



LARA FABIAN
TOUTES LES FEMMES EN MOI

Biography



Lara Crokaert, her real name, was born on January 9th, 1970 in Etterbeek (Brussels). Her father is from Belgium and her mother from Sicily. Lara spent the first five years of her life in Sicily, near the Etna, gorgeous volcano, full of history.

In 1975, back in Belgium, she followed her classes very seriously. On December 6th, 1978, On St Nicolas Day, she got her first call when her parents offered her a piano.

For this young artist, the dream comes true. A piano...

From this moment on, she could compose her first melodies and with her magic voice, she could perform songs she heard on the radio.

In the meantime, she took her first singing classes.

Her father helped her to perform in small show rooms in Brussels and its region. He also helped her to take part in amateurs contests.

In 1986, by winning Le Tremplin de Bruxelles contest, she got the opportunity to record her first single.

The song is entitled L'Aziza est en pleurs (with Il y avait on side B), dedicated to Daniel Balavoine.

500 copies of the disc were made. The producer Hubert Terheggen listened to two songs and he rushed to go and see the young artist, who was singing in a piano-bar, the Black Bottom, with Marc Lerchs (the composer of these two tracks).

Hubert Terheggen asked her to take part in the Eurovision contest (1988), which takes part in Dublin:

She performed for Luxemburg, a song entitled Croire.



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She finished 4th and that was the start of Lara's career, an international career, since Croire has been translated in English (Trust) and German (Glaub).

After the Eurovision, Lara recorded her second single, Je sais and for the first time, she went to Quebec in order to promote her song. It was love at first sight with this country.

Back to Brussels, she had got only one thing on her mind: flying back over the Atlantic as fast as possible in order to seduce Quebec like she'd been seduced by this very country.

Meeting Rick Allison was really important for the rest of her career. One night, with a friend, Lara went to the Crescendo, a piano-bar in Brussels.

Rick played very well the piano. Lara got close to him and when he started playing Summertime, she began singing.

Their harmony was such that the two artists decided to quit everything and their Belgium life in order to have a try in Quebec.

Her first cd came out in 1991 (produced by her father) and was greatly appreciated by everybody.

Le jour où tu partiras and Qui pense à l'amour are two of the most important tracks.

From then on, things went very fast: she was nominated at the Felix (the Canadian Victoires de la musique), she performed Laisse-moi rêver (Claude Pinoteau's La neige et le feu soundtrack (1991)) and toured more all over Canada for two years.

In 1994, she launched her second album Carpe Diem (Leïla, Tu t'en vas, Je suis malade (Serge Lama)), which would be certified 3 times platinum and would be rewarded at the Felix and Junos (The Oscars of the music in English speaking Canada).





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In 1996, few months after becoming Canadian citizen and having great success with her Tour Sentiments acoustiques, she was chosen by Walt Disney Studios to give her voice to Esmeralda in The Hunchback of Notre Dame.

She recorded Pure, launched in Quebec in September and certified platinum in only two weeks time.

On January 1997, Lara signed with Polydor.
From this side of the Atlantic, the album was launched in June.

Tout, Je t'aime, Humana and La Différence allowed Pure to become a great phenomenon: as a matter of fact, more than two million copies were to be sold in a few months.

The young singer appeared everywhere in the press, on Tv programs, on the scene of Le Stade de France with Johnny Hallyday, with the song Requiem pour un fou. Then, she went for a big tour in French speaking countries.

On February 20th, on the scene of the Olympia, she received La Victoire de la Musique as the Revelation of the year. Lara has definitely now a great popularity and gets her wax doll in le Musée Grévin.

Beginning of 1999, a live album, an audio testimony of these concerts, got first place at the very launching.





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During the rest of the year, Lara prepared her first album in English. Simply entitled Lara Fabian (1999) recorded with the help of Walter Afanasieff (Mariah Carey) and Patrick Leonard (Madonna), it was a big event in Canada and the United States.

The singer, influenced by Barbra Streisand, confirmed her exceptional vocal talents, more particularly with Adagio (version of the famous Albinoni's Adagio) and I Will Love Again (number 1 in the Billboard) showed a deep interest for new sounds and new rhythms of dance.

As for I Am Who I Am, Love By Grace and Quedate, they allowed her to have great success in Brazil, Spain and Portugal.

The same year, she was nominated at Les Victoires de la Musique and got an Award at the World Music Award in Monte-Carlo (best sales in Benelux).

In 2000, Lara duetted with Josh Groban For Always, for Steven Spielberg's movie A.I. (Artificial Intelligence) (In 2004, Josh Groban sings Broken Vow, song written by Lara) She also recorded solo The Dream Within for the movie Final Fantasy (adapted from the very famous video game).

In 2001, Lara launched a new single J'y crois encore , extracted from the Nue album. After Immortelle and Aimer Déjà, she duetted Tu es mon autre with Maurane. Thanks to people's amazing reaction regarding Nue, Lara got back on stage. It was more than a success!

But Lara also appreciates warm and more intimate atmospheres. Launched in 2003, the Live cd and dvd entitled En toute intimité beautifully confirmed this feeling. In a cosy atmosphere, Lara performed her biggest hits.



Double originality: amazing acoustic arrangements that we could say acoustic, or more exactly neo-romantic (strings, piano), a brilliant version of Comme ils disent (Charles Aznavour), an astonishing performance of Addio del Passato (La Traviata) and a homage to Michel Berger-Luc Plamondon's team (through a medley of the Starmania musical).

Lara followed her path, with the launching of Wonderful Life, with hits Last Goodbye and I Guess I loved You.



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2004 was the year when she appeared in a movie for the very first time: *De Lovely* (Irwin Winkler), musical dealing with composer Cole Porter's life (with Kevin Kline, Ashley Judd, Jonathan Pryce, Alanis Morissette, Natalie Cole, Sheryl Crow, Robbie Williams and Mario Frangoulis (with whom she recorded *So In Love* for this film)). Lara celebrated MGM 80th anniversary, at the Cannes festival, with the amazing cast of this movie.

The same year, she recorded another duet *The Alchemist*, with the English tenor Russell Watson.

It's been a long time since the critics and the audience no longer doubt about her: nowadays, Lara is part of the greatest singers of the pop history.

In March 2005, the album *9* (entirely co-written by Lara) showed an effective evolution in the music she was used to offering. From September 2005 to June 2006, Lara started touring all over France. Her show entitled *Un Regard 9* was a success. Lara is now preparing a new album which should be launched in Spring.

