

Albert Hanan Kaminski

Born in Brussels (Belgium) in 1950.

Emmigrated to Israel in 1970.

Nationality: French and Israeli.

Animation film and Animation TV serie director.

1977-79 Graphic designer at the IBA (Israeli Broadcasting Authority).

1986 Created with Dora Benousilio "Les Films de l'Arlequin" production company in Paris.

Since 1993 Member of the French authors and dramatic composers society (SACD).

1995 Created with Peter Volkle "TV.Loonland Animation Studios" in Budapest (200 artists).

1996 - 2002 Creative director of TV.Loonland Animation Studios in Budapest.

1997 Creative consultant for C.T.W (USA) on the Palestinian production of "Sesame street".

2001 Member of the international jury at the Berlin film festival.

2004-06 Creative consultant for TV Loonland AG (Germany)

2006 – Retrospective special program at the 11th international animation festival in Japan Hiroshima 2006.

Education

1973-77 Graduated from the Bezalel academy of art & design in Jerusalem in the graphic design department.

1979-81 Post-graduate degree from the Rijksacademie of visual arts in Amsterdam in the visual communication department.

Teaching & Academic activities

1996 - Created with Yossi Abulafia the new Animation unit at the Bezalel academy of art & design in Jerusalem.

Since 1996 Animation senior lecturer at the Bezalel academy of art and design in Jerusalem.

Since 1996 Member of the teaching committee of the Animation department of the Bezalel academy of art and design in Jerusalem.

2005 - Q & A at the Film and Animation department of the School of Visual Art in New York

Currently – Mentor of the graduation films at the Animation department of the Bezalel academy of art and design in Jerusalem.

Currently – Teaching an advanced course of 2D animation studies in the Animation department of the Bezalel academy of art and design in Jerusalem.

Filmography

Shorts

- 1979 – **Little Hirik** 7 minutes (Israel)
Director and scriptwriter
- 1981 – **The Pink & the Grey** 8 minutes (The Netherlands)
Director and scriptwriter
- 1983 – **Un certain"K"** 15 minutes (France)
Director of animation
- 1985 - **Victory** 8 minutes (Israel-France)
Director and scriptwriter

TV series

- 1982-93 – **Sesame street** about 50 films
Director
production: CTW (USA). broadcasting: PBS (USA)
- 1989 – **Little Songs** 5X50 minutes (Israel)
Director
- 1991 – **Les Betises** 13X3minutes (France)
Director and scriptwriter
production: Canal J, Television Suisse Romande. Distribution Polygram. Broadcasting: France 2, France 3, Societe Radio Canada, RTBF, Television Suisse Romande...
- 1993 – **100 first songs** 4X50 minutes (Israel)
Director
- 1997 - **Ned's Newt** 26X13 minutes (Germany-Canada)
Storyboard supervisor
production: Nelvana Ltd., TV.Loonland, RTL-Disney Television
- 1999 – **Pettson & Findus (season I)** 13X13 minutes (Germany-Sweden)
Director
production: Svensk film industrii, tv Loonland (Germany), ZDF(Germany). Distribution Hit entertainment
- 2000 – **The Fantastic Flying Journey** 13X24 minutes (England-Germany)
Director
production :2 sides TV & TVC London (England), TV.Loonland (Germany), ITV (England)
- 2001 – **Felix** 13X24 minutes (Germany)
Director
production: Caligari film, NDF, TV Loonland. Broadcasting: ZDF(Germany).

2003 – **The Nimbols** 13X24 minutes (Germany)

Director

production: Caligari film, Asset media, Daimler-Chrysler

2006 – **Pettson & Findus** (season II) 13X13 minutes (Germany-Sweden-Denmark)

Associate director

Production:TV.Loonland (Germany), Afilm (Denmark), Telemagination (UK), HappyLife (Sweden).

Theatrical feature films

1995 – **The Real Shlemiel**

Director and scriptwriter

75 minutes (France-Germany)

distribution: Columbia (USA & South America) Disney (Spain), Canal+ (France & Belgium)

Premiere, ZDF (Germany)

1997 – **Babar: King of the the Elephants** 80 minutes (Germany-Canada-France)

Director of animation

Production: TV Loonland (Germany), Nelvana (Canada), Ellipse animation (France).

1999 - **Pettson and Findus –The Cat and the Old man's year**

74 minutes (Germany-Sweden)

Director

production: Swedish Film Institute,Svensk film industrier, ZDF, TV Loonland (Germany). distribution: Hit entertainment.

2000 – **Pettson & Findus – The Catonauts**

74 minutes (Germany-Sweden)

Director

production: Swedish Film Institute,Svensk film industrier, ZDF, TV Loonland (Germany). distribution: Hit entertainment.

2005 – **Heidi**

74 minutes (Germany-Canada-England)

Director of preproduction

Production: TV Loonland, Bavarian film fund, Nelvana (Canada), Telemagination (England). Distribution 20th Century Fox.

2006 – **Pettson's promise**

75 minutes (Germany-Sweden-Denmark-England)

Associate director

Production:TV.Loonland (Germany), Afilm (Denmark), Telemagination (UK), HappyLife (Sweden).

Currently - **King Solomon** (in development) 75 minutes (Israel-Hungary-England)

Director and scriptwriter

Eden productions (Israel) – Cinemon KFT (Hungary) – 2sidesTV (UK)

Book illustrations

1979 – **Hahohit shel Izhar** by Sarah Eshel
published by Sifriat Hapoalim (Israel)

1984 – **A Mouthful of Gum** by Myriam Michaelis
published by Sifriat Hapoalim (Israel)

1985 – **The Explosion in the Ahalan street** by Daniela Carmi
published by Keter (Israel)

1987 – **Head in the clouds** by Jacob Jacobson
published by Bitan publishers Ltd. (Israel)

1987 – **The Animated Israel** by Efraim Sidon
published by Scopus film Ltd. (Israel)

1989 – **The Man in the Moon and Me** by Louise Doughty
Published by My Book Ltd. (UK)

1990 – **How we caught the Wicked Witch** by Terrance Dicks
Published by My Book Ltd. (UK)

1990 – **The Day we saved the Circus** by Terrance Dicks
Published by My Book Ltd. (UK)

1996 – **Die Schelme von Schelm** based on Isaac Bashevis Singer stories
German text by Michael Czernich
Published by Franz Schneider Verlag GMBH (Germany)

Prizes & grants

- 1983 – Grant for short films from the French centre of cinematography -(Un certain “K”).
- 1990 – Grant for feature films from the French centre of cinematography (The Real Shlemiel).
- 1991 – Beaumarchais prize of the French authors and dramatic composers society (SACD) for script (The Real Shlemiel).
- 1991 – Eurimages grant of the European council (The Real Shlemiel).
- 1992 – grant for feature films from the film fund of the Bavarian state (The Real Shlemiel).
- 1992 – Media program fund of the European Union (The Real Shlemiel).
- 1995 – Dragon (Grand Prix) of the Augsburg Children’s film festival (Germany) for “The Real Schlemiel”
- 1997 – First Prize young jury and the Audience Prize at the Bourg en Bresse (France) Children’s film festival for “The Real Shlemiel”.
- 1997 – “The parents’ choice” golden award (USA) for the best film on video (The Real Shlemiel).
- 1998 – Grant from the Swedish film institute fund for feature films (Pettson & Findus).
- 1998 – Grant for feature films from the film fund of the Bavarian state (Pettson & Findus).
- 2000 – Official selection at the Berlin film festival (crystal Bear competition for children feature films) for “Pettson & Findus”.
- 2001 – Pucinella award (Italy) for the best series for infants (Pettson & Findus)
- 2001 – Golden Telix award (Germany) for the best serie for infants (Pettson & Findus).
- 2005 – Grant from the city of Tel-Aviv (Rabinowitz fund for feature film) for “The Talekeepers”.
- 2006 – Nominated for the Best European production of the year at the Cartoon Movie for the three “Pettson & Findus” features films.