

FALL 2008

Connecting Seattle University Alumni and Friends

SEATTLE UNIVERSITY

M A G A Z I N E



Reduce, Reuse, Rewards

SU is a leader in the green movement

STAFF

Editor
Tina Potterf

Strategic Communications Director
Casey Corr

Creative Director
David Balzer

Graphic Designers
Terry Lundmark, '82; Helen Kong

Photographer
Anil Kapahi

Contributing Writers
Mike Bayard, S.J., Chelan David, Cheryl Reid-Simons
and Eric Sorensen

Copy Editor
Sherri Schultz

Proofreader
Geri Gale

ADMINISTRATION

President
Stephen Sundborg, S.J.

Chancellor
William Sullivan, S.J.

Vice President for University Advancement
Mary Kay McFadden

**Associate Vice President for
University Advancement**
Mark Burnett, '84

**Assistant Vice President for Marketing
and Communications**
Soon Beng Yeap

Assistant Vice President for Development
Sarah Finney

**Assistant Vice President for
Advancement Services and Annual Giving**
Linda Hulten

Seattle University Magazine (ISSN: 1550-1523) is published quarterly in fall, winter, spring and summer by Print Communications, Seattle University, 901 12th Avenue, PO Box 222000, Seattle, WA 98122-1090. Periodical postage paid at Seattle, Wash. Distributed without charge to alumni and friends of Seattle University. USPS 487-780. Comments and questions about *Seattle University Magazine* may be addressed to the editor at (206) 296-6111; the address below; fax: (206) 296-6137; or e-mail: tinap@seattleu.edu. Postmaster: Send address changes to *Seattle University Magazine*, Print Communications, Seattle University, 901 12th Avenue, PO Box 222000, Seattle, WA 98122-1090. Read more magazine articles online at www.seattleu.edu.

Seattle University does not discriminate on the basis of race, color, religion, sex, national origin, age, disability, marital status, sexual orientation, gender identity, political ideology or status as a Vietnam-era or special disabled veteran in the administration of any of its education policies, admission policies, scholarship and loan programs, athletics, and other school-administered policies and programs, or in its employment related policies and practices. All university policies, practices and procedures are administered in a manner consistent with Seattle University's Catholic and Jesuit identity and character. Inquiries relating to these policies may be referred to the university's assistant vice president for human resources and Equal Opportunity Officer, Gerald Huffman, University Services Building 107, (206) 296-5869, or e-mail huffmaje@seattleu.edu.

CONTENTS



8



14

FEATURES

18 Reduce, Reuse, Rewards

Already known for its earth-friendly ways, Seattle University is taking its pioneering eco-effects to new heights.

24 Unsung Humanitarians

The Opus Prize Foundation recognizes the work of three of the world's most altruistic leaders with the Opus Prize. Seattle University will host the award recipients this fall, where one will receive a \$1 million award for their organization.



SEATTLE UNIVERSITY

M A G A Z I N E



18



24



32

DEPARTMENTS

2 Picture Perfect

A trip back in time as captured on film.

3 From the Editor

Big changes are afoot for your alumni magazine, as *Seattle University Magazine* will soon be available online as well as in print.

4 People

Calvin Tang, '00, co-founded a news and social networking site that is changing the way people communicate online.

6 Campus Observer

New nursing dean traveled far to get to SU; Academic Salons will focus on the hot-button issue of immigration; Photo Legacy Project connects the past to the present through moving images; students take study abroad to the next level; Jesuit brings democratic process to center stage; faculty and staff get to know their neighbors.

16 Capital Campaign

Anne Farrell, co-chair of the Campaign for Seattle University, talks about what the new library and learning commons will mean to the greater campus community.

32 Alumni Focus

Trudes Tango, '95 JD, takes flight as an artist; Johnny Bianchi, '05 MBA, fights for blue-collar jobs; Class Notes; meet the new Alumni Board President Daniel Nguyen, '97; celebrating the legends of SU athletics.

40 Bookmarks

41 Alumni Events

42 In Memoriam

45 The Good Word

The price of a Jesuit education.

ON THE COVER

At Seattle University, "being green" is more than a catchy slogan when it comes to promoting sustainability—it's part of SU's identity, with environmentally friendly measures permeating all aspects of the campus.

COVER IMAGE COURTESY OF GETTY IMAGES

Letters

Seattle University Magazine welcomes letters to the editor on subjects raised within the pages of the magazine. Letters may be edited for length and clarity. Please include a name, address and daytime telephone number with all correspondence.

Letters Editor, *Seattle University Magazine*
 Print Communications, Seattle University
 901 12th Avenue, PO Box 222000
 Seattle, WA 98122-1090
 Fax: (206) 296-6137
 E-mail: sumagazine@seattleu.edu

Reaching Across the Aisle



PHOTOS COURTESY OF SU ARCHIVES

Longtime Sen. Ted Kennedy made an appearance on campus in 1961 to rally the base at a Young Democrats club meeting.



Young Democrats promote the Kennedy-Johnson ticket in 1960.



Young Republicans show their support for Richard Nixon in 1960.

Got a better caption for these photos? Better yet, were you at Seattle University when these photos were taken? If so, we want to hear from you. Send us your memories of these events and help us fill in the historical blanks. Submit your feedback via e-mail to sumagazine@seattleu.edu or send to: *Seattle University Magazine*, Seattle University, 901 12th Ave., Admin 305B, Seattle, WA 98122.

If you have an old photo and memories to share submit those as well—via e-mail or traditional mail—for consideration in a future installment of Picture Perfect.

(Please include a note and mailing address if you wish to have your photo returned.)

Have a say on what you want out of your magazine.
Spend a few minutes to fill out a readership survey
at www.seattleu.edu/go/sum_survey/.

FROM THE EDITOR

BIG CHANGES ARE COMING

Some exciting changes are afoot with your alumni magazine. To best serve our alumni and the SU community, we are launching a fourth issue of *Seattle University Magazine* so watch for it in your mailboxes in December. The next big news: In December we will also unveil an online version of the magazine, with special features and Web exclusives. Going online will allow us to build on and complement the work that appears in print. This also enables us to open up new outlets to engage our readers and present opportunities to weigh in on stories.

You can start with feedback on this issue's cover story on sustainability and environmentally friendly practices.

With a robust recycling program, pesticide-free grounds and energy-efficient elements incorporated into our buildings—such as solar panels installed at the Student Center—SU is a leader in the green movement. This magazine is even FSC certified for its printing on recycled paper.

Have a say on what you want out of your magazine. Spend a few minutes to fill out a readership survey at www.seattleu.edu/go/sum_survey/. General comments and feedback, as well as story ideas, are always appreciated. Send them to sumagazine@seattleu.edu. And thanks for reading.

—Tina Potterf, editor

letters



Good Words Misconstrued

“The Good Word” column I wrote for the Summer 2008 issue of *Seattle University Magazine* contained some editorial errors that made the column difficult to understand and, in one instance, came close to expressing a view that is not my own. Highlighted in the center of the column was a quotation referring to Thomas Aquinas but the quotation was removed from the article itself. Also, several words from a later sentence were edited out, which made the sentence unintelligible. The following sentence was printed with the words in bold edited out: “The tendency to accept play, in both its various cultural expressions and as a subject matter for reflection, made Catholics distinctive in the U.S. context where godliness had traditionally been linked to work, **and where play tended to be** regarded with suspicion and was commonly associated with sin.” Finally, near the end of the column, my wording was changed to say that the cultural and intellectual traditions discussed in the article

had implications for all of our students but were “especially” relevant for our Division I student athletes. I understand that this issue of the magazine had as its focus the transition to Division I athletics, and this change may have been made to keep the article “on message.” I intended to emphasize, however, how the cultural and intellectual traditions I had discussed had implications for all of our students, and that this included our Division I student-athletes as well.

Patrick Kelly, S.J., PhD

Assistant Professor of Theology and Religious Studies

Editor's note: *Seattle University Magazine* regrets errors made during the editing process to Father Kelly's Good Word column. Please read the full version of the article online at www.seattleu.edu/go/kelly/.

profile



Newsworthy

Calvin Tang, '00, builds company and community online

Calvin Tang was formulating the idea of a social media and online networking site long before Facebook and LinkedIn became hip and ubiquitous in the realm of cyberspace connections.

Since his childhood, Tang has had an entrepreneurial spunkiness and a mind swimming with ideas. So how does someone who came to Seattle University with every intention of becoming a doctor or working in real estate—the family business—succeed with a Web startup called Newsvine.com, which combines the best of traditional news and new media?

"I've had an entrepreneurial knack my whole life," Tang says from his office overlooking the picturesque Seattle waterfront. "And medicine wasn't for me."

Tang began accumulating the experiences that would lead to creating Newsvine following his 2000 graduation from SU, where he majored in premed. After college he embarked on what would be six years of traveling and working overseas. During this time he visited 50 countries and held down many different jobs, including as a contributor to *Untamed Travel* magazine. He also began to ruminate on possible business plans and gravitated toward something that would tap into the then-rising surge of interest in the Internet.

With the changing online landscape

and the proliferation of blogs and social media, Tang and his business partner, Mike Davidson, wanted in on the action. They envisioned an interactive site where readers are more than visitors to a homepage—they are ostensibly reporters, posting the news of the day throughout the day from anywhere in the world. Contributors' work would appear alongside a smattering of news, entertainment, business, technology and sports stories aggregated by users from thousands of sites around the Web, as well as from mainstream news sources, including the Associated Press and MSNBC.com. In typical online news fashion, readers can comment on the stories and, going a step further, can vote, track clips and publish their own articles, all of which was realized with Newsvine.com.

"It creates an environment where you can have rich discussions on a variety of topics," says the 31-year-old Tang.

In the few short years since Newsvine went live, it has grown into a vibrant and active online community frequented by those in the know. While in the past the site was located primarily through word of mouth—Tang says he still hasn't spent any money on advertising—the site now enjoys visits from millions of people each month thanks to a partnership with MSNBC Interactive News. One year ago in October Newsvine was acquired by MSNBC, just 18 months after the site launched.

"Newsvine offers the best in the way of high-quality social media," Tang says. "The relationship with

MSNBC allows us to continue to do what we do on a broader scale. The number-one objective is not to screw up Newsvine."

The relationship with MSNBC opens up access to considerable resources, Tang says, that improve the capability and newsmanship of Newsvine. Case in point: Tang and some of the site's top contributors covered the 2008 Democratic and Republican national conventions; the news side of MSNBC helped secure the press credentials needed for the Newsvine crew to gain access.

"Growing up, some kids played baseball with their dads. My father and I invented things and worked on patents."

Calvin Tang, '00

While he is still active with Newsvine as its chief operating officer, Tang continues to be lured by the possibilities of additional business ventures. Two areas that spark his curiosity are inventions and developing patents, endeavors he dabbles in on the side along with real estate.

"Growing up, some kids played baseball with their dads. My father and I invented things and worked on patents," Tang says of his inventions, which have included toys, medical products and security equipment.

Additionally, Tang consults with startup companies in the Seattle area on business plans and ideas to stay afloat even in rocky economic times.

One of his true passions—as evidenced by his extensive world tour post-SU—is travel, with the

destinations determined by his other loves: scuba diving and skiing.

"The more places you see, the more you realize there is even more to see," say Tang, whose wanderlust has taken him to Thailand, Mexico, Indonesia, Malaysia and Costa Rica, among other exotic stops.

In the course of his travels Tang has cultivated another talent, as a photographer—specifically, as an underwater shooter who captures sea life in all of its vivid and colorful beauty. (See his images at www.calvintang.com/photography.)

"I feel I am a better photographer underwater than on land," he says.

Ironically, for someone who spends so much time underwater, a near-drowning years back led to a long-time aversion to water.

But that all changed

when he began to cover underwater assignments for his editor.

"The minute my head went under the water, I knew I was going to do this for the rest of my life," he says. Now Tang, who is a Rebreather Diver certified to 330 feet, dives nearly every week. And he has a list of "dream" diving locales.

"I would love to go diving off Greece and in the Indian Ocean," Tang says. "There are a lot of places left to dive."

Even with his active lifestyle, Tang finds the pace of his life today gratifying—and much less harried.

"There's a good life balance now," he says. "During the startup days, when you are working crazy hours, you don't get to stop and appreciate what you are doing."

—Tina Potter

new dean

New Beginnings

College of Nursing dean traveled far and wide to get here

For years, Azita Emami wanted a cabin by a lake. “It would be heaven for me,” she recalls thinking.

A little more than a year ago, she got her cabin, near the Sankt Anna archipelago south of Stockholm, Sweden. It was a fitting treat, a reward in a life that had thus far seen Iran’s cultural revolution, the Iran-Iraq War and the exodus to a foreign land where she learned a new language, earned her PhD and raised two daughters.

Just four months later, she decided to tear up roots and move to Seattle to take the job as dean of the College of Nursing this fall.

Seattle University made Emami’s decision easier. Although she was unaware of the university before she was recruited, on her first visit she fell in love with the campus, the people and their sense of purpose.

“You feel that people are engaged here ... and care about the organization,” says Emami, 45. “It’s just my guess but I think that people who apply for jobs here are a little more purposeful. They read about the vision. They know that it’s a



PHOTO BY ANIL KAPAH

Azita Emami was drawn to the College of Nursing because of its work with vulnerable and underserved populations and clinic-based education.

Jesuit university and they care about diversity and equality and equity.”

The college’s clinic-based education, in addition to its emphasis on working for vulnerable and underserved populations, drew Emami here, she says.

It’s too soon to say what priorities Emami will have as dean, other than

to listen and learn about the college, integrate clinical, educational and research expertise in its programs, and work to develop interdisciplinary collaboration. Her approach, born from her immigrant experience, will be to rise to challenges “instead of focusing on obstacles.”

Emami comes from a family of educators—her parents worked as school principals. Starting out she wanted to be a lawyer, but that and other things changed with the Islamic Revolution in 1978. Women were forbidden to study law. Schools and universities were closed for two years; books and curricula were changed.

“When I thought of my children, I didn’t want them to grow up in such a situation,” says Emami. “So I just thought we have to leave.”

in Karolinska hospital’s geriatric ward and during the day studying for her teaching certificate and a bachelor’s degree in transcultural and international nursing. It took Emami less than four years to get her doctorate in medical science from Karolinska, with eight months of scholarship at the University of California, San Francisco.

Her doctoral work was on the experience of elderly immigrants.

“I saw all the time that they were

they’re coming from, no matter which ethnic background they have,” she says. “Because when you have sensitivity and this interest in knowing the person in front of you, I’m sure that if you have this skill, then you can help all people and you can communicate with them.”

While at Sweden’s Karolinska Institutet, Emami clearly made a difference, says Katherine Camacho Carr, assistant dean for graduate studies in the College of Nursing and chair of

“I’m working very much on educating nurses to develop skills that make them curious persons, caring persons who really care about the individual, no matter which culture they’re coming from, no matter which ethnic background they have.”

Azita Emami, Dean of Nursing

Emami and her husband gave long thought to where they might go and chose Sweden for its democratic politics and belief in equity. But once in Stockholm, they had a lengthy wait for residency. They couldn’t work or do much of anything, so they went to the library and taught themselves Swedish, studying eight hours a day and reading Swedish novels.

“Our days were focused on learning the language,” Emami says. “After a few months we started talking Swedish with [residents] and they just wondered, ‘What are you doing here?’ We were very determined to start our life.”

After she got residency Emami went on to earn a nursing degree from Karolinska Institutet, one of Europe’s largest medical universities. Before long she was working the nightshift

misunderstood,” she says. “We couldn’t really communicate with them and we hadn’t any cultural knowledge to understand their way of understanding their disease, their problem.”

It was a largely unexplored field as she started researching it in the mid-1990s, particularly since immigration was such a new phenomenon in Sweden. At first, Emami viewed her work through a cultural prism, but she has come to worry that this can lead to a “fixed recipe” that only strengthens stereotypes. Now, she advocates caring for people with an eye toward a broader, “life-world” perspective.

“I’m working very much on educating nurses to develop skills that make them curious persons, caring persons who really care about the individual, no matter which culture

the dean search committee.

“She stood out among the candidates as far as her research experience, her ability as an administrator to build consensus and her ability to obtain funding for nursing research and education,” Carr says. “She developed nursing education, including a doctoral program and a funded nursing research program there. That’s a pretty impressive feat.”

In a way, her thinking and study have been on an evolving journey, much as Emami has been on a journey herself.

“It was like a process for me to fulfill my goals and it was more interesting to me than fulfilling the goal,” she says. “I really enjoyed the whole process, struggling for everything. Now I need to experience something more.”

—Eric Sorensen

academic salons

Beyond Borders

The issue of immigration, a topic central to this year's presidential election and the subject of ongoing—and often heated—debate in this country is more than black and white. Immigrants who call America home may be refugees who escaped political and social unrest and war, or survivors of natural disasters left with little. Then there are those who come to the United States in search of the American Dream. Immigration in all of its facets—political, legal, societal, cultural—is at the center of Seattle University's engaging Academic Salons series.

Beginning this fall, the Academic Salons will explore issues surrounding immigration from different viewpoints and through programs, such as reading groups, films and panel discussions that aim to be thought-provoking. The salons program, now in its fifth year, foments dialogue and discussion about what it means to be a diverse and international campus.

"The Jesuits are an international educational order," says Associate Professor Theresa Earenfight, who leads the program. "So it all fits."

For the 2008–09 academic year, students and the campus community

will embark on a conversation about what it means to live in a world where people cross borders including and beyond the geographical ones. Conversations on the subject will derive from a series of questions related to immigration such as why are people everywhere so deeply concerned today about others who



ILLUSTRATION COURTESY OF GETTY IMAGES

"Learning doesn't just exist in the classroom with grades. All the world around us is educational."

Theresa Earenfight, associate professor

cross international borders in search of a better life? What are their legal rights as they cross borders? How does this affect economic policy, health care, education and political citizenship?

First-year students and members of the faculty were given the book,

Crossing into America: The New Literature of Immigration, to read in conjunction with the salons. *Crossing into America* is a compendium of stories by writers from Mexico, the Philippines, Kashmir, South Africa and Romania, as well as narratives of the immigrant experience as seen through the lens of children of immigrants.

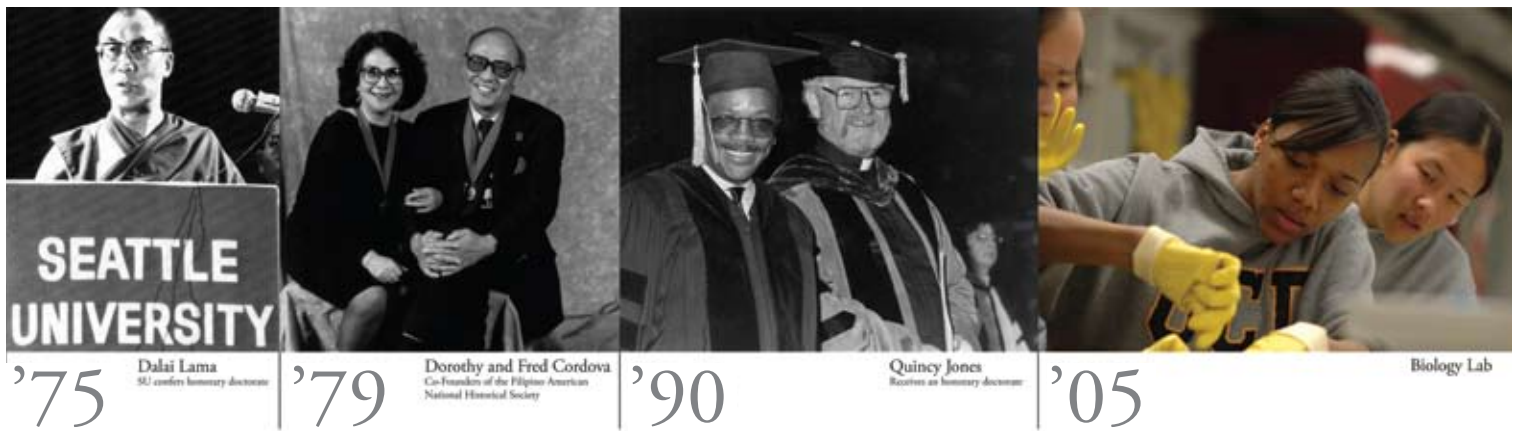
Most incoming students received the book during summer orientation. During Welcome Week in late September, they reconvened in small groups with student advisers and faculty members to discuss main themes built around issues raised in the book.

"Hopefully our students get a sense that academic life continues outside the classroom and we generate excitement for the salons," says Laurie Prince, director of Student and Family Programs.

The intended outcome is to stimulate meaningful education beyond the borders of the university.

"Learning doesn't just exist in the classroom with grades," Earenfight says. "All the world around us is educational. The salons bring us all in the room to talk about issues and provide a framework on how to approach really big issues."

—Tina Potterf



A photo montage showcases influential figures—including the Dalai Lama and Quincy Jones—and diversity at SU.

Every Picture Tells a Story

Historical and eventful moments at SU captured in photos

Connecting—or, in some cases, introducing—the campus community of today with vestiges of Seattle University’s past is central to the Photo Legacy Project, a photographic retrospective to accompany the university’s rich oral history.

Tim Wilson, director of Student Activities, is leading the project and serves as curator. The inspiration, Wilson says, came from an interest in unearthing and showcasing photos that depict milestones and capture the mood of SU.

“This is a way to tell the story of the institution through our photo archives,” Wilson says. “We have many stories to tell.”

The Photo Legacy Project is the culmination of a collaboration of Student Activities, the Lemieux Library and University Communications.

The photos are organized around themes and are mounted in various locations in the Student Center. Each display consists of 20 to 25 images arranged in a way to provide an educational lesson while taking the viewers on a sentimental journey.

And with an archive of more than 20,000 photos that span several decades, the possibilities are endless.

The photos show aspects of the campus and its people and programs from the early years along with scenes that define the university’s mission and values. It’s vintage SU, with black-and-white snapshots documenting visits from civic and political leaders, big homecoming dances and pivotal athletic events, along with the quintessential snapshots of student life.

“The heart of the Photo Legacy Project for me is that these old photographs confirm Seattle University’s legacy of engaging students for lives of service and leadership,” says Mary Sepulveda, coordinator of collection development for the Lemieux Library. “Without these images from the archival collection we would not have the opportunity to view students living Seattle University’s current and future values and mission.”

Recent photo collections were assembled based on SU’s six core values—care, academic excellence, diversity, leadership, faith and justice—with images grouped together that complement and reflect these principles. Other collections provide a flashback to the 1960s and ’70s, with scenes from graduation, games, social events and political rallies; one image shows Sen. Ted Kennedy visiting the campus in 1961 to participate in a state convention of

memories wanted

Alumni are encouraged to submit their photographs from their days at Seattle University for possible inclusion in a future photomontage on the theme, “What SU Means to Me.”

Mail black/white or color photos* to:
Attn.: Tim Wilson
Seattle University, Student Center 350A
901 12th Ave., PO Box 222000
Seattle, WA 98122-1090

*Please include a return mailing address.

Young Democrats.

“These historic photos are a mirror into our past and reflect the university’s culture and values,” Sepulveda says. “By introducing them to a new, current audience we provide the opportunity to see our roots and appreciate our connections to former students and faculty.”

Ultimately Wilson would like the photos to rotate throughout the campus in an effort to engage more people in conversations about the “SU experience.”

“A project like this contributes to the idea that the Student Center can be the living room of the institution.”

—Tina Potterf

exposure

Citizens of the World

Internship program connects students with global humanitarian efforts

Not all study abroad programs are created equal. While commonalities abound—opportunities to experience the language, culture and people of a foreign country, engage in educational service learning, earn college credit—Seattle University’s International Development Internship Program (IDIP) stands out as a flagship program for SU.

Perhaps most distinctive is its emphasis on merging academic excellence and education abroad in an intensive fashion. For starters, it’s a rigorous, 20-credit course spread over three quarters. The program, which began its eighth year this fall, is open to juniors, seniors and grad students with a minimum 3.4 GPA. All participants are required to go through an interview process, submit three references and compose an essay that states their intent and interest. It’s selective as only 12 students are submitted into the IDIP each year.

In the fall quarter, students get an introduction to international development. During the winter term the internship abroad takes place,

and participants are placed with non-governmental organizations, or NGOs, in Africa, Asia and Latin America. They work with humanitarian and relief organizations, including Catholic Relief Services—SU was the first university to partner with CRS—CARE, UNDP,

“I want our students to know and understand that it is a global world and we are interconnected.

What happens over there affects us here.”

Janet Quillian, IDIP director

Cambodian Research Institute and others in areas such as HIV/AIDS research, microcredit lending, trafficking of children and women, environmental issues and human rights. The final phase of the program emphasizes social justice advocacy and reflection; the students must also attend a daylong retreat upon returning in the spring, to regroup and debrief about the overall experience.

Instilling in students an ongoing commitment to the Jesuit mission of service and justice is the main thrust of the program, says Janet Quillian, associate professor and IDIP director.

“IDIP challenges students to go beyond the fragmented view of life and to explore the root causes and consequences that undermine the well-being of people who live in the regions of Africa, Asia and Latin America,” says Quillian, who developed the program in 2000.

Among the students who have participated in the IDIP is David Bernica, a senior in the Humanities for Teaching program at Matteo Ricci College. Bernica says he was compelled to do study abroad in a way where he could “witness life in a developing country and hopefully contribute even a little bit.”

“While IDIP is very much an academic program, it contains an understood aspect of service, compassion and solidarity as well,” he says.

For 10 weeks Bernica was in Cambodia where he spent most of his time at Phnom Penh and in rural

areas where he visited pagodas and met with community members and farming families.

“I wish every single Seattle U student—no, every student or person, period—could experience and learn what we experienced and learned in this program and with our internships in developing nations,” Bernica says.

Like Bernica, Ryan Arbow, '09, was intrigued by the program because of the opportunities to work with an NGO in a developing country.

“In an internship you must utilize the tools learned in school by putting them into practice in real-life situations,” says Arbow, who is majoring in public affairs with a minor in nonprofit leadership. “It has helped me as a student to know that the theoretical knowledge is used in a practical manner. The International Development Internship allows you to do this.”

Arbow was placed in Tanzania, where he worked at the Catholic Relief Services' country headquarters in Dar es Salaam and at a field office in the northern city of Mwanza on Lake Victoria.

Spending a quarter outside the classroom and the United States was an experience unlike any other, Arbow says.

“I feel very lucky to have had the chance to work abroad in a completely different setting, and do it as a student, which is unlike any other program,” he says. “I enjoyed the people I met, the places I stayed and the work that I did.”

Living and working abroad helped Arbow crystallize his post-college



PHOTO COURTESY OF THE IDIP

Jennifer Ottele, who participated in the IDIP class during the 2005-06 academic year, talks with community members and families in Cambodia for her Catholic Relief Services research.

plans. In fact, he informed the director of the CRS program in Tanzania to expect his résumé.

“Applying for IDIP I always had the feeling that I would like to work abroad with an NGO in the developing world,” he says. “This gave me the opportunity to see what life would truly be like if I chose that career path. This program allows you to experience not only work but also everyday life. You really get the sense that you are part of the community.”

Katherine McPerson, '09, was stationed in Uganda in the small town of Fort Portal. Placed with Catholic Relief Services she assisted in conducting fieldwork with HIV/AIDS and agriculture programs. In addition to gaining relevant professional skills in the areas of communication, data collection, program assessment and problem solving, she gained great

insight into the professional side of international development.

“The program advanced my understanding of both the challenges I may encounter in my career path and the rewarding nature of working in this sector,” she says.

When students leave the program, Quillian says, they do so with the tools to be advocates and leaders for social justice, and they have a deeper understanding of their place in the world.

“I want our students to know and understand that it is a global world and we are interconnected,” Quillian says. “What happens over there affects us here.”

To learn more about the International Development Internship Program, visit www.seattleu.edu/idip/.

—Tina Potterf

voting rights

Democratic Process

Community theater brings voting and the 2008 election to the center stage

Jack Bentz, S.J., is a purveyor of a certain brand of community theater—one that doesn't involve staging revivals of *Godspell* but rather uses theater arts as a means to provoke thought and draw attention to social and political issues.

For Bentz, community-based theater should inspire, engage and involve communities beyond those who fill the seats of a performance hall. It's a style of theater firmly rooted in the stories of the people involved.

"I'm trying to go into the community and find out about their hopes, their pasts, their shared experiences," says Bentz, who was in the Jesuit community at Seattle University from 2004–2006. "...As a Jesuit, artist and working director, I continue to be interested in changing the world and to do that through community-based art."

Politics often make for rich fodder for performance art. And with the 2008 presidential election looming and the potential for great change for the country, the timing was right for Bentz and his theater group, DXM Theater, to tackle issues around



Jack Bentz, S.J.

"I hope people will be inspired to vote and be inspired as citizens."

Jack Bentz, S.J.

voting, from apathy to trends to party allegiances. As the focus of a class last spring, Bentz and his students began interviewing members of the SU community and their neighbors on both sides of 12th Avenue, covering a roughly six-block area from Jefferson to Madison streets. The area is on the

edge of the Central District, which is culturally diverse. Through interviews students gathered viewpoints on voting and politics.

Stories selected from these discussions were put into a series of short plays for *The UnRegistered: A 2008 Election Cabaret*, presented in early October at the Lee Center for the Arts. The title was derived from a hunch that many would be unregistered voters or apathetic about the process. "The aim of this project is to dig a little deeper in the motivations behind voter apathy,"

Bentz says. "[And] to stem some of this apathy through education and motivation to actually vote this year."

But what Bentz and his students found was something quite different. "We anticipated a lot more apathy," he says. "But only three respondents were unregistered."

In addition to the plays, the event Oct. 2–4 was set up for attendees to learn about the upcoming election and key races, and register on the spot.

"So many people, it seems, haven't registered because they don't have the time," says drama major Andrew Perez, '09. "So we're giving them that



ILLUSTRATION COURTESY OF GETTY IMAGES

chance. Also, the show is going to be a great compiling of community members and professional thespians. It's really going to draw this 12th Avenue-SU community together in a way that should have happened a long time ago."

For their material, Bentz and the students asked a range of questions to get a sense of how people vote, why some choose to stay home election day while others turn out, why the unregistered choose to remain that way and personal issues that may influence decisions around voting. The group also wanted to get a sense of the patterns of younger voters, including SU students, and went beyond questions of politics to learn more about the individuals, their interests and concerns.

The interviews—a combination of

35 longer sessions and 53 shorter ones—were edifying and revealing.

One thing that became evident through the interviews: the lack of conservative voices, Bentz says.

Students such as Cozy Josephson found the experience eye opening.

"I learned so much from the business owners and SU community that I had never thought of," says Josephson, '09, a drama major. "I was able to talk to people candidly not as a person with an opinion but simply as a listener about race, gender, art and obviously, politics."

It was also challenging, at least initially, Josephson says, to get people to open up freely. "I think those who participated felt they were helping the community, but those who didn't felt they were protecting themselves."

Productions such as *The UnReg-*

istered present opportunities to expose people from all walks of life to the theater, Josephson says, and make meaningful connections within communities on important issues.

"When you have a connection through art that connection seems much more profound because you are sharing a moment with people that will never exist again," she says.

The UnRegistered is true community theater, Bentz says, as nearly all aspects of the production—including some of the acting parts—involve its target audience.

"The script comes from the community, is performed by the community and watched by the community," says Bentz. "I hope people will be inspired to vote and be inspired as citizens, and get a glimpse into the richness of these communities."

—Tina Potterf

engagement

Reaching Out

Through immersion, faculty and staff get out into the community

“**T**hink globally, act locally” is more than a hackneyed phrase popular on bumper stickers. Influencing change can start with small steps, with a meaningful impact close to home.

Making connections in the local community—in this case, the neighborhood surrounding Seattle University—for service-learning opportunities and better understanding of the issues SU’s neighbors face are behind an immersion experience for faculty and staff.

Launched two years ago by the Center for Service and Community Engagement, the faculty-staff immersions consist of three-day trips to a specific neighborhood or cultural center in Seattle. They are modeled after the university’s Nicaragua immersion in which a small group of faculty and staff travel to Nicaragua each spring for a service project.

“There was a sense that what we are doing in Nicaragua, we could do in Seattle,” says David Henry, S.J., who coordinates the local immersion trips for the Center for Service.

Based on the theme “A Mile Away, A World Apart,” the immersions are designed to better acquaint



Michael Quinn, dean of the College of Science and Engineering, chats with Asfaha Lemlem, coordinator of the Yesler Terrace learning center, during a lunch at the Yesler Community Center.

participants with the diversity of people and experiences around them and, in turn, start an active dialogue that will carry over into learning and service opportunities.

“My hope is that something happens in the participants on an emotional and affective level,” Henry says, “that they can tie into their curriculum or their work.”

Beginning this fall, Seattle immersions will occur quarterly, with a focus on youth, faith-based service agencies and meeting residents of Yesler

Terrace, Seattle Housing Authority’s oldest low-income community.

Over the summer, the Center for Service offered immersion trips to Seattle’s Little Saigon neighborhood, where visitors explored issues unique to the city’s Vietnamese population. They also attended religious services at a Vietnamese Buddhist temple and a church, and visited nonprofit organizations and businesses in Little Saigon. In July, a second group went to Yesler Terrace on First Hill. The housing complex is richly diverse—

more than two-thirds of the 1,500-plus tenants are Asian, Asian American, African or African American.

About a dozen faculty and staff had lunch with some of the residents at the Yesler Community Center and swapped stories, with the participants sharing anecdotes about their work at SU and hearing the personal stories of the residents.

Each of the three days of the immersion trip is devoted to a specific aim: the first day is about getting to know the people; the second is an exploration of the issues and challenges they face daily; and the final day examines the experience through the lens of faith, which ties back to SU's mission of social justice.

"As an institution, we are working to create opportunities for a 'just and humane world,'" Henry says. "An experience like this allows the university to walk the walk."

Asfaha Lemlem, coordinator of the Yesler Terrace learning center, says the housing community has a long-standing and strong relationship with the university, with many students volunteering their time at the community center over the years.

"Seattle University is one of the big resources we have," Lemlem says. "For students, we offer a valuable learning experience. Faculty and



PHOTOS BY ANIL KAPAH

Naomi Kasumi, assistant professor in fine arts, chats with a resident of Yesler Terrace during the first day of the faculty and staff service immersion.

"As an institution, we are working to create opportunities for a 'just and humane world.' An experience like this allows the university to walk the walk."

David Henry, S.J.

staff members may have some perceptions, but when they come here, they can see for themselves the work we do."

Community engagement to build understanding is central to these service-driven programs, says Victoria Rucker, community partnership program director at the Center for Service.

"This helps our faculty and staff understand what the community does," Rucker says. "Our students come back [after service projects] and tell their stories. Faculty and staff doing something like this now have a point of reference."

And, Rucker adds, "A more engaged campus doesn't just mean our students."
—Tina Potterf

More than Books, Bricks and Mortar

*A message from campaign co-chair Anne Farrell
on the library and learning commons*

As Seattle University enters the sixth and final year of the *For the Difference We Make* capital campaign, the most ambitious fundraising effort in our 117-year history, I am grateful for the generosity of the thousands of alumni and friends who are investing in the university's future. In the summer issue of *Seattle University Magazine*, we reported to you that we had surpassed the \$140 million mark. We are pleased to share that we have raised \$146.4 million, putting us well on our way to reaching our \$160 million goal by June 30, 2009.

Stretch goals are always inspirational, and our campaign is no exception. Successes already include the wonderful Lee Center for the Arts, which opened in February 2006, a beautifully rebuilt Pigott Auditorium,

McGoldrick Learning Commons. As a lifelong reader and passionate fan of libraries, I was instantly captivated by this vision. I hope that many of you are as well.

A great university needs a great library, and so much has changed in the way students study and access information since 1966, when our current library opened. Students today are connected through laptops, cell phones, BlackBerries and other devices. They work in groups more often than alone. Multimedia presentations are now as common as writing assignments and term papers.

In the coming weeks and months, we will be contacting alumni and friends about the Kresge challenge to ask for your participation.

Championship Field, more than \$38.8 million in new professorships and academic programs, and \$36.8 million in student aid.

Many of you are aware that the centerpiece of our campaign is the largest capital building project in the university's history—the renovation and expansion of our library to create a world-class Lemieux Library and

In creating the library of the future, Seattle University will be ahead of the curve. The 37,000 square feet of new construction will add a technologically advanced learning commons that will be seamlessly integrated with the existing 80,000-square-foot library. The new facility will be a regional center for collaborative research and learning that places the tools of the



PHOTO BY ANIL KAPAHU

Anne Farrell at the public launch of the capital campaign on April 10, 2008.

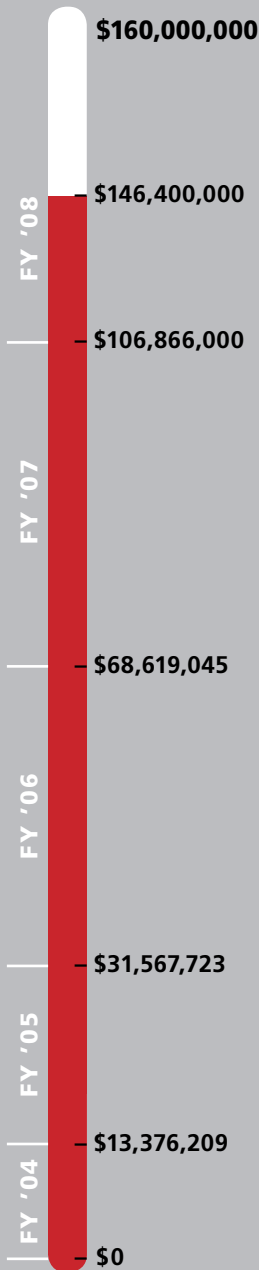
information age in the hands of every student, seven days a week, 24 hours a day.

The Bill and Melinda Gates Foundation launched our library fundraising with a \$10 million challenge grant, the largest single gift in Seattle University's history. We have also been awarded a \$750,000 challenge grant from the Kresge Foundation. Both grants will be paid to us when we have met our fundraising goals for this project.

In the coming weeks and months, we will be contacting alumni and friends about the Kresge challenge to ask for your participation. We hope you will join in the effort to build this new library and learning commons.

*Anne Farrell is president emerita
of the Seattle Foundation*

Reaching Our Goal,
Thanks to You



(Amounts are totals raised toward goal)

TOTAL: \$146,400,000

GOAL: \$160,000,000



CAMPAIGN SPOTLIGHT

LEGACY AND LEARNING

Instructional room in new library will honor Frank Case, S.J.

When the new McGoldrick Learning Commons and Lemieux Library opens in fall 2010, students and faculty will have a technologically sophisticated, community-oriented learning center where the latest digital tools will coexist with intellectual exploration.

The campus community will have access to the library and learning commons much earlier than expected, thanks to the generosity of donors. The contributions of alumni and friends of Seattle University means the university will break ground in June 2009—a year earlier than originally planned.

And, thanks to four donors and the work of the Library Campaign Committee, one of the instructional rooms in the new building will be named for longtime Jesuit Father Frank Case. Ross and Julie Case, Jim Dunnam and Mary Case Dunnam, Jim and Marriette O'Donnell and Mary Williams each pledged \$25,000 to the library initiative in honor of Fr. Case, a former professor at SU and until earlier this year the second in command of the Jesuits.

The idea to recognize Fr. Case in this way came from Mary Williams, who is also a member of the library campaign committee.

Honoring him in such a high-profile, permanent way is especially appropriate, Williams says, because his contributions are significant and lasting.

"He has given so much to Seattle University," Williams says.

Case's sister, Mary Case Dunnam, who also serves on the library committee, echoes Williams' sentiments about the thoughtfulness of the gesture.

"I think it's wonderful," Dunnam says. "It's a privilege to name something in his honor because he's done so much for the Jesuit community."

While books and libraries are passions of Williams, she says she understands the role that technology plays in education and how universities must respond to the way students learn in new and innovative ways.

"I realize how important computers are and how study and learning are done in a collaborative way," Williams says. "I wanted to support a library based on that concept."

A gift to the library and learning commons is an investment in our students, and in future generations, she says.

"It's important that we help them, provide a setting and the tools for them to learn," notes Williams. "This is essential to their future." —Tina Potterf

BE PART OF THE

Difference

www.seattleu.edu/campaign



Reduce, Reuse, Rewards

SU TAKES PIONEERING ECO-EFFORTS TO NEW HEIGHTS

By Eric Sorensen

Seattle University has long been a leader in the growing national and international efforts to reduce impacts on the environment. The university's place and prominence in the green scene began without a grand plan—it was more a determination and need to fight bugs with, well, bugs.

The university's move to a pesticide-free campus began in the early 1980s. Now, nearly 30 years later, landscaping—sans chemicals—is a way of life and is inspiring other campuses far and wide.

"We were one of the first universities to start a comprehensive recycling program, an energy conservation program and a sustainable landscape program," says Karen Price, whose title alone—sustainability manager—attests to the university's green cred. "We have been doing all three of those things since the '80s, 20 years or more."

These efforts illustrate the renewed intensity SU is bringing to not just environmental issues but also the broader issue of sustainable development, which systemically addresses human, environmental and economic impacts. And it's getting noticed.

The Princeton Review's 2009 Green Rating gave the school a 97 out of a possible 99. This spring, *Washington CEO* magazine named SU the greenest university in the state and the university routinely garners regional and national awards as a green campus.

"They have a real appreciation of their physical environment," says Joan Crooks, executive director of the Washington Environmental Council and a judge for the *Washington CEO* award.

The university "walks the walk" when it comes to environmental stewardship. Green principles influence everything, from the grounds and buildings to food choices and health and wellness.

For instance, the university has been composting organic waste since 1995, and in 2003 it built the first composting facility in the state on an urban campus. Two years later, it installed solar panels on the Student Center. SU's food services provider, Bon Appétit, puts an emphasis on local, minimally processed food. And the university has joined both the Seattle Climate Partnership and the more ambitious American College & University Presidents Climate Commitment, a pledge to have no net global-warming emissions.

What started as an emphasis on the environment has become a wider, deeper concern for sustainability. This takes into account the earth and human health, the surrounding community and what the Society of Jesus Oregon Province in a celebrated 2006 statement called, "long-term costs or penalties on future generations."

As written in the provincial statement: *It implies sound life-*



Gardening expert Ciscoe Morris, former SU grounds manager, devised a pesticide-free plan for the university's grounds.

cycle planning and economics—economics that truly reflect the environmental and human costs of our technologies and decisions. Sustainable development will succeed only if it expands to include a vision of sustainable communities which hold all creation as sacred.

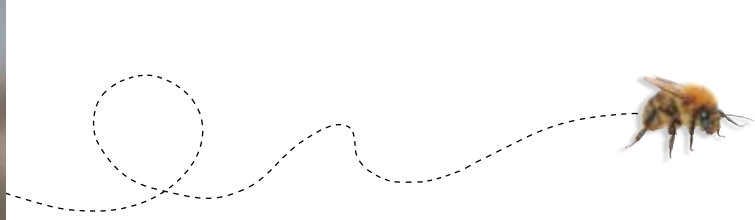
The sustainability sensibility was a key focus of this fall's faculty and staff convocation. It is being incorporated into the university's strategic plan and promises to influence policies and decisions throughout the university, reaching from the curriculum to administration.

PLANTING THE SEEDS

Before the early 1980s, a worker from the paint shop controlled weeds and insects on campus. That was until Ciscoe Morris, who at the time was SU's grounds and landscaping manager, saw him spraying from open 55-gallon containers.

"It was splashing all over," recalls Morris, now a local gardening celebrity and best-selling author. "And he was doing it at noon on a school day."

Morris put a halt to the practice, but with SU's chemical defenses down, the campus saw an explosion of aphids. The small plant-loving insects live on sap and emit a sticky honeydew that was soon coating cars, benches and coifs. The somewhat



counterintuitive solution proposed by Morris: more bugs. These would be good bugs, he explains, that would in turn eat the bad ones.

In retrospect, Morris can imagine what was going through the mind of Father William Hayes, the vice president in charge of grounds at the time: "We're infested with bugs and this idiot is bringing in more."

Morris proposed importing more than 20,000 lacewings and releasing them on campus. Should the experiment fail, he promised the gardening chemicals would be allowed back. As it was, the lacewings dined on the ankles of landscaping workers as they released them. In the end, says Morris, "the aphid population crashed big-time."

A quick tour of the grounds shows how environmental efforts have since taken root throughout SU.

You can hear as much even before you see it. Near the Chapel of St. Ignatius there's the high warble of a purple finch. In an intentionally muddy corner of the green, a white-crowned sparrow whistles from a puddle. A hummingbird buzzes in the bushes of the Administration Building. Some 40 species of birds can be found on campus, which has been a state wildlife sanctuary since 1989 and more recently became a National Wildlife Federation-certified wildlife habitat. Campus landscaping provides water, food and shelter, and the birds in turn help control insects.

"People think about birds as being fun, like an interesting aside, but they really do a lot of insect control on the campus," says Janice Murphy. "You'll see the bushtits just scouring the conifers. They are real work-horses when it comes to keeping the insect populations down."

Murphy leads the facilities department's Integrated Pest Management program, a multipronged effort to control weeds and pests. In some cases, this involves planting disease- and insect-resistant species, or using benign chemical compounds like insecticidal soaps, citric acid, vinegar or



The Student Center, a hub of activity for the campus community, continues the green theme with its use of solar panels.



PHOTO BY FACILITIES SERVICES

Byron "Brig" George, '06, brought new life to a planting strip near the Connolly Center.

a nutrient-rich tea made from compost. There is a lot of hand-weeding to be done, but gardeners needn't spend time on the paperwork and precautions involved in applying pesticides.

The SU approach also calls for an attitude that tolerates a

different type of lawn, with fescue, drought-tolerant clover and the occasional weed, like the broadleaf plantain Murphy stands over when she is landscaping on the green.

"You would know when you look at this field that it's not chemically produced, it's not synthetically produced," she says. "It looks like natural practices are used here. As you begin to understand those concepts, it's not offensive anymore to see a weed. There's nothing wrong. I call it the informed aesthetic."

This "informed aesthetic" is evident in a swatch of lawn, trees and sidewalk reimagined by Byron "Brig" George, '06. On a recent day, George showed off the "before" pictures of his "test kitchen"—a renovated planting strip along Jefferson Street near Connolly Center. Four months earlier this stretch was overrun with junipers and thorny barberries.

"It was weighing on me," says George, who has worked as an SU gardener, "because this area unfortunately was just abandoned and lacking meaning."

For George it raised a question: "How can we create a landscape that embodies Seattle University and its values?"

The answer, he concluded, lay in clearing and replanting the site around goals of ecology, religion and community—"a just and humane neighborhood," playing off one of the pillars of SU's mission. George and other workers put down a tapestry of heaths and heathers to attract beneficial insects. He planted tiger lilies, Oregon iris, bleeding hearts and blue violets. He built river-rock catchment ponds for the runoff from overflowing storm drains. Raspberries were planted at the bus stop, calling to mind the scripture of Matthew 25: *For I was hungry, and you gave me something to eat.* Imagining a gray, cold winter day, George planted red twig dogwoods with the hope that their glowing red bark would symbolize the fire of the sacred heart.

"The nice thing about the Jesuits," says George, standing by his garden, "is they add another dimension to sustainability.

"We are now looking at expanding our focus on educating leaders for a just and humane world to include improving the quality of life on the planet."

Tim Leary, senior vice president

Sustainability becomes a stepping-stone to a landscape that's generative. You're not just looking at one level of ecology. You're also factoring in the human, cognitive dimension and also the spiritual dimension."

POSITIVE ENERGY

Although SU's sustainability efforts were launched outdoors, they are matched by equally industrious recycling and conservation efforts indoors. Chip Romain, the environmental health and safety coordinator and an SU fixture since 1982, started the paper, glass and metal recycling program in 1988. Now recycling bins are ubiquitous—in hallways, outside buildings, alongside desks and in residence hall recycling closets.

Romain credits the early recycling effort with further bolstering the school's sustainability drive. In 1994, the recycling program earned SU an Environmental Excellence award from the Rotary Club of Seattle, prompting then-President William Sullivan, S.J., to ask, "What else can we do?"

Soon after, the university had an Energy Conservation Committee eyeing conservation projects. At first, the administration wanted to see a return on conservation investments within a budget year. Some fixes were so large that they actually did that, says Lee Miley, energy manager and assistant director of facilities.

Early efforts were as basic as twist-timer light switches that would go off in a few minutes. Miley also changed out hundreds of lightbulbs, using more efficient varieties. Now sensors in close to 100 rooms detect whether the room is empty and turn off the lights automatically.

Pat Baldwin-McCurdy, '83, a building control technician, can sit in a windowless room in the mechanical shop beneath the Lee Center for the Arts and turn down the heat in a room elsewhere on campus. On a cloudy summer day, he can look at his computer and gauge the temperatures in each room in the

Pigott Building, which on this day read 66.8, 66.0, 70.4, 68.4 degrees Fahrenheit and so on.

Switching to room C-1 in the law school, he can see that the carbon-dioxide concentration is 400 parts per million, the background level that suggests the room is empty. Room C-5 is up to 674 parts per million—there are people breathing in there. “At 1,200 parts per million,” says Baldwin-McCurdy, “people are probably nodding off.”

Fresh air is nice, but on a winter day it takes energy to heat, so CO₂ sensors and software turn on the ventilation at about 800 ppm.

The conservation efforts are paying off in big ways. High-efficiency showerheads and faucet aerators in the residence halls and bathrooms save the university roughly \$87,000 a year. Facilities staff, working with dishwashers in the Cherry Street Market, saved more than \$30,000 a year by reducing the flow of water used to move food waste to a garbage disposal. Overall, conservation measures have garnered the school more than \$1 million in energy rebates since they were installed along with a total savings of more than \$3 million.

But while a desire to save money helped launch such efforts, caring for the environment has gradually risen in stature as a goal.

“The more the environment came into it, the more passionate everybody is about it,” says Miley.

BUILDING GREEN

The university’s green emphasis now influences not just what goes on in buildings but also how the buildings are made.

The Student Center earned a silver rating under the Leadership in Energy and Environmental Design (LEED) system, a nationally recognized benchmark of green buildings. It has more than two dozen environmental features, including local building materials, recycled construction waste, reduced light pollution, composted food waste, water-saving irrigation for the landscaping and a minimum diet of renewable power.

Bolstering the building’s green features are solar electricity panels installed by facilities and students in the College of Science and Engineering.

“I wasn’t really into sustainability before that project,” says Quang Dinh, ’05, who after graduation started a sustainable jeans company, with profits from sales going to develop a school and orphanage in India.

Last year, then-facilities intern Lauren Cowley picked through garbage and recycling bins across campus to evaluate how well students, faculty and staff are participating in the SU recycling program. Visiting more than a dozen buildings, she sifted through banana peels, coffee grounds, take-out boxes, orange peels, plastic flatware and tons of paper coffee cups, some of which she found in bins clearly marked for recycling, not trash.



Lee Miley, energy manager and assistant director of facilities, helped implement energy efficient measures beneficial to the environment and SU.

SUSTAINABILITY BY THE NUMBERS

- **145:** Tons of mixed paper recycled each year
- **27:** Tons of chipped tree trimmings composted a year
- **12,000:** Tons of carbon-dioxide produced by campus operations, including commuting, each year
- **2,628,763:** Kilowatt-hours of electricity saved over the years through the replacement of inefficient electrical equipment
- **15:** Percentage of the university’s annual electricity consumption coming from renewable energy, making SU the first and largest institutional customer in Seattle City Light’s Green Up program
- **50,000:** Pounds of food scraps SU compost each year
- **31:** Tons of mixed bottles and cans SU recycled per month in fiscal year 2008
- **97:** Score, out of a possible 99, received by Seattle University in The Princeton Review’s 2009 Green Rating



Lauren Cowley, '08, sifts through discarded items to get a breakdown of recycling efforts in what is known as a waste audit.

“It was pretty gross,” says Cowley, a student gardener at SU. “In spite of the fact that everything is labeled and organized and convenient for people, they didn’t really utilize it.”

To be sure, almost everything she found in the recycling bins was recyclable. But the same could be said for much of what she found in the trash bins, where 40 percent of the materials were recyclable paper, plastic, metal, glass and cardboard.

ENVIRONMENTAL STEWARDSHIP

After 15 awards for sustainability and decades of innovations—the water-free and low-flush toilets, the reusable coffee mugs provided to incoming students, the low-emissions weed trimmers, the fleet of electric-utility vehicles, the tons of food and landscaping waste composted each year—there is still more to do.

There’s a need to continually educate and re-educate people about the individual actions that can lessen environmental impact—as simple as reminders on designated bins for recycling versus those for trash. There’s also the seemingly endless number of steps one can take toward a carbon-free lifestyle.

While SU operates with fervor when it comes to sustainability, its aspirations are even higher. The university wants the green sustainability to spread through more facets of the university’s



thoughts and deeds, and reflect even more of the Northwest character and Jesuit mission and values.

A broad set of international and local forces have set the stage for SU’s renewed sustainability efforts. As far back as 1990, some 375 colleges and universities signed the Talloires Declaration, the first official commitment of university administrators to campus sustainability. That same year, on the World Day of Peace, Pope John Paul II spoke of a new ecological awareness and care for creation. The Society of Jesus sounded a similar note in its 33rd General Congregation in 1983.

“We need to promote attitudes and policies which will create responsible relationships to the environment of our shared world, of which we are only stewards,” the congregation said.

Closer to home, a group of Seattle University students and faculty cited those very words at the top of a successful 2004 proposal to create the Environmental Advisory Council.

Kevin Uhl, '05, helped propose the council after seeing a variety of environmental activities on campus but “no single push” in which people came together and shared ideas.

“Part of the Jesuit mission is to learn and to act,” he says, “and I thought, ‘Why don’t we have something that enables us to evaluate how we act?’”

The council has submitted several papers with extensive sustainability-related recommendations. The advisory council is recommending a required course in the core curriculum, study abroad programs on the environment and integrating sustainability into co-curricular learning. The university currently offers majors in environmental studies and environmental science.

“To take it to the next level, we need to create a culture of sustainability at SU,” says Price, the campus sustainability manager. “Sustainable practices need to be integrated into the work of all divisions: academics, Student Development, Mission and Ministry, University Advancement, and Finance and Business Affairs.”

SUSTAINABLE MEASURES

The university is currently gathering data to create a sustainable master plan, looking at campus sustainability in a regional and global context. Ultimately, the plan will outline goals for the university to reduce its carbon footprint, energy and water use, stormwater runoff and negative ecological impacts while improving opportunities for human well-being. It will also guide strategic decisions for campus development and operations, maximizing the return on the university’s sustainability investment in both dollars and a reduced impact on the surrounding community and region.

Reducing global warming emissions will be challenging, particularly if the university is to meet the carbon-neutral goal of the American College & University Presidents Climate Commitment. A consultant on the sustainable master plan



PHOTO BY JOYCE MCCLEURE

Building control technician Pat Baldwin-McCurdy, '83, can manage room temperatures in buildings across campus from his computer.

estimates that the university is putting out more than 12,000 tons of CO₂ a year, with two-thirds of it coming from students and employees commuting to and from campus.

“We’ve really reached the point now where we have to say, ‘OK, now how are we going to meet the goals of the climate commitment and how are we going to achieve really meaningful sustainability improvements?’” says Assistant Professor Jennifer Sorensen, director of general science and co-chair, with Price, of the Environmental Advisory Council. “It’s more than just turning the lights off. Anybody can do that. But taking it to the next level—what are the non-obvious things?”

While the school has long been devoted to sustainable practices, it is now in a crowded field of colleges and universities struggling to go to an ever-higher level. Sustainability has joined the mainstream of higher education’s concerns, says Julian Dautremont-Smith, associate director of the Association for the Advancement of Sustainability in Higher Education.

In just two years since its creation, the organization has grown to more than 500 members, including SU. So far, says Dautremont-Smith, no school would rate as truly sustainable. To be that, he says, a school would run entirely on renewable energy, produce no waste, use no pesticides and have no net carbon emissions, either on campus or in commuter vehicles. The operations would need to have a social justice component as well, serving food grown in a labor-friendly way, fostering a welcoming and inclusive environment and avoiding investments in companies that don’t honor human rights.

But going in that direction makes sense, says Senior Vice President Leary, given the way sustainable thinking complements both the Jesuit habit of contemplation and action and the renewed Society of Jesus ideal of ecological justice.

“SU is moving toward sustainability by addressing human, environmental and economic issues systemically in all areas of the institution,” Leary says. “We’ve been leading other universities on these issues for a long time. We are now looking at expanding our focus on educating leaders for a just and humane world to include improving the quality of life on the planet.” ■ SU

GREEN IS GOLD

Seattle University’s sustainability efforts have garnered much recognition and more than a dozen environmental awards. Here’s a look at some key honors:

- 2008** *Green Washington Award* from *Washington CEO* magazine for sustainable landscape practices and preconsumer food waste-composting program
- 2007** *Sustainability Innovator Award* from the Sustainable Endowments Institute for SU’s pre-consumer food waste composting program
Outstanding Achievement in Resource Conservation from Seattle Public Utilities and the Resource Venture
- 2006** *Outstanding Achievement in Organics Recycling* from the Washington Organics Recycling Coalition acknowledging the university’s on-site composting program
The landscaping department inducted into the **Washington Toxics Coalition’s “Hall of Fame”** for grassroots activists working on toxics issues in Washington State
- 2004** *Power Player* award from Seattle City Light for outstanding leadership and commitment to energy efficiency
- 2003** *BEST Award for Environmental Leadership* from the Resource Venture and the City of Seattle
Recycler of the Year Institution of Higher Learning award from the Washington State Recycling Association
Honorable mention in the *U.S. Environmental Protection Agency’s WasteWise Building Challenge*
- 2002** *Outstanding Achievements in Energy Efficiency and Conservation* from the City of Seattle
- 2001** *WasteWise Partner of the Year* award in the “University/College” category from the U.S. Environmental Protection Agency
- 2000** *Best Large Business Program* award from the Department of Ecology
- 1999** *Certificate of Appreciation for Waste Reduction and Recycling* from the Department of Ecology
- 1998** *WasteWise Program Champion* award in the “University/College” category from the U.S. Environmental Protection Agency
- 1996** *Green Lights Energy Conservation* award from the U.S. Environmental Protection Agency in recognition of the university’s energy conserving lighting programs
- 1994** *Environmental Excellence* award from the Rotary Club of Seattle
Business in the Green recognition from King County’s Greenworks program

—Source: Facilities Services

Inspiring Actions, Empowering Leaders

Good deeds of 'everyday' humanitarians rewarded with Opus Prize

By Tina Potterf




Marguerite “Maggy” Barankitse provides a safe haven and hope for children whose lives have been torn asunder by ongoing civil conflict and violence. Michael Woodard left a full life in North Carolina to offer the possibilities of a promising future to many of Nicaragua’s poorest. Krishnammal Jagannathan provides a voice and real empowerment for women and the most vulnerable in Tamil Nadu, India. Collectively they are making a difference. Individually they are working miracles each and every day.

“Bridging the gap between the rich and poor, bringing the landless and land-rich to the negotiating table to share and care for each other is most fulfilling to me.”

— Krishnammal Jagannathan, Opus Prize recipient





While their personal stories and treks are divergent, Marguerite Barankitse, Krishnammal Jagannathan and Michael Woodard and embody the definition of “unsung hero”—they are modest in their acceptance of adulation, preferring to let their work and its impact speak. Revered by many as veritable change agents, they are altruistic to the core and committed to getting at the root of a spreading societal ill rather than merely putting a bandage on it. To the marginalized, the victims and survivors of war, and the seemingly hopeless, these three leaders offer a voice and a reason to believe.

And their considerable work has not gone unnoticed. The Opus Prize Foundation has recognized Barankitse, Woodard and Jagannathan for their efforts as each has been selected by Opus for its 2008 award, with one receiving a \$1 million for their organization; two runners up receive \$100,000 each.

Each year Opus works in partnership with a Catholic university to administer the prize. This year Seattle University was selected and on Nov. 18, 2008, at an event at Seattle’s Benaroya Hall, the recipients will learn who will receive the top award. The following day, the recipients will be the guest speakers at SU’s annual Mission Day, a campus-wide gathering and discussion built around the university’s Jesuit-Catholic values. The aim of the Opus Prize Foundation and the work of Barankitse, Jagannathan and Woodard align with the mission of SU.

“The Opus Prize Foundation is proud to partner with Seattle University, a university that embodies the mission and values of the Opus Prize, to identify and honor faith-based social entrepreneurs who have dedicated their lives to solving some of the world’s most persistent challenges,” said Amy Sunderland, principal adviser to the Opus Prize Foundation.

Established in 2004, the Opus Prize is given annually to recognize individuals or organizations that work to address poverty, illiteracy, hunger, disease, injustice and other social issues. The selection process is similar to the MacArthur Fellowships, for which designated spotters around the world—whose identities are confidential—put names forward. Winners are selected anonymously.

Recipients and their organizations were measured by several criteria, including social entrepreneurship, transformational leadership, commitment to faith and service.

Selection of the 2008 finalists was made by a jury comprising a who’s who in Northwest arts, religion, politics, business, education and service, including President Stephen Sundborg, S.J.; William Gates, Sr.; Daniel Evans, former senator and governor of Washington; Jim Sinegal, president and CEO of Costco; Senator Maria Cantwell; Margaret Larson, former *Dateline* correspondent and news anchor; and Maestro Gerard Schwarz of the Seattle Symphony.



OPUS PRIZE RECIPIENT

Marguerite "Maggy" Barankitse—Burundi, Africa
Maison Shalom

www.maisonshalom.net

Here's a closer look at Barankitse, Jagannathan and Woodard and their work:

Safe Haven

Marguerite "Maggy" Barankitse was witness to an unimaginable event that set in motion events that would indelibly change her life. On Oct. 24, 1993, Barankitse was working for the Catholic bishop of Ruyigi, in eastern Burundi, Africa, when ethnic Tutsis stormed the bishop's residence and killed 72 Hutus.

"After the massacre we were trying to flee but we also had to bury the dead," she says. "There were many of them, and we were scared."

Located in central Africa, Burundi is a little-known country with a long history of ethnic strife between the Tutsis and Hutus. Only recently did Burundi emerge from more than 12 years of civil war between the Hutus and Tutsis that left 300,000 dead.

Amid the chaos and confusion on Oct. 24, Barankitse managed to save 25 children and set out to provide a safe haven for other young survivors of unspeakable violence. It's become her life's mission, a calling that she says is bigger than her and straight from God. Her work is motivated by hope and driven by the prospects of peace.

"It's very difficult here because we are in a very, very poor country," she says. "These people have nothing."

What began 15 years ago as a home for the 25 orphaned children who survived the attack, named Maison Shalom—or "House of Peace"—has burgeoned into a multifunctional service agency that has helped in the healing and support of 30,000 young people and families.

With a mission to care for children affected by the conflict in Burundi, Barankitse and her team operate what they call "children villages." They have constructed 500 small houses throughout the country, including in the capital of Bujumbura, where children are given the support and nurturing they need through reintegration with loving families. Earlier this year another goal was achieved with the opening of a hospital in Burundi. And the reach of her work and the Maison Shalom model is spreading: she is now doing outreach and helping children in Rwanda and the Congo.

The focus of Barankitse's efforts and Maison Shalom is to change the lives of children and, ultimately, to better the lives of all Burundians.

"I believe it's a mission; it's a vocation," Barankitse says. "I am full of hope. This is the hand of God at work."



OPUS PRIZE RECIPIENT

Krishnammal Jagannathan—Tamil Nadu, India
Land for Tillers' Freedom (LAFTI)

www.lafti.net

Land Rights

An unfathomable tragedy was a turning point in Krishnammal Jagannathan's life. In 1968, 44 members of India's lowest caste and some of its poorest residents were murdered in Kilavenmani, a village in Tamil Nadu, India. This devastating incident proved to be the impetus for her founding of Land for Tillers' Freedom (LAFTI).

"My mission was to provide livelihood by abolishing landlessness among the poor," Jagannathan says, "and bring humaneness and dignity to their lives."

Land rights and self-employment are at the heart of Jagannathan's initiatives with LAFTI, which she created along with her husband, Jagannathan. Founded in 1981, the organization works toward justice and land rights for the Dalits by elevating their status and social acceptance. The goal is to provide them with housing and land to farm.

From the beginning the objectives have always remained the same, says Jagannathan—to liberate Dalit women and their families from "misery and their servile bondage" of their landlords, she says.

"The Dalits were banned from wearing *chapals* [footwear], collecting drinking water in the village well and temple entry," she says. "They were tied to the trees and forced to drink cow-dung when anyone broke the norms. All of this happened during the 1970s and I resolved to change all of this, to bring an end to the worst form of apartheid in the 20th century."

Through LAFTI, Jagannathan has negotiated land subsidies with the government and reduced-interest bank loans. Jagannathan

says the government of India is considering LAFTI's approach of the peaceful transfer of land ownership to landless tillers through softloans.

But LAFTI is about more than protection of land rights of the Dalits—it advocates sustainable practices to benefit other oppressed communities. Through Jagannathan's work, 13,000 families have benefited from educational and outreach opportunities that promote wasteland development, self-employment and environmental protection. During the nonagricultural season, when the land is not as economically viable, the Dalits support themselves through entrepreneurial programs established by Jagannathan. These include mat weaving, tailoring, plumbing, carpentry and masonry.

"Seeing change in the lives of oppressed Dalit women, even if slow and gradual is very satisfying," Jagannathan says. Bridging the gap between the rich and poor, bringing the landless and land-rich to the negotiating table to share and care for each other is most fulfilling to me."

Receiving the Opus Prize is an honor and acknowledgement, she says, of not only her efforts but also the struggles and accomplishments of Dalit women throughout India.

"It means vindication of the cause and the nonviolent means of addressing social conflicts that we have stood for all of our life," Jagannathan says. "Above all, it is a celebration of the interconnectedness of us all, the universal sisterhood and the divine force that binds us all together."



OPUS PRIZE RECIPIENT

Michael Woodard—Managua, Nicaragua

Jubilee House Community & Center
for the Development of Central America

www.jhc-cdca.org

Self-Sustainable

For nearly 30 years, Michael Woodard has lived and worked among the poor, first in the United States and for the past 15 years in Nicaragua.

Rather than just coming into a town or village, “fixing” a problem and moving on, Woodard and a team of dedicated community members strive to implement change from the ground up. The goal is lasting self-sufficiency. “We are very strong supporters of grassroots organizing,” he says. “The basis of any successful project has to be based on a community being organized and devoted to finding a solution. . . . We believe life is sustainable within communities.”

Ordained as a Presbyterian minister, Woodard got his start on the humanitarian front while living in North Carolina. In late 1978 he formed an ecumenical community of service workers called the Jubilee House Community, dedicated to addressing some of the most pressing problems of the region’s poor. The group tended to whatever needs that came up, Woodard says, and ended up founding and running shelters for the permanently homeless, people with temporary housing and battered women. Later they started a local soup kitchen, offered legal advocacy for the poor and built a Habitat for Humanity home.

Through his work, Woodard traveled to Nicaragua as part of the Witness for Peace delegations in the 1980s.

In 1993, after 10 years of running programs directed at domestic issues in the States, the Jubilee House Community formed a separate nonprofit, the Center for the Development of Central America (CDCA), and Woodard and his team relocated to Nicaragua. The move made sense as Woodard felt he could make a significant contribution based on what he was able to accomplish in North Carolina.

In Nicaragua, Woodard and a staff of 12 set up in Ciudad

Sandino, a densely populated and impoverished city that essentially became a dumping ground for victims of natural disasters.

Before he settled in Nicaragua, Woodard and his team spent a year assessing the needs and meeting with the residents to come up with ways to achieve self-sustainability. Initiatives were organized in areas including health care, education, microcredit lending, agriculture, sustainable economic development and technology.

From the outset, Woodard and his staff helped organize people and reinvigorate flagging economies through niche markets. For example, after an organic produce-exporting business went under they reorganized the small farmer suppliers of that enterprise into an organic cooperative. They found new buyers in the United States for the farmers’ organic coffee, sesame and cashews.

Important strides have been made in addressing the shortcomings of health care in the region. In partnership with Bucknell University, the CDCA built and operates a health clinic that is equipped with its own lab and pharmacy. In response to patient demand they opened another facility devoted to women’s health and installed a dental clinic and lab. To date, they have provided chronic care for more than 100 patients.

Woodard’s advice to those who want to make a difference: Just do it.

“I don’t have any magic answers on how to do that or where to do it. If you want to make a difference then go do it,” Woodard says. “I think a lot of people say they want to make a difference but they spend so much time trying to figure out how to do that and they turn around and they are old and haven’t done anything.”



Travel Abroad

Three students, accompanied by a faculty or staff member, were given a rare opportunity to travel abroad to meet Barankitse, Jagannathan and Woodard, and see their work firsthand.

Graduate student Tuseef Chaudhry and Catherine Punsalan, assistant professor of theology and religious studies, traveled to India to meet Jagannathan. Instantly, Chaudhry and Punsalan were struck by her faith, generosity and unfailing commitment to the cause.

"Krishnammal is so focused and when she sees a need she responds to it," Punsalan says. "This experience will make me a better teacher."

The experience was also profoundly meaningful to Chaudhry, who now feels compelled to do more in his own community.

"She has much wisdom to share with us. There's always meaning behind what she says," he says. "The trip gave me inspiration."

When Madhu Rao traveled to Nicaragua to meet Woodard, he found someone quite different from what he expected.

"Mike's a bit of a character," says Rao, an associate professor at Albers School of Business and Economics.

"He's kind of a cowboy. He has this Southern drawl, and he's quick to laugh. You can tell he is passionate because his voice starts to rise and he gets impatient with bureaucracy."

Accompanying Rao was student Emily Griffin, '09, who was moved by what she saw.

"It's uplifting ... the whole idea of learning through contact and seeing things through action," Griffin says. "It's one thing to read about his work but then to experience it, it's inspiring. It's so awesome to be part of the process."

Joe Orlando, director of Jesuit Mission and Identity and assistant vice president for Mission and Ministry, and student Matt Lyons, '09, focused on the work of Barankitse.

"Maggy fully believes in this calling to reach out and build a sense of unity and community," Orlando says. "She is a person who represents the best of the human response."

For Lyons, meeting Barankitse reinforced his values and the importance of faith and giving back.

"For me, it's serving God and serving others," Lyons says. "This was the personification of that."



(Clockwise from top): Grad student Tuseef Chaudhry traveled to India to meet with Krishnammal Jagannathan and the people she helps; Emily Griffin, '09, experienced the impact of Michael Woodard in Nicaragua; and Matt Lyons, '09, got the chance to learn about the work of Marguerite Barankitse.

Worthy Cause, Worthy Event

Seattle University will administer the Opus Prize and reveal the \$1 million recipient at a civic event at Seattle's Benaroya Hall on Nov. 18, 2008.

For more information and tickets, visit www.seattleu.edu/opusprize. To learn more about the Opus Prize, visit www.opusprize.org.

Alumni

F O C U S

PROFILES | CLASS NOTES | BOOKMARKS | ALUMNI EVENTS | IN MEMORIAM

profile



Photo Courtesy of Trudes Tango

Trudes Tango, '95 JD, with many of the 100 delicate birds she crafted out of clay for a public art project commissioned by the city of Olympia.

Emerging Artist

Trudes Tango: Attorney by profession, sculptor by passion

In law school, Trudes Tango discovered two things that would shape her life.

First, of course, was the law itself. “I really liked law school,” she says. The research and analysis of legal theory was invigorating. “It was a whole different way of thinking and writing.”

It was also during this time that Tango, '95 JD, discovered a love for art—specifically, creating works out of clay. She produced her

first piece of pottery while a student.

“A friend was taking a pottery class at a rec center and brought me along,” she says. “I totally got hooked from the first time I touched the clay.”

Today, more than a decade after graduating with a law degree from Seattle University, Tango has managed to flourish in both worlds, as an attorney and as an artist.

For the past 11 years, Tango has worked as a nonpartisan

staff attorney in the Washington State House of Representatives in Olympia, Wash.

"It suits me," she says of her work on bills for legislators. "I love drafting legislation. I love being part of the political process."

Because the job is nonpartisan, Tango has to remain impartial. "I don't have ownership of the idea or the bill," she explains. "I just have to give the best, most objective analysis possible. And I'm pretty good at that."

While co-workers know about Tango's art and life outside the office, she works to keep legislators at arm's length to help achieve the neutrality that is essential to her work advising the House Judiciary Committee. "It's a very conservative environment. I don't have a lot of my own art in my office," she says.

Constantly hewing to that goal of objectivity adds an urgency to Tango's artistic endeavors. "[My job] makes what I do with my art so important. Art helps me at work. If I didn't have this avenue [of expression], I'd be really, really stressed out."

After that initial pottery class during law school, Tango knew she wanted more. "I'd always been artistic in some way or another, but I'd never worked in clay before," she says. "The thing that got me was working with my hands. I'm very tactile."

What started as a hobby gradually became a central part of Tango's life. When she moved to Olympia in 1997, she took more pottery classes, then eventually bought a kiln and set up a studio.

Still, "I didn't show anybody my work," she says. That changed in 2004, when Tango participated in the Olympia Arts Walk. It was a challenging step because it meant letting go of her art and allowing strangers to form their own thoughts and feelings about it. "I have no control of what people will think of it," she says. "Will they see what I wanted to convey? That's the thing about art: people will see what they need to see."

Showing her work has become easier with time and practice, but Tango still feels a tug of anxiety when it comes time to put a piece out for public consumption.

That's part of what informed her work for the city of Olympia's "Here Today" temporary public art project in August 2008. The project was designed to create a vibrant, art-filled environment for visitors during Olympia's most tourist-heavy month, and to give local artists a chance to see what public art projects entail.

Tango was among eight artists selected by a jury to participate in the month-long event. Her project, titled "A Bird in the Hand: Lessons in Letting Go," required her to sculpt a series of 100 small birds to be "released" around downtown Olympia throughout the month.

Each of the birds took 20 to 30 minutes to shape by hand, followed by a firing in the kiln, then glazing and another firing. All of this work to let them go and see what would happen—and knowing each one could be treasured or just as easily discarded.

As Tango worked to finish the birds, she says there were a few dozen she didn't like.

But resisting the urge to just crumple up the clay and start over, or simply hide the pieces, was part of the point of the project, "to

just kind of live with what comes out," she says.

"The jury was really interested in the concept of letting go," says Stephanie Johnson, arts and events manager for the city. "We're not a culture that lets go."

Tango says the release of everything from failed relationships to a draft of a bill that still needs fine-tuning can be hard. But this project has helped her recognize those things she needs to let go of, and she hopes others will find inspiration to do so as well.

—Cheryl Reid-Simons

STAY IN TOUCH

Do you have a new job or an addition to the family to share? Are you a newlywed or want to reconnect with former classmates and other alumni? *Seattle University Magazine* welcomes news of accomplishments or changes in your professional or personal life for inclusion in Class Notes. When submitting items, include your graduate name and year, your present name and a daytime phone number. We publish high-resolution photos (300 dpi) as space allows. Please submit color photos via e-mail: sumagazine@seattleu.edu. If available, include a photo caption listing the names of people and where it was taken. Submissions to Class Notes are edited for space and clarity to adhere to the style and tone of the magazine.

Submit news and photos to:

Class Notes Editor
Seattle University Magazine
Print Communications
Seattle University
PO Box 222000
Seattle, WA 98122-1090
Fax: (206) 296-6137
E-mail: sumagazine@seattleu.edu

For more information, contact the editor at sumagazine@seattleu.edu.

DEADLINES FOR SUBMISSIONS

Seattle University Magazine is published in the fall, winter, spring and summer. Class Notes will be printed as space allows and when possible, in the order they are received. If you submit an item for the fall issue, for example, and it doesn't appear, it most likely will be in the following issue.

Submit items for...

Fall: Mid-July

Winter: Mid-September

Spring: Mid-January

Summer: Mid-March

Industrial Strength

Johnny Bianchi fights to preserve blue-collar jobs in Seattle

Johnny Bianchi has grown up with B&G Machine, a fixture in Seattle's industrial area near the waterfront. In 1986 Bianchi's father, John, acquired the business, which provides engines, components and machine-work services for large construction, marine and mining applications. Over the past 20-plus years, B&G Machine has developed from servicing the local logging and marine industries into an internationally recognized player in the industrial aftermarket, where companies such as B&G Machine remanufacture all component pieces of rebuilt equipment, reassemble them and test the finished product.

Bianchi, '05 MBA, has come a long way since he started at B&G Machine in 1991. Starting out he worked in the machine shop learning about parts and how they functioned within an engine assembly; now he is vice president of operations.

"B&G Machine has grown and changed over the years, and it has been my pleasure to be a part of that development," says Bianchi. "When I started with B&G Machine, we basically serviced Western Washington.

Now we have work coming in from all over the world."

While B&G Machine operates globally, local issues are of great interest to Bianchi. In particular, he is concerned about the city's industrial land being rezoned for other uses, including com-

"I won't easily forget that without those who are willing to get dirty, get in early or stick around until late, the job would not get completed."

Johnny Bianchi, '05

mercial development, and the impact this will have on blue-collar jobs.

"In my view, one has to consider the lasting effects of changes in land use codes and consider what the city will be like 15 to 20 years from now," he says.

A vocal advocate of keeping industrial, blue-collar jobs in the region, Bianchi serves on the executive committee of the Manufacturing and Industrial Council (MIC) of Seattle. Founded in 1998 by a handful of volunteers intent on preserv-

ing Seattle's industry lands, the group has become a voice for industry in the region and statewide. MIC represents business owners and operators in issues including land use and transportation.

Bianchi's primary focus has been on workforce development. Many people are not cut out to work behind a computer and would not benefit from a college education, he says. They are smart, however, and have talents that can be developed.

"There should be a place in our society for them to leverage their abilities and earn a wage that enables them to live in and be part of the Seattle community," Bianchi says.

Potential candidates for industrial jobs may not be aware of the range of well-paying positions available. "Employers are having real difficulties finding quality employees to fill open positions," says Bianchi. "Getting people to realize that they can work in industry rather than an entry-level job somewhere else is a challenge."

In addition to increasing awareness about available jobs, Bianchi believes it

class notes

61 Phil McLean is living in San Salvador, where his wife, Maria Carmenza, is the head of the Inter-American Development Bank's operations. McLean continues to be involved with the Center for Strategic and International Studies (CSIS) in Washington State.

69 Theresa Hardie Nims, '82, is a chemical dependency professional and a licensed mental health counselor at the central and Kent locations of the Recovery Centers of King County. Nims, who resides in West Seattle, has worked for the Recovery Centers since 1984.

79 Roberta Arlene Westerberg, MA, was accepted as an oblate candidate by the Benedictine Sisters of St. Placid Priory in Lacey,

Wash. This is Westerberg's third year in the oblate program.

76 Joan Hust received the Woman of the Year award at the Beta Sigma Phi Founders Day dinner in Coeur d'Alene, Idaho, on April 28, 2008. Recently she joined the Hawaii mission team teaching in Dali and Kuming, China.



Keeping blue-collar jobs in the city—and promoting the industrial business sector—is important to Johnny Bianchi (center) and his family, including his dad John and his brother David.

is important to properly utilize the city's infrastructure, which includes access to the Port of Seattle, railways and truck routes via the highways.

"We must recognize the intermodal connections we have and find ways that the greater community can coincide with industry rather than compete with it," he says.

Over the long term, says Bianchi, cre-

ating an environment that fosters growth with incentives such as tax breaks will allow the industrial community in Seattle to flourish.

The roots that his family have established—Bianchi's father is the company president; his brother, David, is vice president and sales director—in the local industrial sector influence Bianchi's outlook on the need for retaining and

creating blue-collar jobs.

"I grew up in a pair of boots," says Bianchi. "I won't easily forget that without those who are willing to get dirty, get in early or stick around until late, the job would not get completed. Without these individual contributions, much of what many take for granted would not exist."

—Chelan David



80 Tom Captain, MBA, a principal with Deloitte Consulting LLP, has been named vice chairman and global and U.S. leader of Deloitte's aerospace and defense (A&D) industry group. The A&D division provides audit, tax, financial advisory and consulting services to commercial aerospace, military aircraft, defense electronics, missile defense, land and naval platforms and space companies, along with their suppliers, investors and customers. Captain will work with clients and lead initiatives to enhance Deloitte's position in the marketplace. Additionally, he will continue to be involved actively in major client assignments within the industry and provide consultation to Fortune 500 companies.



Lucy Ann Elizabeth Cain was born to Julie (Hiemen), '97, and Erick Cain on April 1, 2008. She joins big brother Sam, who is 3 years old.

profile

Meet the President

Daniel Nguyen heads Alumni Board



photo BY ANIL KAPPAHI

As president, Daniel Nguyen, '97, wants to engage more alumni through special events and networking.

Daniel Nguyen, '97, wasn't always as involved with his alma mater as he is today. Although active while a student, post-graduation meant a busy life with marriage, two children, a career and new interests. But since joining the Alumni Board of Governors five years ago, he has reconnected with Seattle University and now is hoping that as president of the board, he can create opportunities for other alumni to engage. With two terms ahead, Nguyen aspires to reach his goals through mentorships and special events that may include wine tastings, a speaker series and more networking opportunities.

Here's a closer look at your board president...

On choosing Seattle University: While initially Nguyen was drawn to SU because his high school sweetheart (and future wife), Anna, applied here, the computer science major knew he made the right choice once he came to campus. "I really liked the class size, the relationships with the faculty and the close community," says Nguyen, who was active in the Vietnamese Student Association and intramural sports while an undergrad.

On his interest in computer science and where it has taken him: Video games—and the possibility to create his own—were the hook that lured Nguyen into the realm of computer science. This was a departure from his early career aspirations: "I wanted to be a brain surgeon," he says. "Then I looked at the number of years of education it required and I got scared."

These days Nguyen works as a consultant and coach for software companies, helping them with infrastructure, best practices and technical management.

"I haven't touched code in a long time," he says, with a laugh.

On becoming a restaurateur: After stints at Boeing and Group Health Cooperative, Nguyen and his wife decided to go into the restaurant business—with no prior experience. "My wife is a really good cook," says Nguyen of Anna, who spent her days cooking up specialties at Ginger Lime, the Vietnamese-inspired restaurant they opened. Located across the street from SU, the restaurant became a hangout for students. This new business venture was also an opportunity for Nguyen to give back to the community—he hired SU students and regularly donated space for fundraising events to benefit student clubs and organizations. After a five-year run, the couple sold Ginger Lime in December 2008.

On his priorities as board president: "What I would like to see is alumni connect with SU students as mentors," he says. "I received a great education here, and I learned a lot, and now I want to give back."

Given the diverse makeup of the board, which is composed of alumni from all walks of life and career paths, a mentorship program could enable students to learn from those who have come before them. It also allows alumni to get more involved with the happenings at SU through interaction with those in the know—current students, says Nguyen.

"Once you graduate, it can be hard to reach out and stay connected," he says. "I'm hoping to change that."

—Tina Potterf



Hole-in-One

Nearly 100 golfers converged at Trilogy Golf Course in Redmond, Wash., on July 18, 2008, for the sixth annual Albers Alumni Golf Tournament. The weather was perfect for the event, which wrapped up with a surf-and-turf style dinner at the Trilogy clubhouse.

Posing with Rudy the Redhawk are (from left) **Victor Lee, '90**, **John Tellesbo, '77**, Bill Wurz, Russ Kembel and **Marsha Tellesbo-Kembel, '77**.



83 **Cathy (Echon) Haffner** recently joined USAA as senior vice president of corporate marketing, leading the association's brand, product and member strategies. She and her husband, Noll, celebrated their 20th wedding anniversary in August. The couple resides in San Antonio, Texas, with daughters Brittany, Katrina and Cassidy.

87 **Derrick Kang** was named director of college counseling at Mid-Pacific Institute in Honolulu. Prior to his current role, Kang was a guidance counselor at the Iolani School and president of the Hawaii Association for College Admission Counseling.

92 **Dennis "Kip" Herren, EDLR**, has been named superintendent of the school district in Auburn, Wash. In addition to earning his doctorate in educational leadership at SU, he is a graduate of the Executive Leadership Superintendent program.

93 **Victoria Schurman, '95** MIT, and husband Clay

Schurman welcomed son Miles on Nov. 18, 2007. He joins big sister Camille, who is 3 years old.

94 **Annette (Young) Stanhope** recently accepted a position as communications coordinator for City Club of Portland in Portland, Ore.

95 **Trudes Tango, JD**, works as a nonpartisan attorney for the Judiciary Committee of the Washington State House of Representatives, and is also busy working on her art. Since law school Tango has been sculpting clay into artful masterpieces, and her efforts have paid off: her work has been displayed in shows throughout the state. Earlier this year Tango was selected by the city of Olympia, Wash., to create a temporary public art project called *A Bird in the Hand: Lessons in Letting Go*. Trudes hand-built 100 clay birds and "released" them throughout the city during the month of August for people to find. (Read the story on Tango on page 32 in this issue of Seattle University Magazine.)

George Theo, director of student life at Cascadia Community College, has been re-elected to the board of

directors of the National Association for Campus Activities (NACA). Prior to joining Cascadia, Theo was director of student activities at Whitman College and has previously served as the vice chair for regions on the NACA board. Formerly, Theo was regional coordinator for the NACA West Region and is a past recipient of the NACA Patsy Morley Outstanding Programmer Award. He has also been honored with the NACA West Advisor of the Year Award.



96 **Mitsuhiro Kimura** married Gabriela Marcin on Aug. 11, 2007. Kimura works in San Diego and Mexico; the couple makes their home in Tijuana, Mexico.

82 **Christy Leskovar's** non-fiction book, *One Night in a Bad Inn*, was a finalist for the 2007 High Plains Best New Book Award. Leskovar, who graduated with degrees in French and mechanical engineering, left her work in the engineering field to become a writer following a trip back to her hometown of Butte, Mont., in 1997. While there, she learned shocking news involving her great-grandmother (read the book to find out more). She then spent eight years researching and writing what would become *One Night in a Bad Inn*.

class notes, cont.



98 Ernest Pascua, Jr., a financial manager with a Seattle environmental consulting firm, married **Elaine Edralin, '98**, a staff attorney for Zurich North America, on Feb. 2, 2008. The couple was married in San Agustin Church in Manila, the oldest standing Catholic church in the Philippines. The reception was at the Gardens of Baluarte de San Diego in Intramuros, a former Spanish fortress located in the heart of Manila. A number of SU alumni were part of the wedding party, including **Jeffrey Sabido, '93**, **Royle Hatico, '94**, **Jesus "Junior" Ocampo, '94**, **Yolanda (Hitosis) Sabido, '95**, **Jesse Flores, '96**, **Melinda (Mangonon) Flores, '96**, **Cielito Matias, '97**, **Ray Edralin, '02**, and **Kelsey (Jones) Edralin, '03**. The couple honeymooned on Boracay Island, a popular resort destination in the Philippines.

Megan (Branch) Rathgeb and husband Cristian celebrated the birth of their son, Joaquin Emilio, on March 28, 2008. The family lives in San Francisco, and travels frequently to visit family in Chile.



Teresa (Maassen) Lutomski, '86, received her master's degree in religious studies from St. Joseph's Seminary in New York in June 2008. Here she is at her graduation with her son, Rand Lutomski, a senior in Seattle University's Strategic Communications program

Steven Webb, EDLR, has been appointed superintendent of public schools in Vancouver, Wash. With more than 22,600 students, the district is one of the largest in the state. Since 2006 he has served as deputy superintendent. Prior to coming to Vancouver, Webb was superintendent of the Apple Valley, Calif., Unified School District, and deputy superintendent and assistant superintendent for secondary learning and technology in Lake Stevens, Wash.

01 Daniel Garzia was promoted to senior director of acquisitions for Travelers Companies, a Fortune 100 insurance company based in Hartford, Conn.

03 Lee Harper, MNPL, was recognized by *Puget Sound Business Journal* as one of the "40 Under 40" profiled in the September 2007 edition.

06 James Markert married **Jordan Hollar, '05**, on Feb. 2, 2008. The couple resides in Lynnwood, Wash.

Rob Walters, MBA, was lead author of *Accelerated SQL Server 2008*, released by Apress. Walters works as a database platform technology specialist for Microsoft's Northeast district, based in Boston. As part of Walters' job, he helps the sales team with enterprise accounts throughout the New England region. His book educates database professionals on the features and functionality of Microsoft's new SQL Server.

Living Legends

Athletics honors members of the 1957-58 men's basketball 'dream team'

There were nicknames to spare, from Rod “the Rifle” Derline to Eddie “the Man with the Golden Arm” Miles to Kurt Swanson, aka “The Dentist.”

The ballroom at Champion Tower held a wealth of Seattle University lore on a Saturday night in August for the Legends of First Hill dinner honoring all current members of the SU’s Athletic Hall of Fame and the induction of the 1957–58 men’s basketball team. About 30 legends were in attendance and received their honors in person.

“The most famous people of Seattle University are here in this room,” said SU President Stephen Sundborg, S.J. “And who you are says what we are as a university.”

Athletics Director Bill Hogan described the achievements of the Hall of Fame’s 46 members, with those who were present receiving commemorative medals. They made for an impressive roster.

Derline’s long-range basketball shots earned him his nickname and a place on the list of career 1,000-point scorers. Fellow hoopster Miles is second on

Seattle’s NCAA scoring list with 1,874 points. And Swanson, SU’s all-time high scorer in men’s soccer, took the team to the NAIA Final Four before going on to practice dentistry in Bellingham, Wash.

The highlight of the evening belonged to 14 members of the 1957–58 men’s basketball squad, whose run to the NCAA final is, according to the Hall of Fame Committee, the top athletic achievement in Seattle University’s history. The team and inductees were honored before a crowd of some 275 fans and friends.



photo BY John Aronson

Meet many of the legends of Seattle University athletics. Pictured (front row, l-r): Bill Meyer, Lisa Hill, Molly Norris (daughter-in-law of Claude Norris), Charlie Brown, Dr. Hubert Grimm, Bobby McAlister and Tom Hardy; (middle row, l-r): John Logan (nephew of Father Francis Logan), Johnny O'Brien, Tom Gorman, Jim Harney, Dave Piro, Janet Hopps Adkisson and Joe Zavaglia; (back row, l-r): Ernie Dunston, Sue Stimac, Jude Petrie (representing the 57-58 team), Sue Turina, Bill Tsoukalas, Eddie Miles, Bob Yunker, Tom Workman, Ed O'Brien, John Tresvant, Orrin Vincent, Rod Derline, Clint Richardson and Kurt Swanson.



Bookmarks



John Morford

Life After 60? Yes! Choices for Managing the Third Part of Your Life
by John Morford, Julie Hungar and Delight Willing (iUniverse, Inc.)

Browse most bookstores or the shelves of your local library, and chances are you'll come across a glut of self-help books for nearly every topic and ailment. One area of the genre that seemed particularly thin, according to educator and writer John Morford, was topical books for those in the final third of their lives—the age 60 and older crowd.

"As the baby boomers moved on through the decades, the literature followed them just into their 50s," says Morford, a professor and dean emeritus of the College of Education. "When you get into your 60s, you are making important decisions that will affect you for a long time."

Morford set out to fill the gap with a book that was practical and packed with information necessary to enjoy later life with security and confidence, in good health and with a strong network of support. From this initial idea came *Life After 60? Yes! Choices for Managing the Third Part of Your Life* (iUniverse, Inc.), written by Morford, Julie Hungar and Delight Willing.

Life After 60? is not one of those "how-to" guides that teem with heady, indigestible information that is difficult to apply to real-life situations. Instead, it focuses on five key areas—work, finances, relationships, health and spirituality—and interweaves practical advice and research with relatable anecdotes. The result is a cogent and competent checklist of sorts to help readers make the most of their lives at this stage of the game.

While many in this age group think about getting their finances in order—making sure they have a will and enough money to cover daily expenses, all of which are important—Morford says a common mistake is becoming isolated from others.

"It's not unimportant to take care of a minimum level of finances, have a will and such," Morford says. "But those are maintenance things—not the things that will make you want to live."

Finding meaning in what you do and maintaining good health are also important, he says. "Healthy people, as they age, have healthy relationships."

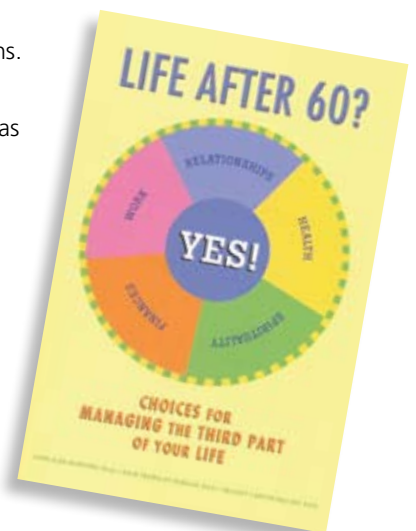
One especially useful feature of *Life After 60?* is the list of resources—books and websites—included at the end of each chapter and related to the topics covered in the respective sections. Those on the hunt for more information on a given topic will find the lists handy.

The final chapter, titled "It's Your Choice," comes complete with a checklist of 30 goals in areas ranging from relationships to retirement. Readers can assess their progress, rating each goal either "OK" or "Needs work."

For those readers in their 60s and beyond who are already doing the things they should be doing, Morford says, this book will serve as an audit of their lives. For others, it is a good starting point to get things in order.

Rather than making readers feel overwhelmed by their lack of preparedness or by the curveballs tossed by life, the underlying message of *Life After 60?* is one of hope. As the writers suggest, this is the time in your life to embrace who you are.

—Tina Potterf



EDITOR'S NOTE: If you have a book published, *Seattle University Magazine* wants to hear about it. We review books released within the past two years by alumni, faculty and staff. Send notice to: sumagazine@seattleu.edu.

Alumni Events



Thursday, Oct. 23

Great Theologian Lecture: Gender and Faith

7 to 9 p.m., *LeRoux Conference Center, Student Center Room 160*

As part of the Shemanski Institute for Christian and Jewish Understanding, the School of Theology and Ministry and Temple De Hirsch Sinai present a talk with Amy-Jill Levine, the E. Rhodes and Leona B. Carpenter Professor of New Testament Studies at Vanderbilt University Divinity School.

Information: (206) 296-5330.

OCTOBER

Wednesday, Oct. 15

Albers Executive Speaker Series Presents Peter Rose

5:30 to 6:30 p.m., *Seattle University
Pigott Auditorium*

Join us for a discussion and Q&A with Peter Rose, CEO of Expeditors International. Information: (206) 296-5700.

Saturday, Oct. 18

Filipino Alumni Chapter Annual Fall Reunion

6 p.m., *Seattle University Casey Commons*
Plan now for a fun and inviting evening to reconnect with old friends and classmates while networking. This event is in celebration of Filipino-American History Month.

Wednesday, Oct. 22

Justice Education Forum on Immigration/Migration

6 p.m., *LeRoux Conference Center,
Student Center Room 160*

As part of a continuing discussion on immigration and migration issues, the Justice Education Forum, in conjunction with the 2008–09 Academic Salons series and Magis, presents “The Ethics of Immigration in Catholic Social Teaching,” featuring William O’Neill, S.J. Father O’Neill will be joined by alumni working in local immigration issues at this dinner and panel discussion. RSVP to magis-rsvp@seattleu.edu.

Wednesday, Oct. 22

Yakima Alumni Chapter Service Project

8:30 to 11:30 a.m.,
St. Joseph Parish, Yakima

Do your part by helping alumni and friends in the Yakima Valley on the chapter’s annual service project.

Friday, Oct. 24

McGoldrick Scholarship Reception

5 to 7 p.m., *Seattle University
Casey Commons*

Student recipients of the James B. McGoldrick, S.J., Alumni Scholarship, their families and scholarship donors are invited to attend a special reception in their honor during Family Weekend festivities.

NOVEMBER

Thursday, Nov. 6

Albers Executive Speaker Series presents Kemper Freeman

5:30 to 6:30 p.m., *Seattle University
Pigott Auditorium*

Join us for a discussion and Q&A with Kemper Freeman, chairman and CEO of Kemper Development Corporation. Information: (206) 296-5700.

Saturday, Nov. 8

25th Anniversary Seattle University Gala

Begins at 6 p.m., *The Westin Hotel,
1900 Fifth Ave., Seattle*

Enjoy a dazzling evening of dining, dancing and live entertainment—featuring Frankie Valli & the Four Seasons—at Seattle University’s signature black-tie event. Join us for this special 25th anniversary event to raise money for student scholarships. Ticket prices begin at \$500. Information: gala@seattleu.edu.

Tuesday, Nov. 18

Opus Prize Awards Ceremony

7:30 p.m.; *Benaroya Hall,
200 University St., Seattle*

Seattle University hosts and administers the 2008 Opus Prize, a \$1 million award given to a faith-based humanitarian leader from anywhere in the world. Information: (206) 296-2634 or gca@seattleu.edu.

DECEMBER

Sunday, Dec. 14

Alumni Advent Mass and Christmas Reception

4 p.m., *Chapel of St. Ignatius*

Attend a special Mass and reception during the holidays. A reception will immediately follow the Mass in Paccar Atrium in the Pigott Building. Information: (206) 296-6127; RSVP to alumniRSVP@seattleu.edu.

For more information on alumni events, contact Alumni Relations at (206) 296-6127 or visit www.seattleu.edu/alumni/.

Harold Daubenspeck

Harold Daubenspeck, '37, died May 21, 2008. He was 94. Born in Idaho on Aug. 3, 1913, Daubenspeck attended St. Joseph Elementary School and Seattle Prep, and enrolled at Seattle University after graduating from Broadway High School. He came to SU with plans of becoming a doctor—he majored in chemistry and bacteriology. But that changed when he was drafted to serve in the Army Air Force during World War II, in the 13th fighter command. Daubenspeck was captain of the crash boat vessel that rescued downed fliers. When the war ended he was stationed in Manila, where he continued to live and where he developed a fishing business, which he later sold to the Philippine government. In 1946, Daubenspeck came back to Seattle and continued his work in the fishing industry as he purchased a fish trap at Granite Point in Prince William Sound. Two years later he bought a small cannery in Alaska, which signaled the start of a 40-year career in the canning business. What began with one small cannery expanded to include plants in Cordova, Kodiak and South Naknek, Alaska. Over the years Daubenspeck pioneered what have become staples of the industry, including “seawater refrigeration”; he was the first to build aluminum fishing boats (he constructed more than 200). In 1979, he sold his businesses and within three years was enjoying retirement in Maui, Hawaii. Faith and family were very important to Daubenspeck, who also loved sailing, golf and classical music. He was a founding member of Our Lady of Fatima Parish in Seattle. Harold and his wife, Rita, were tremendously supportive of SU and its capital campaign. The couple gave a \$9 million gift—the largest individual gift in SU’s history—for the library and learning commons and to create a



Harold Daubenspeck with his beloved wife, Rita.

photo COURTESY OF ST. JOSEPH PARISH

new scholarship endowment. Daubenspeck was much inspired by the Jesuit professors who taught him.

He is survived by his wife of 60 years, Rita; daughter, Elizabeth, and her husband, Richard; grandson, Byron, and his wife, Keri; sisters Wilma Cliff and Ruth Connelly; and many nieces and nephews. He was preceded in death by his sister, Eloise, and brothers, J. Byron and Bernarr.

in memoriam

Angel Bowman, '03, '05, died May 8, 2008. She was 30. Bowman was a passionate young woman who loved life and embraced new people and opportunities with an open mind. After earning her bachelor’s and master’s degrees in psychology at Seattle University, Bowman went to work at Compass Health in Lynnwood, Wash., before starting a private practice. At Compass Health, Bowman helped adults suffering from chronic depression and led support groups for family members of those with mental illness. For her internship at Pathways for Women in Snohomish County, she counseled women who had experienced domestic violence. She was also a volunteer at the Psychotherapy Cooperative. At the time of her passing, Bowman was surrounded by her husband, Ben, and her family and friends. She will be greatly missed.

Larry Bond, '60, died Dec. 23, 2007. He was 85. Born on Aug. 27, 1922 in Tacoma, Wash., Bond grew up in Tacoma, graduating from Stadium High School before enrolling at the University of Washington, where he earned a degree in math. Later he would earn his master’s degree from Seattle University. During World War II Bond served in the Army and was honorably discharged as a disabled American veteran. In 1945, he married Patricia Hanley and they had their son, William, five years later. A distinguished teaching career began at a school in Joyce, Wash., and then the Northshore School District, for what would mark the start of 32 years in the district. He taught math at Bothell and Inglemoor high schools and served as math coordinator for the district. In 1973 he was hired by the Agency for International Development and traveled to Nepal where he trained teachers

for two years. Outside of the classroom Bond was an avid outdoorsman with a fondness for hunting and fishing. Family members recall fondly many outdoor trips with Bond and his love of world travel. He is survived by his wife of 62 years, Patricia; son, William and daughter-in-law, Patricia; grandchildren, Neal and Barbara Bond, Nathan and Jennifer Bond, Matthew and Rhiannon Bond; and great-grandson, Wyatt Boyde Bond.

Sister Elaine Clarke, CSJP, '61, died May 3, 2008. Born and raised in Vancouver, B.C., Clarke studied music at the University of Toronto; she completed courses in accounting and office management before she was received as a sister of St. Joseph of Peace in Bellingham in 1949. From 1950 to 1964, Sister Clarke taught in schools in Longview, Mercer Island and Port Angeles, Wash.; Ketchikan, Alaska; and Trail, B.C., where she was also the principal. It was during this time that she earned a degree in education from Seattle University. For seven years, beginning in 1964, she served as a member of the Province Council and as an administrator for St. Theresa Residence. In 1972, Sister Clarke began working with others in matters of prayer and spiritual life. For 10 years she served in parish ministry at St. Patrick Parish in Tacoma, Wash., and later provided spiritual direction and counseling at the Still Point House of Prayer and as a chaplain at Sacred Heart Hospital in Eugene, Ore.; Snoqualmie Valley Hospital in Washington; and Bellingham's St. Joseph's Hospital. Even in retirement, at St.-Mary-on-the-Lake, Clarke continued to serve as a spiritual director and adviser to many. Sister Clarke was preceded in death by her parents, Richard and Olive, and her brothers Alvin and Joe. She is survived by her brothers and sisters, Dick, Alf, Wil, Len, Olive Bucher, Bill and Ella Jane; her many nieces and nephews; and her great-nieces and great-nephews. Close friends John Carmack, John Gooding, Pat Hogan and Jude Jackson provided constant support in her life. In lieu of flowers, donations may be made to the Sisters of St. Joseph of Peace, PO Box 248, Bellevue, WA 98009.

Kenneth Gronvold, '51, died Dec. 4, 2007. He was 84. When he was just six months old, Gronvold moved with his family to Seattle from Fargo, N.D. Following graduation from Seattle's Ballard High School, he joined the Air Force and served in World War II. He then returned to Seattle and enrolled at Seattle University, where he earned a degree in electrical engineering. In 1947 he married

Anita Jane Rogers, and the couple together built a successful construction company that focused on apartment buildings and condos in Ballard. Outside of work Gronvold enjoyed hunting, fishing and traveling with family and friends to the ocean; Lake Chelan, Wash.; the San Juan Islands; and Westport and Ilwaco, Wash. Along with his wife, he enjoyed spending time with his children and grandchildren, attending their games and school events. Gronvold is survived by his daughter, Karen; sons, Ken and Kirk; grandchildren, Rachel, Erik, Kirsten, Kameron and Karson; sister-in-law, Norma Jean; and many nieces, nephews, and great-nieces and great-nephews. He was preceded in death by his wife, Anita.

Della Caldirola Guilfoil, '62, died June 12, 2008. She was 87. Born in Richey, Mont., as the second of seven children, she graduated from Havre High School, attended the Montana State College of Nursing and graduated as a registered nurse from the Columbus Hospital School of Nursing in Great Falls, Mont., in 1945. While working at Columbus Hospital, she met her future husband, Carlo Caldirola, a ship's captain from Italy who was taken prisoner in New Orleans during the early days of World War II. Toward the end of the war, she became an orderly at Columbus Hospital. After they married, the couple lived in Italy for three years and then returned to Seattle, where Carlo worked as an insurance agent and where they raised four children. In her mid-40s, Della earned a bachelor's degree in psychology from Seattle University and later a master's from the University of Washington. For 10 years she was an obstetrics social worker at University Hospital. In 1971 she lost Carlo to cancer. In 1986, she became dean of students for Gonzaga University's campus in Florence, Italy. A scholarship fund was created in her name to support psychology students with financial need. Later in life, Della met and married Seattle veterinarian Dr. Thomas Guilfoil. They shared a love for Italy and retired there for eight years. World travelers, they also explored most of the countries of Europe and met Mother Teresa on a trip to India. Ultimately, they settled in Kona, Hawaii. Della was preceded in death by Dr. Guilfoil; a daughter, Barbara Caldirola; and siblings Dale, Merle, Dean and Barbara Floyd, '74. She is survived by her sons, Dennis, '70, and Brian; daughter Marcia; grandchildren Giancarlo and Marco Caldirola-Davis, Jilian and Skye Salzer, and Giada Caldirola; brother, Pat Floyd; and her sister, Sister Maureen Floyd, O.S.B.

Steve Manos, '04, died July 24, 2008, after a 10-month battle with cancer. He was 26. Born

in Phoenix, Ariz., on Aug. 19, 1981, Manos developed his lifelong passion for distance running while a student at Brophy College. This passion carried over into his dedication to the cross country and long-distance running team at Seattle University. During each of his four years at SU Manos participated in cross country and track, where he set school records in four different events. He was also named an All-American for academic excellence by the NCAA and was selected for the all-conference teams as a junior and senior. During his junior year Manos was named Student Athlete of the Year. While athletics was a central part of his life, Manos was also involved in student activities. Following graduate school he was accepted into the economics doctoral program at the University of Arizona, where he completed his master's degree, was starting his third year of teaching and studies, and where met the love of his life, Jenny Rae Hawkins. While he was gifted athletically and academically, he will always be remembered for his gentle and kind spirit. Manos is survived by his parents, Jean and Tom Manos; brother, Ryan; sister, Amy; fiancée, Jenny Rae Hawkins; grandmother, Anne; and many aunts, uncles and cousins.

Rose Papac, '49, died May 10, 2008. She was 80. Born on Oct. 18, 1927, Papac was the first female graduate of Seattle University to attend medical school. After graduation she earned a medical degree at St. Louis University School of Medicine and did her residency in internal medicine at Stanford University Hospital. She was also a fellow at the Chester Beatty Institute of London—a first for an American—and then completed fellowships at the Sloan-Kettering Institute in New York and the Cancer Research Institute in San Francisco. In 1963, she joined the faculty at Yale University School of Medicine, where she was a leader in cancer research. At the time of her death she was a professor emerita of medical oncology at Yale. Papac is survived by her sisters Evelyn and Irene; brother, Pete, and his wife, Virginia; and many nieces and nephews. She was preceded in death by her parents and her sister, Anne.

Theodore (Ted) Pearson, '53, died May 9, 2008. He was 77. Born in Bellevue, Wash., on Dec. 9, 1930, Pearson was a 1948 graduate of O'Dea High School and a 1953 graduate of Seattle University. While at O'Dea he met his future wife, Mary Patricia O'Donnell. The two married in 1952 and raised five children. In 1991, after many years of service and leadership, Pearson retired from Safeco Credit Company, where he was senior vice president. Community involvement was important to Pearson, who

served on the boards of the University Kiwanis Club and the Tallmadge-Hamilton House, where he was president and treasurer. For 35 years he and his wife were active parishioners at St. Mark's Catholic Church. Fly-fishing was a favorite pastime for Pearson, who was active in fly-fishing clubs and often practiced his craft at Lake Hi Hium in British Columbia. His generous spirit and kindness will be greatly missed. He is survived by his wife, Pat; his daughters, Maureen, Rita and Ellen; his son, Ed; his daughter-in-law, Susan; his sister, Virginia Pearson, O.P.; and his seven grandchildren, Laura, Emily, Jennifer, Daniel, Neil, Kelsie and Ryan. He was preceded in death by his son, Neil, and his brother, John.

Leonard Sitter, S.J., died Jan. 18, 2008, at the Jesuit House Infirmary at Gonzaga University. He was 78. In 1948, Father Sitter graduated from Gonzaga High School and entered the Jesuit Novitiate in Sheridan, Ore. This September he would have celebrated his 60th anniversary as a Jesuit. In 1954, Fr. Sitter graduated from Gonzaga University and began a three-year teaching stint at Seattle Prep. He studied theology at Alma College in California and was ordained to the priesthood at St. Aloysius Church in Spokane, Wash., in June 1961. After completing his Jesuit training in 1963, he earned a master's in education from Gonzaga and returned to Seattle Prep, where he worked until 1969. For a decade, beginning in 1969, Fr. Sitter worked in various administrative positions in Student Life at Seattle University. During this time he also taught mathematics at the Forest Ridge School of the Sacred Heart. After teaching assignments in New York and Honolulu, he studied under Father James Royce at SU and received advanced certification in Addiction Studies in 1988. In 1985 he joined the staff of Student Life at Gonzaga University where, among other administrative roles, he served as a counselor for drug and alcohol abuse. He was also administrator of the Jesuit House and director of the Jesuit House Infirmary and health program for older Jesuits of the Oregon Province. Fr. Sitter is survived by his brother, John. He was preceded in death by his parents, John and Eleanor.

Claire Suguro, '50, died April 18, 2008. She was 88. A trailblazing teacher in the Seattle School District and an inspiration to her students, Suguro spent 43 years in Seattle schools until her retirement in 1993. For 12 of those years, she taught first grade at Bailey Gatzert Elementary School—the same school she attended as a youngster—and finished her career

at Ingraham High School, where she worked as head counselor. A graduate of Franklin High School, Suguro went to Japan to study after high school, but returned to the United States after World War II. Shortly after she began classes at Seattle University, where she earned a degree in education and was soon teaching. Suguro was active on various boards, including the SU Alumni Board and the board of Medina Children's Service. In 1994, the Japanese American Citizens League honored her as a female pioneer.

William J. Taylor, '66, died Nov. 11, 2007. He was 66. Born in Seattle on Dec. 15, 1940, Taylor attended Valley Elementary School and graduated from Highline High School, where he met his future wife, Jackie. The two married in 1964. Two years later Taylor received his bachelor's degree in commercial science from SU, a school he was proud to call his alma mater. He had a passion for cars and was an expert on Ford vehicles. Taylor shared his expertise as an adviser for the *V8 Times* magazine and as a judge at Ford V8 meets. Professionally, he worked for many years as president of Northern Steel, and in 1986, he started his own company, Taylor Equipment. His work in the industry brought him many awards for distribution and helped him build customer relationships that spanned 30 years. Taylor is survived by his son, Jeff; daughter, Kim; grandchildren, Kelsey and Matthew; sister, Barbara, her husband, Mike, and their three children, Corey, Darcy and Jamie, and their families. He was preceded in death by his parents, and his wife, Jackie.

Dr. John "Jack" Tooley, '50, died March 17, 2008. He was 83. Born in Seattle on Sept. 14, 1925, to Clifford and Mary Tooley, John attended elementary school at Blessed Sacrament and graduated from O'Dea High School. After high school he enlisted and served as a corporal in the Marine Corps' Sixth Division, with service missions in Guam, Okinawa and China during World War II. Following his military service, Tooley attended and graduated from Seattle University and Creighton University Medical School in Omaha, Neb. It was here that he met and married Delores Hayes. After graduation the couple moved back to the Seattle area, eventually settling in Bellevue, Wash. While an intern at Providence Hospital, Tooley welcomed his first child, Mary Joy, followed by Jane, John, Tom and Michelle. In 1955, he embarked on a 35-year medical practice with the Issaquah Clinic. In 1990, he retired from Virginia Mason in Issaquah. A longtime fan of the Seattle Mariners, he also enjoyed attending

football games and fundraisers at O'Dea and spending time with his grandchildren and his dog, Ginger. For 25 years Tooley fought a hard battle with Parkinson's disease, yet never lost hope that the advancement of medical technology might help him and others with the disease. He is survived by his children; sisters Bea, Mary, Pat and Shirley; grandchildren, Leana, Edwin, Tiana, Meghan and Kailie; and numerous nieces, nephews and cousins. He was preceded in death by his wife, Delores; son, Johnny; and sister, Agnes. The family suggests that remembrances in his name be made to the Michael J. Fox Foundation for Parkinson's Research, www.michaeljfox.org.

Marian (Martelli) Wetsch, '47, died Jan. 14, 2008. She was 81. Born Aug. 26, 1926, to Patrick and Florine Martelli in Tacoma, Wash., she attended Catholic schools in Tacoma, graduated from St. Leo's High School and attended St. Joseph Hospital's School of Nursing, becoming a registered nurse in 1947. Marian married Lou Wetsch in 1951, and they spent 50 years together, raising three daughters in south Tacoma. The couple later settled in Fife, Wash., and was active in the neighborhood and their church, St. Martin of Tours. For nearly four decades she worked for St. Joseph's Hospital, where she was director of nursing in the operating room. She served two terms on the Fife City Council and was mayor of the city from 1996 to 1999. Additionally, she was active with the Fife Food Bank and St. Vincent de Paul. Wetsch is survived by her sister, Dorothy West; daughters Patricia and Mary; and 10 grandchildren. She was preceded in death by her husband, Lou; her parents; her brother, Earl; and her daughter, Therese.

Obituaries

Seattle University Magazine relies on family members to inform us of the deaths of alumni and friends. If a news-paper obituary is available, we would appreciate a copy. Send notices to:

Attn: Obituaries
Seattle University Magazine
 Print Communications
 Seattle University
 901 12th Avenue
 PO Box 222000
 Seattle, WA 98122-1090
 Fax: (206) 296-6137
 E-mail: sumagazine@seattleu.edu

Measuring the Worth of a Jesuit Education

Over the course of five days in late July, more than 240 young women and men representing the nation's 28 Jesuit universities energetically participated at the National Jesuit Student Leadership Conference (NJSJC) hosted by Seattle University. The students came to SU to network, share best practices, learn about themselves as leaders and grow as global citizens. During the homily at the liturgy commemorating the Feast of Saint Ignatius of Loyola, I invited the student leaders to consider the value of their Jesuit education through a consumer's lens:

A grande latte at Starbucks: \$3.50

A souvenir sweatshirt from the Seattle University Bookstore: \$25

The registration fee for the conference: \$300

Round-trip airfare from the East Coast to Seattle: \$500

A Jesuit education: *Priceless!*

As the ad catchphrase posits, there are some things money can't buy. Who could put a price tag on the amazing self-transformation, the cultivation of leadership and commitment to academic excellence that come with a Jesuit education?

As a Jesuit-in-residence at Chardin Hall, I am in the privileged place of living with our students as they begin their Jesuit education. And as co-director of Magis: Alumni Committed for Mission, I have the added benefit of working with our alumni as they interact and engage with the world, post-graduation. At SU, the aim is that students experience an integrated education for leadership—that is, the integration of three dimensions: the academic, the spiritual and the personal.

From the first day our students step onto campus, they are given the tools to explore and reflect on ideas, appreciate beauty, delve deeper intellectually and challenge their worldviews; they are afforded opportunities to discern, clarify, confirm and commit to a life vocation of service in this global community. It is commonplace to see a freshman enter SU with a naïve, limited worldview and leave transformed, with a sense of purpose and willingness to engage the critical issues of a global community. Graduates not only walk away with a valuable degree but also a newfound sophistication and a deeper understanding of the Jesuit core values.

At SU, professional and personal formation is cultivated on the pillars of aca-

"It is commonplace to see a freshman enter SU with a naïve, limited worldview and leave transformed..."

Mike Bayard, S.J.

ademic excellence, care, diversity, faith, justice and leadership. Over the years I have witnessed firsthand the worth of a Jesuit education through the active integration of these values in the lives of our alumni. How can one possibly put a price tag on experiences born from...

Academic Excellence. Studying chemistry as an undergraduate, a Seattle University graduate pursues doctoral studies in the same field and commits his life to the spiritual formation of young adults. *Priceless.*

Care. Spending six months in Calcutta with Mother Teresa's sisters tending to the sick and dying, an alumna devotes her life to the care of the dying in a Seattle



Mike Bayard, S.J., is co-director of Magis.

hospice. *Priceless.*

Diversity. Completing the regular course of studies, an SU graduate enters a nontraditional graduate teaching program that sends him to an inner city to teach new immigrants. *Priceless.*

Faith. Involving himself in campus ministry, a graduate discerns a life vocation to enter the Society of Jesus and professes first vows in August 2008. *Priceless.*

Justice. Traveling to East Africa as an undergraduate, an alumna studies international relations in graduate school and dedicates her life to serving refugees in the Sudan. *Priceless.*

Leadership. Receiving the gift of a Jesuit education, an SU graduate creates a nonprofit charitable foundation dedicated to the care and well-being of traumatized children in Palestine. *Priceless!*

I could go on but the bottom line is simple: A Jesuit education is truly limitless and priceless.

—Mike Bayard, S.J.

Mike Bayard, S.J., is co-director of Magis: Alumni Committed for Mission.

photo BY ANIL KAPPAHI



“As our lives have become more and more connected with Seattle University, we see how the Jesuit influence is important to so many people.”

– Bob and Gina Harmon, Legacy Society members

Bob and Gina Harmon have created a legacy at Seattle University through the establishment of two gift annuities supporting the Father McGoldrick Alumni Endowed Scholarship Program. The annuities pay income to the Harmons throughout their lives, and will provide a future gift that will help students benefit from an excellent Jesuit education.

For more information on how to include the university in your estate plans, please contact Jane Orr, senior director of Planned Giving at (206) 296-6974 or orrj@seattleu.edu.



**SEATTLE
UNIVERSITY**

Contact Seattle University Planned Giving at (206) 296-6974 or orrj@seattleu.edu. Visit our website at www.seattleugift.org



SEATTLE UNIVERSITY MAGAZINE

901 12th Avenue
PO Box 222000
Seattle, WA 98122-1090