

AIMS OF ST MARY'S MUSIC SCHOOL

St Mary's Music School aims to provide the highest possible standard of music education, alongside an excellent general education, in a friendly and supportive environment.

Aims

To educate all pupils to the highest possible standard of music education.

To identify pupils with the potential to benefit from a Specialist Music School education and to aim to offer flexibility of timetabling sensitive to the needs of the individual according to age and stage.

To provide all pupils with an excellent general education following 5-14 Guidelines and national examination courses appropriate to individual needs where possible.

To encourage the Choir School ethos and provide appropriate education for the choristers of the Cathedral.

To prepare pupils musically, academically, socially and emotionally for the next stage in their educational development.

To encourage a high level of motivation and self-esteem throughout the School, giving all pupils the opportunity to achieve their potential and promoting self-discipline.

To encourage pupils to participate responsibly in their wider community, developing skills of citizenship.

To extend specialist music opportunities to pupils from other schools as appropriate.

To maintain the national profile of providing specialist music education in Scotland.

To contribute to the cultural life of Scotland and the international profile of the developing arts.

Jennifer Rimer



PRESIDENT OF ST MARY'S MUSIC SCHOOL

John Wallace OBE

VICE-PRESIDENTS

Sir Peter Maxwell Davies CBE

Dame Evelyn Glennie OBE

Steven Isserlis CBE

James MacMillan CBE

Jerzy Maksymiuk

Steven Osborne

DIRECTORS

CHAIRMAN Sandy Stewart BA, LLB

VICE CHAIRMAN Angela MacDonald BA

Patricia Ahrens MA, PGCE, Dip in Applied Linguistics

Simon Frith BA, MA, PhD

John Havard BA, MA, MEd

Robin Holms BSc

Carol Main BA

Brian Smith MA, MA, MLitt

Garry Walker MusB Hons, GRNCM, PGRNCM (Cello), PGRNCM (Conducting)

HEADTEACHER

Jennifer Rimer BMus Hons, LRAM, DipEd, HonARAM

DIRECTOR OF MUSIC

Francis Cummings MMus, PPRNCM, DRSAM, PGDip RNCM, PGCE

BURSAR AND COMPANY SECRETARY

Pamela Young

ORGANIST AND MASTER OF THE CATHEDRAL MUSIC

Duncan Ferguson MA, MSt, FRCO, LRSM



ACADEMIC STAFF

Art	Ruth Martin BA, ATCert, PGDip
Biology	Rosemary Greening BSc Hons, Dip Ed
Chemistry	Janis Clinton BSc Hons, PhD, PGCE
Classical Studies	Alison M Horsey MA, CertEd
Computer Studies	Philip McDowell BSc, MSc, DIC, PGCE, MIEE, C Eng
English	Caroline Snell BA, LLB, PGCE, RSA, DipTEFL
French	Anne Hood MA Hons, DipEd, PGC-Guidance, PGC-Careers Educ Emma Macleod MA Hons, PGCE
Gaelic	Neil Macgregor MA Hons
Geography	Irene Horne BEd
German	Anne Hood
History and Modern Studies	Greg Murray MA Hons, PGDE
Italian	Roberta Hibberd BA Hons, HNC, PGCE
Latin	Alison Horsey
Mathematics	Philip McDowell, Janis Clinton, Rosemary Greening
Philosophy	Alison Horsey
Physical Education	Frank Carstairs BEd
Physics	Philip McDowell
Primary Teachers	Sandra Chisholm DipCE (Prim Ed), DipEd (Prim) Jane Bambridge BEd
PSE	Emma Macleod and Year Teachers
Classroom Assistant	Barbara Young
Religious and Moral Education	Greg Murray
Additional Support Needs	Esther Henderson MA Hons, DipEd, PGCE, PGC-Guidance

STAFF WITH ADDITIONAL RESPONSIBILITIES

Depute Headteacher	Anne Hood
Principal Teachers	Janis Clinton (Guidance), Sandra Chisholm (Curriculum for Excellence, up to S2)
Year Teachers	S6 - S7 Tom Wilson, Janis Clinton S5 Caroline Snell S3 - S4 Emma Macleod S1 - S2 Eleanor Parker P5 - P7 Sandra Chisholm
Examination Officer	Philip McDowell
Assistant Examination Officer	Anne Hood
IT Co-ordinator	Philip McDowell
Music Librarian	Richard Beauchamp
Career Guidance/Adviser	Emma Macleod
Health & Safety Officer	Janis Clinton
Health & Safety Representatives	Francis Cummings, Caroline Snell
Child Protection Co-ordinator	Janis Clinton
PSE Co-ordinator	Emma Macleod
Additional Support Needs Co-ordinator	Esther Henderson
Newsletter Editor	Hazel Sheppard MA Hons
SMC Co-ordinator	Eleanor Parker
School Chaplain	Nicki McNelly
Acting Senior Houseparent	Peter Bell
Houseparents	Elisabeth Cowe, Kitty Horsey, Nadine McDonald, Katrina Wallace



MUSIC STAFF

Academic Music	Jennifer Rimer (Headteacher) Francis Cummings (Director of Music) Eleanor Parker BMus, MMus, PGCE, CPGS, ALCM (Asst Director of Music) Tom Wilson BMus, MMus, GBSM Hons, LTCL
Composition	Tom Wilson
Violin	Francis Cummings Claire Docherty BA (MusPerf), ACT RCM, CertPed Gnessin Moscow Rosemary Ellison LRAM, PerfDip RAM Andrea Gajic Dip Solo Perf, MMus Gnessin Moscow, ARCM
Viola	Catherine Marwood FTCL, LRAM, ARAM Simon Rawson DipRAM
Cello	Ruth Beauchamp BA, DipMus, Cert Adv Stud RCM, ARCM, LRSM, LTCL William Conway Patricia Hair DRSAMD
Double Bass	Adrian Bornet ARCM Hons, LGSM Margaret Graham BSc, PhD
Clarsach/Harp	Patsy Seddon MA Hons Helen MacLeod BMus Hons
Guitar	Simon Thacker BMus, MMus, PGDipMus Jamie Parker HND
Piano	Richard Beauchamp Cert Adv Stud RCM, ARCM, LRSM, ATCL Sandie Bornet ARCM John Bryden MA, ARCM, ARCO John Cameron Margaret Wakeford GRSM, LRAM
Organ	Duncan Ferguson MA, MSt, FRCO, LRSM
Accordion	Djordje Gajic Dip Solo Perf, MMus Gnessin Moscow
Recorder	Vreni Fry Swiss Secondary School Teaching Qualification
Flute	Emma Roche BA Hons, PGDipPerf Matthew Studdert-Kennedy BMus Hons, PGDipMusPerf
Oboe	Joe Houghton BA Hons, LRAM, DipRAM
Clarinet	Pamela Turley ARCM, LRAM, CertEd Alison Waller
Bassoon	Jane Waters AGSM (Perf & Teach), CertEd
Horn	Terence Johns ARAM
Trumpet	Finlay Hetherington BMus Hons, PGCE Bede Williams
Trombone	John Kenny LRAM, ARAM
Saxophone	Michael Brogan BMus Hons Susan McKenzie ARCM, DipRCM
Northumbrian Pipes	Anthony Robb BSc, PhD, PGCE
Bagpipes	Iain Grant Pipe Major (British Army)
Percussion	Iain Sandilands BA Hons, PGDipMus
Voice	Margaret Aronson MA, FLCM, ARCM Carolyn Coxon LRAM, BMus Hons, PhD, PGCE Susan Hamilton
Jazz	Richard Ingham BA Hons, MSc, ARCM, LRAM, PGCE
Jazz Piano	Chick Lyall BMus Hons
Traditional Scottish Music	Eleanor Parker
Chamber Music	Music staff plus Kathryn Jourdan



MUSIC STAFF (CONTINUED)

Alexander Technique	Robin St Clair MSTAT, MATI
Practice Assistants	Sandie Bornet, Vreni Fry, Anne Giles
Music Assistant	Judy Dennis BMus Hons
Choir	Peter Backhouse BMus Hons, FRCO (CHM), ARCM
Chamber Music Co-ordinator	William Conway
Keyboard Co-ordinator	Richard Beauchamp
Strings Co-ordinator	William Conway



INSTRUMENTALISTS

St Mary's Music School aims to provide a first-class, well-rounded musical education. A pupil's time as a musician here is divided into two main areas: instrumental, vocal or compositional study, and aural-based theoretical and practical musicianship.

Auditions are held three times a year, in October/November, January/February and April. Applications may be submitted at any point during the session but should be received at the latest two weeks prior to audition. Please see blue form – Application for an Instrumental Place – enclosed with this prospectus for further details. Advisory auditions are arranged throughout the year on a monthly basis and are available for parents unsure whether or not their child would benefit from education in a specialist music environment. Please see yellow form – Application for an Advisory Audition – enclosed with this prospectus for further details.

Individual instrumental lessons are the core of the course. They provide a clear focus to develop the skills of performing, with all that this entails, especially in areas of physical skill and awareness and in the closely related areas of memory and concentration.

Younger pupils will usually receive two half hour weekly lessons on their chosen main study, depending on age and individual need. Provision is reviewed and increased as required as pupils progress through the school, up to two hours on their first study instrument. Once again, this is according to individual need and at the discretion of the Director of Music.

In addition, all pupils study a second instrument on which they will be given either a half or three-quarter hour lesson, again depending on individual need. One of the two studies should be piano or another "harmony" instrument.

The full range of orchestral instruments is offered, along with voice, organ, guitar, clarsach, accordion, recorder and composition, but any instrument would be considered. To assist pupils with any physical difficulties (or indeed, to pre-empt any problems), lessons in Alexander technique may be offered at the discretion of the Director of Music.

Lessons may occasionally be re-arranged to take account of concerts and rehearsals in school, auditions or academic activities or, since most of our music teaching staff are very active as performers, absence of the teacher. At such times, the continuity of lessons will be maintained as far as possible.

The Director of Music is responsible for matching pupils with teachers and makes recommendations to the Headteacher.

Instrumental studies are enhanced by additional playing and teaching activities. Timetabled chamber music plays a very important part in this, and many ensembles operate on a regular basis. It is our aim that every pupil will be able to explore some of the range of small-scale ensemble playing that is such a vital part of learning about playing with others. The school runs a large chamber orchestra, a highly prestigious string ensemble which develops the best senior string players in the school, and a Junior String Sinfonia.

An extensive and regular series of workshops with distinguished visitors takes place each term, and all pupils either play in these or attend them. Workshops in 2008/09 have been given by Steven Osborne (piano), Christine Cairns (voice), Jonathan Morton (string ensemble), David Adams (violin), Aaron Shorr (piano), Garth Knox (viola), Hannah Roberts (cello), and in association with RSAMD, Gordon McPherson and Oliver Searle (composition).

St Mary's Music School promotes traditional Scottish music and training in styles of playing including jazz and improvisation and in specialist ensembles. This is an important part of the school's instrumental and chamber music programme. The timetable makes provision for regular Jazz Days and Scottish Music Days.

Pupils play regularly in youth orchestras such as the Edinburgh Youth Orchestra, the National Children's Orchestra, the National Children's Orchestra of Scotland, the National Youth Orchestra of Scotland, the National Youth Jazz Orchestra of Scotland, Camerata Scotland and the National Youth Orchestra of Great Britain when they are ready and sing in the National Youth Choirs of Scotland and attend chamber music courses such as Pro Corda. The Director of Music and Headteacher's permission must be sought by any pupil wishing to participate in an external musical event.



INSTRUMENTALISTS (CONTINUED)

Examinations, such as those of the Associated Board, and competitions, local, national or international, are used for encouragement, experience or measures of progress, as judged appropriate by music staff. Pupils have enjoyed considerable success in the BBC Young Musician competition and BBC Jazz and Folk Awards and in other competitions and festivals around the country, including the Moray Piano Competition, the British Flute Society Competition and the Mod.

A wide range of public performances is organised as appropriate to give all pupils performance practice. There are regular internal lunchtime concerts as well as formal school concerts in venues such as the Queen's Hall, Greyfriars Kirk and St Mary's Cathedral in Edinburgh, and at the Royal Scottish Academy of Music and Drama in Glasgow. Pupils also play for many civic occasions, including for Royalty and the Scottish Parliament, and they give frequent concerts for outside organisations around Scotland and elsewhere in the UK, including many charities.

St Mary's Music School aims to produce intelligent musicians, and the second area of study, that of aural-based theoretical and practical musicianship, is constructed to enhance the skills a musician needs to be a fully-rounded performer. Aural training is a very important part of the curriculum and is taught daily throughout the school. Singing is an excellent way of developing the ear. The aural programme features regular early morning sessions in small groups and all pupils are expected to sing in the St Mary's Music School Choir, which performs regularly in concerts and in Cathedral services. The School Choir has recently given concert performances of Mozart's Requiem, Mozart's Mass in C Minor, Bach's St John Passion, Pergolesi's Magnificat and Rutter's Requiem. In addition, the school maintains an excellent chamber choir for those interested in challenging repertoire performed to a very high standard.

Younger pupils study theory, general and practical musicianship, including inventing and improvisation up to at least Grade 5 level. Older pupils study harmony, counterpoint, practical harmony, composition, aural perception, form and analysis and history of music. All pupils sit Higher Music, with early presentation, and also sit Advanced Higher Music with early presentation and OCR A Level Music. The school has gained consistently excellent results in these examinations.

It is part of the school's music programme to take an active part in new music. St Mary's Music School has commissioned works from several Scottish-based composers, including "O", for treble voices, strings and trumpet, commissioned from James MacMillan to celebrate 35 years of St Mary's Music School in 2008. The world premiere of this work was recorded and subsequently broadcast by BBC Radio Scotland. Composition is strong amongst our pupils and composers' concerts and workshops are held regularly, featuring the work of our pupil composers, a number of whom have received and continue to receive commissions and performances from professional organisations while still at school. Vice-President, composer James MacMillan, is a regular visitor, giving talks and workshops on different aspects of composition. St Mary's Music School promotes the annual Isobel Dunlop Composition Award and 2008 saw the inaugural Meadows Chamber Orchestra Commission going to a senior pupil, who also won the Cathedral Choir Composition Competition.

In the 2007-08 session our Chamber Music Concert at the RSAMD in Glasgow and our Summer Concert at the Queen's Hall in Edinburgh were recorded by BBC Radio Scotland for subsequent broadcast. BBC Radio 2 recorded several performances in school for broadcast in Howard Goodall's Class Acts series. BBC Television also filmed in school in connection with David Smith, flautist, Wind Finalist in the BBC Young Musician 2008 competition.

Musically, the city of Edinburgh has a great deal to offer. There are many opportunities to hear outstanding soloists, orchestras, specialised baroque and contemporary ensembles, opera, and several thriving and progressive amateur chamber orchestras. Each year during the summer months Edinburgh becomes the world's festival city and the school regularly gives concerts in the Edinburgh Fringe Festival. The school has close ties with the music profession in Scotland. The city music library is within walking distance of the school. The Royal Scottish Academy of Music and Drama is 45 minutes away in Glasgow and the school has close links there, enabling pupils to attend and occasionally play in workshops. The school maintains close contacts with local schools and regularly invites other schools to share in workshops. Following a successful audition, pupils from other schools may be permitted to attend St Mary's Music School in a part-time capacity. (See Pathways to Music Specialism).

By far the majority of our pupils go on to higher education in music and enter the music profession. Many former pupils have enjoyed success in prestigious national and international competitions and many are now pursuing international careers, for example guitarist Paul Galbraith, pianist Steven Osborne, composer David Horne, soprano Susan Hamilton, mezzo-soprano Monica Brett-Crowther, cellist Philip Higham and conductor Garry Walker



PATHWAYS TO MUSIC SPECIALISM for post-Higher students

Our Part-time Pathways to Music Specialism scheme offers specialist music opportunities on a part-time basis to a small number of post-Higher instrumentalists, singers and composers from other schools who intend to apply for a music course at university or music college and want to gain further qualifications or experience. Alongside our full-time pupils, Pathways students receive tuition of the highest quality from our specialist music staff. Some Pathways students attend while still at other schools; others come to us during a gap year between school and higher education.

The Pathways provision is for music entitlement and is assessed on a music needs basis. Admission is by audition in May / June preceding possible September entry and applications should be received preferably by 31 May of the year of possible September entry. Late applications will be considered.

There is a comprehensive range of options. Details of subjects offered and fees are noted below. Fees will be calculated on an individual basis dependent on musical needs. The weekly time allocation will not usually exceed 12 hours and the make up of the hours will be at the discretion of the Director of Music and the Headteacher. Whilst in school, students will follow a set timetable agreed with the Director of Music and will be subject to St Mary's Music School rules. The school year is 34 weeks. The Mary McCallum Piano Scholarship for Scottish Students, worth up to £1,000, is available to a Pathways student towards the cost of piano lessons. A Strings Scholarship, worth up to £1,000, is also available to a Pathways student towards the cost of string tuition.

Because of restricted school accommodation on campus, we may not be able to offer practice facilities for Pathways students. Pathways students are encouraged, at no extra charge, to observe appropriate workshops which are arranged regularly in school with distinguished visiting musicians. Playing by invitation at a workshop incurs a nominal charge of £10.

Please see the lilac form – Application for a Part-Time Pathway to Music Specialism Place – for further details.

	Hours per week	Session 2009-2010
ACADEMIC MUSIC		
Combined class: AS Level & Advanced Higher	4	£ 1,385.00
A2 Level	3	£ 1,180.00
SPECIALIST MUSIC		
Instrumental, Singing or Composition lesson	1	£ 2,000.00
	$\frac{3}{4}$	£ 1,500.00
	$\frac{1}{2}$	£ 1,000.00
String Ensemble	$2\frac{1}{2}$	£ 480.00
Chamber Group	$\frac{3}{4}$	£ 505.00
Chamber Choir	$\frac{1}{2}$	£ 100.00
NON SPECIALIST MUSIC		
Orchestra	$1\frac{1}{2}$	£ 115.00
Jazz	$\frac{3}{4}$	£ 205.00
Traditional Scottish Music	$\frac{3}{4}$	£ 205.00
Choir	$\frac{3}{4}$	£ 55.00
General Aural	1	£ 535.00
OTHER CLASS		
Alexander Technique	$\frac{1}{2}$	£ 695.00

A Level, Advanced Higher or other examination fees will be charged at cost, as will audition or competition fees.

Students are expected to provide the necessary books and materials.



CHORISTERS

The heart of a chorister's work lies in singing for the daily services at St Mary's Episcopal Cathedral and for the services on Sundays. St Mary's Cathedral is unique in Scotland in maintaining a daily choral tradition and singing over 250 services every year. In 1978 it became the first Cathedral in the UK to offer girls bursaries to sing with the boys as trebles. The Cathedral Choir sings services at Christmas and Easter, but care is taken that holidays, as far as possible, coincide with those of the school.

The Choir has been described by The Sunday Times as 'one of the UK's finest cathedral choirs' and its recent recordings gained very favourable reviews. The Cathedral has been at the forefront of commissioning works from leading composers such as Gabriel Jackson, Arvo Pärt, Sir Peter Maxwell Davies, and James MacMillan. The choir gives regular concerts, tours, and broadcasts on radio and television. During the Edinburgh Festival, the choir comes back into residence to sing the daily services and at a number of high-profile events. The choir regularly performs with renowned orchestras, including frequent performances of Handel's Messiah and Bach cantatas. In 2008 the choir was the subject of an article and editorial in The Times, and featured on BBC television programmes, marking the thirtieth anniversary of girl choristers singing alongside the boys. In the summer of 2008 the choir toured New York, Buffalo, Toronto, and Ontario. At Christmas 2008 the choir performed a concert for broadcast on Christmas Eve on Classic FM.

The normal weekly routine articulates with the school timetable as follows:

Monday	08.30-09.30 16.50 17.30	chorister rehearsal rehearsal (treble voices) Evensong (over by 18.10)
Tuesday	08.30-09.30 16.50 17.30	chorister rehearsal full choir rehearsal Evensong (over by 18.10)
Wednesday	08.30-09.30	rehearsal. Day finishes at 15.30 (there is no regular evening chorister commitment – the Lay Clerks sing Evensong)
Thursday	08.30-09.30 16.50 17.30	chorister rehearsal full choir rehearsal sung Eucharist (over by 18.10)
Friday	08.30-09.30 16.50 17.30 18.10-19.00	chorister rehearsal full choir rehearsal Evensong (over by 18.10) full choir rehearsal
Sunday	09.45 10.30 14.45 15.30	full choir rehearsal sung Eucharist (until 11.45) full choir rehearsal Evensong (over by 16.30)

There are occasional events, such as weddings, concerts, etc on Saturdays.



CHORISTERS (CONTINUED)

Although the commitment is demanding and exacting, the high standard of musical performance on a daily basis brings a great deal of satisfaction. It develops a team spirit and qualities of leadership. Singing at an occasion such as the Christmas Carol service, or a live radio broadcast, or working and meeting with a world-renowned composer is an unforgettable experience for a chorister and provides the foundation for a lifetime's enjoyment of all music. The choristers' timetable is very carefully monitored and a healthy and bright individual usually relishes the high standards of achievement.

The concentration power which a chorister builds up over his or her time in the Choir provides excellent training for any profession he or she may take up later in life. No other opportunity exists at a later stage in life for such musical training.

A chorister would normally start in P5 (see the probationary period described below), and remain in the Choir until the end of S2. Choristers would then leave St Mary's Music School to complete their secondary education. Choristers regularly win music scholarships to secondary schools and some may audition for an instrumentalist place at St Mary's Music School if appropriate.

We usually hold auditions three times a year, with the main entry point at P5. We look for a quick mind, a good sense of pitch and rhythm, a clear voice and, usually some experience of learning a musical instrument. We suggest that candidates bring a simple song to sing - anything such as a hymn or song learnt at their present school would be fine.

If successful at audition, they then undertake a year's probationary training (usually P4 age, three times a week - Tuesday, Thursday evenings and Sunday mornings), before entering the school at P5, after which they are admitted as full choristers. Under this system they are introduced to the routine of a chorister's life gradually, so that the transition to St Mary's Music School is effected smoothly.

Chorister places usually carry a Cathedral Bursary administered by the Cathedral or an Aided Place administered by the school. This is conditional on a chorister's behaviour and commitment. Choristers are not allowed to take part in any musical or other performance without the written consent of the Organist & Master of the Cathedral Music.

The Organist & Master of the Cathedral Music, Duncan Ferguson, is delighted to answer questions or to hear a prospective candidate at any stage. It is recommended to come and hear the Cathedral Choir. Enquiries may be made through the Cathedral Office during working hours, 09.30 – 12.30 (Tel: 0131 225 6293) or through the School Office. You can also email the Master of the Music on djferguson@djferguson.plus.com

Choristers starting at St Mary's Music School learn one instrument in school time, giving them a period to become accustomed to their new musical regime and encouraging them to use their practice time well. As they progress through the school, a second instrument may sometimes be taken up from P7 onwards, at the discretion of the Director of Music. All choristers are taught music theory, and are given performing opportunities both in and out of school.

Chorister Fees - Session 2009-2010

		Per Annum
Junior Chorister		£8,656.00
Senior Chorister		£10,890.00
School lunches	£2.01 per day	£366.66
Afternoon break	£0.66 per day	£87.78

Cathedral Bursaries currently cover around 50% of the Chorister Fees. Please contact the Cathedral Office for details. Details of the Aided Places Scheme are included with this prospectus.



ACADEMIC WORK

St Mary's Music School provides an excellent general education, widely based in the early years, and for older pupils, more flexible and individually tailored than is generally possible in larger schools.

Primary pupils in P5 to P7 and S1 and S2 pupils follow the Scottish Office Guidelines on the 5-14 Curriculum and the the Curriculum for Excellence. Primaries are taught mainly by the Primary Staff and S1 and S2 by subject specialists.

At S3, pupils begin certificated courses in seven subjects. At Standard Grade they must take English and Mathematics, and are advised to take a Modern Language, Social Subject and a Science. All study Music, and will bypass Standard Grade and progress to presentation in Higher Music in S4.

After Standard Grades in S4, pupils specialise further for SQA National Qualifications in S5. Pupils are advised to take Advanced Higher Music/AS Music, Higher English and up to three other subjects from the same list as Standard Grades. Typically, by the end of S4, a pupil might have: Standard grades in English, Mathematics, French, History, Art, Biology and Higher Music and by the end of S5, Highers in English, History, French, Advanced Higher Music and AS Music.

Advanced Highers are the Scottish equivalent to A Levels, but are one year courses. In S6, all pupils are prepared for A2 Music and/or Advanced Higher Music if not already achieved. Pupils may take further Advanced Highers, Highers and Standard Grades, as required and as the demands of their ability, intentions and timetables permit. Flexible timetabling and a structured points system take account of individual needs and may permit pupils to follow interest courses.

In S6 some pupils may take non-certificated subjects, as their timetables, interest and ability allow, such as IT skills or an Open Learning course in a subject not available in school. PE and PSE are taught throughout the school, and RME through to S4. A Philosophy interest course is available in the 6th year. PSE lessons include careers advice, health education and visiting speakers on politics and topical issues.

All pupils leaving St Mary's Music School from S6 should have a minimum of six Standard Grades, three to five Highers and post Higher qualifications. Most pupils will have further Standard Grades, Highers and Advanced Highers. The minimum given above satisfies the general entrance requirements for most Scottish and English universities, and for courses at music colleges in the UK. Several pupils opt for five Highers and supplement practice time outwith the school day. The success rate for candidates sitting five Highers has been consistently high and the correlation with music achievement is very good.

Examination results are consistently excellent. The school is proud of its academic standards and achievements and its regular high placings in national league tables. Although most of our pupils proceed to Higher Education studying music, we are careful to ensure that pupils wishing to pursue other options have the necessary qualifications (see Leavers' Destinations sheet).

Several of our pupils apply to Oxbridge with a high degree of success and regularly gain scholarships to conservatoires.



2009 LEAVERS' DESTINATIONS

Royal Academy of Music, London

Royal Northern College of Music, Manchester

University of Cambridge, Fitzwilliam College

University of York (2 pupils)

The 2008 leaver who took a gap year teaching in the USA went to the following destination:

University of Edinburgh

2009 PATHWAYS TO MUSIC SPECIALISM PUPIL'S DESTINATION

Gap Year to prepare further for future applications to performance-related courses.



SQA AND GCE RESULTS 2009

Scottish Qualifications Authority

*Standard Grade
(Includes some "crash"
Standard Grades in years
S6/extension year)*

Subject	Credit	General	Foundation	Total
Art	2			2
Biology	4			4
Chemistry	4			4
Computing Studies	1	1		2
English	7			7
French	7			7
Gaidhlig	1			1
Geography	3			3
History	4			4
Latin	2			2
Maths	6			6
Physics	1			1
	42	1		43
Percentage pass rate	100%	98%	2%	

Intermediate 2

Subject	A	B	C	Fail	Total
Biology			1		1
			1		1
Percentage pass rate	100%		100%		

Higher Grade

Subject	A	B	C	D	Total
Art & Design	2		1		3
Biology		1	1	1	3
Chemistry	1				1
English	4	4	1		9
French	4				4
Geography		2			2
German	2				2
History	1				1
Latin	2				2
Maths	3				3
Modern Studies	1				1
Music	8				8
	28	7	3	1	39
Percentage pass rate	98%	72%	18%	8%	2%



SQA AND GCE RESULTS 2009 (continued)

Scottish Qualifications Authority

Advanced Higher

	Subject	A	B	C	Fail	Total
	English	2				2
	French	2	1			3
	Geography		2			2
	Music	9				9
		13	3			16
Percentage pass rate	100%	81%	19%			

English Board

A Level - OCR

	Subject	A	B	C	D	E	Total
	A Level Music	3	1				4
	AS Level Music	5					5
	A Level Maths	1					1
		9	1				10
Percentage pass rate	100%	90%	10%				



PASTORAL CARE

The pupils' general moral and emotional welfare is entrusted to a team of Year Teachers who work under the general supervision of the Head of Guidance. As well as looking after pupils' welfare, the Year Teachers act as advisors in such matters as subject choice for certificate exams, and they liaise closely with boarding, academic and music staff to ensure the all round development of pupils. Year Teachers are available for consultation by pupils, may always be seen in cases of emergency, and formally interview their pupils twice a year. Year Teachers are responsible for Registration and the PSE courses.

The Careers Teacher liaises with music colleges and universities and with academic and music staff at the school to find courses in Higher Education for St Mary's Music School leavers. The school is a member of the Independent Schools Careers Organisation and offers Morisby Testing in S4 with appropriate advice.

In Coates Hall, there are two floors of boarding accommodation. There are four permanent pastoral staff to look after the boarders: a senior houseparent and four boarding house assistants. The pupils have a common room, a boarders' sitting room with kitchen, mostly shared bedrooms, music practice rooms, libraries in the main building and IT facilities.

St Mary's Music School has a fully developed Child Protection policy in accordance with guidelines issued by the Scottish Council of Independent Schools and the local authority.

BOARDING HOUSE STAFF

Senior Houseparent (Acint)	Peter Bell
Houseparents	Elisabeth Cowe
	Kitty Horsey
	Nadine McDonald
	Katrina Wallace

RELIGIOUS AFFILIATION

St Mary's Music School educates the choristers of St Mary's Episcopal Cathedral. The school does not have any exclusive religious, denominational or sectarian affiliation. The ethos of the school is broadly Christian, but members of other religions are welcome and are not required to subscribe to Christian worship. The School Chaplain takes Assembly once a week and RME is taught within the school.

UNIFORM

Pupils in P5 - S2 are required to wear school uniform. School uniform is not compulsory for pupils in S3 and above. Pupils are expected to dress appropriately. There is a simple and inexpensive uniform which is donned for school concerts, photographs and functions. This consists of school tie and, for boys, white shirt, black shirt and black trousers and, for girls, white shirt, long sleeved black blouse and black trousers or long black skirt. Pupils generally wear comfortable clothes for their day-to-day work.

FEES AND GRANTS

Almost all instrumental pupils at St Mary's Music School are supported by the generous provision of the Aided Places scheme, details of which are enclosed.

Details of chorister fees are also enclosed; there are a number of Cathedral Bursaries and some Aided Places available for choristers.



DAILY TIMETABLE

	Monday	Tuesday	Wednesday	Thursday	Friday
8.30-8.45					
8.45-9.15					
9.15-9.45					
9.45-10.15					
10.15-10.40	10.30 Assembly				
10.40-11.00	BREAK	BREAK	BREAK	BREAK	BREAK
11.00-11.30					
11.30-12.00					
12.00-12.30					
12.30-1.00					
1.00-1.45	LUNCH	LUNCH	LUNCH (1.00-2.00)	LUNCH	LUNCH
1.45-2.15					
2.15-2.45					
2.45-3.15					
3.15-3.30	BREAK	BREAK		BREAK	BREAK
3.30-4.00					
4.00-4.30					
4.30-5.00					



SCHOOL SESSION 2009-2010

Autumn Term 2009

Start	8 September
Open Day	10 October 2.30 – 5.00
Half-term	19 – 26 October (inclusive)
End	16 December

Spring Term 2010

Start	6 January
Half-term	15 – 19 February (inclusive)
End	1 April

Summer Term 2010

Start	21 April
Half-term	24 - 26 May (inclusive)
End	29 June



SATURDAY MORNING CLASSES

Saturday Morning Classes are an important part of our community activities and involve senior pupils and music staff from St Mary's Music School. The pupils act as class assistants and occasionally play for the classes. These take place during term time and cater for children from the pre-school year upwards from schools in and around Edinburgh. Classes offered include:

Pre-school Kodály (pre-school year)

The Kodály Method uses rhythmic movement, hand signs, and vocal sounds to develop musical understanding and development in a manner that is appropriate to the age and stage of the child. Studies have shown that the Kodály Method improves music literacy, intonation, rhythm skills, and develops the ability to sing in increasingly complicated parts. Outside of music, it has been shown to improve perceptual functioning, concept formation, motor skills, as well as performance in other academic areas such as literacy and numeracy.

Early Years Kodály (primary 1 and 2)

Continuing with the Kodály method of musical education according to the development of the child.

Singing (groups, from P1 upwards)

Children are encouraged to take a Singing class too in order to develop their aural skills and as an introduction to participation in an ensemble.

Theory (groups)

Children starting instruments are encouraged to take a Theory class too in order to broaden their musical experience, and provide a firm understanding of how music works.

Violin, Cello, Recorder, Clarinet, Clarsach, Accordion, Guitar, Mini bass

Group instrumental lessons are offered for beginners for two years. It is an advantage for children starting an instrument to have attended Kodály.

Ensemble/Chamber Music

The Instrumental Ensembles are for children who have been studying in instrument for a minimum of 2 years.

Informal "Ice Cream" concerts take place at the end of each year, at which every performer is given an ice cream.

A number of children who have attended Saturday Morning Classes go on to become choristers or instrumentalists at St Mary's Music School.

There is a Coffee Shop, run by parent volunteers, in the Dining Hall where parents and siblings may have refreshments in a relaxed and friendly atmosphere.

Classes are non-selective and waiting lists are in operation.

Further information and advice is available from the Co-ordinator of Saturday Morning Classes.

STAFF

Co-ordinator	Eleanor Parker BMus Hons, MMus, PGCE, CPGS, ALCM
Kodaly	Patsy Seddon MA Hons
Singing	Eileen Rendell DRSAM, PGCE, PG Dip (Perf)
Theory	Finlay Hetherington BMus Hons, PGCE
Violin	Andrew Lees
Cello	Ruth Beauchamp BA, DipMus, Cert Adv Stud RCM, ARCM, LRSM, LTCL
Recorder	Kathryn Hartley LTCC (Performance)
Clarinet	Sally Day BMus, MMus
Clarsach	Judy Dennis BMus Hons
Accordion	Djordje Gajic Dip Solo Perf, MMus Gnessin Moscow
Guitar	Jamie Parker HND
Mini bass	Margaret Graham BSc, PhD



AIDED PLACES SCHEME (SCOTLAND) 2009-2010 A Brief Guide for Parents

The AIDED PLACES SCHEME provides financial assistance with the cost of tuition and boarding fees and other expenses for up to 51 pupils (45 instrumentalists and 6 choristers) attending St Mary's Music School. The provisions of the scheme are contained in the St Mary's Music School (Aided Places) Regulations 2001, as amended.

Who is eligible for an aided place?

The minimum age for an aided place is 7 years **provided the pupil will attain 8 years of age on or before 31 July next following his taking up an aided place.**

A child must have been ordinarily resident in the British Islands for 2 years preceding 1 January of the year in which he or she would take up an aided pupil's place. Special rules also apply to the children of workers from the UK and other European Economic Area countries moving within the European Economic Area and to refugees.

The selection of pupils for aided pupils' places is (subject to the rules of eligibility), a matter for decision by the school. The school will provide the necessary application forms and details of their arrangement for the selection and admission of pupils on request.

What assistance is available?

Tuition and Boarding fees:

The scheme provides financial assistance towards the cost of tuition fees for 51 pupils and to the cost of boarding for a maximum of 33 pupils (Instrumentalists). Assistance is determined by reference to a sliding scale linked to family income (relevant income). Relevant income will normally be the total of the income (before tax) from all sources of both parents and any unearned income of their dependent children (whether they hold an aided pupil's place or not) less an allowance (of £1,818 in 2009-2010) for each dependent child other than the aided pupil and for each other financially dependent relative of the parents. Sums received from the following social security benefits **should not** be included as relevant income (child benefit, child dependency addition (included in Retirement Pension and Widowed Parent's Allowance), mobility allowance, employment training, non-taxable incapacity benefit, forces disability pension, non-taxable jobseeker's allowance, working families' tax credit, income support, housing benefit, Bereavement Payment (formerly widow's payment).

Other expenses:

Aided day pupils whose parents are receiving income support or income based Jobseekers Allowance or Child Tax Credit (not Working Tax Credit) with an annual income of not more than £16,040 as assessed by the Inland Revenue are eligible for **free school meals**.

Grants of £59-£241 towards the cost of **school clothing** are available in their first year where relevant income is £15,826 (slightly smaller grants may be available in subsequent years) or less.

For pupils living more than 3 miles from the school, assistance with the **cost of public transport** will be available on a sliding scale linked to relevant income but will be met in full where the relevant income does not exceed £14,121.

How is my relevant income assessed?

Relevant income is normally assessed for the income tax year before the school year in question (eg relevant income for the school year 2009-2010 will be based on income in the tax year 2008-2009). Parents will be required to provide documentary evidence (eg Form P60, a completed self assessment form or copy of accounts, as appropriate) as a condition of being granted an aided pupil's place. Special rules apply where the parents are divorced or separated; where certain disability benefits are payable; and where income is derived from a business with a special accounting year.



AIDED PLACES SCHEME (SCOTLAND) 2009-2010 (CONTINUED)

What do I have to pay towards Tuition and Boarding fees?

For the school year 2009-2010 parents do not have to pay anything if relevant income for the tax year 2008-2009 is £15,271 or less (for an aided day pupil) or £12,121 or less (for an aided boarding pupil). If income exceeds that amount they will have to pay an increasing share up to the full fee. As a guide, the table below gives some examples of what parents will have to pay in the school year 2009-2010. The school will calculate the amount that you will have to pay.

You will normally be asked to pay your share of the fees in equal instalments at the start of each term. If 2 or more children from the same family hold an aided place (including an assisted place under the Assisted Places Scheme) the contribution in respect of each child will be reduced according to the number of children holding such places.

The amount of assistance will be reviewed annually and parents will be required to provide details of their income each year to enable their contributions to the fees to be reassessed.

What happens if my income falls?

In case of hardship - for example if income falls because a parent dies or is out of work - parents' share of the fees may be calculated on current income, rather than income a year earlier. This can be arranged in the first year your child holds an aided pupil's place or in later years if circumstances change.

How do I apply for an aided place?

An application for an aided place should be made to St Mary's Music School - normally when applying for admission to the school - but the scheme is also open to those already attending the school. The school will let you know as soon as possible whether your application has been successful.

Parents' contribution to fees: 2009-2010 school year (general guide)

Relevant Income up to	DAY PUPILS		BOARDING PUPILS	
	One Aided Pupil	Each of Two Aided Pupils	One Aided Pupil	Each of Two Aided Pupils
£	£	£	£	£
12,121	NIL	NIL	NIL	NIL
15,271	NIL	NIL	351	264
16,000	90	66	498	372
18,000	291	216	897	672
20,000	489	366	1,296	972
25,000	990	741	2,007	1,434
30,000	1,491	1,116	2,634	1,809
40,000	2,491	1,866	3,882	2,559
50,000	3,489	2,616	5,133	3,309
60,000	4,491	3,366	6,384	4,059
80,000	6,489	4,866	8,883	5,559
100,000	8,490	6,366	11,382	7,059
*And so on				

***Note:** The relevant income scale is open ended but fee remission can be given only where the parental contribution is less than the tuition fees. Parental contribution is based on actual salary figures. The above table is a rough guide.



AIDED PLACES SCHEME (SCOTLAND) 2009-2010 (CONTINUED)

Further information is available from:

The Scottish Executive Education Department
Area 2D South
Victoria Quay
Edinburgh EH6 6QQ
Telephone: 0131 244 4502

St Mary's Music School
Coates Hall
25 Grosvenor Crescent
Edinburgh EH12 5EL
Telephone: 0131 538 7766



ST MARY'S MUSIC SCHOOL