

EVERY PICTURE TELLS A STORY

What's the old adage about a good photograph being worth a thousand words? It remains true even as newspapers descend into the pursuit of trivia where the only photographs that matter are of celebrities caught en flagrante by paparazzi lenses.

Perhaps we can't dent that overmuch but over the next few months the bookshop in the Mill will be showcasing a range of the excellent photographic books we have in stock. Here's a quick preview of what's on offer.

Eamonn McCabe (*The Making of Great Photographs, David & Charles £25.00*) and **Jane Bown** (*Unknown Bown 1947-1967, Observer Books £20.00*) respectively cut their photographic teeth on the Guardian and Observer, two papers that persist in providing the news and accompanying it with quality photographs. McCabe reproduces a range of excellent photographs by known and forgotten photographers who feature in Bradford's National Museum of Photography, Film and Television. It's difficult to select just one photograph to demonstrate the exceptional quality of this selection but I've opted for Dorothea Lange's powerfully poignant portrait of an American migrant mother and her children, taken in 1936. It's similarly difficult to select just one offering from

Jane Bown's collection. In the end I couldn't resist the irony of her 1949 shot of a wigmaker's shop.

But good photos don't just tell stories, they encapsulate worlds and epochs, offering critical contrasts over time and space. A seminal example is Robert Frank's *London/Wales* (Steidl, £30.00) which chronicles the disparity between life in Welsh mining villages and the City of London in the early 1950s, in images which just leap off the page. Contrast that with the glamorous 1960s world of fashion and Jean Shrimpton lovingly reproduced by David Bailey in *NY JS DB 62* (Steidl, £28.00) with a hint of cynicism that would be entirely lost on current fashion photographers.

Let's stay with American photographers for the last three photographic essays. *Men at Work* (Dover, £9.99) features the classic photographs of Lewis W Hine, all celebrating the heroism of the working man whether in the mines, the factories, on the rails or high above the New York skyline constructing the Empire State Building. And just once in a while a photographer is at hand to take a photograph that not only reproduces the world but effectively changes it forever.

That was the ominous fate of Bob Adelman (*Mine Eyes have Seen, Thames*

& Hudson, £18.95) who followed Martin Luther King and the Civil Rights Movement through America's Southern states in the 1950s and was there with his camera to witness the brutality in Birmingham, Alabama, with which the police chief turned waterhoses and Alsatians on Black schoolchildren. His photographs shocked the American public and forced the Kennedy brothers to draft the Civil Rights legislation. Gordon Parks (*Bare Witness, SKIRA, £20.00*) also played a central role in the Civil Rights Movement, personally as a Black American who contributed valuably to contemporary American culture as a novelist, poet and musician, but most significantly as a photographer and filmmaker who chronicled the collective struggle and personal successes of Black Americans. Sadly, Gordon Parks died last year. His genius with a camera is shown wonderfully in his portrait of another of my heroes, Duke Ellington.

With one exception none of the volumes come cheap. But if you appreciate exceptionally good photographs it's a fact of life that you have to pay a bit for the privilege. It is also a fact of life that having done so the enjoyment lives on forever.

Bob Cartwright

Slinter is a Winner!

Congratulations to the many hard working volunteers involved with the Slinter Project on receiving a Derbyshire County Council Excellence in the Community Award for 2007.

Derbyshire Excellence in the Community Awards is an initiative set up by Derbyshire County Council to recognise outstanding work and extraordinary achievement by individuals, groups and communities.

The Council recognises that there are many adults, businesses, voluntary and charitable organisations throughout the county whose selfless work is helping to improve our communities and the lives of local people.

The Slinter team were granted the award under the "Protecting



Derbyshire" category which is for individuals, businesses, voluntary and community groups who have made a significant contribution to protecting our environment, with particular reference in this case to wildlife conservation and

landscape and building restoration.

The photo shows Slinter Project Chairman, Bernard Holden (far left), with Roy Hattersley, Doreen Buxton, Cllr. Joyce Sanders and George Jones.

Become a Member of the Arkwright Society

If you join the Arkwright Society your subscription will assist its valuable work, and many people have become members to lend a hand in this way. But if you live in or near Derbyshire you may wish to take a more active role in one of the Society's projects or committees. Volunteers are needed at Cromford Mill to share in the daily tasks and to help organise the many local projects.

As a member, you can take advantage of the programme of lectures and outings which the Society provides each year and you will receive a newsletter at regular intervals which outlines the Society's activities and progress.

I would like more information about the Arkwright Society

I would like to join the Arkwright Society

- | | |
|---|------------------|
| <input type="checkbox"/> Individual Membership | £15.00 per annum |
| <input type="checkbox"/> Family Membership (2 Adults, 2 children) | £20.00 per annum |
| <input type="checkbox"/> Group Membership (Schools/Societies) | £20.00 per annum |
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Please read and fill out payment options below

Complete your details

Mr/Mrs/Ms	Forename
Surname	
Address	
Postcode	
Total cost of membership	

I enclose a cheque made payable to the Arkwright Society

Please claim Gift Aid on this donation

Please send me a bankers draft form

Return your completed order form to:

Sir Richard Arkwright's Cromford Mill, Mill Lane, Cromford, Derbyshire DE4 3RQ

Looking For a Challenge?

The Arkwright Society at Cromford Mill has three new volunteer vacancies that will provide a stimulating and satisfying challenge for those looking for a voluntary role that is a little bit different.

The first of these is a Trust Sales Administrator, responsible for overseeing the Derwent Valley Mills World Heritage Site Education Trust activities. The Trust produces a number of educational books and publications in addition to postcards and teaching resources. These are held centrally at Cromford Mill but we are looking for someone to liaise with customers in and around the World Heritage Site, process orders as they come in, ensure the items are distributed and keep track of stock. This will entail working for two to three hours a week and the work can be done mainly from home if preferred. Full training will be given so no experience is necessary.

The Society is also seeking a Membership Secretary. With well over 300 members we are looking for a volunteer to administer subscriptions and to help us in keeping our members up to date with news from the site. There may well be the opportunity to attend local history fairs, talks and tour events too in order to increase our supporter numbers. Again, this work will take two to three hours a week, much of it can be done from home if preferred and training will be given.

Finally, the Society is seeking a Distribution Officer. The Arkwright Society now produces a number of promotional leaflets for its various projects and events and, in order to promote these fully, we need someone to ensure that all local outlets have the information to hand and on display. Ideally, this needs to be someone with a vehicle who can spare a minimum of a half day once a month. Fuel costs will be reimbursed.

For further information on any of the positions above please ask for Sarah McLeod at Cromford Mill or call **01629 823256** (day) or **07811 184809** (evenings).

Sir Richard Arkwright's Cromford Mill
Mill Lane, Cromford, Derbyshire DE4 3RQ

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Arkwright Society News

ISSUE FIFTEEN – Summer 2008

Our President, The Duke of Devonshire, Visits Cromford Station – A Restoration Project in Progress

The Duke of Devonshire, President of the Arkwright Society, visited Cromford Railway Station on 25 April to see for himself the restoration work currently being undertaken by the Society's in-house building team. He was joined by funders, sponsors, dignitaries and local supporters of the project on a tour of the site conducted by the project architects, Mansel Architects of Belper.

Cromford's listed railway station is one of the historic railway structures which survives from the old Midland Railway line to Manchester, and is the only original station within the Derwent Valley Mills World Heritage Site. The 1874 west platform building has been derelict for some years, though trains still stop here and passengers use the adjacent platform. Its setting is extremely attractive and little has changed since the station's completion in 1885 and since the author Alison Uttley used the station to travel to school in Bakewell in the early 1900s.

The Arkwright Society's rescue operation is designed to save the historic building and return it to economic use. The Society has secured a 99-year lease from Network Rail at a peppercorn rent and has raised money for the restoration work from a number of agencies including the Railway Heritage Trust, The Pilgrim Trust, the Architectural Heritage Fund, Derby and Derbyshire Economic

Partnership and the County Council HERS scheme. The project will restore the west platform building providing, in the short term, offices for rent managed by the Arkwright Society. In the longer term the Society hopes to provide a portal to the Derwent Valley Mills World Heritage Site for visitors arriving by train and an interchange offering bus links to local heritage and leisure attractions.

Some 60 visitors and members were provided with an illustrated introduction to the project by Christopher Charlton, Director of Cromford Mill, and toured the site to meet the building team and see work in progress. They also took the opportunity to view an exhibition of railway photographs and memorabilia recalling the development of the Manchester line from the early days in the late nineteenth century, through two world wars to the post 1945 railway nationalisation and the Beeching closures of the 1960s, which shut the line beyond Matlock.

The exhibition was part of a private collection of Glyn Waite, a native of Cromford and historian of Cromford Station, who worked at the station in his first job.

The tour was followed with a buffet lunch at Cromford Mill. The Duke of Devonshire expressed his admiration for the skill and craftsmanship of the building team engaged in the restoration and conservation work at the station, and thanked the funders and commercial sponsors including Hanson, Tarmac, and Daltons who have generously supported the Society's work. In proposing a vote of thanks to the Duke, Angus Watson, Vice Chairman of the Society, observed

that the building under renovation, dating from 1874, was in fact the last of the buildings on the site. The Station Master's house of 1855 and the waiting room of 1860, on the other platform, were both designed by George Stokes, the assistant to and son-in-law of the great Joseph Paxton. Paxton, he recalled, was not only the head gardener but also, more significantly, the close friend of the sixth Duke of Devonshire. The present Duke's visit was, he felt, particularly appropriate, reminding visitors of the progressive attitude of his family towards the development of the Midland line in the mid-nineteenth century.

The work on the station is planned to be completed by the autumn of 2008.



Goodbye George

Sir George Kenyon, who died on the 2 June aged 95, was variously a Vice President, President and Patron of the Arkwright Society. "George", as he was affectionately known at Cromford Mill, had been introduced to the Arkwright Society by his great friend Andrew Cavendish, the 11th Duke of Devonshire. George had already enjoyed distinguished careers in commerce, finance and university education which was recognised by the award of a knighthood in 1976. He brought a full range of experience to help us at Cromford.

This experience was based on many personal strengths, a fine insightful mind, shrewd judgement and a robust sense of humour. His enthusiasm for our project was so inspiring at a time when we were confronting the responsibilities of owning and conserving a complex site. This commitment was nurtured through his family and many friends whom he introduced to Cromford. In this he was helped by his wife Lady Christine Kenyon. We celebrated the family connection with the erection of the Kenyon Gates in 1997.



As we say farewell we are conscious of losing a friend of great presence who was much loved by all associated with Cromford Mill.

Heritage Open Days Programme 11-14 September 2008

Over the course of four days from 11-14 September 2008, the Arkwright Society, like hundreds of other heritage sites throughout the UK, will be promoting a programme of free events which includes tours, walks and talks in Cromford and further afield. Places for all events must be booked through the Arkwright Society's Visitor Services Department on 01629 823256 or by email to visitorservices@arkwrightsociety.org.uk

1. Guided Tours of Sir Richard Arkwright's Cromford Mills

From 11-14 September inclusive.
Led by the Arkwright Society Tour Guides

Join us for a tour of the mill site. Discover the early years of Sir Richard Arkwright, his vision, his inventions and why he chose Cromford to establish the world's first successful water-powered cotton spinning mill – the birthplace of the factory system.

2. A Historical Railway Walk of Rowsley

Thursday 11 September at 10.30am
Led by Glynn Waite

Enjoy a fascinating walk of Rowsley, taking in the structures or sites associated with the development of the local railway network. An illustrative tour guide will be provided covering the development of the network beginning in 1846.

3. Heritage Talk: 'Richard Arkwright the Younger' at Old House Museum, Bakewell

Thursday 11 September at 11.00am and 2.00pm

With Jan Stetka

Wealthy businessman, pioneer, financial wizard. He lent Georgina, Duchess of

Devonshire, money to clear her gambling debts. Fascinating facts and insight into Richard Arkwright's life and career in Bakewell.

4. The Hope Works of Lafarge Cement UK: its History and its People

Thursday 11 September at 11.00am
Led by John McGough, Quarry Manager

The Hope Works of Lafarge Cement UK was founded in 1929. It is one of the UK's largest cement factories, employing over 200 people, and has the capacity to make up to 1.3 million tonnes of cement a year. Follow the highly skilled workforce through the cement-making process from raw material through to the final product.

5. A Tour of Joseph Clayton and Sons, Chesterfield

Thursday 11 September at 7.00pm
Led by Matthew Abbott

Claytons of Chesterfield has been established over 160 years and are leaders in the business of tanning and high quality leather manufacture. Witness first hand the various stages of production, from raw hide to the finished article in the warehouse on this captivating tour.

6. The Life and Work of Thomas Denham (1733-1815)

Thursday 11 September at 7.30pm:
Presented by Colin McCall

A talk on the life and work of Thomas Denham (1733-1815) – a major contributor to male midwifery and modern medical practice including reference to his naval career which has been used as a backcloth to several novels. His influence within the history of medicine extends well outside the United Kingdom.

7. A Tour of Sutton Scarsdale Hall

Friday 12 September at 11.00am
Led by Paul Hawksworth

With the very kind permission of English Heritage, we are able to offer a tour of Sutton Scarsdale Hall, built between 1724-29 by the architect Francis Smith of Warwick. He was commissioned by Nicholas Leke, 4th Earl of Scarsdale, to transform his ancestral and already sizeable, home, Sutton Hall. After Leke's death in 1736 the Hall passed through various owners until, in 1824, it was bought by Robert Arkwright for £216,000. The Hall remained in the Arkwright family until sold by William Arkwright in 1920.

8. A Guided Walk Around Cressbrook Mills and Village

Friday 12 September at 6.00pm
Led by Chris Gilbert

A guided tour that uses the enduring features of the landscape to illustrate the history of this fascinating place. The tour charts its history from its creation by the Enclosures Acts, its early exploitation by Richard Arkwright, through its full development to an important industrial centre, until its eventual closure in 1965. The tour will start at the Mill and finish at the village social club.

9. Old Meets New – A Tour of the Old Magistrates Courts, Derby

Saturday 13 September at 9.30am
Led by Mr Nigel Hallam, Barrister and Clerk to the Justices

A unique opportunity to see buildings from the 1690s, 1800s and 2003, all working in harmony. The new South Derbyshire Magistrates Court brings together the original Shire Hall, Judge's lodgings and two traditional court rooms, all beautifully restored into a state-of-the-art complex which is now used on a daily basis. The tour will include entry to all relevant parts, both historical and operational, to compare old and new.

10. A Guided Walk Around the Darley Abbey Mills and Village

Saturday 13 September at 10.30am
Led by Erica Perry

Darley Abbey is part of the Derwent Valley Mills World Heritage Site. Many of the principal elements of the late 18th to early 19th century factory village, developed by Thomas Evans and family, have survived but this factory community is currently less well known and less visited than the other historic sites higher up the Derwent. Enjoy a walk through the mill complex, along the bridge and over the weir and River Derwent. View the renovated mill worker's cottages, the old village school, St Matthew's Church and the beautiful Darley Park.

11. A Guided Walk of Slinter Wood and Dunsley Meadows:

Saturday 13 September at 1.45pm
Led by Doreen Buxton

If you want a walk with a difference, why not come on our guided walk in Slinter Wood and Dunsley Meadows. See the unique ancient woodland, the series of Arkwright ponds and their wetland habitat, the new exhibition in the undercroft of Slinter Mill, the restored waterwheel and millpond.

12. The Arkwright Spinners – Spinning and Fibrecraft Group

Saturday 13 and Sunday 14 September
11.00am-4.00pm
Display in the Gothic Warehouse,
Cromford Mill

The Arkwright Spinning and Fibrecraft Group, founded in 1989 at Arkwright Town, (near Chesterfield, North Derbyshire) present demonstrations of the ancient craft of hand-spinning and related fibre crafts, and are much in demand. Visitors of any age are welcome to come and watch the spinning. If you prefer a 'hands-on experience' come and have a go at spinning with a drop spindle.

13. A Tour of the University of Derby Buxton, Devonshire Campus

Saturday 13 September at 2.00pm
Led by University of Derby guides

Visit this stunning example of heritage regeneration and learn something of this Grade II* listed landmark. The original building was constructed in 1779 by the 5th Duke of Devonshire as a stable block to accompany his splendid neo-classical Crescent. During the 19th century, the building was converted into the Devonshire Royal Hospital and the central Dome (over 150ft in diameter and bigger than that of St Paul's Cathedral in London) was constructed. The University of Derby took ownership of the building from the NHS in 2001 and the painstaking renovation project began. The Devonshire Campus was officially opened on 10th February 2006.

14. A Tour of Cromford Church, Willersley Castle Gardens and Willersley Castle

Saturday 13 September at 3.00pm

This tour begins at St Mary's Church, built by Sir Richard Arkwright in the grounds of his intended home, Willersley Castle. Arkwright purchased the manor of Willersley from Thomas Hallet Hodges in 1782. At that time there was no 'big house', just a few farms and Derwent House, just inside the main gates. By 1797, Willersley Castle was completed and by 1802 over 350,000 new trees had been planted. The grounds of Willersley were, and are, beautifully laid out with ornamental gardens, shaded walls and horticultural areas. Although the rooms of the castle have since been much altered, the stunning surviving fireplaces, cornices and mahogany doors provide visitors with an insight into the original furnishings.

15. A Tour of Bonsall Village: its History and Geology

Sunday 14 September at 10.00am
Led by Peter Greaves

A fascinating tour of Bonsall village, exploring its geology and its industrial, religious and educational heritage.

16. A Walk Along the Cromford Canal to Leewood

Sunday 14 September at 10.30am
Led by Hugh Potter

Five miles of the Cromford Canal are within the Derwent Valley Mills World Heritage Site. This walk will explore just a quarter of this, starting at the Cromford terminus opposite Arkwright's historic mills. Here the water supply, terminal basins and warehouses will be seen before setting off for a walk along the well-surfaced towpath.

17. A Tour of Edensor Village

Sunday 14 September at 2.00pm
Led by Angus Watson

Even Pevsner (Derbyshire, the Buildings of England series, second edition corrected and revised) thinks the village of Edensor was moved in the 19th century, but was it? How did it acquire its present appearance? Join Angus on this tour and he will try to answer these and other questions.

18. A Tour of Lumsdale Valley

Sunday 14 September at 3.00pm
Led by Julian Burgess

Join us as we explore the ruins of this unique industrial valley site. Lumsdale's dramatic waterfalls provide a stunning backdrop for what ranks as one of the top five water-powered industrial archaeological sites in the UK. The site has a number of old mill buildings which have housed various industries since the 17th century, including at least two lead smelting mills. In the 1780s Watts Lowe and Co began redevelopment of the upper part of the valley and it is this area that is now in the Arkwright Society's ownership.

Events Calendar

The Arkwright Society Summer Programme 2008

A walk around the historic landscapes of Carsington Pasture and Harborough with Dave Barrett

National Archaeology Week
12-20 July 2008

A range of tours, spinning demonstrations and art-based activities.

Morris Dancing

Saturday 12 July 2008

In the morning, a group of Morris dancers will perform in the Mill Yard to celebrate 30 years of Morris dancing.

Bull Nose Morris Club

Sunday 13 July 2008

In the afternoon, a collection of vintage cars will assemble in the Mill Yard.

Darley Abbey Industrial Community with David Hool

Wednesday 13 August 2008, 7.30pm

Of the four industrial textile communities in the Derwent Valley World Heritage Site (Cromford, Belper, Milford and Darley Abbey), Darley Abbey is perhaps the most complete to survive. Dating from the 1780s, the mills, industrial housing and, slightly later, the school and the church will be visited. The walk will take approximately two hours. Meet at the Riverside car park (west of the bridge over the River Derwent) in Darley Abbey which is approximately 1.5 miles north of the centre of Derby and east of the A6 road.

There is no charge for this tour but bookings must be made in advance by calling 01629 823256.

Village Craft Fair, Gothic Warehouse

24 and 25 August 2008

Heritage Open Days

11-14 September 2008

An extensive programme of events are available in this newsletter.

The Arkwright Spinsters

17 August and 21 September 2008

Come and see the spinsters demonstrating hand spinning using traditional spinning wheels.

Mansfield Woodcarvers

6 July and 21 September 2008

A display of woodcarving, wood turning and pyrography.

The Rhythm Café

27 July and 14 September 2008

If you can sing, dance, play an instrument or recite poetry, come along and have a go at entertaining the crowd!

Lumsdale Valley Tours

Sunday 29 June, Sunday 27 July, Sunday 14 September and Sunday 5 October 2008. All at 3pm.

Join us as we explore the ruins of this unique industrial valley site. Lumsdale's dramatic waterfalls provide a stunning backdrop for what ranks as one of the top five water powered industrial archaeological sites in the UK. The site has a number of old mill buildings which have housed various industries since the 17th century, including at least two lead smelting mills. In the 1780s, Watts Lowe and Co began the redevelopment of the Upper Valley and it is this area that is now in the Arkwright Society's ownership. Meet in the lay by opposite Highfields School, Upper Lumsdale, Matlock.

Tour charge of £2.50 per person, accompanied children free. Stout shoes recommended. Bookings must be made in advance by calling 01629 823256.

Guided Walks on Slinter Wood and Dunsley Meadows

12 July, 9 August
and 20 September 2008

If you want a walk with a difference why not come on our guided walks in Slinter Wood and Dunsley Meadows. See the unique ancient woodland, the series of Arkwright ponds and their wetlands habitat, the new exhibition in the undercroft of Slinter Mill, the restored waterwheel and millpond and, for all you nature lovers, a blaze of colourful flowers in Dunsley Meadows. Meet outside the Greyhound Hotel, Market Place, Cromford.

Tour charge of £3.50 per person, accompanied children free. Stout shoes recommended. Bookings must be made in advance by calling 01629 823256.

4-11 July 2008 – DUCC

DUCC is a small group of craft design graduates who specialise in a range of materials and skills. Their work includes wood and ceramic sculptures, silver chain, aluminium and felt jewellery, plus contemporary designs using more traditional techniques such as basketry and weaving. This exhibition is a showcase for up and coming talent in Derbyshire and an opportunity to see a collaborative project from this group of exciting new designers.

11-18 July 2008 Matlock Artists Society

Matlock Artists Society's annual exhibition hosts amateur and professional artists' work. Over the course of the week pictures will be judged for the annual awards, including the public choice.

18-25 July 2008 – Roger Allen

An exhibition of paintings by Roger Allen (winner of the 2003 Derbyshire Open Watercolour Prize), predominately featuring landscapes of Derbyshire, but also including still lifes and some more unusual work.

25 July - 1 August 2008 – Betty Norton

A variety of subject matter, both realistic and contemporary, in watercolours, pastels, oils and acrylics.

1-8 August 2008 – Barbara Smith, Felicity Jackson, Jean Fisher and June Asprey

A group of Derbyshire artists working in watercolour, acrylic, oriental painting and pyrography. Painting workshops will be available during the exhibition.

8-15 August 2008

The Thursday Painters' Group

15-22 August 2008

Inspired

22-29 August 2008

Andy Stanley