

Put your *stamp* ON IT!

Stamping is a fun way to add style and color to handmade cards, scrapbook pages, handmade tags, paper-crafting projects, and home décor projects. By simply changing the ink or paper color you use, embossing, or trying various techniques, you can get completely different looks from a single stamp or stamp set—making them extremely versatile and a great value, too!

Best of all, stamping is so easy and anyone can do it! We have a huge assortment of stamps to choose from, including styles you'll ONLY find at Archiver's! It's just a matter of finding the right one for you and your project.



KINDS OF STAMPS

Wood



- Rubber gives a crisp, stamped image
- Extra cushioning means you don't have to press so hard
- Artwork on the wood block shows the stamp's detail

Clear



- Take up less room than wood stamps, making them easier to store
- Clear material allows you to see where you're stamping
- Flexible material allows you to manipulate the stamp on the block to fit your design—for example, bending a straight line stamp into a curve or cutting a stamp apart

Cling



- Best of both worlds—crisp image of rubber stamps, combined with the ability to see where you're stamping like clear stamps
- Take up less room than wood stamps, making them easier to store

WHAT'S GREAT ABOUT THEM?

WHAT ACCESSORIES DO I NEED TO USE THEM?

WHAT ARE THEY BEST FOR?

WHAT CAN I MAKE WITH THEM?

- Just grab an ink pad and start stamping

- Images to cut out and place on your project
- Images that don't require precise placement
- Detailed images



- Acrylic block, available in multiple sizes (We suggest having three or four blocks in multiple sizes on-hand.)

- Stamping letters or words—because you can see where you're stamping, you can line them up precisely
- Layering stamped images
- Designs that require precise placement on your project



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A GUIDE TO INK

With so many different types of ink available, choosing the right one can be tricky—let this guide help you!

DYE

- Available in a wide array of colors and shows up best on white or light-colored papers
- Dries quickly and is less likely to smear—making it great for using with markers
- Cannot be used for embossing



PIGMENT

- Dries more slowly—making it ideal for heat embossing
- Can be heat set to speed up drying process and avoid smearing
- Available in more vibrant colors and can be used on colored papers



STAZON

- Solvent-based, allowing it to be used on slick, non-porous surfaces (like plastic, glass, acetate, and more)
- Permanent and fast-drying
- Will not work with Copic markers



DISTRESS

- Dye-based, so it dries quickly
- Gives an antique look
- Designed for inking paper edges, accents, etc.



VERSAMARK

- Gives a tone-on-tone, watermark look
- Works best on darker papers
- Dries slowly, making it ideal for heat embossing



CHALK

- Shorter drying time than pigment ink
- Gives a softer, more opaque look



Or, if you want to color in your stamped images, try...

COPIC MARKERS

- Professional, artist-quality markers
- Can be blended together to create new colors or shading effects
- Sold individually—only buy the colors you want



GET STARTED IN OUR FREE CLASS!

Sign up for our FREE Stamping Basics class and we'll teach you everything you need to know. You'll have a lot of fun, too!