



Conferment of Honorary Degrees and Presentation of Graduates

March

28 Harrogate

April

18 Portsmouth

18 Torquay

25 Brighton

25 Dublin

May

1 London

2 London

9 Cardiff

16 Belfast

16 Derby

29 Cheltenham

30 Ely

June

5 Manchester

6 Glasgow

20 Birmingham

20 Gateshead

23 Milton Keynes

September

12 Manchester

12 Versailles

18 London



2009

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Messages from ...

The Vice-Chancellor



Degree ceremonies are the high point of The Open University community's year. For our new graduates there is the wonderful sense of achievement and the joy of success – often in much more demanding circumstances than those enjoyed by graduates of other universities. They also provide a tremendous uplift to those closest to you who have given their support over the years and who share that sense of achievement. As your Vice-Chancellor I look forward to meeting and congratulating as many of you as possible throughout 2009.

Forty years after its inception, The Open University is celebrating its success on a scale beyond the wildest dreams of its founders. Despite initial scepticism, and even some hostility, it is now acknowledged as one of the great inventions of the 20th century. Over those four decades more than two million people have studied with The Open University, it annually enrolls about 220,000 students in the UK and further afield, and it hosts a virtual learning community of several hundred thousand more. It has, moreover, been at the forefront of the National Student Survey rankings since it was introduced in 2005. This is a tremendous achievement.

You can be proud that your degree is highly regarded for its academic worth, and you can also be proud that as an Open University graduate you are highly valued for the special qualities that you show.

I encourage you to maintain a link with The Open University through clubs, societies or our Alumni Association and to participate in and shape the work of this University. A substantial number of our graduates return for further study and this is a source of great pleasure to us. Whatever you do, we hope you continue to enjoy being part of the OU community.

Finally, on behalf of us all, I would like to thank the men and women who have taken time from their busy public lives to join us here today by graciously accepting an honorary award. They enrich our community by their fellowship and us by their example.

My best wishes to you all

A handwritten signature in blue ink, reading "Brenda Gourley".

Professor Brenda Gourley
Vice-Chancellor

The Chancellor



Today's degree ceremony represents a public recognition of all the hard work that you have put into your studies since you began your course at The Open University.

Your degree is obviously an important and hard earned recognition of your studies and represents a platform from which you can go on to fulfil the very best of your aspirations for the future.

Each of you who has gained an award through The Open University during this past year has every right to feel extremely proud of your accomplishment.

As you are about to discover, OU degree ceremonies are very special occasions; they are celebrations of people from an incredibly diverse mix of ages and backgrounds.

I am tremendously aware of the commitment, the sacrifice and the sheer hard work required to have completed your studies with us – just one of the reasons I am so proud to be the Chancellor of this very special institution.

Warmest congratulations to you all!

A handwritten signature in blue ink, likely belonging to Lord Puttnam of Queensgate, CBE.

Lord Puttnam of Queensgate, CBE
Chancellor

The Rise of The Open University

The Open University was the first institution to break the insidious link between exclusivity and excellence and, like all revolutionary ideas, attracted hostility and criticism. In 1969, when the idea of The Open University was announced, it was described as 'blithering nonsense' by Iain Macleod MP.

However, ideas about distance teaching and educational uses for broadcast media had been circulating in Britain for a half-century or more. In 1926 the educationalist and historian J C Stobart wrote a memo, while working for the infant BBC, advocating a 'wireless university'.

By the early sixties many different proposals were being mooted. In March 1963, a Labour Party study group under the chairmanship of Lord Taylor proposed a 'University of the Air' for serious, planned, adult education.

Having won the 1964 election, Harold Wilson appointed Jennie Lee as Minister to take on the University of the Air project. Her vision was clear: 'I knew it had to be a university with no concessions, right from the very beginning. I knew the conservatism and vested interests of the academic world. I didn't believe we could get it through if we lowered our standards.'

Jennie Lee established an Advisory Committee whose report was included in a White Paper published in February 1966. Labour's manifesto for the 1966 general election contained a commitment to establish the University of the Air and in September 1967 came the crucial Cabinet decision to set up a Planning Committee 'to work out a comprehensive plan for an open university'.

Jennie Lee gave her name to the University's first Library. In 2004 the new University Library, housing her political archive, opened. In 2008 a

new building on the site of the original library was opened taking Jennie Lee's name. It houses the ambient technologies laboratories taking The Open University's leadership in the technologies of educational communication to new levels.

Professor Walter Perry, Vice-Principal of Edinburgh University, was appointed as The Open University's first Vice-Chancellor: 'I was persuaded that the standard of teaching in conventional universities was pretty deplorable. It suddenly struck me that if you could use the media and devise course materials that would work for students all by themselves, then inevitably you were bound to affect – for good – the standard of teaching in conventional universities.'

During 1969 the first University staff were pushing rapidly ahead. By September, The Open University transferred to Milton Keynes with 70 to 80 people. By the middle of 1970 there were enough applications to make the University viable. In January 1971 the first students began work on their first units of the first foundation courses.

By 1980, total student numbers had reached 70,000, and some 6,000 people were graduating each year. *Who's Who* accepted that Eric Devenport, Bishop of Dunwich, did have a real degree after querying the BA Hons (Open) he listed after his name. The University's time had come.

Four decades on, The Open University has managed to convince sceptics that academic excellence need not be compromised by openness. The University is highly ranked nationally and internationally and our graduates are recognised at their full worth throughout society.



Walton Hall in Buckinghamshire, the headquarters of The Open University

The Future is Open

In 2006 *The Sunday Times Universities Guide* placed The Open University above Oxford University for teaching quality. In key areas of the government's own teaching quality assessment – such as general engineering – the OU was awarded the maximum possible score, out-performing the universities of Oxford and Cambridge and Imperial College.

There is now not a university in the land that does not make use of OU materials and study methods. What is more, The Open University has spawned a worldwide family of open and distance universities bringing higher education to millions each year.

The OU has been faithful to its mission of openness to methods. Over four decades we have adopted various new media for teaching and learning. By the mid-nineties we began the massive exploitation of the internet that has made the OU the world's leading euniversity. Today more than 180,000 students are interacting with the OU online from home. The OU is the world's largest online community with hundreds of thousands of transactions each week.

The Economic and Social Research Council report *Britain Towards 2010: the Changing Business Environment* heralds The Open University as offering a 'vision for the future' as students and businesses demand a more flexible approach to learning.

The key to The Open University's success has been excellence in scholarship, in teaching, in research and, above all, in the systems and methods which help people to learn and to succeed.

More than 50,000 employers have endorsed the value of the OU by sponsoring their staff to enrol on courses. In addition, the OU is the largest provider of management education in Europe, and one in five MBA students in the UK is studying with the OU.

In 2005, 2006 and 2007 The Open University was ranked first among British universities for student satisfaction in the National Student Survey. It was joint second in 2008. The Open University also leads the world of open content with the OpenLearn website and a large presence in iTunes University, making high quality education materials and community building tools widely available to some of the world's most disadvantaged communities.

From 'blithering nonsense' to a national treasure in just 40 years is a remarkable achievement. But, as the Open University celebrates its anniversary in 2009 and takes just a moment to reflect on its accomplishments, it is prepared for the decades ahead when it will continue as a pioneer. The OU remains committed to broadening access to education for all and enabling student-centred learning. It will enhance that learning with powerful software tools and create dynamic learning communities at all levels. Thus the Open University will continue to break down social and economic barriers, continue to innovate and continue to achieve ever-higher standards of academic excellence.



The new Jennie Lee building

Congregation and the Degree Ceremony



The University's first degree ceremony held at Alexandra Palace on 23 June 1973

The Open University is empowered to award degrees by its Royal Charter which was presented in 1969. An Open University Congregation is a joint meeting of the Senate, which is the University's academic authority, and the Council, which is the University's governing body. It takes place to confer degrees on graduands, for the presentation of the University Charter or for the installation of a new Chancellor.

Congregation can take one of two forms. The first confers in absentia first and higher degrees that have been awarded by the Senate. The second is a ceremony at which honorary degrees are conferred and higher and first degree graduates, all of whose degrees have been conferred in absentia, are presented to the Presiding Officer. This will be either the Chancellor, Pro-Chancellor, Vice-Chancellor, one of the Pro-Vice-Chancellors or the Director, Students. Today's congregation is of the second form.

The order of proceedings is given in today's programme. The procession enters in a prescribed order with the Presiding Officer entering last, immediately preceded by the University mace. The procession is led by the Chief Marshal, who is usually a senior member of administrative staff, followed by other marshals who are also staff members.

Behind the marshals come representatives of the Students' Association, graduate representatives, associate lecturers and staff members including full-time academics. Next come members of the Senate, distinguished guests, representatives of other institutions of higher and further education and members of the Council, drawn from both within and outside the University. These are followed by the Honorary Graduand(s) and their presenter(s) and the University's senior officers.

Honorary Graduands will be presented by senior members of the University who have a particular knowledge and appreciation of their work and achievements. The Presiding Officer will confer the honorary degree and the Honorary Graduate will be invited to address the Congregation. Graduates are presented in order of research degrees, taught higher degrees, first degrees and foundation degrees. These are followed by those who have gained the Diploma of Higher Education and finally the Postgraduate Certificate of Education and Professional Graduate Certificate of Education.

When all of the graduates have been presented, the Presiding Officer will address the Congregation and declare it closed. Everyone will be asked to stand and the procession will leave the stage, followed by the graduates.



Professor Brenda Gourley, Vice-Chancellor and the Chancellor, Lord Puttnam

Open University Academic Dress



Doctor of Philosophy



Doctor of Education



Master of Philosophy



Master of Research



Master of Arts, Science



Master of Business Administration, Business Administration (Technology Management), Public Administration



Master of Education



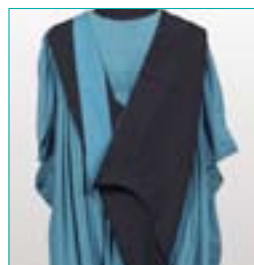
Master of Engineering



Bachelor of Arts, Engineering, Laws and Science



Foundation Degree



Postgraduate Certificate in Education, Professional Graduate Certificate in Education



Diploma of Higher Education

Honorary degrees



Doctor of the University



Master of the University



Acknowledgement: Charlie Wooding

Presiding Officers

Nine officers of the University share the pleasant duty of congratulating those receiving their awards in 2009.



Lord Puttnam CBE was appointed as The Open University's fifth Chancellor in September 2006. Since his retirement from film production in 1998, Lord Puttnam's primary focus has been on education. He has been

the president of UNICEF UK since 2002, and in 1998 he founded the National Teaching Awards and the General Teaching Council for England.



Lord Haskins is Pro-Chancellor and Chair of Council. He graduated from Trinity College, Dublin before pursuing a career in industry, most notably as Chairman of Northern Foods 1986–2002. He has served and chaired many public

committees and advises government on rural affairs. He was created Baron Haskins of Skidby in 1998.



Professor Brenda Gourley is Vice-Chancellor of The Open University. A Professor of Accounting and Finance, Professor Gourley shares with the OU a social justice agenda and a belief in education as a tool to tackle the growing inequalities in global

society. She was previously Vice-Chancellor of the University of Natal, South Africa.



Professor Alan Tait is Pro-Vice-Chancellor for Curriculum and Awards and was previously Dean of the Faculty of Education and Language Studies. He is responsible for the overall size and shape of the Open University's

curriculum, working closely with Deans and faculties in particular. He is also responsible for employer engagement in the University. Professor Tait's academic field has been in practitioner and scholarly support of distance and elearning and he is President of the European Distance and Elearning Network.



Professor Denise Kirkpatrick is Pro-Vice-Chancellor for Learning, Teaching and Quality. She is responsible for strategic leadership of the University's design and delivery of supported, open-learning materials. Professor Kirkpatrick

leads the research of new applications of ICT to support learning and teaching, and the development of university policy relating to the application of new media. She is responsible for overseeing quality assurance policy, practice and standards.



Professor David Vincent is Pro-Vice-Chancellor for Strategy and External Affairs. He oversees the University's strategic planning and budget process, develops collaborative ventures nationally and internationally and manages The Open University's

important relationships with public funding bodies in all parts of the UK. A social historian, he has also contributed to the OU course *The Art of English*. Professor Vincent is President of the European Association of Distance Teaching Universities and Visiting Fellow of Kellogg College, Oxford.



Professor Brigid Heywood is Pro-Vice-Chancellor for Research and Enterprise. She is responsible for the strategic development of the University's research portfolio and for the growing innovation and enterprise activity which underpins the translation

of our world class research through to a diverse range of end-user communities. Professor Heywood also works in support of curriculum development, employer/employee relationships and public engagement.



Mr Will Swann is the Director, Students. He was formerly Dean of the Faculty of Education and Language Studies. He joined The Open University in 1977 as a Lecturer in Education Psychology. The Director, Students is the head of

Student Services encompassing 13 regional and national centres, student registration, assessment, awards and credit transfer, the employment of Associate Lecturers, and learning and careers support for students. He is also responsible for student policy, support, retention and diversity.



Mr Fraser Woodburn joined The Open University in 1999 as University Secretary after a distinguished career at the universities of Edinburgh, Hull and Essex. The University Secretary is the central figure in the day-to-day governance,

management and administration of the University.

Honorary Awards 2009

The University's Charter includes the provision for the Senate to make the award of the Honorary Degrees of Doctor of the University and Master of the University. Individuals are nominated for these distinctions by members of the University and these are recommended to the Senate by the Honorary Degrees Committee, which is chaired by the Vice-Chancellor. There are seven broad criteria within which nominations can be considered. These are:

- services to the University
- services to the educationally underprivileged
- work in areas of special educational concern to the University
- academic and scholarly distinction
- public services
- services to the arts and sciences
- exceptional contribution to education and culture

Conferment of Honorary Awards

Mr Julian Bream	DUniv	Portsmouth	18 April
Dr Adam Hart-Davis	DUniv	Torquay	18 April
Dame Stephanie Shirley	DUniv	Brighton	25 April
Mr Roddy Doyle	DUniv	Dublin	25 April
Mr Brendan Tuohy	DUniv		
Ms Gurinda Chadha	DUniv	London	1 May
Ms Shami Chakrabarti	DUniv		
Professor Peter Hennessy	DUniv		
Ms Angela Mason	DUniv	London	2 May
Mr Christopher Bell	MUniv		
Mr Roger McGough	DUniv		
Dame Fiona Reynolds	DUniv	Cardiff	9 May
Sir Mark Elder	DUniv	Derby	16 May
Mr Edward Price	MUniv	Cheltenham	29 May
Mr Terry Waite	DUniv	Ely	30 May
Professor Joyce Tait	DUniv		
Professor Carol Ann Duffy	DUniv	Manchester	5 June
Mr William Roe	DUniv	Glasgow	6 June
Mr John Dow	MUniv		
Lord Wallace of Tankerness	DUniv		
Ms Kate Humble	DUniv	Birmingham	20 June
Dr John Drysdale	DUniv		
Mr Mike Lowndes	MUniv		
Dame Kelly Holmes	DUniv	Gateshead	20 June
Sir Mark Tully	DUniv		
Mr Anthony Sale	DUniv	Milton Keynes	23 June
Ms Olga Camm	MUniv		
Dame Jocelyn Bell Burnell	DUniv	Manchester	12 September
Mr Neil Jordan	DUniv	Versailles	12 September
Mr Frank Gardner	DUniv	London	18 September
Professor Gita Sen	DUniv		
Mr Elliot Grove*	DUniv		
Mr Anthony Frost*	MUniv		
Ms Jane Bown**	DUniv		

*To be conferred at a ceremony at Plymouth College of Art and Design on 16 July

**To be conferred at a Home ceremony

Honorary Graduates

Dame Jocelyn Bell Burnell

Academic and scholarly distinction

Dame Jocelyn is Visiting Professor at the University of Oxford and has a Professorial Fellowship at Mansfield College, Oxford. For ten years she was Professor of Physics at The Open University, and had a year as a Distinguished Visiting Professor at Princeton University, USA.

After posts in Southampton and University College London, in the early 1980s Dame Jocelyn worked in infrared astronomy at the Royal Observatory, Edinburgh. Latterly she ran the James Clerk Maxwell Telescope in Hawaii as a facility for British, Canadian and Dutch astronomers. She has been President of the Royal Astronomical Society.

Dame Jocelyn has been awarded many prizes by learned bodies in the UK and the USA; the Royal Astronomical Society presented her with the Herschel Medal, and she won the Edinburgh Medal for services to science and society in 1999. In 2007 she was made a DBE, and in 2008 she became the first female President of the Institute of Physics (IoP).



Photo: IoP

Ms Jane Bown

Services to the arts

Born in Dorset, Jane Bown studied photography at Guildford School of Art, Surrey. The *Observer* published its first Jane Bown photograph in 1949, beginning a romance that still flourishes between Britain's oldest Sunday paper and the country's most loved photographer.



Photo: Eamonn McCabe

Jane's work is immediately recognisable, particularly her penetrating portraits taken over the past 50 years. Sitters have included the Queen, Jean Cocteau, Truman Capote, Samuel Beckett, Sir John Betjeman and The Beatles. Her approach to taking photographs is as refreshingly unpretentious as she is herself – she works quickly and discreetly, using only available light, usually in black and white and without any assistants. In 1985 she was awarded an MBE.

Jane has had many exhibitions, her latest being 'Unknown Bown' (2007), which focuses on her photojournalistic and social documentary output between the 1940s and 1960s. Collections include London's National Portrait Gallery and the Palace of Westminster.

Mr Julian Bream

Services to the arts

Since Julian Bream, guitarist and lutenist, debuted in 1947 at the age of 13, he has been acknowledged as one of the most remarkable artists of the post-war era. After studies at the Royal College of Music, he fulfilled regular engagements on all five continents.

Julian Bream's solo guitar recitals have presented an immense variety of compositions from the seventeenth century onwards, but he also inspired profound developments in the contemporary guitar repertoire. He is also renowned for his fervent advocacy of the Elizabethan lute. His recitals and concerts, and his founding of the Julian Bream Consort, offered unprecedented opportunities for audiences to experience early music.

With his uniquely diverse range of activities, and a multitude of broadcasts and television appearances,



Julian Bream is acknowledged as one of the great recording artists of the twentieth century, winning many international awards. Julian Bream was awarded an OBE in 1964 for services to music, and the CBE in 1985.

Ms Gurinda Chadha

Public services and Services to the arts



Photo: Graham Barclay

Gurinder Chadha is one of the UK's most proven and respected film makers with a successful track record in directing films that are international box office successes. Her films celebrate the Indian diaspora with humour, affection and heart and have enthralled worldwide audiences for the past 15 years.

Bend It Like Beckham is the highest grossing British-financed, British-distributed film ever in the UK box office. The award-winning film was a critical and commercial success internationally, topping the box-office charts in the US, Australia, New Zealand, Switzerland and South Africa. *Bride and Prejudice* – a film that marries Jane Austen with Indian and Western musicals – is the first film ever to open at number one in the UK and India on the same day.

Gurinder has received several honorary doctorates from British universities and was awarded an OBE in 2006 for her services to the British film industry.

Ms Shami Chakrabarti

Exceptional contribution to education and culture

Shami Chakrabarti has been Director of Liberty (The National Council for Civil Liberties) since September 2003. Shami first joined Liberty as in-house counsel on 10 September 2001. She became heavily involved in its engagement with the 'War on Terror' and with the defence and promotion of human rights values in Parliament, the courts and wider society.

A barrister by background, Shami Chakrabarti was called to the Bar in 1994 and worked as a lawyer in the Home Office from 1996 until 2001, for governments of both persuasions.

Since becoming Liberty's Director, Shami Chakrabarti has written, spoken and broadcast widely on the importance of the human rights framework as an essential component of democratic society. She is Chancellor of Oxford Brookes University, a governor of the London School of Economics and the British Film Institute, a Visiting Fellow of Nuffield College, Oxford and a Master of the Bench of Middle Temple.



Photo: Gurjit Nahal

Mr Roddy Doyle

Services to the arts

Roddy Doyle was born in Dublin in 1958. He has written eight novels, including *The Commitments*; *Paddy Clarke Ha Ha Ha*, which won the Booker Prize in 1993; and *The Woman Who Walked Into Doors*. His books for children include *The Giggler Treatment* and *Wilderness*.

Roddy has also written for the stage, most recently a new version of *The Playboy of the Western World*, which he co-wrote with Bisi Adigun, and which was produced by the Abbey Theatre in 2007 and again in 2008.

Roddy has written the scripts for several films, including *The Commitments*, co-written with Dick Clement and Ian LaFrenais, which was directed by Alan Parker and released in 1991. He wrote the BBC series, *Family* (1994). His memoir of his parents, *Rory & Ita* was published in 2002. His most recent book is *The Deportees*, a collection of short stories. He lives and works in Dublin.



Dr John Drysdale

Services to the University

Educated at Oxford University, John Drysdale qualified as a chartered accountant in Scotland. He had a long career as a merchant banker, working for 30 years with Robert Fleming, gaining wide experience of banking operations worldwide. He became a director of the bank with special interests in the Far East and Middle East.

Having retired in 1996, John Drysdale joined the Board of Transparency International (UK) in 2002, and became its Chairman in 2007. He is also a member of the international audit committee of this non-governmental organisation, which is based in Berlin, Germany. Transparency International is dedicated to combating corruption; John has a particular interest in the subject, especially in relation to its effects on the defence, construction and financial sectors.

He was Chairman of The Open University Foundation, retiring in 2006, and has a doctorate in musicology. He is a director of Garsington Opera in Oxfordshire.



Professor Carol Ann Duffy

Services to the arts

Carol Ann was born in Glasgow and grew up in Stafford. She read philosophy at the University of Liverpool, graduating in 1977, since when she has

published over thirty books, including poetry for children and adults, fairy tales and numerous anthologies. These include *Mean Time*, *The World's Wife* and *Rapture*.

Carol Ann's work has received every major poetry award, including the Whitbread Poetry Award and the Forward Poetry Prize in 1993; the TS Eliot Poetry Prize in 2001; and the Signal Award for children's poetry in 1997 and 2001. She received an OBE in 1995 and a CBE in 2001 for services to poetry and became a Fellow of the Royal Society of Literature in 1999. She is also an acclaimed playwright, a former editor of the poetry magazine *Ambit* and is a regular reviewer and broadcaster.

Carol Ann is Professor and Creative Director of The Writing School at Manchester Metropolitan University.



Photo: Michael Woods

Sir Mark Elder

Services to the arts

Sir Mark Elder is Music Director of the Hallé and works regularly with the world's leading symphony orchestras. In the UK he enjoys close associations with the London Philharmonic and the Orchestra of the Age of Enlightenment. He was Music Director of English National Opera from 1979 to 1993, and has been Principal Guest Conductor of the BBC Symphony and City of Birmingham Symphony Orchestras. Sir Mark has appeared annually at the Proms in London for many years, including twice at the 'Last Night', and from 2003 with the Hallé.

Sir Mark appears regularly in many of the most prominent international opera houses, and was the first British conductor to conduct a new production at the Bayreuth Festival. He has made many recordings with orchestras.

Sir Mark was knighted in 2008 and was awarded the CBE in 1989. In May 2006 he was named Conductor of the Year by the Royal Philharmonic Society.



Photo: Sheila Rock

Mr Frank Gardner

*Services to the arts and
Exceptional contribution to
education and culture*

Frank Gardner is the BBC's first full-time security correspondent, reporting for television, radio and online on issues of both international and UK security.

Frank gained a degree in Arabic and Islamic Studies from Exeter University and was an investment banker before becoming the BBC's Middle East correspondent in Cairo. In 2004 he was shot six times at close range by Al-Qaeda gunmen while filming in Riyadh, Saudi Arabia but survived with major injuries.

Frank has reported first-hand on terrorism and security from all over the world. He has given evidence to various UK parliamentary select committees on the conduct of the War on Terrorism.

Frank was awarded the OBE in 2005 for services to journalism, the McWhirter Award for Bravery, Spain's El Mundo Prize for International Journalism and voted Person of the Year by the Press Gazette. His bestseller *Blood and Sand*, describing Frank's Middle Eastern experiences, was published in 2006.



Mr Elliot Grove

Exceptional contribution to education and culture

Elliot Grove founded the Raindance Film Festival in 1993, the British Independent Film Awards in 1998 and Raindance.TV in 2007, all devoted to independent filmmaking and its emerging talent.

Elliot has produced over one hundred and fifty short films, and five feature films. He has written eight scripts, one of which is currently in pre-production. His first feature film, *Table 5*, was shot on thirty-five millimetre film and was completed for less than three hundred pounds.

Elliot teaches writers and producers in the UK, Europe, Japan and America. He has written two books, which have since become industry standards: *Raindance Writers' Lab: Write + Sell the Hot Screenplay* and *Raindance Producers' Lab: Lo-To-No Budget Filmmaking*, both published by

Focal Press. His third book, *Beginning Filmmaking: 100 Easy steps from script to screen*, is to be published this year, and he has written his first novel, *The Bandit Queen*.



Dr Adam Hart-Davis

*Exceptional contribution to
education and culture*

Adam Hart-Davis is a freelance photographer, writer and broadcaster—presenter on television shows such as *Local*

Heroes, *Tomorrow's World*, *What the Romans [and others] Did for Us*, *Science Shack* and many others, winning various awards.

He has written many books, including *Thunder*, *Flush* and *Thomas Crapper: An Encyclopedic and Amazing Math Puzzles*. His latest books are *Why Does a Ball Bounce?*, *Taking the Piss*, *Just Another Day* and *The Cosmos: a beginner's guide*.

Honorary Fellow of the Royal Photographic Society, the Royal Society of Chemistry, the Society of Dyers and Colourists, and Merton College Oxford, and patron of a dozen charitable organisations, Adam has collected 13 honorary doctorates, the Horace Hockley Award from the Institute of Scientific and Technical Communicators, a medal from the Royal Academy of Engineering, the Sir Henry Royce Memorial Medal from the Institute of Incorporated Engineers, and the 1999 Gerald Frewer memorial trophy of the Council of Engineering Designers.



Professor Peter Hennessy

Academic and scholarly distinction

Peter Hennessy is Attlee Professor of Contemporary British History at Queen Mary, University of London. Previously he was a journalist on *The Times*, the *Financial Times*, and *The Economist* and a presenter of the BBC Radio 4 *Analysis* programme.

Peter is working on a five-part history of Britain since World War Two, of which two volumes, *Never Again: Britain 1945–51* and *Never So Good: Britain in the fifties*, have been published, with a third, *No Satisfaction: Britain in the sixties*, under way. His other books include *Cabinet; Whitehall; The Secret State: Whitehall and the Cold War; Cabinets and the Bomb* and *The Prime Minister: the office and its holders since 1945*, of which a new edition will appear shortly.

Peter is an honorary fellow of the London School of Economics and St Benet's Hall, Oxford. He was elected a fellow of the British Academy in 2003. He won the 2006 Orwell Prize for Political Writing.



Dame Kelly Holmes

Exceptional contribution to education and culture

Dame Kelly Holmes secured her place in British history by becoming the first-ever British athlete to win both the 800 and 1500 metres in the 2004 Olympic Games.



Photo: Linda Nygind

Kelly has since gained many awards and accolades, including BBC Sports Personality of the Year, European Athlete of the Year, the prestigious title of the Laureus World Sports Woman of the Year and in 2005 a damehood.

Kelly continues to strive for excellence in all that she does and was appointed as the National School Sport Champion in 2006 by the government, which has given her the chance to see first-hand the immense talent the youth of this country has to offer.

Recognising the need to nurture and develop this talent, Kelly has gone on to set up the Dame Kelly Holmes Legacy Trust, which will harness the expertise of retired sporting champions and realise the talent in others.

Ms Kate Humble

Work in areas of special educational concern to the University

Between two stints travelling around Africa, Kate Humble worked in television production companies, eventually becoming a producer. In 1997 she joined the BBC, working first on the long-running series *Animal Hospital* and then *The Holiday Programme*.

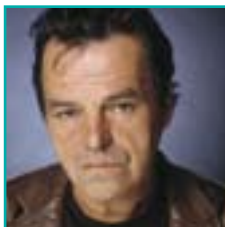
In 1999 she left to travel through the Sahara desert on foot and camel with salt traders. On her return she continued presenting programmes for the BBC, including *The Essential Guide to Rocks*, *Tomorrow's World*, *Animal Park* and *Rough Science*.

With the BBC's Natural History Unit, Kate dived in a submarine in the Cayman Islands for *The Abyss*. *Beyond the Abyss* followed, as well as *Wild in Your Garden* with Bill Oddie. The immensely popular and successful *Springwatch* followed, along with *Amazon Abyss*, *Wild in Africa* and *Seawatch*.



Photo: United Agents

Kate contributes to several magazines and newspapers, is co-author of the *Springwatch* and *Autumnwatch* book, and presents a number of science and natural history programmes for the BBC.



Mr Neil Jordan

Services to the arts

Acclaimed filmmaker Neil Jordan has written and directed some of the most provocative and socially topical films in modern cinema including

The Company of Wolves, *Mona Lisa* and many others. In 1992, *The Crying Game* gained Jordan an Oscar for Best Original Screenplay.

The success of *Interview with the Vampire* enabled Jordan to find financing for *Michael Collins*, a long-cherished project, which won the Golden Lion for Best Film at the Venice Film Festival. His adaptation, with Pat McCabe, of McCabe's novel *The Butcher Boy* won him a Best Director award at the 1997 Berlin Film Festival. In 1999 he directed his own adaptation of Graham Greene's *The End of the Affair*, for which he won the BAFTA for Best Adapted Screenplay.

Jordan's early career began as a writer, winning *The Guardian* Fiction Prize in 1974 for *Night in Tunisia*. He has since published four novels, the latest being *Shade* (2004).

Ms Angela Mason

Public services

Angela Mason has a long history of involvement with the struggle for equality as an activist, lobbyist and civil servant. She was involved in the early women's liberation movement and the Gay Liberation Front and was Executive Director of Stonewall, the lesbian and gay group, from 1992 to 2002, leading many campaigns for lesbian and gay rights.

In 2003 Angela was appointed as Head of the Women and Equality Unit in government, where she was responsible for the legislation introducing civil partnerships, and the Equality Act, setting up the new Equality and Human Rights Commission.

Angela is now a National Adviser for Equalities and Cohesion at the Improvement and Development Agency for local government and is Chair of the Fawcett Society, the largest national women's organisation campaigning for women's rights.

Angela was awarded an OBE in 2000 for services to homosexual rights and a CBE in 2007 for services to equality.



Mr Roger McGough

Services to the arts

Roger McGough is the author of over fifty books of poetry for adults and children, and has edited numerous anthologies. During the 1960s he was part of Scaffold, whose song *Lily the Pink* was a hit worldwide. The collection *The Mersey Sound* has recently been republished in the Penguin Modern Classic series.

The winner of two BAFTAs for his film work and a Royal Television Society award, Roger helped write the script for the *Yellow Submarine* animation film. A Fellow of the Royal Society of Literature, he is twice winner of the Signal and CLPE awards for his books of poetry for children.

Roger is an honorary professor of Thames Valley University, a fellow of John Moores University, Liverpool and has three honorary degrees. He was made a freeman of the City of Liverpool in 2001, and received a CBE from the Queen in 2004 for services to literature. Currently he presents *Poetry Please* on BBC Radio 4.



Photo: Leila Romayo/Paul McCann

Dame Fiona Reynolds

Exceptional contribution to education and culture

Dame Fiona has been Director-General of the National Trust for England, Wales and Northern Ireland since 2001. The Trust is one of the world's most fascinating and effective charities, fulfilling its responsibilities to 'look after special places for ever, for everyone'.

Fiona has led the Trust successfully through a period of significant change, including a major staff restructuring, realignment of regional boundaries, relocation of central staff to a 'green' office in Swindon, a strategic financial review, and a major overhaul of the charity's governance, with a new structure that has been described by the Charity Commission as exemplary.

Fiona has a Masters in land economy from Cambridge University. Before arriving at the Trust, she had a long career in the voluntary conservation movement and a short spell in the Cabinet Office as Director of the Women's Unit from 1998 to 2000.

Fiona was awarded a DBE in 2008 for her services to heritage conservation.



Mr William Roe

Services to the educationally underprivileged

William Roe is Chair of Skills Development Scotland, the Scottish government agency created in 2008 to give Scotland's

future workforce a competitive edge in the 21st century economy. He is Scotland Commissioner on the UK Commission for Employment and Skills. He is also Chair of Highlands and Islands Enterprise, the regional economic and community development agency for the north-western half of Scotland. He is a non-executive Director of the Pension, Disability and Carers Service of the Department for Work and Pensions.

Beyond his work for the Scottish and UK governments, he is Chair of a consulting company, Rocket Science UK Ltd, which has teams based in London, Newcastle and Edinburgh, specialising in public service improvement and innovation. At earlier stages in his life he managed a 15-country EU programme to tackle long-term unemployment, co-created several social enterprises in housing, poverty and community development, and ran further education classes for young offenders in prison.



Mr Anthony Sale

Exceptional contribution to education and culture

After careers in the RAF, Marconi and MI5, in 1968 Tony started his own computer software company, Alpha Systems, which he ran with his wife, Margaret, for 12 years. He was then Technical Director at the British Computer Society, followed by four years at the Science Museum in London restoring early computers, where he also started the Computer Conservation Society.

In 1991 he joined the successful efforts to save Bletchley Park, subsequently becoming secretary to the Bletchley Park Trust and later the first Museums Director. This gave him the opportunity to rebuild the World War Two Colossus computer. He started in 1994 and, although Colossus is now mostly working, more still needs to be done.

He was awarded an honorary fellowship of the British Computer Society in 1996. He is currently involved, as a director and trustee, with setting up the National Museum of Computing in Block H, the home of Colossus, in Bletchley Park.



Professor Gita Sen

Academic and scholarly distinction and Public services

Gita Sen is Professor of Public Policy at the Indian Institute of Management in Bangalore, India and Adjunct Professor of Global Health and Population at the Harvard School of Public Health, Harvard University. She received her doctorate in economics from Stanford University. Gita is a development economist whose research focuses on gender and development. Recent work includes research and policy advocacy on the equity dimensions of health, the gender dimensions of population policies, and the gender implications of globalisation and economic liberalisation.

As a founding member of the south-based network Development Alternatives with Women for a New Era (DAWN), Gita has strong links to many organisations worldwide. She has been a member of, or chaired, many committees and boards concerned with gender and development.

Among many awards and honours, Gita received the Volvo Environment Prize in 1994, and has honorary doctorates from the University of East Anglia and from the Karolinska Institute, Stockholm.



Dame Stephanie Shirley

Services to the educationally underprivileged

Dame Stephanie Shirley arrived in Britain as an unaccompanied child refugee in 1939 and studied for a degree in mathematics at evening classes, with some day release. In 1962 – and with all of six pounds – she founded an early software house as a twentieth-century cottage industry for women, and has an ongoing active involvement with numerous technological and social developments.

Her company eventually became very successful and 'Steve', as she had learnt to call herself, has given away over fifty million pounds to pioneering, strategic projects in information technology and autism – her late son's disorder. These include the Oxford Internet Institute, the Kingwood support service for adults with autism, the ground-breaking Prior's Court School for pupils with autism, Wirral Autistic Society and numerous academic projects

related to autism and Asperger's syndrome.

Dame Stephanie currently chairs Autism Speaks, which raises funds for medical research into the causes of autism.



Professor Joyce Tait

Academic and scholarly distinction and Services to the University

Joyce Tait is Scientific Adviser of Innogen, the Economic and Social Research Council's centre

for research on innovation in genomics and its social and economic implications. A professor at the University of Edinburgh, she worked for 12 years in the Technology Faculty at The Open University.

Joyce has an interdisciplinary background in natural and social sciences covering technology development strategies in the chemical and life science industries, including agro-biotechnology and pharmaceuticals; translational medicine; governance, risk assessment and regulation; policy analysis; stakeholder attitudes and influences; and science and risk communication.

Joyce is a fellow of the Royal Society of Edinburgh and also of the Society for Risk Analysis. She is a member of the Scottish Stem Cell Network board, the Governing Council of the Roslin Institute, the Scottish Science Advisory Council and the Scientific and Technical Council of the International Risk Governance Council in Geneva, Switzerland. She was awarded the CBE in 2005 for services to social science.



Sir Mark Tully

Exceptional contribution to education and culture

Sir Mark Tully was born in India and educated at Trinity Hall, Cambridge. He joined the BBC in 1964, before moving to New Delhi as India Correspondent the following year. He was South Asia Correspondent for 22 years, until becoming a freelance broadcaster and writer in 1994.

Sir Mark's books include *Amritsar: Mrs Gandhi's Last Battle* (with Satish Jacob, 1985), *Raj to Rajiv* (with Zareer Masani, 1988), *No Full Stops in India* (1985), *The Heart of India* (1995), *Lives of Jesus* (1996) and *India in Slow Motion* (2002).

Sir Mark received the BAFTA Dumbleby Award in 1985 and a Sony radio documentary award in 1992. Honours include an OBE in 1985 and a knighthood in 2002. The President of India awarded him the Padma Shri in 1992 and the Padma Bhushan in 2004, a rare distinction for a non-Indian.

Sir Mark is an honorary fellow of Trinity Hall, Cambridge and has received several honorary doctorates.



Mr Brendan Tuohy

Exceptional contribution to education and culture

Brendan Tuohy has a civil engineering degree from University College Cork and postgraduate qualifications in environmental

engineering and management from Dublin University, Trinity College in addition to a Masters in strategic management from Dublin University.

Brendan was Secretary General of the Department of Communications, Marine and Natural Resources from 2000 until he retired in 2007. Previously he was Secretary General of the Department of Public Enterprise.

Brendan served as a member of the National Economic and Social Council, as Vice-Chair of the United Nations Task Force on Information and Communications Technology for Development and as a member of the United Nations Millennium Project Task Force 10 on science, technology and innovation. He is a founder and current Chair of the UN body, the Global eSchools and Communities Initiative, and chairs the National Maritime College of Ireland Advisory Board. He is a fellow of the Institution of Engineers of Ireland.



Mr Terry Waite

Exceptional contribution to education and culture

After travelling extensively as an education adviser and international consultant, in the early 1980s, Terry Waite, as adviser to the Archbishop of Canterbury, successfully negotiated the release of several hostages from Iran. In 1983 he won the release of British hostages in Libya. In 1987, while negotiating for the release of Western hostages in Lebanon, he was taken captive for nearly five years, the first four of which were spent in solitary confinement.

Following Terry's release in 1991, he wrote his first book, the international bestseller *Taken on Trust*. Other books are *Footfalls in Memory* (1995) and *Travels with a Primate* (2000).

He is in constant demand as a lecturer, writer and broadcaster worldwide. He is involved with many charities and organisations that support prisoners and the disadvantaged, including Y Care

International, the Butler Trust and Emmaus UK.

He has received numerous awards, including an MBE and CBE, and has been awarded several honorary doctorates.



Lord Wallace of Tankerness

Public services

Jim Wallace practiced as an advocate before being elected in 1983, aged 28, as Member of Parliament for Orkney and Shetland,

a seat he held until 2001. He was a major player in the Scottish Constitutional Convention which drew up the blueprint for devolution and in 1999 he became Member of the Scottish Parliament for Orkney.

He was appointed Deputy First Minister, and was Minister for Justice and then Minister for Enterprise and Lifelong Learning. He stood down from the Scottish Parliament in 2007, to use his knowledge and skills in consultancy, mainly in the areas of public affairs and alternative energy, and in a voluntary capacity.

He is a member of The Open University Scottish External Advisory Committee, Chair of Relationship Scotland, member of the Calman Commission, Honorary Professor at Heriot Watt University and serves on Church of Scotland committees. He was appointed to the House of Lords in 2007.



Mr Christopher Bell

Services to the arts

Christopher Bell is Chorus Director of the Grant Park Chorus, Chicago, USA, Chorusmaster of the Royal Scottish National Orchestra Junior Chorus, the Edinburgh Festival Chorus and the Belfast Philharmonic Choir. He helped form the National Youth Choir of Scotland in 1996 and is its Artistic Director.

Educated at Edinburgh University, Christopher was Associate Conductor of the BBC Scottish Symphony Orchestra between 1989 and 1991. Since then he has worked with many of the major orchestras in the UK and Eire. He has directed youth choirs in Aberdeen and Ulster, and was Artistic Director of the Children's Classic Concert series.

For his work with singers, and particularly his encouragement of young singers in Scotland, Christopher was awarded a Scotsman of the Year 2001 award for Creative Talent. In 2003, he was awarded the Charles Groves Prize for his contribution to cultural life in Scotland and the rest of the UK.



Ms Olga Camm

Services to the University

Olga Camm left school in 1933. In the late 1960s she heard about The Open University, which was taking students without A levels being required.

She enrolled, taking S100 in 1971. From its inception, she was Chair of Fylde Open University Students' Association (OUSA). She is a life member of OUSA.

After graduating in 1977, Olga tried unsuccessfully to gather scattered, informal graduate groups into a federation. Barbara Senior, a member of Fylde, wrote to Vice-Chancellor John Horlock asking for assistance to form an OU graduates' association.

The University called a meeting at Walton Hall in December 1985. Olga became Chair of the Steering Group, and in 1989 was elected as the first Chair of the Association of Open University Graduates (AOUG). She was a member of the OU Council from 1986 to 1991. She also represented the OU and AOUG at the Conference of University Convocations (CUC), significantly raising awareness of the OU's qualities.



Mr John Dow

Services in an area of special concern to the University in Scotland

Born in 1954, John finished school in 1968, after which he enjoyed various careers including in the Royal Air Force and the Prison Service. Before retiring because of ill health, he was a senior officer within local government.

When having to 'face up to not being able to work', it was suggested to John that he should consider undertaking an Open University course. John feels that this was the beginning of a new journey for him; he believes that being able to undertake this introductory course enabled him to stop feeling useless, and to see opportunity.

John actively promotes the involvement of users and carers within social services. He defines success as 'being able to continue on the journey of involvement, gain support to do so

for himself and others like him in the knowledge they are valued, key partners'. Continuing this journey towards real influence is the success, not the final destination.



Photo: Links media

Mr Anthony Frost

Services to the arts

Anthony Frost was born in St Ives, Cornwall, and attended Cardiff School of Art. In 1990, he was prize winner in the South West Open exhibition, and

was also commissioned to produce the cover for The Fall's album *Extricate*, as well as the stage backdrop for their world tour.

In 2000, the Eden Project commissioned Anthony to produce a spectacular planting design for the Fodder Crops exhibit, a living, growing painting. His work is in collections in the Kasser Foundation, New York; John Moores, Liverpool; Limerick Museum, Ireland; The Whitworth, Manchester; King's College Cambridge and the Bank of America.

Anthony's work has been reproduced by UNESCO for education, science, culture and communication for a world of peace and tolerance.

Recently Anthony was included in the Art Now Cornwall show at the Tate St Ives, and has shown in New York and Berlin; in 2008, he designed the cover of The Fall's new album.



Mr Mike Lowndes

Services to the University

Mike Lowndes was appointed to The Open University in 1971 in the Scottish Region to tutor in technology. Since then, until retirement in 2007, he has been in continuous employment with the OU, tutoring courses in the mathematics, science and technology faculties.

Since retiring as Deputy Head of Mechanical Engineering at a Scottish university, Mike has chaired the National Associate Lecturers Committee, where for nearly three years he headed a team guiding ALs through a time of great change for the University. As well as serving on the Academic Board, he represented ALs on a number of important committees, including the AL Staff Development Working Group.

Mike has also continued to work on a part-time basis for the Scottish Qualifications Authority. As an expert on assessment, he has been involved in development and quality control of Higher National Certificate and Scottish Vocational Qualifications in colleges and industry throughout Scotland.



Mr Edward Price

Notable contribution to public services, education and culture

Edward Price, farmer at Frocester Court for most of his adult life, served as a Justice of the Peace from 1965 to 1986. He became interested in local history and archaeology after discovering a Romano-British site on his farm. Participating in its excavation from 1961, he was director from 1978 to 2008, and was highly commended in the Pitt Rivers section of the British Archaeological Awards in 1990.

Edward has produced some interim reports, articles on fieldwork and, after retirement, a two-volume report on the excavations. A third is in draft format and the fourth, the development of the present village, was published in 2008.

Edward was elected a fellow of the Society of Antiquaries of London in 1981, and is past president of the Bristol and Gloucestershire Archaeological Society and the Gloucester and District Archaeological Research Group. He was awarded an MBE for services to archaeology in 2008.





Welcome to the Alumni Association

Congratulations

This year The Open University celebrates its 40th anniversary. We are delighted to welcome you to your Alumni Association at this exciting time. Along with over 290,000 fellow alumni worldwide, you can keep in touch with The Open University and enjoy all the benefits that membership offers. MBA graduates are also automatically members of the OU Business School Alumni Association.

As a member of the Alumni Association you benefit from:

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- Our regular magazine *Sesame* full of OU news, feature articles, and more
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- Savings on a range of products and services
- Free personal careers advice for the next two years, and ongoing access to the careers website
- Continued access to the online campus – Platform – home to podcasts, videos, guest interviews, study and career advice, a forum for debates, and much more!

Visit www.open.ac.uk/platform to get involved.

You may also be interested in choosing to join the independent Association of Open University Graduates (AOUG). AOUG was endorsed by the OU in 1988 and this year is celebrating its 21st anniversary. It is run by democratically elected volunteers and has a regional structure, offering educational and social activities. Their registered charity sponsors awards for both new graduates and research students. Membership is by annual subscription and is open to all OU graduates – to find out more, visit www.aoug.org.uk.



Alumni Stand

We would love to help you celebrate this special day. Come and visit us on the alumni stand to:

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- See some of the exciting developments taking place at your University
- Receive an OU pin badge free of charge
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- Update your details to make sure you receive the magazine and enews



The Open University

To contact the Alumni Team:

Tel: +44 (0) 1908 653815

Email: alumni@open.ac.uk

MBA email: oubs-alumni@open.ac.uk

Web: www.open.ac.uk/platform



In my end is my beginning

To contact AOUG:

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Web: www.aoug.org.uk



For decades OU graduates have generously supported other students, and in doing so play an important part in enabling current and future students to realise their ambitions and fulfil their potential. Through our Supporters' Fund, our mission is to open up higher education to everyone whatever their background or personal circumstances.

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