

City of Chicago Richard M. Daley, Mayor

Commission on Human Relations

Clarence N. Wood

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Dear Friends:

November is Arab Heritage Month. Chicagoans across the city are encouraged to recognize and celebrate the many contributions that the Arab American community has made to our city and our nation.

Stereotypes, misinformation and a general lack of understanding about people different from ourselves can be the spark that fuels senseless acts of discrimination and hate. At the Chicago Commission on Human Relations, we strive to promote understanding through a variety of proactive programs and initiatives. Sometimes, by merely taking in a performance, hearing a personal story, or learning about the history and culture of a people helps us to better understand others, and ourselves. Ultimately, we come to realize that our commonalities far exceed our differences. This is why we celebrate Arab Heritage Month.

Throughout the month of November, dozens of programs, exhibits, and conversations will be taking place across the city. I urge you to take advantage of the many opportunities to experience first-hand many of the exciting and wonderful activities taking place in the vital, vibrant, and highly diverse, Arab American community in Chicago.



November 2006

November 1 – May 27

10:00 a.m. – 2:00 p.m. (every Sunday)

Turath-the Arab Cultural Foundation of Chicago: "Full Immersion Arabic Language Class for Children." Turath is offering a 100% full immersion Arabic language class for children. An experienced teacher, whose native language is Arabic, utilizes music and movement, games, projects, story telling, visual aids, and other activities as part of her teaching. Activities are tailored to the age of the children to maximize learning and fun. This immersion method enables children to naturally absorb the Arabic language and gain fluency with an authentic accent. This program is supported by Ziyad Brothers. Edu4fun (www.edu4fun.com) and Fine Media Group (www.finemediagroup.com), generously donated educational materials. Sheil Park, 3505 N. Southport Avenue. Admission: for information e-mail turathculturalcenter@yahoo.com.

November 1 – 30

9:00 a.m. – 5:00 p.m.

Chicago Public Schools Office of Language & Cultural Education: "Arab Heritage Month Display." This window display highlights the new Arabic Language Program in the Chicago Public Schools featuring Lindblom, Lincoln Park, and Roosevelt High Schools. 125 S. Clark Street (Lobby Area). Admission: free. For more information, call (773) 553-1974.

Wednesday, November 1

Sharq Ensemble: "Sharq Ensemble in Concert." Performance of Arab Classical Music. Events Theatre, Wright College, 4300 N. Narragansett Avenue. Admission: free. For more information, call (773) 552-2756 or issaboulos@yahoo.com.



12:00 p.m. – 3:30 p.m.

Robert Morris: "Who Are the Arabs?" A distinguished speaker from Spirit magazine presents a lecture about the Arab people, their history and culture. Following the lecture, enjoy traditional Arabic music performed by Tugareeb, and dabkah dance, the traditional Arabic line dance. Arabic appetizers. Robert Morris College, 401 S. State Street, 7th Floor. Admission: free. Limited seating available. For more information, call (312) 935-6655 or imadv@robertmorris.edu

Thursday, November 2

7:00 p.m.

Pure Peace: "Sufi Studies, Teachings & Dhikr." Teachings of Shadhullivya Sufi practices and discussion, as well as Dhikr. The teachings are those of Sufi Guide, Sidi Al Jamal from Jerusalem Al Agsa Mosque. Pure Peace, 1207-09 W. Bryn Mawr Avenue. Admission: \$12. For more information, call (773) 878-0038.

Friday, November 3

11:30 a.m. – 1:30 p.m.

United Nations Fund for Women (UNIFEM): "UNIFEM Chicago Chapter Inaugural Luncheon." The United Nations Development Fund for Women promotes women's empowerment and gender equality. UNIFEM is a catalyst within the UN system, supporting efforts that link the needs and concerns of women to all critical issues on the national, regional and global agendas. Professor Cherif M. Bassiouni, President of the International Human Rights Law Institute and distinguished Researched Professor of Law at DePaul University is the keynote speaker at the inaugural luncheon for the new Chicago Chapter. Admission: \$50. For more information, contact UNIFEMchicagochapter@hotmail.com

Saturday, November 4

10:30 a.m. – 1:30 a.m.

Chicago Humanities Festival: "Stephen Kinzer: Overthrow." The ouster of Saddam Hussein has given the term "regime change" great currency, but it has been a feature of American foreign policy for more than 110 years. Kinzer, a veteran New York Times foreign correspondent, recounts the checkered history of U.S. backed coups, revolutions, and invasions in a discussion growing out of his recent book Overthrow: America's Century of Regime Change from Hawaii to Iraq. Chicago History Museum, 1601 N. Clark Street. Admission: \$5. For more information, call (312) 661-1028.

Saturday, November 4

6:00 p.m. – 8:00p.m.

N. Bahri Rhythms: "Seminar/Workshop on North African Sufi Music & Chant." An introduction to North African style Sufi (stembeli/trance) music and chants with Tunisian percussionist, Mr. Najib Bahri. Come and learn about various instruments, rhythms, and their significance. Pure Peace, 1207 W. Bryn Mawr Avenue. Admission: \$15. For more information, call (773) 878-0038 or nbahri_rythms@hotmail.com

Saturday, November 4

2:00 p.m. – 5:00 p.m.

Purdue University Calumet: "Celebrating Middle East Culture." Promoting appreciation and knowledge about the diversity of the Middle Eastern Culture, Purdue University Calumet, Alumni Hall (Student Union Library), 2200 169th Street, Hammond, IN. Admission: free. For more information, call (219) 989-2880.

Saturday, November 4

3:50 p.m. – 5:00 p.m.

Islamic & Arab Voice of Chicago Community (IAVCC): "Arab Countries and Heritage at a Glance." For the first time through radio broadcasting, IAVCC will present interesting programs about the Arab people, their countries, culture and heritage. Distinguished speakers and guests share their knowledge and expertise in this regard. Broadcasting through WCEV Radio Station 1540 AM. For more information, call (773) 879 - 9229 or iacso@sbcglobal.net.

Saturday, November 4

5:00 p.m. – 6:30 p.m.

Chicago Humanities Festival: "Our Strategy in Iraq, A No-Holds-Barred Debate." Yale scholars Charles Hill, John Lewis Gaddis, and Paul Kennedy engage in a lively discussion regarding the current U.S. occupation in Iraq and its larger meaning for strategy in the region. Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Sunday, November 5

6:30 p.m. – 8:30 p.m.

N. Bahri Rhythms: "Seminar/Workshop on North African Sufi Music & Chant." See November 4 listing for description and information.

Sunday, November 5

8:00 p.m.

Middle East Music Ensemble: "Tradition & Innovation." Part of Silk Road Chicago (), this concert brings together members of the Silk Road Ensemble and the University of Chicago's Middle East Music Ensemble directed by Issa Boulos. The program will feature Azerbaijani vocalist and living national treasure Alim Qasimov along with Azeri instrumentalists. The concert also, includes pieces in the mugham tradition, Azerbaijans centuries-old mixture of music and poetry. Mandel Hall, 1131 E. 57th Street. Admission: TBD. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Sunday, November 5

3:30 p.m. – 5:00 p.m.

Chicago Humanities Festival: "Poems of Peace & War." The traditional "war poem" evolved from the epic to the bitterly elegiac by the end of World War I and hasn't looked back since. Yet, can poetry plumb the experience of modern war? Philip Metres, poet, translator, and teacher (John Carroll University), reviews the "development of war poem", followed by readings from distinguished poets, including Pulitzer Prize winners Jorie Graham (Overlord); Yusef Komunyakaa (Neon Vernacular); and Gary Snyder (Turtle Island); plus Iraq War veteran Brian Turner (Here, Bullet) and Iragi-born Dunya Mikhail (The War Works Hard). Chicago History Museum, 1601 N. Clark Street. Admission: \$5. For more information, call (312) 661-1028.

Sunday, November 5

4:00 p.m. – 5:00 p.m.

Chicago Humanities Festival: "Irving Birkner: Jihad—Internal Struggle & Holy War." The associate director of the Center for International Studies, University of Chicago, discusses the evolution of the Islamic concept of jihad in dual terms: as an individual's internal struggle and in the more familiar sense of "holy war." Birkner considers the justification of violence in jihad and how it compares with similar justifications found in other religions. Alliance Française de Chicago, 54 W. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Sunday, November 5

4:30 p.m. – 5:30 p.m.

Chicago Humanities Festival: "Iowa International Writers: Where Is War Hiding?" Can language transform brutality into something beautiful? In the aftermath of armed conflict, what can artists unearth and what, if anything, should they leave buried? Where do wars – those in the past and others to come - hide in the fabric of a stable nation? American poet Christopher Merrill engages four international writers on how they and their work have addressed the enduring fallout of war and foreign occupation. With Senegalese novelist Ken Bugul; Uruguayan writer Rafael Courtoisie; Afghan poet Partaw Naderi; and Iraqi literary critic Fadhil Thamir. Loyola University, Rubloff Auditorium, 25 E. Pearson Street, Admission: \$5. For more information, call (312) 661-1028.

Sunday, November 5

4:00 p.m. – 7:30 p.m.

Project: Caravaggio." In the play Caravaggio, a world premiere production, an artist constantly at war with himself, his church, and society distills a legacy of creative genius from a life of often-violent personal torment. This special matinee for the Festival audience is followed by a talkback with playwright Richard Vetere and Art Institute of Chicago curator Larry Feinberg, moderated by Silk Road artistic director Jamil Khoury. Silk Road Theatre Project is a Chicago-based company that showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds whose works address themes relevant to the peoples of the Silk Road, from China to Italy. First United Methodist Church, Pierce Hall, 77 W. Washington Street. Admision: \$5. For more information, call (312) 661-1028.

Chicago Humanities Festival: "Silk Road Theatre

Sunday, November 5

3:00 p.m. – 4:30 p.m.

Four prize-winning experts offer commentary on the latest situation and events in Iraq. Participants include New Yorker staff writer George Packer (The Assassins' Gate: America in Iraq); University of Michigan histo- (773) 298-3554 or saca@sxu.edu rian of the modern Middle East Juan Cole (his blog is Informed Comment); Washington Post reporter Anthony Shadid (Night Draws Near: Iraq's People in the Shadow of America's War); and British diplomat, writer, and adventurer Rory Stewart (The Prince of the Marshes, and Other Occupational Hazards of a Year in Iraq). Moderator is journalist Susie Linfield, associate director of the Cultural Reporting and Criticism Program at NYU. First United Methodist Church at The Chicago Temple, 77 W. Washington Street. Admission: \$5. For more information, call (312) 661-1028.

Chicago Humanities Festival: "Eyes on Iraq."

Sunday, November 5

11:00 a.m. – 12:30 p.m.

Chicago Humanities Festival: "The War Reporter.' A group of distinguished U.S. foreign correspondents representing a range of generations, perspectives, and experiences discuss the challenges of covering war. With New York Times reporter Chris Hedges (War Is a Force That Gives Us Meaning); Vietnam War correspondent and USC journalism professor emeritus

A.I. Langguth (Hidden Terrors; Our Vietnam); former New York Times reporter Stephen Kinzer (Overthrow); and Washington Post correspondent in Iraq Jackie Spinner (Tell Them I Didn't Cry). NPR Weekend Edition's Scott Simon moderates. Chicago History Museum, 1601 N. Clark Street. Admission: \$5. For more information, call (312) 661-1028.

Monday, November 6

DePaul University Department of Modern Languages: "Jordan and Its People." Mr. Yousef Al-Naimat, a Jordanian exchange teacher working for a year with the Chicago Public Schools, will share information, images, and sounds from Jordan, and will be available to answer questions about life in Jordan as a youth and young professional. Lecture followed by a reception. DePaul University, Room TBD, 1 E. Jackson Blvd. Admission: free. For more information, call (847) 813-6020 or (847) 809-0882 or nakhtar@depaul.edu.

Monday, November 6

Middle Eastern Studies Program & Women & Gender Studies at Saint Xavier University: "Women & Gender Issues in the Middle East." Public lecture and discussion with Zeinab Shahin Egyptian Professor of Sociology and a visiting Fulbright scholar in the Middle Eastern Studies Program and the Department of Sociology and Anthropology at Saint Xavier University. A reception will follow. St. Xavier University, McGuire Hall, 3700 W. 103rd Street. Free Admission. For more information, call

Wednesday, November 8

5:30 p.m. – 7:00 p.m.

Mayor Richard M. Daley and the Commission on Human Relations Advisory Council on Arab Affairs: "Arab Heritage Month Reception." Mayor Richard M. Daley hosts a by-invitation only reception with the Advisory Council on Arab Affairs celebrating Arab Heritage Month. Admission: By-Invitation Only. For more information, call (312) 742-0112.

Thursday, November 9

Pure Peace: "Sufi Studies, Teachings & Dhikr," See November 2 listing for description and information.

Friday, November 10 & Saturday, November 11

Fri., 6:45 p.m., Sat., 9:00 a.m. – 4:30 p.m. Saint Xavier University: "Portraits of Women in Islam: Perspectives & Challenges." Nationally

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renowned scholars and religious leaders explore the roles and experiences Muslim women play as family members, educators, lawyers, religious leaders, and women of faith and conviction in the 21st century United States. Pre-conference activities begin Friday with dinner, followed by a lecture. The conference takes place Saturday. St. Xavier University, Warde Academic Center—McGuire Hall, 3700 W. 103rd Street, For admission fee, please contact (773) 298-3981 or www.sxu.edu/women_in_islam

Saturday, November 11 – March 25

Tues., Thurs., Fri., and Sat., 10.00 a.m. – 6:00 p.m.; Wed., 10.00 a.m. – 8:30 p.m.; Sun., Noon – 6:00 p.m.

The Oriental Institute Museum: "Embroidering Identities: A Century of Palestinian Clothing." Exhibit of traditional clothing of late 19th and early 20th century Palestine that explores how identity was expressed through distinctive regional styles of dress. The Oriental Institute, 1155 E. 58th Street. Admission: free. For more information, call (773) 702-1062.

Saturday, November 11

12:00 p.m. – 1:00 p.m.

Chicago Humanities Festival: "Rashid Khalidi: The Palestinian Struggle for Statehood." The head of the Middle East Institute and Edward Said Chair of Arab Studies at Columbia University discusses themes from his new book, The Iron Cage: The Story of the Palestinian Struggle for Statehood. Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Saturday, November 11

4:30 p.m. – 6:00 p.m.

"Chicago Humanities Festival: The Iconography of **Abu Ghraib."** Documentary filmmaker Errol Morris (The Thin Blue Line, Fog of War, Mr. Death) in conversation with Iraqi activist in exile Kanan Makiya (The Republic of Fear) and University of Chicago cultural theorist W.J.T. Mitchell (Cloning Terror: The War of Images from September 11 to Abu Ghraib), moderated by CHF artistic director Lawrence Weschler. Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Saturday, November 11

11:00 a.m. – 1:00 p.m.

St.George Antiochian Orthodox Church: "Arab Christianity Before the Rise of Islam."

World-renowned Oman Professor of Arabic & Islamic Literature, Dr. Irfan Shahid, leads this symposium. Dr.

Shadid was born in Nazareth, Palestine. He received his B.A. from Oxford University in Classics & Graeco-Roman History and his Ph.D. from Princeton University in Arabic & Islamic Studies. Dr. Shadid has authored six volumes that deal with the history of the Arab Christians before the rise of Islam. He is currently working on the last volume of his series entitled, Byzantium & Islam in the Seventh Century. St. George Antiochian Orthodox Church, 1220 S. 60th Court, Cicero Admission: free. For more information, call (708) 656-2927.

Saturday, November 11

6:00 p.m. – 8:00 p.m.

N. Bahri Rhythms: "Seminar/Workshop on North African Sufi Music & Chant." See November 4 listing for description and information.

Saturday, November 11

3:50 p.m. -5:00 p.m.

Islamic & Arab Voice of Chicago Community (IAVCC): "Arab Countries and Heritage at a Glance." See November 4 listing for description and information.

Sunday, November 12

Middle East Music Ensemble: "Strands of Tradition: Palestinian Music from the 19th Century to the Present," A joint project of the Oriental Institute and the Palestine Heritage Center in Bethlehem, this exhibit of beautifully detailed regional garments from Palestine will explore how clothing helped forge identity in the era before globalization. The clothing is displayed on specially made forms. There are historic and contemporary photographs depicting how the clothing was worn. Breasted hall, Oriental Institute, 1155 E. 58th Street. Free Admission. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Wednesday, November 15

North Park University: "The New Middle East: What Future for the Israeli-Palestinian Conflict?" Ali Abunimah is the founder of the Electronic Intifada and author of the new volume: "One Country: A bold proposal to end the Israeli-Palestinian Impasse," Mr. Abunimah's new book One Country will be available for purchase following the lecture. North Park University, Hamming Hall, 3225 W. Foster Avenue. Admission: free. For more information, contact (773) 244-5640.

Wednesday, November 15

10:00 a.m.

Circuit Court of Cook County Office of the Chief judge Honorable Timothy C. Evans and the Arab American Bar Association: "Arab Heritage Month **Courthouse Tour.**" The tour offers the public a sense of the day-to-day operations of one of the nation's largest unified court systems. The tour includes a visit to a courtroom to view a trial in progress, an informal presentation by a Circuit Court Judge, and the opportunity to meet with Bar Association representatives. Richard J. Daley Center, 50 W. Washington Street. Admission: free. Reservations required, please call (312) 603-1927.

Wednesday, November 15

7:30 p.m.

Arabesque Foundation for Arab Culture: "The Mosaic Quartet in Concert." The mosaic Quartet, representing musicians from the Chicago Classical Oriental Ensemble, perform classical Arabic music. Quartet members are: Hicham Chami, Kim Sopata, Kinan Abou-Afach, and Douglas Brush. Nelsy is the guest dancer. Hothouse/Center for International Performance and Exhibition, 31 E. Balbo Drive. Admission: \$15 (under 21 w/ parent). For more information, call (847) 830-8277 or c.serikaku@att.net.

Wednesday, November 15

6:30 p.m.

Issa Boulos: "Trans-cultural Blues: A panel Discussion on the Expression of Cultural& Ethnic Identity through Music." The rembetika have been compared to the blues, to flamenco, and to other forms of urban music. What do these styles have in common, and how have they moved from the margin to the center? Why have they become a national cultural symbol and what role has commercialization played in their development? This panel will be moderated by rembetika historian Gail Holst Warhaft who is an author and professor at Cornell University. Panelists include Issa Boulos – composer, musician and Palestinian Zaial expert: John Corbett – writer, producer, gallerist, American blues expert and Adjunct Professor at the School of the Art Institute; Jim Stoynoff - musician and Rembetika historian; and William Washabaugh – Flamenco expert, author, and professor at the University of Wisconsin-Milwaukee. Hellenic Museum & Cultural Center, 801 W. Adams Avenue, 4th Floor. Admission: members & students \$5, non-members \$10. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Wednesday, November 15

7:00 p.m.

DePaul University Department of Modern Languages: "Memories from Iraq by the Iraqi Novelist Mahmoud Saeed." The renowned novelist, Mahmoud Saeed, will share glimpses of Iraqi life through his personal experience and novels that touched the minds and hearts of many and opened a window to this unique land. Lecture will be followed by a reception. Copies of Mahmoud Saeed's books available, DePaul University, room TBD, 1 E. Jackson Blvd. Free Admission. For more information, call (847) 813-6020 or (847) 809-0882 or nakhtar@depaul.edu.

Thursday, November 16 -Sunday, November 19

National Network for Arab American Communities (NNAAC): "5th Annual Conference," NNAAC is a national network of independent Arab-American community-based organizations. The Network is a source of capacity building assistance, a forum for knowledge sharing and collaboration on joint human service programs, and a platform for speaking out on issues of concern to Arab-American communities. Admission: call (313) 843-2844 or aalgharazi@accesscommunity.org.

Thursday, November 16

Pure Peace: "Sufi Studies, Teachings & Dhikr." See November 9 listing for description and information.

Friday, November 17

Middle East Music Ensemble: "The Voice of Truth, A Concert by Palestinian Singer Muhammad Ya'qub." Muhammad Ya'qub is one of the most memorable singers of his generation. He started his career as a singer with Al-Funoun Popular Dance Troupe which he also co-founded in 1979. He was the lead singer in 1190 performances all over Palestine, including 99 tours around the World covering the Arab World, Europe, and the United States. He is featured in two releases, Zaghareed, Zarif, and working on a new one with Al-Funoun. Chicago International House, 1414 E. 59th Street. Admission: free. For more information, call (773) 552-2756 or issaboulos@yahoo.com

Friday, November 17

6:30 p.m.

Middle Eastern Studies Program at Saint Xavier University: "Community Reception." A reception hosted by the Middle Eastern Studies Program at Saint Xavier University for the Arab community, Providing an opportunity to meet, network and enjoy Middle Eastern food and music. Honored guests are from ACCESS (Arab Community Center for Economic & Social Services) of Dearborn, MI. Admission: By-invitation-only. For more information, call (773) 298-3554 or saca@sxu.edu.

Saturday, November 18

3:50 p.m. – 5:00 p.m.

Islamic & Arab Voice of Chicago Community (IAVCC): "Arab Countries and Heritage at a Glance." See November 11 listing for description and information.

Saturday, November 18

6:00 p.m.

National Arab American Medical Association (NAAMA): "Annual Fall Dinner Gala." The Illinois NAAMA Chapter Dinner gala is an annual event to raise funds for medical assistance for Lebanon. Reception, dinner, and live entertainment. Oak Brook Hills Marriott Resort, 3500 Midwest Road, oak Brook, IL. Admission: \$100. For more information. call (708) 226-4512 or administrator@naama-il.com

Saturday, November 18

7:00 p.m. – 8:30 p.m.

N. Bahri Rhythms: "North African Night." Live music & dance highlights Moroccan, Tunisian, & Algerian cultures. Drum and dance instruction, henna design, and refreshments. Alcohol and smoke free environment. Pure Peace, 1207 W. Bryn Mawr Avenue. Admission: \$15. For more information, call (773) 701-1373 or nbahri@rhythms@hotmail.com.

Saturday, November 18

4:00 p.m. – 5:30 p.m.

N. Bahri Rhythms: "Tunisian Dance Workshop." ntroduction to Tunisian Folkloric Dance with focus on traditional dress, dance techniques and rhythms, accompanied by live drumming. Pure Peace, 1207 W. Bryn Mawr Avenue, Admission: \$15. For more information, call (773) 701-1373 or nbahri@rhythms@hotmail.com

Sunday, November 19

7:00 p.m.

Arab American Action network (AAAN): "El-Funnoun Palestinian Popular Dance Troupe." El-Funoun Palestinian Popular Dance Troupe was established in 1979 by a small number of enthusiastic, talented and committed artists. Since then, El-Funoun is considered the leading Palestinian dance company in the world. Since its inception, El-Funoun has aimed at expressing the spirit of Arab-Palestinian folklore and contemporary culture through unique combinations of traditional and stylized dance and music. El-Funoun is widely recognized as the cultural entity that has played the most significant role in reviving and reinvigorating Palestinian dance and music folklore. Center for Performing Arts at Governors State University, 1 University Parkway, University Park. Admission: \$100, \$50, or \$25. For tickets or information, call (773) 436-6060, ext. 109 or (708) 235-2222.

Sunday, November 19

12:30 p.m. – 2:00 p.m.

N. Bahri Rhythms: "Tunisian Dance Workshop." See November 18 listing for description and information.

Thursday, November 23

Pure Peace: "Sufi Studies, Teachings & Dhikr." See November 16 listing for description and

Saturday, November 25

3:50 p.m. – 5:00 p.m.

Islamic & Arab Voice of Chicago Community (IAVCC): "Arab Countries and Heritage at a Glance." See November 18 listing for description and information.

Saturday, November 25

Middle East Music Ensemble: "The Art of the Iraqi 'Ud, A Concert by Nashwan Pola." Nashwan Pola is an 'ud master from Iraq. He brings with him the richness of the Iraqi musical landscape. Chicago International House, 1414 E. 59th Street. Admission: \$10. For more information, call (773) 552-2756 or issaboulos@vahoo.com.

Thursday, November 30

Pure Peace: "Sufi Studies, Teachings & Dhikr." See November 23 listing for description and information.

The 2006 Arab heritage Month calendar was produced by the Chicago Commission on Human Relations (CCHR) Advisory Council on Arab Affairs (ACAA). ACAA works within CCHR to eliminate discrimination, bigotry, and racism against people of Arab descent and all Chicagoans. This calendar is produced to high light programs scheduled during Arab Heritage Month. The events and views presented during functions do not necessarily reflect the viewpoints of the CCHR and ACAA. Tocontact ACAA, call (312) 744-4115 or (312) 744-1088 (TTY).



OFFICE OF THE MAYOR CITY OF CHICAGO

RICHARD M. DALEY

PROCLAMATION

WHEREAS, more than 3.5 million people in the United States, including 245,000 in metropolitan Chicago, can trace their roots to the Arab World; and

WHEREAS, Arab Americans comprise an extremely diverse group originating from 22 countries: Algeria, Bahrain, the Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Mauritania, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, the United Arab Emirates and Yemen; and

WHEREAS, Arab Americans have made significant contributions to the development of the arts, commerce, education, government, military and sciences; and

WHEREAS, during the month of November, community-based organizations, educational institutions and governmental agencies throughout the city of Chicago will present a variety of special events including celebrations and educational programs to highlight the achievements, culture and history of Arab Americans:

NOW, THEREFORE, I, RICHARD M. DALEY, MAYOR OF THE CITY OF CHICAGO, do hereby proclaim November 2006, to be ARAB AMERICAN HERITAGE MONTH IN CHICAGO. and encourage all citizens to be aware of the many contributions that Arab Americans have made to our country.

Dated this 19th day of October, 2006.

July Mayor Mayor