



DEBATING THE FUTURE OF URBAN DEVELOPMENT

Scholars and real estate experts explore how to stimulate redevelopment at the Urban Land Institute Conference co-sponsored by the Florida Redevelopment Association and the School's new Real Estate Development & Urbanism program, profiled on pages 9-12.

DEAN'S LETTER -- EXPANDING ON URBANISM: THE NEXT CHAPTER

Dear Friends:

Last year, when I began writing this letter, we were planning the School's 25th anniversary celebrations. Many alumni – those who graduated when Architecture was a department coupled with Engineering and those who graduated after we became a separate school – joined us at a number of wonderful events marking that important milestone. The School's core program, the Bachelor of Architecture, dates back to the University's founding. Indeed many of the School's inaugural faculty were architects brought to Coral Gables by city founder George Merrick.

The department became a School in 1983. At the time, it had just one degree program, the Bachelor of Architecture. Today, the School has 13 programs, including the new Master in Real Estate Development and Urbanism program and the Certificate in Historic Preservation. And changes continue!

Tomas Lopez-Gottardi and Teofilo Victoria, outgoing undergraduate and graduate program directors, guided much of this evolution. We are honored by their dedication of a combined 26 years of service leading the School. Their contributions are reflected in the achievements of alumni.

New program directors Rocco Ceo (undergraduate) and Jean-François Lejeune (graduate) are focusing on a rapidly evolving future for both the School and the profession.

Much of our pedagogy and research has focused on traditional architecture and new urbanism, for which we now have a national

reputation. Our challenge going forward is to use this strong foundation to expand our offerings and our influence.

We will do this with a vision firmly rooted in today's global context. In recent lectures, I have called this the perfect storm – peak oil, climate change and the economic meltdown – a timing confluence that has sharpened our awareness of the role of the built environment.

Using this lens, we will focus on seven special areas of study, which are already embedded in our curriculum and which can lead our academic enterprise usefully into the future. (Usefully is the operational word here. This spring we organized several sessions for graduating students to discuss what career options exist during this time.)

The new Master of **Real Estate Development and Urbanism (MRED+U)** program is addressing contemporary issues head on. Led by Professor Charles Bohl and focused on the making of sustainable communities, it has already chalked up a great success in the 2009 Urban Land Institute Gerald D. Hines Student Urban Design Competition. A team of students from our first MRED+U class was among the four finalist teams from 99 entries. You may read more about the program in this newsletter's centerfold.

The Certificate in **Historic Preservation**, also a year old, has already engaged faculty and students in vital projects, including Professor Jorge Hernandez's and visiting critic Hilario Candela's design studio on the Miami Marine Stadium, designated by the National Trust for Historic Preservation as one of the 11 most

endangered historic structures in the United States. Professor Rocco Ceo led the School's first Historic American Landscapes Survey class this term, submitting an 11,000 word report and detailed drawings on the Fennell family's Orchid Jungle/Hattie Bauer Preserve to the National Park Service of the U.S. Department of the Interior. Professor Joanna Lombard's Historic American Building Survey class completed drawings and a report on the 1912 St. Stephen's Church in Coconut Grove just in time, unfortunately, for the building's surprise demolition. These documents are available for viewing on the Library of Congress American Memory Project Website, www.memory.loc.gov.

We are also increasing our focus on **health and the built environment**, in our continuing collaborations with School of Medicine faculty. Professor Lombard taught a design studio in hospital design this past spring. She organized a symposium, "Future Directions: Health Care & the Built Environment," with participation from Professor Charles Bohl and Professor Rene Sacasas from the School of Business Administration, and Steve Ullmann Professor & Director of Programs in Health Sector Management & Policy at the School of Business Administration. Design and health care is the research topic of the School's first Ph.D. student, Dougal Hewitt.

A new area of concentration called **tropical and subtropical coastal design** will consolidate the experience of faculty and students in recent semesters around the globe. Professor Allan Shulman will offer a course this fall researching the architecture and architects from subtropical and tropical areas including locations our faculty are already studying such as Mumbai,

Cape Town and Barranquilla. Supporting actors for this effort include faculty in the Geography Department and at the Rosenstiel School of Marine and Atmospheric Science, with whom we are already teaching. And of course we will continue our emphasis on **new urbanism, vernacular and classical architecture** and **20th century and contemporary modernism** as focal areas of study.

Our faculty has already made a name and continues to receive national recognition in all these areas of study. Concentrating on these topics explicitly enables the School's faculty to focus its contributions in research and practice while offering students experience in areas of increasing global need, ultimately opening professional doors for them.

In the ensuing articles you will see that what I have just described is a growing reality. We have a host of supporters in everything that we do and we appreciate all contributions to our mission and to our work, whether ideas, opinions, criticism (constructive, please!) or philanthropy.

For those of you who are already involved supporting the School and its programs, we thank you. We would not be what we are without you! For those who have not yet become involved, I hope you will find a program you would like to support in some way among the expanding opportunities for learning that we offer our students and our South Florida community.

Elizabeth Plater-Zyberk

Elizabeth Plater-Zyberk
Distinguished Professor & Dean

PROMINENT BOARD TO ADVISE SCHOOL



Bruce Toll

A dozen prominent architects, developers and community leaders are advising the School of Architecture as it shapes its programs for the future.

The Visiting Committee was created as the School explores ways to build on its national reputation for architectural and urban design and to expand its offerings to best prepare students for professional leadership.

During its inaugural meeting in January, the Visiting Committee absorbed presentations on the School's growing programs and asked questions about its overall direction. Already the group has had an impact. At a member's suggestion, the School of Architecture is creating a concentration in tropical and subtropical coastal

design, a topic that is particularly important in light of increasing concerns for metropolitan development and climate change in regions of great population growth. The School's faculty already has significant expertise in the area, and Professor Allan Shulman will offer a course this fall exploring the topic in cities around the world.

The committee also discussed how best to position graduates in the workforce in light of the economic downturn.

The group is led by **Bruce Toll** (BA '65, MBA '66), University of Miami trustee and founder and vice chair of Toll Brothers, Inc., one of the nation's preeminent luxury homebuilders. Other members include:

Loretta Cockrum, chair and CEO, Foram Group, Inc., currently developing the Brickell Financial Center, set to become Florida's largest "green" office building

Edward Easton, University of Miami trustee and chair and CEO of The Easton Group, an investment, brokerage, commercial property management and development firm he founded in 1974

Bernardo Fort-Brescia, founding principal, Arquitectonica International, a leader in avant garde design and a pioneer of the globalization of the architecture profession

Neisen Kasdin, who was instrumental in the revitalization of South Beach as former Miami Beach mayor, currently an attorney shareholder of Akerman Senterfitt

Raul L. Rodriguez, founding principal, Rodriguez and Quiroga Architects, Chartered, and chair of the Florida Building Commission, designer of important public buildings throughout South Florida

Mehmet Bayraktar, chair and CEO, Flagstone Property Group, an international developer whose Island Gardens project will establish Miami as an international yachting destination

Beth Dunlop, internationally renowned architectural writer and columnist

Jorge H. Garcia, CEO, Garcia Stromberg Architects, a School of Architecture alumnus with a national reputation for his firm's design of resort facilities, and residential, commercial and mixed use development projects

Joey Goldman, partner, Goldman Properties, successful transformer of urban areas into thriving global destinations in New York and South Florida

Sherwood Weiser, University of Miami trustee, chair & CEO, The Continental Companies, a privately held hotel management and development company

Daniel Whiteman, president, Coastal Construction, with extensive experience in commercial and multifamily construction

"We are fortunate to have such an esteemed group help us refine our goals for preparing architects for 21st century realities," Dean Plater-Zyberk said.

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The conference "Stimulating Redevelopment Through Public Private Partnership: Sharing the Risks and Rewards" was sponsored by the University of Miami Real Estate Development & Urbanism Program, the Florida Redevelopment Association and the Urban Land Institute Southeast Florida/Caribbean chapter on April 10, 2009 in the School of Architecture's Jorge M. Perez Architecture Center Jewell and Stanley Glasgow Hall. The cover photo was taken by Hassan Bagheri, second-year graduate student.

HEALTH CARE DESIGN: A GROWING FOCUS AT THE SCHOOL



Hôpital de la Nativité de Belladere, South Courtyard, by Peter Anselmo, John Dietz, Kyle Engstrom, and Brendan Tateo. The Hôpital de la Nativité de Belladere in Haiti is a 1940s era structure located in the town of Belladere, Haiti close to the border of the Dominican Republic. Working from drawings made from an initial site visit, as well as preliminary studies by the Spring 2009 Health Care Studio, the Summer Session 2 Health Care Studio developed plans for the renovation of the 1940s hospital as well as new buildings. To understand more about the Haiti mission of Partners in Health, visit www.pih.org.

The world's first Christian hospital, established in the 4th century, was designed as a town. It offered respite for the ill and well alike, provided housing and shops and became a center of civic pride. In essence, it embodied many of the principles of urbanism as we study them.

Today, School of Architecture faculty and students are examining ways to incorporate similar design concepts into modern clinics and hospitals – in order to benefit patients while building community. Design for health care is a growing focus at the School.

This past year alone, the School launched a health care studio focused on sites in Virginia and Haiti, enrolled a Ph.D. student concentrating his research on architecture and health and presented a two-day symposium on the topic.

"Modern health care settings lag behind in terms of site planning," said Professor Joanna Lombard, who has led the School's efforts in the area. "New urbanism has taught developers to think about creating communities that are well integrated for daily life, yet these elements haven't been applied to hospitals and health care."

While health care is a growing business and employment opportunity for architects – the sector accounts for 17 percent of the country's economic activity – it is also an area where architects can have a great impact.

"Individuals seek health care professionals and facilities when they are most vulnerable. That's

where I think we should be helping," Professor Lombard said.

The school's involvement in the health care field dates back to 1998, when the University received a prestigious Henry R. Luce Professorship in Family and Community, forging a partnership between the University's Schools of Architecture and Medicine. Samina Quraeshi was the Luce Professor for six years as the relationship between the Schools grew.

In following years, Lombard and fellow Architecture Professor Frank Martinez worked with the School of Medicine's Dr. José Szapocznik to examine how the built environment affects children's conduct, and later the health of seniors. Their research confirmed long held theories about the positive social and physical effects of walkable and livable communities.

More recently, when the Miller School of Medicine decided to set out a campus development strategy, School faculty lent their perspective and acted as liaison to Szapocznik and the planning firm Dover, Kohl & Partners.

The resulting master plan approaches the medical campus as a city. After all, upwards of 60,000 people pass through each day. The planning strategy unites disparate buildings and creates a unique campus identity by focusing on pedestrians, calming traffic and encouraging shops and restaurants.

Architecture students kept those elements in mind too as they participated in the School's

first health care studio, focusing on plans for replacing a facility in Norfolk, Virginia and renovating a 1940s era hospital in Belladere, Haiti. The course was a study in contrasts with rich learning opportunities. At the Norfolk site, the students explored how the new facility could connect to the nearby historic city center, provide much needed workforce housing for its employees and incorporate design elements of a once beloved 19th century hospital that was torn down.

The UM team was guided by Dougal Hewitt, a senior vice president at Maryland-based Bon Secours Health System and also a Ph.D. student at the School. The CEO of Bon Secours Virginia, Peter J. Bernard, also was actively involved in reviewing the plans and applauded the students' designs. Hewitt said Bon Secours is taking into consideration the studio work as it moves forward with final plans.

In Belladere, Haiti, a town on the border of the Dominican Republic, the aging hospital has the potential to be a major surgical center, doctors from the non-profit Partners in Health, which runs the site, said. But space is tight for the facility that draws hundreds of patients a day from the countryside. Like in Norfolk and Miami, the students strived to transform the Belladere hospital into a civic center.

The students were asked to separate the maternity and infectious disease wards, as tuberculosis, which is spread through the air, is prevalent. Because the hospital lacks electricity and running water, the students also had a real world opportunity to employ their

skills in sustainable design. One student was assigned solely to study how to capture and recycle rainwater.

"It seems like 80 percent of their budget is spent on diesel to provide power to the clinic," said Parry LaGro, a Master of Architecture student who previously worked as a hospital administrator. He traveled to Haiti for the studio. "You have to find a better way."

This summer Associate Dean Denis Hector took another group of students to Haiti to further refine the drawings and plans for Partners in Health. In April, students deepened their studies through a symposium "Future Directions: Health Care and the Built Environment."

The symposium, which brought in experts in health care administration and architecture, explored the history of health care design from the ancient world to modern times and examined current trends. The event was co-sponsored by the School of Business Administration.

While Lombard's architecture students learned about hospital management, business students learned the importance of the hospital's relationship to its surroundings.

"They realized that hospitals are a critical part of the community," said Steven Ullmann, director of Health Sector Management and Policy at the School of Business Administration. "Hospitals have to be set up and structured in a way that is inviting to the community, so the community comes into it and utilizes it – not only when there is a need but long before that."

STUDIES IN THE STUDIOS

This past year in the upper level elective studios, students explored a variety of topics ranging from the streets of Barranquilla, Colombia, to a historic waterfront stadium, and even an urban funeral home design. Here is a look at some of the year's studios:

Barranquilla, Colombia

Fall 2008

Faculty – Adib Cure and Carie Penabad

Early in the semester, 18 students traveled to Barranquilla, Colombia to study one of the most pressing problems facing Latin American cities: the abandonment and degradation of the historic city center. One of Colombia's largest industrial cities, Barranquilla was not laid out around a core grid, as many cities in the Spanish colonies were. Barranquilla's historic buildings are spread across the nearly 200 blocks that constitute the city center, which many residents have been abandoning for the suburbs. The studio focused on developing projects that would not only fight the decline, but also increase the population in a newly recovering downtown.

The students created a master plan for the city center and the adjacent Isla de la Loma, and 12 architectural projects ranging from the retrofit of three important historic buildings to the design of entire housing blocks. Each of these plans is featured in a book published by Professors Cure and Penabad entitled *Barranquilla: Redefining the Urban Center*, (which is available for purchase through the School of Architecture).

This fall, the School will conduct a new studio on informal settlements in Barranquilla. To be led by Cure, the studio is a continuation of research and documentation on these settlements during the Open City Studio in Mumbai, India in 2005 and in Cape Town, South Africa in 2007.

Miami Marine Stadium Preservation Planning

Spring 2009

Faculty – Jorge Hernandez, Catherine Lynn with Visiting Critic Hilario Candela

As part of the curriculum for the new Historic Preservation Certificate, the studio goal was to research and document the Miami Marine Stadium, designed by Hilario Candela in 1963, and recently designated one of the 11 most endangered sites by the National Trust for Historic Preservation. The students suggested development alternatives for the properties surrounding the stadium as a strategy for economic sustainability. The stadium is an important project for the City of Miami, and the students met with various civic groups and local government during the semester. The students' work was presented in a public event at semester's end.

The New Orange Bowl

Spring 2009

Faculty – Jorge Trelles

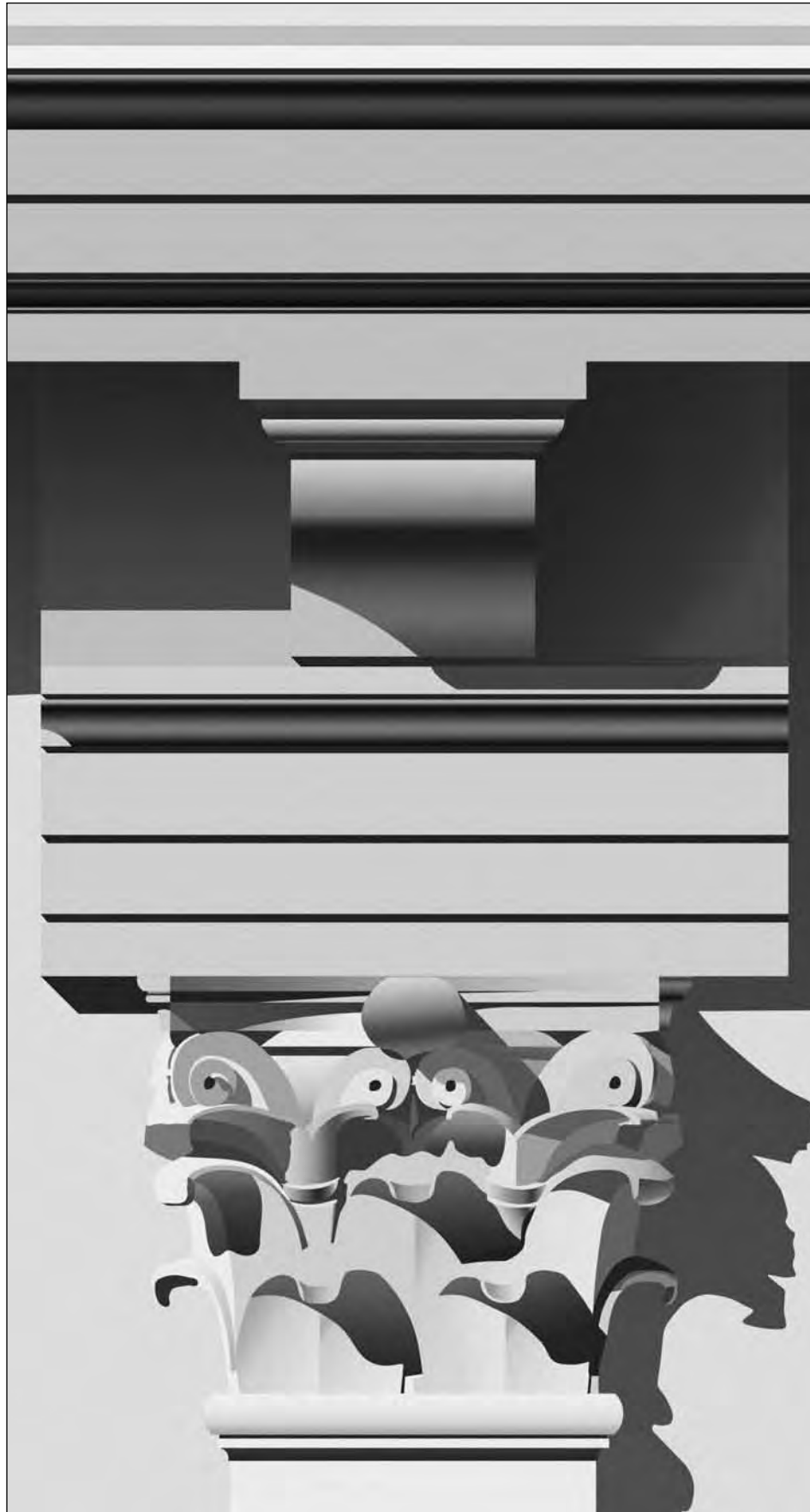
Students were tasked with designing a new University of Miami football stadium on a site near the South Miami Metrorail Station. The students conducted extensive research on stadium design, zoning codes and NCAA standards, then produced new master plans that reflected the ambitions of national champions while integrating development with the surrounding neighborhood. For the final review, guests included University President Donna E. Shalala and Coach Randy Shannon.

New(est) New Urbanism

Spring 2009

Faculty – Jaime Correa and Oscar Machado

This studio was dedicated to the exploration of traditional American urbanism and



Collosoeo (detail) by Hassan Bagheri, ARC 513 Computing, Professor Steven Fett.

architecture in three phases. During the first three-week phase, the students worked on the development of alternative architectural models for a neighborhood in the lower Ninth Ward of the City of New Orleans. The interventions were incorporated into a master plan proposal.

In the second phase, the students analyzed physically and graphically the basic structure of the City of Savannah, with an introductory documentation of other early American cities of the South. The students traveled to Savannah under the guidance and sponsorship of members of the firm Historical Concepts in Atlanta. The final phase of the studio dealt with the reconstitution of the Liberty City neighborhood in Miami and the development of new architectural typologies. For this study, the faculty engaged members of the community, two non-profit development corporations, and the City of Miami.

Classical Urbanism

Spring 2009

Faculty – Richard John with Visiting Critic Victor Deupi

This studio focused on a critical understanding of urban design that is classical in spirit and form while responsive to the demand

of contemporary practice. Students were introduced to the formation of the *citta ideale* (ideal city/city of ideas) through the writings of Vitruvius, Alberti, Cornaro, and Serlio, and the examples of Pienza, Venice, Florence, Rome, Madrid and Vigevano. Students produced a series of proposals for several Miami neighborhoods in Hialeah and Little Havana.

The New Caribbean City

Spring 2009

Faculty – Rafael Fornes with Visiting Critic Jackson Burnside III

Students traveled to the Bahamas to explore historic buildings, to analyze their origins and how their design was influenced by the history and geography of the islands. Documentation of the dimensions, design features and construction materials of structures such as the Parliament buildings, Nassau's Water Tower and Villa Doyle (the National Art Gallery of the Bahamas) provided a conceptual foundation for their own design work.

Incinerator in the Garden: A Funeral Home/Crematory

Spring 2009

Faculty – David Scott Trautman

This studio explored the latent themes that

arise in the accommodation of programmatic requirements for funeral homes. Students attempted to identify ways to heighten the possibility of the uncanny or sublime to emerge while providing an architectural resolution for the program of a funeral home/crematory located in the city. Dealing with the unknown aspects of death in a familiar framework of building is fertile ground for observing the interaction of man and architecture.

Two International Competitions

Spring 2009

Faculty – Carlos Casuscelli

The goal for this spring studio was to select two international architecture/urban design competitions and produce entries for them. The studio submitted for two competitions - the Norwich Vision Cultural Centre New Open Design Competition for Cheshire, England, and the Singapore Housing Authority: Punggol Waterfront Housing Design Competition. Results for both competitions are being awaited.

US Green Building Council Natural Talent 2009 Design Competition

Spring 2009

Faculty – Armando Montero

Students were asked to focus on the principles of integrated design, sustainability, innovation and social consciousness – components of the LEED Green Building Rating System – as they developed an entry for the US Green Building Council's Natural Talent 2009 Design Competition.

The competition program focused on the Oxbow Center in Port St. Lucie, Florida, dedicated to educational programs that foster an awareness and appreciation of the natural world. The assignment included planning the 225-acre preserve and designing educational structures, showcasing the use of alternative energy, passive climate control and sustainable materials.

Re-conceptualizing Community: South Florida in the Era of Climate Change

Fall 2008

Faculty – Visiting Critic Professor Alex Wall with Associate Dean Denis Hector

The Re-conceptualizing Community studio addressed climate change issues critical to South Florida and coastal cities elsewhere. The goal of the 20th century was to build a green city in response to the excesses of the industrial city before it. The objective of this studio was to integrate design with the systems of regional water, plants, animals, people, goods, buildings and information to create a new sustainable city that is part of nature. Questions over where and how to build are exacerbated by the challenges of mediating climate change risks and the need to conserve resources. The research base established in this studio will be extended in future climate centered studios.

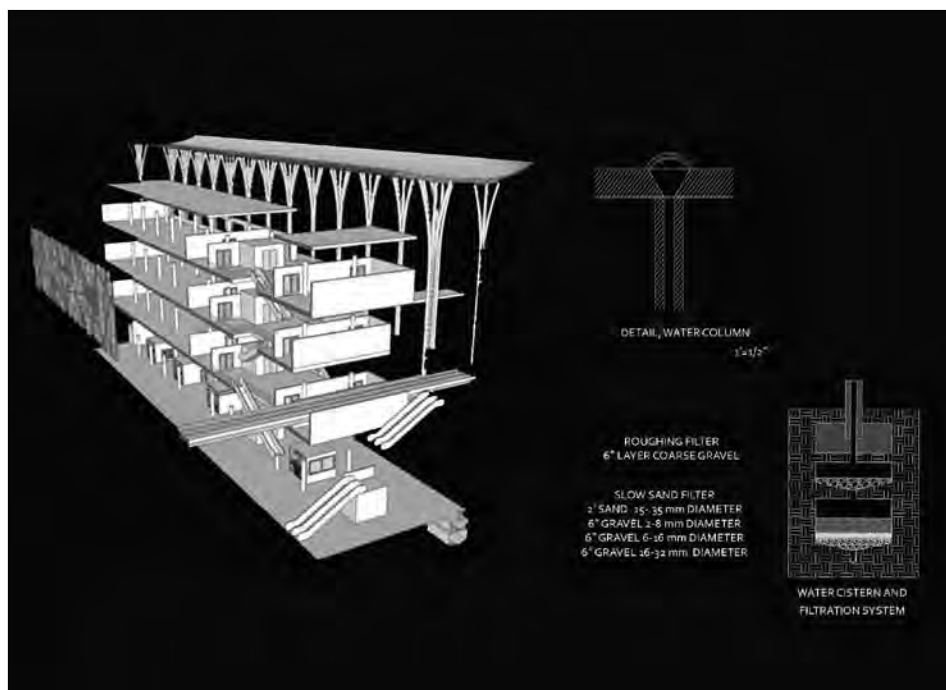
Bochum, Germany

Spring 2009

Faculty – Allan Shulman and Jaime Correa with Visiting Critic Harald Kegler

Faculty led a group of 12 students to conduct a 10-day charrette in Bochum, Germany, an industrial city in the country's northwest. Students designed a master plan for the southeastern quadrant of the city, in an effort to join Bochum's center with a new greenway. The project comprised a new district of housing and parks as well as the reinvention of the area's industrial infrastructure. The trip was part of the School's longstanding relationship with the Bauhaus Foundation in Dessau and certain German universities.

FLAGLER DEVELOPMENT GROUP OFFERS GUIDANCE FOR STUDENTS' CONTEST ENTRIES



ACSA Competition student submissions for Transportation Center for Light and Heavy Rail future expansion; left detail by Kaitlin Christian and Joe Lobos and right by Seiji Anderson.

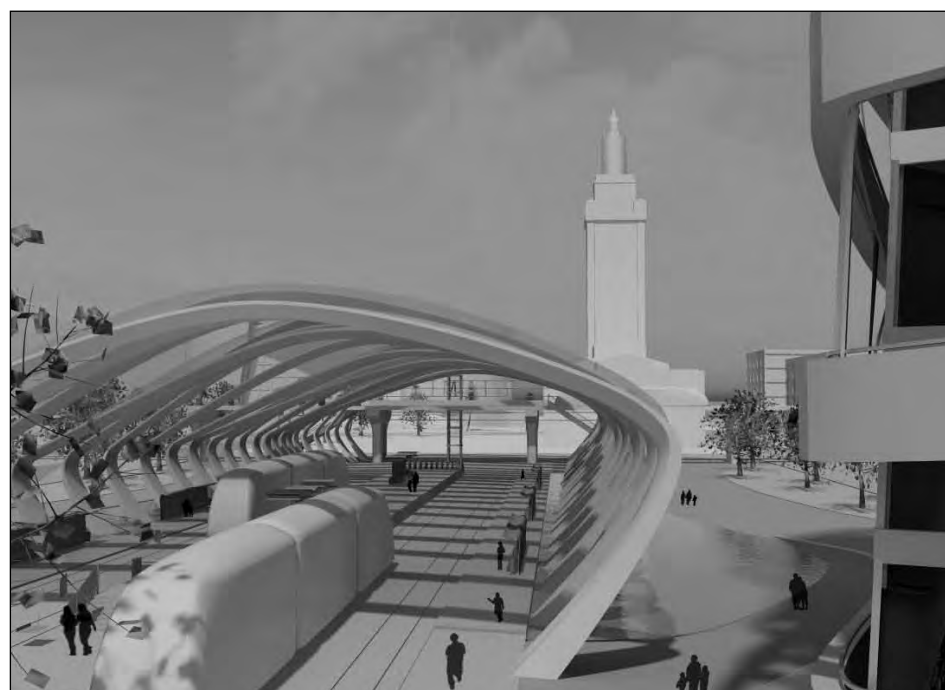
Six studios this spring were tasked with producing plans for an environmentally responsible public transportation center in Miami, producing an entry for the Association of Collegiate Schools of Architecture (ACSA) annual concrete student competition.

Flagler Development Group, which owns a portion of the project site, provided guidance for the students. Flagler's CEO and School alumnus Jose Hevia ('84) was a participant in and juror for the studio.

The competition required that the transportation center support two means of mass transit – both light and heavy rail – and be designed to expand in the future.

While the materials to be used in the design were specified to be concrete or any Portland cement-based application, the transportation center also had to reflect the character and culture of the city.

The six studios initially researched contemporary and historic examples of train stations, then



studied Miami-Dade's existing transportation network to design a master plan for a more integrated and complete infrastructure.

The students then selected a site to improve: a Metromover station near Downtown Miami's Miami Dade College Freedom Tower.

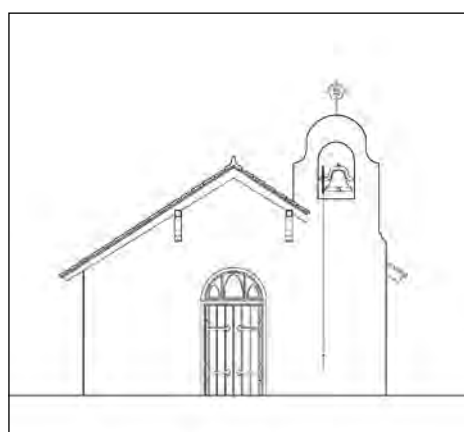
The site includes a part of the Florida East Coast Railway line, owned by Flagler Development and currently a "candidate site" in an ongoing study evaluating future passenger rail services in

South Florida. The site also offers the possibility of a connection with the Port of Miami.

Twelve projects were ultimately entered in the national competition, which was judged over the summer. Results were not available at press time.

Faculty for the studios included Sonia Chao (coordinator), Najib Campbell, Barbara Lamb, Ricardo Lopez, Joseph Middlebrooks and Carlos Ramirez.

STUDENT HISTORIC PRESERVATION WORK TO BE PART OF NATIONAL RECORD



St. Stephen's School, north elevation.

Historic preservation work conducted by two School of Architecture classes will now be part of the national record at the Library of Congress in Washington, D.C. The classes participated in the Historic American Buildings Survey, founded during the Great Depression to support the fledgling historic preservation movement while putting architects to work, as well as its sister program, the Historic American Landscapes Survey, created in 2000.

Director of Undergraduate Studies Rocco Ceo led the School's first American Landscapes Survey class, which focused on Miami Dade Park's Hattie Bauer Hammock Preserve formerly the Orchid Jungle 1922. Ceo and students submitted an 11,000-word report and detailed drawings. Professor Ceo spearheaded this project after his appointment last year as the American Society of Landscape Architects' deputy district officer for the Florida chapter of the Historic American Landscapes Survey.

Professor Joanna Lombard's Historic American Buildings Survey class studied the 1912 St. Stephen's Church in Coconut Grove. Timing was important, as the historic church was demolished last spring as part of the St. Stephen's School renovation plans. The reports from both projects will be available online through the Library of Congress American Memory Project website, www.memory.loc.gov.

The surveys, both National Park Service programs, document historic U.S. sites through measured and interpretive drawings, written histories and large format photographs. Created in 1933, the buildings survey was the first federal preservation program to document America's architectural heritage. As an archive, the program provides a database of primary source material for preservationists. The landscapes survey, which aims to provide future generations with a sense of their community's history, is particularly important as landscapes are subject to natural disasters and inclement weather and are often altered through development or neglect.

Long involved in historic preservation work, the School also has started a new certificate program in this area of study. Under the leadership of Professors Jorge Hernandez and with the assistance of Allan Shulman, the Historic Preservation Certificate officially launched last fall. This new program allows both undergraduate and graduate students to expand their knowledge in historic preservation while completing their degrees. The program stresses an interdisciplinary approach and allows specialization in areas of regional significance, such as tropical architecture.

GALLERY TO BE NAMED FOR ARCHITECT IRVIN KORACH



Irvin Korach

The gallery in the Jorge M. Perez Architecture Center will now bear the name of prominent Miami architect and World War II veteran Irvin Korach, thanks to a gift in his memory from his widow Marjorie Korach.

A 1936 graduate of Western Reserve University School of Architecture, Irvin Korach moved to Miami to begin his career. In 1938, he and Donald G. Smith formed a partnership, initially a custom home practice. At the opening of World War II, Mr. Korach enlisted in the Navy and was stationed at Pearl Harbor. When the First Marine Division was ordered to prepare for the invasion of Guadalcanal, Ensign Korach volunteered and joined the mission. He later served as air combat intelligence officer for

Bombing Squadron Nine aboard aircraft carriers in the Pacific theater.

When the war ended, Lt. Commander Korach returned to Miami to build Smith & Korach into a significant practice with a wide range of projects. In the 1950s, through his acumen and leadership, he brought Smith & Korach into hospital architecture. The firm's reputation grew and the practice evolved to provide total design services. Many outstanding hospitals, educational, communications, civic and federal buildings were designed by the Smith Korach Hayet Haynie Partnership.

Irvin Korach was also a man with empathy, often helping architects who were starting out or seeking assistance. He died in January 2008; his kindness and mentoring having secured his permanent presence in the lives of many. Carrying his legacy forward, his wife Marjorie has presented the gift of The Irvin Korach Architecture Gallery in loving memory of this man who, from a modest start, built a dream and left his imprint on the history of Florida.

Marjorie Korach's gift ensures that those enjoying the gallery may also reflect on Mr. Korach's life and career as a model for ensuing generations of students.

The school, its faculty and students thank Marjorie for her thoughtfulness and generosity.

CENTER FOR URBAN & COMMUNITY DESIGN (CUCD) RESPONDS TO COMMUNITY NEEDS

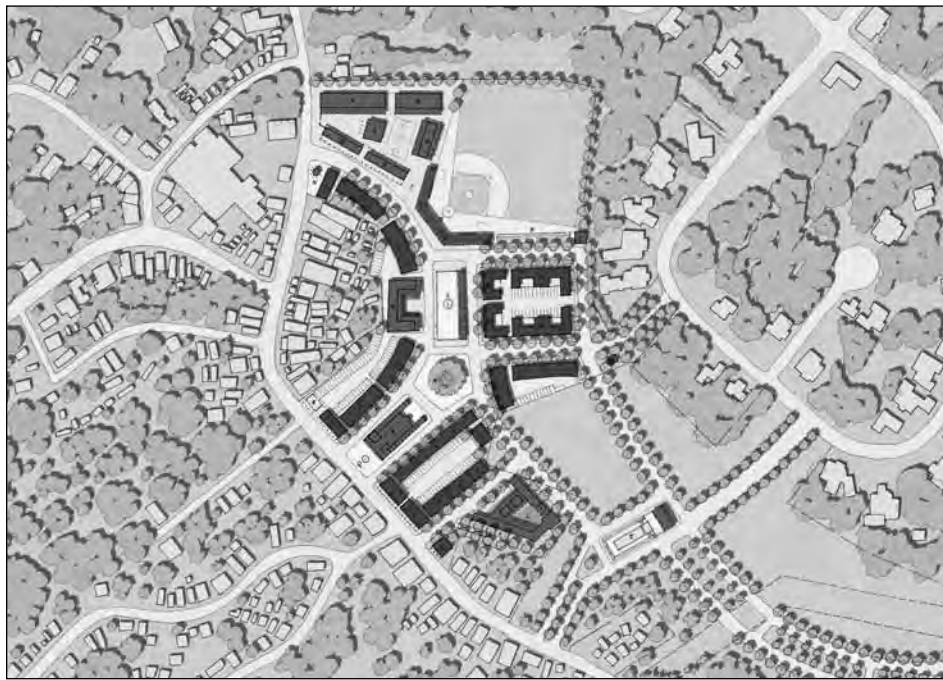
The Center for Urban and Community Design lent its expertise to a variety of projects over the past year, including plans for a revamped historic theater in Miami, designs for affordable housing in the Dominican Republic and a master plan for a city center in Mexico.

Miami Theater Revitalization

In Miami, the Coconut Grove Playhouse, the western anchor of the historic village main street until its closing in 2006, is seeking to reposition itself as a major regional theater. In the spring of 2008, more than 150 people attended a University-led charrette, which produced three master plans. More recently, the Playhouse requested continued work for an additional three master plans, integrating the designs for two smaller theaters, one for an audience of 400 and another for 200, into the overall plan. Sonia Chao, the Center's director, and faculty member Jorge Hernandez, who is known for his work in preservation, guided the effort with assistance from faculty members Allan Shulman and Veruska Vasconez, alumni Derrick Smith ('80), Francisco Garcia ('93) and Richard Heisenbottle ('84), as well as CUCD Research Affiliate Gustavo Sanchez-Hugalde, and the entire Suburb & Town Design studio.

Master Plan for Town in the Dominican Republic

The Pedro Martinez Foundation commissioned a charrette to develop a master plan and study different types of housing as well as civic buildings for the impoverished community of Manogayabo, a suburb of Santo Domingo, Dominican Republic. Manogayabo is the hometown of major league pitcher Pedro Martinez, who through his foundation has built several churches, schools



Master plan of the 'Alturas' in Santo Domingo.

and houses there. The charrette produced designs for a secondary school, a residential building, baseball stadium, community clinic and a cultural center. Chao, Sanchez-Hugalde and faculty member Rafael Fornes led the team, which included faculty members Ricardo Lopez (M.Arch. '07), Jose Venegas ('05), Victor Santana ('93) and several students.

Affordable Housing and Main Street Study in Florida

The Center also guided two sponsored studios, in which students produced designs for a not-for-profit entity on the first occasion and a small town on the second, using a sponsor donation for site visits, added lecturers and final report

production. Quality Housing Corporation, an affordable housing developer, sponsored an upper level elective studio taught by Professor Chao. Working with the College of Engineering, the studio researched a neighborhood infill project in Dania, Florida on land currently occupied by mobile homes.

The College of Engineering faculty encouraged students to explore innovative structural systems that meet LEED standards for building affordable housing in subtropical regions. Antonio Nanni, the chair of Civil and Environmental Engineering, led the Engineering team. The studio applied sustainable and financially sound prefabricated construction methods to their designs, including one for a mobile home. Quality

Housing Corporation's sponsorship enriched the students' studio experience by enabling a field trip to New York to see the Museum of Modern Art's exhibition on prefabricated housing. Additionally, guest architects Andres Duany, Marianne Cusato, Steve Mouzon and visiting critic German Brun participated in the studio. Quality Housing Corporation is now seeking funds to pursue some of the initiatives resulting from the studio. The second sponsored studio conducted a main street study of Lake Park, Florida at the city's request. Professor Allan Shulman's housing studio took students to Lake Park to research the street and create designs for its revitalization and that of adjacent neighborhoods. Faculty members Rick Lopez, Jose Venegas and Steven Fett are following up with specific recommendations.

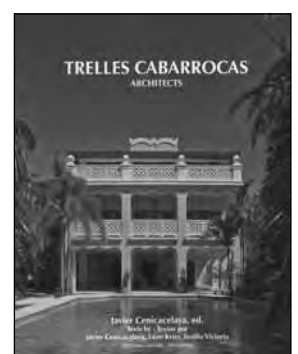
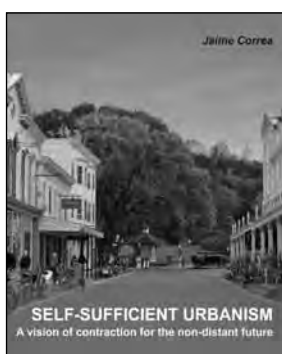
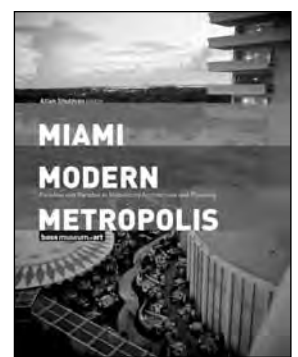
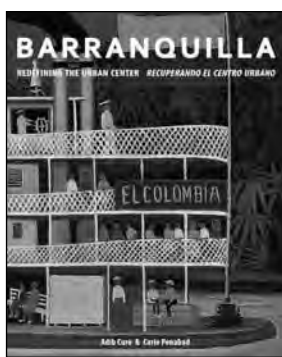
Historic Preservation in Mexico

The Center also partnered with the Instituto Tecnológico de Monterrey in Querétaro, Mexico to work on a master plan for the historic center of the town of El Pueblito. Center Director Chao and Sanchez-Hugalde worked with Querétaro faculty Stefania Biondi and students on a four-day charrette in the community, which focused on ways of preserving the cultural, architectural and urban heritage while addressing needs for new infrastructure.

Center Welcomes First Research Affiliate

Also, Luz Gomez-Diaz from the University of Mérida, Venezuela became the first research affiliate to study at the Center. Working towards a doctorate in new urbanism and urban ecology, her presence helped the Center strengthen bonds with Latin American universities working on community outreach projects.

NEW FACULTY BOOKS



These books may be ordered through your bookseller or the publisher.

Books available through the School are shown on the back of this newsletter.

AAA032: Archivos de Arquitectura Antillana, The Miami Special Edition (Moré Arquitectos SRL 2009) by Gustavo Luis Moré, director/ editor; Teofilo Victoria, editor invitado; Carmen Guerrero, coordinacion editorial; Rafael Fornes, José Gelabert-Navia, Carmen Guerrero, Jean-François Lejeune, coeditors invitados

Barranquilla: Redefining the Urban Center (published by the University of Miami School of Architecture in cooperation with Alcaldía de Barranquilla Edubar, 2009) by Adib Cure and Carie Penabad

Great Houses of Florida (Rizzoli International, 2008) by Joanna Lombard and Beth Dunlop

International Casas: Trelles Cabarrocas Architects (Kliczkowski, 2008) by Luis Trelles

Miami Modern Metropolis: Paradise and

Paradox in Mid-Century Architecture and Planning (The Bass Museum and Balcony Press, 2009) edited by Allan T. Shulman

Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities (Routledge, 2009) edited by Jean-François Lejeune and Michelangelo Sabatino

Self-Sufficient Urbanism: A vision of contraction for the non-distant future (Lulu Enterprises, 2008) by Jaime Correa

Seven Recipes for the New Urbanism (Lulu Enterprises, 2009) by Jaime Correa

Sitte, Hegemann and the Metropolis: Modern Civic Art and International Exchanges (Routledge, 2009) edited by Charles C. Bohl and Jean-François Lejeune

Trelles Cabarrocas Architects (Ediciones -ACAM- Ediciones 2008) edited by Javier Cenicacelaya with texts by Javier Cenicacelaya, Leon Krier, Teofilo Victoria

FACULTY NOTES

Nelson Alvarez completed eight weekly lectures on "Le Piazze d'Italia" at Societa Dante Alighieri in Miami through the spring.

Roberto Behar and **Rosario Marquardt** lectured on "Arquitetura, Scultura Social and Cidade" in the Faculdade de Arquitetura de la Universidade do Rio Grande do Sul in Porto Alegre, Brazil. In addition, they directed the seminar *Building Stories* for the Seminario de Teoria, Historia y Critica de Arquitetura Masters & Doctoral Program at the same university. They had a solo art exhibit on *The Absent City* at the Madison Museum of Contemporary Art, Madison, Wisconsin. They submitted and completed two award winning public art projects for the cities of Denver and Phoenix – *All Together Now* received an award in Denver at the Americans for the Arts Annual Convention and *Magic Carpet* at the Phoenix National Terrazo Association.

Charles C. Bohl, director of the Master of Real Estate Development and Urbanism program, was awarded tenure at the rank of Associate Professor. In other news, he and Emily Talen, University of Arizona, co-founded the *Journal of Urbanism: International Research on Placemaking and Urban Sustainability*. Bohl was among the external evaluators for the European School of Architecture and Urbanism which took place in several European countries. In addition, he organized a session on Climate Change and Urban Design for the Congress for the New Urbanism (CNU) XVII conference in Denver with a joint European and American panel.

Rocco Ceo was appointed the Director of Undergraduate Studies for the School of Architecture in January 2009. He recently served as the Association of Collegiate Schools of Architecture (ACSA) representative on a National Architectural Accrediting Board (NAAB) visit to the University of Minnesota School of Architecture's Master of Architecture Program in Minneapolis. Ceo was also invited by the ACSA and the American Institute of Steel Construction (AISC) to serve as a juror for the ninth annual ACSA/AISC Steel Design Student Competition. The jury took place in Washington, DC at the American Institute of Architects (AIA) headquarters. Ceo was also a juror for the Arquitectum-sponsored Miami Beach Pier Museum International Competition.

Jaime Correa is the author of two new books, *Self-Sufficient Urbanism: A Vision of Contraction for the Non-Distant Future*, Lulu Enterprises, 2008 and *Seven Recipes for the New Urbanism*, Lulu Enterprises, 2009. He was the keynote speaker of the Congress for the New Urbanism New England Chapter Summit in New Hampshire. In addition, Correa was a guest speaker on the urban sustainability subject of "The Future is Now" at the Green Cities Florida conference in Orlando and on the same subject at the Albany, New York Roundtable 30th Anniversary Dinner. In June, he was the coordinator of the Latin America Session at the Congress for the New Urbanism XVII conference in Denver.

Carmen Guerrero received a 2008 City Beautiful Award for Outstanding Interior Space from the Coral Gables Chamber of Commerce. The project for the design of a 2,500 square foot office space in the offices of Millares & Company was featured in the April/May 2009 issue of *Home Miami* magazine. Guerrero was the managing editor for "The Miami Special Edition" of *AAA Archivos de Arquitectura Antillana* magazine, which was introduced at a signing at Books & Books. This new U.S. edition is centered on the architecture of Miami of the last 10 years. Other faculty members involved in the magazine include **Teofilo Victoria**, **Jean-François Lejeune**, **Rafael Fornes** and **Jose Gelabert-Navia**. Guerrero and Lejeune organized the first exhibit of student work in the School's Rome Center in May. This summer, Guerrero and **Victor Santana** taught a summer studio focused on a little known region of the Dominican Republic where the students will



Professor Jorge Hernandez

work on a master plan for the old fishing village, Las Terrenas. As part of her ongoing Luigi Moretti research, Guerrero has been invited to present a paper for a conference on Moretti in Rome, scheduled for September 2009. During her recent upper level Moretti studio, students produced models for an exhibition in Italy; two models have been placed on permanent display at the Foro Italoico in Rome and the Casa della Gioventu Italiana del Littorio in Trastevere.

Denis Hector has collaborated with the department of Civil Engineering on two grant applications: a NSF Engineering Research Center for Resilient Construction in Coastal Regions and a Florida Renewable Energy and Energy Efficient Technologies project for a "green" dormitory on campus. In a new undertaking, he invited visiting critic Alex Wall, chair of Urban Design at the Institute for the Design of City and Landscape at the University of Karlsruhe, Germany, to jointly conduct a new studio on the subject of climate change risk and the impact of climate change on the built environment in South Florida coastal communities.

Jorge Hernandez has been appointed to the board of trustees of the National Trust for Historic Preservation for an initial three-year period. In conjunction with this area of interest, he has received wide publicity in local media for his role in the preservation and restoration plans for the Miami Marine Stadium and the Coral Gables Police and Fire Station, which will become the Coral Gables Museum in 2010. Hernandez also presented "The Villages: From the Craft Section to Old Spanish Village," the closing lecture of the 2008 Coral Gables Museum Lecture Series.

Jan Hochstim and **Jean-François Lejeune** spoke at the "Modern Classics at the Beach 2009" symposium and tour in Jacksonville. The event is a joint program of AIA Jacksonville and DOCOMOMO/US Florida, which seeks to explore the innovation and creativity that took flight on the beaches of Northeast Florida. Hochstim spoke on "Paul Rudolph and William Morgan Residential Work," and Lejeune spoke on "Interama: Preserving the Memory of the Modern."

Richard John is the author of "Vitruvian Symmetriae: The Debate about Method," in *The Persistence of the Classical: Essays on Architecture Presented to David Watkin*, F.E. Salmon, ed., Philip Wilson: London, 2008. He was co-organizer and moderator for the symposium, "Intra Moenia: Palladio and the City," in New York City on the occasion of Palladio's 500th birthday. He was recently appointed editor of *The Classicist*, the peer-review journal of the Institute of Classical Architecture and Classical America. In 2009, he served as the chair of the jury for the Philip Trammell Schutze Awards, the major architectural awards for traditional work in the Southeastern United States. In other news, John is one of eight professors selected from University of Miami Coral



Professor Richard John

Gables faculty to become a Faculty Learning Community (FLC) Fellow and will participate in the first Faculty Learning Community on Information, Communication and Technology. This is an integral part of the University's Quality Enhancement Program.

Jean-François Lejeune was appointed Director of Graduate Studies for the School of Architecture. As a guest curator of the *Interama: Miami and the Pan American Dream* exhibition at the Historical Museum of Southern Florida, Lejeune published an article about Interama in a spring issue of the Museum's *South Florida History* magazine and is now working on a book on the subject. Lejeune has been collaborating with the Wolfsonian-FIU and the Museum of Modern Art (MOMA) in New York to mount an exhibition that will explore modern architecture and design in the Latin American context. The exhibit is scheduled to open at MOMA in 2011. He has been appointed a member, for a second term, of the Scientific Committee of the Association Centro Studi dell Architettura Razionalista, CE.S.A.R. (Study Center of Rational Architecture) in Rome. Two essays were published in Italy last year – "Machine-Made Driving America" in the catalogue for the exhibition *Macchinette: Le Bubble Cars Nel Design del Novecento* (Roma, Palombi); "The Metaphysics of the Everyday: Antonioni's EUR and the Eclipse of Architecture" in the book *EUR è Cinema* (Palombi, Roma). Lejeune was a keynote speaker at the conference "Cidade, Território e Urbanismo: Heranças e inovações" in Recife, Brazil. He was a presenter at the "Space, Time and Image" conference in Buenos Aires where he talked about "Lina Bo Bardi, Vernacular Culture, and Cinema Novo."

Joanna Lombard produced the book *Great Houses of Florida*, with Beth Dunlop, Rizzoli International: New York, 2008. She presented "Health and Well-Being in Coral Gables: Urban Planning and Community Health" at the Coral Gables Museum Lecture Series. In an issue of the University's MED magazine, Lombard and **Frank Martinez** were lauded as part of the Medical School and School of Architecture team that has been studying the effect of the street environment on the well-being of Hispanic elders in East Little Havana.

Frank Martinez and **Richard John** were named to the University's Graduate Council for a three-year term. The Graduate Council is the School Council of the Graduate School and the executive agent for the graduate faculty.

Aristides Millas spoke on Egyptian Temples at the Lowe Art Museum during the museum's exhibition of Egyptian relics.

Carie Penabad and **Adib Cure** were featured in *Home Miami* and *Home Fort Lauderdale* magazines in an article "House of Good Hope." The topic was the Cape Dutch House they



Professor Carie Penabad

restored in the South African Village of Coral Gables. The couple was one of 10 finalists selected from 180 competitors for the Rafael Vinoly Research Grant 2009. Their proposal, "Mapping the Unplanned City: Las Flores, Barranquilla & Compostela, Bogota," described their ongoing research on the "Informal City." They were nominated for the 2009 Marcus Corporation Foundation Architectural Prize also. Penabad received the University's Max Orovitz Summer Award to expand her research on the early architects of South Florida.

Elizabeth Plater-Zyberk was appointed by President George W. Bush last year to serve on the U.S. Commission of Fine Arts for a period of four years. In addition, Plater-Zyberk was inducted into the University of Miami honorary society Iron Arrow.

Allan Shulman is the editor of *Miami Modern Metropolis: Paradise and Paradox in Mid-Century Architecture and Planning*, Balcony Press, 2009. The book, related to an exhibition and produced with the Bass Museum of Art, includes more than 40 essays by 23 contributors including faculty members **Rocco Ceo**, **Jean-François Lejeune**, **Aristides Millas** and **Carie Penabad**. Shulman also won a Merit Award of Excellence from the AIA/Florida Chapter for renovations and additions to Angler's Boutique Resort in Miami Beach.

David Trautman was featured in an article about the renovation of the Montessori Academy on Miami Beach. The school is being recognized for its plans to become one of South Florida's "greenest" schools under the direction of Trautman. The 1930s Mediterranean Deco transitional style school is at 4760 Pine Tree Drive and is expected to begin renovations this year.

Teofilo Victoria and his firm de la Guardia Victoria Architects & Urbanists won a 2009 Philip Trammell Schutze Award for the design of the Almeria Row townhouses in Coral Gables. In addition, the firm won an award of Honorable Mention in the Field of Restoration/Rehabilitation from the Florida Trust for Historic Preservation for the Jack Weiner House built in 1956 on Brickell Avenue.

AIA Award Recipients – Fall 2008

The American Institute of Architects Miami Chapter presented several awards to faculty members at the annual Celebrate Architecture banquet in November. **Teofilo Victoria** and his firm de la Guardia Victoria Architects & Urbanists won a Merit Award in Historic Preservation for the Jack Weiner House. **Jacob Brillhart** won a Merit Award in Architecture (unbuilt) for A Mechanical Dwelling. **Allan Shulman** of Shulman+Associates won a Merit Award in Architecture (unbuilt) for The Sea Spray Hotel and Restaurant and an Honorable Mention in Architecture (unbuilt) for the Fairwind Hotel.

IN THE DIRECTOR'S CHAIR

Newsletter editor Marika Lynch sat down with the School's departing and entering directors of undergraduate and graduate programs to talk about achievements and plans for the future.

TOMAS LOPEZ-GOTTARDI

Tomas Lopez-Gottardi is the past director of the undergraduate program, a position he has held twice for a total of 14 years. A University of Miami professor for four decades, Lopez-Gottardi's areas of expertise include architectural design, theory and history, urban design and drawing.

Q. How has the undergraduate program changed since you became director?

A. The physical plant obviously has improved, with the new building. The student body also has improved, and the quality of both part-time and full-time faculty has improved over the years. We also have received two accreditation visits during my time, which have been very successful.

Q. How have the students changed?

A. The students' academic background is much better. We also have a higher number of students from outside of Florida, both nationwide and worldwide.

Q. What are the strengths of the university's undergraduate program?

A. We provide, due to the faculty, a variety of points of view. Architecture is very ideological with radically different points of view about the size of buildings, the city or the lack thereof, about appropriate materials and so on. There are a variety of perspectives and I think that enriches the program tremendously.

Q. You mentioned the changes to the architecture campus. How has that augmented the program?

A. We are more productive because of that. The Perez Architecture Center is a very handsome building and a very prestigious one. It also serves our space needs. We were lacking in a lecture hall and a classroom, so it has been just perfect.

Q. What is next for you?

A. I would like to complete two different books. I have worked for some years on a project on villas, or country homes. I want to get to the point that I can publish those. Basically I'd like to call attention to what I think is the most central aim of architecture, which is to promote pleasure and the good life. Now, obviously, there are other important objectives of architecture too. But it is providing the pleasure of architecture, of the good life associated with it, that is really an objective unique to architects.

I would also like to write a book on theory. I think the state of architecture is very sad. In the last 10 or 20 years, we have been under the delusion that it has changed. It really has not. I think architecture can only prove itself by establishing for itself a scientific basis. I am interested in expanding on this idea for the benefit of the profession.

ROCCO CEO

Rocco Ceo is the new director of undergraduate studies. A graduate of the Rhode Island School of Design and Harvard University, Ceo specializes in design, drawing and documentation of historical landscapes. A former director of graduate studies, he first joined the university in 1988.

Q. What are your plans for the program in the coming years?

A. One of the things I would like to do is to become a greater resource for faculty in terms of developing their teaching ability. This past semester I orchestrated one of the first teaching seminars we have ever had. I want to help create a better environment for teaching.

On another note, I would like to explore and create a voice for tropical architecture within the equatorial zone. I think we are in a unique position to promote and study it, and we have had a lot of expertise in it, but I do not think we



Tomas Lopez-Gottardi



Rocco Ceo



Teofilo Victoria



Jean-François Lejeune

have engaged that topic as much as we could have on an international level. Currently we are having more studios that are working in Colombia and Haiti, as well as other locations in the Caribbean and Asia. We have a lot of travel programs. We know how to graphically analyze cities and landscapes and we have expertise on how cities grow, how they evolve and the issues related to the construction of a traditional city. I think we could have more of an impact there.

Also, there is a lot of interest by students these days to do a lot more hands on work. So we are going to do a studio in the fall that will design and build a project. It has to be modest because of the time frame; we are still working out issues like size and cost. It could be a shelter, a small building. I would like to have an annual building project going on so students can plug into a building exercise and get hands on experience. They can work with materials in the field and see how design ideas get changed or altered or transformed when you actually build. I think that is key. Architects draw. They do not necessarily build. But having knowledge of building is important to drawing.

TEOFILO VICTORIA

Teofilo Victoria is the outgoing director of graduate studies. From 1995-98, he was the director of undergraduate studies. A professor at the University since 1982, his areas of expertise include architectural design and theory.

Q. You have been a director of both programs. How have they changed under your direction?

A. The happiest moment for me as an undergraduate program director was when Vincent Scully and Catherine Lynn decided to come to Miami and work with us in the spring semester. That was a very important event for the School and their continuing contribution has had a long-term benefit.

At the graduate level, it has been a bit more prosaic. We went through two accreditations, one for the School and a second for the University. We established a semester-long Rome program for the first professional degree students and introduced a Rome component in the Suburb & Town Design program. Full-time faculty members were appointed to teach the required courses, fostering a greater degree of continuity and engagement. The first professional degree program is, in general, today more consistent in its emphasis. As a consequence, the graduate program has grown considerably in numbers and in the quality of the students. This coming fall will be our largest and best qualified entering class in the history of the program.

Q. What has accounted for the growth?

A. The school has become known for its dedication to the art of building with a focus on urbanism and questions of the construction of the city. The program's emphasis on architecture as craft and the attention given to drawing as well as to the theory of both building and representation has attracted dedicated students.

The evolution of the summer itinerant studio offerings and the lecture courses during spring break and intersession differentiate us from other competing programs. I would say also, from a more practical angle, the work of Graduate Academic Advisor Jude Alexander has created a very positive application and advising process, greatly appreciated by students. Recruitment, both nationwide and international, has improved considerably. But as the program improved, the word got out and prospective students began considering Miami as a choice among well-established programs in the country.

Q. What do you think are the graduate program's strengths?

A. One strong aspect is the link between architecture and urbanism, and the recovery of the role of urbanism in understanding architecture. Our students also have become very proficient in drawing of all kinds, but in particular in documentation and in detailing classical and traditional architecture. In fact, our students in the last six or seven years have been placed in the highest and most well-versed firms in the country in classical and traditional architecture because of their ability to draw. Our students demonstrate a commitment to craft which is rare in architecture programs today but very much appreciated in architecture practice.

Q. What are the origins of the new Master of Real Estate Development and Urbanism?

A. The faculty has long recognized the need to find some degree of communion between the practice of development today and the evolving understanding of urban design in city building and town making. Following their experience with the Knight Program in Community Building, Dean Plater-Zyberk and Chuck Bohl saw the importance of establishing a graduate program that would bring development and urbanism together in the context of an academic curriculum. This fall, we are confident we will have a class of more than 10 students, which would be superb for us. It is the class size we thought we would reach after three years.

Q. What is next for you?

A. I have been working on a book modeled after an architecture introductory course I teach. I would also like to write on Palladio and hopefully teach a seminar in which research on his buildings and urbanism could be conducted. Together with a number of faculty members, I have been working with the summer studios on the "informal city." By this I mean slum cities and shanty towns. A third of the world's population lives in informal settlements and they are, as urban patterns, often quite interesting and even beautiful. Informal settlements have been approached from a planning point of view and an anthropological and social perspective, but they have not yet been studied, we feel, as architecture or design.

JEAN-FRANÇOIS LEJEUNE

Jean-François Lejeune is the new director of graduate studies. He received his architecture

degree from the Université de Liège in Belgium in 1973. A full professor, Lejeune has been teaching at the University since 1987. His areas of expertise include architectural design, urban design and history. He is currently working on his doctoral dissertation for the École des Hautes Études en Sciences Sociales in Paris under the direction of New York University Professor Jean-Louis Cohen.

Q. What are you seeking to accomplish in the next few years?

A. The first thing is to assess what exists, which I already started to do in this previous semester, interviewing the students, finding out what they think about the programs, the strengths and weaknesses. As a result I have been proposing a reorganization of the curricula schedules. My proposal has already been presented to the faculty this spring and we expect to implement some changes at the beginning of the new academic year.

Regarding our main and largest program, the master of architecture professional program, the idea is to shorten it from three and a half years to three years with no change in terms of credits (we envision no major change in the two-year program). This decision would align our program with the majority of professional master programs in the country and would reduce living costs for most students. We will do it by creating a mandatory summer program centered on technology at the end of the first year.

In terms of students' experience, it would increase the feeling of community, as the majority of students would now graduate together at the end of the third or second year. Moreover it will help us find a permanent place in the curriculum for our graduate Rome semester taught in our new studio near the Vatican.

Another important objective is to reorganize the master's thesis in order to create a better working environment for the students and produce more consistent high-quality work. With regards to our Master of Research, many ideas have been discussed, including creating specific tracks of study, one of which would be tropical architecture and design in coastal areas.

Finally, and in the long term, I would like to pick up Professor Victoria's dream of starting a Ph.D. program. The timing might not seem ideal but it is certainly a good moment to better prepare the School for the future.

Q. Do you anticipate any changes to the Master of Architecture in Suburb & Town Design program?

A. Yes. We will soon decide on a new title for the program and I presented a proposal to reorganize and strengthen it, to make it more in line with the new spirit in the country. We all know what is happening now, a new focus on retrofitting cities and suburbs, green urbanism and climate change. Overall the goal is to allow the revised program to interact with our new Master of Real Estate Development and Urbanism.

UM Research

NEW MASTER'S PROGRAM STEEPS NEXT GENERATION OF REAL ESTATE PROFESSIONALS IN URBANISM



Dr. Charles Bohl, director of the Master of Real Estate Development and Urbanism program, meets with MRED+U students, from left, Eloine del Valle, (B.Arch. '08); Ross Abramson, (B.B.A. '07); Iselle Delgado (B.Arch. '09); and LaVar Jamison (B.B.A. '03).

If automobile-dependent subdivisions and sprawl are the hallmarks of post-World War II American real estate development, a new School of Architecture program is prepared to provide an antidote. The Master of Real Estate Development and Urbanism's mission is to shape the next generation of real estate professionals, steeping them in both the fundamentals of real estate development and the principles of walkable, livable community design.

"All trends point toward a greater demand for more efficient, compact, urban places with a high quality of life – the types of mixed-use neighborhoods that have proven to be great places to live, work and invest in for generations," said Charles Bohl, associate professor of architecture and director of the new master's program. "This program is positioned to prepare students for the changes occurring in urban development around the country and the world."

The program, which draws on the faculty and expertise of four schools – Architecture, Business Administration, Law and Engineering – officially debuts this fall. However, the curriculum has drawn so much interest that students enrolled part-time to take the first courses in the 2008-09 school year. "Students found us before we even had literature," Bohl said. The more than a dozen students who will make up the first full-time class have diverse backgrounds, including finance, landscape architecture, planning and real estate, and hail from throughout the United States as well as Saudi Arabia, China, India and Latin America.

The curriculum contains a mix of courses focusing on real estate finance and law, market analysis, land use codes, project management and sustainable development practices – all engaged through the lens of urbanism. Faculty will draw on the expertise of some of South Florida's leading real estate professionals as guest speakers in many of the courses. The capstone project will be a design and development charrette, an intensive community planning session like many the School has organized over the years.

"Architects have an incredible vision of what would be cool to do. But unless you happen to

be an architect with an incredibly wealthy patron who says you don't have to worry about a budget, you have to get your project financed within the current financial system that is based on very cold hard numbers," Professor Andrea Heuson, who teaches real estate finance, said. "What this program does is allow the architects to understand where the numbers people are coming from, and open the eyes of the numbers people to get them more comfortable with somebody who has a broad vision."

The new program also complements the School's recently launched Certificate in Historic Preservation and the New Urbanism Online course, which gives an in depth lesson in theory and practice that leads to Congress for the New Urbanism (CNU) certification.

The idea for the program emerged from the Knight Program in Community Building, a mid-career executive experience for professionals in the design, development and community building fields. "The Fellows wanted to understand real estate development and the dynamics of the market to better do their jobs," Bohl said. The School initiated a series of popular short seminars that evolved into the new yearlong program.

After surveying more than a dozen other real estate master's programs around the country, the University decided to emphasize its strengths in urbanism and embed it in each class.

"The program is not about building strip malls and subdivisions, the most common real estate products over the last few decades. It's about urban infill, redevelopment, preservation, transit-oriented development – projects that are profitable for developers and build long-term value for communities," Bohl said.

In one classroom session last spring, Adjunct Professor Stephen Nostrand, a commercial real estate executive, poured over the financials of a sample mixed-use development, calling on students to calculate costs and profit margins. Moments later, Bohl, who co-taught the class and authored a best-selling book for the Urban Land Institute titled *Placemaking*, seamlessly launched into a presentation on lessons learned from recently completed walkable, mixed-use

projects. Both Bohl and Nostrand sprinkled in real world insights and examples from the current market conditions and credit crisis. They encouraged students to think in terms of transit-oriented developments and infrastructure and green building projects eligible for federal stimulus money.

For the final class project, professors used examples from South Florida's real estate market – one of the country's most dynamic – assigning parcels for redevelopment.

One group was given a site in the middle of downtown Miami once destined for a 70-story condo hotel. The market downturn dashed those plans, leaving it as fresh clay for the students' remodeling.

The group proposed "City Lights Square," a scaled back, six-story entertainment and lifestyle center they argued would finally make Downtown Miami a true "live-work-play" environment.

In addition to a gym, bowling alley and the requisite restaurants, the students' plans also called for LEED certification, inviting courtyards and leveraging the benefits of the commuter train station next door.

Student Iselle Delgado, a 2009 architecture graduate who will enroll in the new master's program, said the final project gave her a broader view of her chosen field.

"When I studied architecture, I only looked at the design. In these team projects, you see what else goes into it – the law, the marketing. You see how money factors into the project and how the development is affected by every member of the team," Delgado said.

Bohl is confident that future real estate development will look nothing like it did during the suburban boom days when the Baby Boomers were kids.

"Those kids are now retiring and their expectations for their golden years include active living and lifestyles very different from their parents," he observed. "The future is already here."

UM Students are one of four Finalist in Prestigious Urban Design Competition

A team of University students was named one of four finalists in the prestigious Urban Land Institute (ULI) Gerald D. Hines Student Urban Design Competition, outpacing some 500 students in 99 teams from throughout the U.S. and Canada.

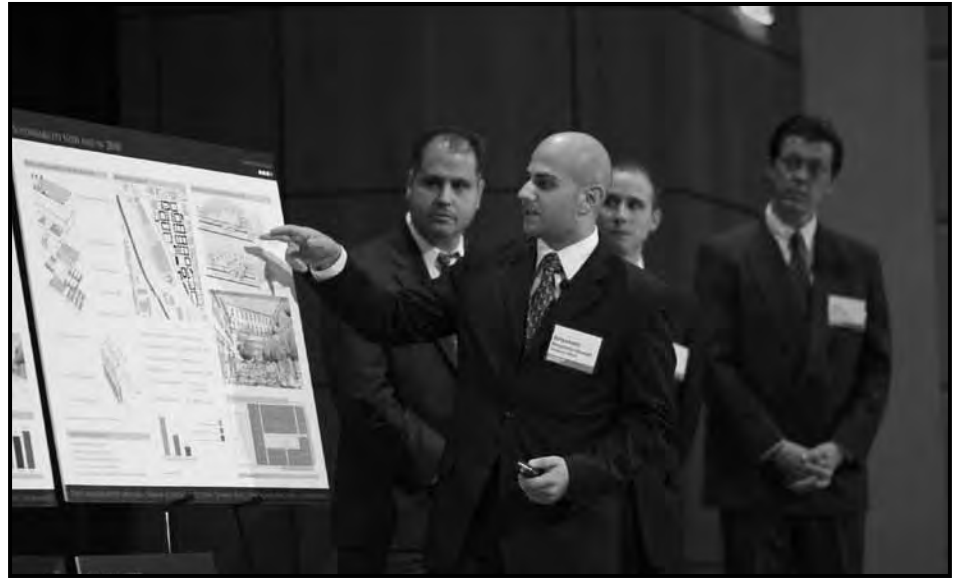
The recognition gave a boost to the ideals of the new Master of Real Estate Development and Urbanism program (MRED+U), as the contest requires interdisciplinary teams and emphasizes sustainability. The task also was similar to the intensive case study assignments given to students in the new program. "This accomplishment truly validates the program's direction," Professor Bohl, director of the new program, said. The five-person team tackled a 75-acre site in Denver, which includes both the city's Design District and a big box retail center. The team had to work with tough restrictions, including an existing large electric substation and the mandate to keep hundreds of thousands of square feet of active commercial space operational during the redevelopment phase. The proposal also had to integrate the site's new light rail station, complement the surrounding historic neighborhoods and maintain views of the Rocky Mountains.

The University of Miami students decided to reconfigure the vast existing parking lots into a grid of urban streets and blocks. The scheme lines the large buildings with small retail to give the street spaces pedestrian friendly walls with frequent doors and windows, and includes a variety of residences and a community garden maintained by recycled water. The overall plan was infused with small urban parks, plazas, pedestrian-friendly streets and sustainable development components directly linked to the concepts of the new master's program.

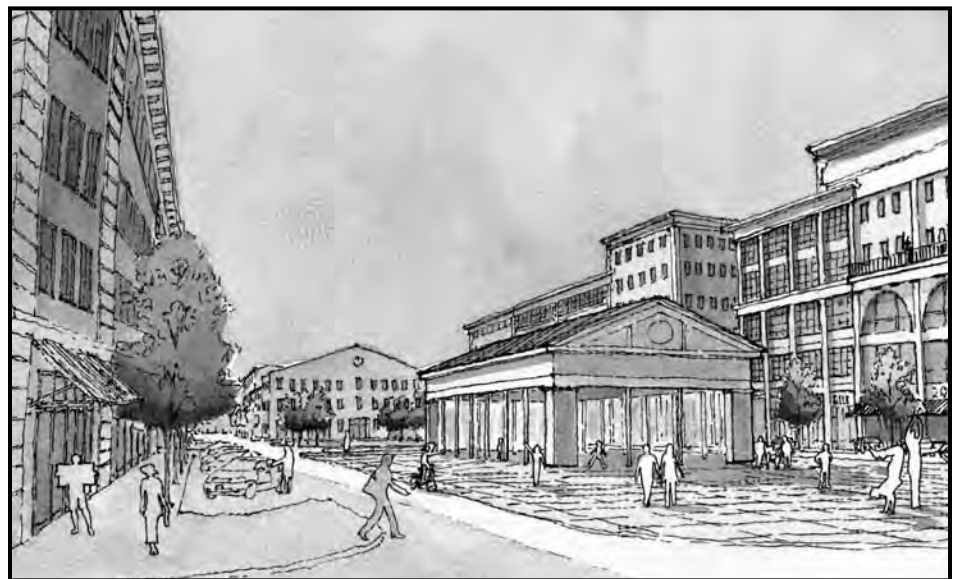
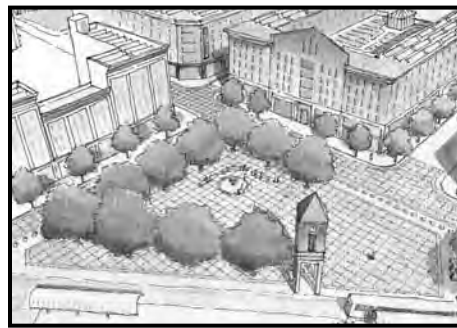
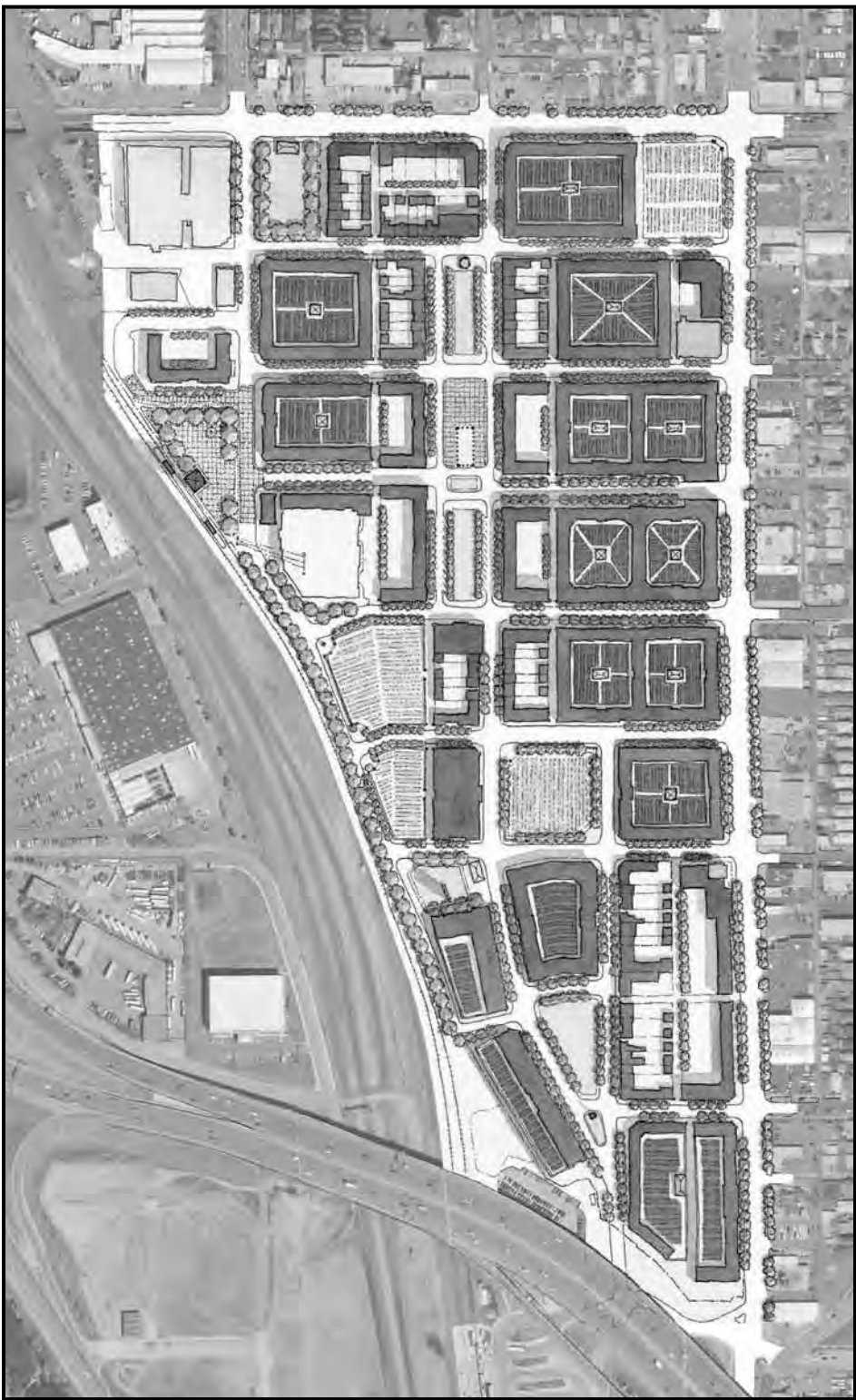
The team was led by MRED+U student Victor Santana and included Master of Architecture students Jeffrey Hall, Benyameen Ghareeb, Jared Sedam and MBA student Warren Bane. The other finalist teams were from Columbia University, Massachusetts Institute of Technology and Kansas State University.



Placing as one of the four winning teams in the Urban Land Institute (ULI) Gerald D. Hines Student Urban Design Competition, the University's team members and competition sponsor Gerald D. Hines are, front row, left to right, Warren Bane, Gerald D. Hines and Victor Santana; back row, left to right, Jared Sedam, Benyameen Ghareeb and Jeff Hall.



Making their presentation to the judges of the ULI Gerald D. Hines Student Urban Design Competition are team members Benyameen Ghareeb, Warren Bane (not pictured), Victor Santana, Jared Sedam and Jeff Hall.



COURSE: Introduction to Real Estate Development and Urbanism
PROFESSORS: Dr. Charles C. Bohl, Professor Stephen Nostrand
PROJECT: Urban Land Institute's Gerald D. Hines Student Design Competition
TEAM MEMBERS: Victor Santana, Jared Sedam, Benyameen Ghareeb, Jeff Hall, Warren Bane

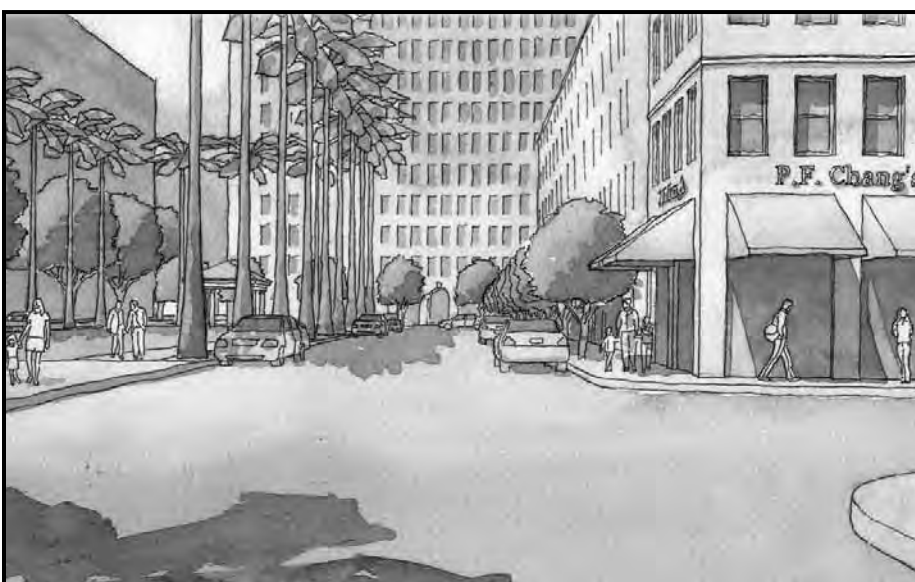
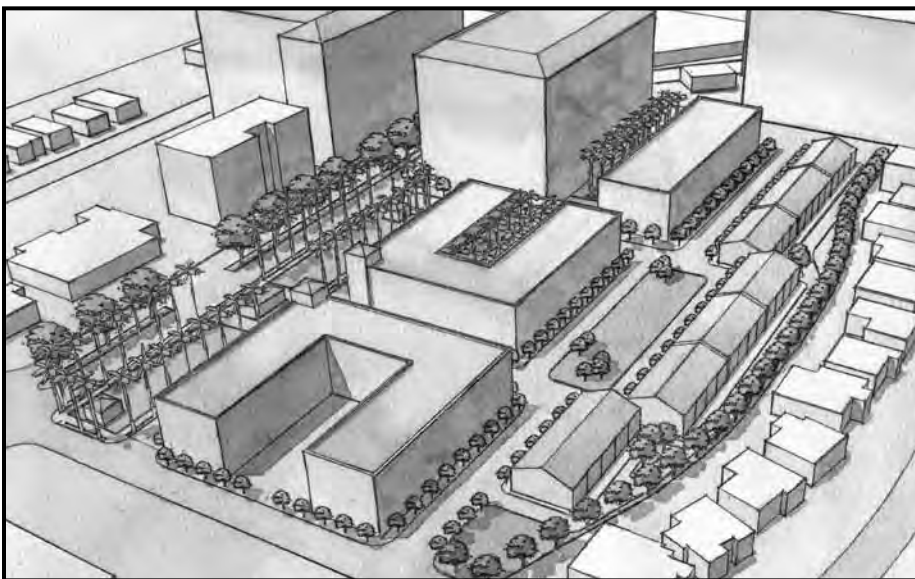
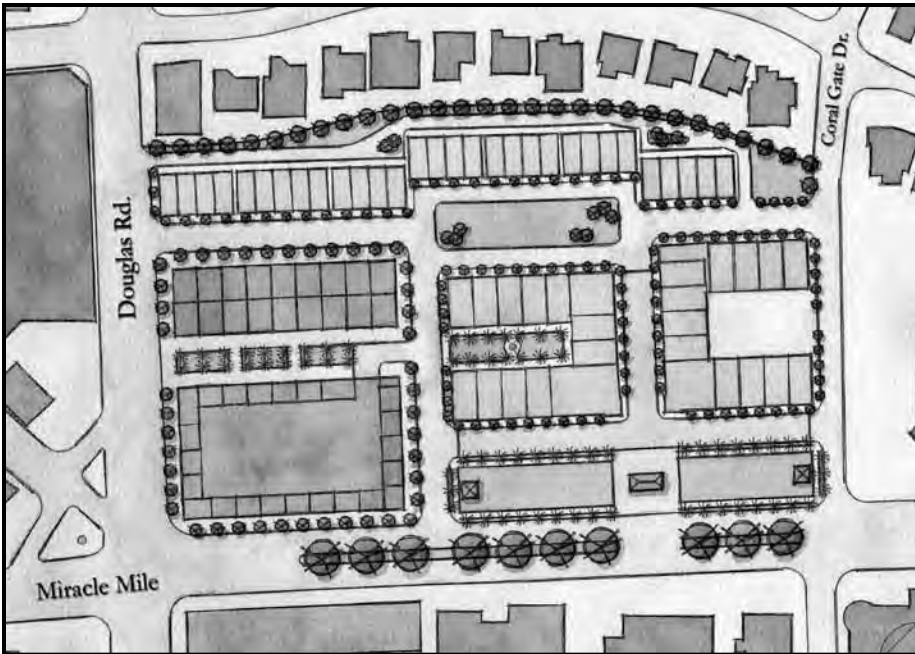
DESCRIPTION:
 The real estate development and urban design proposal that earned UM's team a final four slot in the prestigious 2009 ULI Hines Competition reconfigured existing suburban surface parking lots and big box retail stores into a transit-oriented, urban mixed-use neighborhood. The overall plan was infused with small urban parks, plazas, pedestrian-friendly streets and sustainable development components that responded to the ULI's "City in 2050" vision.



COURSE:
Introduction to Real Estate Development and Urbanism
PROFESSORS:
Dr. Charles C. Bohl, Professor Stephen Nostrand
PROJECT:
Douglas Commons, Sears site on the corner of Douglas Road and Coral Way, City of Miami (adjacent to downtown Coral Gables)
TEAM MEMBERS:
Ashley Battaglia, Brendon Roy, Ross Abramson, Daniel Yanez

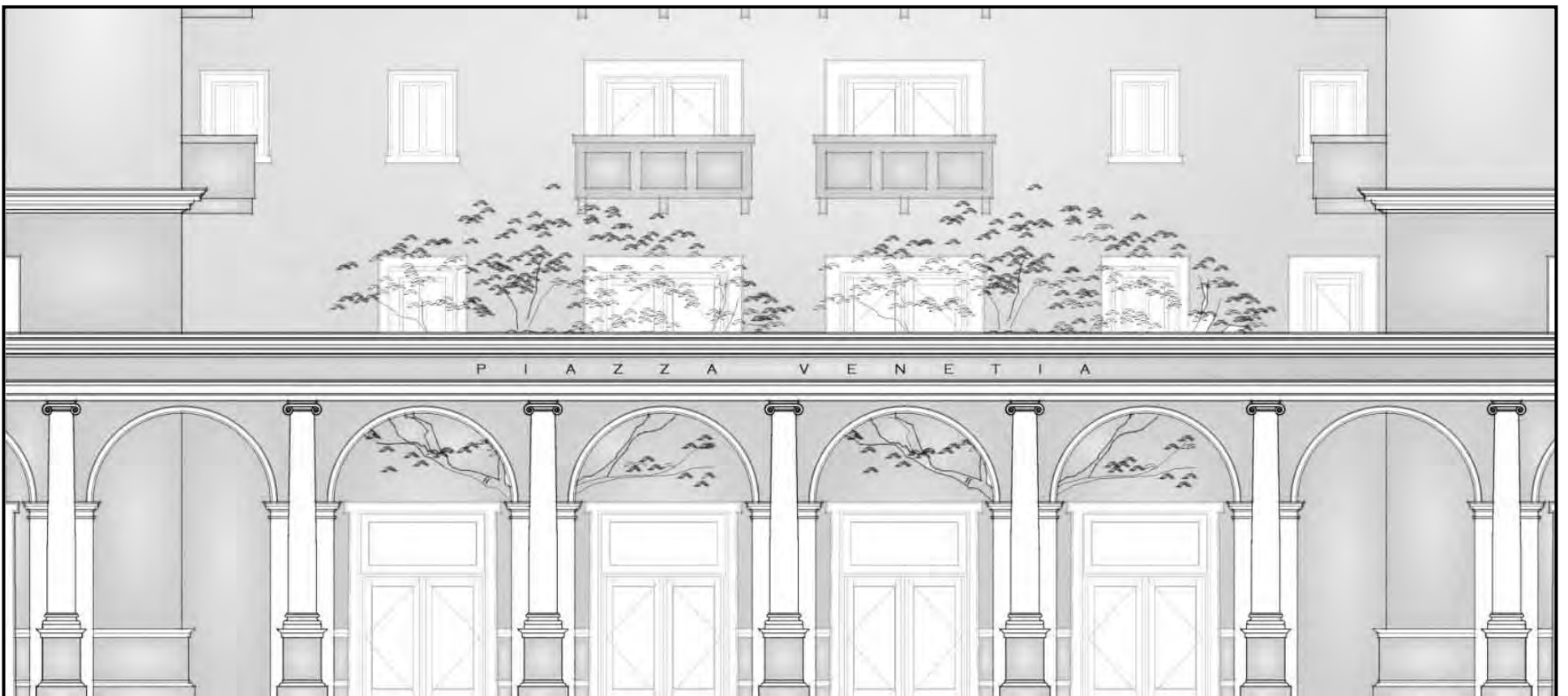
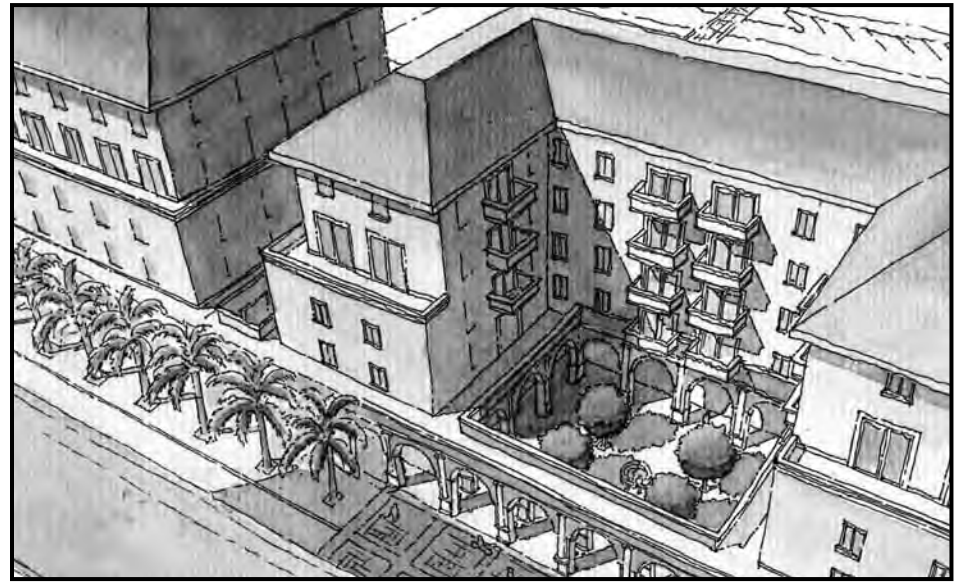


COURSE:
Introduction to Real Estate Development and Urbanism
PROFESSORS:
Dr. Charles C. Bohl, Professor Stephen Nostrand
PROJECT:
The Plaza at Green Gables, Publix Site on Lejeune Road, downtown Coral Gables
TEAM MEMBERS:
Iselle Delgado, Carlos Rivera, Tom Stringer, Kara Yeatts



DESCRIPTION:
Mixed-use infill and redevelopment proposal for a suburban 1950s Sears site on a major intersection in the City of Miami across the street from downtown Coral Gables. Urban townhomes provide a transition between the single-family residential neighborhood to the north. Urban mixed-use buildings reflect the context of downtown Coral Gables introducing a mix of apartments and office space, with prominent commercial frontages enhanced with an attractive urban public space along Coral Way introducing moderate-priced retail and dining options to complement Miracle Mile's more upscale offerings.

DESCRIPTION:
Redevelopment of a successful suburban grocery store site in the heart of Coral Gables, maintaining a large grocery store wrapped with smaller street-oriented retail tenants and adding vertical residential and office space. The proposal includes a detailed tenancing strategy, including a fitness center and space for the city's planning, zoning and building department, which outgrew its space inside City Hall years ago. A parking structure is concealed within the core of the block, with a portion of the former surface lot facing the historic City Hall transformed into an urban plaza. The project incorporates extensive green building practices.



COURSE: Introduction to Real Estate Development and Urbanism
PROFESSORS: Dr. Charles C. Bohl, Professor Stephen Nostrand
PROJECT: Piazza Venetia, Ross Parking Lot and city parking garage on Andalusia, downtown Coral Gables
TEAM MEMBERS: Palak Gandhi, Ben Ghareeb, Victor Santana

DESCRIPTION:

Redevelopment and infill of a municipal parking lot and parking garage on a busy street one block south of Miracle Mile in downtown Coral Gables. The project incorporates parking into a single large garage, lined with retail, and introduces traffic calming design features that help functionally link the two properties together across Andalusia Avenue. The core mixed-use portion of the project provides a mid-block pedestrian passageway allowing patrons of the garage to walk directly through to Miracle Mile, and providing extensive foot traffic for the project's ground floor retail and dining. A piazza provides a key amenity for a destination restaurant and attractive views for residential and office properties located above.



The School of Architecture panel during the University-wide Global Business Forum discusses "Redesigning and Redeveloping the Inconvenient City: The Art, Business and Culture of Sustainable Urbanism." Pictured left to right, Carlos Rosso, executive vice president, The Related Group; Stephen L. Owens, president, Swire Properties; and Jaime Correa, School of Architecture faculty. Other panelists included Charles Bohl, School of Architecture faculty and Director of the Master in Real Estate Development and Urbanism program.



Panel at School of Architecture, Urban Land Institute Southeast Florida/Caribbean, Florida Redevelopment Association Conference "Stimulating Redevelopment through Public Private Partnership: Sharing the Risks & Rewards." Panelists are, left to right, Neisen Kasdin, shareholder, Akerman Senterfitt and trustee of the Urban Land Institute (ULI); Kenneth M. Neighbors, attorney, Greenberg Traurig, Atlanta; Katharine D. Nees, P.E., vice president, NAI Transportation Consultancy, Jacobs Engineering; Frank Schnidman, senior fellow, Florida Atlantic University; Dr. Jaap Vos, Director of the School of Urban & Regional Planning, Florida Atlantic University.

STUDENT NOTES



Emerging Green Builders President Brian Lemmerman and UM mascot Sebastian "hug the lake" – and each other – during National Green Week events on campus.



Students Amie Edmiston and Sofia Villanueva visit with students in Cape Town as part of Open City Studio last summer.



School of Architecture AIAS team takes part in the AIA Celebrate Architecture series of events. The group's sand castle competition entry of the Sydney Opera House was constructed by student builders Justin Patterson, Whitney Wade, R.J. Stanfield, Bobby Bass, Alexandra Goldstein, Eduardo Lam, Danay Morales and Chris Glapinski.



Students from the Rome Program work in the newly acquired Rome Center.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS (AIAS)

The School's AIAS chapter is working to help low-income elderly and disabled individuals through the national program Freedom by Design. The initiative provides modifications to homes to help occupants with everyday tasks such as bathing, ascending stairs and opening doors. Students will learn to resolve accessibility issues while gaining the real world experience of working with a client under the mentorship of a local architect and contractor.

The UM team, headed by Danay Morales, has assessed three homes and prepared reports in order to select its first client. The group also has begun fundraising with the help of Dean Elizabeth Plater-Zyberk and Director of Development Lamar Noriega as well as others on the School's Freedom by Design Board, including Samuel Vana, Tess Palouse, Ben Schulte and alumnus advisor Chris Glapinski. Heidi Wright, Director of the Miami-Dade Office of ADA Coordination, helped the students study the candidate buildings.

The chapter also launched a lecture series to introduce students to new programs and technologies available to architects. The first installment of the "On the Edge Lecture Series" highlighted Form Z, a 3D software program for rendering and modeling.

During the fall 2008 semester, chapter members participated in the annual sand castle competition organized by the American Institute of Architects Miami Chapter (AIA). The UM chapter took home the third place bronze shovel for its re-creation of Sydney Australia's well-known opera house. With the help of the AIAS board – R.J. Stanfield, president; Whitney Wade, vice president; Ben Schulte, treasurer; and Marianna Yerak, secretary – the group organized several other events including two "welcome back to school" barbecues for faculty and the students.

STUDENT COUNCIL

The Student Council hit the ground running by presenting a public symposium just two weeks into the fall semester on "Miami's Progress into the 21st Century." The event was organized under the direction of Professor Teofilo Victoria. Associate Dean Denis Hector was the student advisor. Student Council President Andrew Haehn and board members McKenzie O'Neill and Shalina Jaffer moderated the event which included speakers Dean Plater-Zyberk, DPZ & Associates; Chad Oppenheim, principal of Oppenheim Architecture + Design; Terrence Riley, director of the Miami Art Museum; Allan Shulman, faculty member and principal of Shulman+Associates; and Bernard Zyscovich, principal of Zyscovich Architects.

In addition, an informal lunchtime lecture series allowed faculty members to present current projects in their research or practice. Professors who participated this year include Adib Cure, Carie Penabad, Jorge Trelles, Luis Trelles, Allan Shulman, Katherine Wheeler, Jacob Brillhart and Jaime Correa.

In November, the Student Council organized its first Habitat for Humanity "build" at South Miami-Dade County's Jordan Commons, a neighborhood designed by school faculty after 1992 Hurricane Andrew. More than 50 students joined in framing, roofing and foundation work. The second "build" was located near campus in South Miami and included the renovation of two existing homes. Twenty-five students volunteered to put up dry wall in the two houses.

In other activities, the Council collected goods for hurricane victims in Haiti, provided light refreshments for students during the long nights before final projects were due and sold fresh baked goods every Thursday to raise funds.

And last but not least, the Annual Black and White Ball invited students, faculty and staff (dressed in black and white attire) to celebrate the year's accomplishments. The event was held at Books & Books in Coral Gables, where more than 120 guests danced and enjoyed the atmosphere.

EMERGING GREEN BUILDERS

The Emerging Green Builders, the student arm of the United States Green Building Council, began the fall of 2008 by gathering 13 students to attend the council's national Greenbuild forum in Boston. Headed by President Brian Lemmerman, the group joined 28,000 attendees of the conference.

On campus, the group's main event was its first public symposium "Tropical Vernacular Architecture," which took place March 7 in the Jorge M. Perez Architecture Center Glasgow Hall and Gallery. Organized by the group's officers, including Lemmerman, Mason McPhee, vice president; Adam Pinter, treasurer; and Naomi Ross, secretary, the event explored the importance of learning from the past to build a sustainable future in tropical climates. Lectures provided insight on vernacular building types and techniques.

Speakers from far and near, some appearing remotely through Skype video conferencing, included Maria Veronica Machado, professor and researcher at the University of Zulia School of Architecture in Maracaibo; Thorn Grafton, architect and environmentalist with Zyscovich Architects; Mark Schrieber, alumnus now with Max Strang Architecture; Nnamdi Elleh, associate professor of architecture history and theory at the University of Cincinnati and distinguished visiting architectural historian at the University of Cape Town, South Africa; Alumni Steven Fett ('00) and Graham Ivory ('03), former part-time teachers at the School and members of Monteleone, a collaborative research and design team that engages urban design challenges with environmental and financial sustainability; and Steve Mouzon, founding principal of the New Urban Guild and expert on sustainable Caribbean Rim patterns and techniques.

STUDENTS FOR THE NEW URBANISM (SNU)

Students for the New Urbanism (SNU), a student organization related to the Congress for the New Urbanism (CNU) is dedicated to promoting awareness of the urban design movement and issues related to the built environment. This year, the UM chapter took on the challenge of hosting the three-day Students for the New Urbanism Congress II symposium, following the success of the first congress at Notre Dame in 2008. The Miami symposium gathered students from around the country at the Miami Beach Community Church and the Jorge M. Perez Architecture Center Glasgow Hall and Gallery January 16-18. Students and professionals discussed development practices and public policies, learned from recent innovative work and new initiatives to transform communities.

Chapter President Daniel Yanez opened the event. The keynote speaker was Andres Duany, principal of Duany Plater-Zyberk and one of the co-founders of the New Urbanism movement. Other speakers included Victor Dover, Dover, Kohl & Partners; Jaime Correa, faculty member and principal of Jaime Correa and Associates; Marianne Cusato, Marianne Cusato Associates; Geoffrey Mouen, Geoffrey Mouen Architects; Ellen Dunham-Jones, Associate Professor in Architecture at Georgia Tech College of Architecture; Charles C. Bohl, director of the School's Master of Real Estate Development & Urbanism program; James Carras, Carras Community Investment, Inc.; and Dean Elizabeth Plater-Zyberk, one of the co-founders of the Congress for the New Urbanism. The organizing committee included Daniel Yanez, president, Tom Johnson, Lacey Block, Matthew Lambert and Andrew Haehn.



Evelyn Barrozzi and Graciela Monroy (left to right), take part in the Student Council's Habitat for Humanity "build."



Danielle Coloma and Azul Diez from Carrollton School of the Sacred Heart present work from SOA's program, Summer Studies in Architecture for High School Students.



Student Council officers Shalina Jaffer, Andrew Haehn and McKenzie O'Neill (left to right) participate in the Honors Day ceremony.



Emerging Green Builders chapter members pose on the occasion of their public symposium "Tropical Vernacular Architecture." Front row, left to right are Brian Lemmerman, president; Naomi Ross, secretary; Mason McPhee, vice president; Adam Pinter, treasurer. Back row, left to right: Tess Paulose, Ryan Kwiecinski, Alyssa Batlas, Elizabeth Fleischauer, Kyle Vreeland, Michael Geller, Brice Durkin, Melissa Harrison and Henrique Takayama.



Graduating students Timo Hoefs and Geoff Yovanovic discuss career opportunities with Andrew Cogar (BARCH '96) of Historical Concepts, an architectural firm based in Atlanta. The firm was one of several meeting with students at the School's annual spring Career Fair.



Emerging Green Builder delegates at Greenbuild International Conference and Expo in Boston.



Students for the New Urbanism (SNU) from around the country gather for the SNU Congress II, a three-day symposium at the School of Architecture.

WE CAN-STRUCT!



Professor Sonia Chao and Dean Elizabeth Plater-Zyberk pose with the Can-Struction winning team and project. The winning cans comprise a tin sculpture of Professor Teofilo Victoria posing in a chair.

Created and organized by Sonia Chao, director of the School's Center for Urban and Community Design, the charity event Can-Struction recruited students, faculty and staff to hold a building competition in conjunction with a Thanksgiving food drive to benefit Miami's Camillus House for the homeless.

Teams were given three hours to build any creative structure of their choice – totally out of cans of food. Seven teams competed in the School's courtyard to create seven structures out of 700 cans.

The winning entry was a life size, seated

sculpture of Professor Teofilo Victoria (who calmly posed for the can-struction). The winning team members were Aaron Aeschliman, Oscar Carlson, Robert Douglass, Tom Johnson, Alan Rice and Hal Rosner.

The jurors included Dean Plater-Zyberk; Natividad Soto, president of the AIA Miami chapter; Mike Brazlavsky, executive director of the AIA chapter; and Chao.

The cans were donated by faculty and staff, Chartwells Catering, the office of Academic Enhancement and Eaton Hall residents.

STUDENT HONORS AND AWARDS

This year at Awards' Day, the school presented the following prizes to students, faculty, and staff:

HENRY ADAMS MEDAL

Bachelor of Architecture - Daphne M. Kalomiris
Master of Architecture - John Carino

HENRY ADAMS CERTIFICATE

Bachelor of Architecture - Brendan V. Tateo
Master of Architecture - Jared Sedam

ALPHA RHO CHI MEDAL

Brian S. Lemmerman
Jeffrey Hall

FLORIDA FOUNDATION FOR ARCHITECTURE BRONZE MEDAL

Maria Antonia Botero

COLIN MACDONALD BETSCH MEMORIAL AWARD

Evelyn Barrozzi

PRESTON AWARD

Kevin W. Kirkwood
Sandro D. Rastelli

FERGUSON, GLASGOW, SCHUSTER AWARD

India D. Stanton

LIDIA ABELLO MEMORIAL SCHOLARSHIP

Samuel A. Vana
Benjamin T. Schulte

McLAMORE MEMORIAL SCHOLARSHIP

Alan Rice

FERGUSON & SHAMAMIAN ARCHITECTS, PRIZE FOR EXCELLENCE IN TRADITIONAL ARCHITECTURE DESIGN

Bachelor of Architecture - Shan Li
Master of Architecture - Jared Sedam

HISTORICAL CONCEPTS SCHOLARSHIP

Jennifer Asman
Marielle Claire Assue



Henry Adams Medal recipient, Daphne Kalomiris.

Jose Arana
Valeria Ruth Fortino
Daphne M. Kalomiris
Sarah Koos

HELLINGER & PENABAD CHARITABLE FOUNDATION SCHOLARSHIP

Anna Baez
Melissa Harrison

THE VILLAGERS SCHOLARSHIPS

The Nancy Chambers Pierce Memorial Villager Scholarship - Whitney Wade
The Henriette Nolan Harris Memorial Scholarship - Peter M. Miller
The Dorothy Berquist Zinzow Memorial Scholarship - Nicole St. Germain

OUTSTANDING STUDENT IN REAL ESTATE DEVELOPMENT & URBANISM AWARD

Victor M. Santana III

CENTER FOR URBAN AND COMMUNITY DESIGN AWARD

Palak Gandhi
Sofia Villanueva

SCHOOL OF ARCHITECTURE STUDENT WRITING AWARD

Christopher J. Sowers

SCHOOL OF ARCHITECTURE UNDERGRADUATE STUDENT AWARD

Iselle C. Delgado
Margina A. Demmer
Timo Heofs
Victoria Pineros

SCHOOL OF ARCHITECTURE GRADUATE STUDENT AWARD

Benyameen Ghareeb
Amie Edmiston
Jeffrey Hall

FACULTY AWARD FOR OUTSTANDING TEACHING ASSISTANTS

Benyameen Ghareeb
Peter Miller
Christopher Rodriguez
Sofia Villanueva
Brandon Weirich

FACULTY AWARD FOR STUDENT SERVICE

Andrew G. Haehn
Shalina Jaffer
McKenzie J. O'Neill
Naomi Ross
Daniel Yanez

FACULTY AWARD FOR PART-TIME FACULTY

Ted Evangelakis

FACULTY AWARD FOR ALUMNI SERVICE

John R. Forbes
Robert Pilla

FACULTY AWARD FOR OUTSTANDING CONTRIBUTION TO THE PROFESSION

Dover, Kohl & Partners



Dean Elizabeth Plater-Zyberk and Henry C. Alexander, Jr., Vice President of the Florida Foundation for Architecture awards, Maria Antonia Botero with the Bronze Medal.

FACULTY AWARD FOR OUTSTANDING CONTRIBUTION TO THE SCHOOL

Paul Zamek, Kirksey Architects

THE "WOODY" WOODROW W. WILKINS AWARD FOR OUTSTANDING TEACHING

Adib Cure

EMERGING GREEN BUILDERS AWARDS

Sonia Chao
Ivonne de la Paz
Sebastian Eilert
Elizabeth Plater-Zyberk

Allan Shulman
Carolyn White

IRON ARROW INDUCTEES

Elizabeth Plater-Zyberk
Danay Morales
Margret G. Wilhelm

UNDERGRADUATE THESES

Christopher J. Sowers
Maria Antonia Botero
Craig R. Bosket
Geoffrey P. Yovanovic

ANDREW HELLINGER AND CORALEE PENABAD AWARD TWO SCHOLARSHIPS TO SUMMER 2009 OPEN CITY STUDIO STUDENTS

Andrew Hellinger and Coralee Penabad, through the Hellinger & Penabad Charitable Foundation, have made a generous donation to the University of Miami School of Architecture. The gift provided \$5,000 in scholarship funds to two students participating in the Open City Studio in the summer of 2009. The award was based on merit and financial need. Hellinger, president of Boymelgreen Developers and CEO of Liberty Pointe Advisors, and Penabad, president of Liberty Pointe Advisors, realize the significant role of the architect in today's complex development environment.

The School thanks Mr. Hellinger and Ms. Penabad for their thoughtfulness and generosity.



Iron Arrow recipients, left to right: Dean Elizabeth Plater-Zyberk and School of Architecture recent graduates Danay Morales and Margret Wilhelm. Their colorful jackets identify their Iron Arrow membership during the selection ceremony.

The sound of the drum rang out on April 2nd, as a distinguished group of students, faculty, alumni and staff was tapped into Iron Arrow, the highest honor attained at the University. School of Architecture graduate Danay Morales was inducted into the society (along with Margret Wilhelm and Dean Plater-Zyberk, who were inducted last fall). Selection is based on love of alma mater, character, leadership, scholarship and humility. Iron Arrow is the oldest campus honor society.

Danay Morales won the Architecture Student of the Year award for the University of Miami from the American Institute of Architects Miami Chapter at their annual awards banquet in November 2008.

Four of five teams in the 2008 South Florida US Green Building Council Natural Talent Design Competition included UM students or recent graduates. First place went to Mark Schrieber, Derek Sommers and Frank Stevens; second place to Ada Silverio; third place Melissa Shalloway; and fourth place Jessica Calek. In this

year's competition, graduate student David Castro received honorable mention (fourth place) at the awards ceremony at the Port St. Lucie Oxbow Eco-Center.

Brian Lemmerman was not only the president of our Emerging Green Builders student organization, but also won two awards from other organizations. Lemmerman won a competition to redesign the National Broadcasting Society's website, as part of a class he took in visual journalism at the School of Communications. He also received an Award of Merit in the American Society of Architectural Illustrators and Architecture in Perspective student competition. The drawing is titled "Millfield Jeffersonian House" in Albemarle County, Virginia. Lemmerman traveled on June 16 to lecture with faculty Allan Shulman and Jacob Brillhart at KOC University in Istanbul. The subject of the symposium was "Eurasia in a Shifting Global Context: Building Interdisciplinary Bridges." Lemmerman presented work from the studio on climate change.

ALUMNI NOTES

Mohammed Hamdan Ahmad (BARCH '87) received a Ph.D. in Architecture from Manchester University in 1997. Currently he is deputy dean for post graduate and research studies at the Faculty of the Built Environment, Technological University of Malaysia. Ahmad specializes in sustainable tropical architecture. In addition to teaching design studio, Ahmad teaches environmental physics and environmental design and planning.

T. Jack Bagby (MARCH '07) is working with ADD, Inc. in downtown Miami on projects such as the design of a bayfront amphitheater and renovations to a condominium tower on South Beach. Bagby has been a juror for the School's first year studios.

Johann Beckford (BARCH '99) is chief operations officer for SPINE 3D, an architecture visualization company located in Miami producing 3D renderings and animation.

Lourdes Belfranin (BARCH '85) has worked with Wayne Vensel, Architect, in South Miami since graduation. Her project list includes site plans, shopping centers and interiors.

Jose Bofill (BARCH '96) is working as a senior associate with the Miami office of Perkins & Will. His projects include research labs for universities.

Reinaldo Borges (BARCH '87) is a principal at Borges + Associates. The firm designed Infinity at Brickell, a recently completed residential tower in the Brickell area of Miami.

Maurice H. Candela (BARCH '97) is working as an associate at AECOM, formerly Spillis Candela, DMJM. Currently he is designing an educational facility in Abu Dhabi.

Oscar Carrera (BARCH '06) organized a well-attended reception for School of Architecture alumni living and working in the New York area in March. The get-together was hosted at the office of Peter Pennoyer Architects, where Carrera works. Pennoyer gave tours throughout the evening and Professor Allan Shulman updated alumni on new programs at the school.

Rodrigo Carrion (BARCH '96) started DN'A Design + Architecture in 2002. He has been designing health care facilities in Latin America as well as multifamily housing in Coral Gables and Miami Beach.

Kimberly Clemente (MARCH '07), **Elizabeth Pereiro** (BARCH '03), **Kegan Marshall** (BARCH '04) and **Joshua Arcurio** are working with de la Guardia Victoria Architects & Urbanists.

Juan Collao (BARCH '04) is working with the City of Doral Code Compliance Department.

Alice Dahbura-Borges (BARCH '86) is a principal at Borges + Associates, a design and consulting firm with offices in Miami, Abu Dhabi, Dubai and Jeddah.

Julio Diaz (BARCH '75) is a partner with Fullerton Diaz in Miami. Some of his projects include Brickell Premier, Mosaic, Everglades on the Bay, and the Deering Estate restoration.

Tony Fernandez (BARCH '77) practiced in California before returning to Miami in 1994 to start Tony Fernandez, Architect. Fernandez works primarily with residential and commercial interiors. The interior of Barrio Latino restaurant in South Miami is among his latest projects.

Daniel Galindo (BARCH '08) is working with Hilton-VanderHorn Architects in Greenwich, Connecticut. The firm designs traditional houses in period styles in New England.

Manuel Gallardo (BARCH '80) has two firms in Coral Gables: Gallardo Architects and Gallardo Construction. Animal clinics, bakeries and car washes are a few of the various projects designed by the firm.

Mitchell Jon Goldberg (BARCH '77) is a member of the board of directors and the treasurer of the New York Society of Architects. After successfully running a design practice, Goldberg became a network engineer and today he has a successful business, IPCHAT, which does computer telephony, broadband services and computer network engineering. IPCHAT installs call centers and IP phone systems and provides technological solutions for architecture and engineering firms and for other industry sectors.

Cesar Garcia Pons (BARCH '91) is a principal in the Coral Gables office of EDAA, specializing in new community design, community revitalization and redevelopment of existing neighborhoods.

Manuel Gonzalez Del Valle (MARCH '93) is working with the Boudreaux Group in Columbia, S.C., designing corporate medical offices, high-rises and educational and municipal projects. His current projects include a facility for the South Carolina Department of Social

Services and a continuing education center for the South Carolina Bar Association.

Tom Grabowski (MURP '77) and his firm, Tom Grabowski Associates, Inc., design signage for streets, buildings and cruise ships. Grabowski designed the blue street signs in Miami's Coconut Grove.

Stephen Hartley (BARCH '07) is doing freelance interior and furniture design in Miami.

Peter Kiliddjian (BARCH '90) is a partner in the firm Pascual Perez Kiliddjian & Associates, Architects & Planners, in Miami. Founded in 1985, the firm received numerous awards at last year's Builders' Association of South Florida (BASF) Annual Best of Awards.

Eduardo Lamas (BARCH '77) is a partner at Bermello Ajamil & Partners, Inc. The Coral Gables Museum garage is one of Lamas's projects.

Larry Levis (BARCH '84) is architecture division manager and program director for Ports and Coastal Services at Post Buckley Shuh and Jernigan in Miami.

Matt Lister (BARCH '03) received a master's in real estate development from MIT and

is working in the planning practice at the Jonathan Rose Companies in New York City.

Enrique Macia (BARCH '83) has a master's in architecture from Princeton University and is a principal at AECOM. His work is focused on the firm's justice practice. Projects include courthouses and public safety and emergency operations centers.

Hermes Mallea (BARCH '78) formed the M(Group), an architecture and interior design firm in New York City with Carey Maloney. The firm has worked with clients in California, Texas and Mexico as well as New York.

Paul Pergakis (BARCH '72) is with Corgan Associates, Inc. working on the Miami International Airport north terminal development. In addition, Pergakis has his own firm, Paul Pergakis Architect, Inc. in Miami.

Robert Pilla (BARCH '93) has his own firm, Robert Pilla Architect. He brought his collection of antique architectural instruments to Professor Katherine Wheeler's History and Theory of Architectural Drawing class and gave a presentation on the use of the instruments.

Raymund Riparip (BARCH '03) is working on multiple projects at Armand LeGardeur Architect in New York City. Currently Riparip's work includes a Manhattan apartment renovation, a residence in Jacksonville, Florida and a public bonus plaza for a condominium building in New York.

Arthur Ross (BARCH '67) has retired following a career with Miami-Dade County. He was assistant director of facilities at Miami International Airport for 10 years.

Marc Rosenberg (BARCH '03), following a few years with Cooper Robertson & Partners, moved to Bovis Lend Lease to gain experience as a project manager. Currently Rosenberg is a project manager with Icon Interiors, Inc., a construction management and general contracting firm in New York City. He is overseeing a 10-floor programmatic restack for the New York City offices of Cleary Gottlieb Steen & Hamilton, LLP and an off-site records and IT department interior construction.

Carlos Ruiz de Quevedo (BARCH '74) is a realtor associate with Esslinger Wooten Maxwell and publishes a real estate newsletter. He is past president of the Miami Chapter of the AIA.

Brian Scandariato (BARCH '03) is working as a site manager at Permasteelisa North America, a curtain wall design, production and installation company. He is working in the Windsor, Connecticut office and his current project is the 11 Times Square building in New York City.

Caridad Maria Sola (BARCH '03) received a master of science in construction management from Columbia University.

Dan Tinney (BARCH '75) is vice president of Strategy LLC, a global construction, environmental and financial consulting firm. Strategy LLC provides services in claims prevention, claims preparation, dispute resolution, forensic accounting, litigation support and expert testimony.

Erik Vogt (BARCH '93) is the recipient of a Merit Award of Excellence for new work from the AIA Florida 2009 Florida/Caribbean Honor & Design Awards. His firm, Khoury & Vogt Architects, designed the Caliza Pool in Alys Beach, Florida, a gathering place based on the Greek agora and the Roman piazza.

NEW DEAN AT MICHIGAN TAUBMAN COLLEGE IS SOA ALUM



Monica Ponce de Leon (BARCH '89), principal of Office dA and now dean of the A. Alfred Taubman College of Architecture and Urban Planning at the University of Michigan

Monica Ponce de Leon (BARCH '89) is making her mark on the future of the profession as the recently named dean of the University of Michigan's A. Alfred Taubman College of Architecture and Urban Planning.

After graduating from the University of Miami, Ponce de Leon received a Master of Architecture in Urban Design from Harvard.

In 1991, with Nader Tehrani, she formed Office dA, a design practice now known around the world. Recent projects include the Fleet Library at RISD, the Tongxian Arts Center in Beijing, low cost housing for the Elemental program in Chile and the first LEED-certified large residential project in Boston.

Ponce de Leon, who also taught at Harvard, is the recipient of a long list of prestigious awards in the field of architecture. Office dA has received over 30 design awards, most recently the Cooper Hewitt National



Fleet Library for the Rhode Island School of Design, Providence, Rhode Island
Photo: John Horner

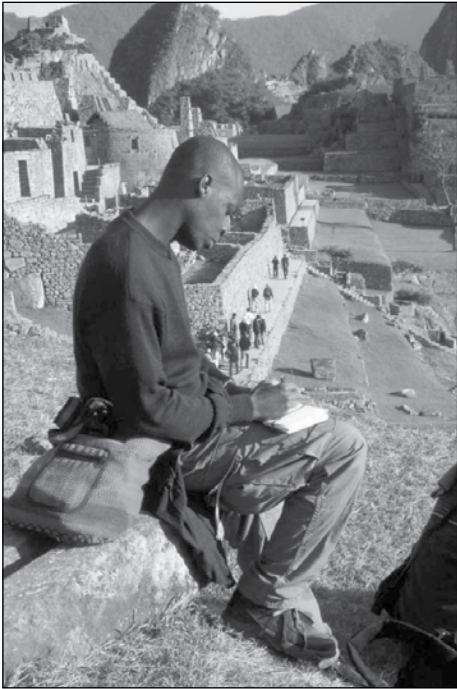
Design Award (2007), the AIA/LA Design Award (2007) and the AIA Committee on the Environment's Top Ten Green Projects for 2008 for the Macallen Building in Boston.

Ponce de Leon, who became the University of Michigan's dean in 2008, was recently quoted in *The Architects Newspaper* on the needed changes in architecture curriculums.

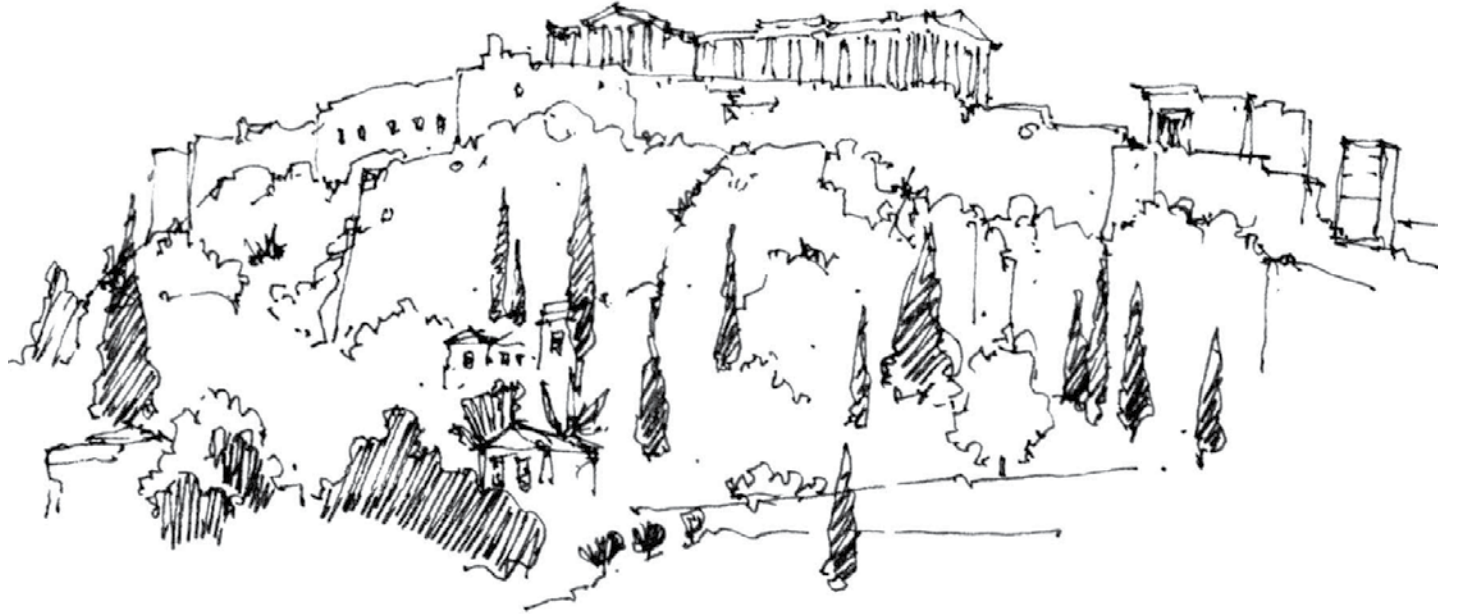
"For most of the 20th century, we promoted the comfort and convenience of the suburbs, while ignoring their effects upon a larger network of natural ecosystems. We have become rapidly aware that environmental degradation has no easy solution, and that the responsibility lies amid many fields. Transgressing the boundaries of academic disciplines may be the only way to address the complex challenges of our time," Ponce de Leon said.

The School congratulates Ponce de Leon on her new position.

FROM ATLANTIC TO PACIFIC: ALUMNUS VALÉRY AUGUSTIN



Augustin sketches at Machu Picchu in 2005.



Augustin's pen and ink sketch of the Acropolis – Greece 2000.

Valéry Augustin (BARCH '97) is a licensed architect and founding principal of Dn/A, a multi-disciplinary design firm based in Los Angeles. The firm's body of work encompasses architecture, interiors and exhibitions. In addition to commissioned projects, Dn/A also undertakes theoretical investigations and research on urban issues and architectural representation. Valéry received his Bachelor of Architecture from the University of Miami and a Master of Architecture from the UCLA Department of Architecture and Urban Design. As a practitioner and an educator, he maintains a position as an adjunct assistant professor at the University of Southern California School of Architecture where he teaches design studio and advanced drawing courses. Valéry delivered a lecture, "Drawn Together: Miami to Los Angeles and the Spaces in Between," in Glasgow Hall on April 8 and was interviewed by Public Relations Manager Carolyn White.

C: Valéry, tell us a little bit about your early work experiences after graduating from our school in '97.

V: Like many architecture students, I interned at a couple of firms before I graduated from UM. My first full-time job, however, was with School of Architecture Professor Joseph Middlebrooks who offered me a position just prior to graduation. I then moved on to Swanke Hayden Connell Architects and worked in the Miami office for approximately two years and then moved to their London office.

C: And then you went on to get your master's degree?

V: Yes. After working in London, I returned to Miami where I worked for two local firms. In 2000, I applied to graduate school at the University of California Los Angeles and moved west that fall.

C: Was there any particular reason you wanted to go to the West Coast?

V: Yes. I think some of it was the myth of "go west young man," but I also vividly remember from my time in school the images that really inspired me – images of architecture in California. The work of architects such as Morphosis, Frank O. Gehry, Eric Owen Moss and Neil Denari, as well as the work of California's early modernists like Neutra, Schindler and Ellwood. I think there was a certain attraction to Californian architecture, an urge to find out what it was all about.

C: It sounds like you had a plan.

V: Yes, I think I may have always had a vague goal in mind and it always involved experiencing different places. A large part

of the reason why I accepted the position at Swanke Hayden Connell was because I wanted to travel and thought it would be great to work for a firm that allowed me to do that. And once I returned to Miami, I saw an opportunity to use my continued education in the same way and decided to make my way out to California.

C: What made you decide to come to the School of Architecture and pursue a degree?

V: I thought that an architectural education had a value far beyond the strict, professional goals and parameters that people attributed to a professional course of study. Architecture teaches you problem solving, strategic thinking and a way to handle problems of varying complexities. The education of an architect offers the ability to be adaptable to different scenarios and situations and can be applied to many other facets of life. I think the way that we were taught here at the University of Miami was influential because we were taught to look at the big picture first – to analyze and understand a problem before tackling it. I think that is a strong and clear direction on how to approach an architectural problem – one that has stayed with me throughout my career.

C: As you know, we place a great emphasis on drawing, even in the first year. Do you have any specific recollections of that?

V: Yes, I do. While I can't recall the course number, I remember specifically the first semester drawing class and having Rocco Ceo as my drawing instructor. Many of the assignments were difficult, but it was a drawing class that I enjoyed very much. We did a lot of on-campus drawing and were taught how to use color, line work and value. This trip has certainly taken me back down memory lane. And now that I think of it, I actually still have some of the drawings that I did in that drawing class somewhere back home.

C: In your lecture you included a few of your beautiful sketches, so it was quite apparent that you were still into drawing as you planned your projects.

V: Drawing will always be a vital part of my process. As I mentioned in my talk, there is something about drawing that leads to a clearer understanding of a problem and allows me to envision potential solutions.

C: In the lecture, you talked about starting your own firm in California in a small bare storefront.

V: I had been working for Frederick Fisher and Partners Architects in Los Angeles before deciding to venture out on my own. Taking on the additional overhead of renting an office space was a major concern, but I felt it was important to have an office as a way of legitimizing my practice both for myself and

for potential clients. In the end, a friend and I decided to share an old storefront in West Los Angeles for our respective design practices. This offered two benefits. First, it reduced our startup costs. More importantly, it provided the synergy of a studio-like atmosphere as opposed to working by oneself. Having people around enables you to bounce ideas off of someone else.

C: What do you feel was the value of starting your own small practice?

V: In short, I would have to say the ability to grow as an architect. You have to learn a lot very quickly. The learning curve is steep when starting your own practice so you make a lot of mistakes, but you learn from them. I've experienced all the ups and downs that come with owning your own business. Cash flow is very important, so when checks haven't come for six weeks you have to figure out how to keep things balanced and maintain some level of stability. And not having enough savings and jumping into a practice very quickly made that first year or so a lot more adventurous to say the least!

C: You have worked on a variety of projects, homes, restaurants, apartment buildings. Is there a type of project that you prefer?

V: I'm not sure I can say there is one particular project type that I prefer. Working across different scales and project types was more a function of necessity than intention. At any one time, I may have a larger project and a couple of smaller projects in the office. I think what I search for most is a type of client, meaning someone who understands the caliber of architecture that I want to produce. And while I'm not a fan of the word "style," there is a particular aesthetic that I try to evoke with my work.

C: What are some of the future projects you have on the boards?

V: In addition to a condominium building currently in the design phase, I will be starting a multi-family housing project in Toluca Lake, a neighborhood in northeastern LA. There is also a client who has expressed interest in designing a house on a property she owns in Brazil. And on a smaller scale, I would like to begin organizing another exhibition, similar to one that I curated and designed a number of years ago.

C: And what would you say about your clients?

V: As an architect, I don't really exist without them. Many architects think of clients as a necessary evil, but thankfully my clients have, more often than not, been a positive part of the design process for me. Architecture is a collaborative effort and clients are an important part of that effort. Plus, they help pay the

bills! I've been fortunate to have had some great clients early in my career – and this is especially important to a growing practice. One of the lessons I had to learn the hard way was not to take every job that comes in my direction. When it comes to prospective clients, we need to be just as selective as they are – you have to choose wisely because you'll be working with them for a long time.

C: What was it like to balance your teaching career and your practice?

V: It can be difficult, because sometimes you feel you are never in the full groove in any one place and so you have to juggle. But it is important to me to remain actively engaged in the academic environment because I feel strongly that I learn just as much from teaching as the students do from me. I also feel that students benefit greatly from instructors who are actively practicing.

C: Other than remembering Professors Ceo and Middlebrooks, what other memories do you have of your time here?

V: I have many but what I remember most of all is that my instructors were extremely supportive yet pushed us to work hard and get the best out of our education. That is something I truly appreciate and something I try to pass on to my students now. I also remember the camaraderie of the studios over the years and that I learned a great deal from my studio mates. That atmosphere and environment of collective learning will always be a fond memory.

C: Where do you think the profession of architecture is heading?

V: I think it is heading towards a more multi-disciplinary status. As architects, we need to collaborate and get a broader understanding of the issues that are facing the built environment today. It is no longer a profession where a solitary architect can be in charge of everything. Even relatively simple projects are becoming more complex, and it's increasingly necessary for architects to stay current with the technological advances in project delivery and the construction of buildings. Sustainability, of course, is another aspect of the practice that will only continue to grow in importance as we look to the future.

C: Valéry, thank you so much for our visit. Do you have any parting words before you leave your alma mater?

V: It's always good to come home and I hope to stay involved with the School, the place where everything began for me. I am glad to see the program continue to evolve and I think the Dean and faculty are doing a fabulous job. It's great to see the School alive and well and in good hands.

2008-2009 LECTURES, EXHIBITIONS AND SYMPOSIA

ON THE CALENDAR

FALL 2008

- Sept. 1-30 Exhibition: *The Prince's Foundation for the Built Environment 10th Anniversary Touring Exhibition*, presented by The Prince's Foundation for the Built Environment, U.K. with lecture by Hank Dittmar, Prince's Foundation chief executive, "Tradition and Sustainability: Architecture and Urbanism as if the Future Matters"
- Sept. 13 Student Council Symposium, "Miami's Progress into the 21st Century"
- Sept. 24 Brian Soden, professor of meteorology and physical oceanography, UM Rosenstiel School of Marine and Atmospheric Science, "Global Warming and South Florida"
- Sept. 24 – Nov. 7 Exhibition: *On the Waterfront: Miami's Seven-Mile Promenade* presented by the University of Miami School of Architecture at the Miami Dade College Freedom Tower, with public symposium and reception
- Oct. 20 – Nov. 26 Exhibition: *New Federal Architecture: The General Services Administration Design Excellence Program*, with lecture by Henry Smith-Miller, partner Henry Smith-Miller + Hawkins Architects, on "Federal Architecture Today: General Services Administration Design Excellence Program"
- Oct. 22 Alumnus Carlos Prio-Touzet, founding principal, Touzet Studio, "25 Years and More"
- Oct. 29 Anko van der Woude, senior architect and partner at IMD Design in Curaçao, "The Colonial Architecture of Curaçao, Dutch Caribbean," co-sponsored by Urban Studies Program, UM College of Arts and Sciences
- Nov. 3 Robert C. Kloosterman, professor of geography and director of Metropolitan and International Development Studies, University of Amsterdam, "Architecture as Cultural Industry: The Case of Rotterdam," co-sponsored by Urban Studies Program, UM College of Arts and Sciences
- Nov. 5 Timothy W. Hyde, Assistant Professor of Architecture, Harvard University Graduate School of Design, "Architecture and Constitutionalism in Pre-Revolutionary Cuba," co-sponsored by the Wolfsonian-FIU and the Metropolitan Museum of Modern Art
- Nov. 10 Exhibition: *American Institute of Architects, Miami Chapter, Photo Competition Entries*
- Nov. 10 Jean-François Lejeune, professor, University of Miami School of Architecture, "do.co.mo.mo.—Documentation, Conservation, Modern, Movement"
- Nov. 12 Jim Adamson, architect and founder, Jersey Devil Design/Build, "From Solar to Soil-Far Out Design Build"
- Nov. 19 Giancarlo Mazzanti, Giancarlo Mazzanti & Arquitectos Ltd., Bogota, Colombia, "Architecture on the Edge: 2000-2008"
- Dec. 15-19 Exhibition: *Graduating Students' Work*

SPRING 2009

- Jan. 16 UM School of Architecture Global Business Forum Panel: "Redesigning and Redeveloping the Inconvenient City: the Art, Business and Culture of Sustainable Urbanism." Speakers and topics: "International Trends in Global Real Estate," Stephen Owens, president Swire Properties Inc.; "The Business of Sustainable Urbanism: A Real Estate Perspective," Carlos Rosso, executive vice president, Related International; "The Future is Now, Self Sustaining Urbanism by Design," Professor Jaime Correa, UM School of Architecture; "Preparing for the Post-Bust Paradigm Shift in Real Estate and Urbanism: Rebuilding a Culture of Good Placemaking," Dr. Charles C. Bohl, director Real Estate Development and Urbanism program, UM School of Architecture
- Jan. 16-18 Students for the New Urbanism Second Annual Congress, the leading event for New Urbanist education, collaboration and networking for college students
- Jan. 28-Feb. 27 Exhibition: *The Influence of Palladio on the 500th Anniversary of His Birth*, the Institute of Classical Architecture & Classical America, New York, with lecture by Victor Deupi, Arthur Ross Director of Education, the Institute of Classical Architecture & Classical America, New York, "Redemptive Sacrifice: Architecture & Well-Being"
- Jan. 30 Richard J. Jackson, M.D., M.P.H., professor and chair, Environmental Health Sciences, University of California Los Angeles School of Public Health, "Health & Environment: Building Healthy, Efficient, Dense, Diverse, Livable, Safe and Green Cities & Towns," co-sponsored by the UM Miller School of Medicine Department of Epidemiology and Public Health
- Feb. 10 Elizabeth Burton, professor and director of the Well-Being in Sustainable Environments Research Unit, Oxford Institute for Sustainable Development, "Places for People Designing to Maximize Users' Well-Being"
- Feb. 11 Hilario Candela, FAIA and former president of Spillis Candela & Partners (later Spillis Candela DMJM), "The Architectural Context in Miami at the Start of the 60's and the Miami Marine Stadium"
- Feb. 16 Alison Isenberg, associate professor of history, Rutgers University, "Urban Design Unclothed: Collaborative Landscapes and the Modernist Turn Toward Preservation in 1960s San Francisco," co-sponsored by the Department of American Studies UM College of Arts and Sciences
- Feb. 18 Brian Lomel, LEED AP Sustainability Consultant, "Sustainability and Energy Consumption," co-sponsored by the U.S. Green Building Council, Miami Chapter

- Feb. 24 Toby Israel, Ph.D., Environmental Design Psychologist Toby Israel Consulting, Inc. "Using Design Psychology to Create Ideal Places"
- Feb. 25 Marc Treib, professor emeritus Department of Architecture, University of California, Berkeley, "The Woodland Cemetery and the Narration of Memory"
- March 2 William Cronon, Frederick Jackson Turner and Vilas Research Professor of History, Geography and Environmental Studies, University of Wisconsin, "Portage, Wisconsin: How to Read a Landscape," co-sponsored by the Department of American Studies UM College of Arts and Sciences
- March 4 Jackson L. Burnside III, artist, architect and president of Jackson Burnside Limited and Doongalik Studios, Nassau, Bahamas, "A Search for Common Sense: Art, Culture and Heritage in One Man's Journey"
- March 7 Symposium: Emerging Green Builders Student Organization, "Tropical Vernacular Architecture"
- March 11 George C. Brainard, Ph.D., professor of neurology, pharmacology, director, Light Research Program, Jefferson Medical College, "The Effects of Light on Human Health and Behavior," webcast co-sponsored by the Southeast Section of the Illuminating Engineering Society of North America
- March 18 U.S. Green Building Council, Miami Chapter, "Case Study Gold – Staples"
- March 25 – Apr. 25 Exhibition: *Drawing and Design: Visual Thinking in the Digital Age. Sketchbooks and Paintings of Errol Barron and Jacob Brillhart*, with lecture by Errol Barron, artist and professor of architecture, Tulane University, "The Architecture of Drawing"
- April 1 Pier Carlo Bontempi, principal architect, Studio Bontempi, Parma, Italy, "Architettura Silente"
- April 7 Richard F. Ott, M.D., diplomate of the American Society of Plastic Surgeons, "Aesthetics and the Objective Psyche"
- April 8 Alumnus Valéry Augustin, founding principal of Dn/A, Los Angeles, "Drawn Together: Miami to Los Angeles and the Spaces in Between"
- May 8 Exhibition: *Rome: Student Work Exhibition, Mostra Dei Lavori Degli Studenti* held in the School's Rome Center
- May 11-15 Exhibition: *Graduating Students' Work*
- May 20 U.S. Green Building Council, Miami Chapter, Panel on Sustainable Development

FALL 2009

- The School of Architecture event series is held in the Jorge M. Perez Architecture Center at 1215 Dickinson Dr., University of Miami Coral Gables campus, and is free and open to the public unless otherwise noted. For more information on upcoming events, visit our website, www.arc.miami.edu.**
- Aug. 19 U.S. Green Building Council, Miami/Keys Chapter, speaker on "Energy Efficient Glazings," 6 to 8:30 p.m. Students and members free; all others \$10 per person. (www.usgbc.org)
- Aug. 31 – Sept. 18 *Miami Beach Pier Museum International Competition* Exhibition, 9 a.m. to 5 p.m. Monday through Friday. (www.arquitectum.com)
- Sept. 2 Miami Beach Pier Museum International Competition panel of jurors, 6 p.m., followed by exhibition and reception
- Sept. 9 Jim Adamson of Jersey Devils Design/Build, "Jersey Devil on the Level," 6 p.m.
- Sept. 15 Leon Krier, internationally renowned architect and town planner, "The Architectural Tuning of Traditional Settlement: The Role of the Vernacular and the Classical in Urbanism," 6 p.m.
- Sept. 21 – Oct. 9 *Selected Student Work* Exhibit, 9 a.m. to 5 p.m., Monday through Friday
- Sept. 23 John Cunningham, ACI Architects, Winter Park, "The Art of and Art in Architecture," 6 p.m.
- Oct. 8 Hermes Mallea (B.Arch '78), M(Group) Architecture and Decoration, New York City, "The Cuban Home, 1860-1920," 6 p.m. Co-sponsored by the School of Architecture and the Cuban Heritage Collection, University of Miami Libraries.
- Oct. 14 Book launch for *Miami Modern Metropolis: Paradise and Paradox in Mid-Century Architecture and Planning*, Allan Shulman, Editor, 6:30 p.m., Bass Museum. (www.bassmuseum.org)
- Oct. 19 – Nov. 30 *Dellis Cay* Exhibition, 9 a.m. to 5 p.m. Monday through Friday
- Oct. 21 USGBC Miami/Keys Chapter, panel on "Waste Management During Construction," 6 to 8:30 p.m. Students and members free; all others \$10 per person. (www.usgbc.org)
- Oct. 23 Annual School of Architecture Golf Tournament at Biltmore Golf Course. (lnoriega@miami.edu)
- Nov. 1-30 American Institute of Architects Miami Chapter (AIA) "Celebrate Architecture + Design" month of community and school activities. (www.aiamiami.com)
- Nov. 6 Annual School of Architecture Homecoming Reunion Barbecue. (cwhite@miami.edu)
- Nov. 11 Robert Davis, Arcadia Land Company and developer of Seaside, Florida, "Design and Development," 6 p.m.
- Nov. 18 USGBC, Miami/Keys Chapter, speaker on "Evaluating Environmental Labeling for LEED Projects," 6 to 8:30 p.m. Students and members free; all others \$10 per person. (www.usgbc.org)
- Nov. 19 Allan Shulman, FAIA and panel of contributing writers on book *Miami Modern Metropolis: Paradise and Paradox in Mid-Century Architecture and Planning*, 6 p.m.
- Dec. 3-5 School of Architecture students celebrate Art Basel with exhibition on "Tropical Coastal Architecture," Miami Design District (www.arc.miami.edu)
- Dec. 16 USGBC, Miami/Keys Chapter, speaker on "Ecotect Thermal Analysis," 6 to 8:30 p.m. Students and members free; all others \$10 per person. (www.usgbc.org)

HOME IN ROME



The University of Miami School of Architecture's new Rome Center is accepting requests for lodging in the faculty apartment during the summer and winter intersession.

The one bedroom apartment is located on Via Stefano Procarì #4, near Vatican City and within a short walking distance to the historic center, bus lines and the Metropolitana, the underground public transportation system.

The apartment costs \$130 per day and is 600 square feet. It comes equipped with a kitchen, washing machine, linens, cookware, dinnerware and Internet service.

For more information, email Carmen Guerrero, Rome Program coordinator, at carmen@miami.edu or call 305-284-6134.

CONTRIBUTORS TO THE SCHOOL OF ARCHITECTURE FROM JUNE 1, 2008 THROUGH MAY 31, 2009

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Center for Applied Transect
Christ & Associates, Architects and Planners P.A.
Civica, LLC
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Cobb Family Foundation, Inc.
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Corgan Associates, Inc.
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EPIC West Condo LLC
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Ferguson & Shamamian Architects, LLP

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Geomantic Designs, Inc.
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M (Group), LLC
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Max Wolfe Sturman Architect
Miccosukee Tribe of Indians
NH Architecture
Opticos Design, Inc.
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Pepper Engineering Group, Inc.
Perkins & Will
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Reef Seekers Chapter 11-91
Remos Building & Development
Research Irrigation, Inc.
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Sykes Printing
The Villagers, Inc.
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1958
William R. Bean

1961
Robert L. Dykes

1963
Fred L. Chiarlanza

1964
Jose Danon

1965
Arthur W. Dearborn

1966
Thomas F. Rochon

1967
Pedro Carlos Bravo
Arthur Evans Ross, Jr.

1968
William Robert Mee, Jr.

1969
Robert Athos Koger
Richard Allen Wensing II

1970
Marshall Robert Bellin
John Pepper
Francisco J. Quintana

1971
Mariano J. Rodriguez-Villa
Michael E. Sottolano
Leon R. Vincent

1972
M. James Palma
Paul George Pergakis
Raul Lorenzo Rodriguez
John Ruffalo III

1973
Galeno Caban Rivera

1975
Edward Gorton Davis
Douglas James Lafferty
Max Wolfe Sturman
Daniel D. Tinney

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Richard G. Coker, Jr.
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Lloyd Miller
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Luis O. Revuelta

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Dwight K. Divine
Antonio Armando Fernandez
Norman Paul Goulet
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Phillip K. Caldwell
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1979
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Jeffrey A. Barrett
Richard J. Cronenberg
Norbert H. Hausner
Harlan L. Kuritzky
Manuel Leon
Marcel R. Morlote
Edgardo Perez
Gary Paul Tarbe

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The Honorable Maria Elena Anderson
Frank J. Demandt
Theodore M. Evangelakis
Silvia E. Gonzalaz
Robert W. Griffith
Daniel J. Halberstein
Nicholas Lampros Kontos
Douglas Anthony Kulig
Jorge Alberto Noste
Claudio Ricardo Ramos
Dolores Benet Ramos
Maria Claudia Sarmiento

1981
James Nelson Archer
Jose E. Blanco
Thomas Austin Bonidy
Angel Diaz, Jr.
Steven Z. Epstein
Alan R. Kofoed
Derek Christopher Ross
Anthony Peter Savino

1982
Reid William Brockmeier
John Roberts Forbes
Alejandro A. Remos
Orestes R. Rodriguez

1983
Peter W. Cramer
Annabel Delgado
John Mark Harrington
Rolando Llanes
Enrique J. Macia
Jeffrey J. Quick

1984
Tom C. Christ
Kevin J. D'Angiolillo
Laurence M. Levis
Mona L. Root
Max E. Ruehrmund III
Marlene Etta Weiss

1985
Audrey Green Camacho
Richard J. Heisenbottle, F.A.I.A.
Lawrence P. Kearns
Michael H. Kerwin

1986
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Robert Behar
Katia Von Lignau Chenet
Alice Dahbura-Borges
Javier H. Font
Carlos Gonzalez-Abreu
Oscar Hidalgo
Elena J. Levis
Rafael Portuondo
Paul G. Titterington
Luigi Vitalini

1987
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Reinaldo J. Borges
Maria C. Chael
Jori Bernat-Lipka Smith

1988
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1989
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Maggie Tomcej
Ramon Trias

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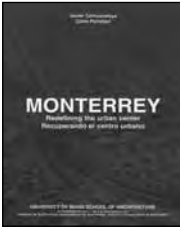
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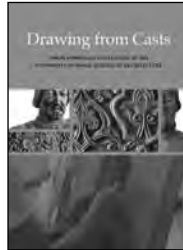
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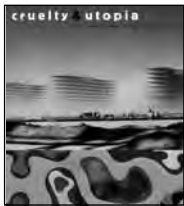
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