



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University

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Elon Alumnus Appearing on *One Tree Hill*!



Fans of the CW series *One Tree Hill* have a new star to rave about – our own alumnus Lisa Goldstein (pictured at left) is now a series regular. She plays the role of Millicent, love interest to the central character of “Mouth” McFadden (played by actor Lee Norris.) Lisa, who graduated from Elon in 2003, recently agreed to answer a few questions for our readers.

So, Lisa, what were your favorite roles while you were at Elon?

LG: My favorites were Bessie in *Marvin's Room*, and Penny in *You Can't Take it With You*.

What did you do professionally between Elon and "One Tree?"

LG: I did an internship at B St. theatre (Sacramento, CA,) a year at the Naples Dinner Theatre (Naples, FL,) a summer at Heritage Repertory Theatre (Charlottesville, VA,) the Arts Center of Coastal Carolina (NC,) and, most notably, *Finding Nemo: the Musical* (Disneyworld, Orlando, FL,) as a swing in the original cast, and then I was recast as Nemo.

How did you first get connected with "One Tree Hill"? and how did that grow so quickly to be a series regular?

LG: I was put on tape at my agency in Orlando for a one-time day player. The creator loved my choices so he decided to write me into more episodes, and as I kept proving myself, it grew from there into a series regular.

What is the most exciting thing about doing the show? The scariest?

LG: Learning about how TV and Film works is one of the most exciting, also being able to help create a character from the ground up is really fun! The scariest is the fact that there is no time! You have literally five minutes for rehearsal - a far cry from what I am used to with my theatre background. You have to go into work having done your homework, and you have to believe in your choices 100%, otherwise you will drive yourself nuts second-guessing yourself. There is so much emphasis on “Time is money!” Pressure, pressure, pressure!!

What advice do you have for current Elon majors?

LG: I would say to use the amazing resources you have while they are at your immediate disposal. Get in those practice rooms, take piano lessons. Also, send your headshot and resume out to local agents to see if you can freelance with them, and get some experience auditioning for film professionally.

Thanks, Lisa!

Make sure to check your local listings to catch episodes of *One Tree Hill* on the CW Network– and be sure to check out the re-broadcasts as Lisa has been appearing on the show in since early 2008. It's really fun to watch her character grow and develop from episode to episode!



Announcing: **Our 2008-2009 Performance Season!**

Site Specific Dance Concert – Sept 21
Collage – September 26-27
The Pavilion – October 8-14
Dance Salon – October 22-23
Sweeney Todd – October 30-November 9
Boeing, Boeing (Sr. Acting Show) November 16-18
Dancing in the Black Box – November 21-23
Acting Showcase – November 23-24
A Chorus Line (Sr. Music Theatre Show) December 7-9
The Country Wife – January 22-February 7
Nine – February 12-15
Student-Directed One-Acts – February 20-22
Just Dancin' Around – February 27-March 1
Jukebox Musical (Sr. Music Theatre Show) March 15-17
Grand Night – April 3-4
Senior Dance Project – April 5-7
Noises Off – April 23-26
Tapped Out – April 26-27
Edges (New Musical Project) April 28-May 2
Student-Directed Play (title TBA) April 29-May 2
Vibe - Spring Concert – May 7-9
The Laramie Project (Sr. Acting Show)-May 10-12

Exciting Master Classes Already Planned for 08-09

It's only July, but we are already lining up an impressive slate of industry professionals scheduled to come to campus to work with our students. Here is a *partial* list of our impressive guests for the coming academic year:

John Basil – Producing Artistic Director and founding member of the American Globe Theatre, and author of *Will Power, How to Act Shakespeare in 21 Days* will be on campus for a residency from September 12-14.

Dave Clemmons – New York Casting Director will be on campus on March 2 conducting master classes and holding professional auditions.

Olympia Dukakis – the Academy Award-winning actress (*Steel Magnolias*) will return to campus on March 13-15 for a three-day intensive of classes.

Anthony Zerbe – noted film actor (*Papillon, The Omega Man*) will be on campus performing his one-man show and teaching a series of master classes on April 14-16.

Plus many more still to be scheduled!

Faculty Notes:

Throughout the year, Performing Arts Faculty members maintain a high level of professional activity off campus as well as on. Their various endeavors are supported by the university, and help keep them up to date on the very skills and issues they teach our students.

Lynne Formato was inducted into the St. Joseph's Collegiate Institute's Fine Arts Wall of Honor in May. She also taught a week-long Intensive in Theatre Dance core classes for Dance Master of America National Teachers Training School, and choreographed *Beauty and the Beast* for Art Park in Lewiston, NY. Lynne was also honored to receive an invitation to present at the Music Theatre Festival in Moscow this September!

Lauren Winslow Kearns presented her scholarly & creative research at the 2008 National Dance Education Organization Conference at Towson University June 25-28. She received the 2008 NC Dance Alliance Choreography Fellowship and will be making a new work on the Kearns dance project (her company) to premiere at the NCDA Annual Event October 17-19. She is making a second new work this summer that kdp will perform on tour as part of the 2008-2009 NC Dance Festival Tour. She was also elected to the national board of directors for the American College Dance Festival Association and the regional board of directors for the NC Dance Alliance.

Catherine McNeela played the role of Maria Callas in *Master Class* at Heritage Repertory Theatre in Charlottesville, VA.

Kevin Otos returned to the Texas Shakespeare Festival where he directed *Twelfth Night*. He presented an acting & directing workshop at the Association for Theatre in Higher Education conference in Denver.

Fred Rubeck directed a production of *Company* at Cape Fear Regional Theatre in Fayetteville, NC and attended the Association of Theatre in Higher Education conference in Denver where he presented a session entitled *Training Students to "Nail" that Audition*. He also attended the summer meeting of the Board of Directors for the North Carolina Theatre Conference, on which he is now serving in his second year.

Linda Sabo is making a presentation at the American Dance Festival this summer in their SCREENDANCE, State of the Art conference, and will be presenting in November at the Congress on Research in Dance on Gus Giordano's dynamic re-writing of the female dancer's body.

Jack Smith recently traveled Europe as part of the Costume on Location research tour program. He also designed costumes for *Kiss Me Kate* for the Orlando Shakespeare Theatre.

Kirby Wahl completed three courses in the Somatic Movement Educator Program of the School for Body-Mind Centering at Duke University. He continues to give private voice & speech instruction in the Burlington area. He is in rehearsal for the role of Dr. Hasim Madjani in *The Prisoner's Dilemma* at the Burning Coal Theatre Company in Raleigh, NC, and is also serving as the dialect coach for the production. He has also just been named an Associate Editor for the International Dialects of English Archive web site.

Bill Webb designed lights for *Company* at Cape Fear Regional Theatre in Fayetteville, NC, and then went to Orlando, FL to work for All Staging Unlimited. He also worked at the Edward June Dome in St. Louis, MO as Assistant Technical Director the Partylite 2008 National Conference

Jane Wellford recently choreographed and performed two new works with her company, *Moving Liturgy*, in the opening ceremonies of the North Carolina Lutheran Synod Conference at Lenior Rhyne College in Hickory, North Carolina. She will be teaching at The Montreat National Conference Center in Black Mountain, N.C. (including daily classes in liturgical dance and participating within the non-denominational worship events.) on August 3-7, 2008 for the Annual Women's Connection Conference. Jane is pleased to be nearing completion of her book on sacred dance, published this winter by Providence House Publishing Company.

Summer Round Up.... Of Professional Work

Once again, many Performing Arts majors are spending their summer “vacations” by building their professional resumes at great summer theatres, training programs, and film production companies around the nation. In total, we have nearly 100 students working in 22 different states and the District of Columbia this summer! Below is a partial list of where everyone is working:

Actors Theatre Workshop, NY

Alison Zaleski

American College Dance Festival, NC

Allie Lochary
Elizabeth Easterly
Jim Reynolds
Sarah Dunham
Kristen Owens

Art Park, NY

Ashlea Potts
John Say
Sunny Smith

Bates Dance Festival, MN

Sarah Jenny

Bare Theatre, NC

Jake Bowden

Big Fork Summer Playhouse, MT

Eric Mann
Corey Warren

Blowing Rock Stage Company, NC

Kevin Nulph
Kris Hazard

Busch Gardens, VA

Sabrina Bradley
Stuart Richie

Cape Fear Regional Theatre, NC

Annie Duckett
Caitlin Winter
Lindsay Gautier

CPCC, NC

Julianne Katz
Jenna Farley

Circle in the Square, NY

Erica Seigel
Vicki Tucci

Columbus Children’s Theatre, OH

Daniel Gibbons

David Parsons Dance Company, NY

Marissa Heitshusen

Derryfield Repertory Theatre, NH

Chris Kiley

Discoveryland! TX

Michael Sherry

DisneyWorld, Orlando, FL

Brian Summer

Flat Rock Playhouse, NC

Chris Staskel
Dan Gibson
Dylan Guion
Bonnie Bower
Maddie Franke
Justin Noga
Roy San Filipino

Hangar Theatre, NY

Evin Lipman
Mark St. Cyr
Sarah Pace

Heritage Repertory Theatre, VA

Christina Caravella
Carly Casey
Justin Wooten
John Yi
John Mullican
Ian Subsara
Jess Ostermeuller
Kristen Bowden
Matt Emig
Lily Brown

Hershey Park, PA

Alexa Wildish
Chase Brown
Jess Elovsson
Courtney Markowitz
Brooke Morrison
Matthew Glover

Jodi Kaplan Associates, NY

Marissa Heitshusen

Kearns Dance Project, NC

Allie Lochary
Sarah Dunham
Kristen Owens

Lake Dillon Theatre, Co

Emily Rice
Anna Kimmel
Taylor Trench

Lake of the Woods Camp for Girls, MI

Joanna Bateman

Legacy Theatre, GA

Daniel Higgenbotham

The Lost Colony, NC

Matthew Masten
Vincenzo Meduri
Max Korn

Maples Repertory Theatre, MO

Jared Titus
Jeff Masters

Merry Go Round Playhouse, NY

John Say

Music Theatre of Wichita, KS

Johnny Stellard

Network Productions, NY

Lauren Patton

New Harmony Theatre, IN

Phillip Giggey

North Carolina Theatre, NC

Spencer Blalock
Jamie Lowe

Papermill Theatre, NH

Eddie Schmit

Perry Mansfield Performing Arts Camp, CO

Bekkah Lashoff

Prather Family Ent/Dutch Apple Dinner Theatre, PA

Christine Caravella
Michael Miller

Park Playhouse, NJ

Natalie Stephens

Peach State Summer Theatre, GA

Allison Nock

Post Playhouse, NE

Matthew Keffer

Roanoke Festival Park, NC

Will Amato

Santa Fe Opera, NM

Allegra Sargent

Shakespeare in the Park, NY

Ghenet Pinderhughes

Stephen Foster Productions, KY

Christopher Wood
Erin Burniston

The Studio Theatre, DC

Beth Goodell
Sarah Butters

Surflight Theatre, NJ

Mackenzie Bell

Tecumseh! OH

Ross Denyer

Theatre by the Sea, RI

Jess Wockenfuss

Theatre West Virginia, WV

Sarah Linn Reedy

Triad Stage, NC

Lynnae Vana

Williamstown Theatre Festival, MA

Jody Cohen

Films (various locations)

Daniel Gibbons
Danielle Martin

Kelly Dynan just finished doing *The Food Monologues* with the Emerging Artists Theatre in NY and was asked to join the company itself. She was recently part of the premiere of the movie *Insidious* with a featured role. The movie is on Netflix, DVD, and will be released in a few major cities. Coming up is a role in *KNB The Musical* in the New York International Fringe Festival in August.

Bonny and Chuck Buckley are proud parents of Logan Elias Buckley, born on February 17!

Susan Slotoroff is a member the children's theatre troupe performing at the Bronx Zoo.

Amy Mahon is an intern at the Dallas Children's Theatre in Dallas, Texas.

The band Red Circle Underground, including alumni **Nick Burr, Brian Murray, and Britton Sparkman** continues to play at various venues around LA.

Lauren Adams has been doing an Off-Off-Broadway weekly sketch comedy show called *A Political Party* in NYC (www.apoliticalpartyshow.com.) She has also been performing in New York, Boston, and Washington DC with her long-form improv group, Daystallion.

Nancy Snow Carr has been an Adjunct Faculty member in the Performing Arts Department at Stephens College in Columbia, MO for the last two years. This summer she performed the roles of Bobbi/Gabby in *City of Angels* at Heritage Theatre Festival, and this fall, she and her husband, Geno Carr, will be moving to San Diego, CA to pursue her MFA in Musical Theatre at San Diego State University.

Lauren Jeungel has been working as a stage manager at the North Carolina Theatre. In the fall she will enter the Stage Management intern program at Julliard.

Meredith Wood is performing in the sketch comedy show *Wait Till Next Beer* at the Chicago Center for the Performing Arts.

Elizabeth Oller recently completed her internship with Centerstage Theatre in Baltimore, and will now be working as their full time Stage Management Production Assistant for the coming year.

Elyse Rodriguez is acting at the New York Renaissance Faire.

Kim Sanders recently graduated from the Cumberland School of Law and is now back in NC studying for the Bar exam.

Hannah Campbell is playing Sally Bowles in *Cabaret* at the Santa Monica Theatre Guild at the Morgan-Wixson Theatre- Directed/Choreographed by **Jason Coosner!**

Lisa Goldstein is appearing as a series regular on *One Tree Hill* (see full story on page 1.)

Alumni News & Notes



Kevin Hoffmann will be attending the Old Globe MFA Acting Program in San Diego starting this fall. He also recently completed commercials for Callaway Golf, Mediacom Cable, Sweetbay Super markets, and Sony Vegas Pro 8, and just booked a national commercial for Circuit City!

Matthew Shingeldecker is appearing in *Spring Awakening* on Broadway.

Natalie Newman was the lead ("Eve") in the first reading of a new musical called *Lift* at the York Theatre in NYC; more info is on www.liftthemusical.com. She played Cinderella in *Into the Woods* at Mill Mountain Theatre in Roanoke, VA., and is currently in *Peter Pan* at the NC Theatre. Next she will be teaching dance and choreographing for NCT's annual Summer Theatre Arts School.

Chad Edwards was recently named the Arts Department Chair at Mt. Tabor High School in Winston-Salem, NC, where he also directed *You're a Good Man, Charlie Brown*. He also directed *Godspell* for the Little Theatre ArtQuest High School Camp, and played Robert in *Don't Dress for Dinner* and Charlie in *The Foreigner* at the Winston-Salem Little Theatre.

Ryan Dunn was in the Ensemble of *Camelot* at the Lincoln Center with the NY Philharmonic in NYC. The production was broadcast live on PBS.

Katharine Lowery was the lighting assistant for the American Ballet Theatre spring season at the Metropolitan Opera House. Recent design work includes *Cinderella and the Prince...* (world premiere ballet) at Avery Fisher Hall (Lincoln Center), *Cabaret* at the Tarrytown Music Hall (Westchester, NY), and *Project Playwright* (Northern Stage, VT). Upcoming projects include *A Thousand Variations on a Lie Once Told* (Oberon Theatre Ensemble) and *The Wiz* (Tarrytown Music Hall.)

Buddy Hammonds just finished the Cameron Mackintosh/NETworks National Tour of *My Fair Lady* and will be performing in *Guys and Dolls* at Center Stage in Protland, OR this fall.

Grace McPhillips is busy working in commercials, industrials, indie films, and voice-overs in Chicago. Currently she is the voice of Goodwill Industries in WI. Grace and Corbett, her husband, are opening a new business called Green Dream Group, where they will be doing home energy ratings and general green home consulting. Check out the website www.greendreamgroup.com and as always you can peak into Grace's life on her site www.gracemcphillips.com.

Maggie Henry just signed with a theatrical agent at Sovereign Talent Group, booked a feature film entitled, "Magic Max," and has been involved with improvisation at I.O. West.

Alex Ellis is currently playing the role of Haller/Ed in *All Shook Up* at Maine State Music Theater and will hit the road this fall in the National Tour of *Legally Blonde* in the role of Kate/Chutney (and u/s for Vivienne.)

Andrew Frace is playing the role of Ed the Hyena (and u/s to Timon and Zazu) on the Broadway National Tour of *Disney's The Lion King*. Check out his website for more info: www.andrewfrace.com.

Amanda Sox completed her year-long gig with the Virginia Stage Company and recently moved to LA.

Caroline Bower is performing in *Footloose* at the Dutch Apple Dinner Theatre in PA, then heading to the Children's Theatre of Charlotte, NC to play Tiger Lily in *Peter Pan* this fall. She will then begin rehearsal in December for the *Footloose* 10th Anniversary National Tour that will then go on the road in January.

Ben Seay recently wrapped the independent film *Cupid's Arrow* (starring C. Thomas Howell) and shot a part on AMC's *Mad Men*. He has also been performing Improv at I O West (formerly Improv Olympic West) with his group "Counter-Clockwork Orange"

Mark Ludden is currently working at Merry-Go-Round Playhouse in upstate New York as Jean Prouvaire (understudy Jean Valjean) in *Les Miserables*. After that he will be playing Franz Liebkind in *The Producers* and then to Arkansas Repertory Theatre in Little Rock to once again take on *Les Miserables* as ensemble (and u/s to Jean Valjean).

Mark Duncan recently directed *No Freud Please* and *The Straining of the Shrewd* at Manhattan Repertory Theatre, and was Assitant Director for *Bridges* and *Tooth Fairy/Sugar Daddy* at the Garage Ensemble (the company co-founded by fellow alumni **Dan Belmont** and **Jay Briggs**.) He was also Assistant Director for *We Are the Lawmakers* in the NY Fringe Festival.

Matthew Millikin was recently ASM for *Tosca* and *La Rondine* at LA Opera, and *The Fly* - directed by David Cronenberg, composed by Howard Shore.

Daniel Marin was recently in the film *El Primo* which was featured in film festivals world wide (including Cannes, OUTfest, and Palm Springs.) He also recently shot a national shoe commercial in Peru, and just got cast in the mini-series *Temptations and Pleasures*, and as the father in a production of *Hansel & Gretel*. Current projects include a UN documentary about recent earthquake victims, and opening a photography studio specializing in headshots and fashion.

Amanda Taylor is now Associate Manager at the Cooper Company in NYC. They represent a wide range of performing artists.

Connie Renda recently shot a "webisode" for the Dove *Fresh Takes* with Alicia Keys micro-series. Check it out at www.dovegofresh.com (It is webisode 4)

Meris Burton is living Blowing rock NC and expecting her first child on September 4!

Lacey Varn appeared in the one-act *A Woman Scorned* at the Manhattan Repertory Theatre.

Nick Ryan recently learned that a pilot he shot (*Barflies*) was recently picked up for six episodes.

Want to Join Us? Prospective Student Audition Dates Set for 2008-2009:

Students wishing to enter the BFA programs in Acting, Dance, or Music Theatre are required to complete an audition for acceptance to those programs. Students wishing to enter the BA Theatrical Design & Production Program are required to complete an interview/portfolio showing for acceptance to the program. Appointments are required for these on-site interviews and auditions. Please contact Kimberly Rippy, Auditions Coordinator, at 336-278-5600 or via email at: krippy@elon.edu to request forms or get further information.

Please note that completed forms and fees must be received in our office not later than two weeks prior to your desired date in order to be ensured of a spot.

The following dates (all are Fridays) are scheduled for each program:

Music Theatre: October 31; November 7, 21; February 6, 13, 20, 27; March 13

Acting: October 10, 24; November 7, 21; February 6, 13, 20, 27; March 13

Dance: October 10, 24; November 14, 21; February 6, 20, 27; March 13

Theatrical Design & Production: October 10, 24, 31; November 7, 14, 21; February 6, 13, 20, 27; March 13

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