

*

No. 301

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: 01: NBC, Hollywood; 02-03: "Just Jazz" concert, ? location

Pre-recording dates: 01: unknown; 02-03: c. July 1948

Date of dubbing

Label information:

Notes: (1) At least some copies of Jubilee No. 301 are reported to show control numbers D-29259 (side 1) and D-29260 (side 2), respectively.

Side 1, wax info: (A) H-11-301 - Pt 1 Time 16:30

01 Introduction & theme: One O'Clock Jump

02 Central Avenue Breakdown -p MB

03 Yancey Boogie

03 J. J. Boogie

03 Swanee River Boogie

-

Side 2, wax info: (A) H-11-301 - Pt 2 Prog. time 29:15 Fill to 30:30

03 St. Louis Woman (St. Louis Blues)

02 Hamp's Boogie Woogie - p MB

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Lionel Hampton and his orchestra
Charlie Shavers, trumpet; Willie Smith, alto sax; Lionel Hampton, vibes & piano; Milton Buckner, piano; Barney Kessel, guitar; Slam Stewart, string bass; Jackie Mills, drums.

- 03 Pete Johnson
Pete Johnson, piano, acc. by Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums.

*

No. 302

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: various - see each entry

Pre-recording dates: 01: unknown; 02 & 03: various - see each entry

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-28295

01 Introduction & theme: One O'Clock Jump (nc)

02 Emanon

03 Intermission Riff - arr SK & RW

02 Algo Bueno

-

Side 2, wax info: D-28296

03 The Peanut Vendor - arr SK

02 One Bass Hit

03 Southern Scandal - arr SK

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Dizzy Gillespie and his orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga & bongo. ["Just Jazz" concert, Pasadena, CA, July 26, 1948.]

- 03 Stan Kenton and his orchestra

Buddy Childers, Ray Wetzel, Chico Alvarez, Conte Candoli, Ed Badgeley, trumpets; Milt Bernhardt, Harry Betts, Harry Forbes, Harry DiVito, Bart Varsalona, trombones; George Weidler, Art Pepper, alto saxes; Bob Cooper, Warner Weidler, tenor saxes; Bob Gioga, baritone sax; Stan Kenton, piano & arranger; Laurindo Almeida, guitar; Eddie Safranski, string bass; Irving Kluger, drums; Ray Wetzel, arranger. [Hollywood Bowl, June 12, 1948.]

*

No. 303 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Willie Bryant

Studios: 01: Hollywood; 02-07: New York, NY

Pre-recording dates: 01: unknown: 02 - 07: mid-1948 ?

Date of dubbing:

Label information:

Notes: (1) This is a re-broadcast of a "Negro Stage Revue" done in front of a live audience in a New York radio studio, probably broadcast over a local station. AFRS added the Jubilee opening

& closing.

Side 1, wax info: D-31301

01 Introduction & theme: One O'Clock Jump
02 Connecticut Is The Place For Me -v LMT
03 Someday, Sweetheart
04 Them There Eyes
02 Tampico -v LMT

-

Side 2, wax info: D-31302

05 Evil Gal Blues
06 Neccesity
04 Me And Brother Bill
07 The Little Church On The Hill
06 Just Squeeze Me
07 Singin' In My Soul
01 One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Loumell Morgan Trio
Loumell Morgan, piano & vocal, James "Ham" Jackson, guitar & vocal,
Lynwood "Duke" Jones or Jimmy Smith, string bass & vocal.
NOTE: This version of "Tampico" has lyrics which in part differs from the official version.

- 03 Amanda Randolph
Amanda Randolph, vocal, acc. by the Loumell Morgan Trio.

- 04 George Whittington
George Whittington, vocal, acc. by the Loumell Morgan Trio.

- 05 "Little Miss Cornshucks"
Mildred Cummings, vocal, acc. by the Loumell Morgan Trio.

- 06 Zorita Abbey
Zorita Abbey, vocal, acc. by the Loumell Morgan Trio.

- 07 "The Georgia Peach"
Clara G. Brock, vocal, acc. by the Loumell Morgan Trio.

*

No. 304

AFRS program announcer: Bud Widom

Master of Ceremonies:

Studios: 01: Hollywood; 02-07: New York, NY

Pre-recording dates: 01: unknown: 02 - 07: mid-1948 ?

Date of dubbing:

Label information:

Notes: (1) This is a re-broadcast of a "Negro Stage Revue" done in front of a live audience in a New York radio studio, probably broadcast over a local station. AFRS added the Jubilee opening & closing.

Side 1, wax info: D-31303 D5-N

01 Introduction & theme: One O'Clock Jump
02 I Surrender, Dear - v FT
03 Them There Eyes - v UMC

04 Fox Chase
05 Matilda - v Dol
06 I Can't Give You Anything But Love, Baby - v AR
06 Let 'Er Go - v AR

-

Side 2, wax info: D-31304

07 This Little Piggy Went To Town
04 Riffin' Harmonica Jump -v ST
08 Kitchenette Across The Hall - v HJ
02 Rosetta - v FT
07 You Can't See The Sun When You're Crying
06 Long John From Bowling Green - v AR
01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Fats Thomas
Fats Thomas, vocal, acc. by piano; guitar; string bass; drums.

- 03 Una Mae Carlisle
Una Mae Charlisle, vocal, acc. by The Loumell Morgan Trio [see below].

- 04 Sonny Terry
Sonny Terry, hamonica & vocal.

- 05 The Duke of Iron
"The Duke of Iron", vocal, acc. by own guitar.

-06 Amanda Randolph
Amanda Randolph, vocal, acc. by piano; guitar; string bass.

- 07 Loumell Morgan Trio
Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Lynwood "Duke" Jones or Jimmy Smith, string bass & vocal.

- 08 Ham Jackson
Ham Jackson, guitar & vocal, acc. by Loumell Morgan; Jimmy Smith, string bass.

*

No. 305

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood
Pre-recording dates: September 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-31601 D3-N

01 Introduction & theme: One O'Clock Jump (nc)
02 Medley: A Ride On The Texas And Pacific - v LJ
That's Why We Can't Agree - v LJ
Sometimes I'm Happy - v PT
02 I Like 'em Fat Like That - v LJ

-

Side 2, wax info: D-31602 D3-N

02 Don't Worry About Me - v PT
02 Let The Good Times Roll - v TJ
02 The Frippey Dridders - v LJ & band

02 That's All Right For You - v LJ
01 Signoff and theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Jordan and his Tympani Five
Probably Aaron Izenhall, trumpet - if any; Josh Jackson, tenor sax; Louis Jordan, alto & tenor saxes, vocal; Bill Doggett, piano; Bill Jennings, guitar - if any; Bob Bushnell, string bass; Joe Morris, drums; Peggy Thomas, vocal.

*

No. 306

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood
Pre-recording dates: September 1948
Date of dubbing:
Label information:

Notes: (1) According to the announcement preceding the first tune, this program is supposed to feature the Ted Bunny big band but this turns out to be an erroneous statement.

Side 1, wax info: D-31599 D3-N
01 Introduction & theme: One O'Clock Jump (nc)
02 Stencil's Bess
03 Cherry Red - v JT
02 Ol' Man River
02 Don't Blame Me
02 What Is This Thing Called Love ?
02 Al Cake Wichard (?)

-

Side 2, wax info: D-31600
02 Too Late For Tears
02 Caravan
02 Big Fat Butterfly
02 Boogie Woogie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.
- 02 Loumell Morgan Trio
Loumell Morgan, piano & vocal; James "Ham" Jackson, guitar & vocal; Jimmy Smith, string bass & vocal.
- 03 Joe Turner
Joe Turner, vocal, acc. by the Loumell Morgan Trio.

*

No. 307

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: Hollywood ?
Pre-recording dates: October 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-32634X Time 14:48
01 Introduction & theme: One O'Clock Jump (nc)
02 Calling Dr. Mancuso
02 In The Rain - v LHarris
02 It's Magic - v RB
03 Honey - v GH
-

Side 2, wax info: D-32635X Prog. time 29:15 fill to 30:30
02 Beulah's Boogie
02 Confess - v TH
04 Aha, San Antonio - v CD
02 Flying Home
01 Signoff & theme: One O'Clock Jump (nc)
01 Signoff & theme: One O'Clock Jump (nc, repeat)

- 01 Count Basie and his orchestra
No details.
- 02 Lionel Hampton and his orchestra
Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo Shepherd, trumpets;

Al Grey, Lester Bass, Jimmy Worwick, trombones; Johnny Board, Bobby Plater, alto sax; Billy Williams, John Sparrow, tenor sax; Ben Kynard, baritone sax; Lionel Hampton, vibes, piano & drums; Milt Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris [a female], Roland Burton, The Hamptones (= Herman McCoy, Roland Burton, Lorraine Carter), vocals.

- 03 Gladys Hampton

Gladys Hampton, vocal, acc. by piano, bass, drums. The complete Hampton orchestra comes in for final flourish only.

NOTE: Gladys Hampton is Mrs. Lionel Hampton.

- 04 Cliff Doolittle

Cliff Doolittle, vocal, acc. by own guitar; Lionel Hampton, vibes; Roy Johnson, string bass; Earl Walker, drums.

NOTE: Cliff Doolittle is a "hillbilly" artist.

*

No. 308

AFRS program announcer: Bud Widom

Master of Ceremonies:

Venues: Hollywood

Pre-recording dates: 21 January 1949

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-32636X D3-A

01 Introduction & theme: One O'Clock Jump

02 The Bells Of St. Mary

03 Take Me Home, Again, Kathleen - v JM

04 She's Too Fat For Me - v TH

05 Alec Templeton's Toccata

-

Side 2, wax info: D-32637X D3-A

06 The Sheik Of Araby

06 Swanee River

06 Deep In The Heart Of Texas

06 San Antonio Boogie In Bop

01 Signoff & theme: One O'Clock Jump (nc)

01 Signoff & theme: One O'Clock Jump (nc-repeat)

- 01 Count Basie and his orchestra

No details.

- 02 The Triple Tongue Trumpeters

No details.

- 03 Johnny Mercer

Johnny Mercer, vocal, acc. by unidentified orchestra.

- 04 Tiny Hutton

Tiny Hutton, vocal, acc. by unidentified orchestra.

- 05 Hilliard Patterson

Hilliard Patterson, piano soloist, acc. by string bass & drums.

- 06 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo Shepherd, trumpets; Al Grey, Lester Bass, Jimmy Worwick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibes, piano & drums; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; unidentified banjo player added on "The Sheik Of Araby".

*

No. 309

AFRS program announcer: Bud Widom

Master of Ceremonies: Paul Ransom

Venues: Hollywood

Pre-recording dates: November 1948

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-33229X

01 Introduction & theme: One O'Clock Jump (nc)

02 When You Left Me - v DH

02 Sumba - band vocal

02 Tea Gor Two - v DH, arr GW

02 A Tree In The Meadow - v BB

-

Side 2, wax info: D-33230X

02 By The River Sainte Marie - arr GW

02 The Things I Love - v FR

02 Gene's Boogie Woogie - v DH & band, arr GW

02 Lover's Leap - arr EF

02 Gene Krupa's signature theme (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Gene Krupa and his orchestra

Probably Al Porcino, Don Fagerquist, Ray Triscari, Gordon Boswell, John Bello, trumpets; Frank Rosolini, Urbie Green, Frank Rehak, Jack Green, trombones; Lennie Hambro, Charlie Kennedy or Boots Mussuli, alto saxes; Buddy Wise, Carl Friend, tenor saxes; Dale Kever, baritone sax; Joe Cohen, piano; Ralph Blaze, guitar; Don Simpson, string bass; Gene Krupa, drums; Bill Black, Delores Hawkins, Frank Rosolino, vocals; unidentified maracas heard on "Sumba"; Ed Finckel, George Williams, Don Simpson, arrangers.

NOTE: The male vocalist on "The Things I Love" is announced as "Francisco Ross", this is actually Frank Rosolino.

*

No. 310

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: Hollywood

Pre-recording dates: November 1948

Date of dubbing:

Label information:

Notes: (1) This program was re-issued as Jubilee No. 329, q.v.

Side 1, wax info: D-333231 Time 16:00

01 Introduction & theme: One O'Clock Jump

02 It Serves Me Right (I Got Rhythm) (Easy Swing)

03 Malaguena - v AOD

02 Medley: Beyond The Purple Hills

Moon Nocturne - v EW

Little Dog

-

Side 2, wax info: D-33232 Prog. time 29:15 Fill to 30:30

04 Ciribiribin

04 Clarinet Polka

03 How High The Moon - v AOD

02 Sent For You Yesterday - v JR

02 Hey, Pretty Baby - v JR

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra
No details.

- 02 Count Basie and his orchestra
Emmett Berry, Harry Edison, Jimmy Nottingham, Clark Terry, trumpets; Ted Donnelly, Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, alto sax & vocal; Bernie Peacock, alto sax; Paul Gonsalves, Wardell Gray, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene. guitar; Singleton Palmer, string bass; Butch Ballard, drums; James Rushing, vocal

NOTE: The tune announced as "It Serves Me Right" is the same composition as "I Got Rhythm", sometimes credited to Wardell Gray as "Easy Swing."

- 03 Anita O'Day
Anita O'Day, vocal, acc. by Count Basie and his orchestra.

- 04 Dick Cantino
Dick Cantino, accordion soloist.

*

No. 311

AFRS program announcer: Bud Widom
Master of Ceremonies: Bill Sheatsley
Venues: Casino Gardens, Culver City, CA
Pre-recording dates: November 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-33507

01 Introduction & theme: One O'Clock Jump (nc)
02 Song Of India
02 I've Got The World On A String - v TS
02 Baby, Baby, All The Time - v LP
02 The Continental

-

Side 2, wax info: D-33508

02 Just For Now - v DD
02 Walk It Off - v PG & band
02 Until -v DD & TS
02 Capital Idea (nc) - arr CS
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Tommy Dorsey and his orchestra

Charlie Shavers, Vern Arslan, Jack Dougherty, Chuck Peterson, trumpets; Tommy Dorsey, trombone & trumpet; Nick Dimaio, Dick Noel, trombones; Billy Ainsworth, Sid Cooper, alto saxes; Babe Fresk, Boomie Richman, tenor saxes; Marty Berman, baritone sax; Paul Smith, piano; Sam Herman, guitar; Norman Seelig, string bass; Louis Bellson, drums; Lucy-Ann Polk, Gordon Polk, Denny Dennis, The Sentimentalists, vocals; unknown bass clarinet soloist heard on "Until"; Charlie Shavers, arranger.

*

No. 312

AFRS program announcer: Bud Widom

Master of Ceremonies: Harry Barefield

Venues: NBC, Hollywood

Pre-recording dates: 01: unknown; 02: c. December 1948.

Date of dubbing:

Label information:

Notes: (1) This program was re-issued as Jubilee No. 321, q.v.

Side 1, wax info: D-34079X Time 14:30

01 Introduction & theme: One O'Clock Jump (nc)

02 Hamp's Boogie Woogie - band vocal, p LH, arr LH

02 Beulah's Boogie - arr LH

02 Vibes Boogie - arr LH, vib LH

-

Side 2, wax info: D-34080 Prog. time 29:15 Fill to 30:30

02 Barnyard Boogie - vib LH

02 Who Cares ? - v RB

02 I'll Dance At Your Wedding - v TH

02 Blue Boy - vib LH

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Roland Burton, The Hamptones (= Herman McCoy, Roland Burton, Lorraine Carter) vocals; Lionel Hampton, arranger.

*

No. 313

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venue(s): New York, NY ?
Pre-recording dates: October 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-34081

01 Introduction & theme: One O'clock Jump (nc)

02 Medley: The Squirrel - S'posin' - v JH - Taboo

-

Side 2, wax info: D-34082

02 Enchanted - arr DG

02 Oop-Pop-A-Da - v DG, JB & band

01 Signoff & theme: One O'Clock Jump (nc)

01 Signoff & theme: One O'Clock Jump (nc) (repeat)

- 01 Count Basie and his orchestra
No details.

- 02 Dizzy Gillespie and his orchestra

Dizzy Gillespie, Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga & bongo; Johnny Hartman, John Brown, vocals.

NOTE: In October 1948 Dizzy Gillespie played at the "Royal Roost" in New York City.

*

No. 314

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC, Hollywood; 02 : Carnegie Hall, New York, NY
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Label information:
Notes: (1) This program was re-issued as Jubilee No. 323, q.v.

Side 1, wax info: D-34702 Time 14:55

01 Introduction & theme: One O'Clock Jump (nc)

02 My Friend

02 Tootin' Through The Roof

02 Creole Love Call, part 1 - v KD

-

Side 2, wax info: D-34703 Prog 29:15 Fill to 30:00

02 Don't Blame Me - v KD, vln RN

02 The Symphoniac Suite:

a) Symphonic Or Bust

b) How You Sound

01 Signoff & theme: One O'Clock Jump (nc)

01 Theme: One O'Clock Jump (filler)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call".

NOTE: Duke Ellington: "I'd like to dedicate this number to a very dear friend of ours, one of our very distinguished audience tonight, Mr. W. C. Handy".

The orchestra is announced by Bud Widom as "an 18-men band".

"Creole Love Call" has been split by the AFRS-engineers: part one is on Jubilee No. 314, while part two is on Jubilee No. 315, q.v.

*

No. 315

AFRS program announcer: Bud Widom

Master of Ceremonies: Duke Ellington

Venues: 01: NBC, Hollywood; 02 : Carnegie Hall, New York, NY

Pre-recording dates: 01: unknown; 02: November 13, 1948

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-34704 Time: 15:55

01 Introduction & theme: One O'Clock Jump (nc)

02 The Tattooed Bride

02 Creole Love Call, part 2 - v KD

-

Side 2, wax info: D-34705 Prog 29:15 Fill to 30:00

02 Brown Betty - arr BS

02 Humoresque - vln RN

01 Signoff & theme: One O'Clock Jump (nc)

01 Theme: One O'Clock Jump (filler)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call".

NOTE: "Creole Love Call" has been split by the AFRS-engineers: part one is on Jubilee No. 314., while part two is on Jubilee No. 315, q.v.

*

No. 316 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Les Brown

Venue: McCormack General Hospital, Pasadena, CA

Pre-recording dates: 01: unknown; 02: Fall 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-35650X Time: 14:12

01 Introduction & theme: One O'Clock Jump (nc)

02 Boppelsauce [composer: Bob Higgins] - arr BH

02 Dardanella [feature for Eddie Scherr, soprano sax]-arr FC

02 I've Got My Love To Keep Me Warm - arr SM

02 Until - v RK

-

Side 2, wax info: D-35651-R Prog. time: 29:15 Fill to 30:30

02 Bizet Has His Day

02 Sophisticated Swing - arr LB

02 The Carioca
02 Sentimental Journey - v EW
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Les Brown and His Band Of Renown

Probably Wes Hensel, Frank Beach, Bob Fowler, trumpets; Bob Higgins, trumpet & arranger; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax & clarinet; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums;
Ray Kellogg, Eileen Wilson, vocals; Les Brown, Frank Comstock, Skippy Martin, arrangers.

*

No. 317

AFRS program announcer: Bud Widom
Master of Ceremonies: Duke Ellington
Venues: 01: NBC, Hollywood; 02-03: Carnegie Hall, New York, NY
Pre-recording dates: 01: unknown; 02-03: November 13, 1948
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-35648 Time 16:00

01 Introduction & theme: One O'Clock Jump (nc)
02 Three Cent Stomp
02 Lady Of The Lavender Mist
02 Suddenly It Jumped
02 She Wouldn't Be Moved

-

Side 2, wax info: D-35649 Prog 29:15 Fill to 30:00

02 Don't Be So Mean, Baby - v AH
02 Lover, Come Back To Me - v AH
03 Lush Life - v KD, arr BS
01 Signoff & theme: One O'Clock Jump (nc)
01 Theme: One O'Clock Jump (filler)

- 01 Count Basie and his orchestra
No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, Albert Hibbler, vocals; Billy Strayhorn, arranger.

NOTE: Bud Widom announces the orchestra as a "special 18-men aggregation".

Duke Ellington introduces "'Don't Be So Mean, Baby" as "our latest "Columbia" release."

- 03 Kay Davis and Billy Strayhorn specialty

Kay Davis, vocal, acc. by Billy Strayhorn, piano. The full Ellington orchestra comes in for the final flourish only.

*

No. 318 *

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom (side one), Les Brown (side two)

Venues: 01: NBC, Hollywood; 02: McCormack General Hospital, Pasadena, CA

Pre-recording dates: 01: unknown; 02: Fall 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) This program was re-issued as Jubilee No. 326, q. v.

Side 1, wax info: D-35831 Time: 14:20

01 Introduction & theme: One O'Clock Jump (nc)

02 No Name Bop - arr FC

02 A Good Man Is Hard To Find - v BS

02 Etiquette Blues - v BS

02 Baby, I Need You - v BS

-

Side 2, wax info: D-35832 Prog. time: 29:15 Fill to 30:30

02 Sentimental Journey - v EW

02 Where's Prez ? - arr FC

02 Jerome Kern concert medley:

- Ol' Man River

- All The Things You Are

- Yesterdays

- Can't Help Lovin' Dat Man

- The Way You Look Tonight

- Make Believe

- The Touch Of Your Hand

- Ol' Man River

02 Les Brown signature: Leap Frog & mail chatter by Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Les Brown and His Band Of Renown

Probably Wes Hensel, Frank Beach, Bob Fowler, Bob Higgins, trumpets; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet, arranger & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax, clarinet & vocal; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums; Eileen Wilson, vocal; Frank Comstock, arranger.

NOTE: Both Bud Widom and Les Brown refer to Frank Comstock as "one of our trombone players".

Bud Widom mentions that Les Brown and his band "were with us several weeks ago".

There is an unidentified bass clarinet heard on "Where's Pres ?"

*

No. 319 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Fred Fiske

Venues: 01: NBC, Hollywood; 02-05: Ballroom, southern California

Pre-recording dates: 01: unknown; 02-05: c. January 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-36109 Time: 15:50

01 Introduction & theme: One O'Clock Jump (nc)

02 Red Top - arr BK & MB

02 Maybe You'll Be There - v LHarris

02 Beulah's Boogie Woogie - v LHampton

03 The Man I Love

-

Side 2, wax info: D-36110 Prog. time: 29:15 Fill to 30:30

04 I'll Dance At Your Wedding - v TH

02 Shaw 'nuff

04 Nothing In View - v TH, arr BP

05 Twelfth Street Rag - arr LH, p LH

01 Mail chatter by Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano, arranger, vocal; Milton Buckner, piano, & arranger; Billy Mackel, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, vocal; Ben Kynard, Bobby Plater, arrangers. One of the sax players doubles on clarinet.

- 03 Herbie Fields

Herbie Fields, clarinet soloist, acc. by Lionel Hampton, vibraphone; Milton Buckner, piano; Billy Mackel, guitar; Roy Johnson, string bass; Earl Walker, drums. The full Hampton orchestra comes in for the final flourish only.

NOTE: Herbie Fields who "has his own group now" (Widom) was a former member of the Lionel Hampton orchestra and joins as a guest soloist on "The Man I Love" only.

- 04 The Hamp-Tones

Herman McCoy, Roland Burton, Lorraine Carter, mixed vocal trio, acc. by the Lionel Hampton orchestra.

NOTE: Although he is announced as a soloist for "Nothing In View", altist Bobby Plater cannot be heard on this title.

- 05 Lionel Hampton

Lionel Hampton, piano soloist, with Roy Johnson, string bass; Earl Walker, drums. The full Hampton orchestra comes in for the final flourish only

*

No. 320 *

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom & Duke Ellington

Venues: 01: NBC, Hollywood; 02: Carnegie Hall, New York, NY

Pre-recording dates: 01: unknown; 02: November 13, 1948

Date of dubbing:

Date of first broadcast: April 9, 1949

Label information:

Notes: (1) The Ellington Medley was again used on Jubilee Nos. 342 and 360, q.v.

(2) This program is dedicated to "the 24th. Infantry Regiment combat team, an all Negro unit, of the 25th. Lightning Division, stationed in Japan" - sic !

(3) No announcement is being made during the program regarding its unique origin - Duke Ellington's 6th. Carnegie Hall concert.

(4) Duke Ellington, introducing "Hy'a Sue": "... from one of our recent released "Columbia" records..."

Side 1, wax info: D-36514 Time 15:22

01 Introduction & theme: One O'Clock Jump (nc)

02 Hy'a Sue

02 Fantazm [premiere performance]

-

Side 2, wax info: D-36515 Prog 29:15 Fill to 30:00

02 It's Monday Every Day - v AH

03 Duke Ellington Medley:

- Fanfare

- Don't Get Around Much Anymore

- Do Nothing Till You Hear From Me

- In A Sentimental Mood

- Mood Indigo

- I'm Beginning To See The Light

- Sophisticated Lady

- Caravan

- It Don't Mean A Thing

- Solitude

- I Let A Song Go Out Of My Heart

- Don't Get Around Much Anymore

01 Signoff with closing remarks by Bud Widom & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger.

-03 Duke Ellington

Duke Ellington, piano soloist, acc. by his orchestra.

CD: Vintage Jazz Classics VJC-1025-2 in double set VJC-1024/25-2.

*

No. 321

AFRS program announcer: Bud Widom

Master of Ceremonies: Harry Barfield

Venues: NBC, Hollywood

Pre-recording dates: 01: unknown; 02: c. December 1948.

Date of dubbing:

Label information:

Notes: (1) This program was previously released on Jubilee No. 312, q.v.

Side 1, wax info: D-36724 Time 14:25

01 Introduction & theme: One O'Clock Jump (nc)

02 Hamp's Boogie Woogie - band vocal, p LH, arr LH

02 Beulah's Boogie Woogie - arr LH

02 Vibes Boogie - arr LH, vib LH

-

Side 2, wax info: D-36725 Prog. 29:15 Fill to 30:30

02 Barnyard Boogie - vib LH

02 Who Cares ? - v RB

02 I'll Dance At Your Wedding - v TH

02 Blue Boy - vib LH

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo

"The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Roland Burton, The Hamptones (= Herman McCoy, Roland Burton, Lorraine Carter) vocal; Lionel Hampton, arranger.

*

No. 322

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: January 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-37060 Time: 15:50
01 Introduction & theme: One O'Clock Jump (nc)
02 Nashooma
02 A Hundred Years From Today - v VM
02 You Got Me Jumping
02 Pennies From Heaven - v VM
02 Tarra-Ta-Larra-Ta-Lar - v VM

-

Side 2, wax info: D-37061X Prog. time: 29:15 Fill to 30:30
02 They Didn't Believe Me
02 I'll String Along With You - v VM
02 No Mo'
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

*

No. 323

AFRS program announcer: Bud Widom

Master of Ceremonies: Duke Ellington

Venues: 01: NBC, Hollywood; 02 : Carnegie Hall, New York, NY

Pre-recording dates: 01: unknown; 02: November 13, 1948

Date of dubbing:

Date of first broadcast: April 29, 1949 [the Duke's 50th. birthday]

Label information:

Notes: (1) This program was previously released as Jubilee No. 314, q.v.

Side 1, wax info: D-37058 Time 14:50

01 Introduction & theme: One O'Clock Jump (nc)

02 My Friend

02 Tootin' Through The Roof

02 Creole Love Call, part 1 - v KD

-

Side 2, wax info:

02 Don't Blame Me - v KD, vln RN

02 The Symphomaniac Suite:

a) Symphonic Or Bust

b) How You Sound

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton, Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano, arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal; Billy Strayhorn, arranger; handclapping by the band on "Creole Love Call".

*

No. 324

AFRS program announcer: Bud Widom

Master of Ceremonies: Burley Smith
Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-37604 Time: 15:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Blue Moon

03 Don't Take Your Love From Me - v VM

02 Out Of Nowhere

02 Hollywood Bazaar

02 Tarra-Ta-Larra-Ta-Lar - v VM

-

Side 2, wax info: D-37605 Program time: 29:15 Fill to 30:30

02 How High The Moon

03 Someone To Watch Over Me - v VM

02 No Mo'

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

-03 Georgie Auld and his orchestra
Same as -02, but Kiffe out.

*

No. 325

AFRS program announcer: Bud Widom
Master of Ceremonies: Lou Cook
Venues: 01: NBC, Hollywood; 02-04: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-04: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) This program was re-issued as Jubilee No. 334, q.v.

(2) The title "How High The Moon" was previously used for Jubilee No. 324.

Side 1, wax info: D-37602R Time: 14:20

01 Introduction & theme: One O'Clock Jump (nc)

02 Blue Moon

02 Tara Talara Tara - v VM

03 Caravan

0\$ How High The Moon

-

Side 2, wax info: D-37603X Program time: 29:15 Fill to 30:00

02 A Hundred Years From Today - v VM

02 They Didn't Believe Me

03 Fool That I Am

02 So, What's New ?

01 Signoff & Theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.
Unidentified reeds double on clarinet, flute and oboe.

NOTE: Gerry Mulligan possibly arranged all the instrumentals.

-03 Billy Eckstine
Billy Eckstine, vocal; acc. by piano, string bass, drums, possibly same as -02.

- 04 Georgie Auld and his orchestra
Same as -02, but add: Karl Kiffe, bongo.

*

No. 326

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom (side one), Les Brown (side two)

Venues: 01: NBC, Hollywood; McCormack General Hospital, Pasadena, CA

Pre-recording dates: 01: unknown; 02: Fall 1948

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) This program was previously released as Jubilee No. 318, q.v.

Side 1, wax info: D-37809

01 Introduction & theme: One O'Clock Jump (nc)

02 No Name Bop - arr FC

02 A Good Man Is Hard To Find - v BS

02 Etiquette Blues - v BS
 02 Baby, I Need You - v BS
 -
 Side 2, wax info: D-37810 Prog. time: 29:15 Fill to 30:30
 02 Sentimental Journey - v EW
 02 Where's Prez ? - arr FC
 02 Jerome Kern concert medley:
 - Ol' Man River
 - All The Things You Are
 - Yesterdays
 - Can't Help Lovin' Dat Man
 - The Way You Look Tonight
 - Make Believe
 - The Touch Of Your Hand
 - Ol' Man River
 02 Les Brown signature: Leap Frog
 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
 No details.

- 02 Les Brown and His Band Of Renown
 Probably Wes Hensel, Frank Beach, Bob Fowler, Bob Higgins, trumpets; Ray Sims, Ray Klein, Ralph Pfeffner, trombones; Stumpy Brown, valve trombone; Les Brown, clarinet, arranger & leader; Jack Tucker, Musky Ruffo, clarinets & alto saxes; Dave Pell, tenor sax; Eddie Scherr, tenor, soprano, & baritone saxes; Butch Stone, baritone sax, clarinet & vocal; Geoff Clarkson, piano; Tony Rizzi, electric guitar; Ray Leatherwood, string bass; Irv Cottler, drums; Eileen Wilson, vocal; Frank Comstock, arranger.

NOTE: Both Bud Widom and Les Brown refer to Frank Comstock as "one of our trombone players".
 Bud Widom mentions that Les Brown and his band "were with us several weeks ago".
 There is an unidentified bass clarinet heard on "Where's Prez ?"

*

No. 327

AFRS program announcer: Bud Widom
 Master of Ceremonies: Bob Cummings
 Venues: 01: NBC, Hollywood; 02: Ballroom, southern California
 Pre-recording dates: 01: unknown; 02: February 1949
 Date of dubbing:
 Label information:
 Notes: (1) This program was re-issued as Jubilee No. 340, q.v.
 (2) During this period, Jubilee was apparently broadcast in Japan on Saturday evenings.

Side 1, wax info: D-37974 Time 16:00
 01 Introduction & theme: One O'Clock Jump (nc)
 02 Jay Bird
 02 A Sunday Kind Of Love - v L Harris
 02 Giddy-Up - arr BP
 02 Shaw 'nuff
 -
 Side 2, wax info: D-37975 [Time] 29:15 [Fill to] 30:30
 02 Gladys' Idea - scat vocal GH, arr GH
 02 Oklahoma City Boogie And Bop

02 Midnight Sun - arr SB

01 Signoff & theme: One O'Clock Jump (nc, mail chatter by Bud Widom is interpolated in the middle of the tune).

- 01 Count Basie and his orchestra
No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Cully, Leo "The Whistle" Shepherd, trumpets; Al Grey, Lester Bass, James Wormick, Benny Powell, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; France Gadison, piano; Lionel Hampton, vibraphone; Wes Montgomery, electric guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, Sonny Burke, arrangers.

*

No. 328 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02-03: January 1949.

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-38307R Prog time 16:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Sweet Thing [composer: Georgie Auld]

02 You Can Depend On Me - v VM

03 Fools Rush In - v BE

02 Blue Moon

02 Tara Talara Tala - v VM

-

Side 2, wax info: D-37308 Prog. 29:15 Fill 30:30

02 So, What's New ?

03 Caravan - v BE

02 How High The Moon (nc) with signoff chatter by Bud Widom

01 Theme: One O'Clock Jump

- 01 Count Basie and his orchestra

No details.

- 02 Georgie Auld and his orchestra

Probably Neal Hefti, trumpet & arranger; Billy Byers, trombone & arranger; Clint Neagley, alto sax; Georgie Auld, alto, tenor & soprano saxes; Pete Terry, tenor sax; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongos; Virginia Maxey, vocal.

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by piano; bongos added on "Caravan".

*

No. 329

AFRS program announcer: Bud Widom

Master of Ceremonies: Bud Widom

Venues: Hollywood

Pre-recording dates: November 1948

Date of dubbing:

Label information:

Notes: (1) This program was previously released as Jubilee No. 310, q. v.

Side 1, wax info: D-333231 H-11- 310 Pt. 1 Time 16:00

01 Introduction & theme: One O'Clock Jump

02 It Serves Me Right (I Got Rhythm) (Easy Swing)

03 Malaguena - v AOD

02 Medley: Beyond The Purple Hills

Moon Nocturne - v EW

Little Dog

-

Side 2, wax info: D-33232 H-11-310 Pt. 2 Prog. time 29:15 fill to 30:30

04 Ciribiribin

04 Clarinet Polka

03 How High The Moon - v AOD

02 Sent For You Yesterday - v JR

02 Hey, Pretty Baby - v JR

01 Signoff & theme: One O'Clock Jump

- 01 Count Basie and his orchestra

No details.

- 02 Count Basie and his orchestra

Emmett Berry, Harry Edison, Jimmy Nottingham, Clark Terry, trumpets; Ted Donnelly,

Bill Johnson, George Matthews, Dicky Wells, trombones; Earle Warren, alto sax & vocal; Bernie Peacock, alto sax; Paul Gonsalves, Wardell Gray, tenor saxes; Jack Washington, baritone sax; Count Basie, piano; Freddie Greene, guitar; Singleton Palmer, string bass; Butch Ballard, drums; James Rushing, vocal.

- 03 Anita O'Day
Anita O'Day, vocal, acc. by Count Basie and his orchestra.

- 04 Dick Cantino
Dick Cantino, accordion soloist.

*

No. 330

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-38669 U-139165 N-6
01 Introduction & theme: One O'Clock Jump (nc)
02 Nashooma
02 Tara Talara Tala - v VM
03 The Night Has A Thousand Eyes
02 Blues For Me
-

Side 2, wax info: D-38670 U-139167 N-6
02 A Hundred Years From Today - v VM
02 What's New ?
03 Jalousie
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

- 03 Billy Eckstine
Billy Eckstine, vocal, acc. by piano; guitar, string bass, drums.
NOTE: The pianist may be Eckstine himself.

*

No. 331

AFRS program announcer: Bud Widom

Master of Ceremonies: Herschel Mason

Venues: 01: NBC, Hollywood; 02: Hollywood ?

Pre-recording dates: 01: unknown; 02: April 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) This program was re-issued as Jubilee No. 345, q. v.

Side 1, wax info: D-39147 UR-139802 Time 14:15

01 Introduction & theme: One O'Clock Jump (nc)

02 Memphis Blues

02 The New Look - arr LH

02 Don't Blame Me - v RB

02 Tempo's Birthday

-

Side 2, wax info: D-39148 UR-139803 Time 29:15 - 30:00

02 Swanee River

02 Confess - v HM, RB & HT

02 Hey-Bob-A-Re-Bop - v Hampton, Harris & band

02 Memories Of You

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo

"The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, arrangers.

*

No. 332

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Paul Frank
Studios: 01: NBC, Hollywood; 02: Hollywood ?
Pre-recording dates: 01: unknown; 02: April 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-39149 UR-139822 N-2 Time: 15:30

01 Introduction & theme: One O'Clock Jump (nc)

02 Million Dollar Smile

02 Jay Bird (Jailbird)

02 It's Too Soon To Know - v HM & HT

02 Fool That I Am - v RB

-

Side 2, wax info: D-39150 UR-139823 N-3 29:15 - 30

02 Blue Boy

02 Midnight Sun

02 Adam Blew His Hat

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo
"The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby
Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard,
baritone sax; Lionel Hampton, vibraphone, drums, piano; Milton Buckner, piano; Wes Montgomery, guitar;
Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton,
Lionel Hampton, Bobby Plater, arrangers.

NOTE: "The Midnight Sun" is announced as "... comes now one of the finest numbers from Hamp's new
album...".

*

No. 333

AFRS program announcer: Bud Widom

Master of Ceremonies: Lou Cook

Studios: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02-03: January 1949

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-39428 UR-140523 N-1 14:16

01 Introduction & theme: One O'Clock Jump (nc)

02 They Didn't Believe Me

02 Gypsy In My Soul - v VM

03 The Night Has A Thousand Eyes

02 So What's New ?

-

Side 2, wax info: D-39429 UR-140524 N-1 29:15 - 30:30

02 Lullaby In Rhythm

03 Everything I Have Is You

02 Flying Home

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Georgie Auld and his orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

- 03 Billy Eckstine

Billy Eckstine, vocal, acc. by piano; guitar; string bass; drums.

NOTE: The pianist may be Eckstine himself.

*

No. 334

AFRS program announcer: Bud Widom

Master of Ceremonies: Lou Cook

Venues: 01: NBC, Hollywood; 02-04: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02-04: January 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material from this program was previously used for Jubilee No. 325, q.v.

(2) The title "How High The Moon" was previously used for Jubilee No. 324.

Side 1, wax info: D-39709 UR-141006 A-6 !4.23

01 Introduction & theme: One O'Clock Jump (nc)

02 Blue Moon

02 Tara Talara Tara - v VM

03 Caravan

04 How High The Moon [from Jubilee # 324]

-

Side 2, wax info: D-39710 UR-141007 A-6 29:15 - 30:30

02 A Hundred Years From Today - v VM

02 They Didn't Believe Me

03 Fool That I Am

02 So, What's New ?

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Georgie Auld and his orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

Unidentified reeds double on clarinet, flute and oboe.

-03 Billy Eckstine

Billy Eckstine, vocal; acc. by piano, string bass, drums, possibly same as -02.

- 04 Georgie Auld and his orchestra

Same as -02, but add: Karl Kiffe, bongo.

*

No. 335

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 1949.

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) Material from this program was also issued on Jubilee No. 350, q.v.

Side 1, wax info: D-40011 UR 141629 15:46

01 Introduction & theme: One O'Clock Jump (nc)

02 Choo Choo Ch' Boogie - v LJ & band

02 Is You Is Or Is You Ain't My Baby ? - v LJ

02 Safe, Sane And Single - v LJ & band

02 Don't Let The Sun Catch You Cryin' - v LJ

02 All For The Love Of Lil - v LJ & band

-

Side 2, wax info: D-40012 UR 141631 29:15 - 30:30

02 Buzz Me - v LJ

02 How Long Must I Wait For You ? - v LJ

02 Broke But Happy

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Louis Jordan and his Tympani Five

Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal;
Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass;
Joe Morris, drums, band vocal.

NOTE: "If you'd like to drop around your favourite record center tomorrow, here is a brand new one that'll be released at that time." (Burleigh Smith, introducing "Safe, Sane And Single" . The Decca version of that tune was recorded on February 7, 1949.)

*

No. 336 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 10, 1949

Date of dubbing:

Label information:

Notes: (1) This program was re-released as Jubilee No. 352.

Side 1, wax info:

01 Introduction & theme: One O'Clock Jump (nc)

02 Solid Old Man

02 Singing In The Rain

02 Three Cent Stomp

-

Side 2, wax info:

02 Tulip Or Turnip - v RN

02 Take The "A" Train

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums.

*

No. 337 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Bill Greaco

Venues: 01 & 04: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood

Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949

Date of dubbing:

Label information:

Notes: (1) The notation "Just Jazz", inscribed in the wax of side one, was crossed out.

(2) Some material from this program were also released on Jubilee No. 339 & No. 347, q.v.

Side 1, wax info: D-40528 UR-142172 14:50

01 Introduction & theme: One O'Clock Jump (nc)

02 Rockin' Chair - v LA & JT

02 Lover

03 Pale Moon
02 Don't Fence Me In - v LA & VM
-
Side 2, wax info: D-40529 UR-142173 29:15 - 30:00
02 Body And Soul
02 The Sheik Of Araby - v JT
02 Confessin' - v LA
01 One O'Clock Jump(nc)
04 Mail chatter with Bud Widom
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Armstrong and his All Stars
Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal.

- 03 Earl Hines
Earl Hines, piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums. The full Armstrong band comes in for the final flourish only.

- 04 Bud Widom
Bud Widom reads part of a letter from an American soldier.

*

No. 338

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: February 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-40586 UR 142178 15:05
01 Introduction & theme: One O'Clock Jump
02 Let The Good Times Roll By - v LJ
03 Daddy O - v BC & LJ
02 Five Guys Named More - v LJ & band
02 Buzz Me - v LJ
02 Safe, Sane And Single - v LJ & band
-

Side 2, wax info: D-40587 UR 142179 29:15 - 30:00
02 Danny Boy [feature for Josh Jackson]
02 Knock Me A Kiss - v LJ

02 Choo Choo Boogie - v LJ & band
02 On The Sunny Side Of The Street - v LJ
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Jordan and his Tympani Five
Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal;
Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass;
Joe Morris, drums, band vocal.
NOTE: Bud Widom: "You oughta dedicate "Safe, Sane And Single" to Artie Shaw."

- 03 Bixie Crawford & Louis Jordan
Bixie Crawford and Louis Jordan, vocal duet, acc. by The Tympani Five.

*

No. 339 *

AFRS program announcer: Bud Widom
Master of Ceremonies: Burley Smith, Larry ---
Venues: 01 & 04: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949
Date of dubbing:
Label information:
Notes: (1) Some material from this program were also released on Jubilee No. 347, q.v.

Side 1, wax info: D-41220 RL-11814
01 Introduction & theme: One O'Clock Jump (nc)
02 Louis Armstrong signature: When It's Sleepy Time Down South
02 Panama
02 Back O'Town Blues - v LA
03 Pale Moon [from Jubilee # 337]
-

Side 2, wax info: D-41221 RL-11815
02 Don't Fence Me In - v LA & VM [from Jubilee # 337]
02 Lover [from Jubilee # 337]
02 Body And Soul [from Jubilee # 337]
01 One O'Clock Jump(nc)
04 Mail chatter with Bud Widom
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal.

- 03 Earl Hines

Earl Hines, piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums. The full Armstrong band comes in for the final flourish only.

- 04 Bud Widom

Bud Widom reads part of a letter from a Danish sailor.

*

No. 340 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Bob Cummings

Venues: 01: NBC, Hollywood; 02: Ballroom, southern California

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information:

Notes: (1) The material from this program was previously used for Jubilee No. 327, q.v.

(2) During this period, Jubilee was apparently broadcast in Japan on Saturday evenings.

Side 1, wax info: D-41667 UR 14479 Time 16:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Jay Bird

02 A Sunday Kind Of Love - v L Harris

02 Giddy-Up - arr BP

02 Shaw 'nuff

-

Side 2, wax info: D-41668 UR 14480 [Time] 29:15 [Fill to] 30:30

02 Gladys' Idea - scat vocal GH, arr GH

02 Oklahoma City Boogie And Bop

02 Midnight Sun - arr SB

01 Signoff & theme: One O'Clock Jump (nc, mail chatter by Bud Widom is interpolated in the middle of the tune).

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Cully, Leo "The Whistle" Shepherd, trumpets; Al Grey, Lester Bass, James Wormick, Benny Powell, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; France Gadison, piano; Lionel

Hampton, vibraphone; Wes Montgomery, electric guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, Sonny Burke, arrangers.

*

No. 341

AFRS program announcer: Bud Widom
Master of Ceremonies: Bud Widom
Venues: 01: NBC, Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: July 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-42401 UR-145908 14:47
01 Introduction & theme: One O'Clock Jump (nc)
02 South
02 Royal Garden Blues
02 Snag It

-

Side 2, wax info: D-42402 UR-145909 29:15 - 30:30
02 Creole Song
02 South Rampart Street Parade
02 Mahogany Hall Stomp
02 When The Saints Go Marching In
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Kid Ory and his Creole Jazz Band
Probably Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensburg, clarinet; Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

NOTE: There is no guitar audible.

*

No. 342 *

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom, Duke Ellington

Venues: 01: NBC, Hollywood; 02: Carnegie Hall, New York, NY

Pre-recording dates: 01: unknown; 02: November 13, 1948

Date of dubbing:

Date of first broadcast: September 10, 1949

Label information: Rubberstamp side one: 29:15

Notes: (1) This material was re-issued as Jubilee No. 360, q.v.

(2) Bud Widom announces the complete personnel of the orchestra at the beginning of the program but no announcement is being made regarding its unique origin - Duke Ellington's 6th. Carnegie Hall concert.

Side 1, wax info: D-42402

01 Introduction & theme: One O'Clock Jump (nc)

02 Duke Ellington medley:

- Fanfare
- Don't Get Around Much Anymore
- Do Nothing Till You Hear From Me
- In A Sentimental Mood
- Mood Indigo
- I'm Beginning To See The Light
- Sophisticated Lady
- Caravan
- It Don't Mean A Thing
- Solitude
- I Let A Song Go Out Of My Heart

02 Limehouse Blues - vib TG

-

Side 2, wax info: D-42403-X UR-134932

02 Trees - v AH, vln RN

02 Just A-Sittin' And A-Rockin' - v RN

02 Blue Skies

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Duke Ellington and his orchestra

Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Duke Ellington, piano, arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger.

*

No. 343

AFRS program announcer: Bud Widom

Master of Ceremonies: Johnny Grant

Venues: 01: NBC, Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01: unknown; 02: June 1949

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-42405 UR.145941 13:55

01 Introduction & theme: One O'Clock Jump (nc)

02 Down Among The Sheltering Palms

02 All The Girls Go Crazy About The Way I Walk

02 That's A Plenty

-

Side 2, wax info: D-42406 UR.145942 29:15 - 30:30

02 Do What Ory Say

02 Medley: I'm With You Where You Are - Near You

02 Dippermouth Blues

02 Tiger Rag

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Kid Ory and his Creole Jazz Band

Probably Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensburg, clarinet; Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

NOTE: There is no guitar audible.

*

No. 344 *

AFRS program announcer: Bud Widom

Masters of Ceremonies: Burley Smith, Bud Widom

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: between March 24-April 3, 1949

Date of dubbing:

Label information:

Notes:

Side 1, wax info: D-42407 UR-145857 14:57

01 Introduction & theme: One O'Clock Jump (nc)

02 Mahogany Hall Stomp

02 Me And Brother Bill - v LA

02 "C" Jam Blues

-

Side 2, wax info: D-42408 UR-145958 29:25 - 30:30

02 A Hundred Years From Today - v JT

02 Boogie Woogie On St. Louis Blues

02 Blue Skies - v VM

01 Signoff & theme: One O'Clock Jump(nc)

- 01 Count Basie and his orchestra

No details.

- 02 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal.

CD: Storyville STCD 8232

*

No. 345

AFRS program announcer: Herschel Mason

Master of Ceremonies: Bud Widom

Venues: 01: NBC, Hollywood; 02: Hollywood

Pre-recording dates: 01: unknown; 02: c. April 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) The material of this program was previously used for Jubilee No. 331, q. v.

Side 1, wax info: D-42708 UR-146583-AU 1 Time: 14:16

01 Introduction & theme: One O'Clock Jump (nc)

02 Swanee River

02 Confess - v HM, RB & HT

02 Hey-Bob-A-Re-Bop - v Hampton, Harris & band

02 Memories Of You

-

Side 2, wax info: D-42709 UR-146584 Time: 29:15 - 30:30

02 Memphis Blues

02 The New Look - arr LH

02 Don't Blame Me - v RB

02 Tempo's Birthday

01 Signoff & theme: One O'Clock Jump (nc)

01 Theme: One O'Clock Jump (nc, continued)

- 01 Count Basie and his orchestra

No details.

- 02 Lionel Hampton and his orchestra

Probably Walter Williams, Benny Bailey, Duke Garrette, Wendell Culley, Leo "The Whistle" Shepard, trumpets; Al Grey, Lester Bass, James Wormick, trombones; Johnny Board, Bobby Plater, alto saxes; Billy Williams, John Sparrow, tenor saxes; Ben Kynard, baritone sax; Lionel Hampton, vibraphone, drums & piano; Milton Buckner, piano; Wes Montgomery, guitar; Roy Johnson, string bass; Earl Walker, drums; Lurlean Harris, Gladys Hampton, vocals; Gladys Hampton, Lionel Hampton, Bobby Plater, arrangers.

*

No. 346

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom, George Patton
Venues: 01: NBC, Hollywood; 02: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02: June 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-42937 UR-147126 Time: 14:23

01 Introduction & theme: One O'Clock Jump (nc)

02 Bill Bailey, Won't You Please Come Home ?

02 Royal Garden Blues

02 South Rampart Street Parade

-

Side 2, wax info: D-42938 UR-147124 Time: 29:15 - 30:30

02 Eh La Bah

02 Wabash Blues

02 Ory's Boogie

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Kid Ory and his Creole Jazz Band
Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet;
Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

*

No. 347 *

AFRS program announcer: Bud Widom
Master of Ceremonies: Burley Smith,
Venues: 01 & 04: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01 & 04: unknown; 02-03: between March 24-April 3, 1949
Date of dubbing:
Label information:
Notes: (1) Some material from this program were previously released on Jubilee No. 339, q.v.

Side 1, wax info: D-43356

- 01 Introduction & theme: One O'Clock Jump (nc)
- 02 Louis Armstrong signature: When It's Sleepy Time Down South [from Jubilee # 339]
- 02 Panama [from Jubilee # 339]
- 02 Back O'Town Blues - v LA [from Jubilee # 339]
- 03 Pale Moon [from Jubilee # 339]

-

Side 2, wax info: D-43357

- 02 Don't Fence Me In - v LA & VM [from Jubilee 339]
- 02 A Song Was Born - v LA & JT
- 02 Whispering
- 01 One O'Clock Jump (nc)
- 04 Mail chatter with Bud Widom
- 01 Signoff & theme: One O'Clock Jump(nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Armstrong and his All Stars
Louis Armstrong, trumpet & vocal; Jack Teagarden, trombone & vocal; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, string bass; Sidney Catlett, drums; Velma Middleton, vocal.

- 03 Earl Hines
piano soloist, acc. by Arvell Shaw, string bass; Sidney Catlett, drums. The full Armstrong band comes in for the final flourish only.

- 04 Bud Widom
Bud Widom reads parts of a letter from an American soldier.

CDs: RST 1017-2; Storyville STCD 8232

*

No. 348

AFRS program announcer: Bud Widom

Masters of Ceremonies: George Patton, Bud Widom

Venues: 01: NBC, Hollywood; 02: Beverly Carvern, Hollywood

Pre-recording dates: 01: unknown; 02: June 1949

Date of dubbing:

Label information:

Notes: (1) The original wax information JUST JAZZ H-83-65 was corrected to read JUBILEE H-11-348, on side one.

Side 1, wax info: see above & D-43720 UR-148169

- 01 Introduction & theme: One O'Clock Jump (nc)
- 02 1919 Rag
- 02 Savoy Blues

02 Yellow Dog Blues

-

Side 2, wax info: D-43721 UR-148171

02 I'm With You Where You Are

02 Twelfth Street Rag

02 Original Dixieland One-Step

02 I'm Looking Over A Four-Leaf Clover

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

*

No. 349 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Label information:

Notes: (1) The original series number "83" was crossed out on both sides of the wax, and number "11" was substituted. Series number "83" is "Just Jazz".

(2) Announcer Burleigh Smith apparently sits "at ringside", because he's identifying the soloists.

Side 1, wax info: D-43722X UR-148181 14:48

01 Introduction & theme: One O'Clock Jump (nc)

02 Hy'a Sue

02 He Makes Me Believe - v KD

02 Stomp, Look And Listen - shouts by RN

-

Side 2, wax info: D-43723 UR-148182 29:15 - 30:30

02 Brown Betty

02 St. Louis Blues - v RN
02 Humoresque - introduction commentary by DE
01 Signoff & theme: One O'Clock Jump (nc) interspersed by "mail chatter" by Bud Widom

- 01 Count Basie and his orchestra
No details.

- 02 Duke Ellington and his orchestra
Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin, vocal & shouts; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax; Edward "Duke" Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Kay Davis, vocal.

*

No. 350

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes: (1) The material on this program was previously released on Jubilee No. 335, q.v.
(2) The original series number "83" was corrected in the wax of both sides to read "11".

Side 1, wax info: D-43724 UR 148185 H 83 11-350-PT 1 15:46

01 Introduction & theme: One O'Clock Jump (nc)
02 Choo Choo Ch' Boogie - v LJ & band
02 Is You Is Or Is You Ain't My Baby ? - v LJ
02 Safe, Sane And Single - v LJ & band
02 Don't Let The Sun Catch You Cryin' - v LJ
02 All For The Love Of Lil - v LJ & band
-

Side 2, wax info: D-43725 UR 148186 H 83 11-350-PT 2 29:15 - 30:30

02 Buzz Me - v LJ
02 How Long Must I Wait For You ? - v LJ & band
02 Broke But Happy
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Louis Jordan and his Tympani Five

Probably Aaron Izenhall, trumpet; Louis Jordan, alto and tenor saxes, vocal;
Josh Jackson, tenor sax; Bill Doggett, piano; Bill Jennings, guitar; Bob Bushnell, string bass;
Joe Morris, drums, band vocal.

NOTE: "If you'd like to drop around your favourite record center tomorrow, here is a brand new one that'll be released at that time." (Burleigh Smith, introducing "Safe, Sane And Single".
The "Decca" version of that tune was recorded on February 7, 1949.)

CD: RST 1017-2

*

No. 351 *

AFRS program announcer: Bud Widom

Master of Ceremonies: George Patton

Venues: 01, 03: NBC, Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01 & 03: unknown; 02: c. September 1949.

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-44106 UR-148819 AU-6 Time: 15:55

01 Introduction & theme: One O'Clock Jump (nc)

02 Some Of These Days

02 South Rampart Street Parade

02 Creole Song

02 Carolina In The Morning

-

Side 2, wax info: D-44107 UR-148821 AU-6 Time: 29:15 - 30:30

02 Baby, Won't You Please Come Home

02 Savoy Blues

02 Twelfth Street Rag (nc)

01 One O'Clock Jump (nc)

03 Mail chatter with Bud Widom

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

- 03 Bud Widom

Bud Widom reads parts of a letter from an American soldier.

CD: RST 1013-2 (complete program)

*

No. 352 *

AFRS program announcer: Bud Widom

Master of Ceremonies: Burleigh Smith

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 10, 1949.

Date of dubbing:

Label information:

Notes: (1) This program was previously released as Jubilee No. 336, q.v.

Side 1, wax info: D-44108 UR-148823 AV-6 Time: 15:06

01 Introduction & theme: One O'Clock Jump (nc)

02 Solid Old Man

02 Singing In The Rain

02 Three Cent Stomp

-

Side 2, wax info: D-44109 UR-148825 AV-6 Time: 29:15 - 30:30

02 Tulip Or Turnip - v RN

02 Take The "A" Train

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums.

*

No. 353

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-44259 UR-149348 Time: 14:15

01 Introduction & theme: One O'Clock Jump (nc)
02 How High The Moon
02 You Can Depend On Me - VM
03 Caravan - v BE
02 Hollywood Bazaar

-

Side 2, wax info: D-44260 UR-149349 AV-6 29:15 - 30:30

02 Pennies From Heaven - v VM
02 So What Is New ?
03 I Am In The Mood For Love - V BE
02 Nashooma (nc)
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

- 03 Billy Eckstine
Billy Eckstine, vocal, acc. by unidentified orchestra.

*

No. 354

AFRS program announcer: Bud Widom

Master of Ceremonies: Alan Jeffrey

Venues: 01: NBC, Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01: unknown; 02: c. September 1949

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-44713 UR-149747 AV-1 Time: 15:15

01 Introduction & theme: One O'Clock Jump (nc)

02 Blues For Jimmie

02 Do What Ory Says

02 Muskrat Ramble

-

Side 2, wax info: D-44714 UR-149749 AU-1 Time: 29:15 - 30:30

02 Original Dixieland One-Step

02 Careless Love

02 Alexander's Ragtime Band

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Kid Ory and his Creole Jazz Band

Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet; Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

*

No. 355

AFRS program announcer:

Master of Ceremonies:

Venues: 01: NBC, Hollywood; 02: unidentified venue, Hollywood ?

Pre-recording dates: 01: unknown; 02-03: c. October 1949.

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes: (1) It should be noted that the Universal Recorders control numbers are not in sequence.

Side 1, wax info: D-44715 UR-149751 AV-1 Time: 15:05

01 Introduction & theme: One O'Clock Jump (nc)

02 Let The Good Times Roll - v TJ

03 Daddy-O - v BC & TJ

02 Five Guys Named Moe - v LJ

02 Buzz Me - v LJ

02 Safe, Sane and Single - v LJ

-

Side 2, wax info: D-44716 UR-149753 AV-1 Time: 29:15 - 30:30

02 Danny Boy

02 Knock Me A Kiss - LJ

02 Choo Choo Ch´ Boogie - v LJ

02 On The Sunny Side Of The Street - v LJ

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Louis Jordan and his Tympani Five

Probably Aaron Izenhall, trumpet; Josh Jackson, tenor sax; Louis Jordan, alto sax & vocal; Bill Davis, piano; Bill Jennings, guitar; Bob Bushnell, string bass; Joe Morris, drums.

- 03 Bixie Crawford & Louis Jordan

Bixie Crawford & Louis Jordan, vocal duet, acc. by probably same as under -02.

NOTE: In April 1949 Bixie Crawford recorded some titles for the "King" label, with the Buddy Banks orchestra.

*

No. 356

AFRS program announcer: Burley Smith

Master of Ceremonies: Bud Widom

Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood

Pre-recording dates: 01: unknown; 02: February 1949

Date of dubbing:

Date of first broadcast:

Label information: Rubberstamp aide one: 29:15

Notes: (1) This is the first program in the EN-series, replacing the H-series.

Side 1, wax info: D-45043 UR-150226 EN-11-356 Time: 14:05

01 Introduction & theme: One O'Clock Jump (nc)

02 Take The "A" Train

03 The Tattooed Bride - arr DE

-

Side 2, wax info: D-45044 UR-150228 EN-11-356 Time: 29:15-30:30

03 Just Squeeze Me - v RN

04 Body And Soul - v KD

03 Do Nothing Till You Hear From Me - v AH

03 Rockin' In Rhythm

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Duke Ellington
Duke Ellington, piano soloist, acc. by Wendell Marshall, string bass; Sonny Greer, drums.

- 03 Duke Ellington and his orchestra
Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyre Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal.

-04 Kay Davis
Kay Davis, vocal, acc. by Duke Ellington, piano; Wendell Marshall, string bass; Sonny Greer, drums. The full orchestra comes in for the final flourish only.

*

No. 357

AFRS program announcer: Bud Widom
Master of Ceremonies: John Sunkin or John Franklin
Venues: 01: NBC, Hollywood; 02-03: Hollywood ?
Pre-recording dates: 01: unknown; 02-03: c. October 1949
Date of dubbing:
Date of first broadcast: December 24, 1949
Label information:
Notes:

Side 1, wax info: D-45412 UR-150765 Time. 15:00

01 Introduction & theme: One O'Clock Jump (nc)

02 Good Bait

02 Algo Bueno

02 The Minor Walk -v band

03 That Old Black Magic - v JH

-

Side 2, wax info: D-45413 UR-150766 29:15 - 30:30

02 Lady Bird

02 Ray's Idea

02 Ow !

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Dizzy Gillespie and his orchestra
Probably Dizzy Gillespie, Benny Harris, Elmon Wright, Willie Cook, trumpets;
J. J. Johnson , Andy Duryea, Charles Greenlea, trombones; John Brown, Ernie Henry, alto saxes;
Joe Gayles, Yusef Lateef, tenor saxes; Al Gibson, baritone sax; James Forman, piano; Al
McKibbon, string bass; Teddy Stewart, drums; Vince Guero, conga & Latin percussion.

- 03 Johnny Hartman
Johnny Hartman, vocal, acc. by the Dizzy Gillespie orchestra.

NOTE: Gillespie recorded in New York for Victor on July 6, 1949 and for Capitol on November 21, 1949. Gillespie came to the West Coast to play a "Just Jazz" concert in Los Angeles on August 31, 1949.

*

No. 358

AFRS program announcer: Bud Widom
Master of Ceremonies: Alan Jeffrey
Venues: 01: NBC, Hollywood; 02-03: Beverly Cavern, Hollywood
Pre-recording dates: 01: unknown; 02-03: c. October 1949.

Date of dubbing:
Date of first broadcast: December 31, 1949
Label information:
Notes:

Side 1, wax info: D-45414 UR-150777 Time: 14:37
01 Introduction & theme: One O'Clock Jump (nc)

02 San

02 Royal Garden Blues

02 Baby, Won't You Please Come Home ?

-

Side 2, wax info: D-45415 UR-150778 Time: 29:15-30:30

03 Interview - KO & AJ

02 South

02 Medley: Cuddle Up A Little Closer - Ole Miss

02 Twelfth Street Rag

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Kid Ory and his Creole Jazz Band
Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone; Joe Darensbourg, clarinet;
Buster Wilson, piano, Ed Garland, string bass, Minor R. Hall, drums.

- 03 Kid Ory & Allan Jeffrey
_____ Interview.

CD:

*

No. 359

AFRS program announcer: Bud Widom
Master of Ceremonies: Gregg Green
Venues: 01: NBC, Hollywood; 02: Hollywood ?
Pre-recording dates: 01: unknown; 02: October 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-45829 UR-151256 Time: 15:05

01 Introduction & theme: One O'Clock Jump (nc)
02 Again - v JH
02 Lady Bird
02 Two Bass Hit
-
Side 2, wax info: D-45830 UR-151258 Time: 29:15 - 30:30
02 Good Bait
02 Lover Come Back To Me
02 Cool Breeze - v DG & JC
01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Dizzy Gillespie and his orchestra
Probably Dizzy Gillespie, Benny Harris, Elmon Wright, Willie Cook, trumpets; J. J. Johnson , Andy Duryea, Charles Greenlea, trombones; John Brown, Ernie Henry, alto saxes; Joe Gayles, Yusef Lateef, tenor saxes; Al Gibson, baritone sax; James Forman, piano; Al McKibbin, string bass; Teddy Stewart, drums; Vince Guero, conga & Latin percussion; Dizzy Gillespie, Joe Carroll, Johnny Hartman, vocals.

*

No. 360 *

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Duke Ellington
Venues: 01: NBC, Hollywood; 02: Carnegie Hall, New York, NY
Pre-recording dates: 01: unknown; 02: November 13, 1948
Date of dubbing:
Date of first broadcast: January 14, 1950
Label information: Rubberstamp side one: 29:15
Notes: (1) This program had previously been released as Jubilee No. 342, q.v.
(2) Bud Widom announces the complete personnel of the orchestra at the beginning of the program but no announcement is being made regarding its unique origin - Duke Ellington's 6th. Carnegie Hall concert.

Side 1, wax info: D-46194 UR-151740 15:06
01 Introduction & theme: One O'Clock Jump (nc)
02 Duke Ellington Medley:
- Don't Get Around Much Anymore

- Do Nothing Till You Hear From Me
- In A Sentimental Mood
- Mood Indigo
- I'm Beginning To See The Light
- Sophisticated Lady
- Caravan
- It Don't Mean A Thing
- Solitude
- I Let A Song Go Out Of My Heart

03 Limehouse Blues - vib TG

-

Side 2, wax info: D-46195 UR-151740 [sic !] 29:15 - 30:30

03 Trees - v AH, vln RN

03 Just A-Sittin' And A-Rockin' - v RN

03 Blue Skies - spoken intro by DE

01 Signoff & theme: One O'Clock Jump (nc) interspersed by "mail chatter" by Bud Widom

- 01 Count Basie and his orchestra
No details.

- 02 Duke Ellington
Duke Ellington, piano soloist, acc. by own orchestra.

- 03 Duke Ellington and his orchestra
Al Killian, Shelton Hemphill, Harold Baker, Francis Williams, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Quentin Jackson, trombones; Tyree Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, Russell Procope, alto saxes; Ben Webster, Al Sears, tenor saxes; Harry Carney, baritone sax & bass clarinet; Edward "Duke" Ellington, piano & arranger; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal; Billy Strayhorn, arranger.

*

No. 361 *

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: February 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-48361 UR-155136 Time: 15:01

01 Introduction & theme: One O'Clock Jump (nc)

02 Unbooted Character

02 Paradise

02 How You Sound

-

Side 2, wax info: D-48362 UR-153137 Time: 29:15 - 30:30

02 It's Monday Every Day - v AH

02 Caravan

02 Cottontail

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, trumpets; Ray Nance, trumpet & violin; Lawrence Brown, Quentin Jackson, trombones; Tyre Glenn, trombone & vibraphone; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Duke Ellington, piano; Fred Guy, guitar; Wendell Marshall, string bass; Sonny Greer, drums; Albert Hibbler, vocal.

*

No. 362

AFRS program announcer:

Master of Ceremonies:

Venues: 01: NBC, Hollywood; 02: Beverly Cavern, Hollywood

Pre-recording dates: 01: unknown; 02: c. November 1949.

Date of dubbing:

Label information: Rubberstamp side one: 29:15

Notes:

Side 1, wax info: D-48714 UR-155725

01 Introduction & theme: One O'Clock Jump (nc)

02 Mississippi Mud

02 Joshua Fit De Battle Of Jericho

02 Jazz Me Blues

02 Savoy Blues

-

Side 2, wax info: D-48715 UR-155726 29:15 - 30:30

02 Blues For Jimmy

02 Careless Love (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Kid Ory and his Creole Jazz Band

Teddy Buckner or Andrew Blakeney, trumpet; Edward "Kid" Ory, trombone, Joe Darensbourg, clarinet, Lloyd Glenn or Buster Wilson, piano; Ed Garland, string bass; Minor R. Hall, drums.

*

No. 363

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02: January 23, 1949.
Date of dubbing:
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-48710 UR-155733 [Time] 14:17

01 Introduction & theme: One O'Clock Jump (nc)

02 They Didn't Believe Me

02 Tiny's Blues

02 Gypsy In My Soul - v VM

02 Hollywood Bazaar

-

Side 2, wax info: D-48711 UR-155734 [Time] 29:15 - 30:30

02 So What's New ?

02 Pennies From Heaven - v VM

02 Flying Home

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra

No details.

- 02 Georgie Auld and his orchestra

Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

NOTE: "Hey, you know, Georgie, our engineer, Jimmy Banks, likes this next tune. You recorded it last Monday, didn't you ? It's exactly six days ago... with echo chambers - Hollywood Bazaar". (Burley Smith).

Since the session for the Discovery label is supposed to have taken place on January 17,

1949, this would indicate the date shown above for this program.

*

No. 364

AFRS program announcer: Bud Widom
Masters of Ceremonies: Bud Widom, Eddie Oliver (side 2)
Venues: 01: NBC, Hollywood; 02-03: Club Macumba, Hollywood
Pre-recording dates: 01: unknown; 02-03: c. December 1949
Date of dubbing:
Label information:
Notes:

Side 1, wax info: D-49405 UR-156832 AV-5 Time: 15:39

01 Introduction & theme: One O'Clock Jump (nc)

02 Gal In Malibu

02 Chin Chin Chio - v band

02 Shampoo De Carino - v band

02 Hora Staccato (In Samba Tempo)

-

Side 2, wax info: D-49406 UR-156833 AV-5 Time: 29:15 - 30:30

03 Medley: Who Wouldn't Love You - If I Could Be With You

03 Medley: So Tired - A City Called Heaven

03 Medley: Why Can't You Behave ? - I Wanna Marry Mary - v band

01 Signoff & Theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 The Latineers
--- Sanchez, clarinet & flute; accordion; Juan "Julio" Fernandez, piano; Al Shepp, string bass; Dave Robbins, drums.

- 03 Eddie Oliver and his Quintet
Trumpet; tenor sax; Eddie Oliver, piano; string bass; drums.

NOTE: Bud Widom announces this program as a "Variety Show at the Macumba, Sunset Strip, Beverly Hills, Hollywood."

*

No. 365

AFRS program announcer: Bud Widom
Master of Ceremonies: Burleigh Smith
Venues: 01: NBC, Hollywood; 02-03: The Hollywood Empire, Hollywood
Pre-recording dates: 01: unknown; 02-03: January 1949
Date of dubbing:
Date of first broadcast: February 18, 1950
Label information: Rubberstamp side one: 29:15
Notes:

Side 1, wax info: D-49407 UR-156836 AV-5 Time: 14:51

01 Introduction & theme: One O'Clock Jump (nc)

02 Tiny's Blues

02 You Can Depend On Me - v VM

03 Everything I Have Is Yours

02 Blue Moon

02 Tara Talara Tara - v VM

-

Side 2, wax info: D-49408 UR-156837 AV-6 Time 29:15

03 I Am In The Mood For Love

02 Flying Home (nc)

01 Signoff & theme: One O'Clock Jump (nc)

- 01 Count Basie and his orchestra
No details.

- 02 Georgie Auld and his orchestra
Probably Neal Hefti, trumpet; Billy Byers, trombone, Clint Nagely, alto sax; Georgie Auld, Pete Terry, tenor saxes; Gerry Mulligan, baritone sax & arranger; Jimmy Rowles, piano; Joe Mondragon, string bass; Alvin Stoller, drums; Karl Kiffe, bongo; Virginia Maxey, vocal.

- 03 Billy Eckstine
Billy Eckstine, vocal, acc. by unidentified piano, string bass, drums.

CD:

*

No. 366

AFRS program announcer: Bill Stewart

Master of Ceremonies: Bill Stewart Studios: Hollywood

Pre-recording dates: April 1952. Date of dubbing: April 23, 1952

Date of first broadcast: September 17, 1952

Label information: ?

Notes: (1) Although the programs are numbered consecutively, there is a lapse of two years since Jubilee No. 365 was produced. (2) From Jubilee 366 onwards, parts one and two of each program were pressed on different ETs, thus enabling disc jockeys to produce uninterrupted half-hour programs with the use of two turntables (i. e. without having to turn over the record.) (3) Jubilee No. 366 part one is coupled with Sports Answer Man No. 41. (4) Jubilee No. 366 part two is coupled with Sports Answer Man No. 42. (5) Sports Answer Man (SAM) have the series number EN-242.

Side 1, wax info: RL-28996 WD-LA Time 14:52

01 Introduction & theme

02 Oh, Lady Be Good

03 September Song - v DH

04 What Good Is A Gal Without A Guy - v MC

05 Goody Goody - v TM

-

Side 2, wax info: RL-28997 WD-LA Prog. 29:15 Fill [to] 30:30

06 Mail chatter with Mindy Carson

03 Bye Bye Blackbird - v DH

05 Bugle Call Rag - v TM, arr NR

04 You Are The Cream Of My Coffee - v MC

07 "What Does America Mean To Me" (letter writing contest)

02 Crusin'

01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière; Nelson Riddle, Russ Garcia, arrangers.

- 02 Benny Carter Quintet

Benny Carter, trumpet, alto sax & clarinet; trumpet, piano; string bass; drums.

- 03 Dick Haymes

Dick Haymes, vocal, acc. by ? own piano ? and the AFRS orchestra.

- 04 Mindy Carson

Mindy Carson, vocal, acc. by the AFRS orchestra. According to announcer Bill Stewart, Miss Carson is presently appearing at the "Macambo" night club in Hollywood.

- 05 The Modernaires

Probably Hal Dickinson, Paula Kelly, John Drigg, Fran Scott, mixed vocal quartet, acc. by the AFRS orchestra.

- 06 Mindy Carson

Mindy Carson reads letters.

- 07 Bill Stewart

Bill Stewart announces a "What Does America Means To Me" letters contest and a "Freedom Federation Annual Award".

NOTE: Signoff message: "Jubilee is written by Bill Brooks [later: Henry Taylor], musical direction by Michel Perrière, produced by Bill Scott, Bill Stewart speaking."

Spoken intro by Bill Stewart: "The applause that never really stopped, and wanted talents like yours back on Jubilee, ever since it went off the air back in 1949. Jubilee is back !"

*

No. 367

AFRS program announcer: Bill Stewart
Master of Ceremonies: Margaret Whiting
Studios: Hollywood
Pre-recording dates: April 1952
Date of dubbing: April 30, 1952
Date of first broadcast: September 24, 1952
Label information:

Notes: (1) Jubilee No. 367 part one is coupled with Sports Answer Man No. 43.
(2) Jubilee No. 367 part two is coupled with Sports Answer Man No. 44.

Side 1, wax info: RL-29246 Time: 15:48

01 Introduction & theme
02 's Wonderful
03 Alto-Tude - alto sax solo
04 Letter Writing Contest
05 Bayou - v HJ
06 Snowdeer Rag
02 If I Could Write A Book
-

Side 2, wax info: RL-29247 Prog. 29:15 till 30:30

03 Sweet Georgia Brown - clarinet solo
07 Mail chatter with Herb Jeffries
05 Flamingo - v HJ
08 Down Yonder
01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière; Nelson Riddle, Russ Garcia, arrangers.

- 02 Margaret Whiting

Margaret "Maggie" Whiting, vocal, acc. by the AFRS orchestra.

- 03 Jimmy Dorsey

Jimmy Dorsey, alto saxophone & clarinet soloist, acc. by the AFRS orchestra.

- 04 Margaret Whiting & Bill Stewart

Letter writing contest. The AFRS orchestra comes in for the final flourish.

- 05 Herb Jeffries

Herb Jeffries, vocal, acc. by the AFRS orchestra.

- 06 Joe "Fingers" Carr

Lou Busch, piano soloist, acc. by the AFRS orchestra.

- 07 Herb Jeffries

Herb Jeffries reads letters.

- 08 Jam session

Margaret Whiting, Jimmy Dorsey, Herb Jeffries, vocals, acc. by Joe "Fingers" Carr and the AFRS Orchestra.

*

No. 368

AFRS program announcer: Don Wilson
Mistress of Ceremonies: Connie Haines
Studios: Hollywood
Pre-recording dates: May 1952
Date of dubbing: May 20, 1952
Date of first broadcast: October 1, 1952

Label information:

Notes: (1) Jubilee No. 368 part one is coupled with Sports Answer Man No. 45.
(2) Jubilee No. 368 part two is coupled with Sports Answer Man No. 46.

Side 1, wax info: RL-29756 14:15

01 Introduction & theme
02 The Trolley Song - v CH
03 Boo-Hoo - v BS
04 I Love To Hear A Choo-Choo - v DR&GDP
02 St. Louis Blues - v CH
-

Side 2, wax info: RL-29757 29:15 to 30:00

05 What Is This Thing Called Love ?
03 Bermuda - v BS
06 Mail chatter with Connie Haines
04 The Sidewalk Shufflers
02 It's A "Goodbye" And "So Long" To You - v CH
01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Connie Haines
Connie Haines [r. n. Yvonne Ja Mais] , vocal, acc. by the AFRS orchestra.

- 03 The Bell Sisters
The Bell Sisters, vocal trio, acc. by the AFRS orchestra.

- 04 Don Raye & Gene DePaul
Don Raye and Gene DePaul, vocal duet, acc. by the AFRS orchestra.

NOTE: Raye and DePaul are a song-writing team. "The Sidewalk Shufflers" is a Raye-DePaul tune "born on "Decca" just a while ago by Sonny Burke".

- 05 Mel Henke Trio
Mel Henke, piano; guitar; string bass.

-06 Connie Haines
Connie Haines reads letters.

*

No. 369

AFRS program announcer: Bill Stewart

Master of Ceremonies: Champ Butler

Studios: Hollywood

Pre-recording dates: May 1952

Date of dubbing: May 14, 1952

Date of first broadcast: October 8, 1952

Label information:

Notes: (1) Jubilee No. 369 part one is coupled with Sports Answer Man No. 47.
(2) Jubilee No. 369 part two is coupled with Sports Answer Man No. 48.
(3) This show is produced by Will Scott, written by Peter Brooks.

Side 1, wax info: RL-29364 14:21

- 01 Introduction & theme
- 02 Down Yonder - v CB
- 03 In A Mellotone
- 04 Vippity-Vippity-Vop - v MD
- 05 "Announcement"
- 01 Adjutant's Call

-

Side 2, wax info: RL-29363 29:30 to 30:30

- 02 When I Look Into Your Eyes - v CB
- 04 Love You Like Mad - v MD
- 03 Chico's Surprise
- 06 Mail chatter with Champ Butler
- 01 Unidentified tune
- 02 Meet Me In The Corner - v CB
- 01 Signoff & theme: Adios

-01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Champ Butler

Champ Butler, vocal, acc. by the AFRS orchestra.

- 03 Charlie Barnet

Charlie Barnet, soprano sax soloist, acc. by unidentified trumpet, trombone, saxophone, piano, string bass, drums.

- 04 Martha Davis

Martha Davis, vocal, acc. by own piano; string bass; drums.

- 05 Bill Stewart

Bill Stewart reads an undocumented "announcement".

-06 Champ Butler

Champ Butler reads letters.

*

No. 370

AFRS program announcer: Harry von Zell

Master of Ceremonies: Harry von Zell

Studios: Hollywood

Pre-recording dates: May 1952

Date of dubbing: May 27, 1952

Date of first broadcast: October 15, 1952

Label information:

Notes: (1) Jubilee No. 370 part one is coupled with Sports Answer Man No. 49.

(2) Jubilee No. 370 part two is coupled with Sports Answer Man No. 50.

(3) The AFRS ledgers also list Sam Donahue as a featured artist.

Side 1, wax info: RL-29758 14:21

- 01 Introduction & theme
- 02 Comedy skit
- 03 Let It Be - v LAP
- 04 I'm Getting Sentimental Over You (short version)
- 04 Cocktails For Two
- 05 Comedy skit

06 The Blacksmith Blues - v MM

-

Side 2, wax info: RL-29759 29:15 to 30:30

07 Daddy's Got The Blues - v CS

02 Comedy skit

03 My Heart Belongs To Daddy - v LAP

08 "What America Means To Me" (letter writing contest)

02 Comedy skit

04 I'm Getting Sentimental Over You (short version)

09 Comedy skit

10 Marie

01 Signoff & theme: Adios (slow version)

01 Theme: Adios (fast version) (nc)

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Lucy Ann Polk & Harry von Zell

Comedy skit.

- 03 Lucy Ann Polk

Lucy Ann Polk, vocal, acc. by the AFRS orchestra.

- 04 Tommy Dorsey

Tommy Dorsey, trombone soloist, acc. by the AFRS orchestra.

- 05 Tommy Dorsey, The Merry Macs & Harry von Zell

Comedy skit.

-06 The Merry Macs

The Merry Macs, mixed vocal group, acc. by the AFRS orchestra.

- 07 Charlie Shavers

Charlie Shavers, trumpet soloist & vocalist, acc. by the AFRS orchestra.

- 08 Harry von Zell

Harry von Zell reads letters.

-09 Tommy Dorsey, Jack Leonard & Harry von Zell

Comedy skit.

-10 Jack Leonard

Jack Leonard & ensemble, vocals, acc. by Tommy Dorsey, trombone & the AFRS orchestra.

*

No. 371

AFRS program announcer:

Master of Ceremonies: Del Sharbutt

Studios: Hollywood

Pre-recording dates: May 1952

Date of dubbing: June 3, 1952

Date of first broadcast: October 22, 1952

Label information:

Notes: (1) Jubilee No. 371 part one is coupled with Sports Answer Man No. 51.

(2) Jubilee No. 371 part two is coupled with Sports Answer Man No. 52.

(3) The AFRS ledgers also list Sy Melano for this program.

Side 1, wax info: RL-30015 14:24

01 Introduction & theme

02 Wonder Blues - v EK

03 Stars Began To Fall - v JCR

04 The Birth Of The Blues - v NL

-

Side 2, wax info: RL-30016 29:30 to 30:30

02 Lover, Come Back To Me - EK

03 Let's Go Dancing - v JCR

04 Heart Of A Clown - v NL

02 I'm Confessing That I Love You - v EK

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Evelyn Knight
Evelyn Knight, vocal, acc. by the AFRS orchestra, guest conductor: Ray Sinatra.
- 03 The Jud Conlon Rhythmairs
Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS orchestra.
- 04 Nellie Lutcher
Nellie Lutcher, vocal, acc. by own piano.

*

No. 372

AFRS program announcer: Marvin Miller

Master of Ceremonies: Marvin Miller

Studios: Hollywood

Pre-recording dates: June 1952

Date of dubbing: June 10, 1952

Date of first broadcast: October 29, 1952

Label information:

Notes: (1) Jubilee No. 372 part one is coupled with Sports Answer Man No. 53.

(2) Jubilee No. 372 part two is coupled with Sports Answer Man No. 54.

Side 1, wax info: D-95766 EN-11-372 Pt # 1 14:21

01 Introduction & theme

02 Ole Buttermilk Sky - v HC

03 A Kiss To Build A Dream On - v KB

04 What's New ?

-

Side 2, wax info: D-95767 EN-11-372 Pt # 2 29:15 to 30:30

02 Medley of Hoagy Carmichael Hits

02 Hong Kong Blues

05 Star Dust

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Hoagy Carmichael
Hoagy Carmichael, vocal, acc. by the AFRS orchestra.

- 03 Kay Brown
Kay Brown, vocal, acc. by the AFRS orchestra.
- 04 Maynard Ferguson
Maynard Ferguson, trumpet soloist, acc. by the AFRS orchestra.
- 05 Hoagy Carmichael
Hoagy Carmichael, piano soloist.

*

No. 373

AFRS program announcer: Hy Averback
 Master of Ceremonies: Hy Averback [officiating on the Bob Hope Show]
 Studios: Hollywood
 Pre-recording dates: June 1952
 Date of dubbing: June 17, 1952
 Date of first broadcast: November 5, 1952
 Label information:
 Notes: (1) Jubilee No. 373 part one is coupled with Sports Answer Man No. 55.
 (2) Jubilee No. 373 part two is coupled with Sports Answer Man No. 56.

Side 1, wax info: RL-30062 EN-11-372

- 01 Introduction & theme
- 02 Comedy skit
- 03 Three Little Words - v MT
- 04 Comedy skit
- 05 Tele-Vee-Shun - v SF & TE
- 06 Sentimental Journey
- 01 unidentified instrumental

-

Side 2, wax info: RL-30063 EN-11-372

- 03 Brazil - v MT
- 04 Comedy skit
- 06 I Wanna Be Happy - v TE
- 07 "What America Means To Me" (letter writing contest)
- 08 Comedy skit
- 09 I've Had Enough - v SF & MT
- 08 Comedy Skit
- 05 Try (Parody on "Cry", interrupted by laughter) - v SF & TE
- 01 Signoff & theme: Adios (slow version)
- 01 Theme: Adios (fast version) (nc)

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Hy Averback & Martha Tilton

Comedy skit.

- 03 Martha Tilton
Martha Tilton, vocal, acc. by the AFRS orchestra.
- 04 Hy Averback & Stan Freeberg
Comedy skit.
- 05 Stan Freeberg & The Encores
Stan Freeberg & The Encores, vocals, acc. by the AFRS orchestra.
- 06 The Encores
The Encores, mixed vocal group, acc. by the AFRS orchestra.
- 07 Martha Tilton
Marta Tilton reads letters.
- 08 Hy Averback, Stan Freeberg & Martha Tilton
Comedy skit.
- 09 Stan Freeberg & Martha Tilton
Stan Freeberg & Martha Tilton, vocal duet, acc. by the AFRS orchestra.

*

No. 374

AFRS program announcer:

Master of Ceremonies: Steve Dunn

Studios: Hollywood

Pre-recording dates: June 1952

Date of dubbing: June 24, 1952

Date of first broadcast: November 12, 1952

Label information:

Notes: (1) Jubilee No. 374 part one is coupled with Sports Answer Man No. 57.

(2) Jubilee No. 374 part two is coupled with Sports Answer Man No. 58.

Side 1, wax info: RL-30135 14:11

01 Introduction & theme

01 Adjutant's Call

02 Lullaby In Rhythm - v JC

03 Oh, Lady Be Good

03 Cairo

-

Side 2, wax info: RL-30136 Time 29:15 fill 30:30

01 Tattoo

03 Get Happy

02 How High The Moon - v JC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 June Christy
June Christy, vocal, acc. by the AFRS orchestra.
- 03 Buddy DeFranco Quartet
Buddy DeFranco, clarinet; Kenny Drew, piano; Curley Russell, string bass; Art Blakey, drums.

*

No. 375

AFRS program announcer: Bill Stewart

Master of Ceremonies: Jeff Chandler

Studios: Hollywood

Pre-recording dates: June or July 1952

Date of dubbing:

Date of first broadcast: November 19, 1952

Label information:

Notes: (1) Jubilee No. 375 part one is coupled with Sports Answer Man No. 59.

(2) Jubilee No. 375 part two is coupled with Sports Answer Man No. 60.

Side 1, wax info: RL-30137X EN-11-375 Re#1 Time 14:41

01 Introduction & theme

02 The Blacksmith Blues - v EMM

03 There Are Two Sides to Every Headache

04 Royal Garden Blues

-

Side 2, wax info: EN-11-375 Time 29:20 fill 30:30

02 Oakie Boogie - v EMM

03 Sleepy Time Gal

02 Cow Cow Boogie - EMM

05 That Old Black Magic - v JC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Ella Mae Morse

Ella Mae Morse, vocal, acc. by the AFRS orchestra.

- 03 The Four Knights

Frank Busseri, baritone voice; James Arnold, first tenor voice; Bernard Toorish, second tenor voice; Connie Codari, bass voice, acc. by the AFRS orchestra.

- 04 Ted Veseley Dixieland Group

This is a band-within-the-band, composed of members of the AFRS orchestra.

- 05 Jeff Chandler

Jeff Chandler [r. n. Ira Grossel], vocal, acc. by the AFRS orchestra.

*

No. 376

AFRS program announcer: Del Sharbut

Master of Ceremonies: Del Sharbut

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 8, 1952

Date of first broadcast: November 26, 1952

Label information:

Notes: (1) Jubilee No. 376 part one is coupled with Sports Answer Man No. 61.

(2) Jubilee No. 376 part two is coupled with Sports Answer Man No. 62.

Side 1, wax info: RL-30762 Time 15:35

01 Introduction & theme

02 Comedy skit

03 The Best Things In Life Are Free - v KS

02 Comedy skit

04 Let's Turn Back The Clock - v JG

05 Comedy skit

06 Three Bears

07 Comedy skit

03 I Waited A Little Too Long - v KS

-

Side 2, wax info: RL-30763 Time 29:15 Fill 30:30

07 Comedy skit

06 Route 66

08 "What America Means To Me" (letter writing contest)

05 Comedy skit

04 Stay Away From L. A. - v JG & band

05 Comedy skit

03 The Wheel Of Fortune - v KS

01 Signoff & theme: Adios (slow version)

01 Theme: Adios (fast version)

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Del Sharbut & Kay Starr

Comedy skit.

- 03 Kay Starr

Kay Starr, vocal, acc. by the AFRS orchestra.

- 04 Joe Graydon

Joe Graydon, vocal, acc. by the AFRS orchestra.

- 05 Joe Graydon, Del Sharbut & Kay Starr

Comedy skit.

- 06 Bobby Troup Trio

Bobby Troup, piano & vocal; Al Viola, guitar & vocal; Iggy Shvak, string bass & vocal.

-07 Bobby Trup, Del Sharbut & Kay Starr

Comedy skit.

- 08 Kay Starr
Kay Starr reads letters.

*

No. 377

AFRS program announcer: Vernon Smith

Master of Ceremonies: Vernon Smith

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 15, 1952

Date of first broadcast: December 3, 1952

Label information:

Notes: (1) Jubilee No. 377 part one is coupled with Sports Answer Man No. 63.

(2) Jubilee No. 377 part two is coupled with Sports Answer Man No. 64.

Side 1, wax info: RL-30764 Time 13:44

01 Introduction & theme

02 Them There Eyes - CB

03 Long Distance

04 Tenderly - v JJ

05 The Dipsy Doodle

-

Side 2, wax info: RL-30765 Time 29:05 fill 30:30

02 These Precious Things Are Mine - v CB

03 Mop Mop

06 "What America Means To Me" (letter writing contest)

05 Love Is Just Around The Corner

02 Oooh! Looka-a-there ! Ain't She Pretty ? - v CB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Champ Butler
Champ Butler, vocal, acc. by the AFRS orchestra.

- 03 Cappy Lewis and his Combo
Cappy Lewis, trumpet; Paton Lagree, clarinet; Jack Demont, alto sax; Babe Russin, tenor sax; Don Ferris, piano; Bob Bain, guitar; Paul Grey, string bass; Nick Fatoool, drums; Heine Beau, arranger.
NOTE: This is a band-within-the band, composed of members of the AFRS orchestra.

- 04 Jimmy Jouce
Jimmy Joyce, vocal, acc. by the AFRS orchestra.
NOTE: Jimmy Joyce is introduced as "one of the Blue Reys".

- 05 The Blue Reys
Marilyn King, Jimmy Joyce, Bob --, Al --, Herb --, vocal group, acc. by the AFRS orchestra.

- 06 Vernon Smith
Vernon Smith reads letters.

*

No. 378

AFRS program announcer:

Master of Ceremonies: Garry Goodwin

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 22, 1952

Date of first broadcast: December, 1952

Label information:

Notes: (1) Jubilee No. 378 part one is coupled with Sports Answer Man No. 65.

(2) Jubilee No. 378 part two is coupled with Sports Answer Man No. 66.

Side 1, wax info: RL-30766 Time 14:15

01 Introduction & theme:

02 Takin' A Chance On Love - v RC

03 You Are Too Beautiful - v HB

04 Just One Of Those Things

02 They Can't Take That Away From Me - v RC

-

Side 2, wax info: RL-30767 Time 29:15 fill 30:30

03 I Feel A Song Coming On - v HB

04 Carioca

02 Half As Much - v RC

03 When You're Smiling - v HB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Rosemary Clooney

Rosemary Clooney, vocal, acc. by the AFRS orchestra.

- 03 Harry Babbitt

Harry Babbitt, vocal, acc. by the AFRS orchestra.

- 04 Buddy DeFranco Quartet

Buddy DeFranco, clarinet; Kenny Drew, piano; Curley Russell, string bass; Art Blakey, drums.

*

No. 379

AFRS program announcer:

Master of Ceremonies: Bill Stewart

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: July 29, 1952

Date of first broadcast: December 20, 1952

Label information:

Notes: (1) Jubilee No. 379 part one is coupled with Sports Answer Man No. 67.

(2) Jubilee No. 379 part two is coupled with Sports Answer Man No. 68.

- (3) According to the AFRS ledgers, this program also features a "Dixieland Group (from within band)", and Buddy Cole.
- (4) This program log is incomplete.

Side 1, wax info: RL-31382 Time 15:11

01 Introduction & theme

02 Dear Old Donegal (Back To Donegal) - v JD

03 Easy To Remember - v KS

-

Side 2, wax info: RL-31383 Time 29:15 Fill 30:30

02 Be Anything - v JD

03 All Of Me - v KS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Johnny Dugan

Johnny Dugan, vocal, acc. by the AFRS orchestra.

- 03 The King Sisters

Alyce King, Donna King, Luise King, Yvonne King, vocal quartet, acc. by the AFRS orchestra.

*

No. 380, part 1 *

AFRS program announcer: Hy Averback

Master of Ceremonies: Hy Averback

Studios: Hollywood

Pre-recording dates: July 1952

Date of dubbing: August 5, 1952

Date of first broadcast: December 25, 1952

Label information:

Notes: (1) Jubilee No. 380 part one is coupled with Sports Answer Man No. 69.

(2) Jubilee No. 380 part two is coupled with Sports Answer Man No. 70.

(3) Hy Averback is from Bob Hope's radio & television shows.

Side 1, wax info: RL-31384 EN-11-380 Part 1

01 Introduction & theme

02 Young Man With A Horn - arr GW

03 A Very Merry Unbirthday - v JCR

04 On The Alamo

05 Perdido

-

Side 2, wax info: RL-31385 29:20 fill 30:30

06 "What America Is To Me" (letter writing contest)

03 Winter Wonderland - JCR

03 Stars Began To Fall- v JCR

04 Manhattan

02 They Didn't Believe Me

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Ray Anthony

Ray Anthony, trumpet soloist, acc. by the AFRS orchestra.

- 03 The Jud Conlon Rhythmaires

Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS orchestra.

- 04 Georgie Auld

Georgie Auld, tenor sax soloist, acc. by the AFRS orchestra.

- 05 Ray Anthony & Georgie Auld

Ray Anthony, trumpet; Georgie Auld, tenor sax, acc. by the AFRS orchestra.

- 06 Hy Averbach

Hy Averbach reads letters.

*

No. 381

AFRS program announcer: Hy Averbach

Master of Ceremonies: Jeff Chandler

Studios: Hollywood

Pre-recording dates: August 1952

Date of dubbing: August 12, 1952

Date of first broadcast: January 3, 1953

Label information:

Notes: (1) Jubilee No. 381 part one is coupled with Sports Answer Man No. 71.

(2) Jubilee No. 381 part two is coupled with Sports Answer Man No. 72.

Side 1, wax info: RL-31386 Time 15:28

01 Introduction & theme

02 Mail Call - v J Christy

03 Comedy skit

04 Twelfth Street Rag

03 Comedy skit

05 Pavanne - arr TP

-

Side 2, wax info: RL-31387 29:15 Fill [to] 30:30

06 "What America Means To Me" (letter writing contest)

04 Boogie Rag

02 Tattoo - v JChristy
07 Comedy skit
08 When You're Smiling - v JChandler
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 June Christy
June Christy, vocal, acc. by the AFRS orchestra.

- 03 Joe "Fingers" Carr, Jeff Chandler & June Christy
Comedy skit.

- 04 Joe "Fingers" Carr
Joe "Fingers" Carr (r. n. Lou Busch), piano soloist, acc. by the AFRS orchestra.
NOTE: Chandler: "'Twelfth Street Rag" is Carr's most recent Capitol recording".

- 05 Tommy Pederson
Tommy Pederson, trombone soloist, acc. by the AFRS orchestra.

- 06 Jeff Chandler
Jeff Chandler reads letters.

- 07 Jeff Chandler & June Christy
Comedy skit.

- 08 Jeff Chandler
Jeff Chandler, vocal, acc. by the AFRS orchestra.

*

No. 382, pt 2 *

AFRS program announcer: Vernon Smith
Master of Ceremonies: Vernon Smith
Studios: Hollywood
Pre-recording dates: August 1952
Date of dubbing: August 19, 1952
Date of first broadcast: January 10, 1953
Label information:

Notes: (1) Jubilee No. 382 part one is coupled with Sports Answer Man No. 73.
(2) Jubilee No. 382 part two is coupled with Sports Answer Man No. 74.

Side 1, wax info: RL-31784 [Time] 14:42

01 Introduction & theme
02 That's My Girl - v BH
03 Comedy skit
04 What Does It Take To Make You Take Me ? - v JAG
05 Comedy skit
06 Love Is Just Around The Corner
05 Comedy skit
-

Side 2, wax info: RL-31785 [Program time] 29:15 - 30:30

07 Honeysuckle Rose
08 "What America Means To Me" (letter writing contest)
02 You're Just In Love - v BH
04 Fine And Dandy - v JAG
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Bill Hayes
Bill Hayes, vocal, acc. by the AFRS orchestra.
- 03 Bill Hayes & Vernon Smith
Comedy skit.
- 04 Jo Ann Greer
Jo Ann Greer, vocal, acc. by the AFRS orchestra.
- 05 Jo Ann Greer, Bill Hayes & Vernon Smith
Comedy skit.
- 06 Earl Hines and his Sextet
Probably Jonah Jones, trumpet; Vic Dickenson, trombone; Aaron Sachs, clarinet; Earl "Father" Hines, piano; Tommy Potter, string bass; Osie Johnson, drums.
- 07 Earl Hines
Earl Hines, piano soloist, acc. by Tommy Potter, string bass; Osie Johnson, drums.
- 08 Bill Hayes
Bill Hayes reads letters.

*

No. 383, pt 1 *

AFRS program announcer: Don Rickles
Master of Ceremonies: Reginald Denny
Studios: Hollywood
Pre-recording dates: August 1952
Date of dubbing: August 26, 1952
Date of first broadcast: January 17, 1953
Label information:

Notes: (1) Jubilee No. 383 part one is coupled with Sports Answer Man No. 75.
(2) Jubilee No. 383 part two is coupled with Sports Answer Man No. 76.

Side 1, wax info: RL-31786 15:03
01 Introduction & theme
02 I Get A Kick Out Of You - v KC
03 Comedy skit
04 Tenderly - v JD
05 Comedy skit
02 One Dream - v KC
06 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: RL-31787 29:15 - 30:30
07 Trying - v JD
08 Comedy skit
04 C'est Si Bon - v JD & band
09 Ghost Riders In The Sky - v RD
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Karen Chandler
Karen Chandler, vocal, acc. by the AFRS orchestra.
- 03 Karen Chandler, Reginald Denny & Johnny Desmond
Comedy skit.

- 04 Johnny Desmond
Johnny Desmond, vocal, acc. by the AFRS orchestra.
- 05 Karen Chandler & Johnny Desmond
Comedy skit.
- 06 Karen Chandler
Karen Chandler reads letters.
- 07 Johnny Desmond
Johnny Desmond, vocal, acc. by the Ted Vesely Dixieland Group: Cappy Lewis, trumpet; Ted Vesely, trombone; Babe Russin, tenor sax; Alan Ferris, piano; Bob Bain, guitar - if any; Paul Grey, string bass; Nick Fatool, drums.
NOTE: This is a band-within-a-band, composed of members of the AFRS orchestra.
- 08 Karen Chandler, Reginald Denny & Johnny Desmond
Comedy skit.
- 09 Reginald Denny
Reginald Denny, vocal, acc. by the AFRS orchestra.

*

No. 384

AFRS program announcer:

Master of Ceremonies: Willard Waterman

Studios: Hollywood

Pre-recording dates: August 1952

Date of dubbing: September 2, 1952

Date of first broadcast: January, 1953

Label information:

Notes: (1) Jubilee No. 384 part one is coupled with Sports Answer Man No. 77.

(2) Jubilee No. 384 part two is coupled with Sports Answer Man No. 78.

(3) Emcee Waterman appeared as "Mr. Gildersleeve" on radio, stage, screen & TV.

Side 1, wax info: RL-31788 14:05

01 Introduction & theme

02 What Does It Take ? - v MT

03 With A Song In My Heart

04 Gypsy In My Soul - v TL

05 Comedy skit

-

Side 2, wax info: RL-31789 29:20 - 30:30

06 And The Angels Sing - v MT

07 "What America Means To Me" (letter writing contest)

04 I May Hate Myself In The Morning - v TL

02 Kiss Of Fire - v MT

08 Doin' What Comes Naturally - v WW & Ensemble

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Martha Tilton
Martha Tilton, vocal, acc. by the AFRS orchestra.
- 03 Ziggy Elman
Ziggy Elman, trumpet soloist, acc. by the AFRS orchestra.
- 04 The Lancers
The Lancers, vocal quartet, acc. by the AFRS orchestra.
- 05 The Lancers & Willard Waterman

Comedy skit.

- 06 Ziggy Elman & Martha Tilton
Ziggy Elman, trumpet soloist; Martha Tilton, vocal, acc. by the AFRS orchestra.
- 07 Martha Tilton
Martha Tilton reads letters.
- 08 Willard Waterman
Willard Waterman & Ensemble, vocals, acc. by the AFRS orchestra.

*

No. 385

AFRS program announcer: Bill Stewart

Master of Ceremonies: Garry Goodwin

Studios: Hollywood

Pre-recording dates: September 1952

Date of dubbing: September 9, 1952

Date of first broadcast: January 31, 1953

Label information:

Notes: (1) Jubilee No. 385 part one is coupled with Sports Answer Man No. 79.

(2) Jubilee No. 385 part two is coupled with Sports Answer Man No. 80.

Side 1, wax info: RL-31790 15:13

01 Introduction & theme

02 Comedy skit

03 Peoples Town - v EK

04 Comedy skit

05 When My Love Comes Back To Me - v TM

06 Comedy skit

07 My Pony And Me - v JP

-

Side 2, wax info: RL-31791 29:20 - 30:30

08 "What America Means To Me" (letter writing contest)

03 Heavenly Father - v EK

09 Comedy skit

05 Four Or Five Times - v TM

04 Comedy skit

03 Tenderly - v EK

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Garry Goodwin
Comedy skit.

- 03 Evelyn Knight
Evelyn Knight, vocal, acc. by the AFRS orchestra.

NOTE: "Peoples Town" is "a brand new tune, just recorded".

"Tenderly" is played by sax, piano, string bass, and possibly drums throughout, the full orchestra comes in for the final flourish only.

- 04 Garry Goodwin & Evelyn Knight
Comedy skit.

- 05 The Modernaires
Mixed vocal quartet: Hal Dickenson, Paula Kelly, Fran Scott & another, acc. by the AFRS orchestra.

- 06 Garry Goodwin & The Modernaires
Comedy skit.

- 07 Jack Powers
Jack Powers, vocal, acc. by the AFRS orchestra.
- 08 Evelyn Knight
Evelyn Knight reads letters.
- 09 Hal Dickinson & Paula Kelly
Comedy skit.

*

No. 386

AFRS program announcer:

Master of Ceremonies: Ken Niles

Studios: Hollywood

Pre-recording dates: September 1952

Date of dubbing: September 23, 1952

Date of first broadcast: February 7, 1953

Label information:

Notes: (1) Jubilee No. 386 part one is coupled with Sports Answer Man No. 81.

(2) Jubilee No. 386 part two is coupled with Sports Answer Man No. 82.

Side 1, wax info: RL-32225 Time 14:25

01 Introduction & theme

02 Happy Go Lucky - v TH

03 Don't Pretend - v BL

04 I Can't Believe That You're In Love With Me - v FF

-

Side 2, wax info: RL-32226 Time 29:15 Fill to 30:30

05 Comedy skit

06 Peter And The Wolf

07 "What America Means To Me" (letter writing contest)

02 The Blacksmith Blues - v TH

04 Night And Day - v FF

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Toni Harper
Toni Harper, vocal, acc. by the AFRS orchestra.

- 03 Bob London
Bob London, vocal, acc. by the AFRS orchestra.

- 04 Frances Faye
Frances Faye, vocal, acc. by the AFRS orchestra.

- 05 Frances Faye & Ken Niles
Comedy skit.

- 06 The AFRS Dixieland Group
Irving Goodman, trumpet; Ted Vesely, trombone; Jack Dumont, clarinet; Don Ferris, piano; Bob Baine, guitar; Paul Grey, string bass; Nick Fatoool, drums.

NOTE: This is a band-within-the-band, composed of members of the AFRS orchestra.

- 07 Unidentified
Unidentified actor/actress reads letters.

*

No. 387

AFRS program announcer: Del Sharbit

Master of Ceremonies: Woody Herman

Studios: Hollywood

Pre-recording dates: September 1952

Date of dubbing: September 30, 1952

Date of first broadcast: February, 1953

Label information:

Notes: (1) Jubilee No. 387 part one is coupled with Sports Answer Man No. 83.

(2) Jubilee No. 387 part two is coupled with Sports Answer Man No. 84.

Side 1, wax info: RL-32227 15:06

01 Introduction & theme

02 Mississippi Mud - v CH

03 Comedy skit

04 One For My Baby - v JM

05 Comedy skit

06 Blues In Advance - v WH

-

Side 2, wax info: RL-32228X 29:15 - 30:50

07 Chloe (parody version) - v DS

08 "What America Means To Me" (letter writing contest)

02 Someone To Watch Over Me - v CH

09 Comedy skit

04 G. I. Jive - v JM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Connie Haines

Connie Haines, vocal, acc. by Ted Vesely's Dixieland Band: Cappy Lewis, trumpet; Ted Vesely, trombone; Babe Russin, clarinet & tenor sax; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums.

NOTE: The Dixieland Band is a band-within-the-band, composed by members of the AFRS orchestra.

- 03 Connie Haines & Del Sharbit

Comedy skit.

- 04 Johnny Mercer

Johnny Mercer, vocal, acc. by the AFRS orchestra.

- 05 Johnny Mercer & Del Sharbit

Comedy skit.

- 06 Woody Herman

Woody Herman, clarinet soloist & vocal, acc. by the AFRS orchestra.

- 07 Del Sharbit

Del Sharbit, vocal, acc. by the AFRS orchestra.

- 08 Johnny Mercer

Johnny Mercer reads letters.

- 09 Connie Haines, Johnny Mercer & Del Sharbit

Comedy skit.

*

No. 388

AFRS program announcer: Bill Stewart

Master of Ceremonies: Johnny Standley

Studios: Hollywood

Pre-recording dates: October 1952

Date of dubbing: October 7, 1952

Date of first broadcast: January 24 & February, 1953 [sic !]

Label information:

Notes: (1) Jubilee No. 388 part one is coupled with Sports Answer Man No. 85.

(2) Jubilee No. 388 part two is coupled with Sports Answer Man No. 86.

(3) This program log is incomplete.

Side 1, wax info: RL-32333 14:30

01 Introduction & theme

01 Twelfth Street Rag

02 In The Still Of The Night - v VM

03 Softly - v GC

02 Granada - v VM

-

Side 2, wax info: RL-32334 29:15 - 30:30

03 Ain't Misbehavin' - v GC

04 It's In The Book - v JS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Victor Marchese
Victor "Vic" Marchese, vocal, acc. by the AFRS orchestra.

- 03 Georgia Carr
Georgia Carr, vocal, acc. by the AFRS orchestra.

-04 Johnny Standley
Johnny Standley, vocal, acc. by the AFRS orchestra.

*

No. 389

AFRS program announcer: Don Wilson

Master of Ceremonies: Don Wilson

Studios: Hollywood

Pre-recording dates: October 1952

Date of dubbing: October 14, 1952

Date of first broadcast: March 28, 1953 [sic!]

Label information:

Notes: (1) Jubilee No. 389 part one is coupled with Sports Answer Man No. 87.

(2) Jubilee No. 389 part two is coupled with Sports Answer Man No. 88.

Side 1, wax info: RL-32335 14:28

- 01 Introduction & theme
- 02 Toot, Toot, Tootsie - v TM
- 03 Comedy skit
- 04 I Gotta Right To Sing The Blues - v MM
- 05 Comedy skit
- 06 Baby, Won't You Please Come Home ? - v JT

-

Side 2, wax info: RL-32336 29:15 - 30:30

- 02 Somewhere Along The Way - v TM, with strings
- 07 "What America Is To Me" (letter writing contest)
- 04 I'm Shootin' High - v MM, with strings
- 08 Comedy skit
- 02 Begin The Beguine - v TM, with strings
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière; string section added as noted.
- 02 Tony Martin
Tony Martin, vocal, acc. by the AFRS orchestra.
- 03 Tony Martin & Don Wilson
Comedy skit.
- 04 Marion Morgan
Marion Morgan, vocal, acc. by the AFRS orchestra.
- 05 Tony Martin, Marion Morgan & Don Wilson
Comedy skit.
- 06 Jack Teagarden
Jack Teagarden, trombone soloist & vocal, acc. by Ted Vesely's Dixieland Band: Cappy Lewis, trumpet; Babe Russin, clarinet; Alan Ferris, piano; Payl Gray, string bass; Nick Fatool, drums.
NOTE: Leader/trombonist Ted Vesely does not play on this track.
- 07 Marion Morgan
Marion Morgan reads letters.
- 08 Tony Martin, Marion Morgan, Jack Teagarden & Don Wilson
Comedy skit.

*

No. 390

AFRS program announcer: Hy Averbach

Master of Ceremonies: Hy Averbach

Venue: Palladium ballroom, Hollywood

Pre-recording date(s): October 1952

Date of dubbing: October 21, 1952

Date of first broadcast: April, 1953

Label information:

Notes: (1) Jubilee No. 390 part one is coupled with Sports Answer Man No. 89.

(2) Jubilee No. 390 part two is coupled with Sports Answer Man No. 90.

Side 1, wax info: RL-32990 14:40

- 01 Introduction & theme
- 02 It's The Same - v GDH
- 03 Comedy skit
- 04 Charmaine

05 Do You Ever Think Of Me ? - v TE

06 Comedy skit

-

Side 2, wax info: RL-32991 29:15 - 30:30

07 "What America Means To Me" (letter writing contest)

02 Hold Me - v GDH

06 Comedy skit

05 Together - v TE, arr BM

06 Comedy skit

04 When I Take My Sugar To Tea - v TE

01 Theme & signoff: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Gloria DeHaven

Gloria DeHaven, vocal, acc. by the AFRS orchestra.

- 03 Hy Averback, Gloria DeHaven & Michel Perrière

Comedy skit.

-04 Billy May

Billy May, guest conductor, with the AFRS orchestra.

- 05 The Encores

The Encores, unidentified vocal group, acc. by the AFRS orchestra.

- 06 Hy Averback & Gloria DeHaven

Comedy skit.

- 07 Unidentified artist

Unidentified actor/actress reads letters.

*

No. 391

AFRS program announcer:

Master of Ceremonies: Bill Stewart

Studios: Hollywood

Pre-recording dates: October 1952

Date of dubbing: October 28, 1952

Date of first broadcast: April 18, 1953

Label information:

Notes: (1) Jubilee No. 391 part one is coupled with Sports Answer Man No. 91.

(2) Jubilee No. 391 part two is coupled with Sports Answer Man No. 92.

Side 1, wax info: RL-32992 15:02

01 Introduction & theme

02 That's What Makes The World Go Round - v JCR

03 Medley [sic !]- v JH

04 Music By The Angels - v MG

-

Side 2, wax info: RL-32993X 29:15 - 30:30

05 Auf Wiedersehen [interrupted by laughter] - v BS

02 I Don't Know Why - v JCR

04 The Ring Fell Under The Sofa - v MG

03 Lookin' For A Boy - v JH

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 The Jud Conlon Rhythmaires

Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS orchestra.

- 03 Jane Hutton

Jane Hutton, vocal, acc. by the AFRS orchestra.

-04 Merv Griffin

Merv Griffin, vocal, acc. by the AFRS orchestra.

- 05 Bill Stewart

Bill Stewart, vocal, acc. by the AFRS orchestra.

*

No. 392

AFRS program announcer: Bill Stewart

Master of Ceremonies: James Dunn

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: November 4, 1952

Dates of first broadcast: February 21 & April 22, 1953 [sic!]

Label information:

Notes: (1) Jubilee No. 392 part one is coupled with Sports Answer Man No. 93.

(2) Jubilee No. 392 part two is coupled with Sports Answer Man No. 94.

(3) This program log is incomplete.

Side 1, wax info: RL-33425 14:39

01 Introduction & theme

02 Hurry Up, Hurry Up, Play It Again - v RL

03 Begin The Beguine - v PP

01 Adios [sic !]

-

Side 2, wax info: RL-33426 29:15 - 30:30

02 St. Louis Blues - v RL

03 Dream - v PP

02 Careless Love - v RL

01 unidentified instrumental

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Roberta Linn
Roberta Linn,vocal, acc. by the AFRS orchestra.
- 03 The Pied Pipers
Vocal group, including Patty Piper, acc. by the AFRS orchestra.

*

No. 393

AFRS program announcer: Bill Stewart

Master of Ceremonies: Don Wilson

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: November 11, 1952

Date of first broadcast: February 28, 1953

Label information:

Notes: (1) Jubilee No. 393 part one is coupled with Sports Answer Man No. 95.
(2) Jubilee No. 393 part two is coupled with Sports Answer Man No. 96.
(3) This program log is incomplete.

Side 1, wax info: RL-33427 14:27

01 Introduction & theme

02 Them There Eyes - v CB

03 Ship Coming In - v BS

04 Move

-

Side 2, wax info: RL-33428 29:15 - 30:30

02 You Intrigue Me - v CB

03 Socko, The Smallest Snowball - v BS

02 Cake Walk Rag - v CB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Champ Butler
Champ Butler,vocal, acc. by the AFRS orchestra.
- 03 The Bell Sisters
The Bell Sisters, vocal group, acc. by the AFRS orchestra.

- 04 The Cappy Lewis Combo

Cappy Lewis, trumpet; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums, others unidentified.

NOTE: This is a band-within-the band, consisting of members of the AFRS orchestra.

*

No. 394

AFRS program announcer: Bill Stewart

Master of Ceremonies: Ken Niles or Wendell Niles

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: November 18, 1952

Date of first broadcast: March, 1953

Label information:

Notes: (1) Jubilee No. 394 part one is coupled with Sports Answer Man No. 97.

(2) Jubilee No. 394 part two is coupled with Sports Answer Man No. 98.

Side 1, wax info: RL-33429 14:17

01 Introduction & theme

02 With A Song In My Heart - v AR

03 Comedy skit

04 The Two Of Us - v AR & DR

05 Tenderly

06 Comedy skit

01 Fanfare: announcing letter writing contest

-

Side 2, wax info: RL-33430 29:15 Fill to 30:30

07 "What America Means To Me" (letter writing contest)

08 I May Be Wrong - v DR

03 Comedy skit

02 Medley: Besame Mucho - Amor - Cielito Lindo - all v AR

09 Lester Leaps In

10 Comedy skit

04 Don't Say Hello - v AR & DR

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Andy Russell

Andy Russell, vocal, acc. by the AFRS orchestra.

- 03 Andy Russell & --- Niles

Comedy skit.

- 04 Andy & Della Russell

Andy & Della Russell, vocal duet, acc. by the AFRS orchestra.

-05 Georgie Auld

- Georgeie Auld, tenor sax soloist, acc. by piano; guitar; string bass; drums.
- 06 Georgeie Auld & --- Niles
Comedy skit.
- 07 Unidentified artist
Unidentified actor/actress reads letters.
- 08 Della Russell
Della Russell, vocal, acc. by the AFRS orchestra.
- 09 Georgeie Auld
Georgeie Auld, tenor sax soloist, acc. by the AFRS orchestra.
- 10 Andy Russell, Della Russell & --- Niles
Comedy skit.

*

No. 395

AFRS program announcer: Harry von Zell

Master of Ceremonies: Harry von Zell

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 6, 1953

Date of first broadcast: March 14, 1953

Label information:

Notes: (1) Jubilee No. 395 part one is coupled with Sports Answer Man No. 99.
(2) Jubilee No. 395 part two is coupled with Sports Answer Man No. 100.

Side 1, wax info: RL-34147 13:25

- 01 Introduction & theme
- 02 When My Sugar Walks Down The Street - v JAG
- 03 Cumana
- 04 Comedy skit
- 05 Anytime - v BB
- 06 Comedy skit

-

Side 2, wax info: RL-34148 29:15 - 30:30

- 05 Loaded Pistols - v BB
- 07 "What AFRS [sic !] Means To Me" (letter writing contest)
- 03 Bumble Boogie
- 08 Comedy skit
- 01 Fanfare
- 02 My Heart Belongs To Only You - v JAG
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Jo Ann Greer
Jo Ann Greer, vocal, acc. by the AFRS orchestra.
NOTE: von Zell: "'When My Sugar Walks Down The Street" is "her latest "Capitol" disc."
- 03 Murray Arnold
Murray Arnold, piano soloist, acc. by the AFRS orchestra, plus Latin rhythm instruments.
NOTE: von Zell: "Murray Arnold "is currently with Freddy Martin".
- 04 Murray Arnold & Harry von Zell
Comedy skit.
- 05 Buddy Baer
Buddy Baer, vocal, acc. by the AFRS orchestra.
- 06 Buddy Baer & Harry von Zell

Comedy skit.

- 07 Unidentified artist

Unidentified actor/actress reads a letter.

NOTE: This letter refers to Alaska, and indulge in the following expectation : "May 1953 bring peace", implying an early 1953 (or late 1952) date.

- 08 Jo Ann Greer & Harry von Zewll

Comedy skit.

*

No. 396

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: December 2, 1952

Date of first broadcast: March 21, 1953

Label information:

Notes: (1) Jubilee No. 396 part one is coupled with Sports Answer Man No. 101.

(2) Jubilee No. 396 part two is coupled with Sports Answer Man No. 102.

Side 1, wax info: RL-33899X 14:55

01 Introduction & theme

02 I Feel A Song Coming On - v MM

03 I Couldn't Sleep A Wink Last Night - v JD

04 On The Sunny Side Of The Street - v JMH

02 I'm In The Mood For Love - v MM

-

Side 2, wax info: RL-33900 29:15 - 30:30

03 I Can't Give You Anything But Love, Baby - v JD

05 Medley of Jimmy McHugh Songs - v JD & MM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Marion Morgan

Marion Morgan, vocal, acc. by the AFRS orchestra.

- 03 Johnny Dugan

Johnny Dugan, vocal, acc. by the AFRS orchestra.

- 04 Jimmy McHugh

Jimmy McHugh, piano & vocal.

- 05 Johnny Dugan & Marion Morgan

Johnny Dugan & Marion Morgan, vocal duets, acc. by the AFRS orchestra.

*

No. 397

AFRS program announcer:

Master of Ceremonies: Vernon Smith

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: November 25, 1952

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 397 part one is coupled with Sports Answer Man No. 103.

(2) Jubilee No. 397 part two is coupled with Sports Answer Man No. 104.

(3) This program log is incomplete.

(4) The AFRS ledgers state for original program No. 397: "Changed to 395" and vice versa.
The original program numbers in the wax are crossed out and replaced by new numbers.

Side 1, wax info: RL-33897 Time 14:46

01 Introduction & theme

02 Boomerang - HJ

03 Laughing To Keep From Crying - v SW

04 I Wish I Wuz - v PL & BL

-

Side 2, wax info: RL-33898 Time 29:25 Fill to 30:30

02 Basin Street Blues - v HJ

04 In The Good Old Summertime - v PM & BL

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Herb Jeffries
Herb Jeffries, vocal, acc. by the AFRS orchestra.

- 03 Sunday Willis
Sunday Willis, vocal, acc. by the AFRS orchestra.

- 04 Patti Moore & Benny Lessy
Patti Moore & Benny Lessy, vocal duets, acc. by the AFRS orchestra.

*

No. 398

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: November 1952

Date of dubbing: December 9, 1952

Date of first broadcast: April 4, 1953

Label information:

Notes: (1) Jubilee No. 398 part one is coupled with Sports Answer Man No. 105.

(2) Jubilee No. 398 part two is coupled with Sports Answer Man No. 106.

Side 1, wax info: RL-34223 15:45

01 Introduction & theme

02 Who Knows ? - v LR

03 Smoke Gets In Your Eyes

04 The Flight Of The Bumble Bee -v TC

05 Everything I Have Is Yours - v RC

-

Side 2, wax info: RL-34224 29:15 - 30:30

02 Five A.M. - v LP

03 Tenderly

04 Medley of Gershwin tunes - v TC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Lorry Laine
Lorry Laine, vocal, acc. by the AFRS orchestra.

- 03 Freddy Martin and his orchestra
No details.

- 04 The Continentals
The Continentals, vocal group, acc. by unidentified orchestra.

- 05 Roger Coleman
Roger Coleman, vocal, acc. by unidentified orchestra.

*

No. 399

AFRS program announcer:

Master of Ceremonies: Ken Niles

Studios: Hollywood

Pre-recording dates: December 1952

Date of dubbing: December 16, 1952

Date of first broadcast: April 11, 1953

Label information:

Notes: (1) Jubilee No. 399 part one is coupled with Sports Answer Man No. 107.

(2) Jubilee No. 399 part two is coupled with Sports Answer Man No. 108.

Side 1, wax info: RL-34225 14:44

01 Introduction & theme

02 My Favourite Song - v GG

03 Hi Yo Silver - v TT

03 Jumpalia - v TT

-

Side 2, wax info: RL-34226 29_15 - 30:30

02 The Moth And The Flame - v GG

04 Twelfth Street Rag

04 The Old Piano Roll Blues

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Georgia Gibbs

Georgia Gibbs, vocal, acc. by the AFRS orchestra.

- 03 The Trenier Twins

Claude Trenier & Cliff Trenier, vocal duet, acc. by the AFRS orchestra.

- 04 Liberace

Liberace (r. n.) piano soloist, acc. by the AFRS orchestra.

*

No. 400

AFRS program announcer: Bill Stewart

Master of Ceremonies:

Studios: Hollywood

Pre-recording dates: December 1952

Date of dubbing: December 30, 1952

Date of first broadcast: April, 1953

Label information:

Notes: (1) Jubilee No. 400 part one is coupled with Sports Answer Man No. 100.

(2) Jubilee No. 400 part two is coupled with Sports Answer Man No. 110.

(3) This program log is incomplete.

Side 1, wax info: RL-

01 Introduction & theme

02 unidentified tune - v CBR

03 Oh, Happy Day - v FJ

-

Side 2, wax info: RL-

04 When Johnny Comes Marching Home - v LF

04 Deed I Do - v LF

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Charles "Buddy" Rogers

Charles "Buddy" Rodgers, vocal, acc. by unidentified orchestra.

- 03 The Four Jokers

The Four Jokers, vocal quartet, acc. by the AFRS orchestra.

- 04 Lynn Franklin

Lynn Franklin, vocal, acc. by the AFRS orchestra.

*

No. 401

AFRS program announcer: Johnny Grant

Master of Ceremonies: James Dunn

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 12, 1953

Date of first broadcast: April 25, 1953

Label information:

Notes: (1) Jubilee No. 401 part one is coupled with Sports Answer Man No. 111.

(2) Jubilee No. 401 part two is coupled with Sports Answer Man No. 112

Side 1, wax info: RL-34674 [Time] 15:01

01 Introduction & theme

02 If I Could Be With You One Hour Tonight - v MT

03 The Birth Of The Blues - v NL

04 Tea For Two

-

Side 2, wax info: RL-34675 [Program time] 29:15 [Fill to] 30:30

02 Embraceable You - v MT
03 Keeping Out Of Mischief Now - v NL
02 I'd Climb The Highest Mountain - v MT
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière. Guest star Ziggy Elman, trumpet soloist.
- 02 Martha Tilton
Martha Tilton, vocal, acc. by Ziggy Elman, trumpet & the AFRS orchestra
- 03 Nellie Lutcher
Nellie Lutcher, vocal, acc. by own piano.
- 04 Ziggy Elman
Ziggy Elman, trumpet soloist, acc. by the AFRS orchestra.

*

No. 402

AFRS program announcer: Johnny Grant
Master of Ceremonies: Jeff Chandler
Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 19, 1953

Date of first broadcast: April, 1953

Label information:

Notes: (1) Jubilee No. 402 part one is coupled with Sports Answer Man No. 113.

(2) Jubilee No. 402 part two is coupled with Sports Answer Man No. 114

Side 1, wax info: RL-34676 14:41

01 Introduction & theme
02 My Baby Just Cares For Me - v MM
03 Comedy skit
04 Just One Of Those Things - JCR
02 I Gotta Right To Sing The Blues - v MM
05 Comedy skit
04 Liza - v JCR
-

Side 2, wax info: RL-34677 29:15 - 30:30

06 "What America Means To Me" (letter writing contest)
05 Comedy skit
07 There Goes My Heart - v JC
05 Comedy skit
08 Two Sleepy People - v JC & MM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Marilyn Maxwell
Marilyn Maxwell, vocal, acc. by the AFRS orchestra
- 03 Jeff Chandler & Jud Conlon OR Johnny Grant & Jud Conlon
Comedy skit.
- 04 The Jud Conlon Rhythmaires
Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS orchestra.
NOTE: "Just One Of Those Things" was featured in a recent remake of the film "The Jazz Singer" with Danny Thomas & Peggy Lee. This title is dedicated to AFN Bremerhaven.
- 05 Jeff Chandler (OR Johnny Grant), Jud Conlon & Marilyn Maxwell
Comedy skit.
- 06 Marilyn Maxwell ?
Marilyn Maxwell ? reads a letter.
- 07 Jeff Chandler
Ira Grossel, vocal, acc. by the AFRS orchestra.
- 08 Jeff Chandler & Marilyn Maxwell
Ira Grossel & Marilyn Maxwell, vocal duet, acc. by the AFRS orchestra.

*

No. 403

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Ann Sheridan

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: January 27, 1953

Date of first broadcast: May 3, 1953

Label information:

Notes: (1) Jubilee No. 403 part one is coupled with Sports Answer Man No. 115.

(2) Jubilee No. 403 part two is coupled with Sports Answer Man No. 116

Side 1, wax info: RL-35024 Time: 15:00

- 01 Introduction & theme
- 02 Louisville Lou - v JM & AS
- 03 Comedy skit
- 04 Sandu
- 05 Comedy skit
- 04 Carocita
- 06 "What America Means To Me" (letter writing contest)
-

Side 2, wax info: RL-35025X Time: 29: 15 fill to 30:30

- 07 Cuanto Le Gusta - v CJR
- 08 Glow Worm - v JM & JCR
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Johnny Mercer & Ann Sheridan
Johnny Mercer & Ann Sheridan, vocal duet, acc. by the AFRS orchestra.

- 03 Johnny Mercer & Ann Sheridan
Comedy skit.
- 04 Ike Carpenter
Ike Carpenter, piano soloist, acc. by the AFRS orchestra.
NOTE: Ann Sheridan: "Ike Carpenter has just made two sides for Decca. "Carocita" is a brand new tune, hot off the press."
- 05 Ike Carpenter & Ann Sheridan
Comedy skit.
- 06 Ann Sheridan
Ann Sheridan (r. n. Clara Lou Sheridan) reads a letter.
- 07 The Jud Conlon Rhythmairs
Justin "Jud" Conlon fronting mixed vocal group, probably including Mack McLean, Loulie Jean Norman, Charlie Parlato and Gloria Wood, acc. by the AFRS orchestra.
- 08 Johnny Mercer & the Jud Conlon Rhythmairs
Johnny Mercer & the Jud Conlon Rhythmairs, vocals, acc. by the AFRS orchestra.

*

No. 404

AFRS program announcer: Johnny Grant

Master of Ceremonies: William Lundigan

Studios: Hollywood

Pre-recording dates: January 1953

Date of dubbing: February 3, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 404 part one is coupled with Sports Answer Man No. 117.

(2) Jubilee No. 404 part two is coupled with Sports Answer Man No. 118

Side 1, wax info: RL-35207 Time 15:27

- 01 Introduction & theme
- 02 Back In Your Own Backyard - v LAP
- 03 Comedy skit
- 04 A Good Man Is Hard To Find - v BS
- 05 Comedy skit
- 06 "What America Means To Me" (letter writing contest)
- 07 Steel Guitar Rag
- 08 Comedy skit

-

Side 2, wax info: RL-35208X 29:15-30:30

- 04 The Shiniest Mouth In Town - v BS
- 09 Parody on "Button and Bows"
- 10 Comedy skit
- 02 Don't Take Your Love From Me - v LAP
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Lucy Ann Polk
Lucy Ann Polk, vocal, acc. by the AFRS orchestra.
- 03 Johnny Grant & Lucy Ann Polk
Comedy skit.
- 04 Butch Stone and his orchestra

No details apart from Butch Stone, vocal.

- 05 William Lundigan & Butch Stone
Comedy skit.
- 06 William Lundigan
William Lundigan reads a letter.
- 07 Bob Bain
Robert "Bob" Bain, guitar soloist, acc. by the AFRS orchestra.
- 08 Johnny Grant & William Lundigan
Comedy skit.
- 09 Unidentified artist(s)
Unidentified artist(s), vocal(s), acc, by piano.
- 10 Johnny Grant, William Lundigan, Lucy Ann Polk & Butch Stone
Comedy skit on a "Hop-a-long Cassidy" movie in British style. The AFRS orchestra comes in for the final flourish only.

*

No. 405

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jimmy McHugh

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: February 10, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 405 part one is coupled with Sports Answer Man No. 119.

(2) Jubilee No. 405 part two is coupled with Sports Answer Man No. 120

(3) This show is introduced as a Jubilee "first" in that Jubilee presents an entire night club production on the air.

Side 1, wax info: RL-35729 Time 13:50

01 Introduction & theme

01 I Can't Give You Anything But Love

02 Medley: I Feel A Song Coming On - Lovely Lady - South American Way - I'm In The Mood For Love - When My Sugar Walks Down The Street - On The Sunny Side Of The Street

03 I Can't Give You Anything But Love, Baby - v DC

04 Cuban Love Song - v BR

05 Murder He Says - v JC

-

Side 2, wax info: RL-35730 Prog. time 29:15 fill to 30:30

07 Porgy - v EM

08 On The Sunny Side Of The Street - v DH

03 A Most Unusual Day - v DC

06 "What America Means To Me" (letter writing contest)

03 Crusade For Freedom - v DC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Matty Malneck and the AFRS Jubilee orchestra
The AFRS orchestra with unidentified female vocalists, Matty Malneck guest conductor.

- 03 Dorothy Coulter
Dorothy Coulter, vocal, acc. by thre AFRS orchestra.

- 04 Beverly Richards
Beverly Richards, vocal, acc. by the AFRS orchestra.

- 05 Judy Clark
Judy Clark, vocal, acc. by the AFRS orchestra.

- 06 Johnny Grant
Johnny Grant reads a letter.
- 07 Eve Morley
Eve Morley, vocal, acc. by the AFRS orchestra.
- 08 Darla Hood
Darla Hood, vocal, acc. by the AFRS orchestra.

*

No. 406

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Dan Dailey

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: February 17, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 406 part one is coupled with Sports Answer Man No. 121.

(2) Jubilee No. 406 part two is coupled with Sports Answer Man No. 122

Side 1, wax info: RL-35731 Time 14:59

01 Introduction & theme

02 Hot Toddy

03 Comedy skit

04 Let's Take A Walk Around the Block - v JM

05 Me And My Shadow - v TS

06 Comedy skit

07 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: RL-35732 Pgm. time 29:15 fill to 30:30

08 You Were Meant For Me - v DD

09 Joshua Fit De Battle Of Jericho

11 Hawaiian War Chant - v TS

01 Signoff & theme: Adios

01 Theme: Adios (repeat)

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Ralph Flanagan and the AFRS Jubilee orchestra
The AFRS orchestra, Ralph Flanagan, piano soloist & guest conductor.

- 03 Dan Dailey & Ralph Flanagan
Comedy skit.

- 04 Kay Malone
Kay Malone, vocal, acc. by the AFRS orchestra.

- 05 The Sportsmen
Bill Days [tenor], John Rarig, Thurl Ravenscroft & Max Smith, vocal group, acc. by piano; string bass; drums, probably musicians from the AFRS orchestra. The full orchestra on "Hawaiian War Chant".

- 06 Dan Dailey & The Sportsmen
Comedy skit.

- 07 Unidentified
Unidentified actor/actress reads a letter.

- 08 Dan Dailey
Dan Dailey, vocal, acc. by the AFRS orchestra.

- 09 Babe Russin
Irving "Babe" Russin, tenor sax soloist, acc. by the AFRS orchestra, Ralph Flanagan, conductor.

- 10 Dan Dailey & Kay Malone
Comedy skit.

*

No. 407

AFRS program announcer: Johnny Grant

Master of Ceremonies: Keenan Wynn

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: February 24, 1953

Date of first broadcast: April 25, 1953

Label information:

Notes: (1) Jubilee No. 407 part one is coupled with Sports Answer Man No. 123.

(2) Jubilee No. 407 part two is coupled with Sports Answer Man No. 124.

Side 1, wax info: RL-35970 Time 14:50

01 Introduction & theme

02 Jeepers Creepers

03 I Put A Nickel In The Juke Box [interrupted by applause] - v TT

04 Taking A Chance On Love - v BB

05 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: RL-35971 Pgm. Time 29:15 fill to 30:30

06 Dinah - BB

07 Comedy skit

08 's Wonderful

09 Comedy skit

03 The Difference Between Hillbillies And Cowboys - v TT

01 Tumblin' Tumbleweeds

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 André Previn and his trio

André Previn, piano; guitar; string bass; drums; possibly members of the AFRS orchestra.

- 03 The Top Notchers

The Top Notchers, vocal trio, acc. by accordion; string bass. The full AFRS orchestra comes in for the final flourish only.

- 04 Betty Bennett

Betty Bennett, vocal, acc. by the AFRS orchestra. [Betty Bennett is Mrs. André Previn.]

- 05 Unidentified

Unidentified actor/actress reads a letter.

- 06 Betty Bennett

Betty Bennett, vocal, acc. by André Preevin, piano; guitar; string bass. There are no drums audible on this track.

- 07 Betty Bennett, Johnny Grant, André Previn & Keenan Wynn

Comedy skit.

- 08 Johnny Grant & the André Previn Trio

Johnny Grant & André Previn, piano; guitar; string bass. There are no drums audible.

- 09 Johnny Grant & Keenan Wynn

Comedy skit.

*

No. 408

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: February 1953

Date of dubbing: March 3, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 408 part one is coupled with Sports Answer Man No. 125.

(2) Jubilee No. 408 part two is coupled with Sports Answer Man No. 126.

Side 1, wax info: RL-35972 Time 15:15

01 Introduction & theme

02 Comedy skit

03 When You're Smiling - v RM

04 Comedy skit

05 I've Got The World On A String - v JS

06 Comedy skit

07 Oh, Happy Day - v AK

08 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: RL-35973X Pgm. time 29:15 fill to 30:30

05 Please Don't Talk About Me When I'm Gone - v JS

03 Venita - v RM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Johnny Grant & Jack Haley
Comedy skit.

- 03 Robert Monnet
Robert Monnet, vocal, acc. by the AFRS orchestra.

- 04 Jack Haley & Robert Monnet
Comedy skit.

- 05 Jeri Sullivan
Jeri Sullivan, vocal, acc. by the AFRS orchestra.

- 06 Jack Haley & Jeri Sullivan
Comedy skit.

- 07 The Ack-Cats
The Ack-Cats, vocal group, acc. by piano; guitar.

NOTE: The Ack-Cats have "been singing together for a few weeks only".

-08 Unidentified
Unidentified actor/actress reads a letter.

*

No. 409

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Carson

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 10, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 409 part one is coupled with Sports Answer Man No. 127.
(2) Jubilee No. 409 part two is coupled with Sports Answer Man No. 128

Side 1, wax info: F-7598 Time 15:10

01 Introduction & theme

02 Comedy skit

03 I've Got My Love To Keep Me Warm - v AM

04 Comedy skit

05 Autumn Leaves - v DR

06 Comedy skit

07 Medley: Linger Awile - Stumbling

-

Side 2, wax info: F-7599 Program time 29:15 fill to 30:30

02 Comedy skit

03 Rachel - v AM

08 "What America Means To Me" (letter writing contest)

05 This Can't Be Love

09 Comedy skit

01 Opening Fanfare: Then The Caissons Go Rolling Along

01 Closing Fanfare

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Johnny Grant & Jack Carson

Comedy skit.

- 03 Al Martino

Al Martino, vocal, acc. by the AFRS orchestra.

- 04 Jack Carson & Al Martino

Comedy skit.

- 05 Denise Raye

Denise Raye, vocal, acc. by the AFRS orchestra.

- 06 Jack Carson & Denise Raye

Comedy skit.

- 07 Russ Morgan

Russ Morgan, guest conductor & ?piano soloist?, the AFRS orchestra.

- 08 Unidentified

Unidentified actor/actress reads a letter.

- 09 Jack Carson & Russ Morgan

Comedy skit.

*

No. 410

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 17, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 410 part one is coupled with Sports Answer Man No. 129.
(2) Jubilee No. 410 part two is coupled with Sports Answer Man No. 130

Side 1, wax info: F-8219 Time 14:59

01 Introduction & theme

02 There's Nothing Left To Do But Cry - v LRa

03 Summertime - v LRo

03 Give A Little, Get A Little - v LRo

-

Side 2, wax info: F-8220 Program time 29:15 fill to 30:30

02 What Is A Miracle Made Of ? - v LRa

04 Baby, It's Cold Outside - v LB & RC

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Lorry Raine

Lorry Raine, vocal, acc. by the AFRS orchestra.

- 03 Larry Roberts

Larry Roberts, vocal, acc. by the AFRS orchestra.

-04 Lita Baron & Rory Calhoun

Lita Baron & Rory Calhoun, vocal duet, acc. by the AFRS orchestra.

*

No. 411

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: March 1953

Date of dubbing: March 23, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 411 part one is coupled with Sports Answer Man No. 131.

(2) Jubilee No. 411 part two is coupled with Sports Answer Man No. 132.

Side 1, wax info: F-8221 Time 14:33

01 Introduction & theme

02 There's A Great Day Coming, Manana - v MW

03 A Million Tears - v 4K

03 Back In Nagasaki - v 4K

-
Side 2, wax info: F-8221 Program time 29:15 fill to 30:30
02 St. Louis Blues - v MW
03 Oh, Happy Day - v 4K
02 Till I Waltz Again With You - v MW
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Margaret Whiting
Margaret Whiting, vocal, acc. by the AFRS orchestra.
- 03 The Four Knights
Male vocal quartet: Frank Busseri, baritone voice; James Arnold, first tenor voice; Bernard Toorish, second tenor voice; Connie Codari, bass voice, acc. by the AFRS orchestra.

*

No. 412

AFRS program announcer:
Master of Ceremonies: Johnny Grant
Studios: Hollywood
Pre-recording dates: March 1953
Date of dubbing: March 31, 1953
Date of first broadcast:
Label information:
Notes: (1) Jubilee No. 412 part one is coupled with Sports Answer Man No. 133.
(2) Jubilee No. 412 part two is coupled with Sports Answer Man No. 134.

Side 1, wax info: F-9256 Time 15:14
01 Introduction & theme
02 Manhattan - v TM
03 I Got It Bad - v KM
03 April In Paris - v TM
-

Side 2, wax info: F-9257 Program time 29:15 fill to 30:30
04 Ladies, Ladies - v 4J
03 Angel Or Devil - v KM
02 Why Don't You Believe In Me ? - TM
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Tony Martin
Tony Martin, vocal, acc. by the AFRS orchestra.
- 03 Kay Malone
Kay Malone, acc. by the AFRS orchestra.
- 04 The Four Jokers
The Four Jokers, vocal quartet, acc. by the AFRS orchestra.

*

No. 413

AFRS program announcer: Jack McCoy

Master of Ceremonies: Jack McCoy

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 7, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 413 part one is coupled with Sports Answer Man No. 135.

(2) Jubilee No. 413 part two is coupled with Sports Answer Man No. 136.

(3) Jack McCoy is a TV emcee.

Side 1, wax info: F-9258 Time 15:19

01 Introduction & theme

02 Now That I'm In Love - v BR

03 Comedy skit

04 Li'l Liza Jane - v TL

05 Twelfth Street Rag

06 Comedy skit

-

Side 2, wax info: F-5259 Program time 29:15 fill to 30:30

02 Rainy Day - v BR

07 "What America Means To Me" (letter writing contest)

08 Comedy skit

02 You Can't Do No Wrong, Doing Right - v BR

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Barbara Ruick
Barbara Ruick, vocal, acc. by the AFRS orchestra.
- 03 Jack McCord & Barbara Ruick
Comedy skit.
- 04 The Lancers
The Lancers, vocal group, acc. by the AFRS orchestra.
- 05 Charles "Buddy" Rogers
Charles "Buddy" Rogers, vocal, acc. by trumpet; trombone; clarinet; soprano sax; accordion;
piano; string bass; drums from the AFRS orchestra.
NOTE. "Buddy" Rogers "was in Korea recently".
- 06 Jack McCord & "Buddy" Rogers
Comedy skit.
- 07 Charles "Buddy" Rogers
Charles "Buddy" Rogers reads a letter.
- 08 Charles "Buddy" Rogers & Barbara Ruick
Comedy skit.

*

No. 414

AFRS program announcer: Don Wilson

Master of Ceremonies: Jeff Chandler

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 14, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 414 part one is coupled with Sports Answer Man No. 137.

(2) Jubilee No. 414 part two is coupled with Sports Answer Man No. 138.

(3) It is announced that the "Will Manson Trio" is present.

(4) There is possibly a second "comedy routine" by Chandler & Wilson, following
"Lover".

Side 1, wax info: F-9260 Time 13:20

01 Introduction & theme

02 Comedy skit

03 Lover - v GF

04 Restraining The Pearls

04 Autumn Leaves

05 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-9261 Program time 29:15 fill to 30:00

06 Mountain Greenery - v SD

06 With A Song In My Heart - v SD

07 Comedy skit

08 Riders In The Sky - v JC

08 Embraceable You - v JC

06 Body And Soul - v SD

01 Signoff & theme: Adios

01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Jeff Chandler & Don Wilson

Comedy skit.

- 03 Gloria Foster
Gloria Foster, vocal, acc. by the AFRS orchestra.
- 04 Jerry Gray
Jerry Gray, violin soloist, acc. by the AFRS orchestra.
- 05 Jeff Chandler
Jeff Chandler reads a letter.
- 06 Sammy Davis, Jr.
Sammy Davis, Jr., vocal, acc. by the AFRS orchestra.
NOTE: In his rendition of "Body And Soul" Davis parodies several popular vocalists.
- 07 Jeff Chandler, Sammy Davis, Jr., & Don Wilson
Comedy skit.
- 08 Jeff Chandler
Jeff Chandler, vocal, acc. by the AFRS orchestra.

*

No. 415

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Pat O'Brien

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 21, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 415 part one is coupled with Sports Answer Man No. 139.

(2) Jubilee No. 415 part two is coupled with Sports Answer Man No. 140.

Side 1, wax info: F-9971 14:03

01 Introduction & theme

02 I Fought Every Step Of The Way - v RM

03 Comedy skit

04 Guadalajara - v SJRC

05 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-9972 29:15 - 30:30

06 Take The "A" Train

07 Comedy skit

02 My Blue Heaven - v RM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Rose Marie
Rose Marie, vocal, acc. by the AFRS orchestra.
- 03 Pat O'Brien & Rose Marie
Comedy skit.
- 04 Stan Jones Ranger Choir
Stan Jones Ranger Choir, vocal group, singing a cappella.
- 05 Maynard Ferguson
Maynard Ferguson, trumpet soloist, acc. by the AFRS orchestra.
- 06 Pat O'Brien
Pat O'Brien reads a letter.

- 07 Pat O'Brien, Garry Goodwin, Stan Jones & Rose Marie
Comedy skit.

*

No. 416

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: April 1953

Date of dubbing: April 28, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 416 part one is coupled with Sports Answer Man No. 141.

(2) Jubilee No. 416 part two is coupled with Sports Answer Man No. 142.

Side 1, wax info: F-9973 [Time] 14:06

01 Introduction & theme

01 Ruben

02 Comedy skit

03 So Did I - v PM

04 Comedy skit

05 McNamara's Band (parody version) - v JH

-

Side 2, wax info: F-9974 [Program time] 29:30 [fill to] 30:30

06 "What America Means To Me" (letter writing contest)

07 Comedy skit

03 Changeable - v PM

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Johnny Grant & Jack Haley
Comedy skit.
- 03 Peggy Mann
Peggy Mann (r. n. Margaret Germano), vocal, acc. by the AFRS orchestra.
- 04 Johnny Grant, Jack Haley & Peggy Mann
Comedy skit.
- 05 Jack Haley
Jack Haley, vocal, acc. by the AFRS orchestra.
- 06 Jack Haley
Jack Haley reads letters.
- 07 Johnny Grant, Jack Haley & Peggy Mann
Comedy skit.

*

No. 417

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 5, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 417 part one is coupled with Sports Answer Man No. 143.

(2) Jubilee No. 417 part two is coupled with Sports Answer Man No. 144.

Side 1, wax info: F-10431X Time 15:01

01 Introduction & theme

02 Zing Went The Strings Of My Heart - v EW

03 Comedy skit

04 Chicago Style (introducing Muskrat Ramble) - v JC & band

05 Comedy skit

06 Lady Of Spain

-

Side 2, wax info: F-10432 Program time 29:15 fill to 30:30

06 Jealousy

07 "What America Means To Me" (letter writing contest)

02 I'll Be Seeing You - v EW

08 Down By The Old Mill Stream

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Eileen Wilson

Eileen Wilson, vocal, acc. by the AFRS orchestra.

- 03 Jerry Colonna, Johnny Grant & Eileen Wilson

Comedy skit.

- 04 Jerry Colonna

Jerry Colonna, trombone soloist & vocal, acc. by the AFRS orchestra, including its "Dixieland Group".

- 05 Jerry Colonna & Johnny Grant

Comedy skit.

- 06 Brunner Brothers

Arthur Brunner & Ernest Brunner, accordion duet.

- 07 Eileen Wilson

Eileen Wilson reads a letter.

- 08 Jerry Colonna

Jerry Colonna, trombone soloist & vocal, unidentified vocal trio; trombone trio; organ and unidentified orchestra. (Most probably a playing of Colonna's most recent record release on the Decca label of "Down By The Old Mill Stream".)

*

No. 418

AFRS program announcer: Johnny Grant

Master of Ceremonies: Dan Dailey

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 12, 1953

Date of first broadcast: August 16, 1953

Label information:

Notes: (1) Jubilee No. 418 part one is coupled with Sports Answer Man No. 145.

(2) Jubilee No. 418 part two is coupled with Sports Answer Man No. 146.

Side 1, wax info: F-10520 Time 14:53

01 Introduction & theme

01 I Got Rhythm

02 Comedy skit

03 On The Sunny Side Of The Street - v MS

04 Comedy skit

05 You - v DD

04 Comedy skit

-

Side 2, wax info: F-10521R RE1 Time 29:15 fill [to] 30:30

06 Tsk, Talk, Talk - v BS

06 A Fool Such As I - v BS

07 "What America Means To Me" (letter writing contest)

03 What Is This Thing Called Love ? - v MS

05 I May Be Wrong - v DD

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Dan Dailey & Johnny Grant

Comedy skit.

- 03 Martha Stewart

Martha Stewart, vocal, acc. by the AFRS orchestra.

- 04 Dan Dailey & Martha Stewart

Comedy skit.

- 05 Dan Dailey

Daniel "Dan" Dailey, vocal, acc. by the AFRS orchestra.

NOTE: Johnny Grant: "Back on Jubilee again".

- 06 The Bell Sisters

The Bell Sisters, vocal duet, acc. by the AFRS orchestra.

- 07 Dan Dailey

Dan Dailey reads a letter.

*

No. 419

AFRS program announcer:

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 19, 1953

Date of first broadcast: August, 1953

Label information:

Notes: (1) Jubilee No. 419 part one is coupled with Sports Answer Man No. 147.

(2) Jubilee No. 419 part two is coupled with Sports Answer Man No. 148.

Side 1, wax info: F-11845 [Time] 14:03

01 Introduction & theme

02 Dear, Dear, Dear - v CB

03 My Hearts Belongs To Only You - v JC

01 I Want To Be Happy

04 I Can't Believe That You're In Love With Me - v CB & JC

-

Side 2, wax info: F-11846 [Program time] 29:15 [fill to] 30:30

03 Great Scott - v JC

01 Get A Load Of That Walk

02 The Continental - v CB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Champ Butler

Champ Butler, vocal, acc. by the AFRS orchestra.

- 03 June Christy

June Christy (r. n. Shirley Luster), vocal, acc. by the AFRS orchestra.

- 04 Champ Butler & June Christy

Champ Butler & June Christy, vocal duet, acc. by the AFRS orchestra.

*

No. 420

AFRS program announcer: Johnny Grant

Master of Ceremonies: Mark Stevens

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: May 26, 1953

Date of first broadcast: August, 1953

Label information:

Notes: (1) Jubilee No. 420 part one is coupled with Sports Answer Man No. 149.

(2) Jubilee No. 420 part two is coupled with Sports Answer Man No. 150.

Side 1, wax info: F-11847 [Time] 15:50

01 Introduction & theme

02 I Feel A Song Coming On - v CH

03 Comedy skit

04 Gypsy In My Soul - v BB

04 There's Something In The Air - v BB

05 I Can't Believe That You're In Love With Me

-

Side 2, wax info: F-11848 [Program time] 29:15 [fill to] 30:30

05 Star Dust

02 You Made Me Love You

02 Jambalaya - v CH & band

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Connie Haines
Connie Haines, vocal, acc. by the AFRS orchestra.
- 03 Johnny Grant, Connie Haines & Mark Stevens
Comedy skit.
- 04 Bill Black
Bill Black, vocal, acc. by the AFRS orchestra.
- 05 Mel Henke Trio
Mel Henke, piano; guitar; string bass.

*

No. 421

AFRS program announcer: Johnny Grant

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: May 1953

Date of dubbing: June 2, 1953

Date of first broadcast: August 30, 1953

Label information:

Notes: (1) Jubilee No. 421 part one is coupled with Sports Answer Man No. 151.

(2) Jubilee No. 421 part two is coupled with Sports Answer Man No. 152.

Side 1, wax info: F-11849 [Time] 14:35

- 01 Introduction & theme
- 01 Mail Call March
- 02 Let's Put Out The Lights - v AS
- 03 So High, So Low - v JM & TL
- 04 Comedy skit
- 05 Harlem Nocturne

-

Side 2, wax info: F-11850 [Program time] 29:15 [fill to] 30:30

- 06 "What America Means To Me" (letter writing contest)
- 02 Why Worry About Me ? - v AS, comp AS
- 05 Air Mail Special
- 03 Side By Side - v TL
- 01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 April Stevens
April Stevens, vocal, acc. by the AFRS orchestra.
- 03 The Lancers
The Lancers, vocal quartet, acc. by the AFRS orchestra. Jerry Meachum is one of "The Lancers".
- 04 Georgie Auld, Johnny Grant & Jerry Meachum
Comedy skit.
NOTE: Johnny Grant, introducing Georgie Auld: "... nice to have you back on Jubilee after your recent trip to Korea in the Far East Command with USO shows".
- 05 Georgie Auld and his Saxophone
Georgie Auld, tenor sax soloist, acc. by the AFRS orchestra.
NOTE: Johnny Grant announces "Harlem Nocturne" as "the great Coral record version".
Auld announces "Air Mail Special" as "a tune I rehearsed with Michel and his boys this afternoon."
- 06 April Stevens
April Stevens reads a letter.

*

No. 422

AFRS program announcer: Johnny Grant

Master of Ceremonies: Artie Wayne

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: June 9, 1953

Date of first broadcast: September 6, 1953

Label information:

Notes: (1) Jubilee No. 422 part one is coupled with Sports Answer Man No. 153.

(2) Jubilee No. 422 part two is coupled with Sports Answer Man No. 154.

Side 1, wax info: F-12162 [Time] 15:49

- 01 Introduction & theme
- 02 Rachel - v AW
- 03 Comedy skit

04 Where Is Your Heart ? - v KM

05 Ain't Misbehavin'

06 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-12163X [Program time] 29:15 [fill to] 30:30

07 Diga Diga Do - v KM & TS

03 Comedy skit

05 Medley: Hold Me - Why Don't You Believe Me ? - Because You're Mine

02 Black Lace - v AW

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Artie Wayne

Artie Wayne vocal, acc. by Eddie Samuels, piano and the AFRS orchestra.

NOTE: Wayne: "... my accompanist Eddie Samuels, piano... we have been doing over 200 camp shows together."

- 03 Johnny Grant & Artie Wayne

Comedy skit.

- 04 Kay Malone

Kay Malone, vocal, acc. by trumpet; piano, guitar; string bass, drums and possible other members of the AFRS orchestra.

- 05 The Skylarks

The Skylarks, vocal group, acc. by the AFRS Orchestra.

NOTE: Grant: "They made a tour of Korea, February a year ago with Betty Hutton."

- 06 Kay Malone

Kay Malone reads a letter.

- 07 Kay Malone & The Skylarks

Kay Malone & the Skylarks, vocals, acc. by piano; guitar; string bass; drums and probably other members of the AFRS orchestra.

NOTE: Kay Malone is possibly a member of the Skylarks.

*

No. 423

AFRS program announcer: Johnny Grant

Master of Ceremonies: Broderick Crawford

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: June 16, 1953

Date of first broadcast: September 13, 1953

Label information:

Notes: (1) Jubilee No. 423 part one is coupled with Sports Answer Man No. 155.

(2) Jubilee No. 423 part two is coupled with Sports Answer Man No. 156.

Side 1, wax info: F-12164 [Time] 15:16

01 Introduction & theme

02 The Gypsy In My Soul - v LB

03 Comedy skit

04 April In Paris

05 Present Arms - v LS

06 "What Amercia Means To Me" (letter writing contest)

-

Side 2, wax info: F-12165 [Program time] 29:15 [fill to] 30:30

04 Sweet Georgia Brown

07 Comedy Skit: "Caesar and Cleopatra"

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Lois Butler
Lois Butler, vocal, acc. by the AFRS orchestra.
- 03 Lois Butler, Broderick Crawford & Johnny Grant
Comedy skit.
- 04 Buddy DeFranco and his Trio
Buddy DeFranco, clarinet; Kenny Drew, piano; Gene Wright or Milton Hinton, string bass;
Art Blakey, drums.
- 05 Larry Stevens
Larry Stevens, vocal, acc. by the AFRS orchestra.
- 06 Broderick Crawford
Broderick Crawford reads a letter.
- 07 Lois Butler, Broderick Crawford, Johnny Grant & Larry Stevens
Comedy skit, acc. by the AFRS orchestra.

*

No. 424

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Jean Peters

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: June 23, 1953

Date of first broadcast: September 20, 1953

Label information:

Notes: (1) Jubilee No. 424 part one is coupled with Sports Answer Man No. 157.

(2) Jubilee No. 424 part two is coupled with Sports Answer Man No. 158.

Side 1, wax info: F-13059X Time 15:27

01 Introduction & theme

02 Comedy skit

03 Get Happy - v LR

04 Hey, Bellboy - v GW

05 Comedy skit

06 I Get The Neck of The Chicken

-

Side 2, wax info: F-13060X Time 29:15 Fill to 30:30

06 K. P. Serenade

07 "What America Means To Me" (letter writing contest)

04 Anybody Hurt ? - v GW

03 Carbage Disposal - v LR

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière. With guest star Pete Candoli, trumpet soloist. The unidentified drummer doubles on chimes on "Hey, Bellboy".

- 02 Johnny Grant & Jean Peters
Comedy skit.
- 03 Larry Roberts
Larry Roberts, vocal, acc. by the AFRS orchestra.
- 04 Gloria Wood
Gloria Wood, vocal, acc. by the AFRS orchestra.
- 05 Johnny Grant, Jean Peters, Larry Roberts & Gloria Wood
Comedy skit.
- 06 Original Hoosier Hot Shots
Paul "Hessie" Trietsch, washboard, slide whistle & vocal; Gabriel "Gabe" Ward, clarinet & vocal; Kenny Trietsch, guitar & vocal; Frank ---, string bass & vocal.
- 07 Jean Peters
Jean Peters reads a letter.

*

No. 425

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Barbara Ruick

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: June 30, 1953

Date of first broadcast: September 27, 1953

Label information:

Notes: (1) Jubilee No. 425 part one is coupled with Sports Answer Man No. 159.

(2) Jubilee No. 425 part two is coupled with Sports Answer Man No. 160.

Side 1, wax info: F-13061 Time 14:48

01 Introduction & theme

02 How About You - v BR

03 The Lonesome Road

03 Where's Your Heart ?

04 Hello, Young Lovers - v MG

05 Comedy skit

-

Side 2, wax info: F-13062 Program time 29:15 Fill to 30:30

06 "What America Means To Me" (letter writing contest)

02 You Can't Do No Wrong, Doing Right - v BR

07 Comedy skit

04 Medley: Hallelujah - Get Happy - v MG & band

02 Do What You Can Do - v BR

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Barbara Ruick
Barbara Ruick, vocal, acc. by the AFRS orchestra.

NOTE: "A return visit to Jubilee".

- 03 The Mary Kay Trio
Mixed vocal group: two males & Mary Kay, acc. by the AFRS orchestra.
- 04 Merv Griffin
Merv Griffin, vocal, acc. by the AFRS orchestra.
- 05 Johnny Grant, Merv Griffin & Barbara Ruick
Comedy skit.
- 06 Merv Griffin
Merv Griffin reads a letter.
NOTE: "This year's competition closes October 15, 1953."
- 07 Johnny Grant & Merv Griffin
Comedy skit.

*

No. 426

AFRS program announcer: Johnny Grant

Mistress of Ceremonies: Ginny Simms

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 7, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 426 part one is coupled with Sports Answer Man No. 161.

(2) Jubilee No. 426 part two is coupled with Sports Answer Man No. 162.

Side 1, wax info: F-13762 Time 13:09

01 Introduction & theme

02 Somebody Loves Me - v GS

03 Comedy skit

04 How Long Has This Been Going On ? - v JS

01 Adjutant's Call

05 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-13840 Program time 29:15 Fill To 30:30

02 I Could Write A Book - v GS

04 The Most Beautiful Girl In The World - v JS

06 Panama Rag

07 Comedy skit

08 When I'm Not Near The Girl I Love - v GS & JS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Ginny Simms
Ginny Simms, vocal, acc. by the AFRS orchestra.
- 03 Johnny Grant & Ginny Simms
Comedy skit.
- 04 Jack Smith
Jack Smith, vocal, acc. by the AFRS orchestra.

- 05 Jack Smith
Jack Smith reads a letter.
- 06 Ted Veseley's Mad Boys
Cappy Lewis, trumpet; Ted Veseley, trombone; clarinet; Alan Ferris, piano; Payl Grey, string bass; Nick Fatool, drums.
NOTE: This is a band-within-the-band composed of members of the AFRS orchestra.
- 07 Johnny Grant, William Jokum & Ginny Simms
Comedy skit.
- 08 Gimmy Simms & Jack Smith
Ginny Simms & Jack Smith, vocal duet, acc. by the AFRS orchestra.

*

No. 427

AFRS program announcer: Johnny Grant

Master of Ceremonies: Johnny Grant

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 14, 1953

Date of first broadcast: October 11, 1953

Label information:

Notes: (1) Jubilee No. 427 part one is coupled with Sports Answer Man No. 163.

(2) Jubilee No. 427 part two is coupled with Sports Answer Man No. 164.

Side 1, wax info: F-13763X Time 15:10

01 Introduction & theme

02 Undecided - v AB

03 Taking A Chance On Love - v PK

04 Comedy skit

05 Some Of These Days

06 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-13841 Program time 29:15 Fill To 30:30

06 "What America Means To Me" (continued)

03 Rock-A-Bye Baby With A Dixie Melody - v PK

05 Night Train

02 You, You, You - v AB

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 The Ames Brothers
Vocal quartet: Joe Ames, Gene Ames, Vic Ames, Ed Ames, acc. by the AFRS orchestra.
NOTE: Johnny Grant: "You, You, You" is "their latest RCA Victor recording."
- 03 Peggy King
Peggy King, vocal, acc. by the AFRS orchestra.
NOTE: Johnny Grant: "Peggy King was in Korea last Christmas."
- 04 Johnny Grant & Peggy King
Comedy skit.
- 05 Buddy Morrow
Buddy Morrow, trombone soloist, acc. by the AFRS orchestra.
- 06 Peggy King
Peggy King reads a letter.

*

No. 428

AFRS program announcer: Johnny Grant

Master of Ceremonies: Jack Haley

Studios: Hollywood

Pre-recording dates: June 1953

Date of dubbing: July 2, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 428 part one is coupled with Sports Answer Man No. 165.

(2) Jubilee No. 428 part two is coupled with Sports Answer Man No. 166.

(3) This program was written by Henry Taylor and produced by Bill Scott.

Side 1, wax info: F-14291 Time 14:40

01 Introduction & theme

02 Begin The Beguine - v AS

03 April In Paris

04 Medley: Good News - The Best Things In Life Are Free - Button Up Your Overcoat - Did You
Ever See A Dream Walking ? - I Hate To Get Up In The Morning - If I Only Had A
Heart - You're No Smoothie - all with vocal by JH

-

Side 2, wax info: F-14292 Program time 29:15 Fill to 30:30

05 "What America Means To Me" (letter writing contest)

02 Rum And Coca Cola - v AS

03 Big Brother - arr EB

02 South Rampart Street Parade - v AS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 The Andrews Sisters

Vocal trio: Patty, Laverne & Maxene Andrews, acc. by the AFRS orchestra.

- 03 The Elliott Brothers

George Elliott, trombone; Bill Elliott, tenor sax, acc. by the AFRS orchestra. Handclapping
by the band on "Big Brother".

NOTE: Jack Haley: "These two guys were really discovered on this show. Their arrangement of
"Steel Guitar Rag" was so sensational that they were signed by MGM Records... one of them
has been on the Jubilee orchestra with Michel Perrière."

- 04 Jack Haley

Jack Haley, vocal, acc. by the AFRS orchestra.

- 05 Patty Andrews

Patty Andrews reads a letter.

*

No. 429 * (part 2)

AFRS program announcer: Johnny Grant

Master of Ceremonies: Alan Young

Studios: Hollywood, with an audience.

Pre-recording dates: July 1953

Date of dubbing: July 21, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 429 part one is coupled with Sports Answer Man No. 167.

(2) Jubilee No. 429 part two is coupled with Sports Answer Man No. 168.

(3) Three of the featured guests on this program are from Canada: Alan Young, Maynard Ferguson & Georgie Auld.

Side 1, wax info: F-15277 Time 13:58

01 Introduction & theme

02 Toll Bridge - v KB

03 The Nearness Of You

04 Relax

05 "What America Means To Me" (letter writing contest)

-

Side 2, wax info: F-15278 [Program time] 29:15 Fill to 30:30

05 "What America Means To Me" (continued)

01 Mugwap

06 Comedy skit

07 Perdido

01 Signoff & theme: Adios

01 Adios [a pre-recorded version.]

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Kay Brown

Kay Brown, vocal, acc. by the AFRS orchestra.

- 03 Maynard Ferguson

Maynard Ferguson, trumpet soloist, acc. by the AFRS orchestra.

- 04 Georgie Auld

Georgie Auld, tenor sax soloist, acc. by the AFRS orchestra.

- 05 Alan Young

Alan Young reads a letter from Sergeant Piper.

- 06 Johnny Grant & Alan Young

Comedy skit.

- 07 Georgie Auld & Maynard Ferguson with Ted Veseley's Dixieland Group

Maynard Ferguson, trumpet; Ted Veseley, trombone; Georgie Auld, tenor sax; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums, possibly others.

NOTE: Ted Veseley's Dixieland Group is composed of members of the AFRS orchestra.

*

No. 430

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Harry Stewart

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 28, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 430 part one is coupled with Sports Answer Man No. 169.

(2) Jubilee No. 430 part two is coupled with Sports Answer Man No. 170.

Side 1, wax info: F-15671 Time 14:09

01 Introduction & theme

01 Tattoo

02 Simple Melody

03 Tears Don't Cry - v LR

04 Comedy skit: Aunt Freeda Talks To Mrs. Rasmussen

-

Side 2, wax info: F-15672 [Program time] 29:15 Fill [to] 30:30

05 All Pooped Out - v HS

06 Yes Sir, That's My Baby - v HS

07 "What America Means To Me" (letter writing contest)

03 Now And Then - v LR

02 Rogue River Valley

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 The Chuck Miller Trio

Chuck "Buddy Bones" Miller, piano & vocal; string bass & vocal; drums & vocal with Cappy Lewis, trumpet; clarinet; towards the end. Unidentified whistler heard on "Rogue River Valley". The full orchestra comes in for the final flourish on "Rogue River Valley".

- 03 Lorry Raine

Lorry Raine, vocal, acc. by the AFRS orchestra.

- 04 Harry Stewart

Comedy skit.

- 05 "Yogi Yorgensen"

Harry Stewart (as "Yogi Yorgensen"), vocal, acc. by the AFRS orchestra.

- 06 "Hary Kari"

Harry Stewart (as "Hari Kari"), vocal, acc. by the AFRS Orchestra.

NOTE: Garry Goodwin: "This is his last recording arrangement".

- 07 Garry Goodwin

Garry Goodwin reads a letter.

*

No. 431

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Phil Baker

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: July 28, 1953

Date of first broadcast: October 18, 1953

Label information:

Notes: (1) Jubilee No. 431 part one is coupled with Sports Answer Man No. 171.

(2) Jubilee No. 431 part two is coupled with Sports Answer Man No. 172.

Side 1, wax info: F-15674 [Time] 14:34

01 Introduction & theme

02 Comedy skit

03 Blue Skies - v FL

04 Comedy skit

05 School Days - v CL

06 Ruby (comedy version)

-

Side 2, wax info: F-15674 [Program time] 29:15 Fill [to] 30:30

07 "What America Means To Me" (letter writing contest)

03 Who Cares ? - v FL

08 Comedy skit

03 I'm Never Satisfied - v FL

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Phil Baker & Garry Goodwin
Comedy skit.
- 03 Frances Langford
Frances Langford, vocal, acc. by the AFRS orchestra.
- 04 Phil Baker & Frances Langford
Comedy skit.
- 05 The Cheer Leaders
The Cheer Leaders, vocal quartet, acc. by the AFRS orchestra.
- 06 Phil Baker
Phil "The Old Accordion Man" Baker, accordion soloist.
- 07 FrancesLangford
Frances Langford reads a letter.
- 08 Phil Baker, Garry Goodwin & Frances Langford
Comedy skit.

*

No. 432

AFRS program announcer: Garry Goodwin

Master of Ceremonies: Lawrence Welk

Studios: Hollywood

Pre-recording dates: July 1953

Date of dubbing: August 7, 1953

Date of first broadcast:

Label information:

Notes: (1) Jubilee No. 432 part one is coupled with Sports Answer Man No. 173.

(2) Jubilee No. 432 part two is coupled with Sports Answer Man No. 174.

Side 1, wax info: F-16062 Time 14:35

01 Introduction & theme

02 Cecilia
03 Comedy skit
04 When Loves Go Wrong - v AL
05 Ruby
06 Your Cheating Heart - v BL
-

Side 2, wax info: F-16063 Program time 29:18 Fill [to] 30:30

07 "What America Means To Me" (letter writing contest)
08 Oh - v LH
08 Minnie The Mermaid - v LH
04 Deed I Do - v AL
02 My Melancholy Baby
01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra
Unidentified studio orchestra, conducted by Michel Perrière.
- 02 Lawrence Welk and his Champagne Music
Lawrence Welk fronting unidentified orchestra including accordion; organ; string section.
- 03 Garry Goodwin & Lawrence Welk
Comedy skit.
- 04 Alice Lon
Alice Lon, vocal, acc. by the Lawrence Welk orchestra.
- 05 Bob Lido
Bob Lido, violin soloist, acc. by the Lawrence Welk orchestra.
NOTE: Bob Lido has appeared on TV in the past.
- 06 Bob Lido
Bob Lido, vocal, acc. by the Lawrence Welk orchestra.
- 07 Garry Goodwin
Garry Goodwin reads a letter.
- 08 Larry Hooper
Larry "Oh Happy Day" Hooper, vocal, acc. by the Lawrence Welk orchestra.

*

No. 433

AFRS program announcer: Garry Goodwin
Mistress of Ceremonies: Mary Beth Hughes
Studios: Hollywood
Pre-recording dates: August 1953
Date of dubbing: August 14, 1953
Date of first broadcast:
Label information:

Notes: (1) Jubilee No. 433 part one is coupled with Sports Answer Man No. 175.
(2) Jubilee No. 433 part two is coupled with Sports Answer Man No. 176.
(3) This final program in the Jubilee series was "produced by Will Scott, written by Henry Taylor, music by Michel Perrière."

Side 1, wax info: F-16064 Time 14:49

01 Introduction & theme
02 If You Feel Like Singing, Sing ! - v DS
03 Comedy skit
04 Piccadilly Rag
03 Comedy skit

02 Sweet Lorraine

-

Side 2, wax info: F-16065 [Program] time 29:15 Fill [to] 30:30

05 "What America Means To Me" (letter writing contest)

06 Maple Leaf Rag

07 Comedy skit: "The New Rich West"

08 Rhode Island Is Famous For You - v MBH & DS

01 Signoff & theme: Adios

- 01 The AFRS Jubilee Orchestra

Unidentified studio orchestra, conducted by Michel Perrière.

- 02 Dave Street

David "Dave" Street, vocal, acc. by the AFRS orchestra.

- 03 Garry Goodwin, Mary Beth Hughes & Dave Street

Comedy skit.

- 04 Joe "Fingers" Carr

Joe "Fingers" Carr, piano soloist, acc. by the AFRS orchestra.

- 05 Jeff Chandler & Mary Beth Hughes

Jeff Chandler & Mary Beth Hughes read letters.

- 06 Joe "Fingers" Carr

Joe "Fingers" Carr, piano soloist, acc. by Ted Veseley's Dixieland Group: Cappy Lewis, trumpet; Ted Veseley, trombone; clarinet; Alan Ferris, piano; Paul Gray, string bass; Nick Fatool, drums.

NOTE: This is actually a band-within-the-band, composed by members of the AFRS orchestra.

- 07 Joe "Fingers" Carr, Garry Goodwin & Mary Beth Huhges

Comedy skit.

- 08 Mary Beth Hughes & Dave Street

Mary Beth Hughes & David "Dave" Street, vocal duet, acc. by the AFRS orchestra.

*

No. X-MAS 1945

AFRS program announcer: Vernon Smith

Master of Ceremonies: Ernest "Bubbles" Whitman

Studios: NBC, Hollywood

Pre-recording dates: August, 1945.

Date of dubbing: August 8, 1945

Date of first broadcast: December, 1945

Label information: .

Notes: (1) According to the AFRS ledgers, this program features Ernest Whitman, Vernon Smith, Lena Horne, Count Basie and orchestra, Eddie Green, Bing Crosby, Delta Rhythm Boys, Eddie Heywood's group.

Side 1, wax info:

- 01 Jingle Bells (a few bars only)
- 02 Introduction & theme: One O'Clock Jump (nc)
- 02 Jumping At Ten
- 03 Just A-Sittin' And A-Rockin'
- 04 My Silent Love

-

Side 2, wax info:

- 05 Comedy skit
- 06 Gotta Be This Or That
- 02 Jumping At The Woodside
- 04 Silent Night
- 07 Signoff & theme: One O'Clock Jump

- 01 Unidentified orchestra
No details.

- 02 Count Basie and his orchestra
Harry Edison, Ed Lewis, Eugene "Snookie" Young, Karl George, trumpets; Dickie Wells, Ted Donnelly, Jay Jay Johnson, Eli Robinson, trombones; Preston Love, Jimmy Powell, alto saxes; Lucky Thompson, Buddy Tate, tenor saxes; Rudy Rutherford, baritone sax, clarinet; Count Basie, piano; Freddie Greene, guitar; Rodney Richardson, string bass; Shadow Wilson, drums.

- 03 Delta Rhythm Boys
Vocal quartet: Carl Jones, Traverse Crawford, tenor; Kelsey Pharr, baritone; Lee Gaines, bass, acc. by Count Basie and his orchestra.

- 04 Lena Horne
Lena Horne, vocal, acc. by unidentified orchestra.

- 05 Eddie Green, Lena Horne & Ernest Whitman
Comedy skit.

- 06 Bing Crosby
Bing Crosby, vocal, acc. by unidentified orchestra.

- 07 Unidentified orchestra
No details.

CD: VJC 1016-2

*

No. XMAS 1947 *

AFRS program announcer: George Dvorak
Master of Ceremonies: Duke Ellington
Studios/venues: various, see each entry
Pre-recording dates: various, see each entry
Date of dubbing:
Date of first broadcast: December, 1947
Label information:
Notes:

Side 1, wax info: D-18815

- 01 Introduction & theme: One O'Clock Jump
- 02 Duke Ellington's theme: Take The "A" Train
- 02 Everything Goes
- 03 Winter Wonderland
- 04 Yesterdays
-
- Side 2, wax info: D-18816
- 05 Jack Armstrong Blues - v LA & JT
- 06 Rock-A-Bye River
- 07 A Christmas Song
- 08 Ring Dem Bells -v RN
- 09 Jingle Bells (nc, voice over: signoff greetings by Duke Ellington)
- 01 Signoff & theme: One O'Clock Jump (nc)

- 01 Duke Ellington and his orchestra

Shelton Hemphill, Taft Jordan, Francis Williams, Harold Baker, William Anderson, trumpets; Ray Nance, trumpet & violin; Joseph Nanton, Lawrence Brown, Claude Jones, Wilbur DeParis, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.
[Broadcast from "Million Dollar" theatre, Los Angeles, July 6, 1946.]

- 02 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.
[Radio Records studios, Hollywood, March 28, 1946 - for "Capitol" transcriptions.]

- 03 Perry Como & The Satisfiers

Perry Como & The Satisfiers, mixed vocal group, acc. by unidentified big band. [RCA-Victor 78 rpm version?, Hollywood ?, 1947 ?.]

- 04 Art Tatum

Art Tatum, piano soloist. [ARA 78 rpm version. Hollywood, May, 1945.]

- 05 Louis Armstrong and his All Stars

Louis Armstrong, trumpet & vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone & vocal; Peanuts Hucko, clarinet & tenor sax; Ernie Caceres, baritone sax; Johnny Guarnieri, piano; Al Casey, guitar; Al Hall, string bass; Cozy Cole, drums. [RCA-Victor 78 rpm version. New York, June 10, 1947.]

- 06 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto & soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.
[Radio Records studios, Los Angeles, June 11, 1946 - for "Capitol" transcriptions.]

- 07 Nat King Cole Trio

Nat King Cole, piano & vocal; Oscar Moore, guitar; Johnny Miller, string bass, studio orchestra including string section. [Hollywood, 1947.]

- 08 Duke Ellington and his orchestra

Shelton Hemphill, Francis Williams, Harold Baker, Wilbur Bascomb, trumpets; Ray Nance, trumpet, violin & vocal; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, clarinet & tenor sax; Russell Procope, alto sax & clarinet; Johnny Hodges, alto &

soprano saxes; Al Sears, tenor sax; Harry Carney, baritone sax, clarinet & bass clarinet; Edward "Duke" Ellington, piano; Fred Guy, guitar; Oscar Pettiford, string bass; Sonny Greer, drums.
["Moonlight concert", Hollywood Bowl, Los Angeles, August 31, 1947.]

- 09 Paul Baron and the Jubilee orchestra
No details.

*

No. XMAS 1948

AFRS program announcer: Bud Widom

Masters of Ceremonies: Bud Widom & Gene Norman (as "Santa Claus")

Venues: various - see each entry

Pre-recording dates: various - see each entry

Date of dubbing:

Date of first broadcast: December 1948

Label information: (1) JUBILEE (Christmas Show)

Stan Kenton and his Orchestra. Toni Harper - Lionel Hampton Sextet.

Kay Starr - Benny Goodman Quintet. Dizzy Gillespie and his Orchestra.

Masters of Ceremonies - Bud Widom and Santa Claus.

(2) Rubberstamp side one: 29-15.

Notes: (2) All the announcements are done in rhymes.

Side 1, wax info: D-30905 Time 15:15

01 Introduction & theme: One O'Clock Jump (nc)

02 The Peanut Vendor - arr SK

03 What A Wonderful Day - v TH

03 Candy Store Blues - v TH

04 Hamp's Boogie Woogie

-

Side 2, wax info: D-30906 Program time 29:15 Fill to 30:30

05 Ain't Misbehavin' - v KS

06 Rose Room

07 Swedish Suite - arr DG

01 Signoff & theme: One O'Clock Jump (nc)
01 One O'Clock Jump (different stockpile version, nc)

- 01 Count Basie and his orchestra
No details.

- 02 Stan Kenton and his orchestra

Stan Kenton, piano & arranger, fronting Buddy Childers, Ray Whetzel, Chico Alvarez, Conte Candoli, Ed Badgely, trumpets; Milt Bernhardt, Harry Betts, Harry Forbes, Harry DeVito, trombones; Bart Varsalona, valve trombone; George Weidler, Art Pepper, alto saxes; Bob Cooper, Warner Weidler, tenor saxes; Bob Gioga, baritone sax; Laurindo Almeida, guitar; Eddie Safranski, string bass; Irving Kluger, drums, Jack Constanzo, bongo. Members of the trumpet section double on Latin American percussion instruments. [Just Jazz concert, Hollywood Bowl, June 12, 1948.]

- 03 Toni Harper

Toni Harper, vocal, acc. by piano; guitar; string bass; drums. [Just Jazz concert, unknown venue, California, 1947.]

NOTE: Tony Harper sings "I'm ten years old" which would date this concert to 1947.

- 04 Lionel Hampton and "His Crew" [sic!]

Lionel Hampton, vibes & shouts; Milton Buckner, piano; Barney Kessel, guitar; Red Callender, string bass; Jackie Mills, drums. [Just Jazz concert, Pasadena, August 4, 1947.]

- 05 Kay Starr

Kay Starr, vocal, acc. by Arnold Ross, piano; Barney Kessel, guitar; Harry Babasin, string bass; Don Lamond, drums. [Just Jazz concert, Shrine Auditorium, Los Angeles, December 27, 1947.]

- 06 Benny Goodman Quintet

Benny Goodman, clarinet; Mel Powell, piano; Red Norvo, vibraphone; Red Callender, string bass; Lee Young, drums. [Just Jazz concert, Shrine Auditorium, Los Angeles, December 27, 1947.]

- 07 Dizzy Gillespie and his orchestra

Dizzy Gillespie, trumpet & arranger; Dave Burns, Elmon Wright, Willie Cook, trumpets; Jesse Tarrant, Bill Shepherd, trombones; John Brown, Ernie Henry, alto saxes; James Moody, Joe Gayles, tenor saxes; Cecil Payne, baritone sax; James Forman, piano; Nelson Boyd, string bass; Teddy Stewart, drums; Chano Pozo, conga, bongo. [Just Jazz concert, Pasadena, July 26, 1948.]

END OF SERIES

*

No. XMAS 1952

AFRS program announcer:

Master of Ceremonies:

Studios/venues:

Pre-recording dates:

Date of dubbing: September 16, 1952

Date of first broadcast: December, 1952

Label information:

Notes: (1) According to the AFRS ledgers, this program features the following artists:
Jeff Chandler, Bob Crosby, Gene Fenneman, Rhonda Fleming, Tony Harper,
Gisele McKenzie, Lauritz Melchior, Fran Scott Chorus, Michel Perrière Orch.

= END OF SERIES