

renowned scholars and religious leaders explore the roles and experiences Muslim women play as family members, educators, lawyers, religious leaders, and women of faith and conviction in the 21st century United States. Pre-conference activities begin Friday with dinner, followed by a lecture. The conference takes place Saturday. St. Xavier University, Warde Academic Center—McGuire Hall, 3700 W. 103rd Street, For admission fee, please contact (773) 298-3981 or www.sxu.edu/women_in_islam

Saturday, November 11 – March 25

Tues., Thurs., Fri., and Sat., 10:00 a.m. – 6:00 p.m.;
Wed., 10:00 a.m. – 8:30 p.m.;
Sun., Noon – 6:00 p.m.

The Oriental Institute Museum: **“Embroidering Identities: A Century of Palestinian Clothing.”** Exhibit of traditional clothing of late 19th and early 20th century Palestine that explores how identity was expressed through distinctive regional styles of dress. The Oriental Institute, 1155 E. 58th Street. Admission; free. For more information, call (773) 702-1062.

Saturday, November 11

12:00 p.m. – 1:00 p.m.
Chicago Humanities Festival: **“Rashid Khalidi: The Palestinian Struggle for Statehood.”** The head of the Middle East Institute and Edward Said Chair of Arab Studies at Columbia University discusses themes from his new book, *The Iron Cage: The Story of the Palestinian Struggle for Statehood*. Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Saturday, November 11

4:30 p.m. – 6:00 p.m.
“Chicago Humanities Festival: **The Iconography of Abu Ghraib.**” Documentary filmmaker Errol Morris (*The Thin Blue Line*, *Fog of War*, *Mr. Death*) in conversation with Iraqi activist in exile Kanan Makiya (*The Republic of Fear*) and University of Chicago cultural theorist W.J.T. Mitchell (*Cloning Terror: The War of Images from September 11 to Abu Ghraib*), moderated by CHF artistic director Lawrence Weschler. Northwestern University School of Law, Thorne Auditorium, 375 E. Chicago Avenue. Admission: \$5. For more information, call (312) 661-1028.

Saturday, November 11

11:00 a.m. – 1:00 p.m.
St. George Antiochian Orthodox Church: **“Arab Christianity Before the Rise of Islam.”** World-renowned Oman Professor of Arabic & Islamic Literature, Dr. Irfan Shahid, leads this symposium. Dr.

Shadid was born in Nazareth, Palestine. He received his B.A. from Oxford University in Classics & Graeco-Roman History and his Ph.D. from Princeton University in Arabic & Islamic Studies. Dr. Shadid has authored six volumes that deal with the history of the Arab Christians before the rise of Islam. He is currently working on the last volume of his series entitled, *Byzantium & Islam in the Seventh Century*. St. George Antiochian Orthodox Church, 1220 S. 60th Court, Cicero Admission: free. For more information, call (708) 656-2927.

Saturday, November 11

6:00 p.m. – 8:00 p.m.
N. Bahri Rhythms: **“Seminar/Workshop on North African Sufi Music & Chant.”** See November 4 listing for description and information.

Saturday, November 11

3:50 p.m. – 5:00 p.m.
Islamic & Arab Voice of Chicago Community (IAVCC): **“Arab Countries and Heritage at a Glance.”** See November 4 listing for description and information.

Sunday, November 12

6:00 p.m.
Middle East Music Ensemble: **“Strands of Tradition: Palestinian Music from the 19th Century to the Present.”** A joint project of the Oriental Institute and the Palestine Heritage Center in Bethlehem, this exhibit of beautifully detailed regional garments from Palestine will explore how clothing helped forge identity in the era before globalization. The clothing is displayed on specially made forms. There are historic and contemporary photographs depicting how the clothing was worn. Breasted hall, Oriental Institute, 1155 E. 58th Street. Free Admission. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Wednesday, November 15

7:30 p.m.
North Park University: **“The New Middle East: What Future for the Israeli-Palestinian Conflict?”** Ali Abunimah is the founder of the Electronic Intifada and author of the new volume: **“One Country: A bold proposal to end the Israeli-Palestinian Impasse.”** Mr. Abunimah’s new book *One Country* will be available for purchase following the lecture. North Park University, Hamming Hall, 3225 W. Foster Avenue. Admission: free. For more information, contact (773) 244-5640.

Wednesday, November 15

10:00 a.m.
Circuit Court of Cook County Office of the Chief judge Honorable Timothy C. Evans and the Arab American Bar Association: **“Arab Heritage Month Courthouse Tour.”** The tour offers the public a sense of the day-to-day operations of one of the nation’s largest unified court systems. The tour includes a visit to a courtroom to view a trial in progress, an informal presentation by a Circuit Court Judge, and the opportunity to meet with Bar Association representatives. Richard J. Daley Center, 50 W. Washington Street. Admission: free. Reservations required, please call (312) 603-1927.

Wednesday, November 15

7:30 p.m.
Arabesque Foundation for Arab Culture: **“The Mosaic Quartet in Concert.”** The mosaic Quartet, representing musicians from the Chicago Classical Oriental Ensemble, perform classical Arabic music. Quartet members are: Hicham Chami, Kim Sopata, Kinan Abou-Afach, and Douglas Brush. Nelsy is the guest dancer. Hothouse/Center for International Performance and Exhibition, 31 E. Balbo Drive. Admission: \$15 (under 21 w/ parent). For more information, call (847) 830-8277 or c.serikaku@att.net.

Wednesday, November 15

6:30 p.m.
Issa Boulos: **“Trans-cultural Blues: A panel Discussion on the Expression of Cultural & Ethnic Identity through Music.”** The rembetika have been compared to the blues, to flamenco, and to other forms of urban music. What do these styles have in common, and how have they moved from the margin to the center? Why have they become a national cultural symbol and what role has commercialization played in their development? This panel will be moderated by rembetika historian Gail Holst Warhaft who is an author and professor at Cornell University. Panelists include Issa Boulos – composer, musician and Palestinian Zajal expert; John Corbett – writer, producer, gallerist, American blues expert and Adjunct Professor at the School of the Art Institute; Jim Stoyloff – musician and Rembetika historian; and William Washabaugh – Flamenco expert, author, and professor at the University of Wisconsin-Milwaukee. Hellenic Museum & Cultural Center, 801 W. Adams Avenue, 4th Floor. Admission: members & students \$5, non-members \$10. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Wednesday, November 15

7:00 a.m.
DePaul University Department of Modern Languages: **“Memories from Iraq by the Iraqi Novelist Mahmoud Saeed.”** The renowned novelist, Mahmoud Saeed, will share glimpses of Iraqi life through his personal experience and novels that touched the minds and hearts of many and opened a window to this unique land. Lecture will be followed by a reception. Copies of Mahmoud Saeed’s books available. DePaul University, room TBD, 1 E. Jackson Blvd. Free Admission. For more information, call (847) 813-6020 or (847) 809-0882 or nakhtar@depaul.edu.

Thursday, November 16 -

Sunday, November 19

National Network for Arab American Communities (NNAAC): **“5th Annual Conference.”** NNAAC is a national network of independent Arab-American community-based organizations. The Network is a source of capacity building assistance, a forum for knowledge sharing and collaboration on joint human service programs, and a platform for speaking out on issues of concern to Arab-American communities. Admission: call (313) 843-2844 or aalgharazi@accesscommunity.org.

Thursday, November 16

7:00 p.m.
Pure Peace: **“Sufi Studies, Teachings & Dhikr.”** See November 9 listing for description and information.

Friday, November 17

7:00 p.m.
Middle East Music Ensemble: **“The Voice of Truth, A Concert by Palestinian Singer Muhammad Ya’qub.”** Muhammad Ya’qub is one of the most memorable singers of his generation. He started his career as a singer with Al-Funoun Popular Dance Troupe which he also co-founded in 1979. He was the lead singer in 1190 performances all over Palestine, including 99 tours around the World covering the Arab World, Europe, and the United States. He is featured in two releases, *Zaghareed*, Zarif, and working on a new one with Al-Funoun. Chicago International House, 1414 E. 59th Street. Admission: free. For more information, call (773) 552-2756 or issaboulos@yahoo.com

Friday, November 17

6:30 p.m.
Middle Eastern Studies Program at Saint Xavier University: **“Community Reception.”** A reception hosted by the Middle Eastern Studies Program at Saint Xavier University for the Arab community. Providing an opportunity to meet, network and enjoy Middle Eastern food and music. Honored guests are from ACCESS (Arab Community Center for Economic & Social Services) of Dearborn, MI. Admission: By-invitation-only. For more information, call (773) 298-3554 or saca@sxu.edu.

Saturday, November 18

3:50 p.m. – 5:00 p.m.
Islamic & Arab Voice of Chicago Community (IAVCC): **“Arab Countries and Heritage at a Glance.”** See November 11 listing for description and information.

Saturday, November 18

6:00 p.m.
National Arab American Medical Association (NAAMA): **“Annual Fall Dinner Gala.”** The Illinois NAAMA Chapter Dinner gala is an annual event to raise funds for medical assistance for Lebanon. Reception, dinner, and live entertainment. Oak Brook Hills Marriott Resort, 3500 Midwest Road, oak Brook, IL. Admission: \$100. For more information, call (708) 226-4512 or administrator@naama-il.com

Saturday, November 18

7:00 p.m. – 8:30 p.m.
N. Bahri Rhythms: **“North African Night.”** Live music & dance highlights Moroccan, Tunisian, & Algerian cultures. Drum and dance instruction, henna design, and refreshments. Alcohol and smoke free environment. Pure Peace, 1207 W. Bryn Mawr Avenue. Admission: \$15. For more information, call (773) 701-1373 or nbahri@rhythms@hotmail.com.

Saturday, November 18

4:00 p.m. – 5:30 p.m.
N. Bahri Rhythms: **“Tunisian Dance Workshop.”** Introduction to Tunisian Folkloric Dance with focus on traditional dress, dance techniques and rhythms, accompanied by live drumming. Pure Peace, 1207 W. Bryn Mawr Avenue. Admission: \$15. For more information, call (773) 701-1373 or nbahri@rhythms@hotmail.com

Sunday, November 19

7:00 p.m.
Arab American Action network (AAAN): **“El-Funnoun Palestinian Popular Dance Troupe.”** El-Funoun Palestinian Popular Dance Troupe was estab-

lished in 1979 by a small number of enthusiastic, talented and committed artists. Since then, El-Funoun is considered the leading Palestinian dance company in the world. Since its inception, El-Funoun has aimed at expressing the spirit of Arab-Palestinian folklore and contemporary culture through unique combinations of traditional and stylized dance and music. El-Funoun is widely recognized as the cultural entity that has played the most significant role in reviving and reinvigorating Palestinian dance and music folklore. Center for Performing Arts at Governors State University, 1 University Parkway, University Park. Admission: \$100, \$50, or \$25. For tickets or information, call (773) 436-6060, ext. 109 or (708) 235-2222.

Sunday, November 19

12:30 p.m. – 2:00 p.m.
N. Bahri Rhythms: **“Tunisian Dance Workshop.”** See November 18 listing for description and information.

Thursday, November 23

7:00 p.m.
Pure Peace: **“Sufi Studies, Teachings & Dhikr.”** See November 16 listing for description and information.

Saturday, November 25

3:50 p.m. – 5:00 p.m.
Islamic & Arab Voice of Chicago Community (IAVCC): **“Arab Countries and Heritage at a Glance.”** See November 18 listing for description and information.

Saturday, November 25

7:00 p.m.
Middle East Music Ensemble: **“The Art of the Iraqi ‘Ud, A Concert by Nashwan Pola.”** Nashwan Pola is an ‘ud master from Iraq. He brings with him the richness of the Iraqi musical landscape. Chicago International House, 1414 E. 59th Street. Admission: \$10. For more information, call (773) 552-2756 or issaboulos@yahoo.com.

Thursday, November 30

7:00 p.m.
Pure Peace: **“Sufi Studies, Teachings & Dhikr.”** See November 23 listing for description and information.

The 2006 Arab heritage Month calendar was produced by the Chicago Commission on Human Relations (CCHR) Advisory Council on Arab Affairs (ACAA). ACAA works within CCHR to eliminate discrimination, bigotry, and racism against people of Arab descent and all Chicagoans. This calendar is produced to highlight programs scheduled during Arab Heritage Month. The events and views presented during functions do not necessarily reflect the viewpoints of the CCHR and ACAA. To contact ACAA, call (312) 744-4115 or (312) 744-1088 (TTY).



OFFICE OF THE MAYOR
CITY OF CHICAGO

RICHARD M. DALEY
MAYOR

PROCLAMATION

WHEREAS, more than 3.5 million people in the United States, including 245,000 in metropolitan Chicago, can trace their roots to the Arab World; and

WHEREAS, Arab Americans comprise an extremely diverse group originating from 22 countries: Algeria, Bahrain, the Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Mauritania, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, the United Arab Emirates and Yemen; and

WHEREAS, Arab Americans have made significant contributions to the development of the arts, commerce, education, government, military and sciences; and

WHEREAS, during the month of November, community-based organizations, educational institutions and governmental agencies throughout the city of Chicago will present a variety of special events including celebrations and educational programs to highlight the achievements, culture and history of Arab Americans:

NOW, THEREFORE, I, RICHARD M. DALEY, MAYOR OF THE CITY OF CHICAGO, do hereby proclaim November 2006, to be ARAB AMERICAN HERITAGE MONTH IN CHICAGO, and encourage all citizens to be aware of the many contributions that Arab Americans have made to our country.

Dated this 19th day of October, 2006.

Mayor