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USSR

Ref. No.: [redacted] (of 27/2/1957)

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3RD REISSUE

DETAILS OF VLADIMIR ALEKSANDROVICH POZNER ("PLATON") AND HIS CONTACTS
IN THE USA

(1943)

From: NEW YORK

To : MOSCOW

Nos : 1132, 1133

13th July 1943

[2-part message complete]

[Part I] To VIKTOR[i]

We are planning to use Vladimir Aleksandrovich POZNER (henceforth "PLATON"[ii]) a Jew, born in LENINGRAD no earlier than 1897. Until 1925 he lived in GERMANY, from 1925 to 1941 in FRANCE. In October 1939 he was called into the French army as an officer-candidate because of [C% his [knowledge] [iii] of military aviation] and in August 1940 was demobilized. In the COUNTRY[STRANA] [iv] since May 1941. [3 groups unrecovered] petition for citizenship and received his first papers. In 1943 as a Lithuanian citizen [2 groups unrecovered] Soviet citizenship. He studied in secondary schools in LENINGRAD, BERLIN, and PARIS where he received a bachelor's degree from the PARIS University in 1926. [2 groups unrecovered] special courses in mathematics and applied [1 group unrecovered] at the SORBONNE, after which he worked until 1932

[13 groups unrecoverable]

[Continued overleaf]

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UNT[v], SAINT MAURICE in FRANCE[.] [iii] From 1932 to 1933 he worked as a sound recording engineer [5 groups unrecovered] to 1938

[6 groups unrecovered]

and from 1938 to 1939 was the chief engineer of the European branch of the MGM Studios in PARIS. He is a prominent specialist on the various aspects of sound recording.

[19 groups unrecovered]

studio

[12 groups unrecovered]

Studio U...

[48 groups unrecoverable]

studios in SPAIN, BELGIUM, FRANCE and SWITZERLAND. In 1939 on a business trip for MGM for three months he studied production methods and organization of films in the best film studios of the "COUNTRY". At the present time he is head of the Russian section of the film department of the "ARSENAL" [vi]. He has contacts in the COUNTRY which are of interest to us. He is also connected with "GERTsOG" [vii].

[PART II] A secretary at "PLATON's" [2 groups unrecovered] [C% Liza [2 groups unrecovered] vna [viii] who is being redeveloped by us for use in connection with "PLATON"

[15 groups unrecovered]

there film director

[37 groups unrecoverable]

[3 groups missed] his sister - Elena KAGEN [ix] [4 groups missed], works in the "OFFICE OF PR[x]

[50 groups unrecoverable]
[13 groups unrecovered]

). He is characterized by KALISTRAT [xi] and other

[7 groups unrecovered]

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by GERTsOG

[33 groups unrecovered]

, but in the interests of our business was withdrawn.

Please check PLATON and sanction his use as a probationer [STAZHER] and a source of leads [NAVODCHIK].

[11 groups unrecoverable]

No. 630

LUKA [xii]

- Footnotes:
- [i] VIKTOR : Lt. Gen. P.M. FITIN.
 - [ii] PLATON : i.e. "PLATO".
 - [iii] Inserted by translator.
 - [iv] COUNTRY : U.S.A.
 - [v] ...UNT : The preceding gap is the right length for this to be the end of "STUDIOS PARAMOUNT".
 - [vi] ARSENAL : U.S. War Department.
 - [vii] GERTsOG : i.e. "DUKE"; unidentified covername. Also occurs in NEW YORK's Nos. 865 of 8th June 1943 [redacted] and 1148 of 14th July 1943 [redacted] 853 of 16th June, 1944 [redacted] and possibly (as G.) in 1930 of 21st November 1943 [redacted].
 - [viii] Liza ..Evna: Not traced

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NEW YORK

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4.

[REDACTED] (of 27/1/1957)

- [x] Office of Pr : Presumably Office of Price Administration.
- [xi] KALISTRAT : i.e. "CALISTRATUS"; Aleksandr Semenovich FOMIN, clerk in the Soviet Consulate, NEW YORK (1941-1946).
- [xii] LUKA : Pavel KLARIN, Soviet Vice-Consul in NEW YORK.