

# Japanese Bobtail

## POINT SCORE

|                          |    |
|--------------------------|----|
| HEAD .....               | 20 |
| TYPE .....               | 30 |
| TAIL .....               | 20 |
| COLOR and MARKINGS ..... | 20 |
| COAT .....               | 10 |

**GENERAL:** the Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

**HEAD:** although the head appears long and finely chiseled, it forms almost a perfect equilateral triangle (the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat.

**EARS:** large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.

**MUZZLE:** fairly broad and rounding into the whisker break; neither pointed nor blunt. **CHIN:** should be full, neither undershot nor overshot.

**EYES:** large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

**BODY:** medium in size, males proportionately larger than females. Torso long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance. **NECK:** neither too long nor too short, in proportion to the length of the body.

**LEGS:** in keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together.

**PAWS:** oval. Toes: five in front and four behind.

**COAT (SHORTHAIR):** medium length, soft and silky, but without a noticeable undercoat.

**COAT (LONGHAIR):** length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear britches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.

**TAIL:** the tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed.

The tail must be clearly visible and is composed of one or more

curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonizes with the rest of the cat.

**COLOR:** in the bi-colors and tri-colors (MI-KE) any color may predominate with preference given to bold, dramatic markings and vividly contrasting colors. In the solid color cat the coat color should be of uniform density and color from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads, and eye color should harmonize generally with coat color. Blue eyes and odd eyes are allowed.

**PENALIZE:** short round head, cobby build.

**DISQUALIFY:** tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

## JAPANESE BOBTAIL COLORS

### Solid Colors

**WHITE:** pure glistening white.

**BLACK:** dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

**RED:** deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

**BLUE:** blue, lighter shade preferred. Sound from roots to tip of fur.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots.

### BLACK AND WHITE.

**RED AND WHITE/RED TABBY AND WHITE** (red areas may have tabby striping or spotting).

**OTHER TABBY AND WHITE COLORS:** Brown Tabby and White, Blue Tabby and White, Cream Tabby and White, Silver Tabby and White, Dilute Silver Tabby and White, Cameo Tabby and White, Dilute Cameo Tabby and White.

**MI-KE** (tricolor): black, red, and white (red areas may have tabby striping or spotting).

**OTHER MI-KE (tricolor) COLORS:** Dilute Mi-ke (blue, cream and white); Patterned Mi-ke (areas of brown tabby and areas of red on white [red areas may be solid or tabby]); Dilute Patterned Mi-ke (areas of blue tabby and areas of cream on white [cream areas may be solid or tabby]); Silver Patterned Mi-ke (areas of silver tabby and areas of red on white [red areas may be solid or tabby]); Smoke Mi-ke (black, red and white. Non-white areas have a white undercoat deeply tipped with black or red [red areas may be solid or tabby]. Cat in repose appears mi-ke. When the coat is parted, the white undercoat is clearly apparent).

**TORTOISESHELL:** black, red, and cream.

**OTHER JAPANESE BOBTAIL COLORS (OJBC):** include the following categories - "patterned" and patched tabby categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term "patterned" may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for

such locket and/or button.

**TABBY COLORS:** Brown Tabby, Blue Tabby, Red Tabby, Cream Tabby, Silver Tabby.

**PATCHED TABBY COLORS:** Brown Patched Tabby, Blue Patched Tabby, Silver Patched Tabby.

**OTHER PARTI-COLORS:** Blue-Cream.

**OTHER BI-COLORS:** Blue and White or Cream and White.

**OTHER PARTI-COLOR AND WHITE COLORS:** Tortoiseshell and White or Blue-Cream and White.

**OTHER SMOKE COLORS:** Black, Blue, Red, Cream, Tortoiseshell, Blue-Cream and any of these colors and white.

Any other colors or pattern or combination thereof except coloring showing the evidence of hybridization resulting in the colors chocolate, lavender, point-restricted (i.e. Siamese marking) or unpatterned agouti (i.e. Abyssinian coloring), or those colors with white.

The following information is for reference purposes only  
and not an official part of the CFA Show Standard.

### Japanese Bobtail Color Class Numbers

#### LONGHAIR DIVISION

|  |      |      |
|--|------|------|
| <b>Solid Colors</b> .....  | 6700 | 6701 |
| <i>(White, Black, Red, Blue, Cream)</i>  |      |      |
| <b>Black &amp; White</b> .....   | 6760 | 6761 |
| <b>Red &amp; White/Red Tabby &amp; White</b> .....   | 6762 | 6763 |
| <i>(red &amp; white areas may have tabby striping or spotting)</i>   |      |      |
| <b>Other Tabby &amp; White</b> .....   | 6792 | 6793 |
| <i>(Brown Tabby &amp; White, Blue Tabby &amp; White, Cream Tabby &amp; White, Silver Tabby &amp; White, Dilute Silver Tabby &amp; White, Cameo Tabby &amp; White, Dilute Cameo Tabby &amp; White)</i>  |      |      |
| <b>Mi-Ke (Tri-Color)</b> .....   | --   | 6749 |
| <b>Other Tri-Colors</b> .....  | --   | 6719 |
| <i>(Dilute Mi-Ke, Patterned Mi-Ke, Dilute Patterned Mi-Ke, Silver Patterned Mi-Ke, Dilute Silver Patterned Mi-Ke, Smoke Mi-Ke, Dilute Smoke Mi-Ke)</i>   |      |      |
| <b>Tortoiseshell</b> .....   | --   | 6747 |
| <b>OJBC (Other Japanese Bobtail Colors)</b> .....  | 6790 | 6791 |
| <i>(Tabby colors [Brown, Blue, Red, Cream, Silver, Dilute Silver, Cameo, Dilute Cameo], Patched Tabby colors [Brown Patched, Blue Patched, Silver Patched, Dilute Silver Patched], Other Particolors [Blue-Cream], Other Bi-Colors [Blue &amp; White, Cream &amp; White], Particolor &amp; White colors [Tortoiseshell &amp; White, Blue-Cream &amp; White], Other Smoke colors [Black, Blue, Red, Cream, Tortoiseshell, Blue-Cream and any of these colors and white]. Any other colors as defined in the Show Standards with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, point restricted [i.e. Siamese marking] or unpatterned agouti [i.e. Abyssinian coloring] or those colors with white.)</i> |      |      |
| <b>AOV</b> .....   | 6798 | 6799 |

#### SHORTHAIR DIVISION

|   |      |      |
|---|------|------|
| <b>Solid Colors</b> .....   | 6600 | 6601 |
| <i>(White, Black, Red, Blue, Cream)</i>   |      |      |
| <b>Black &amp; White</b> .....  | 6660 | 6661 |
| <b>Red &amp; White/Red Tabby &amp; White</b> .....  | 6662 | 6663 |
| <i>(red &amp; white areas may have tabby striping or spotting)</i>  |      |      |
| <b>Other Tabby &amp; White</b> .....  | 6692 | 6693 |
| <i>(Brown Tabby &amp; White, Blue Tabby &amp; White, Cream Tabby &amp; White, Silver Tabby &amp; White,</i> |      |      |

*Dilute Silver Tabby & White, Cameo Tabby & White, Dilute Cameo Tabby & White)*

**Mi-Ke (Tri-Color)** .....
 -- | 6649 |

**Other Tri-Colors**.....
 -- | 6619 || *(Dilute Mi-Ke, Patterned Mi-Ke, Dilute Patterned Mi-Ke, Silver Patterned Mi-Ke, Dilute Silver Patterned Mi-Ke, Smoke Mi-Ke, Dilute Smoke Mi-Ke)* | | |

**Tortoiseshell** .....
 -- | 6647 |

**OJBC (Other Japanese Bobtail Colors)** .....
 6690 | 6691 |

*(Tabby colors [Brown, Blue, Red, Cream, Silver, Dilute Silver, Cameo, Dilute Cameo], Patched Tabby colors [Brown Patched, Blue Patched, Silver Patched, Dilute Silver Patched], Other Particolors [Blue-Cream], Other Bi-Colors [Blue & White, Cream & White], Particolor & White colors [Tortoiseshell & White, Blue-Cream & White], Other Smoke colors [Black, Blue, Red, Cream, Tortoiseshell, Blue-C*

*ream and any of these colors and white]. Any other colors as defined in the Show Standards with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, point restricted [i.e. Siamese marking] or unpatterned agouti [i.e. Abyssinian coloring] or those colors with white.)*

**AOV** .....
 6698 | 6699 |

**Japanese Bobtail allowable outcross breeds: none.**