

## Curriculum Vitae

Eva Illouz

E-Mail: [illouz@mscc.huji.ac.il](mailto:illouz@mscc.huji.ac.il)

### 1. Academic Education (after High School)

<u>Year/s Obtained</u>	<u>Institution</u>	<u>Field/s of Study</u>	<u>Degree</u>
1978-1981 Licence	Paris X		Literature
1981 Licence	Paris X		Sociology
1982 Maitrise	Paris X		Literature
1982 Licence	Paris X		Communications
1983-1986	Hebrew University	Communications	M.A.
1986-1991 Communications	University of Pennsylvania, Philadelphia	Annenberg	School of Ph.D.

### 2. Appointments at the Hebrew University

<u>Date</u>	<u>Rank</u>	<u>Faculty</u>	<u>Field</u>
10/2000:	Senior Lecturer	Social Sciences	Sociology
3/2004:	Professor	Social Sciences	Sociology
2006:	Center for the Study of Rationality, Hebrew University		
2006:	Full Professor		

### 4. Tasks at the Hebrew University

2006: Head of the Academic Committee of Cultural Studies

2005-9: Member of the Faculty Committee for the Selection of New Candidates

2005-7: Member of the Ethics Committee of the Faculty of Social Sciences

2008: Member of the Committee for the Promotion to Full Professors

## **5. Service in other Academic & Research Institutions**

<b><u>Date</u></b>	<b><u>Name of Institution</u></b>	<b><u>Rank/Function</u></b>
1990-1991	New York University, U.S.A.	External Lecturer
	Department of Journalism and Mass Communications	
1991-1999	Tel-Aviv University	Lecturer
	Department of Sociology and Anthropology	
1993-1994	Northwestern University	Visiting position
2004-2005:	Princeton University	Visiting Professor
May 2005:	Ecole des Hautes Etudes en Sciences Sociales, (EHESS)	Visiting Professor

## **6. Other Activities**

### **a. Membership to Professional Journals, Publications and Associations**

1998-2001: Member of the Editorial Board of *Israeli Sociology*.

1999- present: Member of the Advisory Board of the *Journal of Consumer Culture*.

1998-2001: Editor of the Book Review Section of *Israeli Sociology*

2003-4: Associate Editor of the *International Encyclopedia of Sociology*. Basil Blackwell.

2005-present: Member of Advisory Board, Einstein Forum, Berlin.

2007-2008: Member of the Best Book Award Committee, Culture Section, American Sociological Association.

2007: Member of the Sokolov National Award for Excellency in Journalism.

2007-present : Member of the International Advisory Committee of *Society*.

2008- present: Member of the Editorial Board of *Sociological Theory*.

2008- present: Member of the Advisory Board of the Cluster of Excellence on Emotions, Frei Universitat

### **b. Awards and Distinctions**

1990: Award of **Top Paper**, International Communication Association,

1992-5: **Guastella** Fellowship, Israeli Ministry of Education.

2000: **Honorable mention**, Best Book Award, the American Sociological Association.

2004: **Adorno Lectures** (Adorno Vorlesungen), Institut fur Sozialforschung, Frankfurt.

2005: **Best Book Award**, American Sociological Association.

2008: **Outstanding Researcher Award**, Hebrew University of Jerusalem

2008-9: **Fellow**, WissenschaftKolleg, Berlin

2009: **Chosen** by the German magazine *Die Zeit* as one of the 12 people in the world most likely to “shape the thought of tomorrow” (other people included Martha Nussbaum, Sunita Narain, Tomasello, Robert Schiller, etc)

### **c. Honorary Lectures**

2004: Adorno Lectures (*Adorno Vorlesungen*), Institut fur Sozialforschung (Institute for Social Research), Frankfurt.

2006: Key Note Speaker, Feminism and the Emotions, *German Sociological Association*

2008: Key Note Speaker, *On Art and Commodities*, Goethe Universitat, Frankfurt.

2008: Keynote Speaker, *On Individualism*, Basel

2009: Keynote Speaker at the *Consumer Culture Association*, University of Michigan

**d. Reviewer for:**

*American Journal of Sociology*

*American Studies*

*Body and Society*

*Contemporary Sociology*

*Feminist Theory*

*Journal of Consumer Culture*

*Sociological Theory*

*Social Forces*

*Theory, Culture, and Society*

*Modern Fiction*

*Sexualities*

*Society*

*University of California Press*

*University of Illinois Press*

*Pine Forge Press*

*Sage*

*Polity Press*

*Theoria ve Bikoret*

*Soziologia Israelit*

*Megamot*

*Magnes Press*

*University of Bar Ilan Press*

**7. Competitive Research Grants**

<u>Year</u>	<u>Funding Source</u>
1986	Doctoral Fellowship,

- Annenberg School of  
Communications
- 1986 Fulbright scholarship  
awarded for the Ph.D.
- 1989 Fellowship awarded by the  
Smithsonian Institution,  
Museum of American  
History
- 1996 Fellowship from the Israel  
National Science  
Foundation
- 1996 Fellowship from the Ford  
Foundation
- 2001 Fellowship from the Israel  
National Science  
Foundation
- 2001 Shaine Center, Hebrew  
University of Jerusalem
- 2005 Israel National Science  
Foundation

2007-2010: Scholion Fellowship, Hebrew University of Jerusalem

2009-2010: Van Leer Institute, Jerusalem

## List of Publications

Eva Illouz

### 1. Books

1. a) 1997. *Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*. Berkeley: University of California Press. (371 pp.). (Honorable mention, Best Book Award, American Sociological Association 2000).  
  
b) 2002. Translation of *Consuming the Romantic Utopia* into Hebrew, with a new Introduction for the Israeli edition. 2002, Zmora Bitan and Haifa University Press.  
  
c) 2003 Translation of *Consuming the Romantic Utopia* into German, *Der Konsum der Romantik* Campus Verlag.  
  
Reedition in the Taschenbuch Wissenschaft Collection, Suhrkamp  
  
d) Translation in Spanish by Alejandro Katz, 2009, Buenos Aires.
2. 2002. *The Culture of Capitalism* (in Hebrew). Israel University Broadcast (110 pp.).
3. a) 2003. *Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture*. Columbia University Press (300 pp.) (Best Book Award, American Sociological Association, 2005)  
  
b) 2006 Translated in Korean by Smart Business Publishing,  
  
c) Forthcoming, Translation into Indonesian
4. a) 2007. *Cold Intimacies: The Making of Emotional Capitalism*, Polity Press, London.  
  
b) Translated into German 2006 *Gefühle in Zeiten des Kapitalismus*. Suhrkamp Verlag,  
  
2007: Reedited in the Taschenbuch Wissenschaft Collection, Suhrkamp

c) Translated in French, 2007 *Les Sentiments du Capitalisme*, Les Editions du Seuil, Paris.

d) Translated in Italian, Feltrinelli, 2007, *Intimata Frede*, with a preface by Gabriella Turnaturi

e) Translated in Spanish, Alejandro Katz, 2008

f) Translated into Hebrew, 2008, *Intimiout Kara: Alyato Shel Hacapitalism Harigshi*, Hakibbutz Hameuchad, with a foreword by Axel Honneth

g) Forthcoming Translation in Polish, Difin Company, Warsaw.

5. a) *Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help*, 2008, the University of California Press.

b) Translated into German, 2009 Suhrkamp Verlag

c) Translation into Spanish, 2009, Alejandro Katz,

d) Translation into Spanish, forthcoming, Hakibbutz Hameuchad

## 6. Why Love Hurts: A Sociological Explanation

**In The Press:** These books have been reviewed in *Die Zeit*, *Frankfurt Allgemeine Zeitung*, *Der Spiegel*, *Frankfruter Rundschau*, *Stern*, *Die Taz*, *La Republica*, *Le Monde*, *Le Monde Diplomatique*, *Le Monde Economie*, *L'Humanite*, *Les Echos*, *The New Stateman*, *Korean Times*, *Haaretz*, *American Journal of Sociology*, *Contemporary Sociology*, *Social Forces*, *Journal of American History*, *American Ethnologist*, *African American Review*, *Journal of Communications*, *Body and Society*, *Communication Review*, *American Studies* and others.

## **2. Editor, Guest Editor**

7. Illouz, E. 2007: Associate Editor of the *International Encyclopedia of Sociology*. Blackwell, edited by Georges Ritzer

8. Illouz, Eva April 2008, guest editor of the journal *Women and Performance*, special issue on Oprah Winfrey.

## **3. Journal Articles**

9. 1991. "Reason within Passion: Love in Women's Magazines." Critical Studies in Mass Communication Vol. 8, pp. 231-248 (18 pp.). (**Top Paper Award, International Communication Association**)

Reprinted in Weisser, S. (ed.) 2001, *Women and Romance*, New York University Press.

Reprinted and Translated in Turkish, 1998

10. 1994. "Defense or Prosecution? The Ideology of Poverty in Elite and in Popular Press." Journal of Communications Inquiry Vol. 18, pp. 45-62 (18 pp.).

11. Christine Bachen & E. Illouz. 1996. "Imagining Romance: Young People's Cultural Models of Romance and Love." Critical Studies in Mass Communications Vol. 13, pp. 279-308 (30 pp.).

12.1997. "Who Will Care for the Caretaker's Daughter: Towards a Sociology of Happiness in the Era of Reflexive Modernity." Theory, Culture and Society Vol. 14, pp. 31-66 (36 pp.).

Reprinted and Translated into German in Neiman, S. (ed.), *Zum Gluck*, Akademie Verlag, 2003

13.1998. "The Lost Innocence of Love: Romance as a Postmodern Condition." Theory, Culture and Society Vol. 15, pp. 161-186 (26 pp.).

Reprinted and Translated into Italian in Bacchini, F. (ed.), Baldini & Castoldi, 2005.



14. 1999. "That Shadowy Realm of the Interior: Oprah Winfrey and Hamlet's Glass." International Journal of Cultural Studies Vol. 2, pp. 109-131 (23 pp.).

Reprinted and Translated into Hebrew into Tamar Liebes and Talmon M. (eds) 2003, *Communication as Culture*, The Open University, pp.197-218

15. 2001. "Why Cultural Studies Matter for a Theory of Justice: A Response to Richard Rorty and Nissim Calderon." *Soziologia Israelit* Vol. 3, pp. 395-419 (25 pp.) (with Responses and Discussion from Elihu Katz and Nissim Calderon).

16. "Cultural Studies: A Theoretical and Political Defense." 2003, *European Journal of Cultural Studies*, Vol6, Number 2, May 2003, 219-233.

17. 2003 with N. John "The McDonaldization of Israeli Identity: Global Habitus, Local Stratification, and the Symbolic Struggle over Identity: The Case of McDonald's Israel." *American Behavioral Scientist*.

18. with (E. Wilf) "Hearts and Wombs: A Cultural Critique of Feminist Critiques of Love." *Teoria ve'bikoret*. (Theory and Criticism), 2003

Reprinted and translated in Debra Hopkins and Jochen Kleres (eds) 'Emotions and Society': Theoretical Perspectives and Applications, 2009, Campus Verlag, pp. 121-142.

19. 2002. "Vermarktung der Leidenschaft: Bedeutungswandel der Liebe im Kapitalismus." Institut für Sozialforschung an der Johann Wolfgang Goethe-Universität Frankfurt am Main (Institute for Social Research at the Frankfurt School). Vol. 13, pp. 7-30 (24 pages).

20. Illouz, E. 2003 "Theoretische und methodische Strategien zur Erforschung von Populärkultur: Der Fall Oprah Winfrey," in: *Mitteilungen des Instituts für Sozialforschung*, Heft 15, Frankfurt a.M. 2003.

21. Illouz, Eva 2006 « Reseaux Amoureux » in *Reseaux*, 4, 138, pp 269-272
22. Illouz, E. and Finkelman Shoshana, 2009 “And Odd and Inseparable Couple: Emotion and Rationality in Partner Selection,” *Theory and Society*, vol. 38, 4, 401-422
23. Illouz, E. 2009 “Emotions, Consumption, Imagination: A New Research Agenda” in *Journal of Consumer Culture*, Vol. 9, No. 3, 377-413.
24. Illouz, E., and Dromi Shai, forthcoming. The Sociology of Literature and The Pragmatic Turn: Texts, Morality, Emotions. In *New Literary History*, special issue sur New Sociologies of Literature edited by Rita Felski and Jim English, 41, 2 (2010)

#### **4. Refereed Book Chapters**

25. 2000. “Culture Wars: The Sociological View,” in Craig Calhoun and George Ritzer (eds.), *Primis Custom Publishing* (textbook in Sociology). New York: McGraw–Hill.
26. 2002. “Whose Idols? Lowenthal and the Communications Canon,” in Elihu Katz, John Peters, Tamar Liebes, and Avril Orloff, *Canonic Texts in Media Research*. Polity Press, pp. 90-102 (13 pp.).
27. 2003 “Reinventing the Liberal Self: The Moral World of Talk-shows,” in Richard Harvey Brown (ed.), *Bodies, Selves, Media*. University of Minnesota Press.
28. 2002. “Critiquer le talk-show: le cas Oprah Winfrey,” in Jerome Bourdon and Alain Fredon (eds.), *L'oeil critique: Le journaliste critique de television*. DeBoeck, pp. 153-166 (14 pp.).
29. 2003 “From the Lisbon Earthquake to Oprah Winfrey: Suffering as Global Identity,” in Ulrich Beck and Nathan Sznajder (eds), *Global America*. University of Liverpool Press.

Translated into German, "Vom Erbeben in Lissabon zu Oprah Winfrey: Leiden als Identität im Zeitalter der Globalisierung" in *Globales Amerika?*

30. Le regard de la Souffrance: Une sociologie spéculaire de la moralité, in Breviglieri Marc, Lafaye Claudette, Danny Trom (eds) *Competences Critiques et sens de la Justice*, 2009, Economica, 413-424.
31. "Reasonable Emotions Without Rationality" 2006 in Eva L. Wyss, *Transformations of Passion. The Mediatisation of Intimacy in 20th Century*. Benjamins Publishers, New York Amsterdam.
32. Interview with Steven Seidman, in Steven Seidman, Nancy Fisher and Chet Meeks (eds.) in *Introducing the New Sexuality Studies: Original Essays and Interviews* (2006), Routledge, pp.36-45.
33. "Love and Disenchantment," in *The Encyclopedia of Love in World Religions*, edited by Yudit K. Greenberg, Santa Barbara, ABC-CLIO, 2007
34. with Nick John, "The Transformation of autobiography by television: the case of Oprah Winfrey," R. Elwood (editor), University of Kentucky Press, 2008.
35. 2008. Emotional Capital, Therapeutic Language, and the Habitus of "The New Man" in *Sexualized Brains Scientific Modeling of Emotional Intelligence from a Cultural Perspective*, Edited by [Nicole C. Karafyllis](#) and [Gotlind Ulshöfer](#), 2009 M.I.T Press.
36. "The culture of management: self-interest, empathy and emotional control", in Rafael Ziegler (ed.) *An Introduction to Social Entrepreneurship: Voices, Preconditions and Contexts*. 2009 Cheltenham: Edward Elgar.
37. "Das Verlangen nach Anerkennung" in Rainer Forst, Martin Hartmann, Rahel Jaeggi und Martin Saar (eds) *Sozialphilosophie und Kritik*, Suhrkamp, 2009, 64-86.
38. 2010 « Raison et émotion dans la formation de l'individu moderne », in *L'individualisme : regards croisés : sciences sociales - philosophie*

dirige par Philippe Corcuff, Christian Le Bart et François de Singly, Rennes 2010, Presses Universitaires de Rennes.

## **5. Non-Refereed Articles**

39. E. Illouz “What is Secularity? A sociologist’s View.” *Makom LeMachshava*, 1999 (in Hebrew).

Translated into German in Philosophische Salons – Frankfurter Dialoge VI’  
edited by Elisabeth Schweeger, Verlag München, 2008.

40. E. Illouz, July 2005, “Berechnung und Hingabe,” *Die Zeit*, 2.6.2005,

Reprinted in Jens Jessen, Hg. *Fegefeuer des Marktes: Die Zukunft des Kapitalismus*, Pantheon, pp. 43-50

Translated into Estonian

41. E. Illouz, “A Religion without Belief: Love and the Ambivalence of Modernity” in Ellen Blumenstein and Felix Ensslin (eds) *Between two deaths*, Hatje Cantz Publishing, Stuttgart/Berlin

Reprinted and translated in German in Y. Niekrenz and Dirk Villanyi (eds.)  
*Liebes Erklärungen: Intimbeziehungen aus soziologischer*  
*Perspektive*, 2008, Verlag für Sozialwissenschaften, 211-220.

42. E. Illouz 2007 “The Tyranny of Choice” in *True Romance: Allegories of Love from the Renaissance to the Present*, Dumont, p 178-187

43. E. Illouz, 2008, “The State of Israeli Sociology” in *Israeli Sociology Newsletter*, April.

## **6. Book Reviews**

1997. Elizabeth Gernsheim-Beck and Ulrich Beck, *The Normal Chaos of Love* (Polity Press, 1995) in Contemporary Sociology 26, pp. 78-80 (3 pp.).

1999. Susan Davis, *Spectacular Nature: Corporate Culture and the Sea World Experience* (1997, University of California Press). American Journal of Sociology 104, pp. 1205-1208 (4 pp.).

2001. "What role for emotion in sociology?" A review essay on books by (1) Deborah Lupton, *The Emotional Self* (Sage, 1998); & (2) Lloyd Sandelands, *Feeling and Form in Social Life* (Rowman & Littlefield, 1998). Body and Society 7, pp. 97-102 (6 pp.)

2001. Amy Best, *Prom Night* (2000, Routledge). American Journal of Sociology 107, pp. 243-245 (3 pp.).

2003. Ann Swidler, *Talk of Love* (2001, University of Chicago Press). Soziologia Israelit. (in Hebrew)

2005. David Shumway, *Modern Love: Intimacy and the Marriage Crisis* (2003, New York University Press) in *Modern Fiction*

2007. Micki McGee, *Self-Help Inc.*, 2005, Oxford University press, *Social Forces*.

2008. Viviana Zelizer, *The Purchase of Intimacy*, Princeton U. Press, *American Journal of Sociology*.

2009, Dylan Evans, *The Science of Emotions*, Oxford University Press, *Haaretz*

### **7. Papers given at Conferences (Partial List)**

1988 "The Representation of the Poor in Elite and in Popular Press." *Conference on Social Theory Politics and the Arts.*

1989 "Managing the Tensions of the Heart: the Construction of Middle-class Romantic Ethos in Women's Magazines." *Culture and Communication Conference.*

1989 "Children's Event and Visual Schemas of Romance: a Socio-cognitive perspective on Communication." *Culture and Communication Conference*

- 1989 “Rethinking Gramsci’s Concept of ‘Hegemony.’” *International Communication Association*.
- 1990 “Consuming the Romantic Utopia: New Perspectives on ‘Class’ and ‘Mass’ Cultures.” *Social Theory Politics and the Arts*.
- 1990 “The Role of Media in Building Young People’s Perceptions of Love.” (co-author) *International Communication Association*.
- 1990 “Popular Discourse as Rational Discourse: The Case of Women Magazines.” *Speech Communication Association*.
- 1991 Introduction to a Political Economy of Love. *American Sociological Association*, Cincinnati.
- 1992 Fiction as Reality: the Postmodern Conditions of Love. *American Sociological Association*.
- 1993 Codes are Getting Tired: Love, Advertising and Postmodern Culture. *Israeli Sociological Association*.
- 1996 Emotions as Capital. *Israel Sociological Association*.
- 1996 The Do-It-Yourself Biography: Rationality and Emotions in Self-Help Literature, Conference on *Rationality and Politics*.
- 1997 Who Will Care for the Caretaker’s Daughter: Class, Capital and Intimacy in the Late Modern Era. *American Sociological Association*.
- 1997 Oprah Winfrey and Hamlet’s Glass: The Moral World of Talk Shows. *Israeli Sociological Association*.
- 1998 Reinventing the Liberal Self: The Moral World of Talk Shows. *International Communication Association*
- 1998 Chair of panel on “Critical Theory and Popular Culture,” International Conference in honor of the 75<sup>th</sup> anniversary of the Frankfurt School.

1999            Communications and the Canon: International Conference,  
Jerusalem

1999    International Sociological Association, Tel Aviv

1999            International Conference on Emotional Intelligence, Haifa  
University and Van Leer Institute, Jerusalem

2000    Nominated to Chair the Panel on the Sociology of Consumption at  
the American Sociological Association

2000:    Israel Sociological Association, Tel Aviv

2000: Conference internationale organisee par l'Institut National de  
l'Audiovisuel, Universite de la Sorbonne, Paris

2000: Ceremony of Awards, ASA

2000: American Sociological Association,. Washington.

2000: International Conference on Globalisation, Elmau, Munich

2001: Colloque de Cerisy organise autour de la nouvelle sociologie de Luc  
Boltanski, Cerisy, France

2001: International Conference on Love, Elmau, Munich

2002: International Conference on Happiness, Einstein Forum, Berlin

2003: International Conference on Love, Frankfurt

2003: International Conference on the Sociology of Pierre Bourdieu,  
London

**2003:** International Conference on Passions in Culture, Einstein Forum,  
Berlin

2004: American Sociological Association, San Francisco, Panel on the Sociology of Consumption

2006: Victims and Losers, International Conference, *Einstein Forum*

2006: American Sociological Association, Panel on Economic Sociology, Montreal

2006: Invited to be Keynote speaker of the Gender Section of the German Sociological Association, Frankfurt

2006: Invited by the Heinrich Boll Stiftung, panel organized around my book *Der Konsum der Romantik*, Berlin

2007: International Conference, *The Future of Character*, Einstein Forum

2007: American Sociological Association, New York City,

2008: EHESS, Ecole des Hautes Etudes en Sciences Sociales, Paris,

2008: Oxford University, Mansfield College,

2008: Colloque sur l'Individualisme, *Cerisy-la-Salle*

2009: Bruno Kreisky Forum, Vienna

2009: International conference on The Politics of Imagination, Hydrabad.

2009: Center for Contemporary Culture, Barcelona,

2009: John Kennedy School of American Studies, Berlin,

2009: Rosa Luxembourg Foundation, Berlin