

March 26, 2009

5:00-7:00

Film Screening &
Panel Discussion

MGB 102

Old Dominion University

2009 ONFILM Festival presents



Madam Annette d'Erneville,
"Mother"

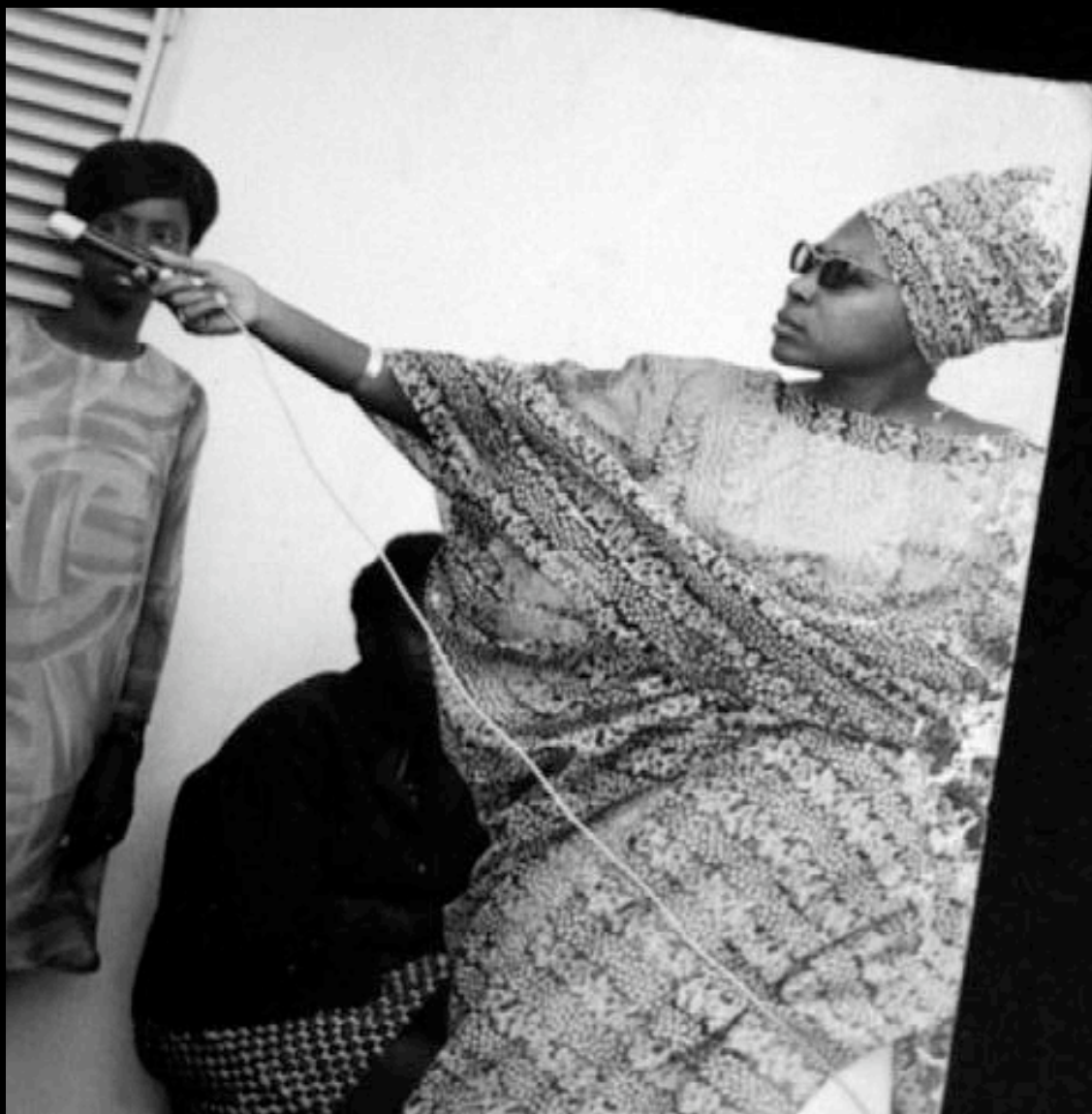


Filmmaker Ousmane W.
Mbaye



**"Capturing the
generation of
pioneers who are
our mothers,
capturing
my mother!"**

Mère-bi



Co-sponsored by the ODU Women's Studies Department

Mère-bi

“Capturing the generation of pioneers who are our mothers, capturing my mother!”

This is the portrait of Annette Mbaye d’Erneville, now 82 rainy seasons old, also known as “Mère-bi” (Mother). Senegal’s first journalist, she has been very concerned with the development of her country since her earliest work. Militant from the first hours of the woman’s emancipation cause, she remains a pioneer activist and anti-conformist. Born in Sokone in 1926 as a child of the colonial period, she was torn between her education, a little “vieille France,” and her love for her country of origin and Serer tradition. During her university education in Paris in 1947, she immersed herself in the intellectual circles of the 50s and met those who built the independence movement throughout Africa. There, she founded a family, recorded her first radio programs and earned a journalism diploma. In 1957, she returned to Senegal to serve her country as a lead journalist, writer, poet and educator. To support the development of women in Senegal, she created “Musée de la Femme” in Gorée Island, the first of its kind in Africa, where she continues to oversee a number of social development projects.



Madam d’Erneville and her family with filmmaker Spike Lee

Special Mention: Character Award Journées Cinématographiques de Carthage 2008

The Director, Ousmane William Mbaye, studied at the Conservatory of French Cinema and the University of Paris VIII, where he acquired skills in several film genres. In 1975, he began directing films in Senegal and went on to coordinate the Dakar Film Festival from 1990 to 1997. This most recent work, Mère-bi is dedicated to his mother.



Madam d’Erneville (top center) with Dorothy Height (center)

Production: The Films Mame Yande; Co-production: Autoproduction Ina
Editing: Laurence Attali; Music: Doudou Doukouré
Documentary, 55 minutes



Madam d’Erneville and Mayor James William Holley III



Madam d’Erneville with President Jimmy Carter and Rosalynn Carter

Please join us for a dialogue following our film with guest speakers:

- Ambassador Bismarck Myrick, Ambassador-in-Residence, Old Dominion University
- Dr. Jennifer Fish, Chair, Women’s Studies Department, Old Dominion University
- Ms. Eleanor Earl, Assistant Professor, Cinema Program Coordinator, Hampton University
- Mr. Solomon Isekeije, Assistant Professor, Fine And Performing Arts Department, Hampton University