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For Immediate Release

St. Louis Gateway Film Critics Association announces the winners of the first annual St. Louis Gateway Film Critics Awards

St. Louis, MO - The St. Louis Gateway Film Critics Association announces the results of the voting for the first annual St. Louis Gateway Film Critics film awards. Below are the results. To be eligible for the award, the film must: 1) open in St. Louis before December 31, 2004; 2) have a screening in St. Louis before voting commences; or 3) have a public showing in the St. Louis area and a release date in the USA before December 31, 2004. The St. Louis Gateway Film Critics Award is tentatively nicknamed The Silver Arch.

#### WINNERS

##### BEST DRAMA

The Aviator

##### BEST COMEDY OR MUSICAL

Sideways

##### BEST ANIMATED

The Incredibles

##### BEST DOCUMENTARY

Fahrenheit 9/11

##### BEST FOREIGN-LANGUAGE - a tie

A Very Long Engagement  
Motorcycle Diaries

##### BEST DIRECTOR-DRAMA

Martin Scorsese (Aviator)

##### BEST DIRECTOR-COMEDY OR MUSICAL

Alexander Payne (Sideways)

##### BEST ACTOR

Jamie Foxx (Ray)

##### BEST ACTRESS

Hilary Swank (Million Dollar Baby)

##### BEST SUPPORTING ACTOR

Thomas Haden Church (Sideways)

##### BEST SUPPORTING ACTRESS

Cate Blanchett (Aviator)

##### BEST SCREENPLAY (ORIGINAL OR ADAPTED)

Sideways (Alexander Payne and Jim Taylor)

##### BEST SCORE (ORIGINAL OR ADAPTED)

Ray

##### CINEMATOGRAPHY

House of Flying Daggers (Xiaoding Zhao)

##### VISUAL EFFECTS (CGI/SPECIAL EFFECTS/ANIMATION)

The Incredibles (Animation)

Sky Captain (CGI/Special Effects)

##### ART DIRECTION/COSTUMES/SETS - a tie

House of Flying Daggers  
Aviator

Here are further details on the voting:

#### TOP FIVE FILMS FOR CATEGORIES

##### DRAMA

1. The Aviator
2. Hotel Rwanda
3. Million Dollar Baby
4. Kinsey
5. Finding Neverland

##### COMEDY/MUSICAL

1. Sideways
2. Ray (votes in Drama included)
3. Garden State
4. Eternal Sunshine of the Spotless Mind
5. Incredibles

##### ANIMATED

1. The Incredibles
2. Shrek 2
3. Triplets of Belleville
4. Shark Tale
5. Team America: World Police

##### DOCUMENTARY

1. Fahrenheit 9/11
2. Touching the Void
3. Super-Size Me
4. The Corporation
5. Tarnation

##### FOREIGN-LANGUAGE

1. A Very Long Engagement (tie)
1. Motorcycle Diaries (tie)
3. Hero
4. House of Flying Daggers
5. Chorus

##### DIRECTOR-DRAMA

1. Martin Scorsese (Aviator)
2. Clint Eastwood (Million Dollar Baby)
3. Terry George (Hotel Rwanda)
4. Mike Leigh (Vera Drake)
5. Quentin Tarantino (Kill Bill V2)

##### DIRECTOR-COMEDY OR MUSICAL

1. Alexander Payne (Sideways)
2. Taylor Hackford (Ray)
3. Michel Gondry (Eternal Sunshine of the Spotless Mind)
4. Zach Braff (Garden State)
5. Brad Bird (The Incredibles)

##### ACTOR

1. Jamie Foxx (Ray)
2. Don Cheadle (Hotel Rwanda)
3. Leonardo DiCaprio (Aviator)
4. Paul Giamatti (Sideways)
5. Clint Eastwood (Million Dollar Baby)

##### ACTRESS

1. Hilary Swank (Million Dollar Baby)
2. Imelda Staunton (Vera Drake)
3. Kate Winslet (Eternal Sunshine of the Spotless Mind)
4. Catalina Sandino Moreno (Maria Full of Grace)
5. Annette Bening (Being Julia)

##### SUPPORTING ACTOR

1. Thomas Haden Church (Sideways)
2. Clive Owen (Closer)
3. Morgan Freeman (Million Dollar Baby)
4. Jamie Foxx (Collateral)
5. David Carradine (Kill Bill v2)

##### SUPPORTING ACTRESS

1. Cate Blanchett (Aviator)
2. Laura Linney (Kinsey)
3. Natalie Portman (Closer)
4. Virginia Madsen (Sideways)
5. Sharon Warren (Ray)

##### SCREENPLAY

1. Sideways (Alexander Payne and Jim Taylor)
2. The Aviator (John Logan)
3. Million Dollar Baby (Paul Haggis and F.X. Toole)
4. Ray (Taylor Hackford and James L. White)
5. Eternal Sunshine of the Spotless Mind (Charlie Kaufman and Michel Gondry)

##### SCORE

1. Ray (Ray Charles and Craig Armstrong)
2. Finding Neverland (Jan A. P. Kaczmarek)
3. Beyond the Sea (Bobby Darin, Christopher Slaski, Henry Mancini, Charles Trenet)
4. Million Dollar Baby (Clint Eastwood)
5. The Life Aquatic (David Bowie, Mark Mothersbaugh, Sigur Ros)

##### CINEMATOGRAPHY

1. House of Flying Daggers (Xiaoding Zhao)
2. Hero (Christopher Doyle)
3. The Aviator (Robert Richardson)
4. A Very Long Engagement (Bruno Delbonnel)
5. Collateral (Dion Bebe and Paul Cameron)

##### VISUAL EFFECTS

1. The Incredibles
2. Sky Captain
3. I Robot
4. Spider Man 2
5. Eternal Sunshine of the Spotless Mind

##### ART DIRECTION/COSTUMES/SETS

1. House of Flying Daggers (tie)
1. Aviator (tie)
3. A Very Long Engagement
4. Finding Neverland
5. Hero

St. Louis Gateway Film Critics Association is a professional association for film critics in the greater St. Louis area. Membership is composed of film critics from all media outlets including film critics at the St. Louis Post Dispatch, St. Louis American, Playback, and other media outlets. St. Louis Gateway Film Critics Association includes an auxiliary branch for film educators, film historians, festival organizers and other film-related fields. The goal of the organization is to serve the interests of local film critics, to promote film appreciation, both as an art form and as a cultural, social and historical phenomenon, in the St. Louis area, and to raise the profile of cinema art in the area. The organization encourages communication between film critics and film educators and historians as a means of elevating St. Louis as an area that values film art.

Details on the voting process and membership are available to film promotional agencies and film studios. Questions about the St. Louis Gateway Film Critics Association and the St. Louis Gateway Film Critics Award can be directed to the founders, Sandy Olmsted Catherine and Marquis-Homeyer, at [gatewaycritics@hotmail.com](mailto:gatewaycritics@hotmail.com).