

Mia Michaels

2008 Emmy Nominee - So You Think You Can Dance: "Mercy" FOX
2007 Emmy Winner - So You Think You Can Dance: "Calling You" FOX
2004 Emmy Nominee – Celine in Las Vegas: Opening Night Live CBS
2003 & 2004 American Choreography Award Nominee

From stage to screen, Mia has turned dance into inspired and unique works of passion and beauty. She has rendered her unique style and vision of the craft, which is sought after by other innovators, from celebrities and recording artists to dance companies and educational institutions.

On television, Mia is the ever-popular judge and contributing choreographer for Fox's hit TV show (and touring company) "So You Think You Can Dance." Mia has won an Emmy award for outstanding choreography on a television series for her dance piece "Calling You" on SYTYCD. Recently, Mia's role in SYTYCD contributed to the show receiving the "Best Reality TV Show" award at the 2008 Reality TV Show Awards. Additionally, her expertise in the field of choreography has led her to share her talents as a regular guest choreographer and judge with SYTYCD Canada. Other work in film and television includes: "Cool Women" for AMC/DreamWorks Television, and award winning commercials for Mike's Hard Lemonade, Bacardi, Coldwell Banker, Ziploc, the WNBA, Star TV and VISA.

On stage, Mia's choreography, has entertained and thrilled countless audience members. Her work on the Celine Dion show, *A New Day*, played at Caesars' Palace in Las Vegas for over five years and received stunning reviews. The New York Times raved, "*The greatest pleasure...was the go-for-broke physicality of the choreography*". The show featured a cast of 50 dancers with two hours of pure dance artistry. Other shows featuring Mia's choreography include Celine Dion's world Tour, *Taking Chances* and Cirque du Soleil's first touring show, *Delirium*, which premiered March 2006. She has also created works for numerous recording artists including Madonna, Ricky Martin, Gloria Estefan, Anna Vissi, and Prince. Additionally, her choreography has been seen off-Broadway with "If These Shoes Could Talk," and "Fort Chaffee."

Mia's dedication to the art of dance naturally carries a presence in the dance concert arena. Included in her diverse concert and stage work is the

critically acclaimed New York based dance company, RAW for which she was the founder, artistic director, and choreographer; the Paper Mill Playhouse's production of "Hello Dolly!" starring Tovah Feldshuh; Les Ballet Jazz de Montreal; Jazz Dance Chicago; and the Oslo Dance Ensemble. Recently, Mia was honored to receive the prestigious Tom Adams award for her dedication to TITAS and the arts. The award was presented by the La Fete du Ballet chairs, Ambassador Ron Kirk and Matrice Ellis-Kirk.

Mia's expertise in the area of dance has made her a highly sought after guest instructor and choreographer worldwide. She has held faculty positions at prestigious institutions of dance around the world including Alvin Ailey, the Joffrey Ballet, and the International Dance Festival of Italy. Mia is constantly striving for new inspirations for her work. Her students and peers around the world have noted her as a memorable influence. She has a way of touching people's lives with passion, emotional expression and style of dance. Mia currently resides in Los Angeles, CA.