

RICHARD THEODORE NEER 🦅

Department of Art History University of Chicago
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Expertise

Ancient Greek art and archaeology; critical theory and aesthetics; 17th century French painting.

Employment

- 2007 to date: David B. and Clara E. Stern Professor in Humanities, Art History and the College, University of Chicago.
- 2006–2007: Professor, Department of Art History and the College, University of Chicago.
- 2003–2006: Associate Professor, Department of Art History and the College, University of Chicago.
- 1999–2003: Assistant Professor, Department of Art History and the College, University of Chicago.

Additional University Affiliations

- 2007 to date: Resource Faculty, Committee on Cinema and Media Studies.
- 2000 to date: Affiliate Member, Department of Classics
- 2000–2005: Committee on the Ancient Mediterranean World.

Education

- 1998: Ph.D. in the History of Art, University of California at Berkeley.
Thesis: *PAMPOIKILOS. Representation, Style and Ideology in Attic Red-Figure.* Committee: Andrew Stewart, Leslie Kurke, Crawford H. Greenewalt, jr.
- 1994: M.A. in the History of Art, University of California at Berkeley. Committee: Andrew Stewart, Svetlana Alpers.
- 1991: A.B. Harvard College (magna cum laude with Highest Honors in Fine Arts). Advisor: Emily Vermeule.

Awards and Fellowships

- 2005–2006: J. Paul Getty Research Institute Scholar Fellowship (declined).
- 2003–2004: Andrew Heiskell Post-Doctoral Rome Prize Fellowship, American Academy in Rome.
- 2001: Millard Meiss Publication Grant, College Art Association.

- 1999–2000: J. Paul Getty Trust Post-Doctoral Research Fellowship in the History of Art.
- 1996–1999: David E. Finley Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.
- 1992–1996: Regents-Intern Fellowship, University of California.
- 1991–1992: Graduate Curatorial Fellowship, J. Paul Getty Museum.
- 1991: Thomas T. Hoopes Prize for Outstanding Undergraduate Work awarded for honors thesis in Fine Arts, Harvard College.

Editorial

- 2003 to date: Co-Editor, *Critical Inquiry*.
- 2000 to date: Associate Editor, *Classical Philology*.

Publications: Books

1. *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 7* (J. Paul Getty Museum 1997).
2. *Style and Politics in Athenian Vase-Painting: The Craft of Democracy, circa 530–460 B.C.E.* (Cambridge University Press 2002).
3. *The Emergence of the Classical Style in Greek Sculpture* (University of Chicago Press 2010).
4. *The Art and Archaeology of the Ancient Greek World: 2000–100 BCE* (Thames & Hudson 2011).

Publications: Articles and Chapters

1. “The Lion’s Eye: Imitation and Uncertainty in Attic Red-Figure,” *Representations* 51 (1995): 118–53.
2. “Beazley and the Language of Connoisseurship,” *Hephaistos* 15 (1997): 7–30.
3. “Framing the Gift: The Politics of the Siphnian Treasury at Delphi.” *Classical Antiquity* 20 (2001): 273–336.

Reprinted in abridged form as “Framing the Gift: The Siphnian Treasury at Delphi and the Politics of Architectural Sculpture,” in *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, ed. C. Dougherty and L. Kurke (Cambridge University Press, 2003): 129–49.
4. “Imitation, Inscription, Antilogic,” *Métis: Revue d’anthropologie du monde grec ancien* (2001; appeared 2003).
5. “Space and Politics: On the Earliest Classical Athenian Gravestones.” *Apollo* 156 (July, 2002): 20–27.
6. “Poussin, Titian, and Tradition: The Birth of Bacchus and the Genealogy of Images,” *Word & Image* 18 (2002): 267–81.
7. “Reaction and Response.” *Critical Inquiry* 30 (2004): 472–76.

8. “The Athenian Treasury at Delphi and the Material of Politics.” *Classical Antiquity* 22 (2004): 63–93.
9. “Connoisseurship and the Stakes of Style.” *Critical Inquiry* 32 (2005): 1–26.
10. “Poussin and the Ethics of Imitation,” *Memoirs of the American Academy in Rome* 51/52 (2006/2007): 298–344.
11. “Delphi, Olympia, and the Art of Politics.” In *The Cambridge Companion to Archaic Greece*, ed. H. A. Shapiro (Cambridge University Press, 2007): 245–64.
12. “The Rule of Style,” in *Cahiers Parisiens/Paris Notebooks* 2. Ed. R. Morrissey (University of Chicago Press, 2007).
13. “Godard Counts,” *Critical Inquiry* 34 (2007): 135–73.
14. “The Incontinence of Civic Authority: Pictorial Iambos in Athenian Vase–Painting.” In *The World of Greek Vases*, ed. V. Nørskov et al. (Edizioni Quasar, 2009): 205–18.

Accepted and Forthcoming

15. “Connoisseurship: From Ethics to Evidence,” in *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, ed. Dimitrios Yatromanolakis (Athens, forthcoming).
16. “Poussin’s Useless Treasures.” In *Judaism and Christian Art*, ed. H. Kessler and D. Nirenberg (University of Pennsylvania Press, forthcoming).
17. “For a New Ancient Art,” *Arethusa* (forthcoming).
18. “Sacrificing Stones: On Some Sculpture, Mostly Athenian,” in *The Centrality of Animal Sacrifice in Ancient Greek Religion: Ancient Reality or Modern Construct?* ed. C. Faraone, B. Lincoln and F. Naiden (Cambridge University Press, forthcoming).
19. “A Tomb Both Great and Blameless”: The Polyxena Sarcophagus in Çanakkale,” *Res: Anthropology and Aesthetics* (forthcoming).

Publications: Reviews

1. Mary B. Moore, *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 8*. *Bryn Mawr Classical Review* (2000).
2. Clemente Marconi, ed., *Greek Vases: Images, Contexts and Controversies*. *Bryn Mawr Classical Review* (2004).

Publications: Encyclopedia Entries

- 1–4. Articles on “Visual Narrative,” “Connoisseurship,” “Vases” and “Nicolas Poussin” for *The Classical Tradition*, ed. Anthony Grafton, Glenn Most, and Salvatore Settis (Harvard University Press, forthcoming).

Selected Presentations

- 2010: “Pindar and the Monuments.” Classical Art Society, Art Institute of Chicago.
- 2009: “The Polyxena Sarcophagus at Çanakkale.” Conference: “Sarcophagi East and West,” Institute for the Study of the Ancient World, New York University.
- 2009: “Recent Work by Godard.” The Maurice Bonds Lecture, Department of Art History, Virginia Commonwealth University.
- 2009: “Connoisseurship.” Historical Semantics Workshop, Dept. of German, University of Chicago.
- 2008: “Godard’s Histoire(s) du cinéma.” Seminar, Dept. of Film and Media Studies, University of Pittsburgh.
- 2008: “Response to Marian Meyer.” Conference: “Powers of Images in the Ancient World,” J. Paul Getty Museum, Malibu.
- 2008: “Are Statues *Sêmata*?” Conference: “Relire Vernant,” Collège de France, Paris.
- 2008: “On Connoisseurship.” Clark Institute, Williamstown, Massachusetts (emergency cancellation).
- 2008: “Alkamenes’ Prokne and Itys and the Politics of Violence.” Conference: “The Centrality of Animal Sacrifice in the Ancient World,” Chicago.
- 2008: “Godard and the Essay.” Conference (keynote address): “Alternate Non-Fiction: Essay Films, Hybrids, and Experimental Documentaries,” University of Chicago.
- 2008: “Early Classical Sculpture and the Aesthetics of Wonder.” Annual meeting of the American Philological Association.
- 2007: “The Blind Orion of Nicolas Poussin.” Keynote address, University of Chicago Humanities Day.
- 2007: “Diaphanous Figures: Surface and Depth in Classical Statuary,” Reed College.
Also delivered at Chicago Humanities Forum; Symposium Laureoticum, Sounion, Greece; Institute of Fine Arts, New York University; University of California at Berkeley.
- 2007: “The Incontinence of Civic Authority in Attic Vase-Painting,” Paul Rehak Memorial Symposium, University of Kansas.
Also delivered at the Symposium “The World of Greek Vases,” Danish Academy in Rome.
- 2006: “Painting as a Way of Life: Poussin’s Orion and the Limits of Iconology,” University of California at Berkeley.
- 2006: History of Art Convocation Address, University of California at Berkeley.
- 2006: “A Journey to Malibu with Ingrid Bergman, or, Classical Art in Modern Museums.” Keynote address at the conference “Past Perfected,” Los Angeles.
- 2006: “Styling the Self: Connoisseurship and Bildung.” Conference “Greek Self-Fashioning: Alcibiades to Menander.” Florida State University.
- 2005: “Semiotics–Iconology–Aesthetics: Art History between America and France.” Conference

- “L'Ordre des Disciplines: Problèmes, Objets, Méthodes,” Université de Paris VII.
- 2005: “Wonder, Radiance, and the Classical Style in Greek Sculpture.” The Silberberg Lecture, Institute of Fine Arts, New York, April 2005.
Also delivered at Columbia University; University College, Oxford; University of Michigan; Southern Methodist University.
 - 2005: “Naturalism and Theater in Athenian Vase-Painting.” Northern Illinois University, April 2005.
 - 2005: “Poussin’s Dilemma: Classicism, Iconology, and The Miracle in the Temple.” Symposium “Beyond Antiquity: The Classical Ideal from Petrarch to Poliziano, Poussin, and Wren.” University of Michigan.
 - 2004: “Theory and the Love of Art.” International Conference on “Critical Inquiry: The End of Theory?” Tsinghua University, Beijing.
 - 2003: “Dance as Metaphor in Early Greek Art.” Symposium “Reading Dance Images,” American Academy in Rome.
 - 2003: “Mixing Metaphors: Mischwesen in Archaic Art.” Symposium “The Centaur’s Smile,” Princeton University Art Museum.
 - 2003: “The Athenian Treasury at Delphi and Its Reception: Sculpture, Stone, and Politics” University of California at Santa Barbara.
Also delivered at University of Southern California; University of California at Berkeley; Northwestern University.
 - 2003: “Wonder and the Phenomenology of Sculpture in Classical Greece.” The Loeb Classical Lecture, Harvard University.
 - 2003: “How Geloan Was the Geloan Treasury? Pindar, the Deinomenidai, and Chronology.” Annual Meeting of the Archaeological Institute of America, .
 - 2002: “The ‘Greek Revolution’ Revisited: Classical Art after Gombrich.” Ohio State University.
 - 2002: “From the Kerameikos to the Truth Commission: Reconciliation and Political Violence in the Art of Democratic Athens.” The Art Institute of Chicago.
 - 2002: “The Development of Naturalism in Greek Art” The Art Institute of Chicago.
 - 2001: “From the Kerameikos to Krazy Kat: The Development of Naturalism in Attic Vase-Painting.” J. Paul Getty Museum.
 - 2001: “A New Reconstruction of the West Frieze of the Siphnian Treasury at Delphi.” Annual Meeting of the Archaeological Institute of America.
 - 2000: “The Siphnian Treasury and the Politics of Architectural Sculpture” Conference “The Cultures within Greek Culture,” Wellesley College.
Also delivered at the Ancient Societies Workshop, University of Chicago.
 - 1999: “*Diallagê*: Iconography and the Improvisation of Democracy.” Princeton University.
Also delivered at the University of Southern California.

- 1999: “*Ekphrasis* and Its Discontents: The Case of the Berlin Foundry Cup.” Annual Meeting of the College Art Association.
- 1999: “‘Crafted without Flaw’: Making Painters in Archaic Athens.” The Johns Hopkins University.
Also delivered at Columbia University, University of Chicago, University of Southern California, Center for Advanced Study in the Visual Arts (National Gallery of Art).
- 1998: “Imitation, Inscription, Antilogique.” Conference, “ΓΡΑΦΕΙΝ. Écriture et image dans la céramique attique,” Centre Louis Gernet, Paris.
- 1998: “Le portrait chez les Pionniers.” Université de Paris I.
- 1998: “Connoisseurship and Semiology” Université de Paris I.
- 1996: “Remembering, Repeating, Working Through: A Response to Froma Zeitlin’s Sather Lectures.” University of California at Berkeley.
- 1996: “Beazley and the Language of Connoisseurship.” Annual Meeting of the College Art Association, February 1996.
- 1995: “The Rhetoric of the Kouros: Body, Metaphor, Ideology.” Annual Meeting of the American Philological Association, December 1995.

Conferences Organized

- 2010: “The New Antiquity: Art History + Archaeology Now.” Two-day conference, University of Chicago.
- 2006: “The Historiography of Art.” Half-day symposium, University of Chicago.
- 2002: “*Art & Illusion*, Greece & Rome: A Conference on Naturalism in Ancient Art in Memory of E.H. Gombrich.” Half-day symposium, University of Chicago.
- 2002: “Antiquities, Looting, and Identity: The Schultz Case and After.” Half-day symposium, University of Chicago.

Curatorial

- 2006: “*Graphiké: Writing/Drawing in the Ancient World.*” Smart Museum of Art, University of Chicago. Co-curated with Glenn W. Most.

Service: National

- 2010 to date: Board of Advisors, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.

Service: University

- 2008 to date: Chair, Provostial Working Group on Arts and Disciplines.

- 2007–2010: University Committee on Awards and Prizes.
- 2002–2005: University Board of Student and Campus Life.

Service: Divisional and Collegiate

- 2007–2010: Humanities Division Committee on Policy (tenure and promotions; elected).
- 2006–2009: Governing Board, Franke Institute of Humanities.
- 2008–2009: Planning Committee, Center for Integrated Research in the Humanities and Social Sciences
- 2005–2008: Humanities Division Planning and Programs Advisory Committee.
- 2005–2006: Humanities Collegiate Division Governing Committee.
- 2005: Selection Committee for Master of Humanities Collegiate Division.
- 2004–2005: Drafting Committee, Center for Disciplinary Innovation
- 2003–2004: College Council.

Service: Departmental: Chair

- 2005–2006: Chair, Department of Art History.

Service: Departmental: Other

- 2010: Committee on Admission, Department of Classics.
- 2007–2010: Chair, Committee on Admission, Department of Art History.
- 2004–2005: MA Advisor, Department of Art History.
- 2000–2003: Undergraduate Advisor, Department of Art History.

Service: Departmental: Chair of Search Committee

- 2008–2009: Ancient Art, Department of Art History.
- 2005–2006: Classical Tradition, Department of Art History.
- 2004–2005: Medieval/Islamic Art, Department of Art History.
- 2004–2005: Early Modern Art, Department of Art History.

Service: Departmental: Other Searches

- 2007–2008: Early Modern, Department of Art History.
- 2004–2005: Roman Archaeology, Department of Classics.
- 2002–2003: Japanese, Department of Art History.

- 2002–2003: Roman, Department of Art History.
- 2002–2003: Medieval/Early Modern Art, Department of Art History.
- 2001–2002: Roman Archaeology, Department of Classics.

Fieldwork and Related Experience

- 1997–1998: Visiting Researcher, Centre Louis Gernet, CNRS / EHESS, Paris.
- 1996–1997: Associate Member, American School of Classical Studies, Athens.
- 1991: Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
- 1990–1991: Research Assistant, Department of Fine Arts, Harvard University, Cambridge, Massachusetts.
- 1990: Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
- 1989–1990: Research Assistant, Archaeological Exploration of Sardis, Cambridge, MA.
- 1989: Excavator and Expedition Recorder. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
- 1987–1988: Curatorial Intern, Department of Antiquities, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts.
- 1986–1987: Curatorial Intern, Department of Antiquities, J. Paul Getty Museum, Malibu, California.
- 1986: Research Assistant, Department of Antiquities, Museum of Art of the Rhode Island School of Design, Providence, Rhode Island.