OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

For NPS use only received

date entered

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historic The	e Scottish Rite	Temple		
and or common	same			
2. Loca	ation			
street & number	900 East Okla	ahoma		NA not for publication
city, town Gut	thrie	vicinity of		
state Oklah	noma co	de 40 county	Logan	code 083
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Category districtX building(s) structure site object	Ownership public private both Public Acquisition _NA in process _NA being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park private residence religious scientific transportation X other: Social Org
4. Own	er of Prope	rty	·	
name Guthi	rie Scottish Rit	e Building Compa	ny	
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city, town Gu	uthrie	vicinity of	state	Oklahoma
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6. Repi	resentation	in Existing S	Surveys	
title Oklaho	oma Comprehensiv	e Survey has this pro	perty been determined e	ligible? yes X no
date 1976			federalX sta	ite county local
depository for su	rvey records Logar	County Historic	al Society	
city, town Gut		•	-	Oklahoma 73044

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one _X_ unaltered altered	Check oneX original site moved date	
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Describe the present and original (if known) physical appearance

The Guthrie Scottish Rite Temple consists of a two-building complex, joined by an enclosed access hall. The complex is located on ten acres orginally designated as Capitol Park on Oklahoma Avenue along the eastern-most edge of the Guthrie Historic District.

The temple building, which measures 260×270 feet, sits adjacent to an earlier building and the overall complex, composed of the two buildings joined, measures some 260 feet by 470 feet, being esentially throughout the two buildings, two stories high with half-story basements.

The earlier building, now known as the east annex, was originally called Convention Hall and was constructed in 1908 by the City of Guthrie as a meeting place for the Oklahoma Legislature. This brick structure reflects the level of workmanship prevalent in the Guthrie area at the time. The building's configuration is unique for the time in that its central portion features a two-story atrium with a gallery promenade. Two, two-story wings and a basement complete the interior space.

The building has been somewhat altered from its original appearance through changes in the roof and all four elevations. The roof, which originally was a skylight barrel vault, has been closed in and covered. All elevations originally featured large entries, but these have been enclosed.

On the northwest corner, a one-story, connecting corridor has been constructed to the temple. On the southwest corner, a one-story, covered entry has been constructed. The east elevation originally served as the primary facade and exhibited most of the ornate features of the building. This elevation is now somewhat obscured by the addition of the temple.

Historic elements still visible are square brick, two-story buttresses on the east and west elevations, and the barrel vault roof over the central portion of the building. Ornamental battlements once entirely around the parapet are now present only in areas above former semi-pedimented entrances on the north and south elevations.

Used as a meeting place for one regular session of the legislature in 1909, and a special session in 1910, the upper wing and promenade floors of the building are now dormitory spaces. Dining and food preparation areas occupy the lower floor and basement areas. This building primarily functions as a support facility to the adjacent temple building. Due to the alterations described, the 1908 building's historic appearance essentially is now dated from 1919.

The Scottish Rite Temple building itself is located to the west of the annex building and is attached by an enclosed walkway constructed of brick and stone. Construction of this portion of the complex was begun in May, 1920; final completion of all interior work occurred in January, 1929.

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Continuation sheet

DESCRIPTION

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This building is a Neo-classical revival style constructed of Indiana limestone over a steel-reinforced concrete framework. The construction of the overall temple building is typical of the Neo-classical revival style in that the entire structure is based on an elevated basement plan, massive masonry unit walls, and decorative features, creating a monumental appearance overall.

The temple basically consists of four elements, all connected and yet recognizable. These are: the west, or entry, facade; a large auditorium; and two smaller appendages flanking the north and south sides of the auditorium. Continuity of each attachment is attained by matching courses of projecting stone moving from cornice on the low appendages to belt course on the auditorium. All portions are of matching limestone.

The western, or main, facade elevation features large, Doric, engaged and free columns; the latter supports a flat-roofed portico and the former frames multi-light window openings. Minor ornamental detail exists in the entabulature at the cornice and frieze levels in the form of dentils and also by wreaths found the area of the portico. Access to the first floor level is by masonry stairs the width of the portico.

The western portion of the building encompasses an atrium overlooked by a promenade access to the upper auditorium and a dispersal hall to the lower auditorium, basement and appendages north and south of the main auditorium. A pitched skylight setting atop the roof of this portion of the building provides light to the atrium area.

The main auditorium features a pitched roof, rimmed with a short, standing parapet. The entabulature below the parapet is accented with dentils on the cornice and a repetition of the wreath design from the front portico in the frieze. The side walls feature raised pilaster strips giving the impression of columns. Small rectangular windows penetrate the side walls.

The east gable end features a brick infill, matching that of the convention hall and the north connecting walkway. This end is penetrated by small rectangular windows in the upper gable and by semi-circular, stilted arch windows below. The latter match windows present in the northern covered walkway. The main auditorium's seating capacity is 3500, having a concert hall size pipe organ and large scale theatrical production equipment.

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Continuation sheet DESCRIPTION

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The southern appendage to the main auditorium is a smaller auditorium of two and one-half stories with a secondary, set back roof structure, which covers a vaulted ceiling in the auditorium. The exterior of this portion of the building is of matching limestone, with both the roof and the top of the secondary being flat.

The design motif of the interior of this south appendage is Egyptian in appearance. This auditorium has many of the production capabilities of the larger auditorium, but with a smaller seating capacity of 650 persons.

The northern appendage to the main auditorium is of similar configuration to the southern, but lacks the secondary roof addition. Several of the theme motif rooms are located in this area, as well as the library and other spaces.

The basement area of the building is occupied by a small museum and memorial hall, a recreation hall, and storage spaces.

Most interior spaces in the temple consist of elaborate style motif rooms, with designations referencing the room and furniture decor used. These include: the Egyptian Room (small auditorium); the Assyrian; Pompeiian; Crystal; Blue, Rose and Italian rooms (formal sitting rooms; and the Indian Room (recreation hall). The main auditorium and the atrium/dispersa: hall are both Romanesque in style.

The ownership of the grounds and Convention Hall passed from the City of Guthrie to the Masonic Grand Lodge on June 27, 1919. breaking for the Temple construction was in May, 1920.

The architectural firm of Hawk and Parr, Oklahoma City, designed the building and the construction contract was awarded to the James Stewart Construction Company, a New York firm. The first portion of the building to be completed was the main auditorium. Exterior work of all sections was completed in 1923.

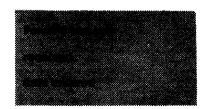
The interior designs and furnishing, excepting the main auditorium, were overseen by Marion and Kathryn Davis. This team was hired to complete the interior work on the Rockefeller Center in New York City. The interior finishes of the Temple were completed in 1929, following designs prepared by the Davis team.

The appearance of the Temple building today is essentially as originally constructed.

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7

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3

CONTRIBUTING PROPERTIES

Resource Type:

Building

Number

1

NONCONTRIBUTING PROPERTIES

None

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900 X 1919-29	Areas of Significance—Carcheology-prehistoricagriculturearchitectureartcommercecommunications		andscape architectu and law and literature and military and music	re religion science sculpture _X social/ humanitarian theater transportation other (specify)
Specific dates	1919-1929	Builder/Architect Pa	arr & Hawk Architectu	ral Firm, OKC

Statement of Significance (in one paragraph)

The Scottish Rite Temple of Guthrie is architecturally and historically significant because it is one of the best examples of large scale, Neo-Classical Revival style in Oklahoma; it is the largest, most elaborately designed and constructed Masonic Temple in the state; and because of its importance historically to the Masonic fraternal organization in Oklahoma.

The Scottish Rite Temple in Guthrie is one of the bet examples of the Neo-Classical Revival style in Oklahoma and the largest example of the style not publically constructed or owned. Other examples of the style on this scale in the state are: Tulsa Federal Building, 1912; State Capitol Building, Oklahoma City, 1917; and the Oklahoma Historical Society Building, 1929 (based on a design of 1910) - all public buildings.

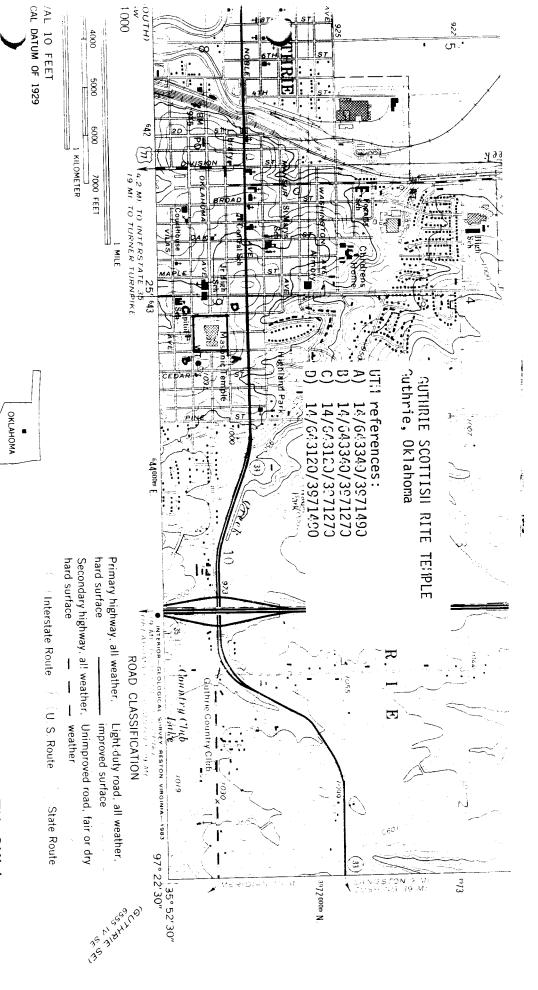
The basis of the Neo-Classical Revival style, adherence to simplified classical designs executed with modern construction technology, is thoroughly addressed in this building. This is evident in the use of the Greek order and style elements and the monumental scale requisite to the style. Adherence to the style is also visible in the fairly large expanses of wall areas, composed of massive masonry units, penetrated only by unadorned, rectangular openings, use of Doric columns, and the comparatively unadorned entablatures and roof lines.

The architectural firm of Hawk and Parr, Oklahoma City, was known in the state for design of large, public and commercial buildings. Hawk had previously been with the firm of Layton and Smith, prominent architects in the state and designers of the State Capitol Building.

The Scottish Rite Temple has been recognized as the center of state-level Masonic activities since 1923, when first used even before completion. It is the largest facility in the state and the site of the Mason's statewide functions. The auditoriums, formal social halls and dormitory facilities figured prominently in the exercises connected with the statewide Masonic activities during the period of significance and continue to do so today.

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Chief of Registration



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COLORADO 80225, OR RESTON, VIRGINIA 22092
VEY, NORMAN, OKLAHOMA 73069
AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1981 and other sources This information not field checked. Map edited 1983

QUADRANGLE LOCATION

GUTHRIE NORTH, OKLA. N3552.5-W9722.5/7.5

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