON 8/12@10:30; MON 8/19@4:45; WED 8/21@9:30; SAT 8/24@7:00; SUN 8/25@4:15



**Skin Around the Earth;** *Comet Party;* *Writer & Director: Filip Marinovich;* Ten years marooned on Lemnos Island, Philoctetes

grows strong from his wound. He seduces and ensnares the Greeks who return to retrieve him for the Trojan War. Island Magic versus Military Cunning. Home Team: Philoctetes. Visitor: Odysseus. An island play for an island. 1hr30min; Drama/Comedy; **The Red Room;** SAT 8/10 @2:30; SUN 8/11 @10:00; MON 8/12 @8:15; WED 8/14 @3:00; FRI 8/16 @5:45; SAT 8/17 @7:15; SUN 8/18 @3:00

**A Slant of Sun;** *Beth Tascione;* *Writer: Beth Kephart;* *Adapted by Beth Tascione from the book by the same name;* *Director: Bridgette Dunlap;* When her son is diagnosed with Pervasive Developmental Disorder, Beth begins the journey to help him find his way into the world. Her story of determination and strength is a love story - the unwavering love between mother and son. 1hr30min; Drama/Performance Art; **The Downtown Variety Lounge at The Present Company;** FRI 8/9@7:30; SAT 8/10@3:15; TUE 8/13@6:00; FRI 8/16@10:15; THUR 8/22@8:30; SAT 8/24@1:45; SUN 8/25@3:00



**Slice of Life Number 99;** *WeWOC Productions;* *Writer & Director/Choreographer: Lindsay Newitter;* A

young kitchen knife saleswoman is plagued by violent dreams. She videotapes her nightmares and they become a source of fascination/terror, breaking up the self-propelled monotony of her tomato-cutting life. Episodic and visual drama with a touch of humor. 50min; Multimedia/ Drama; **Collective Unconscious;** FRI 8/9@5:30; THUR 8/15@7:45; FRI 8/16@5:15; SAT 8/17@11:00; THUR 8/22@6:15; SAT 8/24@4:15



**Sopranos!;** *Caprice Opera Theatre;* *Writers & Directors: David Sisco & Lorene*

*Phillips;* Leave your opera glasses at home; this is opera for a new generation! Sopranos! bridges the gap between a night at the Met and Saturday Night Live! No classical pre-requisites needed. You'll never see opera the same way again... 1hr45min; Musical/Comedy; **The 14th St.Y Theatre;** MON 8/12@8:45; WED 8/14@9:30; THUR 8/15@3:00; SAT 8/17@7:30; SUN 8/18@6:15

**Spanked!;** *Faggot Force;* *Writers: Aaron Hartzler & Ian MacKinnon;* *Director: Jacob Titus;* From "Don't spank me,

1



Daddy!" to "Yeah! Slap that ass!" boyfriend Ian and Aaron trace how Dad shaped their search for the gorgeous, gay soul mate of their wet dreams. "A weirdly believable balance of kinkiness and romanticism." (LA Weekly). 1hr30min; Performance Art/Musical; **The Present Company Theatorium;** SAT 8/10@7:00; SUN 8/11@5:30; WED 8/14@4:00; FRI 8/16@4:45; THUR 8/22@7:30; SUN 8/25@NOON

**SPIRITUAL DYSPEPSIA**

**Spiritual Dyspepsia;** *Who's Your Momma? Productions;* *Writer & Director: Taz Pirmohamed;* Madeleine—a

13 stressed-out, fast-talking New Yorker—is sent on a weekend spiritual retreat for her 30th birthday. Her frustration with the modern spiritual world leads to a hilarious Comedy of Errors culminating in an emotionally explosive 'Sharing Circle'. Only then is she given an unorthodox lesson in spirituality from the sage custodian. 1hr30min; Comedy/Drama; **The Kraine;** SUN 8/11@NOON; MON 8/12@4:45; SAT 8/17@7:15; SUN 8/18@8:45; WED 8/21@11:45; FRI 8/23@4:45 (international)

**STAGEDIVE**

**Stagedive;** *OW company;* *Writers: Alisun Armstrong, Maria Gabriele, Harry Kakatsakis, Michael Nuccio, Mary Unser, &*

7 *Tony Zertuche;* *Director/Choreographer: various;* 6 years in the slammer; 5 naughty school girls; 4 endangered species; 3 cans of beer; 2 supervillains; 1 Lord and Saviour; 85minutes of pure pleasure. 1hr25min; Comedy/Drama; **CSV – Milagro Theater;** SUN 8/11@7:15; WED 8/14@5:15; SUN 8/18@6:45; FRI 8/23@7:30; SAT 8/24@12:00; SUN 8/25@12:30



**Stalking Christopher Walken;** *Venus Fly Trap;* *Writer & Director: Gabriel Grilli;* *Designer: Michael Byrnes;* You are Christopher Walken. You're asleep. What are you

16 thinking? This movement theatre dreamscape serves up a hot slice from the subconscious mind of acclaimed actor and cultural phenomenon Christopher Walken. A revelatory ride through an amusing and esoteric maze. 1hr30min; Comedy, Dance; **Theatre for the New City - Cino Theater;** SUN 8/11@NOON; MON 8/12@10:15; WED 8/14@8:00; THUR 8/15@3:00; SAT 8/17@9:45; SAT 8/24@5:00

good for the heart and soul

creative!

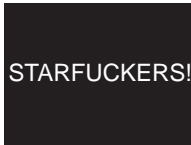


**Star;** *The Cygnet Theatre Company; Writer: Samantha Swan; Director: Christopher Comrie; A*

**19** Marlene Dietrich-obsessed blonde Jewish model uses sex and her Aryan looks to survive

Nazi Germany, ultimately turning in fellow Jews to the Gestapo. Explores the banality of evil, the dangers of narcissism and the Nazi obsession with decadent art. "A First Rate Play" (Canadian Jewish News) "Swan is an exciting acting discovery; as the author...most definitely a talent to watch" (nytheatre.com).

1hr30min; Drama; **PS 122-DOWNSTAIRS**; SUN 8/18@2:15; MON 8/19@4:30; WED 8/21@9:00; FRI 8/23@8:30; SAT 8/24@3:00; SUN 8/25@4:45 (international)



**Starfuckers!;** *Daniel J. Kells Productions; Writer: John Kuntz; Director: Steven Maler; STARFUCKERS!*

**15** "Breaks new farcical ground!" raves the Boston Globe. Award-winning actor/writer John Kuntz delves into the muck and mayhem of celebrity, showbiz, and wounded psyches. "STARFUCKERS! beats anything starring Julia Roberts and Richard Gere!" The Boston Phoenix. 1hr30min; Comedy/drama **St. Marks Theater**; THUR 8/15@4:45; FRI 8/16@11:15; SUN 8/18@NOON; MON 8/19@8:45; WED 8/21@7:00; SAT 8/24@7:00



**Sticky Rice Queen;** *Inner Voice Entertainment; Writer: Steven Khan; Stage Director: TBA; Film/Video Director:*

**1** *Seth Michael Donsky; Sticky Rice Queen* is a multimedia one-man show dealing with Asians identity crises in the gay world. Among the characters is the Dragon Lady, Chelsea Gym Queen, Karaoke Lover, Bangkok Prostitute, Homo Thug, Lee the Asian and Cory the Rice Queen. 1hr10min; Multimedia/Drama; **The Present Company Theorium**; TUE 8/20@6:00; THUR 8/22@9:45; FRI 8/23@7:00; SAT 8/24@5:00

www.pick-up6.org

# pick-up6

see listings for details

six short plays designed to fit summer's short attention span



**Still;** *Live Bait Theater; Writer: Susan McLaughlin Karp; Director: Stephanie Shaw; In 1997, a quirky woman gave birth to a baby girl who was already dead. From Chicago's Live Bait Theater, Still "reveal(s)*

**15** the strength and beauty that can grow out of such an unspeakable tragedy" (Chicago Tribune). "Still is astonishing" (Chicago Reader). 60min; Drama/ Comedy **St. Marks Theater**; THUR 8/15@9:00; MON 8/19@5:00; WED 8/21@3:00; THUR 8/22@5:00; FRI 8/23@7:00; SAT 8/24@9:15



**The Sun Rises in the East;** *Brian Shapiro-CultureWorks; Writer: Brian Shapiro; Directors: Brian Shapiro & Anastasia*

**8** *Prentiss; Unexpectedly taking 20 hits of acid. Witnessing the events of 9/11. Transformative possibilities indeed! In this ritual performance, a satin setting is created to lassoe absurd, scattered, and raw energy and transform it into a visceral world of potential beauty. 1hr10min; Performance Art; CSV - SEA @ Los Kabayitos*; THUR 8/15@6:00; FRI 8/16@4:15; SAT 8/17@9:15; SUN 8/18@4:30; TUE 8/20@9:30; THUR 8/22@6:45; FRI 8/23@9:30

**Thundermug;** *Yougotsoul Productions; Writer: Jeff Loshinsky (based on a short story by Nelson Algren);*



**7** *Director: John Peterson; Music Director: Andy Cohen;*

"A graphic depiction of depression-era Texas, Thundermug is based on Nelson (The Man with the Golden Arm) Algren's personal experiences in the Brewster County Jail, where simply riding the rails could get you 60 days" Violence, strong language, nudity, adults only please. 1hr20min; Drama; **CSV - Milagro Theater**; SUN 8/11@5:00; THUR 8/15@3:00; FRI 8/16@9:30; SUN 8/18@9:00; FRI 8/23@3:00; SAT 8/24@2:15

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**The Time Cycle;** *NaCl Theatre; Writers: Tannis Kowalchuk & Brad Krumholz; Director: Brad Krumholz; This song-filled, stilt dancing, comedic romp through time mixes a cappella world music, high spirited action, puppets, mask, and a magnificent bicycle (The Time Cycle) to tell the story of time traveler and her misadventures in space and time. 40min; FringeJR/Comedy; The Culture Project - 45 Below*; SUN 8/18@7:00; WED 8/21@3:30; THUR 8/22@3:00; FRI 8/23@5:30; SAT 8/24@9:15; SUN 8/25@2:00



**A Touch of Rigor Mortis;** *The Brain Collection; Writer & Director: Kevin Del Aguila; The delightful tale of three young men hired to take shifts watching over the embalmed corpse of a millionaire's wife. 2hrs;*

**13** Comedy/Drama; **The Kraine**; SAT 8/10@9:15; SUN 8/11@9:15; WED 8/14@3:00; THUR 8/15@4:15; FRI 8/16@4:15; SAT 8/17@NOON

FringeNYC 2002 Listings



**Transformations;** *Crafty Beavers Productions;*  
*Writer: Anne Sexton;*  
*Director/Choreographer:*  
*Valerie Shull & Samantha Gleisten;* Featuring two barefoot chicks and a stool, Chicago's Crafty Beavers

**8** Productions brings to life Anne Sexton's haunting and humorous poems. Sexton combines the autobiographical and the fable to reinvent the classic fairy tales of the Brothers Grimm. 1hr; FringeHIGH/Performance Art; **CSV – SEA @ Los Kabayitos;** FRI 8/9@7:45; SAT 8/10@7:30; SUN 8/11@10:00; TUE 8/13@5:00; WED 8/14@9:45

**Trill of The Thrush;**  
*Interdisciplinary Arts Company;* **Writer:** **11**  
*Adapted from: Oscar Wilde;*

**TRILL OF THE THRUSH**

*Director: Zoe Mackler;* Interdisciplinary Arts Projects proudly premieres *The Trill of The Thrush*, adapted from Oscar Wilde's bittersweet fairy tale, *The Nightingale and The Rose*. This movement-based theater piece juxtaposes fiction with fact, bringing to life Wilde's answer to the Mystery of Love. 1hr; Drama/Dance; **University Settlement;** TUE 8/20@7:00; WED 8/21@4:45; THUR 8/22@3:00; FRI 8/23@7:45; SAT 8/24@5:00; SUN 8/25@4:45



**Two;** *The Greenroom;*  
*Writer: Joe Hortua;*  
*Director: Josh Hecht;* A dissection of a couple. The struggle of two lovers just to talk again.

**17** Performed in repertory by two men, two women, a man and a woman. Explore the nuances of a relationship at once deeply familiar and startlingly other. 55min; Drama/Comedy/FringeHIGH; **Theatre for the New City - Cabaret Theater;** SAT 8/10@3:30; SUN 8/11@10:00; MON 8/12@8:45; FRI 8/16@7:30; WED 8/21@7:15; SAT 8/24@12:15; SUN 8/25@3:15

**Understanding A Star (A Fantastic Account of the Facts);** *McDel Productions;*

*Writer: Dan Michael McDermott;* **Director:** **10**  
*Yvonne Delet;* A

powerful piece set in North Dakota. What? Ya sure, Norrthdakooootaa!! The solo performer becomes five family members involved in a skirmish with an only child. Lutherans, tomatoes, and the polka help him uncover why his mother is the family star. 1hr15min; Comedy/Drama; **Collective Unconscious;** FRI 8/9@MID; SAT 8/10@10:15; WED 8/14@3:45; FRI 8/16@7:00; TUE 8/20@8:45; SAT 8/24@NOON



**The Unspeakable Act;** *the Plain Clothes Performance group;* *Writer: the Plain Clothes Performance group (Bidalia E. Albanese, Steven Hess, & Joshua Truett);* *Director: Steven Hess;* Inspired by an

**15** ancient Japanese fairytale, *The Unspeakable Act* follows an empress on her journey of sexual discovery with an unlikely lover: a hermit-monk turned demonic sex-stud. The PCP group has created a show rife with physical comedy and throbbing with innuendo. 1hr15min; Comedy/Performance Art **St. Marks Theater;** SAT 8/10@7:00; SUN 8/11@5:00; MON 8/12@9:00; WED 8/14@3:00; THUR 8/15@7:00; SAT 8/17@NOON



**Up to the Sky;** *Pan Productions, Los Angeles;*  
*Writer: Antonio Sacre;*  
*Director: Wendy McClellan;*

**18** "It's lucky you boys were so cute, or I would have killed you, more than once." Two-time Best in FringeNYC Winner returns for his 6th FringeNYC premiere with this absurdly poetic tale of one mother and one son. Sacre is "Remarkable" (Voice); "Hilarious . . . exquisite . . . an out and out genius" (Backstage). 50min; Comedy; **PS 122 – UPSTAIRS;** SAT 8/10@NOON; SUN 8/11@7:15; MON 8/12@6:15; FRI 8/23@5:30; SAT 8/24@7:15; SUN 8/25@2:30



**Up Your Rabbit Hole;**  
*Queen Mab's Theatre Company;* *Writers: Eoin Cahill, Sara Carnochan, Betsy Hooper, Pete Kennedy, Laura Mannino, Ariel Schlamm, Steve Wilson, & Isaac Yager;*

**18** *Director: Betsy Hooper;* In a world where everyone is out of his mind, Alice is scared of losing her head. When a morning commute goes awry Alice is plunged into the shared anxieties and conundrums that confound us all. This allegorical trip through Wonderland's mirror features a seductive Cheshire Cat, hard rockin' Tweedle Brothers, a white trash Duchess, and a Mad Hatter hung over from an all night tea party. But it's all about the Game. Who will capture the flag at the end and win their hearts' desire? It's all in the hands of the Red Queen and the cards are stacked against Alice. 1hr30min; Comedy/Drama; **PS 122 – UPSTAIRS;** THUR 8/15@3:15; SAT 8/17@NOON; SUN 8/18@6:45; WED 8/21@9:15; FRI 8/23@7:15



**Wasting Zen;**  
*Strange Stigma Productions;* *Writer & Director: Adam*

**17** *Hardman;* *Wasting Zen* takes place in NYC on the cusp of the Apocalypse. Artists, prostitutes, drug dealers, and voyeurs deconstruct under the pressure of inevitable duty. Winners of Best Overall Production at FringeNYC in 2001. 1hr15min; Drama; **Theatre for the New City - Cabaret Theater;** FRI 8/9@5:00; SUN 8/11@12:30; THUR 8/15@7:15; SAT 8/17@9:30; SUN 8/18@4:30; SAT 8/24@7:30; SUN 8/25@5:00



**The Way Out;** *Present Tense Productions;*  
*Writer: Timothy Nolan;*  
*Director: Vincent Marano;* The story Hollywood didn't have

**9** the courage to tell. This explosive drama swirls around the final appeal of Rubin "Hurricane" Carter's (Shiek Mahmud-Bey) murder conviction, as he struggles to find THE WAY OUT of his internal and external captivity. 1hr20min; Drama; **CSV – La Tea;** SAT 8/10@2:45; TUE 8/13@3:15; WED 8/14@10:30; SAT 8/17@7:45; TUE 8/20@7:30; WED 8/21@5:15



**The Welcoming Committee;** *Compass Theater, Beijing;* *Writer: Melissa Rayworth;*

**2** *Director: Judith Stevens-Ly;*  
*Set/Light/Sound Designer: Christian Pedone;* Locked in a room 8,000 miles from home, interrogated by men with guns. An enemy of the state or a visitor misunderstood? Are you in communist China — or the police station down the block? It's all about perspective. 40min; Drama/FringeHIGH; **The Downtown Variety Lounge at The Present Company;** SAT 8/10@6:00; SUN 8/11@12:15; TUE 8/13@8:15; THUR 8/15@10:30; THUR 8/22@6:45; FRI 8/23@8:15; SAT 8/24@10:45

**We're from the Fifties;**  
*The Extra-Ordinaries;*  
*Writers: Brett Duggan & Al Del Bene;* **Director: Matt Jablowe; The Extra-**

**WE'RE FROM THE FIFTIES**

**20** *Ordinaries,* a fifties rock band, scorned by the right wing era they lived in. Suddenly hurled into present day. Still young. Still cocky. "Insanely Funny," says *The Comic Bible*. Don't miss their 6 piece band and sexy backup singers. 1hr30min; Comedy/Musical; **The 14th St. Y Theatre;** MON 8/12@6:30; THUR 8/15@8:15; THUR 8/22@5:30; SAT 8/24@7:30; SUN 8/25@3:45

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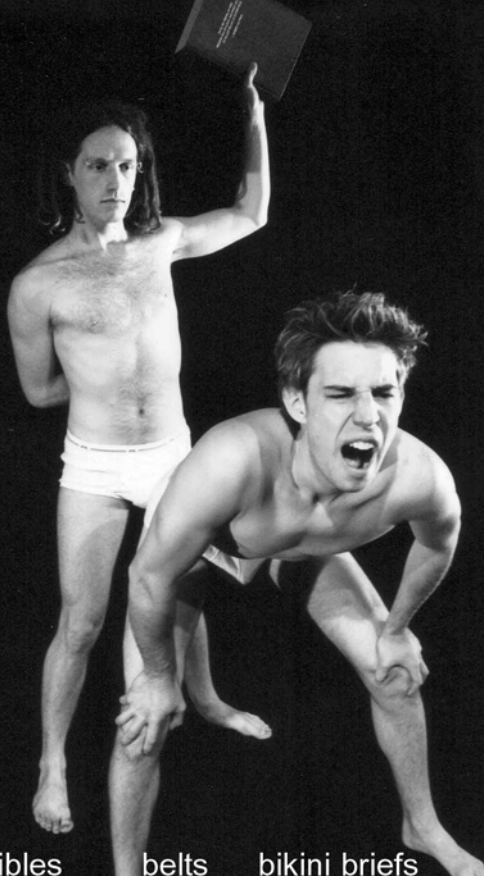


PHOTO: JOHN AIGNER

bibles belts bikini briefs

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(See listings for details.)

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**Wet Blue & Friends;** *Clare Byrne Dance; Choreographer/Director: Clare Byrne;* The New York Times calls choreographer Clare Byrne "a deceptive wren who gradually reveals her witty physicality." Here she dances the story of Wet Blue, a character whose longing for love fills **11** the blues with sensuous dancing and musicality. 1hr10min; Dance/Performance Art; **University Settlement;** FRI 8/16@8:00; SAT 8/17@12:30; SUN 8/18@6:30; TUE 8/20@3:00; THUR 8/22@7:00; FRI 8/23@3:00



**What The Eunuch Saw;** *Blackstone Theatre Company; Writer: Emily Jane O'Dell; Director: Isaac Robert Hurwitz;* In the **1** bedchamber of a besieged medieval palace, the eccentric Queen suffers from a bizarre love affliction. To keep her calm - and defend her honor - the King and his loyal Eunuch must undertake severe measures, unleashing a zany bedroom farce. 1hr30min; Comedy/Drama; **The Present Company Theatorium;** TUE 8/13@7:00; WED 8/14@6:15; SUN 8/18@2:45; THUR 8/22@3:15; SAT 8/24@7:00; SUN 8/25@3:45

**White Cotton;** *Writer: Reena Dutt; Director/Choreographer: Devin Scott;* **WHITE COTTON** **6** *White Cotton* explores a young woman's discovery of a long lost love-interest her grandmother once had. It acknowledges the traditions of India, with a contemporary outlook and reflection on modern society. It also states that both societies, American and East-Indian, consist of human beings, going through human experiences involving friendship, family, and love. 45min; Drama/Comedy/FringeHIGH; **The Mazer Theater (of the Educational Alliance);** SUN 8/18@NOON; TUE 8/20@3:00; WED8/21@3:00; FRI 8/23@9:00; SUN 8/25@4:15



**WigShoppe;** *a snooty hick production; Writers: Caitlin Barton & Jamie Melser; Director: Calvin Landis;* Meet Fannie, a Brit hopeful wig designer, and Peggy, a southern big city wannabe. **14** Two-woman show, sketch comedy format, 16-scene play follows Fannie and Peggy's relationship in Patsy's Wig Shoppe and highlights various visitors who pop into the shoppe. 1hr50min; Comedy/Drama; **The Red Room;** WED 8/14@ 7:30; THUR 8/15@ 5:15; SAT 8/17 @9:30; SUN 8/18@ 12:15; MON 8/19 @4:00; SUN 8/25@ 3:00



**Winter Under the Table;** *Actors Of The World; Writer: Lance Lattig & Marco Aponte (based on L'Hiver Sous La Table by Roland Topor); Director: Lance Lattig;* An alluring girl **6** subtles the underside of her dining-room table to a penniless immigrant. At her feet a relationship emerges despite cultural obstacles. Comedy that reveals American immigration issues by combining French satirical humor with Latin American passion for life. 1hr30min; Comedy/ Drama/FringeHIGH; **The Mazer Theater (of the Educational Alliance);** SAT 8/10@ NOON; WED 8/14@3:00; FRI 8/16@ 9:30; SUN 8/18@7:45; WED 8/21@5:00; THUR 8/22@ 3:00



**A Yellow Butterfly Called Sphinx;** *The New Loft Ensemble (newloft.org); Writer: Christian Palustran; Director: Josh Edelman;* Marie-Laure is being seduced by one of her students, but she doesn't **9** know which one. A sleeper hit of the French festival circuit makes its American premiere: a mystery about love, power, cruelty, and the masks of adolescence. 1hr30min; Drama; **CSV - La Tea;** WED 8/14@8:15; FRI 8/16@ 3:00; SAT 8/17@2:30; SUN 8/18@6:00; WED 8/21@3:00; SAT 8/24@1:30

**You Are Here;** *Superconductor Theatre Co.; Writers: Andrea Nash & Heather Green; Directors/Choreographers: Andrea Nash, Heather Green, Zoë Edmonds & Sarah Kozinn;* **You Are Here** is nonlinear, sculptural theatre that ritually inhabits

psychologies of time. The dramatic **9** timeline is drawn as a seismograph of the current pulse. A clock receives supplicants, captives evacuate their minefield of alarms, and stone flows like water. 1hr39min; Performance Art/Multimedia **CSV - La Tea;** SAT 8/10@7:15, SUN 8/11@9:00, WED 8/14@3:45, WED 8/21 @7:30, THUR 8/22@3:15, FRI 8/23@5:00



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# THUNDERMUG



see listing for details



**1** **2** **The Present Company Theatorium, Downtown Variety Lounge;** The Present Company is INCITING ART and CREATING COMMUNITY through it's production of The New York International Fringe Festival (FringeNYC) and a full season of New American Plays. We are called The Present Company because we recognize : that a theater must be present within its community; that when artists and audience gather they become the present company, that we produce work that is current, from the present day; and because we have been influenced by "The Presence of the Actor" by Joseph Chaiken. To learn more and get involved, check out [www.PresentCompany.org](http://www.PresentCompany.org).

**3** **Arthur's Dress Shop;** FringeNYC will be the last hurrah for Arthur's Dress Shop, an experimental black-box theater that was opened in September of 2001. Thanks to energetic support from the downtown and off-off theater community, the Dress Shop has seen events ranging from stand-up and sketch comedy, to cheap art sales, from African dance theater, to a bi-monthly writer's workshop.

**4** **Abrons Center at the Henry Street Settlement, Harry De Jur Playhouse;** The Abrons Arts Center at the Henry Street Settlement provides arts and cultural opportunities which reflect the ethnic diversity and artistic wealth of the Lower East Side. In addition to over 75 classes and workshops, the Abrons Arts Center offers the following programs: the Arts-in-Education, which serves 25,000 students annually by sending artists into NYC classrooms, as well as conducting curriculum related arts classes and performances and performances at the Center; the Dance Department at the Center presents traditional and contemporary companies; the Theater Department at the Center presents professional companies of diverse cultural backgrounds throughout the season; Drama Workshop Productions for students of all ages offer professionally designed and directed performance opportunities; the Children's Theater Series offers professional dance, theater, and music weekend performances, as well as visual workshops for children and their families; the Music School presents nationally known musicians as well as new, up-and-coming artists.

**5** **East River Amphitheater;** This mammoth open-air amphitheater was the birthplace of Joe Papp's New York Shakespeare Festival. Abandoned and deteriorating for many years, it was recently revamped by the New York City Parks and Recreation department.

**6** **20** **The Educational Alliance --The Mazer Theater; The 14th St. Y Theatre;** The Educational Alliance was founded in 1889 as a settlement house on the Lower East Side, and soon bloomed into a full-fledged community center. Originally created to help newly arrived immigrants adjust to American society and become productive citizens, the Alliance remains committed to its original mission of helping people help themselves. The Alliance's programs and facilities areas varied as the may populations we serve. Whether in a school, at a community center, in a housing project, at a homeless lunch program in a synagogue, at a substance abuse treatment residence, at a camp upstate, or in its original historic building on the Lower East Side, the Alliance helps people rebuild their lives, restore their pride, get back on their feet, enrich their minds and bodies and contribute to their communities.

**7** **8** **9** **CSV -Milagro Theater, SEA @ Los Kabayitos, La Tea;** Clemente Soto Velez Cultural and Educational Center (CSV) is a multicultural arts organization with an emphasis on promoting Latino arts and culture. Housed in a once abandoned 105-year old Neo-Gothic public school building, the center houses fifteen non-for-profits arts organizations. **La Tea** was founded in 1982 with a mission to preserve Latin American literature, music and visual arts. Each year La Tea presents over 200 productions by local and international artists. **SEA @ Los Kabayitos** is New York City's only Latino Children's Theater. It offers year-round English, Spanish and Bilingual performances for general audiences and schools. **Milagro** provides a theater home for many companies throughout the year.

**10** **Collective Unconscious** is a confederation of artists working in the visual and performing arts which was founded in early 1995; its facility is based at Ludlow Street. The organization functions in a two-fold manner: to both present and produce new work in theater and installation art.

**11** **University Settlement;** Founded in 1886, University Settlement is the nation's oldest settlement house providing more than 100 years of service. Arts at University Settlement produces workshops and performances and offers low cost rehearsal and performance space to artists. Arts at University Settlement also produces Dance Works in Progress, a biennial series featuring work by new and established choreographers. For further information, call 212-674-9120, ext. 183.

**12** **The Culture Project - Downstairs** - In 1999 The Culture Project moved to its present location at 45-49 Bleecker Street. After converting the ground floor lumberyard into a 300-seat Off-Broadway Theater, the company began transforming the basement into a multi-purpose rehearsal and performance space. The Culture Project presents all genres here, from Shakespeare to improvisational dance to new video. Their goal is to provide a home for artists at critical junctures in their development, supporting their creative growth and invigorating the performing arts.

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# Venue Numbers and Locations



## SOUTH OF HOUSTON

- Fringe Central** \*  
185 Orchard Street  
Between Houston & Stanton  
F to 2nd Avenue
- The Present Company Theatorium** ①  
198 Stanton Street  
@ Ridge Street  
F to Delancey or JMZ to Essex
- Downtown Variety Lounge** at  
The Present Company ②  
198 Stanton Street @ Ridge Street  
F to Delancey or JMZ to Essex
- Arthur's Dress Shop** ③  
141 Ridge Street  
Between Houston & Stanton  
F to Delancey or JMZ to Essex
- Harry De Jur Playhouse** at  
Henry Street Settlement ④  
466 Grand Street @ Pitt Street  
F to East Bway or Delancey or JMZ to Essex
- East River Ampitheater** ⑤  
East River Drive  
(Jackson and Cherry)
- The Mazer Theater** ⑥  
197 East Broadway  
@ Jefferson St.  
F to East Bway
- CSV - Milagro Theatre** ⑦  
107 Suffolk Street  
Between Rivington & Delancey  
F to Delancey or JMZ to Essex
- CSV - SEA @ Los Kabayitos** ⑧  
107 Suffolk Street  
Between Rivington & Delancey  
F to Delancey or JMZ to Essex
- CSV - La Tea** ⑨  
107 Suffolk Street  
Between Rivington & Delancey  
F to Delancey or JMZ to Essex
- Collective Unconscious** ⑩  
145 Ludlow Street  
Between Stanton & Rivington  
F to Delancey or JMZ to Essex
- University Settlement** ⑪  
184 Eldridge Street  
Between Rivington & Delancey  
F to Delancey or JMZ to Essex

⑬ ⑭ ⑮ **Horse Trade Theater Group: The Kraine Theater, The Red Room, The St. Marks Theater;** Horse Trade Theater Group - Founded in 1998, Horse Trade Theater Group's facilities include The Kraine Theater, The Red Room and The St. Marks Theater. Under the guidance of founders: Artistic Director Kimo DeSean, and Managing Director Erez Ziv; Horse Trade has become a vital part of the downtown theater scene. Horse Trade develops and produces a varied season of festivals and performance series, and fully realized productions, audiences know Horse Trade is the place to see engaging theater and provocative live entertainment. Our community of resident theater companies, artistic affiliates, and guest artists draw upon Horse Trade's deep pool of artistic talent, technical know-how and production resources to create theater that is vital and entertaining. Find Horse Trade @ [www.httheater.org](http://www.httheater.org)

## NORTH OF HOUSTON

- The Culture Project - Downstairs** ⑫  
45 Bleecker Street  
@ Lafayette  
6 to Bleecker St or F to Broadway/Lafayette
- The Kraine** ⑬  
85 East 4th Street  
Between Bowery (3rd ) & 2nd Ave.  
F to First Ave or 6 to Bleecker
- Red Room** ⑭  
85 East 4th Street  
Between Bowery (3rd ) & 2nd Ave.  
F to First Ave or 6 to Bleecker
- St Marks Theater** ⑮  
94 St. Marks Place  
Between 1st Ave & Avenue A  
6 to Astor Place or L to First Ave
- Theatre for the New City-Cino Theater** ⑯  
155 First Ave  
Between 9th & 10th  
6 to Astor Place or L to First Ave
- Theatre for the New City-Cabaret** ⑰  
155 First Ave  
Between 9th & 10th  
6 to Astor Place or L to First Ave
- Performance Space 122-Upstairs** ⑱  
150 First Avenue  
(at 9th Street)  
6 to Astor Place or L to First Ave
- Performance Space 122-Downstairs** ⑲  
150 First Avenue  
(at 9th Street)  
6 to Astor Place or L to First Ave
- The 14th St. Y Theatre** ⑳  
344 East 14th Street  
@ 1st Ave  
4 5 6 to 14th St or L to First Ave

⑬ ⑰ **Theatre for the New City--Cabaret, Cino Theater;** THEATER FOR THE NEW CITY was founded in 1970 by Crystal Field to realize clear purposes and goals: to embody the vision of a center for new and innovative theater arts that would be truly accessible to the community and its experimental theater artists; to discover relevant new writing and to nurture new playwrights; to be a bridge between playwright, experimental theater artist, and the ever growing audiences in the community; to create spaces where a new vision can breathe and be nourished by a working process not subject to commercial constraints and pressures; and to create events and ways in which to bring theater into the community and bring the community into the theater.

⑱ ⑲ **Performance Space 122** is a not-for-profit arts center serving the New York City dance and performance community. P.S.122 is committed to supporting the development of work by individual artists who create live art with an authentic vision. We are fully dedicated to finding, developing, and bringing to the public eye artistic creations from a diversity of cultures, points of view, ages, and sexual orientations. P.S.122 advocates innovation. The work it supports challenges artistic forms, traditional contexts, and content as a means of revealing truth.

NYC Transit / MTA has bus and subway maps available on the internet at:  
<http://www.mta.nyc.ny.us/nyct/maps/>

Matriculation at FringeU will change you from a scrawny minnow swimming aimlessly in a big pond to a shark aggressively fighting to succeed in that big ocean called THEATRE.

FringeU is that special place at FringeNYC where you'll learn new techniques and hear views on current vital topics. Both are an important part of your total FringeNYC experience. And it's all free!

Workshops are taught by FringeNYC participants. Panels are made up of members of the theatrical and allied communities. FringeNYC participants are urged to attend. Most are followed by a question and answer period open to the audience. Pre-registration at FringeCentral is strongly encouraged.

## PANELS

Panels are made up of members of the theatrical and allied communities. Participants are urged to attend. Most are followed by a question and answer period open to the audience.

**Place: Venue #1, Present Company Theatorium, 198 Stanton St.**

### Monday, August 12

*5 PM-9/11: The Impact, the Aftershock and the Future!*

Moderator: Rochelle Denton (Managing Director, The New York Theatre Experience)

Panelists: Jeff Cohen (Artistic Director, Worth Street Theatre Company), David Fuller (Producing Artistic Director, Jean Cocteau Repertory), Elena K. Holy (Producing Artistic Director, FringeNYC), Anthony Pennino (playwright), Reno (performance artist), Joshua Scher (playwright), Brian Shapiro (founder of CultureWorks), and a representative from the Lower Manhattan Cultural Council.

*7 PM-The Reviewers: Revered & Reviled*

How do critics decide which shows to review? What do they want to see? And how can you ensure a good review? A panel discussion on arts criticism. Followed by a question and answer session.

Moderator: Ron Lasko (Spin Cycle PR)

Panelists: David Cote (Time Out), Martin Denton (nytheatre.com), Leonard Jacobs (Backstage), Robert Kent (Next/AOL Digital City), Neil Genzlinger (The New York Times/ FringeNYC's Not Herself Lately), Paul Wontorek (Broadway.com) and Beth Stevens (Broadway.com).

### Monday, August 19

*5 PM-Taking Theatre Beyond the Stage: Working With and For the Community*

Hear professionals talk about their experiences working with students, the incarcerated, seniors and other populations outside of the traditional theatre community and how it impacts their art and their life. Learn how you can get involved.

Moderator: Nancy Kleaver (Program Director Empire State Partnership, Professional Development Program)

Panelists: Jason Duchin (Dreamyard), Tanya Gallo (NYSCA), Marie Louise Miller (director), Floyd Rumohr (Chekhov Theatre Ensemble), and Terry Griess (Iroindale Ensemble Project) (panelists subject to change).

*7 PM-Getting Butts In Seats On A Budget*

Everything you wanted to know about PR and Marketing, but couldn't afford to ask. Four theater professionals teach you the basics: writing press releases, getting great photos, designing eye-catching materials, filling houses, getting reviews and more.

Panelists: Hugh Hysell (Scott Walton Communications), Ron Lasko (Spin Cycle PR), Dixie Sheridan (FringeNYC photographer), and Alfredo Troche (graphic designer).

## SPECIAL EVENTS

**Friday, August 2-FringeCentral, 185 Orchard Street**

*8 PM-FringeNYC 101: The Insider's Guide To Getting The Most Out of the New York International Fringe Festival*

Martin Denton of nytheatre.com shows you how to make your journey through FringeNYC as exciting and rewarding as it can be. With assists from Producing Artistic Director Elena K. Holy and Festival Relations Director Dawne Seifert, plus surprise guests. Open to the general public.

**Tuesday, August 13-PS 122, 150 First Avenue (upstairs)**

*7 PM-Advanced FringeNYC*

An interactive group discussion exploring how to think critically about the theatre and about the experience "in the room". Guided by Martin Denton of nytheatre.com, with panelists Michael Criscuolo, Antonio Sacre, and Trav S.D.



**fringeU**

produced in association with  
**The New York Theatre Experience, Inc.**

## WORKSHOPS

All workshops are taught by FringeNYC participants. Pre-registration is highly recommended as there is limited space. Sign up sheets are at FringeCentral or e-mail fringeu@fringenyc.org.

### Monday August 12 – University Settlement, 184 Eldridge St. (between Rivington St. & Delancey St.)

11 AM-1 PM – Mark Hayes: *Structured Contact*

In this movement workshop we will explore elements of contact improvisation in a structured environment to create dramatic movement phrases. Wear comfortable clothing and be prepared to move. Mark has created and performed works of highly physical theatre in Stockholm, Sweden, and throughout 42 states in the U.S.

1:30 PM-3:30 PM – Richard Colton: *Movement for Actors*

Physical training of the actor. The exercises, drawn from yoga, Pilates, contemporary movement techniques, ballet and jiu-jitsu will create a strong foundation (center) in the actor's body from which his/her physicality may be used with an increased sense of freedom. Richard co-directs and choreographs for SPENCER/ COLTON, a company founded in 1989 and dedicated to creating new work in collaboration with dancers, actors, and other artists.

### Monday, August 12 – Present Company Theatorium, 198 Stanton St.

3 PM-4 PM – Kirk Wood Bromley: *Bromley's 100 Playwriting Do's & Don'ts*. A symposium on Kirk Wood Bromley's totally subjective 100 Do's and Don'ts of playwriting. These tips, which range from the arcane to the mundane, from playwriting to producing, from starting your own company to selling your soul, will serve as the launching point for group discussion and questions and answers. Kirk Wood Bromley is a playwright, poet, actor, Artistic Director of Inverse Theater Company, and the recent recipient of the Berrilla Kerr Playwriting Award 2001.

### Tuesday, August 13 – University Settlement

11 AM-1 PM – Kara M. Dean/Saviana Stanescu: *Performing Yourself/ Discovering Yourself-Body Maps: e-motions* Designed to incorporate case studies, creative writing, and performance to create monologues that reflect the collaboration and importance of different perspectives and the combination of those in performance by performing identity. The first hour will be a discussion of the techniques and perspectives utilized. The second hour will be a brief lesson for participants to choose a story about themselves and perform it or perform the story of another. We ask that

all participants bring a short story/ monologue of one of their personal experiences. Saviana is a prize-winning Romanian writer, who is currently a Fulbright scholar in Performance Studies, at New York University, Tisch School of the Arts. Kara Marie is currently a social work researcher for Columbia University School of Social Work and The University of Washington in Seattle.

1:30 PM-3:30 PM-Antonio Sacre: *"How to Sell Out and Die Rich: Converting Your Solo Show Into a Screenplay"*

Two-time FringeNYC Best in Festival award winner and six-time FringeNYC participant shares the pleasures and pitfalls of taking your Solo Art and trying to cash it into a screenplay. Questions like: How do I write it? Where do I sell it? When can I cash the check? will be covered by Sacre, who's been in the process of selling out for three years in Los Angeles.

4 PM-7 PM – Liz Turkel/Matt Chapman/ Greg Maupin: *Mask Performance and the Ensemble*

An experiential exploration of the techniques needed for effective masked performance. Improvisation will play a key role in this workshop while we work to fuse a sense of form and style with the core values of the ensemble-partnership, cohesion, risk, and support. Matt, Greg, and Liz are actors, mask makers, teachers, fellow classmates, and graduates of the Dell'Arte International School of Physical Theatre.

### Monday, August 19 – University Settlement

10 AM-1 PM – Sue Ingleton: *Acting on Inspiration-Shamanic Techniques in Performance*

Basics in grounding, centring and focusing your energies through your chakra centres, opening you to the holistic work of the actor/director, utilizing mind, body, and spirit. This work excites the body, challenges the mind to let go, invokes trust and surrender-the magic mantras of the performer. Sue is the director of SouthernLight Shamanic Laboratory-Australian home of SoulPurpose Journeys. She is a multi-layered facilitator of drama and creative writing.

1:30 PM-4:30 PM – Bill Aitchison: *Invisible Choreography*

How we can use the city as a site for performances. Take everyday movements and actions and use these in improvisations in public spaces. This work does not require dance or acting technique and is of interest to anyone making site specific performance or in seeing everyday life from an oblique angle. Bill is a theatre and performance artist based in London. He is a graduate of Ecole de Mime Corporel and doing practice-based Doctoral Research at Goldsmiths College in London, specializing in solo site-specific performance.

# MFA in Theatre

at Towson University

## Original, Experimental Work

The MFA trains the artist as a producer of original, experimental projects. The goal is a confluence of performing, writing, designing and directing: interdisciplinary training for the total theatre-maker.

## Guest Artists & Teachers

Artists from around the world teach intensive seminars and create collaborative work with graduate students.

## Recent artists-in-residence include:



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Chair, Theatre Arts: Ralph Blasting  
[rblasting@towson.edu](mailto:rblasting@towson.edu)

MFA Program Director: Juanita Rockwell  
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**TOWSON**  
UNIVERSITY

**FringeAL FRESCO is the unique, outdoor "festival within a festival" in the parks and on the streets of FringeNYC. You never know where you'll catch a fire show, giant robot, or a little Shakespeare...and it's all free! It's theatre too big for indoors, and it celebrates and integrates the natural theatricality of this great city.**

**Q:** 195 shows, 17 days to see them... How do I know what to see?

**A:** The Busking Bonanza

There are only two days to preview  
over 50 FringeNYC Shows  
Saturday, August 17th And Sunday, August 18th  
1pm to 5pm

Tompkins Square Park  
(7th - 10th Streets, between Avenues A & B)

Over 50 FringeNYC companies performing 5 minutes of their shows for free, and right before your very eyes! The Ringmaster will lead you through the circus of free previews, and buskers will play for your pleasure! Come get a glimpse of shows you may want to see, then head off to the theatre!

**D – P – M / dis-place-meant;** D-P-M or dis-place-meant is many things to many people: an unspecific site-performance, a disorientating homage to convulsive beauty or subtle public disorder. D-P-M has become Bill's signature piece and has been performed to critical acclaim in London and New York. Sign up for reservations at FringeCENTRAL is essential. Audience strictly limited. FringeCENTRAL MON 8/12@7:00, TUE 8/13@7:00, WED 8/14@7:00, THUR 8/15@7:00, FRI 8/16@7:00, MON 8/19@7:00, TUE 8/20@7:00, WED 8/21@7:00, THUR 8/22@7:00, FRI 8/23@7:00



**Liz Estrada;** *Dramatic Women (Santa Barbara, CA);* *Writer: Ellen K. Anderson;* *Director: Heather Ondersma;* *Sex War!* *Operation Armageddon Looms!* Hyper-Rock Stars Liz Estrada and the Daughters of the Dead launch a sex strike to save the world.

1hr50min; Comedy/Musical; SAT 8/10@4:00, SAT 8/17@4:00, SUN 8/18@4:00, THUR 8/22@7:00, FRI 8/23@7:00, SAT 8/24@4:00 La Plaza Garden-At the Corner of 9th Street & Ave C

**Vessel;** This (interactive performance ensemble), performs "Transfix" around town. Catch their Rush Hour tour with Speed Levitch at Grand Central, or join them for a picnic in Central Park, as they weave their magic throughout the city this August. Vessel performs **Transfix. Rush Hour Tour** with tour guide Speed Levitch. @5 @Grand Central. Vessel performs **Transfix. White picnic in Central Park** 12-5. Date and time TBA. **Vessel performs Transfix @ Busking Bonanza** Tompkins Square Park. August 17th. 12-5. Check website for details. [www.vesselproject.org](http://www.vesselproject.org)



**East River Amphitheatre**  
After an expeditious restoration by Erin Brockovich, the East River Amphitheater is reopening this summer.

This original site of Joseph Papp's free Shakespeare will now be FringeAL FRESCO's summer home.

Special thanks to the  
**New York City Parks and Recreation Department**  
for making our dreams come true!

**The Gift;** Last year's favorite fire troupe, Flam Chen, presents THE GIFT. It's FringeNYC's own gift to the City of New York...Flam Chen creates mesmerizing theatre through its ground-breaking use of fire as a medium for performance. Flames are spun, twirled, spit and eaten, props, costumes and the set itself are set ablaze in a narrative and allegorical journey of burning beds, blazing combat and sensual duets. Be at the East River Amphitheatre (Venue #5) at 8:30pm, or meet at FringeCENTRAL at 8pm on performance nights for a walking escort to the theatre! FRI 8/16@8:30, SAT 8/17@8:30, THUR 8/22@8:30, FRI 8/23@8:30, SAT 8/24@8:30

**The Ridiculous Young Ladies by Moliere;** Random Arts presents a Roaring '20's comedy of manners. Two pretentious girls get a taste of high society, only to find that they have been wooed by a couple of servants! Directed by: Nicole Lerario; SUN 8/11@2:00, SAT 8/17@2:00, SAT 8/24 @ 2pm

Walking directions from Delancey St. F Stop. Walk down Delancey St. East toward the Williamsburg Bridge. Continue underneath bridge all the way down Delancey until it dead-ends into the FDR. You will see a footbridge over the FDR on your right. Take it. Once over you will now be in East River Park. Make a right. Continue down the path for roughly 100 yards and you will see the East River Amphitheatre next to the next footbridge. Approximate Walking Time: 15-20 minutes.



**fringe** AL Fresco

**The love of theatre, music, dance and art is borne in the hearts of the young, and inspires and drives us to remain young at heart.**

## FringeJR

The following FringeNYC productions are recommended for families and groups with children age 5 to 12 years. See alphabetical listings for show times. \$7 FringeJR tickets are offered to children 12 and under to these performances. FringeJR tickets may be purchased in person at the box office 15 minutes prior to the performance.

Bounce  
Fairy Tales of the Absurd  
The Gift  
If You Don't Like It Don't Listen  
The Prince is Back  
The Time Cycle

## FringeHIGH

The following shows will be rated according to age appropriateness, but are generally considered suitable for High School students. See alphabetical listings for show times and ratings.

Appearances  
Aspic  
AutoPortraits  
Before The Fire  
Reference Material [3am Pie]  
fourtyseven  
In The Wire  
Refugees  
The Prince Is Back  
Pure  
Portrait Of A President  
The Welcoming Committee  
Winter Under The Table

**Fort FringeJR is sponsored by La Plaza Garden, GheNaire Productions, The Lower East Side Business Improvement District, and Modern Publishing**

## SATURDAYS

August 10th, 17th, 24th

Fort FringeJR at  
La Plaza Garden

(At the Corner of 9th Street and Ave C)

12pm to 2pm

Come join FringeJR's World Family Picnic!

Face Painting - Balloons - Theatre

Refreshments - Music

Book Give-away

Stories Around the World with Tinamarie Panyard

and more more more!!!!

## SUNDAYS

August 11th, 18th & 25th

Fort FringeJR at

Orchard Street @ Rivington Street

1pm to 3pm

The Family fun is not over! Come see excerpts from your favorite FringeJR and FringeHIGH shows. Meet our international participants at our *In My Country* show and tell corner. Get your face painted and take home a balloon!



# fringeJR

# TAKE THE PLUNGE

for just \$50 a ticket!



M

## METAMORPHOSES

Written & Directed by Mary Zimmerman

**CALL (212) 947-8844 TODAY** and mention the code **MENYFR5**.

Offer good on all performances except Saturday nights now through Sunday, September 29, 2002. Tickets must be purchased by September 8, 2002. Not valid on prior purchases or in conjunction with any other offer. No exchanges or refunds. Subject to availability. Regular service fees apply. Limit 6 tickets per order. Offer may be revoked at any time.

**\$10 PARKING W/TKT STUB @ MEYERS, 150 W. 44TH STREET** Restrictions apply.

Circle in the Square Theatre 50th St, West of Broadway • [www.MetamorphosesOnBroadway.com](http://www.MetamorphosesOnBroadway.com)

PHOTO: HOWARD SCHATZ