



Catherine Rodland

Organist

Presented by DUKE UNIVERSITY CHAPEL

SUNDAY, OCTOBER 18, 2009 ♦ 5:00 P.M. ♦ DUKE CHAPEL

Prelude in E flat, BWV 552/1
(pro Organo pleno) Johann Sebastian Bach
(1685-1750)

Kyrie, Gott Vater in Ewigkeit, BWV 669 J. S. Bach
Christ, aller Welt Trost, BWV 670
Kyrie, Gott heiliger Geist, BWV 671

Variations on a Secular Song: Jan Pieterszoon Sweelinck
Mein junges Leben hat ein End (1562-1621)

Hymn: Veni Creator Spiritus Nicholas de Grigny
(1672-1703)

Veni Creator, en taille à 5
Fugue à 5
Duo
Récit de cromhorne
Dialogue sur le grands jeux

Andante (with Variations) Felix Mendelssohn
(1809-1847)

Andante in F, K. 616 Wolfgang Amadeus Mozart
(1756-1791)

Fugue in E flat, BWV 552/2 J. S. Bach
(a 5 con pedale pro Organo pleno)

The Benjamin N. Duke Memorial Organ (Flentrop, 1976)
Please reserve applause until the end of the program.

ABOUT THE ARTIST

Catherine Rodland, whose playing has been described as “transcendent” (*The American Organist*), performs throughout North America and in Europe. Her concerts have been broadcast by NPR on the nationally syndicated radio program *Pipedreams*, and soon to be released is a solo recording titled *Dedication*, in addition to a CD for viola and organ.

She is a graduate of St. Olaf College, and received her MM and DMA degrees (plus the prestigious Performer’s Certificate) from the Eastman School of Music, where she was a student of Russell Saunders. She has won prizes in the American Guild of Organists Young Artists Competition as well as the Calgary International Organ Competition, and she was awarded first prize in the International Organ Competition at the University of Michigan in 1989.

Dr. Rodland is an Artist in Residence at St. Olaf College, where she teaches organ and music theory. As a performer and teacher, she has developed specialties in Baroque and 20th-century organ music. Also trained in working with children’s choirs, she co-authored the book *Choristers’ Training Program* for the Royal School of Church Music in America. She currently serves as Director of Children’s Choirs at St. John’s Lutheran Church in Northfield, MN.

ORGAN RECITALS 2009-10

Duke University Chapel ♦ Sundays at 5:00 p.m.

October 18, 2009	Catherine Rodland
November 15, 2009	Gerre and Judith Hancock
January 24, 2010	David Arcus
February 21, 2010	Michael Radulescu
March 21, 2010	Robert Parkins

*The recital series is made possible by the generous support of the
Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter,
Alyse Smith Cooper.*