



Musical Instruments

# Our History

Leo Fender passed away on a rainy day in March of 1991, an event which shook the Music World: The father of modern music was gone. It was on that very day that Leo had completed his last prototype instrument, after which he declared to his wife Phyllis that he had given all he can to the musicians of the world.

Before his passing, he wanted to be sure that the legacy of G&L would continue to shine even brighter in the future. He knew that he must look after the people of G&L, his family, so that they would remain secure and free to continue building the finest guitars and basses in the world.

His wife Phyllis shared his dream, and she chose BBE Sound, under the leadership of Chairman John C. McLaren, to take over the management of G&L and to expand and develop it in the way Leo would have wanted. Leo had begun discussions several years before with John, who Leo respected greatly. Leo was confident that John could make Leo's dreams for G&L's future become reality and felt he could entrust John to continue his work with G&L, in which he took such great pride. John shares Leo's vision of G&L as a maker of superb hand crafted instruments.

Today the G&L factory continues production as Leo would have wanted. His private workshop, the epicenter of his creativity, remains untouched as it was on his last day and has been visited by music people from around the world. While G&L. The people of G&L, his people, continue to build the instruments with love, dedication and great skill. In preserving the uniqueness of G&L and respecting the vision of its founder, John C. McLaren said, "G&L will always be willing to make changes. Leo Fender was a symbol of change and evolution for the benefit of musicians. But for any change that is considered, we must first ask ourselves, 'Would Leo have wanted it this way?' If yes, then we do it. If not, then we will not. We always want to feel that Leo Fender would be proud of today's G&L."



# Guitars



## ASAT® Classic

Body: Swamp Ash  
with Wood Binding

Finish: Clear Orange

Neck: Hard Rock Maple

Pickguard: 3-ply Creme



## ASAT® Classic Rustic

Body: Swamp Ash

Finish: Butterscotch Blonde

Neck: Hard Rock Maple  
with Gun Oil Gloss

Pickguard: Single-ply Black



## ASAT® Classic Semi-Hollow

Body: Swamp Ash with F-hole

Finish: Butterscotch Blonde

Neck: Hard Rock Maple  
with Gun Oil Gloss

Pickguard: Single-ply Black



## ASAT® Classic Bluesboy

Body: Swamp Ash

Finish: Blonde

Neck: Hard Rock Maple with  
Rosewood fingerboard

Pickguard: 3-ply Tortoise



**ASAT® Classic Bluesboy  
Semi-Hollow**

**Body:** Swamp Ash with F-hole  
**Finish:** 3-Tone Sunburst  
**Neck:** Hard Rock Maple with  
Rosewood fingerboard  
**Pickguard:** 3-ply Tortoise



**ASAT® Classic Custom**

**Body:** Alder  
**Finish:** Candy Apple Red  
**Neck:** Hard Rock Maple with  
Rosewood fingerboard  
**Pickguard:** 3-ply Tortoise



**ASAT® Classic Custom Semi-Hollow**

**Body:** Swamp Ash with F-hole  
**Finish:** Vintage White  
**Neck:** Hard Rock Maple  
with Gun Oil Gloss  
**Pickguard:** 3-ply Tortoise



**ASAT® Deluxe**

**Body:** Flamed Maple Top  
on Mahogany back  
**Finish:** Redburst  
**Neck:** Hard Rock Maple with  
Rosewood fingerboard and  
Paint Match headstock

# Guitars



## ASAT® Deluxe Semi-Hollow

Body: Flamed Maple top on  
Mahogany back with F-hole

Finish: Cherryburst

Neck: Hard Rock Maple



## ASAT® Special

Body: Alder

Finish: Fullerton Red

Neck: Hard Rock Maple  
with Gun Oil Gloss

Pickguard: Crème



## ASAT® Special Semi-Hollow

Body: Swamp Ash with F hole

Finish: 2-Tone Burst

Neck: Hard Rock Maple  
with Gun Oil Gloss

Pickguard: 3-ply Tortoise



## ASAT® Special Deluxe

Body: Flamed Maple top on  
Mahogany back

Finish: Honeyburst

Neck: Hard Rock Maple  
with Gun Oil Gloss



### **ASAT® Z-3**

**Body:** Alder

**Finish:** Blue Metal Flake

**Neck:** Hard Rock Maple/Rosewood  
fingerboard with Paint  
Match headstock

**Pickguard:** 3-ply White



### **ASAT® Z-3 Semi-Hollow**

**Body:** Swamp Ash with F-hole

**Finish:** Cherryburst

**Neck:** Hard Rock Maple  
with Gun Oil Gloss

**Pickguard:** 3-ply Pearl



### **Comanche®**

**Body:** Flamed Maple top  
on Swamp Ash back

**Finish:** Honeyburst

**Neck:** Hard Rock Maple  
with Gun Oil Gloss

**Pickguard:** 3-ply Pearl



### **Comanche® Semi-Hollow**

**Body:** Flamed Maple Top on  
Swamp Ash back with F-hole

**Finish:** Blackburst

**Neck:** Hard Rock Maple

**Pickguard:** 3-ply Black

# Guitars



## Invader®

Body: Swamp Ash  
Finish: Clear Orange  
Neck: Hard Rock Maple/  
Rosewood fingerboard and  
Paint Match headstock



## Invader® Plus

Body: Swamp Ash  
Finish: Redburst  
Neck: Hard Rock Maple



## Invader® XL

Body: Swamp Ash  
Finish: Honey  
Neck: Hard Rock Maple/  
Rosewood fingerboard  
and Painted Headstock



## Legacy®

Body: Alder  
Finish: Candy Apple Red  
Neck: Hard Rock Maple/  
Rosewood Fingerboard with  
Paint Match Headstock  
Pickguard: 3-ply Mint





### Legacy® Rustic

**Body:** Swamp Ash  
**Finish:** Nitrocellulose Blonde  
**Neck:** Hard Rock Maple with  
Nitrocellulose Gun Oil Gloss  
**Pickguard:** 3-ply Tortoise



### Legacy® Semi-Hollow

**Body:** Flamed Maple top on Swamp  
Ash back with F-hole  
**Finish:** Amber  
**Neck:** Hard Rock Maple  
with Gun Oil Gloss  
**Pickguard:** 3-ply Pearl



### Legacy® Deluxe

**Body:** Flamed Maple Top on  
Swamp Ash back  
**Finish:** Honeyburst  
**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### Legacy® HB

**Body:** Swamp Ash with  
Wood Binding  
**Finish:** Redburst  
**Neck:** Hard Rock Maple with  
Rosewood Fingerboard  
**Pickguard:** 3-ply Pearl

# MS. Guitars



## Legacy® 2HB

Body: Alder  
Binding: Baby Blue  
Finish: Hard Rock Maple with  
Rosewood fingerboard  
Pickguard: 3-ply Pearl



## Legacy® Special

Body: Swamp Ash  
Finish: Butterscotch Blonde  
Neck: Hard Rock Maple  
with Gun Oil Gloss  
Pickguard: 3-ply Black



## S-500™

Body: Alder with Wood Binding  
Finish: White  
Neck: Hard Rock Maple with  
Rosewood fingerboard  
Pickguard: 3-ply Tortoise



## S-500™ Semi-Hollow

Body: Flame Maple top on  
Swamp Ash  
Finish: Blueburst  
Neck: Hard Rock Maple/  
Rosewood Fingerboard with  
Paint Matched Headstock  
Pickguard: 3-ply Pearl



### **S-500™ Deluxe**

**Body:** Quilted Maple top  
on Swamp Ash back  
with Wood Binding

**Finish:** Blueburst

**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### **SC-2™**

**Body:** Alder

**Finish:** Himalayan Blue

**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### **Will Ray**

**Body:** Swamp Ash with F-hole

**Finish:** Turquoise Metal Flake

**Neck:** Hard Rock Maple with  
Rosewood fingerboard

**Special Features:** Custom Wound HellBilly  
Z-coil pick-ups, Skull neck  
inlays, B-Bender

# Basses



## ASAT® Bass

Body: Swamp Ash  
Finish: Butterscotch Blonde  
Neck: Hard Rock Maple  
with Gun Oil Gloss



## L-1500™

Body: Swamp Ash  
Finish: Tobacco Sunburst  
Neck: Hard Rock Maple/Rosewood  
fingerboard with Paint  
Match Headstock



## L-1505™

Body: Swamp Ash  
Finish: Greenburst  
Neck: Hard Rock Maple with  
Rosewood fingerboard



## L-2000™

Body: Swamp Ash  
Finish: Cherryburst  
Neck: Hard Rock Maple



### L-2000™ Rustic

**Body:** Swamp Ash

**Finish:** Nitrocellulose 3-Tone  
Sunburst

**Neck:** Hard Rock Maple/  
Rosewood fingerboard with  
Nitrocellulose Gun Oil Gloss



### L-2500™

**Body:** Swamp Ash

**Finish:** Blueburst

**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### JB-2™

**Body:** Flamed Maple Top on  
Swamp Ash back

**Finish:** Honeyburst

**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### SB-2™

**Body:** Alder

**Finish:** White

**Neck:** Hard Rock Maple with  
Rosewood fingerboard  
**Pickguard:** 3-ply Tortoise

Legacy<sup>TM</sup>



## Legacy® Rustic

Body: Alder

Finish: Nitrocellulose Lake Placid  
Blue

Neck: Hard Rock Maple/Rosewood  
fingerboard with Nitrocel-  
lulose Gun Oil Gloss

Pickguard: 3-ply Tortoise



# RUSTIC

# TRIBUTE SERIES

G&L Tribute Series sets a dramatic new standard by bringing unique G&L features and standardized CNC quality together in a surprisingly affordable line of guitars and basses. With genuine original equipment G&L pickups and bridges supplied by the Fender Avenue factory, Tribute Series instruments are equipped with unmistakable tone, sustain and playability that surpasses more expensive instruments.

With unbeatable value and performance in a high quality instrument, once you play a G&L Tribute Series, you'll never look back.



## ASAT® Classic

Body: Swamp Ash  
Finish: Walnut Satin  
Neck: Hard Rock Maple  
with Rosewood fingerboard  
Pickguard: 3-ply Black



## ASAT® Classic Left Handed

Body: Swamp Ash  
Finish: Natural Gloss  
Neck: Hard Rock Maple  
Pickguard: 3-ply Tortoise





### **ASAT® Classic Semi-Hollow**

Body: Swamp Ash with F-hole  
Finish: 3-Tone Sunburst  
Neck: Hard Rock Maple  
Pickguard: 3-ply Pearl



### **ASAT® Classic Bluesboy Semi-Hollow**

Body: Swamp Ash with F-hole  
Finish: 3-Tone Sunburst  
Neck: Hard Rock Maple  
Pickguard: 3-ply Tortoise



### **ASAT® Special**

Body: Swamp Ash  
Finish: Blueburst  
Neck: Hard Rock Maple with  
Rosewood fingerboard  
Pickguard: 3-ply Pearl



### **ASAT® Special Deluxe Carved Top**

Body: Carved Flamed Maple Top on  
Swamp Ash back  
Finish: 3-Tone Sunburst  
Neck: Hard Rock Maple  
with Clear Gloss

# TRIBUTE SERIES



## ASAT® Special Semi-Hollow

Body: Swamp Ash with F-hole

Finish: 3-Tone Sunburst

Neck: Hard Rock Maple with  
Rosewood fingerboard

Pickguard: 3-ply Pearl



## Comanche™

Body: Flamed Maple top  
on Swamp Ash back

Finish: Amberburst

Neck: Hard Rock Maple  
with Gun Oil Gloss

Pickguard: 3-ply Pearl



## Legacy™

Body: Swamp Ash

Finish: Blueburst

Neck: Hard Rock Maple

Pickguard: 3-ply Pearl



## Legacy™ Left Handed

Body: Swamp Ash

Finish: 3-Tone Sunburst

Neck: Hard Rock Maple with  
Rosewood fingerboard

Pickguard: 3-ply Tortoise



### Legacy™ HB

Body: Basswood  
Finish: Black  
Neck: Hard Rock Maple with  
Rosewood fingerboard  
Pickguard: 3-ply Black Pearl



### S-500™

Body: Swamp Ash  
Finish: Blueburst  
Neck: Hard Rock Maple  
Pickguard: 3-ply Pearl



### Will Ray Semi-Hollow

Body: Swamp Ash with F-hole  
Finish: 3-Tone Sunburst  
Neck: Hard Rock Maple with  
Rosewood fingerboard  
Pickguard: 3-ply Pearl  
Special Features: Custom Wound HellBilly  
Z-coil pick-ups and B-Bender

# TRIBUTE SERIES



## L-2000™

Body: Swamp Ash  
Finish: Walnut Satin  
Neck: Hard Rock Maple with  
Rosewood fingerboard



## L-2000™ Carved Top

Body: Carved Flamed Maple Top  
on Swamp Ash back  
Finish: 3-Tone Sunburst  
Neck: Hard Rock Maple  
with Gun Oil Gloss



## L-2000™ Left Handed

Body: Swamp Ash  
Finish: Natural Gloss  
Neck: Hard Rock Maple with  
Rosewood fingerboard



## L-2500™

Body: Swamp Ash  
Finish: Blueburst  
Neck: Hard Rock Maple



### **L-2500™ Carved Top**

**Body:** Carved Flamed Maple top  
on Swamp Ash back

**Finish:** Natural Satin

**Neck:** Hard Rock Maple with  
Rosewood fingerboard



### **JB-2™**

**Body:** Swamp Ash  
**Finish:** 3-Tone Sunburst  
**Neck:** Hard Rock Maple



### **SB-2™**

**Body:** Basswood  
**Finish:** Bordeaux Red Metallic  
**Neck:** Hard Rock Maple with  
Rosewood fingerboard  
**Pickguard:** 3-ply Pearl

# Finishes

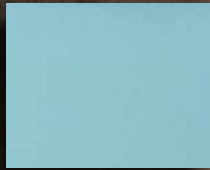
## U.S. Standard



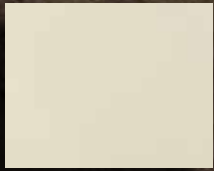
White



Candy Apple Red



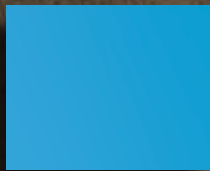
Himalayan Blue



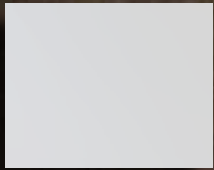
Vintage White



Fullerton Red



Baby Blue



Pearl White



Cherryburst



Lake Placid Blue



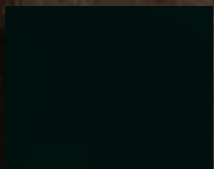
Silver Metallic



Tobacco Sunburst



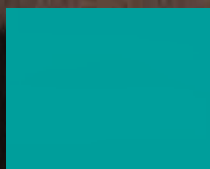
Electric Blue



Black



2-Tone Sunburst



Belair Green

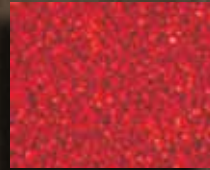


3-Tone Sunburst

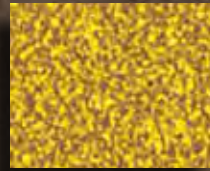


Emerald Blue

## U.S. Metal Flake



Red Metal Flake



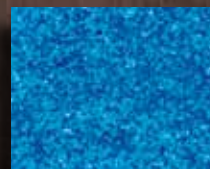
Gold Metal Flake



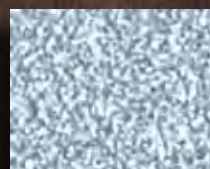
Green Metal Flake



Turquoise Metal Flake



Blue Metal Flake



Silver Metal Flake

## U.S. Premier



Natural Gloss



Amber



Clear Forest Green



Honey



Clear Orange



Greenburst



Honeyburst



Spanish Copper Metallic



Clear Blue



Butterscotch Blonde



Clear Red



Blueburst



Blonde



Redburst



Black Burst

# Features

## Tribute Series



Natural Gloss



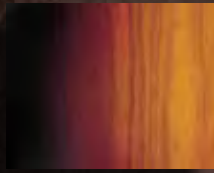
Bordeaux Red Metallic



Amber Burst



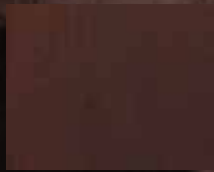
Blueburst



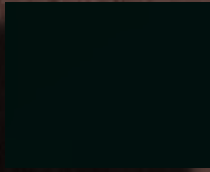
3-Tone Sunburst



Metallic Black



Walnut Satin



Black

**Magnetic Field Design™ Pickups** – were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups. The tone of “MFD” single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

**Dual-Fulcrum™ Vibrato System** – One of Leo Fender’s early patents at G&L. The Dual Fulcrum system is a simple, elegant design with silky smooth “feel” bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

**Saddle-Lock™ Non-Vibrato bridge** – Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the end grain of the body wood for maximum sustain.

**P.T.B.™ Passive Treble and Bass tone controls** – These controls are dramatically more effective than standard “volume/tone/tone” setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

**Tri-Tone™ Active Bass Circuitry** – Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.



# Options

There are an infinite number of options for our US instruments, including; finishes, neck profiles, body woods, binding and pickguards. Please consult your local G&L dealer or visit us at [www.glguitars.com](http://www.glguitars.com) for more information.



**Musical Instruments**

Fullerton, California

Tel (714) 897-6766 • Fax (714) 896-0736

[glguitars.com](http://glguitars.com)