

Volume I ----- 1987-88

Issue 1, Summer 1987 Not Available The Watching Begins

- * The Watching Begins (by Robert B. Flanders)
- * About the Centers (by Robert K. Gilmore)
- * A Team of Horses and a Wagon.... Family Farm Basics (by J. N. Smith)
- * The Square in Mountain Grove (by David M. Quick)
- * Farm listed as largest in the nation
- * Where Have All The Workers Gone? (By Albert H. Moon)
- * Inscriptions (by Julie Bloodworth)
- * ETC.
- * Publisher's Information

Issue 2, Fall 1987 Not Available Towards a New Rurality

- * Haybales and Bulldozers: Towards a new Rurality (by Robert K. Gilmore)
- * Saturday Morning (Loyd Young)
- * Population: A fifth horseman in the Ozarks (Robert B. Flanders)
- * People of the Ozarks
- * Ozarks View: The Opportunity of Bad News (Roy Blunt)
- * ETC.

Issue 3, Winter 1988 Not Available Community/Heritage

- * A Community Campaign for State Normal School Number Four (by Robert K. Gilmore)
- * The Readers Respond
- * Pride and Progress - The Evangelism of Modernity (by Robert B. Flanders)
- * The Preservation Corner (by Lynn Morrow)
- * The Education of a Village Editor (by Robert B. Flanders)
- * "The Expert" (By Mary Elizabeth Mahnkey)
- * ETC.
- * All Gone, All Gone (by Dale Freeman)
- * Publisher's Information

Issue 4, Spring 1988 Not Available Ozarks Geography

- * The Ozarks as a Region (by Milton Rafferty)
- * The Widow Harris Cabin Site (by James Price)
- * ETC.
- * Groundwater in 3-D (by David Coonrod)
- * The Preservation Corner (by Lynn Morrow)
- * Where is the Ozarks? (By Robert Flanders)
- * Publisher's Information

Volume II ----- 1988-89

Issue 1, Summer 1988 Not Available The Places We Call Home

- * The Places We Call Home (by Robert Flanders)
- * Editorial - OzarksWatch Society formed?
- * Watch Note
- * Senator's Rest (by John and Babbie Stull)
- * ETC.
- * Ozarks Dwellings - as seen from the Road (By Robert Flanders)
- * The Curtis Fletcher Marbut House (by Robert K. Gilmore)
- * The Curtis Wright House (by Nancy Jane Sneed)
- * The James Cook Jr. House (by Kristen Kalen Morrow)
- * The Thomas C. Love House (by Lynn Morrow)
- * Publisher's Information

Issue 2, Fall 1988 Not Available Religion in the Ozarks

- * Editorial - OzarksWatch Society
- * From Our Readers
- * "The Quiltmaker" (by Alma Edmonds)
- * Perspectives on the Sacred: Religion in the Ozarks (by Stanley Burgess)
- * Christ Episcopal Church (by Lynn Morrow)
- * The Church as Entertainment (By Robert K. Gilmore)
- * The Wal-Martization of Rural America and Other Things (by Gary Farley)
- * The Ozarks Diaries of a Methodist Circuit Rider 1836-1839
- * Testimony (by Interviews by Robert K. Gilmore)
- * Publisher's Information

Issue 3, Winter 1989 Not Available What Remains When the Lead is Gone

- * OzarksWatch wins award
- * The OzarksWatch Society
- * From Our Readers
- * Helping History (by Rick Boland and Lynn Morrow)
- * What Remains When the Lead is Gone (by Robert Flanders)
- * OzarksWatch Goes Visiting (By Robert K. Gilmore)
- * The CLG Survey on the street in Fredericktown (by Jane Stephens)
- * Local Records and the Ozarks Past (by Gary Kremer)
- * The Will of Joseph Moore, 1822
- * Publisher's Information

Issue 4, Spring 1989 Not Available Land Preserves in the Ozarks

- * In This Issue
- * The OzarksWatch Society
- * From Our Readers
- * A Region Preserved and a Region of Preserves (by Robert Flanders)
- * Interpreting the Ordinary (by Alex Outlaw)

- * Newton County, Arkansas (By Lynn Morrow)
- * Game Preserves in the Missouri Ozarks (By James Keefe)
- * A Corridor Preserve Struggling to be Born
- * Public Land Preserves and Their Management Agencies
- * Before the Preserves
- * The Seckatary in the Ozarks (by Dale Freeman)
- * "The Cloud Rider"
- * Ozarks Preserves: Some Linkages (by John Karel)
- * the Irish Wilderness (by James M. Denny)
- * The Damnable Current River Dam and Other Topics. A Conservation with Dan Saults.
- * Ozarks National Scenic Riverways - 25th Anniversary
- * Publisher's Information

Volume III ---- 1989-90

Issue 1, Summer 1989 Not Available The Germans of the North Ozarks Border

- * In This Issue
- * The OzarksWatch Society
- * From Our Readers
- * A German Legacy (by Robert Flanders)
- * The German Influence - Persistence in the Built Environment (by James M. Denny)
- * Persistence And Change in the German Ozarks (By Gary Kremer)
- * Washington River Town (by Mimi Stiritz)
- * The German Presence in the Ozarks (by Russel Gerlach)
- * The Pelster Housebarn: A Missouri - German Landmark (by Claire F. Blackwell)
- * A Song from the Third Floor (by Bill Nunn)
- * Book Review
- * Quest for Home (by Patrick Steele)
- * Publisher's Information

Issue 2, Not Available Small Towns

- * Small Towns
- * From Our Readers
- * Thomasville: Center of Civilization (Marideth Sisco)
- * Preservation Corner: Missouri Main Street Program (Karen Grace)
- * We Who Are The Strangers (Glen E. Holt)
- * Are Small Towns Dying? (Don Landon)
- * A Talk with a Small Town Banker (Robert K. Gilmore)
- * The Damnable Current River Dam and Other Topics: A Conversation with Dan Saults, 1982
- * In Town and Out in the Country: Remembrance (Robert Flanders)
- * The Once and Future Ozarks (Dale Freeman)
- * The Outlook from Naylor (James Price)
- * Other Voices Other Times

Issue 3, Winter 1990 Food and Culture

- * In This Issue
- * From Our Readers
- * Old Fashion Country Cooking (by Robert Flanders)
- * The Missouri State Fruit Experiment Station (by Robert Gilmore)
- * An Interview with Dr. James Moore
- * German Food (By Erin McCawley Renn)
- * The Old Sooter Place (by Derlene Gibson)
- * Watermelon Tastes Better If It Don't Come Easy (by Hugh Crumpler)
- * A Potpourri -- Seven Pieces
 - o Dodging Starvation (by S. C. Turnbo)
 - o An Outlander Learns To Cook (by Helen Vogel)
 - o The Black Iron Kettle (by Virginia R. Snyder)
 - o Grandma's Smokehouse Pantry (by Martha Gilmore)
 - o Food and the Fair (by Becky Quinn)
 - o Wild Herbs, Native Seasonings (by Jim Long)
 - o A Southern Sorghum Sopping (by Christie Flanders)
- * Last Look
- * Publisher's Information

Issue 4, Spring 1990 Not Available Tourism in the White River Valley

- * In This Issue
- * From our Readers
- * The OZARKS As Re-Creation (by Robert Flanders)
- * Arcadia in the Ozarks (by Linda Myer-Phinney)
- * The Damnable Current River Dam and Other Topics (Part III with Dan Saults)
- * The Oldest Resort on the Bull Shoals Lake (by Robert Gilmore)
- * Vacationing in the "Land Of A Million Smiles" (by Evelyn Dodds Besom)
- * Rose O'Neill's BONNIEBROOK (by Robert Gilmore)
- * An Advocate Looks At Ozark Mountain Country (by Peter Herschend)
- * Of Elephants and Arkansas (by Crescent Dragonwagon)
- * Old Matt's Cabin (by Lynn Morrow)
- * Last Look
- * Publisher's Information

Volume IV ---- 1990-91

Issue 1, Summer 1990 Limited Supply Environment

- * In This Issue
- * From our readers
- * Water & Fire (by Robert Flanders)
- * People Helping People (by Harold Bengsch)
- * The Environment of Work (by Robert Gilmore)
- * The Damnable Current River Dam and Other Topics (with Dan Saults)
- * Our Schools (by Arthur Mallory)
- * Boxley Valley (by Jim Liles)
- * The Karst Environment and Rural Poverty (by Tom Aley)
- * A Jeffersonian Distillation (by Robert Edwards)
- * A Waste Management Challenge (by Tracy Mehan)
- * Last Look

- * Publisher's Information

Issue 2, Fall 1990

Women

- * In This Issue
- * Publisher's Introduction
- * Nancy Ann Simms Price
- * Introducing Guest Editor - Julie Bloodworth
 - o Inscriptions
- * An Ozarks Woman In The Movies - Tess Harper Interview
- * Family Heirlooms (By Susan Schneider)
- * Margaret Gilmore Kelso - A Memory Story
- * Superwoman's Last Adventure (by Julie Bloodworth)
- * The World of Mary Elizabeth Mahnkey (by Ellen Gray Massey)
- * Angie (by Alma E. Edmonds)
- * The Gray-Campbell House
- * "My Old Man's A White Old Man" (by Katherine Lederer)
- * The Womans Building at the Missouri State Fair (by Karen Grace)
- * Research Resources For Ozarks Women's Studies
- * Last Look
- * Publisher's Information

Issue 3, Winter 1991 Not Available

Hunting and Fishing

- * In This Issue
- * Ed Loutherage - Cover story
- * Publisher's Introduction
- * Fishing the Wild Streams of the Ozarks, Or Hurray for the Huzzah! (by Hugh Crumpler)
- * On man and the hunt (with Karl Luckert)
- * Bowin' An' Spikin' in th' Jillikins (By James E. Price)
- * Future of Hunting in Hands of Hunters (by Alan Daniels)
- * OzarksWatching In Ozarks Country (by Robert Flanders)
- * Improving the Facts (by Robert Gilmore)
- * The CCC and the Bennett Springs State Park Dining Lodge (by Bonnie Stepenoff)
- * The Beehunter (by Donald Holliday)
- * Fox Hunting and Fish Giggling (with Seaman and Swiney Rayfield)
- * Last Look
- * Publisher's Information

Issue 4, Spring 1991 (This issue was combined with Volume V, No. 1 as a "Special Issue")

Limited Supply

Civil War

- * Publisher's Introduction to Special Issue
- * In This Issue
- * Terror In The Ozarks
- * Company H, 3rd Arkansas Infantry
- * Civil War In The Ozarks (by John F. Bradbury Jr. and Richard W. Hatcher III)
- * Margaret Gilmore Kelso - Part II
- * More Than Bullets (by William Garrett Piston)
- * A Place In History (by Richard W. Hatcher, III)
- * Between Missourians - Civil War in Riley County

- * The Ponder-Flanders-Bradbury Correspondence
- * "Union History" and "Confederant History"
- * Civil War Begins for the Polk County Rangers
- * A Letter From Emma
- * Outpost: The 1862 Summer of Lt. Col. Joseph Weydemeyer
- * Partnerships - Planning of Wilson's Creek Battlefield (by Malcolm J. Berg)
- * Furnishing the Ray House: The Second Penny Brigade (by Jeanette Collins)
- * Medicine in the Bloodiest War (by Thomas sweeney, M. D.)
- * Yankee Avenger (by Hugh Crumpler)
- * Guerrillas, Jayhawkers, and Bushwhackers in Northern Arkansas During the Civil War (by Leo E. Huff)
- * Lest We Forget: Missouri Honors Its Confederates (by Robert L. Hawkins)
- * Glossary (compiled by Leo Huff)
- * Change of Allegiance
- * Last Look
- * Publisher's Information

Volume V ----- 1991-92

Issue 1, Summer 1991 (This issue was combined with Volume IV, No. 4 as a "Special Issue")

- * Publisher's Introduction to Special Issue
- * In This Issue
- * Terror In The Ozarks
- * Company H, 3rd Arkansas Infantry
- * Civil War In The Ozarks (by John F. Bradbury Jr. and Richard W. Hatcher III)
- * Margaret Gilmore Kelso - Part II
- * More Than Bullets (by William Garrett Piston)
- * A Place In History (by Richard W. Hatcher, III)
- * Between Missourians - Civil War in Riley County
- * The Ponder-Flanders-Bradbury Correspondence
- * "Union History" and "Confederant History"
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- * Yankee Avenger (by Hugh Crumpler)
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- * Lest We Forget: Missouri Honors Its Confederates (by Robert L. Hawkins)
- * Glossary (compiled by Leo Huff)
- * Change of Allegiance
- * Last Look
- * Publisher's Information

Issue 2, Fall 1991

Craft

- * In This Issue
- * From Our Readers
- * About This Issue (by Robert Gilmore)
- * Portraits in Wood and Stone (by Donald R. Holliday)
- * Use It Up, Wear It Out, Make It Do, or Do Without. (by Ellen Gray Massey)
- * Missouri's Traditional Arts Apprenticeship Program and Its Incorporation of Ozarks Craftspeople (By Dana Everts-Boehm)
- * Sheep-to-Shawl at Shiloh Museum (by Carolyn Reno)
- * The Modern Business of Crafts (by Terry Bloodworth)
- * In Search of Ozarks Crafts (by Sandy Primm)
- * Something For Everyone - Old Iron Works Days (by Robert Gilmore)
- * The Indian Springs Woolery - Profile: Avelene McCaul (by Phyllis Rossiter)
- * Tough Decisions - Profile: Paul Stock, Jr. (by Terry Bloodworth)
- * Hooked On Quilts - Profile: Dorothy Ennis (by Laynah J. Rogers)
- * The Rapture Of A Poet (By Phyllis Rossiter)
- * How I Carve Wooden Dough Bowls (by Bob Elgin)
- * moonshine (by Andy Ostmeyer)
- * Making Do: - Ozark Ingenuity in Toolmaking
- * Stone Craft Architecture of the Southern Missouri Ozarks
- * Last Look
- * Publisher's Information

Issue 3, Winter 1992

Anthology

- * Table of Contents
- * Publisher's Introduction
- * The Ozarks as a Region (by Milton Rafferty)
- * Where Is the Ozarks? You Wouldn't Want to Live There---Would You? (by Robert Flanders)
- * Staurday Morning (by Llyod Young)
- * Of Elephants and Arkansas (by Crescent Dragonwagon)
- * The Quiltmaker (by Alma Edmonds)
- * The German Presence in the Ozarks (By Russel Gerlach)
- * Boxley Valley - Buffalo National River--A National Park Service Historic District in Private Hands (by Jim Liles)
- * Vacationing in the "Land Of A Million Smiles" (by Evelyn Dodds Besom)
- * The Square in Mountain Grove (by David M. Quick)
- * The OZARKS As Re-Creation (by Robert Flanders)
- * In Town and Out in the Country Rememberance (by Robert Flanders)
- * Haybales and Bulldozers: Toward a New Rurality (by Robert Gilmore)
- * A Fifth Horseman in the Ozarks (by Robert Flanders)
- * The Expert (by Mary Elizabeth Mahnkey)
- * Perspectives on the sacred: Religion in the Ozarks (by Stanley Burgess)
- * Fox Hunting aqnd Fish Giggng (with Swiney and Seaman Rayfield)
- * Fishing the Wild Streams of the Ozarks, or Hurray for the Huzzah! (by Hugh Crumpler)
- * Cloud Rider (by Julie Bloodworth)
- * Bowin' an' Spikin' in th' Jillikins (by James E. Price)
- * Inscriptions (by Julie Bloodworth)
- * Beehunter (by Donald Holliday)
- * The Church as Entertainment (by Robert K. Gilmore)
- * Persistence and Change in the German Ozarks (by Gary Kremer)

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- * An Advocate Looks At Ozark Mountain Country (by Peter Herschend)
- * The Damnable Current River Dam and Other Topics (with Dan Saults)
- * Public Land Preserves and Their Management Agencies
- * H-Bomb Plant for Irish Wilderness?
- * The Will of Joseph Moore, 1822
- * The Ozarks Diaries of a Methodist Circuit Rider 1836 1839
- * Dodging Starvation (by S.C. Turnbo)
- * "My Old Man's A White Old Man" (by Katherine Lederer)
- * the Irish Wilderness (by James M. Denny)
- * A Memory Story (by Margaret Gilmore Kelso)
- * Pride and Progress (by Robert B. Flanders)
- * The Pelster Housebarn A Missouri-German Landmark (by Claire F. Blackwell)
- * A Community Campaign for State Normal School Number Four (by Robert K. Gilmore)
- * The Education of a Village Editor
- * All Gone, All Gone (by Dale Freeman)
- * Arcadia in the Ozarks. The Beginnings of Tourism in Missouri's White River Country (by Linda Myers-Phinney)
- * Game Preserves in the Missouri Ozarks (by James Keefe)
- * Testimony (Interviews conducted in 1961 by Robert K. Gilmore)
- * Publisher's Information

Issue 4, Spring 1992 Not Available Kith and Kin

- * In This Issue
- * Britain-Cox Family
- * Kith and Kin in the Ozarks (by Robert Flanders)
- * In My Father's House (by Donald R. Holliday)
- * Three Miles From Table Rock, Close To The Sound (by Kathryn Buckstaff)
- * Tracing the Bentley Legacy (By Julie Hammond March)
- * The Browns of Douglas County, Missouri (by Lynne Brown Cresslaw, Cinita Davis Brown, and Logan Brown)
- * The Nathan Boone Homestead State Historic Site
- * The Kith and Kin of Caledonia (by Robert Flanders)
- * Margaret Gilmore Kelso - Part III
- * The Missouri State Archives Comes of Age (by Kenneth H. Winn)
- * The MacGiolla Dhomhnaighs, or MacGillewneys, or Looneys of The Missouri-Arkansas Border (by Donald R. Holliday)
- * The Coker Clan (by Lynn Morrow)
- * Last Look
- * Publisher's Information

Volume VI ---- 1992-93

Issue 1, Summer 1992 (This issue was combined with Volume VI, No. 2) **Very Limited Resources**

- * In This Issue
- * Cover Photos
- * Letter to the Editor
- * "The Land Will Make You A Living If You Let It" (by Robert Gilmore)
- * The Ozarks Eden of Silas Turnbo (by Lynn Morrow)
- * Moses Austin and the Development of the Missouri Lead Industry (By David B. Gracy II)
- * Missouri Mines State Historic Site
- * The Ozark Forest - Its Exploitation and Restoration (by Milton Rafferty)
- * The Ozarks of Henry Rowe Schoolcraft (by J. Kenneth McCarty)
- * The Transformation of the Ozarks (by Glen Holt)
- * Wildlife's Future in the Ozarks (by James F. Keefe)
- * Change in the Boxley Valley (by Mary Virginia Ferguson)
- * The Water Below (by Tom Aley)
- * Last Look
- * Publisher's Information

Issue 2, Fall 1992 **Resources**

- * In This Issue
- * Cover Photos
- * Letter to the Editor
- * "The Land Will Make You A Living If You Let It" (by Robert Gilmore)
- * The Ozarks Eden of Silas Turnbo (by Lynn Morrow)
- * Moses Austin and the Development of the Missouri Lead Industry (By David B. Gracy II)
- * Missouri Mines State Historic Site
- * The Ozark Forest - Its Exploitation and Restoration (by Milton Rafferty)
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- * The Transformation of the Ozarks (by Glen Holt)
- * Wildlife's Future in the Ozarks (by James F. Keefe)
- * Change in the Boxley Valley (by Mary Virginia Ferguson)
- * The Water Below (by Tom Aley)
- * Last Look
- * Publisher's Information

Issue 3, Winter 1993 **Not Available** **Law and Order**

- * In This Issue
- * Ozarks hell-raisers in Taney County
- * About this issue (by Robert Flanders)
- * AN OZARKS MELODRAMA - The Killing Of Stanley Ketchel (by Robert K. Gilmore)
- * Court Week (by Robert K. Gilmore)
- * An Album of Courthouses
- * The Phelps County Courthouse, 1860-1993 (by John Bradbury)
- * All the Laughter the Law Allows: (As told to Sandra Holmes Tinsley)
- * A Modern Country Lawyer (An Interview with Robert S. Wiley)
- * On Being a Highway Patrolman (An Interview with Clyde Brill)

- * COURT YARD OF HEROES
- * Emory Melton on the Law
- * The Vanishing Poker Game
- * Last Look
- * Publisher's Information

Issue 4, Spring 1993

The Farm

- * In This Issue
- * About this issue (by Robert Flanders)
- * Farm Boy (by Donald R. Holliday)
- * The Round Barn (by Robert Gilmore)
- * THERE ARE STILL PLACES (by Gwendolyn Eisenmann)
- * An Ozarks Defense of Moonshining (From BACK YONDER by Wayman Hogue)
- * Hay Journal: 5-30-80 (by Sandy Primm)
- * Running the Trap Line
- * A Medley of Change In Ozarks Farming
- * TYSON: Marketing the Ozarks Farm (by Minrose Quinn)
- * The Chickens: New Crop in Old Soil (by Donald R. Holliday)
- * Independence and Regulation in Dairy Farming (by Rick Calbert)
- * Dairy Goats and Goat-Milk Markets (by Donald R. Holliday)
- * Photo Gallery
- * The Shaw Family and the Eleven Point Ranch (by Robert Flanders)
- * Last Look
- * Publisher's Information

Volume VII --- 1993-94

Issue 1, Summer 1993 Very Limited Supply

Newspapers

- * In This Issue
- * All Gone, All Gone (by Dale Freeman)
- * Misc.
- * Fence Busters,,, the Slot Machine King, and the Boys in the Back Room (by Hugh Crumpler)
- * Guardians and Gadflies - Politicians and Promoters - Preachers and Teachers (Robert Gillmore)
- * A Printer Comes to Pettiigrew (By Kim Allen Scott)
- * The Last Handset Newspaper in Arkansas
- * Mark Twain, Newspaperman (Selected and Edited by Donald R. Holliday)
- * Bose Alexander of Dowler Mill (by Hugh Crumpler)
- * A "DowlerMill" Sampler--From Rose Alexander 's Newspaper Columns
- * Let the Eagle Screame (by Karen J. Grace)
- * Flood 1993:A Personal Memoir (by Bernard K. Schram)
- * The "Old Times" Column of Theodore Pease Russell (By Robert Flanders)
- * Newspapers in the Missouri & Arkansas Ozarks
- * Last Look
- * Publisher's Information

Issue 2, Fall 1993 / Winter 1994 Not Available

Roads and Rails

- * In This Issue
- * All Roadbeds in Southern Missouri Surveyed by Osage Indians
- * Letters From Readers...
- * Bull Haulers, Moose Ropers, Super Bug Test Pilots, and The Best Electrician I Ever Saw--An Ozarks Boy on The Roads (by Donald R. Holliday)
- * Aboard The Branson Scenic (by Robert Flanders)
- * The Old Stagecoach Stop in Waynesville, Missouri (By Jan and Terry Primas)
- * Crossroads (by Susan Holliday)
- * The Railroad Telegrapher (by Jim Thompson)
- * Old Times Along The Buffalo-Springfield Road (by Marilyn K. Smith)
- * Turn Left through Slick Parsley's Barn Lot (by R.B. Mullinix)
- * The Frisco Family of Railroads (by Alan Schmitt)
- * Getting to Branson-Trails, Rails and High Road (by Robert Flanders)
- * The Railroad Comes to Phelps County, Missouri, 1860-1870 (Written and compiled by John F . Bradbury , Jr.)
- * The Early Years of Route 66 in Phelps County, Missouri (Written and compiled by John F . Bradbury , Jr.)
- * John T. Woodruff and Missouri Road Building (from John T. Woodruff's unpublished memoirs)
- * A Trip on Old-Very Old-Route 66 (by John T. Woodruff)
- * Photo Gallery
- * Last Look
- * Publisher's Information

Issue 3, Spring 1994 Limited Supply In the Time of the Depression

- * In This Issue
- * "When The Big Change Came In Here" (by Robert Flanders)
- * Winds of Change Blew Over The Ozarks (by Kathleen V an Buskirk)
- * On the Feed Deck of Burlison' s Store, Awaiting Jim Owens' Showing of "Hoot Gibson and the Sheriff's Daughter" (by R. B.. Mullinix)
- * The New Deal, the CCC, and Missouri State Parks (by James Denny)
- * A Missouri Farm Boy Remembers The Thirties (By Dean M. Wiley)
- * The Time of The Great Depression: A Quiz (by Hugh Crumpler)
- * CCC Days at the Shell Knob Camp (by Steve Illum)
- * Before Welfare: Poor Relief in Douglas County, Missouri (by Linda Myers-Phinney)
- * Black in the Great Depression: (By James S. Baumlin, Kimberly Hanan, and Meghan Dorsett)
- * The Closing of the Fairburg Bank (by Donald R. Holliday)
- * A Building Legacy Preserved: The WPA and CCC (by Robert Gilmore)
- * Last Look

[Note: Publication Information was absent in this issue.]

Volume VIII -- 1995

Issue 1, 1995 Health and Healing

- * In This Issue
- * Health and Healing in the Ozarks (by Robert Flanders)
- * The Healing Tradition (by Robert Gilmore)
- * In Defense of Granny Women (by Janet Allured)

- * Traditional Healing in Modern East Africa (by Christie Eastman)
- * T. M. Macdonnell, M. D. COUNTRY DOCTOR (By Robert Gilmore)
- * The Jim Johnson Story (by Melinda Muetzel Hartel)
- * Grandma's Coming (by R. B. Mullinix)
- * To Tell the Age of a Horse (From The Toronto Truth)
- * Samuel Baker's Animal Medicine and Other Wisdom
- * Preserve Historical Documents and Papers
- * Book Reviews
- * Birthing by Granny Women (By Thelma Keithley Bilyeu)
- * Knowledge
- * Last Look
- * Publisher's Information

Issue 2, 1995 Not Available

The Life Reminiscence of Thelma Reithley Bilyeu, 1915

- * In This Issue
- * Cover Photo
- * Introducing Thelma and Hosea Bilyeu (by Robert Flanders)
- * My Life Story (by Thelma Keithley Bilyeu)
- * The Hundred Nights Revival of 1933 (by Thelma Bilyeu)
- * Going to California: Reminiscence of Bobby Jo Bilyeu (from Bob Bilyeu)
- * Bull Creek Country Map and Photos
- * Keithley, Cupp, Bilyeu Kin Chart
- * Thelma and Hosea Bilyeu Family Photos
- * Conversations with Thelma Bilyeu (Interviewer, Robert Flanders)
- * The Cupps, My Mother's Family
- * Reminiscence of J.W.A. Keithley, 1933
- * For Your Information
- * Last Look
- * Publisher's Information

Issue 3, 1995

Language and Literature

- * In This Issue
- * This Strange, Bright Spell (by Donald Holliday)
- * The Omaha Sanhedrin and The Sphinx (by R. B. Mullinix)
- * Poppy (by Jerry Palmer)
- * A Glimpse at Contemporary Ozarks Authors
 - o Crescent Dragonwagon
 - o David Lee Harrison
 - o Janet Dailey
 - o Michael Dean Burns
- * Coonhounds (By Roland Sodowski)
- * The Devil in the Ozarks (by William F. Jud)
- * Incident at Cowskin Praire (by Donald Holliday)
- * A Checklist of OzarksWatch Themes
- * Just How "old" is Ozarks English? (by Michael Ellis)
- * Documents of Written Speech
- * A Glance at Readin' An' Ritin' in The Ozarks (by John Wesley Hall)
- * Book Notes
- * For Your Information
- * Last Look
- * Publisher's Information

Issue 4, 1995

Buffalo River Country

- * In This Issue
- * A Place of the Heart (by Suzie Rogers)
- * A Yell of a Fishing Trip (by L. B. Cook)
- * Pappy
- * Special Places (by Jim Liles)
- * A Summer of Listening in the Boxley Valley (By Robert Flanders)
- * People and Places in Buffalo River Country, 1995 (by Robert Gilmore)
- * Steamboat up the Buffalo-- Voyage of the Dauntless (by Sammie Rose and Pat Wood)
- * Ecotours: Sharing the Beauty of the buffalo (by Julie Bloodworth)
- * Wasday (by R. B. Mullinix)
- * For Your Information
- * Last Look
- * Publisher's Information

Volume IX ---- 1996

Issue 1, 1996

Making a Living

- * In This Issue
- * What is Work For? (by Donald R. Holliday)
- * The Haseltine Orchards Historic Area (by Robert Flanders)
- * Hollister-on-the-White-River: Its Golden Years. (by Donald R. Holliday)
- * "What Do You Do For a Living?" (by Robert Gilmore)
- * Traversing the Ozark Hills (By Nancy Averett)
- * Tie Making and Rafting
- * Red Gold -- Ozark Tomatoes (by Robert McGill)
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