

Jan Beatty

TEACHING

Director of Creative Writing, Carlow University, 2008.

Interim Director of Creative Writing, Carlow University, 2006.

Professor, Carlow University MFA Program, 2006-present.

Instructor, Carlow University, Madwomen in the Attic Workshop,
2004 to present, 1997-1999.

Poet in Residence, Ellis School, 2005.

Instructor, Department of English, University of Pittsburgh
2002-2004, 1994-2001, 1990-1992.

Lecturer, Department of English, University of Pittsburgh
2001-2002.

Visiting Assistant Professor in Poetry, Department of English,
University of Pittsburgh, 1996, Graduate classes, MFA Committees.

Instructor, Department of English, Carnegie Mellon University
1992-1994.

BOOKS

Red Sugar University of Pittsburgh Press, Spring, 2008.

Voices From the Attic Carlow University Press, Editor of anthology of women poets, 2007.

Boneshaker University of Pittsburgh Press, 2002.

Mad River University of Pittsburgh Press, 1995
Agnes Lynch Starrett Prize for Poetry.

Ravenous State Street Press, 1995, chapbook.

SELECTED WRITING AWARDS

The 1994 Agnes Lynch Starrett Prize, for Mad River. Selected for the University of Pittsburgh Press by Dorianne Laux.

The Milton Kessler Book Award, Binghamton University, Finalist, 2003 for Boneshaker.

The Great Lakes Colleges Award for New Writing, Finalist, 1996 for Mad River.

Emerging Artist Award, \$15,000 Grant from the Pittsburgh Cultural Trust & Howard Heinz Foundation, 2000.

Individual Artist Grant, Pennsylvania Partners in the Arts, for production of *Symposium on Women Writers of Color*, Prosody, WYEP-FM, April, 2003.

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Special Opportunity Stipend, Pennsylvania Council on the Arts, 2004, 2002.

Writing Fellowship, Ragdale, Lake Forest, Illinois, 2006.

Writing Fellowship, Montana Artists Refuge, Basin, Montana, 2004.

Writing Fellowship, Jentel Artist Residency, Banner, Wyoming, 2003.

Writing Fellowship, Hedgebrook, Whidbey Island, Washington, 1999.

Writing Fellowship, Ucross Foundation, Clearmont, Wyoming, 2000, 1996, 1993.

The State Street Chapbook Prize for Ravenous, State Street Press, 1995.

Writing Fellowship, Leighton Studios, Banff, Alberta, Canada, 1995.

Fellowships in Poetry, Pennsylvania Council on the Arts, 1994, 1991.

Writing Fellowship, Accepted at Yaddo, Saratoga Springs, New York, 1994.

Pablo Neruda Prize for Poetry, Arts and Humanities Council, Tulsa, Oklahoma, 1990.

Discovery/The Nation Prize, The Poetry Center, New York, Finalist, 1989.

POETRY IN PERIODICALS

Poetry East, Witness, Quarterly West, Indiana Review, Gulf Coast, Southern Poetry Review, The Journal, Crab Orchard Review, Cimarron Review, 5 AM, others.

ANTHOLOGIES

Poetry in anthologies published by:

Oxford University Press, Houghton Mifflin, University of Illinois Press, University of Iowa Press, University of Wisconsin Press, Kent State University Press, Autumn House Press, Lincoln College, Chester H. Jones Foundation, and Bennington Press.

OTHER PUBLICATIONS

American Life in Poetry, Poet Laureate Ted Kooser's weekly column, 2006.

Writer's Almanac, National Public Radio by Garrison Keillor, March 15, 2006.

Ghost Story, essay in Creative Non-Fiction, 2000.

My Pittsburgh, introductory essay to Pittsburgh Revealed, Photographs Since 1850, University of Pittsburgh Press, 1997, accompanying book to Carnegie Museum exhibit.

Book reviews, cover stories, artist portraits in *Pittsburgh Post-Gazette* and *In Pittsburgh Newsweekly*.

SELECTED TEACHING EXPERIENCE

Rock 'n Roll as Muse Writing Workshop, Frostburg State University, November, 2007.

Writing Workshop with Alicia Ostriker, Poetry Center at Passaic County Community College, Paterson, NJ, March, 2008 (forthcoming).

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Chautauqua Summer Writer's Workshops, Week-long workshop and guest lecture, August, 2005.

University of Vermont, Burlington, Writing Workshop, December, 2004.

Working for a Living: The Poetry of Work, Workshop and discussion with Maxine Scates, Jim Daniels, Karen Kovacik, 20th Anniversary of the Wick Poetry Program, Kent State University, April, 2004.

Syracuse Writer's Voice, Syracuse, New York, Writing Workshop, April, 2003.

Fresno State University, Fresno, California, taught Master Class with Gerald Stern, C.G. Hanzlicek, and Ruth Schwartz, April, 2002.

Paradise Valley College, Phoenix, Arizona, Writing Workshop, April, 2002.

Controlled Burn Writer's Conference, Keynote Speaker, Higgins Lake, Michigan, 2002.

Lake Superior University, Writing Workshop, Saute Saint Marie, Michigan, 2001.

Kirtland College, Roscommon, Michigan, Poetry Workshop, 2000.

Kent State University, Kent, Ohio, Poetry Workshop, 1999.

Pennsylvania State University at Behrend, Writing Workshop, Erie, PA, 1999.

Indiana University of Pennsylvania, Lecture on Women's Writing, Indiana, PA, 1999.

Reed College, Portland, Oregon, Writing Workshop, 1998.

Goldenrod Writers Conference, Writing Workshops, Morgantown, West Virginia, 1998.

Fresno State University, California, Writing Workshop, April, 1998.

Mercyhurst College, Erie, Pennsylvania, Governor's School, Poetry Workshop, 2002, 2000, 1998, 1997.

Arts & Humanities Council, Tulsa, Oklahoma, Lecture on *The Poet's Aesthetic*, Pablo Neruda Awards, 1990.

LECTURES/PRESENTATIONS

Reading: Pitt Poetry Series, AWP Conference, New York City, January, 2008 with Denise Duhamel, Aaron Smith.

Artist Dialogue: Poetry/Women/Art, Reading/panel on collaborative work with women artists sponsored by the Illinois Art Council, ARC Gallery, Chicago, April, 2005.

Artist Dialogue: Poetry/Women/Art, Chicago Arts and Humanities Conference, Reading with women artists and writers, including Robin Behn, Judith Vollmer, November, 2004.

Poetic Dialogue: Poetry: Women: Art, Poetry Reading, Artist Panel and Discussion with Marilyn Chin, Robin Behn, Judith Vollmer, sponsored by the Illinois Art Council, ARC Gallery, Chicago, March, 2004

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Reading, Chicago Arts & Labor Festival, March, 2004.

Reading, The Art of Gender Conference, University of Idaho, March 2004.

Symposium on Women Writers of Color, Prosody series for Black History Month, with grant from Pennsylvania Partners in the Arts, WYEP-FM, April, 2003.

Reading: Urban Poets, with Tim Seibles, Sean Dougherty, Crystal Williams, Associated Writing Programs Conference, Baltimore, 2003.

Forging Identity: Bodies in an Industrial Landscape, ReWriting Landscapes Conference, Chatham College, Pittsburgh, PA 2001.

4Motherless Frauds—Writing on Adoption, Associated Writing Programs Conference, Palm Springs, CA, 2001.

A Reading of Poetry about Adoption, MLA Conference, Alliance for the Study of Adoption, Identity, and Kinship, Dr. Marianne L. Novy presiding, Chicago, 1999.

Featured Poet and Presenter, Western Pennsylvania Writing Project Conference, Deep Creek, Maryland, 2000

Featured Poet and Lecturer, Symposium on Poetics, *Can Poetry Be Taught?* sponsored by the International Poetry Forum at Carnegie Mellon University, 2000.

Featured Poet and Presenter, The Power of the Pen Conference for Pittsburgh primary and secondary schools, Carnegie Mellon University, Pittsburgh, 1999.

Featured Poet and Presenter, Spice Writers Workshop for adolescent girls, Western Pennsylvania Writing Project, Pittsburgh, 1999.

Bad Girls, Featured reader and panelist, Andy Warhol Museum, Pittsburgh, 1998.

Featured Poet and Presenter, The Ellis School, Pittsburgh, 1998.

Featured Poet, Goldenrod Writers Conference, Morgantown, West Virginia, 1998.

Featured Poet and Presenter, Governor's School, Mercyhurst College, Erie, Pennsylvania, 2002, 2000, 1998, 1997.

Featured Poet and Presenter, Shadyside Academy, Pittsburgh, 1998, 1999.

Waitress as Cultural Production, Working-Class Studies and the Future of Work Conference, with Karen Kovacic, Youngstown State University, 1997.

Negotiating Worlds of Literary Magazines and Chapbooks: Strategies and Suggestions for Publication, The Writer's Experience Lecture Series, University of Pittsburgh, 1997.

The Poet's Aesthetic, Pablo Neruda Awards, Arts & Humanities Council, Tulsa, Oklahoma, **1990**.

COLLABORATIONS

Poet's Studio, intensive writing class for women artists from varying disciplines, taught with poet Leslie Mcilroy, 2003.

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Poetry & Painting Exhibit, with painter Robert Qualters, Allegheny College, 2000.

Poetry & Painting, class taught with Michel Tsouris at Brew House Studios, Pittsburgh, 1994.

SELECTED READINGS

Sarah Lawrence College, Bronxville, New York; St. Mark's Theater, New York City; Writers Out Loud, New York City; Clark College, Mountain Writers Series, Vancouver, Washington; The Writer's Voice in Detroit, Michigan; Elliott Bay Books in Seattle; University of Vermont, Burlington; Paradise Valley College, Phoenix, Arizona; Cody's Bookstore, Berkeley, California; Fresno State University, Fresno, California; Tebot Bach Reading Series, Orange, California; Mad River Poetry Festival, Northwest Connecticut College, Winsted, CT; The Writer's Voice in Syracuse, New York; Kent State University, Kent, Ohio; Reed College, Portland, Oregon; Kirtland College, Roscommon, Michigan; University of Michigan at Dearborn; Goldenrod Writers Conference, Morgantown, West Virginia; Pablo Neruda Awards, Tulsa, Oklahoma; Syracuse University, Syracuse, New York; Controlled Burn Writer's Conference, Higgins Lake, Michigan; Lake Superior University, Saute Saint Marie, Michigan; others.

PROFESSIONAL EXPERIENCE

Host and Producer of *Prosody*, WYEP-FM, Public radio show, NPR affiliate, interviewing national and international writers, 1994—present.

Editor, Chapter & Verse, a bi-weekly feature in Pittsburgh City Paper featuring the poetry of local writers.

Juror, Ragdale Artist Residency, Chicago, 2006, 2007.

Screener, Wick Poetry Prize, Kent State University Press, 2004.

Instructor, Poets in Person, International Poetry Forum program sponsoring visiting poets in area primary and secondary schools, 1996-1997, 2003.

Instructor, Young Writers Institute, University of Pittsburgh summer program for area primary and secondary schools, 1996.

Instructor, University of Pittsburgh Informal Program, Courses include Autobiography, Women's Journal Writing, Writing Women's Erotica, Fear of Poetry, 1994-1996.

Instructor, Wood St. Commons, Writing Workshop for bridge housing project, 1994.

Instructor, Western Penitentiary, Creative Writing in maximum-security men's prison, 1990.

Poetry Editor, *Pennsylvania Review*, 1988-1990.

EDUCATION

M.F.A., Poetry, University of Pittsburgh, graduated with distinction, 1990.

B.S., Social Work, West Virginia University, magna cum laude, 1975.

PROFESSIONAL MEMBERSHIPS

Associated Writing Programs, Academy of American Poets, Poetry Society of America.

REFERENCES Maxwell King, President, Heinz Endowments; Judith Vollmer, Professor, University of Pittsburgh, Greensburg; Ed Ochester, Editor, Pitt Poetry Series, University of Pittsburgh Press.