

Kaspar Ett (Caspar Ett), 1788-1847.

Born: January 5, 1788, Eresing, Bayern (Bavaria).
Died: May 16, 1847, München (Munich), Germany.

At age nine, Ett became a chorister in a Benedictine abbey, then went to the Elector's School in Munich. In 1816, he was appointed organist at St. Michael's Church in Munich, where he remained until his death. He composed several Masses and other Catholic church music.

His works include:

Cantica Sacra, 1840.

Music

Oriel

To the Name That Is Salvation; lyrics by Rev. Percy Dearmer, 1867-1936.

St. Martin's (Ett)

Compare with: **St. Martin's (Tans'ur)**; music by William Tans'ur, 1700-1783.

Come, Holy Spirit, Heavenly Dove; lyrics by Rev. Dr. Isaac Watts, 1674-1748.

Come, Let Us Use the Grace Divine; lyrics by Charles Wesley, 1707-1788.

Ett's tune, ***Oriel*** mated with Rev. Dearmer's, ***To the Name That Is Salvation*** appeared in ***The Methodist Hymnal***, 1932 (1939 Edition), Whitmore & Smith.