

Grand Rapids History & Special Collections

ARCHIVES

GRAND RAPIDS PUBLIC LIBRARY

Finding Aid for the

The Art of Paul Collins, Art Reference Collection

Collection # 269

October 2009 version

Abstract

The Art of Paul Collins, Art Reference Collection was originally created from miscellaneous vertical files materials, moved to the archives to physically protect the exhibit catalogs and ephemera found there. Following this, in 2004 & 2005, Paul Collins and his wife donated more reference items to the collection. Some items remain unprocessed. Additionally, there are several original art works by Paul Collins, with the the Grand Rapids Public Library art holdings, for some time.

In Process

Collection #: 269

Accession #: 00.[590].1 ; 2004.004 ; 2005.025

Donor: Paul Collins and various sources

Span dates:

Original processing date:

Size: 5.9 linear ft. (71.0 in.)

Related Collections

Coll. 304, Gerald Elliott Coll. Contains the following item, catalog. NW Room.:

Black Portrait of an African Journal / Paul Collins ; text by Tom Lee. Grand Rapids : Eerdmans, 1971.

Title page illustration by Collins.

“The Portrait” section, pgs. [11]-71 contains reproductions of Collins art.

“The Journal”, pgs. [72]-126, is the text section by Lee.

Book jacket available illustrated by Collins housed in Elliott Archival Collection.

Gateway School Accession unprocessed. 2007.091. 9/6/2007. Two framed prints by Collins

1. Harriet Tubman's Underground Railroad. Signed by Collins
2. No Strings. Shows hands reaching for balloons

Box Summary

Box No.	Description of Contents	Box Description
<hr/>		
Box Inventory September 2009		
1	Biographies & Exhibit catalogs	standard
2	Articles	standard
2.5	Periodicals	standard
3	Ephemera	standard
3.5	Books	Standard
Added 5/27/2008		
4	Oversized books, articles	folio clam
5	Photographs	slim
6	Oversized articles/clippings	Standard legal
7	Oversized Newspaper clippings, graphics	25 x 21.5 x 1.5 print
FF	Oversized	
Box inventory 5/27/2008		

**Note: Additional holdings in the unprocessed backlog await processing time.**

## Paul Collins Framed Art

Most of the framed items were received by Library Administration or by Deed to the Ryerson Library Foundation, rather than through the Archival Deed/Accessioning process. A couple of items received in 2007 were accessioned through the Archives.

Some items are hung within the GRPL Main Library, in the 4<sup>th</sup> Floor Gallery, while others may be hung elsewhere in the Library system, or stored in the Archives & Special Collections.

### Meijer Gifts.

1993.1.1-7 Dec. 22 Ryerson Library Foundation

- 1993.1.1 Holy Eagle. Print. West Side Library(unconfirmed)
- 1993.1.2 Summerfest. Print.
- 1993.1.3 Children in Hand. Print.
- 1993.1.4 Ibrahim's Afrique. Print. Boy with broken bicycle.
- 1993.1.5 American at Work Series. Print. Two men, one w cap left, one w hard hat right, working with a cable.
- 1993.1.6 American at Work Series. Print.
- 1993.1.7 West African Girl At Window. Oil on Masonite. Formerly West Side, now Archival Storage.

1993.2.1 Dec. 27 Ryerson Library Foundation

- 1993.2.1 Joan Oil on Masonite. Formerly West Side Library, now Archival Storage.

### Main Library, 5<sup>th</sup> Floor Gallery.

Three items from the "Voices of Israel" series, which Collins created in Source of Gift?

- Voices of Israel. Light of the Torah Oil
- Voices of Israel. Angel of Auschwitz Oil
- Voices of Israel. Armoir Bersheva. Charcoal?
  
- Voices of Israel. Abdullah Mohtar. Print. WHERE?
- Voices of Israel. Brigadier General Amira Dotan. Oil. Formerly West Side, now Archival Storage, 7/23/2009

### Main Library, 4<sup>th</sup> Floor, Furniture Book Room.

- Dog & Boy. 2007.013

### Archival Storage

- No Strings [Hands reaching for multicolored balloons] Print. 2007.091

## Biography/History

Incomplete & unedited version.

Grand Rapids, Michigan based artist Paul Collins (1936- ), was born in Muskegon, and raised in Ada, Michigan, where he and his siblings were the only African Americans in the all white school. He later graduated from Ottawa Hills High School in Grand Rapids. He began drawing as a youth, and was influenced by the black poet and painter Randy Brown. They went into business together, forming Ran-Col Associated, an advertising company, where Collins spent time doing sign painting, while teaching himself the craft of fine art during his non-working hours. His break through as an artist is said to have been when commissioned to paint the actor Steve McQueen, by McQueen's wife, Neile Adams.

An entrepreneur, with a sense of self, Collins became known to the influential leaders of the Grand Rapids based Amway Corporation, Richard M. De Vos and Jay Van Andel. With their financial backing, he went to West Africa for two years in the early 1970's. The result was the exhibit *Black Portrait of an African Journey*, in which he depicted the people of Senegal. The exhibit traveled throughout Europe, Africa and the United States. A pattern of changing residence, to learn cultures and depict the people, can be seen in Collins life, which took him to the Rosebud and Pine Ridge reservations in 1972. His exhibit, *Other Voices*, evolved from his experience living with the Native Americans. He also played a peacekeeping role, when the Sioux Nation took Wounded Knee, and was honored by their name for him, Bright Eagle. In 1987, Collins moved to Israel, creating the exhibit *The Voices of Israel*, from his experience there. Three original art works by Collins from this era now hang in the Grand Rapids Public Library 4<sup>th</sup> Floor Atrium Gallery, from this exhibit, a gift to the Library from the Fred Meijer Family. In 1994, he moved to Japan, with the resulting exhibit *American Portrait of Japan*, sharing his vision of this Asian community.

In the 1970's Collins did several other projects which made him a national figure. In 1975, with Grand Rapids resident Gerald R. Ford now the U.S. President, Collins became the first African American to paint the portrait of an American president. He created an 18 foot mural depicting Ford's life, which was permanently installed at the Kent County International Airport in Nov. 1976, and rededicated there in xxxx, at the now Gerald R. Ford International Airport. See the catalog *Gerald R. Ford : a man in perspective*, as portrayed in the *Gerald R. Ford Mural by Paul Collins (1976)*, found in this collection.

Following this Ford created the Great Kings of Africa series, which was used in the ad campaigns of the Anheiser-Busch Company for Budweiser beers, including a national and international tour of these works.

Through his work for the Special Olympics for the mentally handicapped, which he began in the 1970's, Collins and his wife became acquainted to Eunice Kennedy Shriver and Sargent Shriver. Eunice Shriver writes in her xxxx letter that Collins has become the defacto official painter for the Special Olympics. His work is permanently displayed at the Special Olympics National

Headquarters in Washington, D.C.

Also in 1978, Collins created the Great Beautiful Black Women series, original unveiled at the Chicago Cultural Center. Following this in 1980, he was commissioned by the African American Chicago based firm, Johnson Products Corporation to create seven mural representing Black Contributions to American History.

Two commissions to create national symbols came to Collins in the 1980s. The first was to design the Martin Luther King, Jr. Non-Violent Peace Prize Medal, with the commission coming from Coretta Scott King. Collins had depicted her earlier as one of the Great Beautiful Black Women. In 1982, NASA selected collections to design the logo for the space shuttle Challenger VII. Collins became acquainted with Astronaut Dr. Sally Ride through this experience, and images in the collection depict the symbol on paper, as well as seen as a patch on her uniform.

In 1988, the Women's Committee of the Grand Rapids Art Museum and Kappa Alpha Kappa Sorority sponsored the exhibit Images of Life: Drawings by Paul Collins. In the 1990's he continued his involvement with charities, serving and donating much of his time and his works to local, Michigan, National and International endeavors, such as the United Negro College Fund, Cystic Fibrosis, Black History Month/Black Caucus Foundation, Lansing, Michigan, and the North American Indian Center.

Supported again by the Amway Corporation, Collins did a series America at Work, which is reminiscent of the earlier Grand Rapids artist Gerrit Beneker, who also depicted this theme to a National venue. Collins exhibit of this worked opened at the Department of Labor Building in Washington, D.C., and was later permanently installed at the Amway Grand Plaza Hotel. Collins has made the Hotel his business home for a number of years.

Collins has a long list of exhibit credits and awards. His works hang in several private and corporate collections, several in Michigan, but also throughout the world. Among his private collectors are Marlon Brando, Mstislav Rostropovich, Aretha Franklin, Rosa Parks, James Earl Jones, Angela Davis, Ramsey Lewis, and Rev. Jesse Jackson. His work is depicted in film and in several publications. One of his most notable images used in children's books, as well as adult publications on the topic is xxx

Scope and Content

Pending.

Series Descriptions

**Series I. Biographical**

**Subseries A.**

**Subseries B. Photographs**

Included here are images of Paul Collins, including original items, or copy photos created from images found elsewhere in the collections, or cross references to the same.

**Series II. Exhibit Catalogs**

**Series III. Publications**

**Subseries A. Books.**

Includes primarily books which includes illustrations by Collins. Some of these items are cataloged in the regular book catalog, and shelved in the a special location in the Grand Rapids History & Special Collections Center. Book jackets, where they exist, are housed in the ephemera collection, and may include examples of Collins art work.

**Subseries B. Periodical Articles & Newspaper clippings by or about Collins.**

Included here are primarily articles about Collins and his work, in the location newspapers or location magazines, but also in the national and international literature associated with African American, or wherever Collins work made the news.

**Series IV. Ephemera**

Included here are ancillary materials associated with exhibits, such as invitation, flyers, and programs. A few letterhead are included here, illustrating letterhead.

**Series V. Miscellaneous formats**

**Series VI. Art Work.**



Contents

<u>Box</u>	<u>Folder</u>	<u>Description</u>
		<b>Series I. Biographical Information</b> <b>Subseries A. Biographical documents</b>
1	1	Paul Collins. [?Carol Sowa, Collins Fine Arts, 615 Kent Hills Dr. NE, G.R. Mich. 49505] Includes biography, publications, commissions, etc. [ca. 1994] 00.[590].1
1	x	Bio. Source not identified. "Paul L. Collins, 34 years old, is an internationally known and respected painter who concentrates his realistic contemporary studies. ... (book jacket he illustrated) Africa Africans / by G. Mennen Williams [M301.296 W672a] ca. 1970.  See also GR Press Clipping For Sept. 23, 1971.
4	x	Paul and the President : Portrait of a Friendship. [President Gerald Ford] n.d. First page has: In 1976, Paul Collins became the first person of color to paint a President of the United States. Oversized, spiral bound, includes images of Betty Ford with the President, and of the mural that Collins created. c. 1 c. 2 2005.025 Added 5/8/2005
1	x	Johnson Products project biographical information, ca. 1979. 1. Selected List of Exhibition Credits. 2. Paul Collins-Profile.
1	x	Portrait of an Artist : Paul Collins. [to accompany] 5 limited edition lithographic prints from the Native American Collection .... Design by Candace Brown Collins. N.d.[ca. 1980?] c. 1 c. 2 2005.025 c. 3
1	x	Wonderland. Section cover title: Paul Collins : a work of art. Feb. 2, 1986. "Statement of an Artist" / story by Diane Carmony ; photos by Anna Moore Butzner. 2004.004 Photocopy 2005.025

**Series I. Biographical Information**

**Subseries A. Biographical documents**

4 x  
life. Paul Collins, the Magic Man. From Choices, for the rest of your  
Nov. 1991.  
2004.004

1 x  
Photocopy of Paul Collins: the bio. From Paradisethisweek. Oct. 5, 2000.  
part of an article.  
2005.025

1 x  
Biography from Collins website, May 15, 2005  
[www.collinsart.com/biography.htm](http://www.collinsart.com/biography.htm)

**Subseries B. Photographs**

5 x  
himself. Paul Collins formal or candid portrait photos, supplied by Collins  
(3 b/w 5x7 in.)  
2005.025 Added 2/26/2005

1. Collins seated in front on one of his works, which shows a boy on the shoulders of a man. Collins wears a suit jacket and a Native American(?) bracklet. He is seated with his hands clasped together in front.
2. Collins seated, with his right hand in an open offering manner. He wears a turtle neck, sweater, and jacket with a star on each lapel.
3. Artistic near image of Collins face, from just above his chin to just above his forehead. [Horizontal view]

**Series II. Exhibit catalogs**

**Chronological**

- 1 x  
Intro. Other Voices : Native American Tableaux by Paul Collins. 1975.  
& commentary by Tom Lee.  
c. 1 00.[590].1 Formerly: R759.13.COLLo  
c. 2 00.[xxxx].1 Added 11/18/2004  
c. 3 2005.025
- 1 x  
Gerald R. Ford : a man in perspective : as portrayed in The Gerald R. Ford  
Mural / by Paul Collins. G.R. : Hoekstra, 1976. (2 copies)  
c. 1 00.[590].1  
c. 2 00.[590].1  
c. 3 2005.025
- 1 x  
Collins. The Great Beautiful Black Women Collection : portraits by Paul  
Presented by Johnson products Co., In., in celebration of its 25<sup>th</sup>  
anniversary. Chicago : Johnson, c. 1978.  
Cover: Great Beautiful Black Women : portraits by Paul Collins.  
Sponsored by Johnson Products Company.  
2005.025 Added 5/9/2005  
Has a brief history of the company.  
Includes national black women:  
1. Queen of Sheba  
2. Phillis Wheatley  
3. Sojourner Truth  
4. Harriet Tubman  
5. Ida B. Wells  
6. Mary Church Terrell  
7. Madame C.J. Walker  
8. Marian Anderson  
9. Josephine Baker  
10. Rosa L. Parks  
11. Fannie Lou Hamer  
12. Coretta Scott King  
13. Wilma Rudolph
- 1 x  
permanent America at Work / commissioned by Amway Corp. "... on  
Rapids ... Sept. 3, public display at the Amway Grand Plaza Hotel, Grand  
1983-..." (2 copies)  
c. 1  
c. 2  
c. 3 2005.025 Added 5/9/2005

**Series II. Exhibit catalogs**

**Chronological**

- 1 x  
Museum, Images of Life : drawings by Paul Collins. Grand Rapids Art  
Apr. 15-May 15, 1988.  
c. 1 00.[590].1  
c. 2 2005.025 Added 5/9/2005
- 1 x Paul Collins / presented by the Anti-Defamation League of B'nai B'rith;  
Our 75<sup>th</sup> Year, 1913-1988  
c. 1 00.[590].1  
c. 2 2004.004.1  
c. 3 2004.004.2
- 1 x Paul Collins | American Portrait of Japan. Ca. 1992.  
2 versions.  
1. English only. 29 pages.  
2. Japanese & English. 49 pages.  
Set 1 = 00.[590].1-2  
Set 2 = 2005.025  
Set 3 = version 2 only 2004.004

**Series III. Publications**

**A. Books**

- 2 x  
Dept. of African Americans You Need to Know : a Michigan History magazine  
Heritage Publication. Lansing, Mi. : Michigan Historical Center,  
History, Arts & Libraries, 2002.  
Pg. 12-13 is Paul Collins entry, with image of the artist, and of Sojourner  
Truth.  
c. 1-2 2004.004a c. 1 is signed on the cover by Collins.  
c. 3 2005.025
- 3.5 x  
Harriet Tubman : Conductor to Freedom / by Nick Healy. Mankato,  
Minn. : Capstone Press, 2005. (Fact Finders)  
Pg. 5 has Collin's Harriet Tubman's Underground Railroad.  
2005.025  
Children's books ; juvenile literature
- 3.5 x  
An Inspirational Body of Work : the Fine Art of Blue Cross, Blue Shield  
of Michigan. 2003.  
Pg. 24-26  
See also Local History copy at M709.774.In72  
2005.025
- Where x  
Literature & Language : English and World Literature / McDougal, Littell.  
United Three. Challenging the System. Pg. 498 has Collins "Goree", 1971.  
From Black portrait of an African Journey.  
2005.025 Color laser copy of cover & pg. 498 only.
- 3.5 x  
The Paradox of Loyalty : an African American Response to the War on  
Terrorism / edited by Julianne Malveaux, Reginna A. Green, with a  
foreward by Cornel West. Chicago : Third World Press, 1967, 2002.  
2005.025
- 3 x  
Book jacket illustrated by Paul Collins.
- 3.5 x  
Passages to Freedom : the Underground Railroad in History and Memory /  
edited by David W. Blight. Washington : Smithsonian Books, 2004.  
Has Collin's Harriet Tubman's Underground Railroad, pg. 199, and as the  
book jacket front illustration.  
2005.025  
See circulating copy at 973.7115.P265
- 3 x  
Book jacket.
- 2 x  
Profiles of Key West / Alma H. Bond. Key West : Poho Press, 1996. pg.  
69 Section on Collins. Interesting bookmark with Japanese decoration.

**Series III. Publications**

**A. Books**

- 3.5 x The Story of Harriet Tubman / by Rachel A. Koestler-Grack. Philadelphia : Chelsea Clubhouse, Hights Cross Communications Co., 2004.  
Pg. 15 reproduction of illustration Harriet Tubmans Underground Railroad, by Paul Collins.  
2005.025  
Children's story ; juvenile literature
- 3.5 x The Underground Railroad : bringing Slaves North to Freedom / by Judy Monroe. Mankato, Minn. : Bridgestone Books, an imprint of Capstone Press, 2003. (Let Freedom Ring)  
Cover illustration is Collin's Harriet Tubman's Underground Railroad.

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2 x Accent Grand Rapids v. 5, no. 1, Jan/Feb. 1976.  
Contents page has: Art: Paul Collins – the obsession that is art, p. 10.  
C. 1 Reprint, with cover & contents page. Art: Paul Collins: it’s almost as if there were a demon inside me which compels me to paint / by Jim Mencarelli.  
C. 2 Article only.  
c. 3 Full issue. 2005.025
- 6 x Advance (Grand Rapids), May 24, 1983.  
“Marne farmer goes to Washington for unveiling of ‘America at Work’” / by Tim Gortsema. Photocopy.
- 6 x Advance / Central Advance, May 24, 1983. “Washington Exhibit Honors Local Artist and His Hometown Subjects” / by Time Gortsema.  
2005.025
- 2 x African American Magazine. v. 3, no. 1. Feb./Mar. 2000. pg. 7. “History in the Making : Paul Collins fine art”.  
2005.025
- 4 x Alabama, the River State : a collection of historical essays exploring Alabama Rivers. KnowAlabama/Cahaba Trace Commission, 2002. Natura Press.  
Has reproduction of Paul Collins “Harriet Tubman's Underground Railroad” painting, pg. 30.  
2005.025
- 2 x American Artist. V. 40, no. 405, Apr. 1976. Pg. 48. “Paul Collins: the Humanist portrait” / by Marilyn Schaefer.  
Original issue  
Reprinted article  
b/w photocopy of article above, with each page laminated.  
  
c.2 Reprint. 2005.025

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2 x Anagram. v. 24, no. 9, Sept. 1983. "America at Work" 1 unnumbered page within the issue.  
2005.025
- 2 x Anagram. Apr. 1997, p. 34. "Special Interview" : Paul Collins.  
Most of the text is in Japanese.  
2005.025
- 6 x Arizona Daily Star (Tucson). Apr. 1(?), 1973. A Grand Rapids Man Paints for His People / by Aline Willbur. C. 1973 Christian Science Monitor News Service.
- OVE x Baltimore Jewish Times  
Sept. 22, 1989. pg. 104- . An Urgency Beyond Art / Phil Jacobs. Added 7/8/2005
- 3 x Breakthrough : a publication to provide information about minority business. V. 3, no. 1, Feb./Mar. 1996. "The Late Buster Mathis, Sr., Champion World-Class Boxer" See also ephemera.  
2005.025
- 6 x Cadence (East Grand Rapids) Apr. 20, 1983.  
"Paul Collins designs astronauts' patch"
- 6 x Cadence (East Grand Rapids) May 25, 1983.  
"Paintings unveiled in Washington" / by Dan Watts.  
2005.025
- 6 x Cadence (East Grand Rapids) Sept. 7, 1983.  
"Collins Unveils worker collection at hotel". Includes image of Collins with Van Andel & DeVos.  
2005.25 Photocopy.
- 6 x Cadence (East Grand Rapids) Sept. 2, 1981  
2 Images, captioned.
- 4 x Cadence (East Grand Rapids) Dec. 5, 1984. Captioned photo of Astronaut Dr. Sally Ride with Collins image of her in the background.
- 2 x Capital Spotlight (Washington, D.C.) May 19, 1983.  
"Paul Collins Painting Collection Held at Department of Labor"
- 2 x Capper's Weekly (Topeka, Kansas). Aug. 30, 1983.  
"Paintings celebrate workers of America".  
2 photocopies. 2005.025



**Series III. Publications**

**B. Newspaper & Periodical Articles**

- x x Chicago Defender. Accent magazine section. Mar. 8, 1975. Cover illustration of Collins by Commodore '75, pg. 3, 11. "Finding new alternatives to the still-life" / by Earl Calloway. RE Collins. 2005.025 OVERSIZED
- 2 x The Circle. Omicron Delta Kappa. V. 63, no. 2, Winter 1984. pg. 4. "Artist Honored". Ferris State University.  
c. 1 2005.025  
c. 2 2005.xxx Added 7/8/2005.
- 7 x The Citizen, Key West. V. 126, no. 214. Aug. 18, 2002. Collins portrait of Richard Dennison looking out a window at himself as Ms. D. 2005.025 OVERSIZED.
- X x Congressional Record  
v. 123, no. 15, Jan. 27, 1977.  
"A Tribute to the President: the Gerald R. Ford Mural" / Harold S. Sawyer." Includes a transcript of the proceedings of the Dedication event, Nov. 2, 1976.  
2005.025
- X x Crain's Detroit Business  
v. 18, no. 51, Dec. 23-29, 2002. [www.crainsdetroit.com](http://www.crainsdetroit.com)  
See the Spaulding files.  
Added 7/8/2005
- 2 x Crisis [The New Crisis] Founded in 1910 by the NAACP. July/August 1999, v. 106, no. 4. pg. 50, "Paul Collins, an original American Artists / by Robert M. Davidson.  
c. 1  
c. 2 Added 7/8/2005. full issue.
- 2 x The Crucible : the voice of the Aluminum and Brass Casting Industry. Publ by Non-Ferrous Founders' Society. Nov./Dec. 1983. + promo flyer for advertising in this magazine.  
Cover illustration is 2 works from Collins America at Work series.  
2005.025
- 2 x Customs : the Newsletter of the Key West Art & Historical Society. Oct. 2000. "Who is Key West? : poignant portraits by Paul Collins".  
2005.025

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 6 x Detroit Free Press, May 20, 1983.  
Artistic gift. "American at work". Photocopy.  
2005.025
- 6 x Detroit Free Press, Aug. 16, 1975. "Big Mural Depicts Life of President" /  
by Susan Morse. Continued as "Artist Designs Large mural on Life of  
President Ford". Original clipping, laminated.
- 4 x Detroit Free Press, June 20, 1976, "Capturing the faces of the proud and  
the poor : the concerned art of Paul Collins / Jim Mencarelli.  
2005.025  
c. 1 photocopy, 4 pages, front & back.  
c. 2 has poor copy of cover. Pages copied on separate sheets.
- 4 x Detroit News, Sept. 6, 1983.  
Focus / Art. "Amway's order for 25 portraits turns its hotel into a museum / by Joy  
Hakanson Colby.  
2005.025  
One image cut from the center of the article.
- 4 x Detroit News, Sept. 14, 1983.  
Letters from the road to freedom : U. of M.' acquisition shows the  
intricacies of the slaves' escape / by Jeanne Paul.
- 4 x Detroit News, Sept. 28, 2003  
Neal Rubin : Artist paints for change. Image is "Messenger of Change"  
with Collins, Carol Collins and Kimberly & Robert Porcher.
- 2 x Ebony Magazine. Showdown at Wounded Knee. Text illustrations by  
Paul Collins. Reprinted from Ebony, June 1973.  
c. 1-2 Reprints.  
c. 3 2 oversized sheets, laminated.  
2005.025
- 4 x Ebony. v. 28, no. 8, June 1973. pg. 46  
"Showdown at Wounded Knee by Paul Collins"  
Full issue, with Gladys Knight and the Pips on the cover.  
2005.025
- 2 x Ebony. v. 49, no.4, Feb. 1994, pg. 60, "Blacks in the Bible" Queen of  
Sheeba.
- 2 x Ebony. v. 50, no.4, Feb. 1995. pg. 62. Includes a couple of illustrations of  
women by Collins.
- 2 x Ebony. v. 57, no. 4, Feb. 2002. pg. 94. Collins' Harriet Tubman.

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2 x Equality Magazine, July 2001. )Robert LaDew's Equality magazine) Has Collins Harriet Tubman's Underground Railroad on front, with a paragraph "NorthWest Publishing salutes Paul Collins ..."  
c.1 2005.025  
c.2 Added 7/7/2005
- X x Flint Jewish Reporter / Flint Jewish Federation.  
Sept. 8, 1989. Full page ad. "Michigan artist Paul Collins paints a new perspective ..." pg. 8
- x x Freeman. June 2000, v. 3, no. 7. Cover illustration. (2 copies, oversized)  
2005.025
- x x Glory Sept. 1975. P. 20+ International Artists Open Literary Season.
- 4 x Grand Rapids Art Museum Calendar. March/April 1998. Images of Life: drawings by Paul Collins, Apr. 15-May 15. Dorothy & Burke Porter Gallery.  
2005.025 OVERSIZED.

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x **Grand Rapids Magazine** v. 4, no. 12, Dec. 1976. Reprint. "A Look at Paul Collins" / by Jim Mencarelli.
- 2.5 x **Grand Rapids Magazine**, v. x, no. x, Sept. 1990. pg. 25. "90 Who Made a Difference" / by Christopher Scapelliti and Grand Rapids Magazine Staff. Collins paragraph is just below photo of Richard M. DeVos, one of Collins many patrons.  
2005.025  
The other 89 are: Theo Alcantara, Walter S. Austin, Daniel Ball, John Ball, E. Morris Ball, Father Frederic Baraga, Albert Baxter, Rev. Msgr. High Michael Beahan, Charles E. Belknap, William A. & Julius Berkey, Hy Berkowitz, Anna Sutherland Bissell, Melville R. Bissell, John Wood Blodgett Sr., Richard E. Butterworth, Louis Campau, Roger B. Chaffee, Richard E. Cheverton, Helen Claytor, Charles Carter Comstock, Stanley J. Davis, Richard M. DeVos, Abe Drasin, Dr. Grace Eldering, Betty Ford, Gerald R. Ford, Edward J. Frey, Judith Frey, Richard M. Gillett, Paul G. Goebel, Sr., Joel Guild, William "Deacon" Haldane, William Hardy, William G. Herpolsheimer, Dr. John T. Hodgen, David D. Hunting, Sr., Walter D. Idema, Eloise Johnson, Dorothy Judd, Seigel W. Judd, Miner S. and Mary Ann Keeler, Dr. Pearl Kendrick, Marion Ladewig, Magdelene LaFramboise, William P. Lear, Sr., Valaria Lipczynski, Arend D. Lubbers, Lucius Lyon, Abraham May, Rev. Isaac McCoy, Frederick G.H. Meijer, Jane Muldoon, Nancy Mulnix, Jose L. Narezo, Nawaquageezhig (Noonday) and Kewaycooshcum, J. Boyd Pantlind, Rev. Lyman S. parks., Robert C. Pew, Paul I. Phillips, William T. Powers, Wesley Ramey, William Almy Richmond, Rix Robinson, Martin A. Ryerson, James R. Sebastian, Peter F. Secchia, L. William Seidman, William Alden Smith, Paul Steketee, Ernest S. Stowe, Dr. Alfred B. Swanson, Martin L. Sweet, Edwin F. Uhl, Jan Van Andel, Henry D.C. Van Asmus, Arthur H. Vandenberg, Dr. Albertus Van Raalte, Willard B. VerMeulen, Father Andreas Viszosky, Carl G.A. Voigt, Peter M. Wege, and Peter M. Wege, Sr., George W. Welsh, George Widdicomb, Frederic W. Wurzburg  
2005.025
- 2.5 x **Grand Rapids Magazine**, Dec. 1997, pg. 13. "Paul Collins has His Space" Image with wife, Carol. RE Paul Collins Fine Art Gallery at the Amway Grand Rapids Plaza Hotel.  
2005.025

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x Grand Rapids Magazine, Jan. 2005, pg. 84/85. "Best of Grand Rapids 2003-2004, Readers Poll. Best Artist: Paul Collins. Has a full page image of Collins with his face painted for the flag, red, white & blue.
- 4 x Grand Rapids Magazine. Nov. 2004. pg. 22  
Art Appreciation: America at Work. Color laser copy. Has image of Collins with flag painted on his face.
- 2.5 x Grand Rapids Parent. V. 10, no.5, May 1998.  
Cover: Collins & wife Carol with children unidentified. "Art for Kid's Sake". Pg. 20 story "Art Appreciation" by Laura L. Bennett, RE Collins.
- 2.5 x Grand Rapids Parent. V. 3, no. 1, Jan. 1991.  
Cover: Paul Collins. Dad, Daughter Art Team. Pg. 14, "Dad, Daughter Due mix the Poster Paint" / by Kat Convissor, photography by William Hebert. Daughter Chauvon.
- X x Holocaust Memorial Center. Newsletter.  
Spring / Fall 2000. pg. 18. "Painting Donated to HMC. "Sword of Gideon" by Collins. Photo showing Collins with the painting in front of the museum.  
Added 7/8/2005
- 2.5 x Insight on the news, May 1, 1989. Art section.  
"Paintings of Positive Persuasion" Helle Bering-Jensen. Pg. 60-61.
  - Full issue
  - clipping.
  - C. 2, original clipping. Added 7/8/2005Note: Pg. 61 contains a reproduction of "Angel of Auschwitz", which is owned and on exhibit at the Grand Rapids Public Library.

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x Jet. Jan. 16, 1978. pg. 21. People.  
2005.025 Laminated clipping.
- 2.5 x Jet. Oct. 3, 1983. v. 65, no. 4. pg. 53, "Chicago's 150<sup>th</sup> Birthday. Mayor Lights Up Plaza, Hosts Dinner for VIPs." Image of Paul & Carol Collins with Johnson Products representatives Dr. E. Harper Johnson, George E. Johnson, Chairman, Mrs. Juanita Passmore.
- x x Jet. Nov. 5, 1981. 30<sup>th</sup> Anniversary. Black Art section. "It's Historic. Anheuser-Busch Unveiled African King Portraits". Color illustration on verso of brief article. [Budweiser]  
2005.025  
c. 1.  
c. 2. Enlarged photocopy of brief article only.
- X x Jewish Journal of Greater Los Angeles.  
v. 5, no. 39, Nov. 23-29, 1990.  
The Arts. Artist in Exile : painter Paul Collins is neither Jewish nor Israeli, yet he risked artistic isolation to depict "The Voices of Israel" / by Naomi Pfefferman.  
Clipping, part original, part photocopy, taped, with part of the original issue.  
Added 7/8/2005
- X x Key West Citizen  
Apr. 29, 2005. Painter of island memories dies at 96 / by Mandy Bolen.  
RE Mario Sanchez, 1908-2005. Includes part of an image of Sanchez by Paul Collins. Clipping. Added 7/8/2005
- x x Key Western  
c. 2, no. 6, Apr. 2004. pg. 15 blurb for "Museum Art & History ... currently on exhibit ... "Who is Key West?" by Paul Collins.  
2005.xxx Added 7/7/2005

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- Lansing State Journal.  
X x Nov. 20, 1971. Africa Transferred to Canvas.  
2005.xxx Added 7/8/2005
- 2.5 x The Messenger Magazine. V. 2, no. 6, July/Aug. 2002. Has cover  
illustration by Paul Collins. War theme.  
c. 1  
c. 2 2005.025
- 4 x Meijer news. 479<sup>th</sup> Edition. Aug. 11, 1983. "Fred's 'Challenger' photo  
skyrockets" / by Tammy Hinman. RE Fred & Lena Meijer guest of Paul  
Collins at Cape Canaveral launch. Collins painted the Meijer trucks in ca.  
1953, and the first "Thrifty" on a Meijer truck.  
2005.025
- x x Merrill Chase. Art News. v. 14, no. 1. [1977?]  
"Profiles of two new artists: Carol Miller and Paul Collins". pg. 12.  
2005.xxx Added 7/7/2005

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x Metropolitan Parent. Sept. 1988. pg. 16. Paul Collins: Observation by the Artist / by Mark Newman.  
2005.025
- 2.5 x Michigan Bar Journal, v. 79, no. 2, Feb. 2000.  
Family Law issue. Collins illustration "Hands of Life" on cover.  
2005.025
- 2.5 x Michigan Travelog. Mar. 1977, v. 2, no. 3. p. 53. "Paul Collins: Artist or 'mere illustrator?'" / story by Jan Weist, photos by Tim Bieber.  
2005.025
- 4 x Muslin Journal / Muslin American Society. V. 27, no. 12, Dec. 28, 2001.  
"Renown Artist Paul Collins' Painting Presented to Imam W. Deen Mohammad. Image "Land of the Free, Home of the Brave". Pg. 3 "Paul Collins, Artist Extraordinaire and Someone You Should Know."  
2005.025
- 4 x Muslim Journal / Muslim American Society.  
v. 27, no. 13, Jan. 4, 2002.  
Ad for Collins on the back cover "The Venerable Paul Collins", including "The Farmer, America, 1983" [www.collinsart.com](http://www.collinsart.com)
- 2.5 x NASA Facts / National Aeronautics and Space Administration. KSC  
Release no. 95-83, May 1983. "STS-7 First Shuttle Landing at KSC will Highlight Challenger's Second Flight"
- 2.5 x Newsweek. Oct. 11, 1976. pg. 25. "Welcome Home".  
RE Airport mural.  
2005.025
- 2.5 x Newsweek. June 13, 1983. Cover. "Challenger" decal on front of Sally Ride's uniform?  
2005.025
- X x Omaha Star  
Feb. 28, 1979. Front Page. "Great Kings of Africa Series Unveiled".  
Laminated clipping. Added 7/8/2005



**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x The Organizer (Grand Rapids). June 11, 1983.  
“America at Work” Photocopy  
2005.025
- x x Paint (Philadelphia, Pa.) Spring 2003. pg. 29. “Paul Collins”  
2005.025 oversized
- 2.5 x Palette Talk (M. Grumbacher, Inc.) No. 47. pg. 10. “My Own Brand of  
Realism” / by Paul Collins. Has “Rheta Collins” written in ink on cover.
- X x Paradise This Week.  
June 2, 1995. Painter is activist, humanitarian / by Alma H. Bond. Added  
7/8/2005. Original + Photocopy. Clippings.
- OVE x Oct. 5-11, 2000. Cover has: “Paul Collins asks ‘Who is Key West?’” pg.  
13. Paul Collins immortalizes Key West characters on canvas / by Steven  
Pratt.
- x x 2005.025 (2 copies)  
Oct. 19, 2000. The Art of Paul Collins / by June Macarthur. Photocopy of  
clipping. Added 7/8/2005
- 2.5 x People. June 20, 1983. Cover & pg. 83. “Challenger” decal on front of  
Sally Ride's uniform?  
2005.025
- 2.5 x PreView : Public Television Broadcasting for the University of Michigan-  
Flint. Sept. 1989. “Paul Collins : behind the Voices of Israel” Sept. 25,  
Sept. 30. Cover art.  
2005.025 Added 5/16/2005
- 3 x Le Senegal, Perspective d’un artists / Paul Collins. In French.  
Photocopies of pages, laminated.  
2005.025
- 4 x Plain Dealer [Cleveland Plain Dealer] July 12, 1979. 8-B. Black Price :  
portrait exhibition to benefit Karama / by Helen Cullinan. (2 oversized  
copy sheets).  
2005.025

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x River Valley Elementary Roadrunners, Rockford, Mi. [newsletter] March 1982. RE school visit by Collins and Randy Brown.  
2005.025
- x x Sol y sol / La Revista Internacional de Cubana de Aviacion. No. 2, De 2003.  
pg. 39. 1/2 page. "El pais de las Artes : Cuba, country of arts."  
2005.xxx Added 7/7/2005
- X x Solares Hills. Solareshill.com / keywest.com  
Apr. 16, 1998. Why is Key West? Paul Collins may have the answer. / Mark Howell. Original clipping, legal sized.  
Added 7/8/2005
- 4 x v. 23, no. 41, Oct. 13, 2000. pg. 11, "The Big Picture" / by Matt Dukes Jordan. RE Collins, show at Key West Art & Historical Society, his house in Mexico.  
2005.025 Oversized
- x x Spokes O' the Wheel / Grand Rapids Rotary Club  
June 21, 1984. Paul Collins, Speaker. Up-Coming Trip to Israel.  
Added 7/8/2005
- X x **Standard**  
Dec. 3, 1977. Portraits of Four African Kings are a Hit in USA / by Gail Hamer.  
Laminated clipping. Added 7/8/2005
- 2.5 x Take Pride! Community. Sept. 29-Oct. 5, 1997. "Michigan Artist Paul Collins Opens Art Gallery" / by Joy Milano. Pg. 1. Also has "A Tribute to Artist Paul Collins"—front cover.  
2005.025
- 2.5 x Take Pride! Community Magazine. Jan./Feb. 1998. Cover, pgs. 16-19, 23.  
c. 1  
c. 2 2005.025
- 2.5 x Take Price! Community. Oct. 12-22, 2000. Nothing on Collins found, but ad for Richard Hunt sculpture exhibit at Meijer Gardens on pg. 10.  
2005.025

**Series III. Publications**

**B. Newspaper & Periodical Articles**

- 2.5 x La Voix de L’Amerique. Pg. 18-19. L’Exposition Paul Collins Recoit Des Eloges. RE: Dakar exhibit.  
2005.025
- X x Washington Jewish Week.  
Apr. 6, 1989. pg. 34. “Voices of Israel” exhibit on display. (3 copies, original clipping)  
Added 7/8/2005
- X x Unidentified photocopy of a clipping is Hebrew.
- X x Apr. 20, 1989. pg. 29. Black artist’s paintings are ‘personal thanks’ to Jewish people / by Susan Grandis Goldstein.  
(2 copies, photocopies)  
Added 7/8/2005
- 2.5 x West Michigan Magazine. West Michigan Business Memo. July 1983. pg. B-15, “America at Work”  
2005.025  
c. 1  
c. 2 Photocopy.

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Press**

Grand Rapids Press ... See also Luce Press

- X x May 26, 1967. pg. 26. "South High Friends Reach out". Image shows Collins with representatives Thomas Reyburn and Thomas May of the South High School Varsity Club, which purchased Collin's painting "Reach" for the school. Painting shows two hands reaching to each other. Poem by Randolph Brown.  
c. 1  
c. 2 Laminated original clipping. Added 7/9/2005
- 1969**
- OVE x Mar. 2, 1969. South Middle School Murla is Complete / by Jay C. Abbot. Color laser copy of image, but not full article. Added 7/9/2005
- X x Sept. 4, 1969. Image & caption only. Jefferson school Acquires Painting. Laminated.
- 1970**
- OVE x May 17, 1970. Brushing Up on Africa / by Tom Lee.  
c. 1. Original full page, with header cut off, laminated. NOTE: This version has the date "May 1974" written on it, but the date as published is May 17, 1970.  
c. 2 Poor photocopy of entire page, pieced together and taped. Added 7/9/2005
- x x July 5, 1970 stamped date. Artist-writer team labors to capture the heart of Africa / by Bernice Mancewicz. PHotos of Paul Collins and Tom Lee.  
c. 1 Photocopy, poor image. Added 7/9/2005

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Press**

**1971**

- X x Mar. 10, 1971. Poverty paintings used to stress need of jobs for underprivileged / Pete de Maagd. Laminated.
- X x Mar. 10, 1971. Image & caption only. David A. Burt... Laminated.
- x x June 3, 1971. Negro history murals to be sold nationally. Laminated.
- OVE x Sept. 23, 1971. Wm. B. Eerdmans Publishing Co. Ad for "Black Portrait of an African Journey". Includes an image of a young Paul Collins.
- OVE x Nov. 7, 1971. Waiting for Paul, and other incidents at a cocktail party / by Tom LaBelle. [Magazine section?] pg. 27. Image of Collins and Tom Lee with Collins image.  
Added 7/9/2005

**1974**

- X x Apr. 5, 1974. Artist facing blank walls succumbs to temptation / Bernice Mancewicz.  
c. 1  
c. 2. Photocopy of clipping. Added 7/9/2005  
c. 3. Bad photocopy of clipping. Added 7/9/2005

**1975**

- x x May 11, 1975. Collins to Display Works.  
Image of Junior? Holey Eagle.  
Original clipping, attached to board, laminated.  
Added 7/9/2005
- X x May 30, 1975. Mural of President Ford wins Airport spot / Maury De Jonge.
- X x Aug. 22, 1975. Sketch pad and a President. Vail, Colo. [first part original, 2<sup>nd</sup> copy]
- 7 x Flair section. "Presidential Profile : an artist's view" / by Paul Chaffee.  
Sept. 9, 1975.  
2005.025
- X x Nov. 9, 1975. "Collins Show Features the Native Americans" Original clipping, laminated.  
2005.025

**Series III. Publications**  
**B. Newspaper & Periodical Articles**  
**Newspaper Clippings by date.**  
**Grand Rapids Press**

**1976**

- |             |   |  |
|-------------|---|--|
| 4           | x | "Collins Paints a King" Feb. 22, 1976. Photocopy.<br>c.1 2005.025.   |
| OVE         |   | c.2 Oversized mounted on board & laminated. Added 7/9/2005   |
| X           | x | July 16, 1976. Collins is ready with Ford mural / Maury DeJonge  |
| X           | x | Aug. 2, 1976. LaBelle at large. Jerry Ford as he was and is / by Tom LaBelle.  |
| X           | x | Nov. 2, 1976. Ford mural unveiled. (2 copies)<br>c. 1-2<br>c. 3. Partial Photocopy, laminated. Added 7/9/2005.<br>c. 4. Original clipping, laminated. Added 7/9/2005                                   |
| x           | x | Nov. 3, 1976. "Deep Emotions Stir Ford at Unveiling of Mural" / by Maury DeJonge. Original clipping, laminated.  |
| x           | x | Nov. 21, 1976. Collins Show at Museum.<br>Original clipping, laminated. Added 7/9/2005   |
| X           | x | Dec. 27, 1976. Public Art requires broad community support / Paul Collins.   |
| <b>1978</b> |   |  |
| 4           | x | "Sioux Honor Collins for Role in Settlement at Wounded Knee / by Bernice Mancewicz. Jan. 8, 1978.<br>c. 1 2005.025. Copy, Laminated.<br>c. 2 2005.xxx Original. Laminated. Legal size. Added 7/9/2005. |
| X           | x | Sept. 17, 1978. Perfect for the Painting / Bernice Mancewicz<br>c. 1<br>c. 2. OVE. laminated. Added 7/9/2005<br>c. 3. Photocopy, cut off at top. Added 7/9/2005  |
| X           | x | Sept. 24, 1978. Wilma [Rudolph] runs in a new direction / Bernice Mancewicz  |

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Press**

**1978 continued ...**

7 x Sept. 24, 1978. Arts and Entertainment Section G. "Wilma runs in a new direction" / by Bernice Mancewicz. RE Olympic runner Wilma Rudolph. Includes images of Rudolph with portrait by Collins, and Collins with Coretta King. (Great Beautiful Black Women)  
2005.025. Laminated. OVERSIZED

**1979**

X x Sept. 30, 1979. Art Aids Special Olympics / Bernice Mancewicz

7 x Sept. 30, 1979. "Art Aids Special Olympics".  
Oversized, full length of page, but not full width. Original clipping, laminated.  
2005.025

x x Nov. 18, 1979. LaClaire raises his hand for the Arts / by Bernice Mancewicz. [Collins photographed as Festival '79 honoree]

x x Nov. 28, 1979. Art Museum ignores Collins.

x x Dec. 30, 1979. Wonderland. "The 70's". Possible Paul Collins content on page 7, which is laminated to the destruction of the page content.

**1980**

X x Jan. 31, 1980. Collins' painting becomes Baxter Center fund-raiser.

x x Feb. 10, 1980. Collins' 6yh Mural Unveiled / by Bernice Mancewicz. Images of William Grant Sr., and other company executives.  
Original clipping, laminated. Added 7/8/2005

X x Aug. 6, 1980. Collins puts art to work for Kidney Center fund / Tony Williams.

x x Sept. 15, 1980. Monday Guest. Portait [Portrait] of an activist artist. Interview. Wounded Knee.  
Original full page. Added 7/9/2005

**Series III. Publications**  
**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Press**

**1981**

- |   |   |  |
|---|---|--|
| 7 | x | Apr. 15, 1981. Space Program Looks to Future.<br>NOTE: Don't find Collin's mentioned in the various articles, but he did the logo.   |
| x | x | Aug. 29, 1981. Hotel's Builders Proud of Their Art / by Jim Mencarelli. Image of Collins with "Working America" series images of newspaper delivery girl.<br>Added 7/9/2005<br>OVERSIZED |
| x | x | "Special Collins Poster Designed In Honor of Museum Dedication". Gerald R. Ford Presidential Museum". Sept. 13, 1981.<br>c.1 2005.025<br>c.2 Original clipping. Added 7/9/2005           |
| X | x | Sept. 17, 1981. Grand Plaza to display Collins.  |
| x | x | "Grand Plaza to Display Collins" Sept. 17, 1981.<br>In special supplement on the opening of the new Amway Grand Plaza Hotel.<br>2005.025   |
| x | x | Oct. 1, 1981. Gerald R. Ford Commemorative Committee ad.<br>Original clipping. Added 7/9/2005  |
| X | x | <b>1982</b><br>May 9, 1982. Collins' sketches of Ford in Presidential Museum / Sylvia Krissoff.<br>c. 1. 2005.xxx<br>c. 2. Original clipping. Added 7/9/2005                             |



**Series III. Publications**  
**B. Newspaper & Periodical Articles**  
**Newspaper Clippings by date.**  
**Grand Rapids Press**

**1983**

x x "Collins Designs Logo for Next Challenger Trip" / by Bernice Mancewicz.  
May 8, 1983  
c. 1 Original.  
c. 2 Photocopy, n.d.  
2005.025

X x May 18, 1983. "Amway's 'America at Work' Series Unveiled in Capital :  
Collins' Paintings are Tribute to Workers of U.S." / by John Barnes.  
Includes a captioned image of Collins with Paul Homrich, model for his  
"Farmer" painting.  
2005.025

X x Aug. 28, 1983. A Labor of Love! Collins' series to go on permanent  
display Sept. 5. + page 2J(missing)

**1985**

x x July 14, 1985. Collins' works donated to Special Olympics / by Bernice  
Mancewicz.  
c. 1. Photocopy.

x x Oct. 31, 1985. Black commissioned for presidential portrait. Laminated.

**1986**

x x Jan. 22, 1986. Hooligan Riles the 'Irish' at Commonwealth Fete / by Doug  
Guthrie. Plaque by artist Paul Collins, similar to one stolen from his car.  
Added 7/9/2005 (2 copies)

OVE x Feb. 2, 1986. Statement of an Artist / story by Diane Carmony, photos by  
Anna Moore Butzner.  
Original magazine section pgs. Oversized, laminated.  
Added 7/9/2005

**1988**

7 x Apr. 14, 1988. Collins' vision glows in simple drawings / Sylvia Krissoff.  
Flair.  
2005.025 Added 5/24/2005 OVERSIZED

**Series III. Publications**  
**B. Newspaper & Periodical Articles**  
**Newspaper Clippings by date.**  
**Grand Rapids Press**

**1994**

- 7 x Oct. 12, 1994. Time to Network : students learn about black business community at expo / Lisa Ann Williamson. Ref. To Collins as an example of topics.  
2005.025 Added 5/24/2005 OVERSIZED

**1996**

- 7 x March 28, 1996. Portrait offers look at history : artist Paul Collins pays tribute to Archer / Sylvia Krissoff. Supreme Court Judge Dennis W. Archer.  
2005.025 Added 5/24/2005 OVERSIZED

- x x Nov. 14, 1996. Downtown GR race in memory of Scott Brayton may get green flag / by Steve Kaminski. Mentions oil painting of Brayton by Collins.  
Original clipping. Added 7/9/2005

**1999**

- x x Jan. 31, 1999. Key West Moves North for Collins exhibit / Sylvia Krissoff.  
Photocopy & Proquest Print, Added 7/9/2005
- 7 x Sept. 12, 1999. 'We've got to ... live with each other's differences' : Artist Paul Collins, 62, is still eager to paint ... / by Kym Reinstadler.  
2005.025 Added 5/24/2005 OVERSIZED

**Series III. Publications**  
**B. Newspaper & Periodical Articles**  
**Newspaper Clippings by date.**  
**Grand Rapids Press**

**2000**

- |   |   |   |
|---|---|---|
| x | x | Feb. 10, 2000. Byron Center. Artist gets students thinking about diversity : Paul Collins spoke to Byron Center High students as part of Black history Month. / Brian Donovan.<br>c. 1 original clipping. (oversized) Added 7/9/2005                                  |
| 7 | x | Mar. 30, 2000. No Strings : Festival 2000 poster is Paul Collins' vision of the event's magic and freedom / by Jeffrey Kaczmarczyk. FLAIR.<br>2005.025 Added 5/24/2005 OVERSIZED<br>See also Framed print from separate Gateway School accession 2007.091<br>9/6/2007 |
| x | x | May 12, 2000. Captioned images. "Dedication Day" Rededication of the mural at the airport.<br><b>2005.025</b>   |
| x | x | Sept. 28, 2000. Mural, renovations depict bright future for youth centers / Gary W. Morrison. Image shows Collins with officials and mural at Seidman Center.<br>Added 7/9/2005   |
| 7 | x | Dec. 1, 2000. Promise kept with opening of rec center. Sen. Glenn Steil.<br>2005.025 Added 5/24/2005 OVERSIZED  |
|   |   | <b>2001</b>   |
| 7 | x | Jan. 7, 2001. Collins on the Keys : local artist paints lively faces of Florida's famed Key West / Sylvia Krissoff.<br>c. 1 2005.025 Added 5/24/2005 OVERSIZED<br>c. 2. Original section. Added 7/9/2005  |
| x | x | Feb. 25, 2001. Art Above Obstacles : the list of well-known black artists in the area is growing / by Lias Ann Williamson.<br>OVE. Original section. Added 7/9/2005   |
| 7 | x | "Stolen Art was Shelter from Snow" Dec. 26, 2001. RE Mother Teresa image. Water damage to painting.<br>2005.025   |

**Series III. Publications**  
**B. Newspaper & Periodical Articles**  
**Newspaper Clippings by date.**  
**Grand Rapids Press**

**2002**

- |             |   |  |
|-------------|---|--|
| 7           | x | Jan. 4, 2002. "Artist argues against jailing man who stole his painting" / by Doug Guthrie.<br>2005.025 2 copies, original clipping.   |
| x           | x | Jan. 31, 2002. Glare repair aids Ford mural / by Ed White.<br>2005.xxx Original page. Added 7/9/2005   |
| 7           | x | March 16, 2002. Collins withdraws work from police HQ : in a chance face-to-face meeting, the artist accepts officers' objections to a mural that depicts a comrade's funeral / by Doug Guthrie.<br>2005.025 Added 5/24/2005 OVERSIZED |
| 7           | x | March 20, 2002. Artist: Mural 'not appropriate' / Doug Guthrie.<br>2005.025 Added 5/24/2005 OVERSIZED  |
| 7           | x | Oct. 27, 2002. People, customs give artist a different vision of Cuba / Tom Rademacher.<br>2005.xxx Original clipping + Proquest Print for date, added 7/9/2005  |
| <b>2003</b> |   |  |
| x           | x | Jan. 15, 2003. Artist: Nothing not to like in mural / Doug Guthrie.<br>Original clipping, incomplete. Added 7/9/2005   |

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Press**

**2004**

- |     |   |   |
|-----|---|---|
| x   | x | Date!<br>Banks' story traces struggles and triumphs of modern Indians / by Levi Rickert. Book review, of Ojibwa Warrior, with an event box noting Dennis Banks participation in Fuse Art and Education in honor of Paul Collins.<br>Original oversized clipping. Added 7/9/2005 |
| x   | x | Sept. 14, 2004. Ad for Fuse art and education and the sky's the limit.<br>Original sheet. Added 7/9/2005  |
| OVE | x | Sept. 26, 2004. Advertising Section of Press of Grand Rapids Community College. Academic Years, 1914-2004. GRCC Gallery to be permanent home for Paul Collins Artwork / by Jerry Michaels.<br>Original section. Added 7/9/2005 (2 copies)                                       |
| x   | x | Sept. 26, 2004. An image of Paul Collins : artist wants his works, gifts to serve as his self-portrait / by Gail Philbin.<br>Original page. E3. Added 7/9/2005  |
| X   | x | DATE! "Sketch Pad and a President". Caption gives name of Maury DeJonge, reporter. Original clipping, laminated.<br>2005.025  |
| x   | x | "Collins' Work is Featured in Motion Picture" July 29, 197? "Save the Children" produced by Matt Robertson(film).<br>2005.025 original clipping, laminated.   |
| X   | x | "A Labor of Live! Collins' Series to go on Permanent Display Sept. 5".<br>N.d.<br>2005.025  |
| x   | x | <b>2005</b><br>Apr. 19, 2005. Art series on Cuba is Collins' priority : fund-raising print project aimed at aiding children's hospital there / by Sylvia Krissoff.<br>Original clipping + Proquest print. Added 7/8/2005  |

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**Grand Rapids Times**

- |   |   |  |
|---|---|--|
| x | x | June 15, 1975. Paul Collins elected to Membership Board, Martin Luther King Jr. Center.  |
| X | x | Feb. 9, 1980. Collins' Painting becomes Baxter Center fund-raiser. Reprinted from GR Press, Jan. 31, 1980.   |
| 4 | x | v. 43, no. 28, June 22-June 28, 2001. Copies of Michigan Native Paul Collins Harriet Tubman's Underground Railroad Reaches Millionth. 2005.025   |
| 4 | x | July 10-16, 1998.<br>"Local Group to Witness Unveiling of 'Spirit of Freedom' Memorial: Artist Collins to Exhibit Works.<br>2005.025   |
| x | x | Feb. 18, 1979. "New Portraits of African leaders, (Sponsored by Budweiser's) Unveiled in Great Kings of Africa Series." Has captioned image about "Roots: the Next Generation" TV ad campaign.<br>2005.025 |

**Clippings from Unidentified Japanese Newspaper**

- |   |   |  |
|---|---|--|
| 7 | x | 1992. 8. 14. (22)                            |
| 7 | x | 1992. 8. 16. (25)                            |
| 7 | x | 1993. 8. 7. (24)                             |
|   |   | 2005.025      Added 5/24/2005      OVERSIZED |

Kalamazoo Times

- |   |   |  |
|---|---|--|
| 4 | x | Feb. 6-Feb. 13, 1998.<br>"Collins' Fine Art Gallery Gives Valuable Lesson in Black history to Local Students." More Local News. Pg. 12.                                  |
| 4 | x | July 24-30, 1998.<br>"What Monument Stands 17 ½ Feet Tall and is the Largest Dedicated to the Underground Railroad? / by Mary Edmond. [Grand Rapids Times?].<br>2005.025 |

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

**(Grand Rapids Press)**

Luce Press Clipping. (photocopy)

- |   |   |  |
|---|---|--|
| 6 | x | Collins to Unveil in Washington : Paintings destined for Grand Plaza. May 8, 1983. Grand Rapids, Michigan. Press.  |
| 6 | x | “Who’s News”, July 14, 1983. Gives the various newspapers in the country where this article was picked up. RE: American at Work. 2005.025  |
| 6 | x | “Paul Collins has achieved a lasting place in the World of Art”. 1976. Baton Rouge, La. News Leader. Photocopy, laminated. 2005.025  |
| 6 | x | “Paintings honor workers” / by John Barnes. Booth News Service. Muskegon, Mich. Chronicle. June 7, 1983. 2005.025  |
| x | x | <u>Ludington Daily News</u> , v. 83, no. 147, 1973. “Paul Collins’ African Art on Display”. Original clipping, laminated. 2005.025   |
| 4 | x | <u>Mainichi Daily News</u> . Feb. 25, 1997. “American Artist finds comfort in Japan’s homogeneity” / by Sumire Kunieda. Caption under the image of Collins says that he has lived in Japan since 1992. 2005.025<br>Clipping, but additional portion of newspaper also available.         |
| 7 | x | <u>Michigan Chronicle</u> . Nov. 3, 1979. “Prestigious Evening Gala for Rosa Parks Shrine / by Marie Teasley. Collins receives citation from Deputy Mayor Richard Simmons, RE Great Beautiful Black Women. c. 1 2005.025 OVERSIZED<br>c. 2 Looks for another copy per note from Collins. |

**Series III. Publications**

**B. Newspaper & Periodical Articles**

**Newspaper Clippings by date.**

- |   |   |   |
|---|---|---|
| x | x | <u>Washington Times</u> . May 20, 1983. Painting a place in history / by Kathleen Tyman.<br>c. 1 laminated.<br>c. 2 original clipping, torn, with scotch tape.              |
| X | x | <u>West Michigan Catholic</u> . Mar. 1, 1984.<br>“Artist Paul Collins Speaker for AfroAmerican Scholars. Dinner at Amway Grand Plaza Saturday, February 18 <sup>th</sup> .” |
| X | x | <u>WorkWeek</u><br>v. 2, no. 9, Feb. 29, 1980. GR’s Paul Collins. Portrait of the Artist.   |



**Series IV. Ephemera**

- |   |   |   |
|---|---|---|
| 3 | x | [Program] AfroAmerican Lay Catholic Scholarship Committee, Diocese of Grand Rapids. Dinner Dance. Feb. 18, 1984. Paul Collins speaking. Fund Board = Aurelia F. Weatherford, Randolph Brown, Jacob Robinson, Dorothy Hastings, Sidney Bailey.<br>2005.025   |
| x | x | [Invitation] "America at Work" May 17, 1983. Dept. of Labor Building, Great Hall, Washington, D.C.<br>2 copies, 1 is laminated.<br>2005.025   |
| X | x | Amway Promotional Folder, ca. 1982/83. 2005.025<br><ol style="list-style-type: none"><li>1. From the Studio of Paul Collins, Fine Art : selected exhibition credits. 2 sheets, stapled.</li><li>2. Support of the Arts by Amway Corporation and Its Owners. Amway Corporation letterhead. Document lists Armand Merizon, Norman Rockwell, Reynold Weidenaar, as well as Paul Collins, and other projects.</li><li>3. Amway Earns National Art Award. News release. June 24, 1983.</li><li>4. Unidentified sheets with 4 "characters?" listed &amp; defined, plus those playing the characters, including: The Gandy Dancer/Bill Dibble, The Doctor/Dr. Emily San Diego, the Farmer/Paul Homrich, The Clown/Dick Richards</li><li>5. Flyer. The Amway Grand Plaza Hotel. 1982.</li><li>6. The World of Amway, 1983. Fact Sheet.</li><li>7. Amway : a World of Quality Products. 1983. Catalog</li><li>8. Amway : a Corporate Compendium. 1982.</li><li>9. Richard M. DeVos, President. Resumes.</li><li>10. Jay Van Andel, Chairman of the Board. Resumes.</li></ol> |
| X | x | [Flyer] A Black Artist at Wounded Knee. Paul Collins Exhibition. Ferris State College Art Gallery, Rankin Center. Oct. 3-26, 1980.<br>2 copies<br>2005.025  |

**Series IV. Ephemera**

- |   |   |  |
|---|---|--|
| x | x | Black Portrait of an African Journal. [Program] May 18-21, no year [ca. 1971?]. Consumers Service Center. Sponsors of Collins-Lee Productions and the Michigan Consolidated Gas Company. Has Collins "The Unprotected" on the front. Signed by Collins.<br>2005.025  |
| x | x | Black Portrait of an African Journal / paintings by Paul Collins, text by Tom Lee. [Book promotion flyer. Color laser copy, plus 3 pages from the book, regular photocopies.]  |
| X | x | [Invitation] Black Portrait of an African Journey : Thirty painting. The Pierian and the Morgan State College Gallery of Art invite you ... Dec. 19, 1971.<br>2005.025   |
| 3 | x | Black Portrait of an African Journal(?) Exhibit, Apr. 9, 1970. Dakar. Address by Mr. Aliqune Sene, Minister of Culture and Information, at the opening. 2 sheets, laminated.   |
| 1 | x | [Order form flyer for book] Black Portrait of an African Journey : paintings by Paul Collins ;text by Tom Lee. G.R., Mich. : Wm. B. Eerdmans Publ., 1971. (3 copies) Has: "Hawk" on outside cover. copies 1-3 =<br>copies 4-5 = 2005.025   |
| X | x | The Bond : a mural by Paul Collins, commissioned by the Amway Distributors Association, in commemoration of Amway Corporation's 25 <sup>th</sup> Anniversary. [flyer] c. 1985.<br><b>2005.025</b>  |
| 3 | x | Buster Mathis, Sr. <ul style="list-style-type: none"><li>● Program funeral service, June 11, 1943-Sept. 6, 1995. Service Sept. 12, 1995.</li><li>● Promo photo, in ring.</li><li>● Newspaper offprint promo image</li><li>● Snapshot. Two men on ladders, another man stirring paint at ground level. No identification.</li></ul> |

**Series IV. Ephemera**

- 4 x Poster, on paper. "Be There When the Mountain Comes to Muhammad! Buster Mathis vs. Muhammad Ali". Nov. 17, no year.
- 3 x Celebrating Artists and their Art. 4<sup>th</sup> Annual Art Auction to benefit Community Counseling and Personal Growth Ministry. April 30, 2005. Better Life Institution. [Announcement postcard]  
Includes: Paul Collins (painter), Madeline Kaczmarczyk (sculptor), Gilles Renusson (Pastry Chef), Jim Amiot (Gold Pro).  
2005.039 Added 5/24/2005
- 3 x [Illustrated envelop, with "Space Shuttle" information card]. Envelop has: Challenger : Crippen, Fabian, Hauck, Ride, Thagard.  
2005.025 2 copies
- x x Dennis Archer Portrait.  
1. Laser copy of image, from unidentified source.  
2. The Portrait of the Honorable Dennis Archer : the Artist's Perspective / Paul Collins.  
3. Program. State of Michigan in the Supreme Court. In Special Session of the Court. The Presentation of the Portrait of the Honorable Dennis W. Archer ...Dec. 6, 1995.  
4. News Release. Michigan Supreme Court. Dec. 5, 1995. "Dennis Archer to be honored by Supreme Court Historical Society".  
2005.xxx.1-4 Added 7/7/2005
- 3 x [Flyer] 4 Artists [Four Artists] Presented by New Initiatives for the Arts, Supported by Michigan Council for the Arts. Feb. 22, 1989, State Capital Rotunda, Lansing. All four appear to be African American. 1) James A. Amos 2) Shirley Woodson 3) Dwight Smith 4) Paul Collins.  
2005.025
- 3 x East Congregational Church. Apr. 17, 1983. Church Announcements flyer lists Paul Collins as Sunday speaker "The Artist and the Social Conscience".
- 3 x An Evening with Paul Collins. Grand Rapids Community College. Invitation. Sept. 29, 2004  
2005.025 2 copies.

**Series IV. Ephemera**

- 3 x [Flyer, 03] "The Faces of Israel." From the collection of paintings "Voices of Israel" / Paul Collins. ...40<sup>th</sup> Anniversary.  
c. 1 00.[590].1  
c. 2 2004.004 (2)
- 3 x [Invitation, 2] Paul Collins : Behind the Voices of Israel.  
2004.004 (2)
- 3 x [Invitation, 1] The Voices of Israel : a collection of paintings by Paul Collins. Apr. 4, 1989. Anti-Defamation League, at the Martin Luther King, Jr. Public Library, 901 G. St., N.W. [Washington, D.C.?)
- x x Festival 2000.  
Program. Collins illustration on cover.  
c. 1. 2005.xxx Added 7/7/2005
- 3 x [Press packet] The Gerald R. Ford Mural / created by Paul Collins. Press Information.  
The original folder has markings on it, and a piece cut from the back cover.  
1. Unused letterhead. The Gerald R. Ford Mural Committee, including a portrait sketch of Ford by Collins, and a list of committee members.  
2. News Release. Profile of Paul Collins, creator of the Gerald R. Ford Mural.  
3. News Release. Background of the Gerald R. Ford Mural.  
4. News Update. Unused stationary. Has large hole cut at top, perhaps for hanging?
- 7 x [Illustration reprint. Ford Mural. Panoramic size.] "Paul Collins, July 1976"—signed lower left in image.  
2005.025 OVERSIZED.
- 3 x [Flyer] Gerald R. Ford President Museum Dedication, Sept. 18, 1981. Poster. "A Limited Edition, Commemorative Poster" Signed by President Ford and artist Paul Collins.  
c. 1. 2005.025  
2 more copies received 7/7/2005, not yet added.

**Series IV. Ephemera**

- 1 x [Poster]. "Paul Collins" Amway Grand Plaza Hotel.  
<http://www.collinsart.com>  
Quality color reproductions of his work from 1969 to 1996.  
c. 1 2005.025  
FF-VIII-B c. 2 2005.025
- 1 x [Brochure] Budweiser presents, Great Kings of Africa. Includes Paul Collins for Shaka—King of the Zulus, 1818-1828.  
+ Laminated version of this item.
- 3 x [Folder] Great Kings & Queens of Africa : Media Information. 10<sup>th</sup> Anniversary. 2005.025  
1. 4 sheets, laminated. News Release. Budweiser. ca. 1975/76  
2. 1 photocopied sheet, with paragraphs of information on Shaka, Paul Collins, and Charles Lilly.  
3. B/w photo of Collins with his work Shaka.  
4. B/w photo of Africa, with Collin's images of 4 kings.
- [Poster] Great Kings of Africa. No. 4 of a series ... Has Budweiser logo in lower right corner. N.d.  
3? x 2005.025  
7 x c. 2? Laminated.
- x x Paul Collins exhibit flyer from The J.I. **Hudson** Gallery, Detroit, Mich. Sept. 7, through Oct. 6, n.d. Early. Cover illustration originally for 1969 publication "Africa for the Africans / by Justice G. Mennen Williams. Includes a small sheet of paper inserted : Benefit Committee for the Building Fund, International Afro-American Museum, Inc.  
2005.xxx Added 7/7/2005
- 3 x [Letter, copy, laminated] Budweiser, King of Beers letterhead. Mar. 3, 1976. To Collins at 709 Logan, from William (Bill) E. Cosher. RE Chicago unveiling of Collins exhibit [Great Kings of Africa]  
2005.025

**Series IV. Ephemera**

- 3 x [Folder] The Great Beautiful Black Women Collection . Portraits by Paul Collins. Presented by Johnson Products Co., Inc. in celebration of its 25<sup>th</sup> anniversary. Sept. 1978. Contains several items, including correspondence, 2 sepia-colored photos by Candace Brown, Johnson Products brochure, Fact sheet on exhibit, Bibliography of Collins, Profile of George E. Johnson.

Also, found separated, and housed in the biographical section 269-1:  
Selected List of Exhibition Credits.  
Paul Collins-Profile.

- 3 x In Celebration of it's Third Annual Debutante's Ball, Prospect House, Inc. presents "The Great Beautiful Black Women Collection" Portraits by Paul Collins. Courtesy of Johnson Products Co., Chicago, Il. [flyer]  
2005.025

- 3 x Ibrahima's Afrique / by Paul Collins. [flyer] n.d.

- 3 x Letter. (photocopy) Letterhead: Embassy of the United States of America, Cakar, Senegal. June 1, 1970. To Whom .. signed: Alan W. Lukens, Charge' d'Affaires, a.i. Re: Collins pending portrait of President of Senegal, Leopold Sedar Senghor, his book on West African Art with Lee, and his exhibit "Images of Senegal".

- 3 x Salute to Paul Collins.  
● 2 tickets, nos. 103-104. Nov. 30, 1984.  
● Mail envelop with tickets. Amway Corp. letterhead, addressed to Ms. Bessie Ward, GRPL. Nov. 23, 1984.  
● ½ sheet "Donors continued..." [found separated]  
● Program. Includes biographical sketch of Collins, and sketch of him by Randolph Brown. (2)

- x x Kendall Paints the Town, City Centre. "A Preview Benefit Gala. Oct. 3, 1985.  
1. Program.  
2. Flyer.  
2005.xxx Added 7/7/2005

- 4 x Dr. Martin Luther King, Jr. Birthday Celebration Week, 2000. Poster. Collins image of open hand with three children used in the lower right quarter of the poster. Collins guest speaker Jan. 18<sup>th</sup>.  
2005.025

**Series IV. Ephemera**

- 3 x My M.O. = My Motivational Organizer, a Universal Plan for Success / by Levet Ogden Burtley. Detroit, Mi. : Herbeth Publ., Inc. Using Collins images, as well as those of others, on the interior pages of this calendar booklet, July/Aug. 1995-July 1996.  
2005.025
- x x [Flyer] A Night in Verona. Le Grand Jete. Presented by the Board of Directors of the Grand Rapids Ballet. Auction, Dinner and Dance, Jan. 31, 1998. Ballerina print donated by Paul Collins Gallery. Image used in the flyer.  
2005.xxx Added 7/7/2005
- 3 x "Other Voices" : Paul Collins, Paintings & Drawings, Sept. 12-Oct. 12, 1976. Studio Museum in Harlem, NYC. [Flyer]  
2005.025
- 1 x Portrait of an Artist : Paul Collins. [to accompany] 5 limited edition lithographic prints from the Native American Collection .... Design by Candace Brown Collins. N.d.[ca. 1980?]  
c. 1  
c. 2 2005.025
- x x Rosa Parks Benefit Reception. Oct. 20, 1979.  
Including a preview of "Great Beautiful Black Women".  
1. Program.  
2. Information flyer on the Hallmark by Curtis Hill, Jr. May 1979.
- 1 x Showdown at Wounded Knee. Text and illustrations by Paul Collins.  
Reprinted from Ebony Magazine, June 1983. (2)
- 3 x **Special Olympics.**  
1. Letter. Aug. 31, 1977. To Collins from Eunice Kennedy Shriver. Special Olympics, inc. stationery. Laminated.  
2. [Photocopy of runners(?) in profile]  
3. Color photo of painting of Jane Thomas.  
4. Letter. Photocopy. June 8, 1985. To Mr. & Mrs. Paul Collins, 615 Kent Hills Drive. From Eunice Kennedy Shriver. Mrs. Shriver refers to Collins at the defacto "official artist of Special Olympics".  
5. Letter. Photocopy, n.d. To Mr. & Mrs. Paul Collins. RE Congratulations.

**Series IV. Ephemera**

- 1      x      ... (book jacket he illustrated) Africa for the Africans / by G. Mennen Williams [M301.296 W672a]  
[Requested the jacket for the collection 12/21/2000, but Chris will have to have a new spine label made for the book.]
- x      x      A Soldier's Play. Mar. 13-18, 1984. Grand Rapids Civic Theatre, Robeson Players, present Negro Ensemble Company Production. [Program] Collins illustration on program cover.  
2005.xxx      Added 7/7/2005
- x      x      Summer in the City. WGRD / WCUZ. St. Jude's Radiothon. 1984. Program. Paul Collins performing in the show as Johnny Mathis.  
2005.xxx      Added 7/7/2005
- 3      x      [Program] Why We can't Wait : the 11<sup>th</sup> Annual University of Michigan, Reverend Dr. Martin Luther King, jr., Symposium, 1998. pg. 32. Jan. 19. Collins and Randolph Brown [Brown is painter of Angela Davis mural in the Angela Davis Lounge in Mary Markley Residence Hall.]

**Series V. Miscellaneous formats**

Realia

- x      x      Sound Recordings  
Fools Crow  
Record cover illustrations are from painting by Paul Collins.  
2005.xxx      Added 7/7/2005